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La Prensa Texas

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La Prensa Texas

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EN ES

EN ESTA EDICIÓN

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About La Prensa Texas

La Prensa Texas, founded in 1913, is an independent bilingual community newspaper. Our mission is to inform, inspire and empower readers through reporting about the people and neighborhoods of San Antonio and surrounding counties.

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VETERANS · VETERANOS

EDITORIAL | LET'S TALK ABOUT IT

A Family Legacy of Service

BY YVETTE TELLO

Today, we honor and celebrate the brave men and women who have served our country. For many families in San Antonio, military service is not an abstract idea - it is part of our family story. In my own family, my son Isaiah served in the Coast Guard. My father served in the Air Force. My brother and my grandfather served in the Army. Their sacrifices, discipline and commitment remind me that the freedoms we often take for granted were protected by people who were willing to serve. Veterans Day is an opportunity to say thank you, but it should also challenge us to listen to veterans, support military families and make sure those who served are treated with dignity long after the uniforms are put away. San Antonio is Military City USA. That title carries pride, but it also carries responsibility. We should remember the men and women who came home, those who did not, and the families who carried the weight alongside them. To every veteran: thank you for your courage and commitment. Today and every day, we salute you.

A FAMILY LEGACY OF SERVICE

ISAIAH
U.S. COAST GUARD

FATHER
U.S. AIR FORCE

BROTHER
U.S. ARMY

TINO DURAN
U.S. ARMY

"We don't know you all, but we owe you all."

Happy Veterans Day to all U.S. military veterans who have served our country.

La Prensa Texas also thanks Community Liaison Ramon Chapa Jr. for his service.

CONOZCA AL ARTISTA · ABOUT THE ARTIST

Robert Wilkens: Realism, Symbolism and a Voice of His Own

ABOUT THE COVER ARTIST

Robert Wilkens is a South Texas-born, San Antonio-based artist whose work blends realism, surrealism, fantasy, and symbolic storytelling. A self-taught oil painter, Wilkens developed his artistic voice independently, drawing inspiration from personal experience, history, philosophy, and a lifelong curiosity about the world around him.

His paintings often invite viewers to look beyond the surface. Through layered imagery, symbolism, emotion, and unexpected visual elements, Wilkens creates works that encourage interpretation and reflection. While some of his paintings move into imaginative and surreal worlds, he is equally skilled at creating detailed historical portraits that honor important figures and moments in culture.

One example of his historical work is his striking portrayal of Mexican revolutionary leader Emiliano Zapata mounted on a rearing horse. The painting reflects Wilkens' ability to combine technical realism with the strength, movement, and symbolism that characterize much of his work.

Throughout his career, Wilkens has traveled extensively across the United States and participated in exhibitions ranging from intimate local shows to larger exhibitions from Texas to Minnesota. His work has connected with audiences drawn to cultural imagery, perseverance, history, and paintings that challenge the viewer to think more deeply about what they see.

Wilkens describes his evolving style as modern and avant-garde. Rather than giving the viewer an immediate or simple interpretation, he allows meaning to unfold through layers of imagery and emotion. His paintings become a conversation between the artist, the subject, and the person standing before the canvas.

For Wilkens, art is more than creating an image. It is a visual language—a way of examining personal experiences, exploring ideas, and transforming imagination into something others can experience for themselves. Through every canvas, Robert Wilkens continues to demonstrate the power of an artist who has developed his craft on his own terms and who is unafraid to explore history, culture, emotion, and imagination through paint.









Robert Wilkens and selected works from the artist files supplied for the November 15 Veterans Edition.

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VETERANOS · VETERANS

OPERA San Antonio Brings Military Voices to the Stage

THE FALLING AND THE RISING · FEBRUARY 2–7, 2027



On Veterans Day, OPERA San Antonio announced The Falling and the Rising, an 80-minute American chamber opera by composer Zach Redler and librettist Jerre Dye, to be presented February 2–7, 2027, through a citywide Community Impact Series created with and for San Antonio's military community.

Co-commissioned in 2016 in partnership with the U.S. Army Field Band & Soldiers' Chorus, the opera was developed through extensive interviews with active-duty service members, veterans, military families, and communities connected to Walter Reed National Military Medical Center and other military installations. The story follows Soldier, an unnamed female service member who is critically injured by a roadside IED and placed in a medically induced coma. Through a dreamlike series of encounters with fellow service members, she moves toward recovery, clarity, family, and the possibility of coming home.

E. Loren Meeker, Executive Director of OPERA San Antonio and stage director of the production, said the project allows the stage to become a true civic gathering place. Producer Ben Hilgert said San Antonio is a city where military stories are not abstract: they belong to neighbors, coworkers and family.

The citywide series will be presented at VFW Post 76, Boeing Center at Tech Port, Brooke Army Medical Center, and Fort Sam Houston Theatre. The production is presented in collaboration with The Orchestra San Antonio and the 323d Army Band, "Fort Sam's Own," placing active-duty military musicians and San Antonio professional symphonic artists side by side.

The project also includes a partnership with Dr. Alan L. Peterson and STRONG STAR at UT Health San Antonio, with post-show conversations and connections to trusted resources related to PTSD, traumatic brain injury, resilience, caregiving and recovery. Resource tables at the VFW Post 76 and Boeing Center at Tech Port performances will connect audiences with military, veteran, family, health, wellness, transition and community-serving organizations.

OPERA San Antonio will also form a Veterans & Military Community Chorus made up of veterans, active-duty service members, military family members and community singers. Auditions are scheduled Saturday, November 21, 2026, from 10 a.m. to 5 p.m. at The Radius Center, 106 Auditorium Circle. No previous choral, operatic or professional experience is required. Limited complimentary tickets for the Boeing Center at Tech Port performance are available to active-duty service members and veterans through VetTix.org.

Source: OPERA San Antonio materials in the November 15 production folder.

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* Comparación basada en un estudio publicado por Oxford Academic en junio de 2023 en el que se afirmaba que el examen promedio de cuidado primario era de aproximadamente 21 minutos. Los tiempos varían según los servicios prestados.
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EVENTOS · EVENTS

Astrid Flores y Brayan Rivas Se Casaron Por Lo Civil

POR FRANCO

Toda una maravillosa ceremonia fue el marco de la unión por lo civil de la enamorada pareja formada por Astrid Flores y Brayan Rivas, quienes decidieron unir sus vidas mediante el matrimonio civil.

El popular salón social Potranco Rodeo Ballroom lució con elegancia durante la ceremonia encabezada por el ministro Luis Feliz, quien impartió el protocolo de la ley civil. “Hasta la fecha tengo la satisfacción de que por años he casado parejas que viven felices de su compromiso matrimonial. Mi apellido es Feliz y por ello les deseo que ustedes también en su nueva vida sean felices y se respeten uno al otro”, expresó.

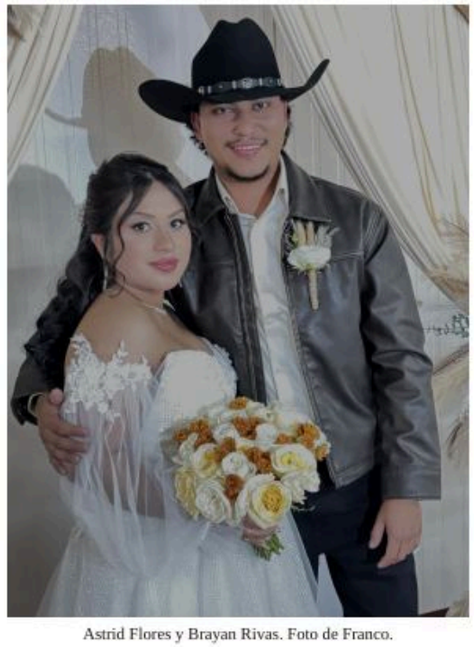
Los felices esposos recibieron felicitaciones de sus respectivas familias, corte de honor e invitados. En la ceremonia se exhibió un cuadro con fotografías titulado “En honor de los que nos acompañan desde el cielo”.

La novia fue entregada por su señor padre Miguel Flores y su abuela, la señora Esther Peralta. Brayan agradeció la presencia de su padrino de bautizo, Beto López, y familiares. Astrid agradeció la participación de sus tías Zoemi Cerros, Mela Cerros, Diana Cerros, Esperanza Cerros, María y Luis Cerros; sus primos Erick y Jair Cerros; así como Leonardo Cerros, paje de los anillos matrimoniales.

Los invitados y familiares firmaron el Árbol de los Buenos Deseos y, a la vez, disfrutaron de una deliciosa cena preparada por el negocio Jae Lyn Brincolines, que los complació sirviendo platos de taquiza mexicana acompañados por tradicionales salsas, verduras y aguas frescas.

Los asistentes, adultos y pequeños, a lo largo de la recepción disfrutaron de golosinas mexicanas y del pastel de boda, servido tras el emotivo brindis. El ambiente musical estuvo a cargo del grupo internacional Invasión de Sinaloa, que complació a los contrayentes durante la apertura del baile y el momento de la novia bailando con su papá.

Durante la partida del pastel por Astrid y Brayan, se repartieron porciones entre sus invitados, llevadas a las mesas de todos los ahí reunidos.



Astrid Flores y Brayan Rivas. Foto de Franco.

LA CELEBRACIÓN

Potranco Rodeo Ballroom

Ceremonia civil: Ministro Luis Feliz

Música: Invasión de Sinaloa

Cena: Jae Lyn Brincolines

“Muchas gracias a todos por este día tan especial para nosotros. Dios nos guiará durante nuestra unión para siempre.”

VETERANOS · VETERANS

Ramon Chapa Jr.: Service Beyond the Uniform

LA PRENSA TEXAS COMMUNITY LIAISON · VETERAN



Veterans Day is a time to recognize the men and women whose service became part of the fabric of our community. La Prensa Texas is proud to recognize Community Liaison Ramon Chapa Jr. for his military service and for the public service he continues to give San Antonio. This week, Ramon shared a simple message with our readers: “Happy Veterans Day to all U.S. military veterans that have served our great country.” His words reflect what this edition is about - gratitude, memory and respect for the people who answered the call to serve. For Ramon, service did not end with the uniform. He remains active across the community, connecting residents, veterans, public officials and neighborhood organizations and helping La Prensa Texas stay close to the people it serves. We thank Ramon and every veteran whose commitment helped protect our nation and strengthen our communities. Their stories deserve to be remembered not only on Veterans Day, but throughout the year.





THANK YOU

To Ramon Chapa Jr. and every veteran: thank you for your service, sacrifice and continued commitment to our community.

LA PRENSA TEXAS

ARTE · ART

The Ancient Worlds of Italy and Mexico in Art and Artifacts

BY RICARDO ROMO, PH.D.

The 2026 opening of the marvelous exhibit "The Etruscans: From the Heart of Ancient Italy" at the San Antonio Museum of Art [SAMA] on October 29 took my breath away. I visit museums most often to see art, but also to find exciting stories of places and people. In the Etruscans exhibit, I marvelled at many unfamiliar Etruscan discoveries, artistic ideas, and ways of seeing the world. In this essay, I discuss two of SAMA's exhibits on ancient societies: Etruscans and Mexican Indigenous communities. SAMA has an excellent permanent collection of Mexican Olmec and West Coast cultures before the first century AD. I was curious to explore whether Mexican cultures of the same era were similar to the Etruscans.

The Etruscans exhibit, with many art objects on loan from the Vatican, is scheduled for only two U.S. showings– San Francisco and SAMA. SAMA was selected for the exhibit because of the museum's strong curatorial team with expertise in this area.

I have attended dozens of exhibitions over the past twenty years, and I am familiar with numerous Western and Eastern art topics and artists. In the Etruscans exhibit, SAMA provided superb opportunities to enjoy beauty, ask questions, and reflect on our place in the larger human story. I grew up convinced that all roads led to Rome. It turns out Western civilization is much more complicated.

On October 30, 2026, Renée Dreyfus, the curator of ancient art at the Fine Arts Museum of San Francisco and organizer of this exhibit, lectured at SAMA to a packed auditorium. I had seen an earlier ARTNET publication explaining how The Etruscans: From the Heart of Ancient Italy exhibit "tells the story of people who were deeply religious, alive to life's great pleasures, and in dialogue with societies in distant lands." Dr. Dreyfus noted that the exhibit was made possible by remarkable loans from more than two dozen institutions, including treasures that have never before been allowed to travel.

Although the Etruscans lived in Italy before the Roman Empire, most American art audiences know little about them because Roman and Greek legacies overshadow them. Etruscans occupied an area in present-day Italy defined by the Arno River to the North and the Tiber River to the south, near Rome. The area known now as Tuscany stood at the center of their civilization. Because no Etruscan historical or literary texts survive, our understanding of their daily lives, society, innovations, political structure, and beliefs primarily comes from their tombs, temples, sanctuaries, and settlements. Recent archaeological excavations and historical research reveal that Etruscans achieved remarkable feats in architecture, engineering, and art.

Before the Romans rose to power, the Etruscans had extensive trade networks in the Mediterranean area with the Greeks and Phoenicians and controlled much of the Italian peninsula. Between 900 BCE and 100 BCE, the Etruscans lived in city-states, developed beguiling artworks, and made significant technological advances.

Dr. Jessica Powers, Chief SAMA Curator and The Gilbert M. Denman, Jr. Curator of Art of the Ancient Mediterranean World, gave Harriett and me a pre-opening tour of the exhibit. Powers specializes in ancient Roman art and earned a bachelor's degree from Princeton University and a doctorate in Classical Art and Archaeology from the University of Michigan. Dr. Powers noted that the Etruscans influenced Roman art, religion, divination, gladiatorial games, military organization, and technology, especially in hydraulics and engineering. The Etruscans introduced the Romans to aqueducts, taught them urban planning, contributed to their legal systems, and helped develop and spread the alphabet we still use today.

As we marveled at the 130 artifacts and art pieces in the exhibit, we learned that by the eighth century BCE, the Etruscans were engaging in trade with neighboring regions. Their interactions advanced metallurgy, art, and culture. Over time, Dr. Powers added, the Etruscans emerged as one of three powers in the Mediterranean, alongside the Greeks and the Phoenicians.

Because the Etruscans believed in an afterlife, they left behind large tombs filled with extravagant items intended for use after death, including food, drink, dining vessels, clothing, jewelry, amulets, tools, and weapons. The practice of placing pottery in tombs allowed many examples to survive with little damage. I was struck by the remarkable bronze and terracotta vessels and opulent gold jewelry. Dr. Powers told us that toward the end of the eighth century BCE, the Etruscans had become major powers in maritime trade with their Mediterranean neighbors. The wealth they accumulated is evident in items displayed from the tombs of elite families.



Etruscan banquet room mural. Courtesy SAMA. Photo by Ricardo Romo.



Map of the Etruscan region. Courtesy SAMA. Photo by Ricardo Romo.



Winged horse from a temple pediment. Courtesy SAMA. Photo by Ricardo Romo.



Etruscan head of a man, painted terracotta. Courtesy SAMA. Photo by Ricardo Romo.

(Continued on page 11)

ARTE · ART

The Ancient Worlds of Italy and Mexico in Art and Artifacts

(continued from page 10)

We greatly benefited from Dr. Powers and her team's good work in placing informative written wall panels throughout the exhibit. Seeing the Etruscan exhibit made me wonder what had happened on the other side of the world to the west at a similar time. After learning about the Italian Peninsula, I turned my attention to SAMA's extensive collection of Mexican art. I did not have to go far. SAMA has an excellent Pre-Hispanic collection, including Olmec and Mexican West Coast artifacts from a time before the birth of Christ.

In the mid-1970s, Harriett and I visited La Venta, one of the three major Mexican Olmec sites. Emerging around 1800 BCE and flourishing into approximately 400 BCE, the early Olmec people lived in the tropical Gulf Coast lowlands of present-day Veracruz and Tabasco, Mexico. The Olmec monumental art, ceremonial architecture, religious imagery, and extensive exchange networks helped shape traditions that later societies developed in distinctive ways. The Olmec are best known for their monumental stone sculptures of colossal heads carved from basalt boulders. Most other Olmec artworks are small and portable, favoring naturalistic human and animal forms as well as representations of deities.

Like the Etruscans, the Olmecs did not have a written language, and what survives of Olmec inscriptions is mainly undeciphered. Thus, archaeologists reconstruct their society primarily through buildings, objects, settlement patterns, and imagery rather than detailed written histories. Moreover, similar to Etruscan society, Olmec religion connected human life with animals, fertility, sacred landscapes, and supernatural powers. Jaguars, serpents, caimans [a semi-aquatic reptile], and birds appear frequently in Olmec art.

SAMA curators noted that "themes of kingship and shamanism are prevalent in Olmec art and reflect an interest in emerging power structures and the importance of religious beliefs." The Olmec settlements contained plazas, earthen platforms, pyramids, and monumental sculptures. Their construction required coordinated labor and substantial resources, suggesting hierarchical societies governed by powerful elites.

SAMA also has excellent samples of three other ancient Mexican cultures that predate the Etruscans. The cultures of West Mexico thrived in and around the modern Mexican states of Colima, Jalisco, and Nayarit. The development of regional pottery styles after 1400 BCE indicates the presence of multiple independent groups. Artwork across this region differs from that of the Indigenous Olmec and West Coast tribes. The Nayarit, Jalisco, and Colima cultures on Mexico's Pacific Ocean side left few indications of rulers or deities. Instead, artists of West Coast Mexico primarily focused on recreating the human and natural worlds around them.

Like the Etruscan artifacts and art, much of the West Coast Mexico clay art found in museums was excavated from deep subterranean burial sites known as shaft tombs. Vessels included painted geometric motifs and sculpted clay figures representing humans, plants, and animals. A female figure from Nayarit culture on display at SAMA is referred to as an "anthropomorphic ceramic burial figure." SAMA curators note that such figures often "provide us a glimpse of the ways people dressed and decorated their bodies." The Nayarit figure at SAMA was found in a shaft chamber tomb and suggests that females tattooed or painted their bodies and faces and pierced their earlobes.



Sarcophagus lid with reclining woman. Courtesy SAMA. Photo by Ricardo Romo.



Olmec head, Veracruz, México. Photo by Ricardo Romo.



Nayarit female figure, 200 BCE. Courtesy SAMA. Photo by Ricardo Romo.



Seated figures from Nayarit, Mexican West Coast. Courtesy SAMA. Photo by Ricardo Romo.



Olmec Culture, Veracruz region. Photo by Ricardo Romo.



Etruscan clay vessel. Courtesy SAMA. Photo by Ricardo Romo.

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This is a community placement. Original artwork at left is preserved without cropping.

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CULTURA · CULTURE

INSTITUTO CULTURAL DE MÉXICO / SAN ANTONIO

ART, LANGUAGE & HERITAGE

Náhuatl: Lengua Viva

Contemporary artists bring ancestral symbols into focus through creativity, cultural pride, and a call for preservation.

Opening November 12 at the Instituto Cultural de México in San Antonio, Náhuatl: A Living Language brings together 14 artists exploring the connections among language, imagery, and heritage. Their personal interpretations of Nahua glyphs and Mexica symbols invite audiences to recognize the cultural knowledge behind these forms.

The Mexica legacy remains woven into modern Mexico, from imagery on everyday currency to words carried into Spanish. Náhuatl, part of the Uto-Aztecan language family, had approximately 1.65 million speakers in Mexico in the 2020 census. Words such as tomate, chocolate, and coyote reveal its influence far beyond its communities.

That history continues to emerge beneath Mexico City. Archaeological discoveries of offerings, ceramics, and traces of daily life deepen our understanding of Mexica society. Each finding reinforces the need to protect cultural sites and the knowledge they preserve.

The exhibition offers a creative response to that continuing discovery. Through bold color, symbolic forms, and contemporary figures, its artists express pride in cultural roots while encouraging viewers to ask where these images come from and what they communicate.

Preservation also depends on living voices. Náhuatl's linguistic variants face differing levels of risk, making teaching and transmission between generations essential. By inspiring curiosity about language and imagery, Lengua Viva invites audiences to turn appreciation into learning, respect, and care for this shared inheritance.



OPENING RECEPTION

Thursday, November 12, 2026
6–8 PM

Instituto Cultural de México
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An invitation to recognize heritage through the eyes of contemporary artists.

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Náhuatl: Lengua Viva

INSTITUTO CULTURAL DE MÉXICO



Opening reception
November 12, 2026
6–8 PM
643 E. Nueva St.
San Antonio, Texas

Art · Language · Heritage

CULTURA · CULTURE

INSTITUTO CULTURAL DE MÉXICO / SAN ANTONIO

Ancestral forms, individual voices

Three works offer distinct encounters with cultural memory.



Nohpalli

Mónica de la Cruz Walker

Bold outlines and brilliant color bring a Pop Art sensibility to ancestral imagery.



Ce Tochtli

Auanich'ipiri Rojas

Contemporary clothing meets glyphs and ceremonial imagery, suggesting continuity between past and present.



Creatividad Arte

Ludivina S. Coronado

An adorned figure holds a paintbrush beside a flowering, glyph-like form, linking creation with cultural memory.

CONTRIBUTING ARTISTS / ARTISTAS

Ludivina S. Coronado
Gladys Cosio-Burger
Mauro de la Tierra
Kathy Díaz
Dr. Héctor Garza
Jacinto Guevara
Edna Lugo
Paola Núñez Solorio
Amalia Palacios Rangel
Joao Quiroz
Auanich'ipiri Rojas
Gloria Sanchez-Hart
Mónica de la Cruz Walker
Terry Ybañez

Background sources: INALI, "Lengua Nawatlahtolli (náhuatl)" (2025), citing INEGI 2020; SIL México, "Preguntas comunes acerca del náhuatl"; Banco de México, coin designs; INAH, Templo Mayor and La Lagunilla archaeological reports. Exhibition details and artwork credits supplied by the organizer.

Instituto Cultural de México · Consulado General de México en San Antonio

Náhuatl: Lengua Viva

INSTITUTO CULTURAL DE MÉXICO



14 participating artists

Ancestral symbols

Contemporary voices

Selected works and contributing artists from San Antonio

HISTORIA · HISTORY

Latino Service Is American History

From Bernardo de Gálvez to generations of military service

BY BERNARDO

Latino history in the United States reaches back centuries before the nation itself. Spanish-speaking communities established settlements across what is now the American Southwest long before large-scale Anglo-American migration. More than 100,000 Latinos lived in Mexican communities in the Southwest when the U.S.-Mexican War began in 1846.

The Treaty of Guadalupe Hidalgo, signed February 2, 1848, ended the war and transferred vast Mexican territories to the United States. Nearly 100,000 Mexicans living in the annexed territories were promised civil rights, property protections, religious freedom and the opportunity to become U.S. citizens. About 90 percent chose American citizenship. Those promises were often undermined by land loss, discrimination and disenfranchisement.

Yet Mexican American communities remained rooted in places such as San Antonio and Santa Fe, preserving culture while participating in the civic and military life of the United States. The history matters in a Veterans Edition because generations of Mexican Americans and Latinos have served in the U.S. armed forces while also fighting for full equality at home.

Two years into the Revolutionary War, as the Americans hunted for any advantage in their war for independence, they cultivated a daring young Spaniard as an ally: the governor of Louisiana, Bernardo de Gálvez. In April 1777, American forces sent a flotilla down the Ohio and Mississippi rivers to New Orleans carrying a letter to Gálvez, offering to trade with Spain and asking for aid. The American ships sailed back up the Mississippi that August filled with ammunition, arms and provisions.

First by stealth, then by open warfare, Gálvez became a key ally of the American Revolution. For eight years, Gálvez served as governor of Spanish Louisiana. He allowed shipments of weapons, medicine and fabric for military uniforms to be sent to the Continental Army via the Mississippi.

In 1779, when Spain declared war on England, Gálvez attacked British West Florida, winning it back for his king and indirectly benefiting the Americans by forcing the British to fight on two fronts. His story is one reminder that Latino contributions to the United States did not begin in the twentieth century. They reach back to the nation’s struggle for independence.

That legacy continued across generations. Mexican Americans, Puerto Ricans, Cuban Americans and other Latinos served in the U.S. armed forces through wars and conflicts from the Civil War and World Wars to Korea, Vietnam, the Persian Gulf, Afghanistan and Iraq. In Texas, military service has long been woven into family and community identity.

For San Antonio, the story is especially personal. Military bases, veterans, military families and generations of service members are part of the city’s civic identity. Many Latino families can point to fathers, mothers, grandparents, sons, daughters, aunts and uncles whose service became part of the family history.

Veterans Day is an opportunity to remember that patriotism has always been broader than one background or one surname. Their service deserves to be remembered as part of the full American story.

GRACIAS A NUESTROS VETERANOS · THANK YOU, VETERANS

Thank You for Your Service

Remembering service, sacrifice and the families behind both

Veterans Day is a day to recognize all veterans of all wars and all branches of the Armed Forces. It is also a day to remember the families involved, the people who waited at home, and the communities that welcomed service members back.

Community Liaison Ramon Chapa Jr. shared a simple message this week: Happy Veterans Day to all U.S. military veterans who have served our great country. La Prensa Texas thanks Ramon for his own service and thanks every veteran whose sacrifice helped protect our communities.

Today, we honor and celebrate the brave men and women who have served our country. La Prensa Texas is especially proud of the veterans who are part of our families and our community. Publisher Yvette Tello's son Isaiah served in the Coast Guard. Her father served in the Air Force, while her brother and grandfather served in the Army.

Veterans Day asks us to recognize the people who carried military history on their shoulders. Some served in combat. Some served at bases far from home. Some spent holidays away from their children. Military families served too, through deployments, moves, uncertainty and sacrifice.

In Military City USA, gratitude should be visible - in the way veterans are welcomed into workplaces, the way their health needs are addressed, the way their benefits are protected and the way their stories are preserved.

To every veteran who served in the Army, Navy, Air Force, Marine Corps, Coast Guard and Space Force: thank you for your courage, commitment and sacrifice. To the families who stood beside them: thank you. To those who gave their lives in service: we remember you.







LA PRENSA TEXAS THANKS RAMON CHAPA JR. AND ALL U.S. MILITARY VETERANS FOR THEIR SERVICE

DEPORTES · SPORTS

Spurs Give y Frost Bank Convocan a Organizaciones Nonprofit

POR JOSE I. FRANCO

La Fundación del pentacampeón equipo San Antonio Spurs, Spurs Give y Frost Bank (Frost), se encuentran convocando a organizaciones nonprofit, sin fines de lucro y a las que proporcionan servicios comunitarios en la región de El Álamo.

Las organizaciones pueden obtener valiosos donativos de más de $100,000, mismos que podrán ser utilizados dentro del programa Operation Renovation 2026-27.

Desde la temporada NBA 2018-19, el programa ha aportado donativos por la cantidad de $1.3 millones entregados a 15 organizaciones que localmente sirven programas a la comunidad juvenil, como parte de Operation Renovation.

Los aplicantes para este programa anual podrán ser elegibles para recibir más de $100,000 para cada inmueble que requiera renovación.

En boletín informativo, Spurs Sports and Entertainment (SS&E;) indicó que desea que esta convocatoria llegue a las bases de cada agencia que cubre, con sus respectivos programas, las necesidades de sus comunidades.

"Todos merecen espacios libres, donde hacen que la comunidad sienta ser bienvenida", dijo Julie McCarty, Associate Vice President of Community Investments for SS&E.;

McCarty señaló que el programa entra a su noveno año en asociación con Frost y que están orgullosos de poder seguir apoyando a organizaciones locales que aportan grandes beneficios a las familias de San Antonio, ayudando a mejorar espacios que diariamente brindan servicios a la comunidad.

La pasada temporada, Empower House y Good Samaritan Community Services recibieron donativos combinados por la cantidad de $200,000 presentados por Operation Renovation. Esos recursos ayudaron a fortalecer los servicios que ambas organizaciones proveen a jóvenes y familias.

Empower House sirve a familias en los sectores East y West Side, donde ha ganado prestigio por sus programas de salud y por sus apoyos a la mujer y a la familia.

Good Samaritan Community Services es una organización histórica sin fines de lucro en San Antonio, en el sector oeste, que ha servido a la comunidad menos afortunada y ayuda a jóvenes, individuos y familias a sobresalir y superar el ciclo de pobreza.



The Coyote en ceremonia de corte de listón en Teatro de Artes de Juan Seguin. Foto de cortesía SS&E, enviada por Franco.

COMUNIDAD · COMMUNITY

47th Annual Raul Jimenez Thanksgiving Dinner

THURSDAY, NOVEMBER 26 · HENRY B. GONZALEZ CONVENTION CENTER



SAN ANTONIO TRADITION

The 47th annual Raul Jimenez Thanksgiving Dinner will return to the Henry B. Gonzalez Convention Center on Thanksgiving Day. Doors open at 9 a.m., an all-faith worship service begins at 10 a.m., and food service, entertainment and dancing run from 10:30 a.m. to 3:30 p.m.

The Dinner began in 1979 when restaurant owner and businessman Raul Jimenez recognized a need in the community and created a Thanksgiving event for people who might otherwise go without a holiday meal.

Organizers expect to serve approximately 25,000 meals with help from more than 4,000 volunteers. This year, the Kym Rapier Foundation pledged $50,000 as the Dinner works to meet rising food costs and lost sponsorships.

Residents who cannot attend in person can call 211 and press option 1 for information about home-delivery registration.

The Raul Jimenez Thanksgiving Dinner remains one of San Antonio's best-known traditions - a day built around food, volunteerism and community.

RAULJIMENEZDINNER.COM

COMUNIDAD · COMMUNITY

District 3 Opens Youth Leadership Applications

VOLUNTEER OPPORTUNITIES ALSO OPEN ACROSS THE SOUTHSIDE

San Antonio City Council District 3 is inviting residents to get involved through community volunteer opportunities and is accepting applications for the District 3 Legacy Leadership Initiative, a youth program focused on leadership, community service and positive change on the Southside.

YOUTH LEADERSHIP

District 3 Legacy Leadership Initiative (D3 LLI)

Students ages 14–19 who live in District 3 or attend a District 3 high school or university may apply. Applicants under 18 require parental consent.

The program is designed for young people interested in leadership, community service and making a positive impact on the Southside.

Questions:
council.district3@sanantonio.gov
210-207-0969

District 3 office hours are Monday through Friday, 9 a.m.–5 p.m.

14–19
AGES ELIGIBLE

APPLICATION DEADLINE
DECEMBER 4
11:59 p.m.

VOLUNTEER IN DISTRICT 3

Ways to participate

The District 3 office is seeking residents interested in helping with community events and outreach, neighborhood cleanups, District 3 initiatives and programs, and local neighborhood activities.

The invitation is open to people who want to give back, meet neighbors and support community projects throughout the district.

District 3 text updates
Text **CD3** to **73224** to receive Council District 3 alerts and updates.

Office contact
210-207-0969

GET INVOLVED

COMMUNITY EVENTS + OUTREACH

NEIGHBORHOOD CLEANUPS

DISTRICT 3 INITIATIVES

LOCAL NEIGHBORHOOD ACTIVITIES

CITY SERVICES & RESOURCES

SAPD non-emergency
210-207-7273

Solid Waste cart exchange
Residents may request to downsize or upsize recycling, organics or garbage carts. Garbage rates vary by cart size; recycling and organics cart exchanges do not affect fees. Requests are generally addressed within five working days.

Contractor Connect
Free in-person classes for homebuilder, home-improvement, mechanical, electrical and plumbing contractors are held at the Cliff Morton Development and Business Services Center, 1901 S. Alamo. Call 210-207-1111 for information.

CALL 311

COMMON CODE CONCERNS

- Tall grass/weeds over 12 in.
- Inoperable vehicles
- Trash or storage buildup
- Broken windows/falling fences
- Illegal signs/garage sales

Source: City Council District 3 newsletter, Nov. 12, 2026.

Linking Your Business to Opportunities for OVER 26 YEARS! www.bexar.org/sbed

MEET FEDERAL, STATE & LOCAL AGENCIES PLUS Private Companies Who Want to Do Business With You!

BEXAR COUNTY BUSINESS CONFERENCE 2026

COMMODITIES ★ SERVICES ★ CONSTRUCTION

@bexarcountysmallbusiness

ANYONE CAN ATTEND! • FREE ADMISSION & PARKING!

BUSINESS 2 OPPORTUNITIES • Money Talk Show • Workshops • Exhibitors • Networking

BEXAR COUNTY COMMISSIONERS


Peter Sakai
County Judge


REBECA CLAY-FLORES
Commissioner
Precinct 1


JUSTIN RODRIGUEZ
Commissioner
Precinct 2


GRANT MOODY
Commissioner
Precinct 3


TOMMY CALVERT
Commissioner
Precinct 4

• Wednesday, Dec. 9, 2026 • 7am - 3pm •

• Freeman Expo Hall • 3201 E. Houston St. • San Antonio, TX 78219 •

BREAKFAST PROGRAM

7:30 to 9:30 am (Exhibit Hall closed during the breakfast)



Topic: **"Growing Your Business Market – Public & Private Sectors"**

Annie Spilman
SBA South Central Regional Administrator
U.S. Small Business Administration (SBA)

BREAKFAST MC



Calvin J. Henry
Executive Director
Bexar County Military & Veterans Services
(U.S. Marine Corps, Ret.)

GREETINGS



Bert Hargesheimer
VP of OSS & Supply Chain
CPS Energy

REMARKS



Ed Banos
President/CEO
University Health



Colonel Brian E. Williams
Commander
502d Contracting Squadron

MORNING PANEL

HALL C 10:00 A.M. - 11:00 A.M.

TOPIC: **"Empowering Veterans and Military Spouse Entrepreneurs"**



MODERATOR

David Elizondo
District Director, San Antonio District, SBA

LUNCH PROGRAM

12:00 to 1:30 pm (Exhibit Hall closed during the luncheon)



Panel: **San Antonio Downtown Sports & Entertainment District**

Bobby Perez
San Antonio Spurs, Chief Legal Officer

Representatives from:

Mortenson

BARTLETT COCKE GENERAL CONTRACTORS

LUNCH MC



Luis A. Rodriguez
President & CEO
San Antonio Hispanic Chamber of Commerce

CLOSING REMARKS



Renee Watson
Director/Title VI Coordinator
SBED, Bexar County

VETERANS
Business & Resource Center
BEXAR COUNTY MILITARY & VETERANS SERVICES

Get your DBA, Marriage License, Passport and register your DD-214 ONSITE!

SPONSORED BY CPS ENERGY

University Health

Supported by **U.S. Representative Joaquin Castro** *and* **Texas State Senator Jose Menendez**

WORKSHOPS

- CPS Small Business Services
- UH Project Forecast
- Cyber-Fraud
- Social & Digital Strategy
- HR Red Flags
- Marketing to Government
- GSA Schedules
- Capital for Your Small Business

LUCY ADAME-CLARK COUNTY CLERK BEXAR COUNTY, TEXAS

CITY OF SAN ANTONIO PUBLIC WORKS DEPARTMENT

VIA

ALAMO COLLEGES DISTRICT

RYAN

ALAMO NEX CONSTRUCTION

San Antonio Stock Show & Rodeo

ALBERT URESTI TAX ASSESSOR - COLLECTOR

BEXAR COUNTY DISTRICT CLERK GLORIA A. MARTINEZ

SAT SAN ANTONIO INTERNATIONAL AIRPORT

San Antonio Water System

Lone Star National Bank

SAN ANTONIO RIVER AUTHORITY

JOERIS General Contractors

PORT SAN ANTONIO

BBB

edwards aquifer AUTHORITY