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La Prensa Texas

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EN PORTADA · Catrina de Sergio Angel Ruiz

Conozca al artista, página 3

La Prensa Texas
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Publisher / Editora
Yvette Tello
y.tello@laprensatexas.com

Community Liaison / Enlace Comunitario
Ramon Chapa Jr.
r.chapa@laprensatexas.com

Contributors / Colaboradores
Dr. Ricardo Romo
Priscilla Sanchez-Hurt
info@laprensatexas.com

Editor Español
José L. Franco

Sales Representative / Representante de Ventas
Maria Cisneros

La Prensa Texas is a grassroots, bilingual publication that serves as a vital voice for the community, especially for those who are too often left out of mainstream media conversations. Since its founding, La Prensa Texas has been dedicated to providing relevant, accessible, and culturally rooted news that reflects the lives, struggles, and triumphs of the people of San Antonio and surrounding counties. Our mission is simple yet powerful: to inform, inspire, and empower our readers through storytelling that uplifts the diverse voices of our community.

Send Press Releases and Advertising Inquiries
Info@LaPrensaTexas.com
210-628-9611

DÍA DE LOS MUERTOS

Altares, procesiones y música: guía de celebraciones en Market Square, La Villita, el Rinconcito de Esperanza y Plaza Guadalupe. Página 9.

Info@LaPrensaTexas.com

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Let's Talk About It:

Oct 2026 early voting



BY YVETTE TELLO

Early voting has begun. There have been some glitches reported via social media, but not through the secretary of state. If your vote appears to switch or register the wrong candidate, here are some steps you can take to make sure that these are recorded accurately, so they can be investigated and corrected. 1. Don't leave the booth without fixing it. If you're still at the machine, flag a poll worker immediately and ask them to watch you re-select and confirm the correct choice before you cast the ballot. Some early voters say they have had trouble with ballot machines selecting a different candidate than the one they chose, and it took at least three tries to get their intended candidate to appear. 2. Check the paper summary/review screen before hitting "cast ballot." That printed or on-screen summary is the official record used in audits always verify it matches your actual choices race by race. 3. Report it right then, from the polling place, to the national nonpartisan hotline: 866-OUR-VOTE (866-687-8683) a national, nonpartisan Election Protection coalition you can call or text with any voting questions or problems, even while you are still at your polling place. 4. Also report it to your state's official election complaint channel, since that's what creates the paper trail for investigation: • They should ask for: county, polling location, time, machine/booth number if visible, which race(s) were affected, and what the poll worker did in response. 5. Write it down immediately location, time, machine number, exact race and candidates involved while it's fresh, even if they already reported it Have you had any issues with voting? Have you voted? Are you going to? Let's talk about it…

Jeff Hull
Dolly Parton's sister has come out saying the same thing.

Frank Burton
Not surprising since musk hacked the machines during the last election

Jon Burress
"There is no doubt the Republican party is worried about the outcome of the mid term elections. Record numbers voting early in the southern states probably means trouble for the republican party. I witnessed zero issues when voting today at a public library".

Richard Medellin
"Exactly we republicans don't "trust" mail in voting nor paper ballots. You can't hack paper."

Jazmin D Zuñiga
"I voted on Tuesday and it took me to the review before it was submitted and there was a whole role that was blank . Luckily I hit the right button and took me to that page where of course I selected and checked thoroughly to make sure it was the right way!!"

Richard Cortez
""Come on man" Joe bozo Biden term that's what demon-c-rats have done for the last ten or so years, go ahead start rumors seems to me playing the racist claim somebody seems to be feeling whose gonna win and who's gonna lose"

Ram Dls
"Still spreading lies lets. talk about this"

CONOZCA AL ARTISTA · ABOUT THE ARTIST

La catrina de Sergio Angel Ruiz ilumina nuestra portada

This week's cover features a painting by San Antonio artist Sergio Angel Ruiz: a catrina with a rose in her hair and a single candle lighting the face paint of the calavera, the enduring image of Día de los Muertos that honors loved ones who have passed and celebrates their lives. Ruiz is part of the community of artists who exhibit at Centro Cultural Aztlán, the Westside arts organization founded in 1977. His work has appeared in the Centro's group exhibitions, including "Midsummer Solstice: A Celebration of Life, Balance and Renewal" in Galería Expresión I, and his painting "Cruising Back Home" hung this fall in the main Centro gallery alongside new works by Marco Murillo, Oscar Galván, Martin Emmanuel Rangel, Liliana Wilson and Raúl Servín. The catrina, popularized by printmaker José Guadalupe Posada and later by Diego Rivera, has become the central icon of Día de los Muertos on both sides of the border. In Ruiz's hands she is intimate rather than satirical: a quiet portrait lit from below, the kind of image one might find on a family ofrenda. La Prensa Texas thanks the artist for sharing his work with our readers. Artists interested in having their work considered for a future cover may write to info@laprensatexas.com.



Catrina — Sergio Angel Ruiz. Courtesy of the artist.

SERGIO ANGEL RUIZ

Catrina. Obra de la portada de esta edición. Courtesy of the artist. Más arte en San Antonio: lea el recorrido de Ricardo Romo por el Centro de Artes y el Briscoe Western Art Museum, *páginas 10–11.*

ELECCIONES DE NOVIEMBRE DE 2026

VOTAR COMO UN TEXANO

FECHAS IMPORTANTES

- **Octubre 19–30:** Votación adelantada en persona
- **Octubre 23:** Fecha límite para solicitar la boleta para votar por correo
- **Noviembre 3:** Día de elecciones

LO QUE NECESITAS

- **Revisa los centros de votación:** Con tu condado o en VoteTexas.gov
- **Identificación con foto:** 1 de las 7 formas de ID aceptadas
- **Documentos adicionales:** Si corresponde

PASOS CLAVE

- **Ve a VoteTexas.gov:** Verifica el estado de tu registro
- **Vota en persona:** La votación adelantada o en el dia de elecciones
- **Vota por correo:** Si eres elegible

Escanea para descargar las fechas importantes

VOTETEXAS.GOV
PATROCINADO POR LA *SECRETARÍA DE ESTADO DE TEXAS*

Obtén más información en **VoteTexas.gov** o llama al **1-800-252-VOTE (8683)**

WHERE ARE YOU GOING?

AAMPO

The *Mobility 2050 Update* is AAMPO's road map for the future. The Alamo Area Metropolitan Planning Organization (AAMPO) is hosting public meetings, and an online portal, to gather feedback on the region's long-range plan and the 2027 Transportation Conformity Determination.

ROADS | TRANSIT | PEDESTRIANS | CYCLING | CLEAN AIR

Join us, or participate online, and help AAMPO keep you moving!

PARTICIPATE ONLINE
NOVEMBER 1 - DECEMBER 16, 2026

DOORS OPEN AT 5:00 PM | **PRESENTATION AT 5:30 PM**

Comal County	Guadalupe County	Bexar County (West)	Bexar County (Northeast)	Kendall County
MONDAY NOVEMBER 2, 2026	WEDNESDAY NOVEMBER 4, 2026	TUESDAY NOVEMBER 10, 2026	THURSDAY NOVEMBER 12, 2026	WEDNESDAY NOVEMBER 18, 2026
New Braunfels City Hall	**Seguin Public Library**	**Robinette Community & Senior Center**	**Northeast Senior Center**	**Patrick Heath Public Library**
550 Landa Street New Braunfels, TX 78130	313 West Nolte Street Seguin, TX 78155	1423 South Ellison Drive, Building #2 San Antonio, TX 78245	4135 Thousand Oaks Drive San Antonio, TX 78217	451 North Main Street Boerne, TX 78006

www.alamoareampo.org/yourmove

Alamo Area Metropolitan Planning Organization (AAMPO) meetings will be conducted in accordance with the Americans with Disabilities Act (ADA) and are accessible to persons with disabilities. Arrangements for special assistance or an interpreter can be made by calling the AAMPO office at (210) 227-8651 or Relay Texas at 1-800-735-2989 at least five (5) business days in advance. The meeting facilities will also be within a reasonable distance of a transit route in counties where transit service is readily available.

The AAMPO, as a recipient of Federal funding and under Title VI of the Civil Rights Act and related statutes, ensures that no person shall on the grounds of race, religion, color, national origin, sex, age or disability be excluded from participation in, denied benefits of, or otherwise discriminated against by any AAMPO program or activity.

The Metropolitan Transportation Plan (MTP) development process is being used to satisfy the public hearing requirements of FTA's Section 5307 program and this notice and associated review period will satisfy FTA's Program of Projects requirements.

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* Los planes de medicamentos recetados Humana Medicare Advantage/Medicare Advantage con prima de $0 no están disponibles en todas las áreas de servicio.

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NONPROFIT HIGHLIGHT

San Antonio teen turns family inspiration into hope for cancer patients

Project Light, founded by Clark High School senior Esha Cherukuri, has delivered more than 350 care baskets and handmade crafts to cancer patients

BY LA PRENSA TEXAS



Project Light volunteers *deliver care baskets to patients in treatment.*



Student volunteers *make handmade crafts for care baskets.*



Cookies for a Cure. *A Project Light fundraiser. Photos courtesy of Project Light.*

For Esha Cherukuri, the idea behind Project Light began with her great-grandmother. As she watched her battle leukemia, the San Antonio student saw how illness could affect a person's spirit as well as physical health. She also noticed something hopeful: time spent together and small gestures of kindness could brighten a difficult day.

That experience became the inspiration for Project Light, a youth-led nonprofit that brings encouragement to cancer patients through care baskets, handmade crafts and community service. Cherukuri, a senior at Tom C. Clark High School, founded the organization in December 2025. In less than a year, it has developed three chapters in San Antonio and brought together roughly 100 student volunteers, according to information provided by the organization.

The volunteers have delivered more than 350 care baskets and handmade crafts, turning an idea rooted in one family's experience into an opportunity for young people to support others. Project Light reports working with Methodist Hospital and University Health to reach cancer patients. Its mission centers on helping people feel remembered and supported while they undergo treatment.

"Although I couldn't change her diagnosis, I realized I could still help to bring her moments of happiness," Cherukuri wrote about her great-grandmother in background information shared with La Prensa Texas. "That experience inspired me to create Project Light."

The organization's work also extends beyond patient gifts. At Life Choice Medical Clinic & Care, Project Light has hosted community health education activities, distributed sunscreen and raised awareness about skin cancer prevention. It also organizes blood drives and reports collecting more than 50 pints of blood. A $1,000 Karma for Cara grant has helped support the expansion of its initiatives, according to the nonprofit.

Together, those efforts give volunteers several ways to participate: creating something by hand, helping organize an event or contributing to an education initiative. Cherukuri describes the organization as entirely youth-led, with a belief that students can make meaningful contributions before reaching adulthood. That approach connects community service with opportunities to practice leadership and compassion.

Her own interests include cancer research, healthcare equity and medicine. In the background materials, she described conducting cancer and endometriosis research at UT Health San Antonio, volunteering in clinical settings and fundraising for Blood Cancers United. She hopes to pursue a medical career that brings together scientific research, public health and compassionate patient care.

For now, Project Light offers a practical expression of that ambition: students working together to bring comfort to people facing cancer and to encourage greater community involvement. The work began with the understanding that even when someone cannot change a diagnosis, they can still offer company, care and a reminder that a patient is not alone.

Readers can learn more about Project Light and its activities on Instagram at @project_.light.

CULTURA Y GENTE

Gina Hinojosa rally brings Tejano legends, Democratic candidates and community together

More than 1,100 supporters filled Hangar 9 on the first day of early voting for the "One Fight" get-out-the-vote tour

BY HENRIETTA HERNANDEZ — HOT HENRIETTA



Gina Hinojosa *addresses supporters at Hangar 9 on the first day of early voting.*



More than 1,100 supporters *attended the San Antonio stop of the "One Fight" tour.*



Hot Henrietta *with the candidate at Hangar 9.*



Mujer Power. *Supporters fill the hangar. Photos courtesy of Henrietta Hernandez.*

SAN ANTONIO, TEXAS — October 19, 2026 — Politics, music, culture and community came together Monday evening as Democratic gubernatorial candidate Gina Hinojosa brought her campaign to Hangar 9 in San Antonio, drawing a large crowd for an evening of entertainment and political engagement.

The rally, held at 8081 Inner Circle Road, was part of Hinojosa's statewide "One Fight" get-out-the-vote tour, coinciding with the first day of early voting in Texas. According to her campaign, more than 1,100 supporters attended the San Antonio gathering.

Hinojosa, who is challenging Republican Governor Greg Abbott in the November 3 general election, addressed supporters about her campaign priorities, including public education, affordability and economic opportunities for working families.

The evening also featured comedian and actress Cristela Alonzo, bringing humor and entertainment to the political gathering.

Tejano Music Takes Center Stage

San Antonio's rich musical heritage was an important part of the evening, with an announced entertainment lineup featuring some of the most recognizable names in Tejano music.

Legendary entertainer Little Joe Hernández and his band, Little Joe y La Familia, were among the featured performers. The event flyer also included Grammy Award-winning artists Ruben Ramos, Sunny Ozuna and Roberto Pulido, along with Llamativa.

The combination of music and political conversation reflected the important role that Tejano culture continues to play in bringing generations of South Texas families together.

For many in the community, Tejano music is more than entertainment. It represents family traditions, cultural identity and the history of Mexican American communities throughout Texas.

Democratic Leaders Join the Gathering

The rally also brought attention to other Democratic candidates and public officials participating in the 2026 election season.

Among those listed as event hosts were Texas State Representatives Liz Campos and Josey Garcia, former State Representative Ina Minjarez, and Kristian Carranza, a candidate for Texas House District 118.

Their participation reflected the involvement of Democratic leaders and candidates seeking to connect with voters on issues affecting San Antonio and communities across Texas.

A Historic Candidacy

Hinojosa's campaign carries historical significance. If elected, she would become the first Latina governor of Texas.

A former school board president and civil rights attorney, Hinojosa has emphasized education, economic affordability and government accountability throughout her campaign.

Governor Abbott, meanwhile, is campaigning for another term, emphasizing his administration's record and policy priorities, including economic development and school choice.

With Election Day approaching, Texans have an opportunity to examine the candidates' positions and consider how state leadership decisions affect their communities.

Culture, Community and Civic Participation

For this writer, longtime San Antonio radio personality and Texas Radio Hall of Fame inductee Hot Henrietta, the gathering offered an opportunity to document the intersection of entertainment, public service and community involvement.

The presence of Tejano entertainers, elected officials, candidates and residents illustrated how cultural events can also become spaces for civic conversation.

As Texans prepare for the November election, the San Antonio rally serves as an example of how music, community connections and political discussion can share one stage.

Cultura y Gente celebrates the people, culture and stories that continue to shape San Antonio and South Texas.

Henrietta Hernandez, professionally known as Hot Henrietta, is a Texas Radio Hall of Fame inductee, broadcaster and community contributor to La Prensa Texas.

OPINIÓN • CIUDAD

Caos y más caos

POR JESÚS ANTONIO FERNÁNDEZ OLMEDO



Jesús Antonio Fernández Olmedo. *Foto cortesía del autor.*

Todos estos niñatos que salen a la calle para desvalijar comercios, quemar coches, quemar ayuntamientos y etc. no pueden ser estudiantes ni modélicos de nada. ¿Qué tipo de educación habrán recibido de sus "padres" o están recibiendo? Vaya panda de descerebrados ha criado la sociedad actual tan moderna que presume y tan "avanzada". Estas cosas no salen de un día para otro como se saca una paloma de la chistera; no, esos son meses, años de una mala y nefasta educación y no sólo de padres sino de un conjunto humano en general. En toda esta malcrianza y negatividad absoluta están implicados en primer lugar los padres sin lugar a dudas que no se a qué juegan, pero también medios de comunicación donde la mayoría de las películas enfatizan en la violencia, instituciones donde prevalece la ley del más fuerte y un estado que no promueve entre sus ciudadanos una "Cultura de Paz".

Nadie nos libramos de estar fuera de este "Caos" que vivimos a nivel mundial ya que si no es por una es por otra. Todos estamos metidos hasta las chanclas en un barro que a veces notamos que nos arrastra y perdemos el norte. Unos más y otros menos, claro, según las referencias que tengas.

Si han creado una sociedad donde el modelo son los que ganan dinero apretando un botón o pegando patadas a un pellejo entonces de qué se quejan ahora. A la vista están los resultados.

Años fomentando el dinero y el lucro individual por encima de todo pues ahí la tienes para que te la comas con papas.

Y esto así las cosas por muchos parches que pongan va a empeorar.¿Por qué?Porque no se quiere ir a la raíz de fondo. No se quiere estudiar y autoanalizarse como sociedad, que ha fracasado como tal y que necesitamos todos otra cosa. Que lo que hay hecho hasta ahora no vale un pimiento, solo hay tecnología que en la mayoría de los casos se utiliza para la maldad y losgobiernos la utilizan para engrosar las arcas del complejo militar industrial.

¿Cómo es que se sorprenden de la violencia en jóvenes o menores si estos estados están vendiendo y fabricando armas por doquier e impulsando guerras en otros lugares del planeta?Eso sí, ellos no queman el mobiliario urbano suyo, solo queman vidas y arrasan de manera indirecta con personas que viven a miles de kilómetros.

Parece que los gobernantes que se dedican al tráfico de armas desconocen el efecto boomerang.

Está muy entretenida la cosa y esta sólo acaba de empezar. Así que la función es para rato. Pasen y vean señoras y señores, la desaparición de un sistema.

VIA bus ridership growth leads Texas, ranks second among nation's largest systems

FUENTE: VIA METROPOLITAN TRANSIT

SAN ANTONIO — VIA Metropolitan Transit is delivering the strongest bus ridership growth among major transit systems in Texas and ranks second among the nation's 50 largest transit systems, according to Federal Transit Administration data .

VIA's fixed-route bus ridership grew 10.1% from January through August 2026, compared with the same period last year, according to the latest data. The agency's ridership growth is more than twice the rate of Houston METRO, where ridership increased 3.8% during the same period. Ridership declined 4.5% at CapMetro in Austin and 5.3% at Dallas Area Rapid Transit.

Nationally, bus ridership increased by 0.1%.

"This growth puts our region alongside the largest and fastest-growing transit markets in the country. Our region is growing, and our job is to turn that growth into access," VIA Board Chair Laura Cabanilla said. "By implementing the Better Bus Plan with focus and urgency, we're connecting more people to jobs, education and healthcare, and we'll keep building the frequent, reliable network that helps businesses and communities thrive."

VIA's growth extends beyond 2026. From January 2025 through August 2026, fixed-route bus ridership increased 5.3% compared with the previous 20-month period, outpacing national bus ridership growth of 3.4%. VIA and Houston METRO were the only two of Texas' four largest transit systems to grow during that time.

"There's nothing more satisfying than watching a plan come together on the street," VIA President & CEO Jon Gary Herrera said. "Our planners sequenced it, our operators delivered it, and San Antonio responded — more than two million additional rides since January, with growth every day of the week and big gains on weekends. That's not luck. That's execution. And every indicator we have says there's more room to run."

Most of VIA's growth occurred in 2026 through implementation of the Better Bus Plan, which focuses on faster, more frequent and more reliable service through targeted improvements informed by customer needs and ridership data. The growth also is happening across VIA's modes, with the agency nearing 2.5 million VIA Link rides since its launch in 2019, and seeing the newest zone, VIA Link Southeast, perform 88% above projections in just one year.

VIA has also increased service where customers have identified the greatest need. Routes operating every 30 minutes or better increased from 46% of VIA's network in January 2025 to 80% in August 2026.

San Antonio's economy runs seven days a week, and many workers in hospitality, healthcare and retail rely on transit outside traditional business hours. VIA's weekend ridership growth is strong, doubling and tripling weekday ridership growth.

Some of the plan's largest service investments are still ahead, including the region's first Advanced Rapid Transit (ART) lines, VIA Rapid Green and Silver lines.

ART is high-quality, modern public transit that's faster and more accessible. Infrastructure improvements will transform VIA Rapid corridors, making them safer and easier to travel for everyone while supporting access to opportunity and economic development. The Green Line is expected to begin service in April 2028, followed by the Silver Line in 2031.

VIA has also grown its full-time operator workforce from 799 in December 2024 to 1,021 in September 2026, setting a record in VIA's nearly 50-year history and supporting additional service and other improvements across the system.

For information about how to ride and VIA services, visit VIAinfo.net.

Ridership comparisons are based on Federal Transit Administration National Transit Database monthly data for fixed-route bus service, accessed Oct. 8.

"More than two million additional rides since January, with growth every day of the week and big gains on weekends. That's not luck. That's execution."

— Jon Gary Herrera, VIA President & CEO

DÍA DE LOS MUERTOS

Día de los Muertos: altares, procesiones y música en San Antonio

From Market Square and La Villita to the Westside and Plaza Guadalupe, a week of free community celebrations honoring our antepasados

BY LA PRENSA TEXAS



Ofrenda *at the Rinconcito de Esperanza.*



Conjunto on the Westside. *Día de Muertos at the Rinconcito de Esperanza, 2025.*



Cempasúchil *planted by la comunidad. Photos courtesy of the Esperanza Peace & Justice Center.*

SAN ANTONIO — Día de los Muertos is a centuries-old tradition honoring loved ones who have passed and celebrating their lives. This year's events across the city bring together traditional altars, cultural performances and unique shopping and dining opportunities. Downtown is expected to be very busy through the weekend, with multiple festivities taking place; attendees are encouraged to review event details, road closures and parking information at SA.gov/GoDowntown before arriving.

Historic Market Square (514 W. Commerce St.)

The Market Square Farmers Market Association invites the community to its Calaveras de Azúcar Festival on Saturday, October 31, from 10 a.m. to 9:30 p.m., and Sunday, November 1, from 10 a.m. to 8:30 p.m. The free festival features altars, live music and local vendors. A self-guided tour of Día de los Muertos ofrendas continues every day through November 6, from 10 a.m. to 6 p.m. The altars show gratitude, celebrate memories and highlight the best and brightest of departed loved ones' time on earth. More information at marketsquaresa.com/Events.

La Villita Historic Arts Village (418 Villita St.)

The Day of the Dead San Antonio River Parade and Festival fills the River Walk and La Villita October 23–25 with altar-inspired floats, dazzling catrinas and vibrant tributes. Visitors can take a selfie with the second-largest Calavera Catrina in the world, wander among 20 colorful alebrije spirit animals and marvel at 10 giant hand-painted calaveras spread throughout the village. Full schedule at dayofthedeadsa.com.

31st Annual Día de Muertos at the Rinconcito de Esperanza

The Esperanza Peace & Justice Center celebrates its 31st annual Día de Muertos on Sunday, November 1, from 4 to 10 p.m. at the Rinconcito de Esperanza, a free community gathering honoring our antepasados and the rich Mexican heritage of San Antonio's historic Westside. More than 20 community altars will be on view alongside the outside community altar, the community tapete and cempasúchil planted by la comunidad. A procession joined by the danzantes Kalpulli Ayolopaktzin will wind through the Westside from the Rinconcito to the Alazán-Apache Courts; attendees are encouraged to dress up and bring instruments.

The stage lineup: Conjunto Heritage Taller (4 p.m.), Panfilo's Güera (5 p.m.), Henry Gomez y Mariachi de Esperanza (6 p.m.), Eddie "Lalo" Torres y Su Conjunto (7 p.m.), Keli Rosa (8 p.m.) and Llamativa (9 p.m.), with calavera readings by Teatro Esperanza throughout the day. Guests may bring flowers, candles and reprinted photos for the community altar at Guadalupe St. and S. Colorado St.; digital photos may be e-mailed to ofrendas@esperanzacenter.org by October 30. Altar viewing continues November 2–8 from 10 a.m. to 5 p.m., and the MujerArtes Women's Clay Cooperative holds its annual exhibit and sale of more than one hundred handmade works at the Adobe studio.

Guadalupe Cultural Arts Center: 30 years of La Vida de los Muertos

The Guadalupe Cultural Arts Center celebrates 30 years of La Vida de los Muertos with a new and enhanced production on Monday, November 2, at Plaza Guadalupe, 1327 Guadalupe St. The free celebration begins at 5 p.m. with workshops on sugar skull decorating and paper flower making. Performances begin at 6 p.m. with a procession and music by the Guadalupe's Mariachi Origen y Tradición, followed by "La Vida de los Muertos," a theatre and dance production by the Guadalupe Dance Company and Academy sponsored by AARP San Antonio. Thanks to a grant from the Texas Commission on the Arts, this year's production has been reimagined with enhanced lighting and sound, an updated set and stage, and new costumes and decorations.

ARTE · ART

An Abundance of Latino Art for the Fall in San Antonio and Texas

BY RICARDO ROMO, PH.D.



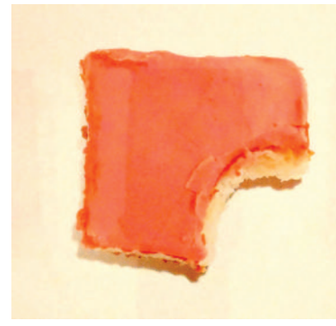
Manola and Maria Ramirez. Detail of Mexican Ballet series. Courtesy of the Centro de Artes. Photo by Ricardo Romo.



Entrance to the Centro de Artes exhibit. Antonio Lechuga blankets on the red wall. Courtesy of the Centro de Artes. Photo by Ricardo Romo.



West section of the Mercado exhibit. Courtesy of the Centro de Artes. Photo by Ricardo Romo.



Chuck Ramirez, Pastry series. Courtesy of the Centro de Artes. Photo by Ricardo Romo.



Al Rendon. Market Square series. Courtesy of the Centro de Artes. Photo by Ricardo Romo.

Latino art has come of age in the Southwest and beyond, and October is a banner month for Chicano and Mexican art exhibitions in Texas. In mid-October, San Antonio galleries opened three exhibits devoted to the Latino experience. This essay covers the Mercardo/Materials exhibit at the Centro de Artes in San Antonio's downtown Market Square, which presents the work of 15 artists, and the Briscoe Western Art Museum, which showcases a solo exhibit by San Antonio artist Kathy Sosa. First, I take readers into the marvelous refurbished Centro de Artes exhibit space in downtown Market Square. The building dates back to 1922 when it was part of the Produce Market. Over the next forty years, merchants sold fresh produce to the city's restaurants and small grocery stores at the Mercado. In the mid-1950s, when I helped my family in their mom-and-pop grocery business, I visited the Mercado weekly to buy fruit, avocados, tomatoes, chiles, and other produce for our store. In the 1960s, the Market moved to the city's Westside on Laredo Street. The Mercado building sat empty for decades, but in 2000 the city began to restore it as an art venue. In September 2016, San Antonio's Department of Arts & Culture began managing and programming exhibitions in the refurbished building. A new strategic framework emphasized San Antonio and South Texas artists, scholars, and curators as a central priority. The Department also stressed the importance of representation across Latino communities, generations, genders, and artistic perspectives. The art agency emphasized an open call for exhibition proposals rather than programming determined solely internally. The strategic plan called for community oversight through a Centro de Artes committee. This effort connects the gallery's public mission to opportunities for both emerging and established artists. The contemporary Centro exhibition model uses guest curators and a proposal-review process involving artists, arts professionals, and community members. Most importantly, the city provides dedicated municipal funding and broad public access. The Centro's mission remains focused on the Latino experience in the United States, especially South Texas, while also addressing transnational connections. Thus, the Centro is both a regional exhibition space and a venue for exploring broader questions of migration, borderlands identity, cultural adaptation, and persistence. Over its ten years under city management, celebrated in 2026, the Centro de Artes reports 28 exhibitions featuring more than 3,100 artworks by approximately 600 artists. The anniversary of the Centro [2016-2026] celebrates a decade of the current operating model, although the institution's antecedents—the building itself—are considerably older. Admission is free, but crowds are usually sparse because the Centro is still not well known among the city's art community, and downtown parking is difficult and expensive. Mia Lopez, Latinx Curator for the McNay Art Museum in San Antonio, served as the Mercado Materials exhibition organizer. Her selection of paintings, sculptures, and photographs included well-known artists such as Chuck Ramirez, Al Rendon, and Eva Marengo Sanchez, as well as numerous emerging artists. Lopez wrote that the exhibit drew on "the rich history of Centro de Artes Gallery, situated in San Antonio's historic Market Square." She offered that the exhibition "reframes the market's visual abundance through a Pop Art lens." The artwork of Chuck Ramirez and Eva Marengo Sanchez falls into the category of what Lopez referred to as challenging "reductive expectations by deconstructing materials, creating conceptual homages, and reimagining representation." Sanchez's paintings of fruit cups and ice cream sundaes are brilliantly realistic, and only the large sizes reveal they are representations. Al Rendon's photographs of Market Square focus on the vendors and salespeople responsible for the commercial activity of the Square. Just steps away from the Centro's entrance are shops and small booths selling a wide variety of goods, foods, and drinks. In the Square, cowboy hats, T-shirts, and Mexican dresses are popular. The Market is one of the best places to buy aguas frescas [fruit drinks] and raspas [ice cones]. Rendon's photographs of women preparing fajitas and serving tamales in the Market Square capture the persistence and continuity of Mexican culture. The striking Mexican blue folkloric skirt paintings by the Ramirez sisters [Manola and Maria] are excellent representations of what Lopez sought in Mercado Material. Manola and Maria are best known to San Antonio's Southsiders for their murals, but at their Southtown studio and gallery, they feature art products such as paintings, jewelry, textiles, and clay dishes.

(Continued on page 11)

ARTE · ART

An Abundance of Latino Art for the Fall in San Antonio and Texas

BY RICARDO ROMO, PH.D.

(continued from page 10)



Courtesy of the Briscoe Western Art Museum. Photo by Ricardo Romo.



Kathy Sosa, Tree of Life series. Courtesy of the Briscoe Western Art Museum. Photo by Ricardo Romo.



Kathy Sosa, "Ten Piedad de Nosotros." Courtesy of the Briscoe Western Art Museum. Photo by Ricardo Romo.



Kathy Sosa, "Soul Sisters: La Virgen and Sor Juana." Courtesy of the Briscoe Art Museum. Photo by Ricardo Romo.



Kathy Sosa, "All my Amigos Have Archives on my Mind." Courtesy of the Briscoe Western Art Museum. Photo by Ricardo Romo.

The Briscoe Western Art Museum is a short distance from Market Square, but its location on the San Antonio Riverwalk and walking distance to the Alamo give it a special aura. A large selection of stunning bronze statues of cowboys and American Indians on horses surround the museum. Harriett and I attended a preview of Kathy Sosa's solo exhibit, Revolutionary Women of Texas and Mexico, on October 12, 2026, the same day as the Centro de Artes show and a Centro Cultural Aztan exhibit opening. Sosa spent the past year painting the 26 colorful works in the show, and by all accounts of the preview audience, the exhibit is a stunning success. Kathy Sosa's art journey began in the mid 1980s in San Antonio. In an interview with Texas Public Radio, she told Norma Martinez and Marian Navarro that her art career didn't begin until after her mid-40s, when she began working with Sosa, Bromley, Aguilar & Associates [Lionel Sosa, Ernest Bromley, and Al Aguilar], a pioneering Hispanic advertising agency based in San Antonio. Kathy Sosa's first major assignment with the firm focused on the Mira! The Canadian Club Hispanic Art Tour, which exhibited at El Museo del Barrio in New York City and at the San Antonio Museum of Art. Sosa told TPR, "It was my first exposure to Latino artists and the symbolism and themes of Latino culture, and specifically the borderland. I was just in love, just in love from then on." For the past two decades, Sosa has tirelessly explored borderland culture through painting, mixed media, public art and sculpture. In an interview with the San Antonio Art League & Museum, she explained, "I spend my creative energy celebrating blended culture, specifically that of the Texas-Mexico Borderland, which has been my home since childhood. Inspiration here is ubiquitous, unceasing, and unflinching." In the Briscoe exhibit, Sosa's art is alive with color. Portraits of powerful women feature bright blues, pinks, yellows, and greens. Numerous paintings incorporate a Tree of Life decorative design. Sosa once explained that the Tree of Life expresses the women's interior lives: "Each tree of life incorporates a set of thematic figures that represents what the woman is thinking or obsessing about at the imagined moment." In a January 3, 2025 interview on Texas Public Radio's Fronteras, Sosa explained, "Almost everything I paint that features a woman is designed to say, 'Women are strong and at the center of everything good'." Sosa's art also draws on eighteenth- and nineteenth-century Spanish and Mexican portraiture, religious imagery, masks, and folk art. Her remarkable portraiture, "Hermanas del Alma," links the hearts [and souls] of the highly venerated Virgin de Guadalupe to Sor Juana Inés de la Cruz, a Mexican poet, playwright, scholar, and Catholic nun widely regarded as one of the greatest writers of colonial Latin America. There is much to see in Kathy Sosa's work. She is also known for her Huipile paintings, which celebrate both "intricately woven and embroidered Meso-American textiles" and contemporary American women who admire, collect, and wear them. These Huipile paintings, Sosa explained, connect textile traditions with present-day identity rather than treating the garments solely as historical artifacts. In my article next week, I will cover one of October's largest Latino art shows, "Mole Feast, Sabores Ancestrales" [Ancestral Flavors] at the Centro Cultural Aztlan, which features the work of 34 artists. Mole is a savory dish created by Latino Indigenous ancestors and reinterpreted over many generations. The "Mole" exhibit explores the multiple creative interpretations of one of Mexico's most popular culinary traditions.

EVENTOS · EVENTS

Los Spurs Instagram Español

POR FRANCO

El pentacampeón equipo del mejor baloncesto mundial San Antonio Spurs, tras su exitosa temporada de la NBA 2025-26, bajó el timonel Mitch Johnson, sin quedarse atrás en su agenda para seguir adelante compartiendo su plataforma en los medios sociales que llegará ahora a la legión de seguidores hispanoparlantes. En boletín oficial informaron el arranque de su nuevo sitio inaugural @LosSpurs, en su cuenta por Instagram en español. El contenido será editado de acuerdo al protocolo legal de la empresa Spurs Sports and Entertainment (SS&E), propietaria de dicha franquicia. Jordan Mandelkorn, vice president of marketing, creative and retail for SS&E, dijo lo siguiente: “Los Spurs nos han dado una nueva forma para celebrar su pasión, compartir historias relativas de gran impacto con ello el fin atraerá seguidores en San Antonio, México y otras regiones donde apoyan al equipo Silver & Black”. Los Spurs es de pocas franquicias en la NBA que tiene cuentas en español y francés, demostrando el compromiso para conectar con fanáticos a nivel global en una forma auténtica y personalizada. La cuenta de Instagram @LesSpurs, lanzada durante la temporada del 2025, cubriendo la legión de aficionados de habla francesa. Ahora se convoca a ambas aficiones ha seguir los comentarios por @LosSpurs y @LesSpurs por Instagram. “Nuestra afición hispanohablante es gran parte de lo que hace a la familia de Spurs muy especial. Por lo que deseamos que ellos se sientan conectados con el equipo en su propio idioma”. Concluyó Mandelkorn. Por décadas Spurs ha invertido en regiones de México durante partidos y renovaciones de canchas de baloncesto comunitarias, así como asociaciones con agencias deportivas en beneficio de comunidades con lo que se ha logrado ser el equipo de preferencia en el vecino país de México. La fotocomposición de Los Spurs es de cortesía de la empresa SS&E.



Fotocomposición de Los Spurs: cortesía de Spurs Sports and Entertainment (SS&E).

LOS SPURS EN ESPAÑOL

“Nuestra afición hispanohablante es gran parte de lo que hace a la familia de Spurs muy especial. Por lo que deseamos que ellos se sientan conectados con el equipo en su propio idioma”. Jordan Mandelkorn, SS&E. @LosSpurs · Instagram

COMUNIDAD • NEW BRAUNFELS

New Braunfels celebrates 10 years of Día de los Muertos

The 10th annual festival in downtown New Braunfels drew more than 7,000 people; Ramon Chapa Jr. served as Honorary Master of Ceremonies

PHOTOS BY RAMON CHAPA JR.



10 AÑOS DE TRADICIÓN

Congratulations to the New Braunfels Día de los Muertos Committee on its 10th Annual Festival in downtown New Braunfels, Texas. The holiday observance to honor, remember and celebrate the lives of deceased family and friends drew more than 7,000 attendees. Former New Braunfels Mayor Pro Tem Ramon Chapa Jr. served as Honorary Master of Ceremonies.

¡Felicidades al New Braunfels Día de los Muertos Committee!























Scenes from the 10th Annual New Braunfels Día de los Muertos Festival.

CULTURA · EVENTS

Yanaguana Indian Arts Festival celebrates Native culture

Saturday, November 14, 10 a.m.–4 p.m. · A free day of art, music and family activities

SOURCE: BRISCOE WESTERN ART MUSEUM

SAN ANTONIO — Celebrate the art, traditions and living cultures of Native peoples at the Briscoe Western Art Museum's annual Yanaguana Indian Arts Festival on Saturday, November 14, from 10 a.m. to 4 p.m. The free, family-friendly festival fills the museum and its River Walk campus with Native artists, dance, drumming, storytelling, hands-on art and opportunities to connect with the cultures that helped shape the American West. Admission to the festival, all festival activities and the entire museum are free. Free event registration is available online. Celebrating Native American Heritage Month and the influence of Native peoples on the American West, the celebration extends throughout the museum, where families can explore the Briscoe's landmark exhibition, Tejano Legacy: Another American Origin Story, as well as Kathy Sosa Revolutionary Women of Texas and Mexico, at no cost. Visitors can also experience the Briscoe's new Valerie Urschel Guenther Four Pillars Gallery, featuring Beyond the Frontier: Four Pillars of Western Art, an immersive introduction to the people, cultures and landscapes that shape the West. A Celebration of Living Traditions The festival opens with a blessing and drum circle, followed by morning performances from United San Antonio Pow Wow with Enemy Horse Drumming. Visitors are invited to participate with the powwow dancers and learn about the traditions expressed through their movements. In the afternoon, Hithla Dance Troupe shares the songs and stomp dancing of Southeastern Native American cultures. With members representing Chickasaw, Choctaw, Seminole and Creek communities, the troupe preserves and shares cultural traditions through performance and education. Throughout the day, visitors can meet Native American artists, watch demonstrations and learn how materials, techniques and stories become works of art. Featured artists include: • Shane Hendren, a Diné/Navajo jewelry maker and turquoise expert, sharing the artistry and materials behind Native American jewelry. • Tim Blueflint Ramel, an enrolled member of the Bad River Band of the Lake Superior Chippewa, sharing his work as a flute and jewelry maker and performing Native American flute music. • George Curtis Levi, a Southern Cheyenne artist with ties to the Arapaho and Oglala Lakota communities, demonstrates ledger art, a tradition that uses the pages of record books to share scenes and stories of Native life. • Chase Kahwinhut Earles, a Caddo pottery artist dedicated to reviving and preserving the pottery techniques of his ancestors, sharing the craftsmanship and cultural knowledge carried through Caddo ceramics. • Kevin Horace Quannie, a Hopi/Navajo artist who specializes in contemporary katsina carving using cottonwood roots. Families can make their own art at free craft stations throughout the day and enjoy a screen-printing station where you can make a commemorative print of your own. Indigenous storytellers Joyous Windrider and Rosie Torres bring intergenerational stories to life through movement and a storytelling program that concludes on the bank of the San Antonio River as it runs along the museum campus. Tejano re-enactor Charles Lara portrays a Texas Delaware blanket trader of the 1820s–1850s, adding another perspective on the people and exchanges that shaped the region. Dona Kika's food truck will be onsite with food available for purchase. Explore the Connections Across the West Yanaguana celebrates Native People of the Americas, one of the Briscoe's Four Pillars of Western Art. Inside the new Four Pillars Gallery, Beyond the Frontier places that celebration within a broader story, introducing all four pillars: Wildlife & The Land; Native People of the Americas; Tejanos, Vaqueros & Spanish Heritage; and Cowboys & The American Frontier. A Free Community Day Along the River Named for the Payaya people's word for what is now known as the San Antonio River, Yanaguana Indian Arts Festival has been celebrated annually since the Briscoe opened. The festival welcomes families and visitors of all ages to enjoy Native American arts and culture, explore the museum and discover the many stories shared through Western art.





Photos courtesy of the Briscoe Western Art Museum.



AVISO PÚBLICO · PUBLIC NOTICE

Comisión de Calidad Ambiental del Estado de Texas

AVISO DE RECIBO DE LA SOLICITUD Y EL INTENTO DE OBTENER PERMISO PARA LA CALIDAD DEL AGUA

RENOVACION · PERMISO NO. WQ0012686001

SOLICITUD. Del Lago Estates Water Supply Corporation, 3355 West Alabama Street, Suite 350, Houston, Texas 77098, ha solicitado a la Comisión de Calidad Ambiental del Estado de Texas (TCEQ) para renovar el Permiso No. WQ0012686001 (EPA I.D. No. TX0104060) del Sistema de Eliminación de Descargas de Contaminantes de Texas (TPDES) para autorizar la descarga de aguas residuales tratadas en un volumen que no sobrepasa un flujo promedio diario de 30,000 galones por día. La planta está ubicada 51 La Jolla Circle, cerca de la cuidad de Montgomery Condado de Montgomery, Texas 77356. La ruta de descarga va desde la planta directamente hasta el Lago Conroe. La TCEQ recibió esta solicitud el 26 de agosto de 2026. La solicitud para el permiso estará disponible para leerla y copiarla en Montgomery County Memorial Library System-Central Library, 104 Interstate 45 North, Conroe, in Montgomery County Texas, antes de la fecha de publicación de este aviso en el periódico. La solicitud y los avisos asociados están disponibles electrónicamente en la siguiente página web: https://permit-search.tceq.texas.gov/. Este enlace a un mapa electrónico de la ubicación general del sitio o de la instalación es proporcionado como una cortesía y no es parte de la solicitud o del aviso. Para la ubicación exacta, consulte la solicitud.

https://gisweb.tceq.texas.gov/LocationMapper/?marker=-95.651388,30.393611&level=18

AVISO DE IDIOMA ALTERNATIVO. El aviso de idioma alternativo en español está disponible en https://permit-search.tceq.texas.gov/.

AVISO ADICIONAL. El Director Ejecutivo de la TCEQ ha determinado que la solicitud es administrativamente completa y conducirá una revisión técnica de la solicitud. Después de completar la revisión técnica, el Director Ejecutivo puede preparar un borrador del permiso y emitirá una Decisión Preliminar sobre la solicitud. El aviso de la solicitud y la decisión preliminar serán publicados y enviado a los que están en la lista de correo de las personas a lo largo del condado que desean recibir los avisos y los que están en la lista de correo que desean recibir avisos de esta solicitud. El aviso dará la fecha límite para someter comentarios públicos.

COMENTARIO PUBLICO / REUNION PUBLICA. Usted puede presentar comentarios públicos o pedir una reunión pública sobre esta solicitud. El propósito de una reunión pública es dar la oportunidad de presentar comentarios o hacer preguntas acerca de la solicitud. La TCEQ realiza una reunión pública si el Director Ejecutivo determina que hay un grado de interés público suficiente en la solicitud o si un legislador local lo pide. Una reunión pública no es una audiencia administrativa de lo contencioso.

OPORTUNIDAD DE UNA AUDIENCIA ADMINISTRATIVA DE LO CONTENCIOSO. Después del plazo para presentar comentarios públicos, el Director Ejecutivo considerará todos los comentarios apropiados y preparará una respuesta a todo los comentarios públicos esenciales, pertinentes, o significativos. A menos que la solicitud haya sido referida directamente a una audiencia administrativa de lo contencioso, la respuesta a los comentarios y la decisión del Director Ejecutivo sobre la solicitud serán enviados por correo a todos los que presentaron un comentario público y a las personas que están en la lista para recibir avisos sobre esta solicitud. Si se reciben comentarios, el aviso también proveerá instrucciones para pedir una reconsideración de la decisión del Director Ejecutivo y para pedir una audiencia administrativa de lo contencioso. Una audiencia administrativa de lo contencioso es un procedimiento legal similar a un procedimiento legal civil en un tribunal de distrito del estado.

PARA SOLICITAR UNA AUDIENCIA DE CASO IMPUGNADO, USTED DEBE INCLUIR EN SU SOLICITUD LOS SIGUIENTES DATOS: su nombre, dirección, y número de teléfono; el nombre del solicitante y número del permiso; la ubicación y distancia de su propiedad/actividad con respecto a la instalación; una descripción específica de la forma cómo usted sería afectado adversamente por el sitio de una manera no común al público en general; una lista de todas las cuestiones de hecho en disputa que usted presente durante el período de comentarios; y la declaración "[Yo/nosotros] solicito/solicitamos una audiencia de caso impugnado". Si presenta la petición para una audiencia de caso impugnado de parte de un grupo o asociación, debe identificar una persona que representa al grupo para recibir correspondencia en el futuro; identificar el nombre y la dirección de un miembro del grupo que sería afectado adversamente por la planta o la actividad propuesta; proveer la información indicada anteriormente con respecto a la ubicación del miembro afectado y su distancia de la planta o actividad propuesta; explicar cómo y porqué el miembro sería afectado; y explicar cómo los intereses que el grupo desea proteger son pertinentes al propósito del grupo.

Después del cierre de todos los períodos de comentarios y de petición que aplican, el Director Ejecutivo enviará la solicitud y cualquier petición para reconsideración o para una audiencia de caso impugnado a los Comisionados de la TCEQ para su consideración durante una reunión programada de la Comisión.

La Comisión sólo puede conceder una solicitud de una audiencia de caso impugnado sobre los temas que el solicitante haya presentado en sus comentarios oportunos que no fueron retirados posteriormente. Si se concede una audiencia, el tema de la audiencia estará limitado a cuestiones de hecho en disputa o cuestiones mixtas de hecho y de derecho relacionadas a intereses pertinentes y materiales de calidad del agua que se hayan presentado durante el período de comentarios. Si ciertos criterios se cumplen, la TCEQ puede actuar sobre una solicitud para renovar un permiso sin proveer una oportunidad de una audiencia administrativa de lo contencioso.

LISTA DE CORREO. Si somete comentarios públicos, un pedido para una audiencia administrativa de lo contencioso o una reconsideración de la decisión del Director Ejecutivo, la Oficina del Secretario Principal enviará por correo los avisos públicos en relación con la solicitud. Además, puede pedir que la TCEQ ponga su nombre en una o más de las listas correos siguientes (1) la lista de correo permanente para recibir los avisos del solicitante indicado por nombre y número del permiso específico y/o (2) la lista de correo de todas las solicitudes en un condado especifico. Si desea que se agrega su nombre en una de las listas designe cual lista(s) y envía por correo su pedido a la Oficina del Secretario Principal de la TCEQ.

INFORMACIÓN DISPONIBLE EN LÍNEA. Para detalles sobre el estado de la solicitud, favor de visitar la Base de Datos Integrada de los Comisionados en www.tceq.texas.gov/goto/cid. Para buscar en la base de datos, utilizar el número de permiso para esta solicitud que aparece en la parte superior de este aviso.

CONTACTOS E INFORMACIÓN A LA AGENCIA. Todos los comentarios públicos y solicitudes deben ser presentadas electrónicamente vía http://www14.tceq.texas.gov/epic/eComment/o por escrito dirigidos a la Comisión de Texas de Calidad Ambiental, Oficial de la Secretaría (Office of Chief Clerk), MC-105, P.O. Box 13087, Austin, Texas 78711-3087. Tenga en cuenta que cualquier información personal que usted proporcione, incluyendo su nombre, número de teléfono, dirección de correo electrónico y dirección física pasarán a formar parte del registro público de la Agencia. Para obtener más información acerca de esta solicitud de permiso o el proceso de permisos, llame al programa de educación pública de la TCEQ, gratis, al 1-800-687-4040. Si desea información en Español, puede llamar al 1-800-687-4040.

También se puede obtener información adicional del Del Lago Estates Water Supply Corporation a la dirección indicada arriba o llamando a Mr. William Kotlan, P.E., L Squared Engineering al 936 647-0420.

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DEPORTES · SPORTS

Resultados Másters y Abierta Potranco

POR SENDERO DEPORTIVO

Espectaculares partidos con cerrados resultados se vieron en las categoría Másters 50+ temporada Óscar Márquez, en el complejo deportivo y social Potranco. Yankees con su lanzador estelar Moisés Cervantes con relevo de Gilbert Salazar, en el sexto episodio empataron 4-4 carreras ante Despos, que con pitcheo de Amado Razura en el quinto capítulo estaban arriba 4-1, en el sexto inning empataron 4-4, y posteriormente marcaron tres carreras para pizarra de 7-4 con victoria para Salazar. Mineros contra Astros fue un clásico en el que ambos equipos lucharon por el triunfo. Hilario Álvarez abrió por Mineros, con relevo de Lee Mann, por Astros comenzó Greg Carrera, siendo relevado Por Ubaldo Montelongo y José Espinoza. Mineros fue empatado 5-5, cerrando el séptimo episodio con la carrera del triunfo anotada por Lupe González, quien anclado en tercera base aprovechó elevado al campo corto cubierto por Don Hefton, quien hizo atrapada pero en su caída sobre la grama perdió la bola, José Villalobos, fue el autor del elevado con cuenta de dos outs, para contribuir al gane 6-5, Lupe González, destacó pegando doblete y triple. Mann en relevo se llevó la victoria. José Espinoza lamentablemente fue el pitcher derrotado. Rol de juegos domingo 25 de octubre: 10am Astros vs Despos. 1pm Mineros vs Yankees. En categoría Abierta “Mike Tabhan”, en el estadio Potranco Baseball Field, Vaqueros con pitcheo de Matthew Maldonado, derrotó 7-1 a Broncos. José Pérez, coach y jugador fue el derrotado. Vaqueros subio al liderato del standing con 6-1-1. Latinos con Jesús Luna, en la lomita de los disparos doblegó al ex invicto bicampeón Piratas con pizarra de 10-4 carreras con derrota para Rafael García. Los Diablos del padrino Mike Tabhan, derrotaron 14-3 al Swingmen, con victoria para Josh Gill. Evan Tort, pegó jonrón solitario por Diablos. Cabe anotar que el buen amigo JP Reza, del equipo Rieleros, estuvo celebrando su cumpleaños número 55, recibiendo felicitaciones de su familia, directivos y amigos. Quienes le desearon dicha y felicidad. En las fotos aparecen Hilario Álvarez y Lupe González, del equipo Mineros, dirigidos por Luis Rios y el coach Alacrán Galindo. (fotos de Franco).



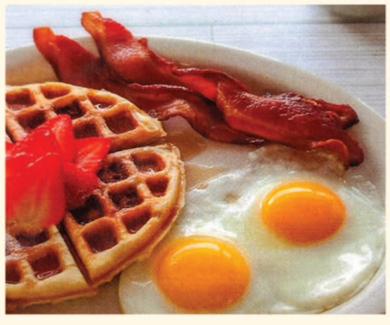


Hilario Álvarez y Lupe González, del equipo Mineros. Fotos de Franco.

MINEROS

Hilario Álvarez (izquierda) y Lupe González. Dirigidos por Luis Rios y el coach Alacrán Galindo. Fotos de Franco.

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* Comparación basada en un estudio publicado por Oxford Academic en junio de 2023 en el que se afirmaba que el examen promedio de cuidado primario era de aproximadamente 21 minutos. Los tiempos varían según los servicios prestados.
Otros proveedores están disponibles en la red de Humana. Los proveedores también pueden tener contratos con otros patrocinadores del plan.
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