

LA PRENSA TEXAS

San Antonio's Hispanic Family Owned Newspaper

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23 de Septiembre de 2018



In this Issue

About the Cover Artist: Joe R. Villareal

Joe R. Villareal is a San Antonio-based artist who has been painting for over 30 years. He is known for his realistic style and his ability to capture the essence of a scene. His work has been exhibited in galleries and museums throughout the country. He is currently working on a new series of paintings that focus on the lives of immigrants in San Antonio.

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Let's talk about it... Mexican Crabs

Discover the delicious world of Mexican crabs. From the vibrant flavors of the Gulf of Mexico to the traditional recipes passed down through generations, Mexican crabs offer a unique culinary experience. Join us for a special event where we will share the secrets of this beloved dish.

WESTSIDE

Westside is a premier real estate company serving the San Antonio area. With our extensive network and local expertise, we can help you find the perfect home or investment property. Contact us today for more information.

UTSA receives a sizable donation

The University of Texas at San Antonio (UTSA) has received a significant donation from a local business. This generous contribution will support various academic and research programs, helping to advance the university's mission of providing quality education and fostering innovation.

La Prensa Texas

La Prensa Texas is a family-owned newspaper serving the San Antonio community. We provide timely news, local events, and cultural coverage in both Spanish and English. Contact us at 210-686-0600.

Epifanía de la abstracción de adultos

Join us for a special event featuring abstract art by adults. This exhibition showcases the creative and expressive works of individuals who have found their voice through abstract painting. The event will include a reception and a chance to meet the artists.

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GALA

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La Prensa Texas

La Prensa Texas is a family-owned newspaper serving the San Antonio community. We provide timely news, local events, and cultural coverage in both Spanish and English. Contact us at 210-686-0600.

LA PRENSA TEXAS

This grassroots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Contributors



WESTSIDE DEVELOPMENT CORPORATION

The mission of the Westside Development Corporation (WDC) is to foster economic development, promote the development and redevelopment of real estate within its target area, create viable urban communities, and preserve the character, culture and history of the Westside.

The vision is a vibrant Westside community where people want to live, work, and visit.

Leonard Rodriguez
President /CEO

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Let's talk about it... Mexican Crabs



With my new position here at La PrWith my new position here at La Prensa Texas, I get to hear about the history of the mover and shakers of our city. Then, there are days like today. I heard a story about someone who made some mistakes in their teenage years. He has now made an extraordinary difference

in our city. Unfortunately, the emphasis was not on his accomplishments but on what a bad person he was and all the bad things he did and how dumb for voters to have put him in office because if they only knew what he did in his past. It reminded me of this story; a fisherman returns to the dock, his bucket filled nearly to the brim with crabs. He puts the bucket down momentarily and another fisherman warns him to put a lid on it, lest some of the crabs escape. "Oh, don't worry," the fisherman replies. "They're Mexican crabs. As soon as one starts to climb up, the others will pull him back down." I really like the person that I was talking to, I am not sure why she found it necessary to tell me about this person's past; I believe in building our people up so I will not be re-

peating that information nor am I interested in finding out if there is any truth to it. Are you a crab and don't realize it or do you know a crab? How do we put a stop to this? Let's talk about it...

April Medina "No one is perfect we all have done dumb things in our past."

Carmen Madariaga "Let he who is without sin cast the first stone!"

Yolanda Rodriguez Torres "Sounds like Nick LaHood life, hes done so much but people still judge him for his past. Smdh"

Noel Tello "Wow. Well said"



This weekly column is dedicated to topics that are not the most comfortable to talk about, but it is time we stop acting like they did not happen. We encourage our readers to give us your feedback. There is no wrong or right way to feel about these topics.

We just want you to "talk about it.." For tips and submissions to "Let's talk about," please contact Yvette at y.tello@laprensatexas.com



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About the Cover Artist: Joe R. Villareal



Joe R. Villareal — Born and still living in San Antonio, he has been creating art since the age of three. He has created and has been recognized for many of the cultural pieces he has painted. Some of his paintings were part of the PBS special, “The Mexican Americans” that aired in August 2000.

One of his paintings was converted into a cartoon image which was used on “King of the Hill,” a national tv show. Some of Mr. Villareal’s work includes a painting that is 6’ x 15’ feet and was created for the halls of the new Texas A&M University in San Antonio.

He was asked to paint a portrait of Mayor Ed Garza which has been added to the “Hall of Mayors” at City Hall in San Antonio. His latest creation is a cultural type statue of “El Icecrinero” (the ice cream man). The statue is made of Steel, concrete and ceramic tile. It stands over 13 feet tall and weighs over a

ton. He has been working on this for seven years. This incredible masterpiece will be unveiled by the end of 2018.

This is a must see. This piece is breathtaking. It captures the heart of San Antonio’s culture. Mr. Villarreal has

created some amazing pieces but by far, this has to be his best work.



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Osvaldo Villarreal, M.D.

UTSA receives a sizable donation

By Steve Walker

The University of Texas at San Antonio is 15 million dollars richer, now that San Antonio Businessman and philanthropist Graham Weston donated the money to support the university's proposed School of Data Science.

During a press conference this past Tuesday at the downtown campus Durango building drawing over 100 San Antonians from a cross section of city leaders, UTSA faculty members and other supporters who were on hand to hear the good news.

The donation is a commitment to advance the first phase of the University's 10-year vision for the Downtown Campus. Weston's gift to UTSA will help propel the university's interdisciplinary approach to cybersecurity, big data, cloud computing, machine learning, and artificial intelligence-the engines that power the internet.

By locating the school in the heart of San Antonio's high-tech corridor UTSA will provide ready access to faculty experts, cutting edge research and well-trained students.



Graham Weston spoke to the excited crowd and is quoted as saying UTSA "is building the best data science program in the world. It will train the smartest students and make them the hottest commodities in the workforce."

State Senator Jose Menendez was in the crowd and noted "UTSA Downtown was always envisioned to be a bridge of opportunity for our community and now under the leadership of Dr. Taylor Eigmy, we will see not only its expansion but see it becoming an even more important piece to UTSA's efforts to become a great research university."

Mayor Ron Nirenberg also addressed the crowd and is quoted as saying, "These initiatives will have a profound effect on our growing



technology in addition to UTSA's drive to become a nationally recognized research university."

City Manager Sheryl Sculley also spoke and said, "This partnership will culminate in an injection of youthful energy to our downtown that is necessary."

Also present at the press conference Council members John Courage, Shirley Gonzales and Roberto Trevino. County Judge Nelson Wolff also gave a short address congratulating UTSA for its diligence in procuring the major donation.



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NIGHT OF CHAMPIONS
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Epidemia de alfabetización de adultos

Coalición ciudadana preocupada por proteger las máquinas de votación de los piratas informáticos

Los ataques al proceso de votación en los EE. UU. Son reales. Dan Coats, el Director de Inteligencia Nacional, declaró recientemente que “... las señales de advertencia están ahí. El sistema está parpadeando. Es por eso que estamos en un punto crítico hoy. La infraestructura digital que sirve a este país está literalmente bajo ataque “.

El equipo de noticias de KROVFM.com habló con Susan Korbel de la Coalición de Protección Electoral del Condado de Bexar, el grupo

local que se unió a los esfuerzos de otras organizaciones nacionales que abogan por boletas de papel, registraciones y auditorías más seguras por los departamentos de elecciones a nivel nacional.

En una carta oficial enviada por Korbel al Tribunal de Comisionados del Condado, que incluía a Jacquelyn Callanen, Administradora de Elecciones del Condado de Bexar, Korbel afirmó: “Proteger el proceso de votación es responsabilidad de cada condado, por lo que buscamos información que nos asegure que se están dando todos los pasos. tomado para proteger las elecciones de

noviembre “.

Ella insta a los Comisionados del Condado de Bexar a tomar las siguientes medidas:

El Departamento de Elecciones del Condado de Bexar debería cambiar a boletas de papel, asignando fondos suficientes para imprimir boletas, comprar escaners ópticos y soporte técnico para leer boletas de papel y educar al electorado.

Asegure el financiamiento de la Ley de Ayuda a Votar de America del Estado de Texas (HAVA) y otras fuentes para reembolsar los costos de la transición.



Escrito por Alexandra Lang el 7 de agosto de 2018

For Story or Event Submissions contact La Prensa Texas 210-686-0600

2ND ANNUAL

WALK FOR SICKLE CELL

SAN ANTONIO, TX | Join us! IT'S A LIFE



SICKLE CELL ASSOCIATION OF TEXAS
MARC THOMAS FOUNDATION

8:00 AM | ON-SITE REGISTRATION
9:00 AM | WALK BEGINS

SATURDAY, SEPT. 29, 2018

San Pedro Springs Park
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SAN ANTONIO, TX 78212

Register Online!
walkforsicklecell.org

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LULAC Event



By R. Eguia

The League of United Latin American Citizens gathered at Pico De Gallo restaurant on September 15 to discuss pressing issues affecting the latino community.

National LULAC president, Domingo Garcia, joined the local chapter to discuss the following:

“LULAC is demanding

the immediate release of all the children being held by ICE. That the \$10 million dollars taken from FEMA be returned to help the victims of Harvey in Texas and Maria in Puerto Rico. That ICE open its doors to all detention centers immediately to LULAC observers. Get out the Vote”

For more information on this discussion and future LULAC meetings please contact the LULAC national Vice President for the Southwest, Gabriel Y. Rosales at (210) 849-0745 or the Texas Deputy State Director, Rodolfo Rosales at (210) 473-8336.



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G SUITE | NOVEMBER 15, 2018

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Perplexed by Google Ads and how to make it work for your business? Fear not! We will cover basic and advanced concepts including best practices for creating, managing, measuring, and optimizing search ad campaigns across the Google search network.



HEADSHOTS BY JOE RAMOS PHOTOGRAPHY

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Lluvia el 16

A pesar de la lluvia, ambiente de fiesta por el 16 de Septiembre

La lluvia del pasado fin de semana no permitió el acostumbrado lucimiento de las festividades conmemorativas a la Independencia de México el 16 De Septiembre. Sin embargo la lluvia pertinaz y alarmas de tormenta no impidieron a bravos aficionados a concurrir a Market Square el sábado y domingo para divertirse los mas posible a pesar del mal tiempo.



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NOVEMBER 3, 2018 • SAVE THE DATE • 10 AM - 6 PM

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HONORING OUR VETERANS

1500 W. COMMERCE  SAN ANTONIO, TX



Join us as we celebrate veterans across all generations, honoring tradition, respect and pride – traits deeply embedded in the westside culture. This very special event highlights, honors and pays reverence to veterans from across our community and acknowledges the courage, history and legacy of their contributions and recognizes those who made the ultimate sacrifice while serving our country. Please save the date and share with others.

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Caregiver Conference



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When: September 25, 2018 10:00 AM – 2:30 PM

Where: Kronkosky Place, 17 Old San Antonio Rd Boerne, Tx 78006

Each person in attendance will receive Lunch and a Goodie Bag!

To Register, visit: [Eventbrite.com](https://www.eventbrite.com)

Must be registered to attend

Come Learn about Caregiver Support and our Low Vision Club



For information call San Antonio Lighthouse at 210-531-1547

More info: call the Lighthouse at 210-531-1547

San Antonio Zoo
Sept. 27 6pm-9pm

GALA NIGHT

La Prensa Foundation Inc.

Salute To Outstanding Women in
Action Awards Gala
Night of Celebration



Keynote Speaker
Judge Ron Rangel



Honorable Judge
Antonia (Toni) Arteaga



Councilwoman
Shirley Gonzales



Judge Karen Crouch

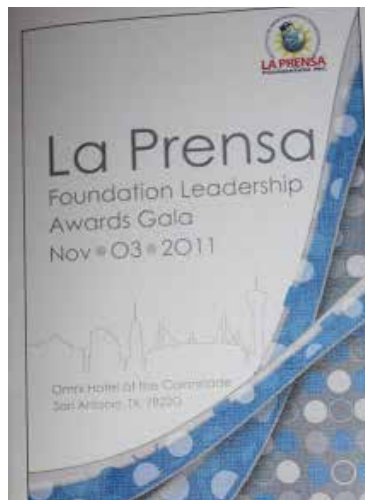


Rosa Santana



Rosie Castro

La Prensa Texas 630 SW 41th Street San Antonio, Texas 78237
Steve A. Duran Sr 210.461.9800 S.duran@laprensatexas.com



GALA



La Prensa Foundation honors the Legacy of San Antonio Women. Women in San Antonio have always played a huge role in building the foundations for the city to excel. From St. Philips' Artemisia Bowden in the 20th century La Villita to our present councilwomen Shirley Gonzales, Anna Sandoval and Rebecca J. Viagran. Their visibility and progress will ensure that San Antonio women will continue to impact change in the city on the rise.

La Prensa Foundation, Inc. and

Alamo Community Colleges will host the Salute to Outstanding Women in Action Awards Gala this Thursday on September 27, 2018 at the San Antonio Zoo from 6 p.m. – 8p.m.

The evening will include a reception, featuring live entertainment, followed by dinner, the Awards presentation and the recognition of scholarship recipients.

The Foundation will also honor 6 community members who, through their outstanding commitment, dedication and

hard work, have enhanced our Community.

The Foundation's main objective is to invest in San Antonio with scholarships, in particular to the youth and adults who have the desire and motivation to pursue their dreams of a higher education but are confronted with financial hardships. To date, La Prensa Foundation, Inc. has awarded in excess of \$3 million to assist in turning these dreams into reality for many local students.

Founder Amelia Duran remem-

bers how hard it was on her family when her husband went to college. Therefore, because the founders lived this experience, they don't want the same strain on young students. Allowing the GPA to be a 2.0 for those with extenuating circumstances will open the door for anybody who really wants to go to college. La Prensa Foundation wants to be the organization that gives opportunities to those that can't get a chance anywhere else.

La Prensa Foundation, Inc. invites you and your company to join

in its effort to continue to provide such scholarships for future applicants seeking assistance. Individual seats for the event are available for \$50 and corporate tables can be purchased for \$1000. Larger sponsorships are available from \$1500 to \$10,000. For more information on gala seats and sponsorship opportunities please contact Steve Duran at (210) 461-9800 or email s.duran@laprensatexas.com.

Sunday	Monday	Tuesday	Wednesday
	<p>Uniform 300</p> <p>Presented by City of San Antonio Public Library at Central Library</p> <p>Uniform 300 is a photographic project coinciding with San Antonio’s Tricentennial Celebration. In Uniform 300, photographer Rahm Carrington and curator/producer Alice Carrington Foulz collaborated to depict the diversity of San Antonians following the six pillars of the Tricentennial: Religion, Military, History & Education, Arts & Culture, World Heritage and Community Service. The project features portraits of San Antonio citizens representing all neighborhoods, passions, jobs, and walks of life.</p> <p>Launch SA Central Library 600 Soledad St, San Antonio, TX 78205 Other locations and dates available at mysapl.org</p> <p>Event Dates: 9/19/2018 - 9/25/2018</p>	<p>Budgeting 101</p> <p>Presenter: David Plemons & Rita McDaniels, David Plemons CPA</p> <p>Launch SA Central Library 600 Soledad St, San Antonio, TX 78205</p> <p>Event date: 9/25/2018 Time: 9:30 AM - 11:30 AM</p>	<p>The Journey of a Successful Author - Dinner and Discussion</p> <p>Presented by Build Your Brand With Your Nonfiction Book</p> <p>Enjoy a buffet dinner and panel discussion featuring beloved San Antonio advertising icon Lionel Sosa, author of “Think and Grow Rich - A Latino Choice,” “The Americano Dream,” and “Children of the Revolución;” and chef and restaurateur Diana Barrios Trevino, author of “Los Barrios Family Cookbook.”</p> <p>Diane Huth, author of “Brand You! To Land Your Dream Job” and “Reinvent Your Career - Beat Age Discrimination to Land Your Dream Job,” will moderate the discussion. Representatives of The Twig Book Shop will sell the authors’ books, which can be autographed by the authors.</p> <p><i>SMOKE BBQ + BEER + VENUE</i></p> <p>1170 E. Commerce Street San Antonio, TX 78205</p> <p>Event date: 9/26/2018 Phone: 210-601-7852</p> <p>Admission Info: \$20 at the door for buffet dinner RSVP through EventBrite</p> <p>General Day and Time Info: 5:30 PM Networking 6:00 PM Buffet dinner 6:30 PM - 7:30 PM Panel discussion 7:30 PM - 8:00 PM Book signing, networking, socialization</p> <p>Individual Dates & Times: Sep 26, 2018: 5:30 pm - 8:30 pm</p> <p><i>* Event durations (if noted) are approximate. Please check with the presenting organization or venue to confirm start times and duration.</i></p>

Thursday	Friday	Saturday
	<p>Lunch Break on Houston Street</p> <p>Join us for another Lunch Break on Houston Street in front of the Majestic Theatre on Friday, September 28 from 11:30 a.m. – 1:30 p.m., this time with a space theme! We’ll have tunes playing, food trucks, games, free sodas, and prizes</p> <p>In front of the Majestic Theatre 224 E Houston St, San Antonio, TX 78205</p> <p>Event date: 9/28/2018 Time: 11:30 AM - 1:30 PM</p>	<p>Low-brary</p> <p>Join us for a ‘low and slow’ day at Mission Branch Library. With over 50 local cars & bikes on display, the Lowbrary Car Show is the perfect way for familias of all ages to get the lowdown on lowriders. Other activities include a Chicantx art exhibition, poetry slam, food trucks and live performances throughout the day.</p> <p>Mission Branch Library 3134 Roosevelt, 78214</p> <p>Event date: 9/29/2018 Time: 11:00 AM</p> <p>UTSA v. UTEP</p> <p>Get tickets through Ticketmaster or at the Alamodome Box Office.</p> <p>100 Montana St., Alamodome</p> <p>Event date: 9/29/2018 Time: 6:00 PM, <i>doors open at 4:30 PM</i></p> <p>National Night Out Kickoff Celebration</p> <p>VFW Post 76, 10 10th Street</p> <p>Event date: 9/29/2018 Time: 10:00 AM - 1:00 PM</p>

SPORTS

Canelo Defeats GGG In Unanimous Decision

By Jessica Duran

Saul “Canelo” Alvarez defeated Gennady “GGG” Golovkin in a unanimous decision with a score of 115-113. The fight, like many recent high profiled fights in boxing, ended in controversy. Many believed the resurgence of GGG in

the last half of the match swayed many boxing fans watching at home and at the MGM Grand that GGG was the more controlling fighter in the match.

This wasn’t actually the case. Although GGG appeared to land a flurry of punches in the last

half of the fight, he didn’t really land any. Canelo landed in total punches 32% to GGG’s 27% but the bigger statistic was that Canelo landed 39% power punches to GGG’s 35%.

Canelo had a more strategic fight, allowing him to pick his punches and allowed GGG to just throw punches without landing them and letting them hurt him. Canelo lost to Floyd Mayweather Jr. a few years ago. What Canelo did to Mayweather is what GGG did to Canelo Saturday night. Canelo tried to our punch Mayweather but going against Mayweather’s speed is no easy task. Mayweather in that fight utilized his speed and picked his punches to sway judges to give him the unanimous decision.

To say GGG was ‘robbed’ with



the decision according to many fans on social media, would be highly inaccurate. GGG fought a good fight and finished strong, the last round of the fight could’ve gone either way but it went to Canelo. All three judges were

some of the most highly respected in the sport, and they scored how the felt and according to the rules. Another rematch is supposedly in the works and will be a hot ticket in deciding who reigns supreme.



NFL Week 2, Ties and Bad Kicks

By Jessica Duran

Week 2 in the NFL proved to be another wild week. Green Bay and Minnesota’s game ended in a tie 29-29 in overtime leaving many fans frustrated because there was no winner. The game could’ve ended in regular time but due to a questionable roughing the passer penalty on Clay Matthews, it took away the interception and would’ve ended the game. Matthews was visibly frustrated when talking to the media after the game. Coach Mike McCarthy simply stated, “Clay did what he’s always been taught.”

The Vikings kicker, rookie Daniel Carlson, missed two field goals and one that would’ve ended the game giving the Vikings victory over Green Bay. Minnesota responded to that performance by signing former Cowboys kicker

Dan Bailey. One of the most dominant kickers in NFL history enters one of the most cursed jobs in recent NFL history, being the Vikings kicker.

The Steelers have continued frustrations as Ben Roethlisberger continues to not look like himself and Steelers wide receiver Antonio Brown was visibly upset during and after the game against the Chiefs, beating the Steelers 42-37. Kansas City quarterback Patrick Mahomes looks like a force to be reckon with. Brown, when asked about the game and the Steelers’ lackluster two weeks of the season so far, said “trade me”. You can’t blame Brown as it’s evident that Roethlisberger’s play hasn’t been what it used to be, and adding to this is the distraction of running back La’Veon Bell’s contract holdout. Their next game might

give them a boost as they play the San Francisco 49er’s.

The Browns came close again to a win over the Saints. Having a great game defensively, the Browns, led by veteran quarterback Tyrod Taylor, just needed to keep his offense productive and scoring as much as the could against a deceiving not so good defense that belongs to the Saints. Although the Browns led for most

of the game, Saints quarterback Drew Brees and star running back Alvin Kamara marched them back into game. Behind the Saints late in the 4th quarter 21-18, the Browns had a chance to tie the game and send it into overtime. With 21 seconds left, kicker Zane Gonzalez missed from 52 yards sealing the Browns fate. Saints kicker Will Lutz, consoled Gonzalez after the game as he was sitting on the bench

clearly upset and in disbelief. Lutz stated “football is more than a game”. A good show of sportsmanship by Lutz which you don’t see a lot of between kickers.

In other highlights, Jackson-

ville looks like an AFC favorite defeating the Patriots 31-20. The Los Angeles Rams dominated the Cardinals in a shutout 34-0, proving to be the next Super Bowl favorites. Bears linebacker Khalil Mack proved his worth Monday night against the Seahawks 24-17, proving how much of a mistake Oakland made not to pay the man as they could’ve used them in their loss to Denver. It may be time for Eli Manning to hang it up as he puts up another poor performance against the young Cowboys defense, giving Cowboys a win 20-13.

Week three may be a slow week as most of the top 15 teams don’t play each other but play against some of the weaker teams in the league. But after these past two weeks, anything can happen.



EVENTOS ESPECIALES

SABLA



Mistress of Ceremonies & judicial candidate Stephanie Boyd, San Antonio Black Lawyers Association President (SABLA) & judicial candidate Yolanda Huff, Judge Genie Wright with two friends, Walker Report Editor & former Judge Steve Walker with Judge Jason Garrahan, Judge Rosie Alvarado with friend, Judge Jefferson Moore with Aida Rojas, Judge Melissa Skinner, retired Judge Ray Angelini & Virginia Mauer, Judge Phil Kazen & wife, Susan, Judge Genie Wright & Susan Kazen, Judge Lori Valenzuela, Walker Report Editor & former Judge Steve Walker & Judge Celeste Brown, Guest Speaker St.Rep.Barbara Gervin Hawkins, former St.Rep. Joe Gamez, Nettie Hinton, judicial candidates Grace Uzomba, Alfredo Ximenez, Mary Lou Alvarez & Rosie Gonzales (glasses) with friend, Law students Scholarship recipients Aisha Denis & Joseph Saahene, High School Scholarship recipients, Manuel Gallegos Deziree Guera, & La Tia Jones, MC Stephanie Boyd with Oliver Hill, recipient of the Clarence McGowan Award, “Legend” award recipient Judge Linda Haynes Harrison, door to the Gala room



Art at Uvalde Library for Hispanic Heritage



Dr. Ricardo Romo

Art at Uvalde Library for Hispanic Heritage Month

To better understand the world we live in, we rely on literature and art. This week, El Progreso Library of Uvalde features both as it opens Hispanic Heritage Month Celebration with Hispanic art adjacent to rows and rows of books.

El Progreso Library has been a favorite among local readers and book lovers for over a century. The library has an interesting history. While most public libraries in South Texas have their origins under the auspices of local government, such was not the case for the founding of El Progreso Library in Uvalde, Texas.

This library traces its origins to 1903 when a group of civic minded women formed El Progreso Civic Club. One of their goals was the founding of a public library. The original location of the library was in one of the founder's home. They named the library after their club and their efforts contributed to the education of the young and old. After a robust and successful campaign that raised over five million dollars in the late 1990s, El Progreso Library moved from its many previous locations into a new spa-

cious building on West Main Street in 2003.

The official opening date for the library Hispanic Heritage Month art exhibition is this Saturday, September 22, from three to five in the afternoon. The art exhibition consists of twenty-five original oil and watercolor pieces and photographs by twelve different artists, the majority from San Antonio, Texas.

The paintings have been loaned to the library for its six week showing and are part of the collection of Latino art owned by me and my wife Harriett Romo. We have donated nearly 1,000 pieces of art to libraries and museums in Austin, San Antonio and Los Angeles, as well as to the Smithsonian Museum in Washington, DC. For a future show in Uvalde, we have recently donated to El Progreso Library 52 original watercolor paintings by San Antonio artist Armando Sanchez.

The following artists are included in the show: Franco Mondini-Ruiz, Olivia Villanueva, Luis Lopez, Ricky Armendariz, Kathy Vargas, Armando Sanchez, Gilbert Duran, Jesse Trevino, Henry Cardenas, Al Rendon, Omar Rodriguez and Cecilia Paz.

Two of the artists, Kathy Vargas and Ricky Armendariz, are long time professors of art—Vargas at University of Incarnate Word and Armendariz at the University of Texas San Antonio. Through their art, both of these talented individuals have contributed to our greater understanding of Latino art and culture.

Armendariz, a native of El Paso, acknowledges that as a young man, his creativity as well as his romanticism was influenced by the U.S.-Mexico border. His travels to New Mexico and Colorado after graduating from college took on greater meaning for him as he gained a deeper appreciation of his natural surroundings.

Armendariz' work is influenced by the cultures of Mexican Juarez, Mexican American El Paso and Indigenous New Mexico. In most of his pieces, he has carved on wood or painted on canvases, but he also makes limited edition prints.



The message on the Armendariz canvass exhibited in this show reads: "I have a permanent reminder of a temporary feeling". The painting merges beautiful clouds, a yellow sky and a rising sun behind a mountain range. In this work and others, Armendariz demonstrates his love for the landscapes of the West, especially those of New Mexico and Texas.

Armendariz likes to include sunsets and lonely stretches of highways in his paintings, but in recent years,

he has also dedicated entire works to animals common to the west: rabbits, coyotes and buffalo.

He is best known for carving on birch wood, a complex process that often produces both an art piece and a wood block for creating prints.

Kathy Vargas is a nationally acclaimed photographer whose work has been acquired by the Smithsonian and other major museums. She was born and raised in the Eastside of San Antonio and has lived in the same house her entire life. She became interested in photography at an early age and credits artists Mel Casas and Alberto Mijangos for guiding her early art instruction.

Learning about photography was a true passion for Vargas, and consequently, she enrolled in classes at several San Antonio colleges and art programs, including The Art Institute, Mexican Cultural Institute, Southwest School of Arts, St. Philip's College, and San Antonio College. She also earned two arts degrees from the University of Texas San Antonio.

Upon graduation from UTSA in the mid-1970s, she worked five years as a regional rock and roll band photographer for an East Coast company. By 1980 she was engaged in photography full time and had shows in Italy, Germany and Mexico. From 1985 to 2000, she served as the artistic director of the Guadalupe Cultural Center, where she also taught and mentored many students in photography.

The four photographs by

Kathy Vargas selected for El Progreso Library show her vast range of creativity and skilled use of camera lens and film development. Her works are the product of much patience and processing. She is unique in that she shoots with film and works in a darkroom to process it. It is in the darkroom where her photos take on a unique—some say, a magical quality. She is known for double exposing her shot as she creates collages and montages. The art critic Lucy Lippard wrote that "Her hand-tinted photographic montages and still lifes are nearly monochromatic, subtly evoking color in a manner that is as pan-sensuous as it is visual."

Other pieces in the show will also increase your interest in Mexican American art. A Parisian woman painted next to the Eiffel Tower welcomes the visitors. As our eyes travel across the room it is almost all Texas images. However, as we exit to the right, a portrait of Mexican film star, Dolores Del Rio from the 1940-1960 era reminds one of a time when Mexican film stars engaged our parents and grandparents. The walls are filled with different genre of art and no doubt each piece will have different meaning to different eyes. I believe it is a show to see.

El Progreso Library will have the Hispanic show on display for six weeks. Library director Mendell Morgan and archivist Virginia Davis showed great enthusiasm in the opportunity to provide a new visual experience to Uvalde County.

Just a Thought: Hispanic Heritage Month



Steve Walker is a Vietnam Veteran, former Justice of the Peace and Journalist

By Steve Walker

San Antonio Hispanics, along with Hispanics all over the county are currently celebrating National Hispanic Heritage Month which started September 15 and ends October 15.

Home to the Alamo and the Missions, San Antonio as a community celebrates the rich heritage and Hispanic culture that is so dominates our city. During this time, we recognize the important presence of Hispanic and Latino Americans who have made major contributions to America’s way of life.

The observation started in 1968 as Hispanic Heri-

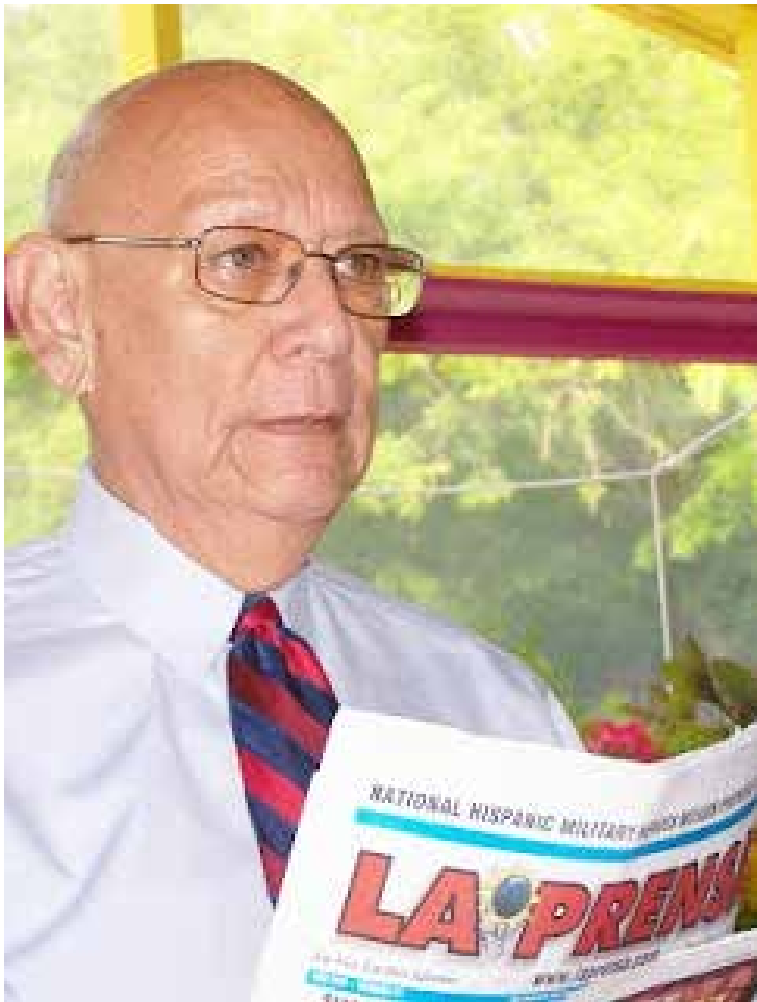
tage Week under President Lyndon Johnson and was expanded by President Ronald Reagan in 1988 to cover a 30-day period starting on September 15 and ending on October 15. It was enacted into law on August 17, 1988, on the approval of Public Law 100-402.

When Pope Francis visited Washington, New York City and Philadelphia on a goodwill trip in 2015, he addressed immigration issues confronting our country. Sound familiar? He spoke limited English but spoke at length in Spanish to the masses of Hispanic Catholics celebrating his message and physical presence. He was warmly received by the Hispanic community as well as the community at large.

That same year I wrote about local Hispanic icon Lionel Sosa kicking off the celebration with his art exhibit entitled “Windows to the Soul,” at St. Philip’s College, September 17th when I was on campus as an adjunct instructor.

I would point out that Sosa was named “One of the 25 Most Influential Hispanics in

America” by Time Magazine in July 2005 and is a member of the Texas Business Hall of Fame. He was awarded



the Lifetime Achievement Award from the National Association of Hispanic Journalists again in 2015.

According to most accounts well over 58 million people or nearly 19 % of the population are of Hispanic or Latino origin. The Hispanic community is increasing in numbers and contributing to the overall success of our country to in-

clude Hispanic “Dreamers” that the President wants to deport.

I am privileged to have

and say good bye. I also attended former La Prensa Editor Joe Sandoval’s funeral in 2015. We worked in the same media over the years but never at the same time until La Prensa which is now renamed La Prensa Texas.

Harlandale High School graduate and actor Jesse Borrego, National Selective Service Director Larry Romo, and International singer Patsy Torres Ph.D. have all been covered in my column as well as former President of Mexico Vicente Fox!

But who could forget Archbishop Patrick Flores whose story I have shared as well, whose life made a significant difference in our community.

In the late nineties as a public speaking teacher at McCollum HS, I hosted then Archbishop Patrick Flores, the first Mexican American Archbishop in the United States.

I remember writing about his growing up as a migrant worker. From migrant worker to 1st Mexican American Archbishop in the United States is not a shabby accomplishment!

With only 22 days left to celebrate National Hispanic Heritage Month, San Antonio can be proud of the major contributions of its Hispanic community to the country. I have great faith that the contributions will continue long after the official celebration is over.

Anyway, as always, what I write is “Just a Thought.”

Steve Walker is a Vietnam Veteran, former Judge and Journalist.



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