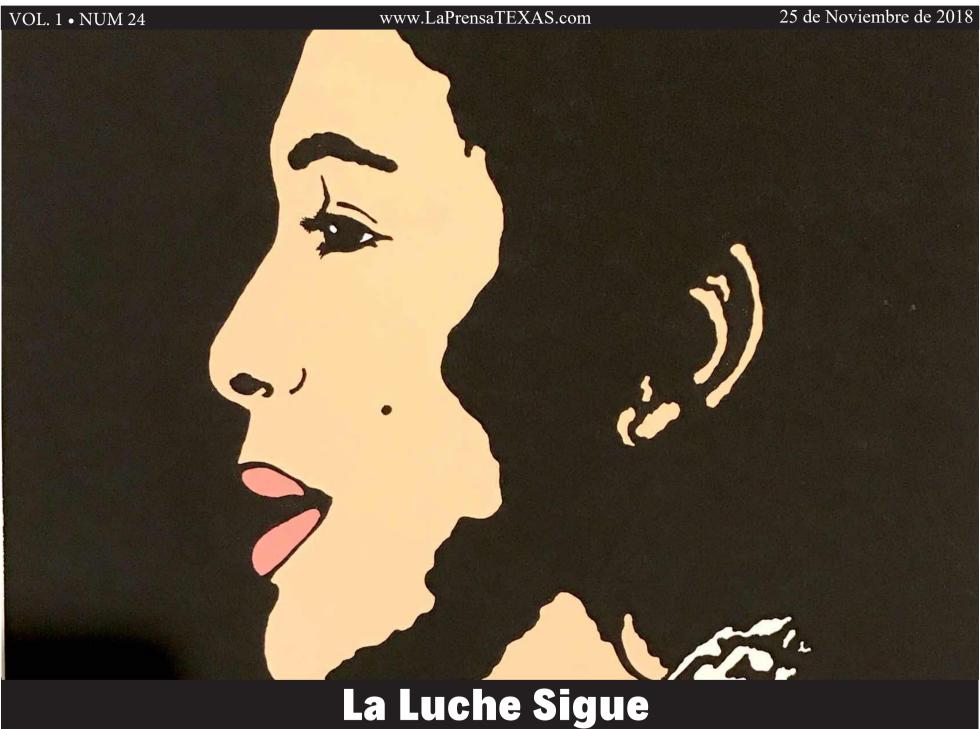
LAPRENSA TEXAS

SAN ANTONIO'S HISPANIC FAMILY OWNED NEWSPAPER



"Luchadores"
Portrays Latino
Workers as
Fighters

Lucha Libre in San Antonio

Dolores Huerta

Match Between
Mexican Chivas
and Pachuca Pro
Teams

Just a Thought: Local Hispanic Overcomes Adversity

<u>A PRENSATEX A</u>

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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CORPORATION

The mission of the Westside Development Corporation (WDC) is to foster economic development, promote the development and redevelopment of real estate within its target area, create viable urban communities, and preserve the character, culture and history of the Westside.

The vision is a vibrant Westside community where people want to live, work, and visit.

Leonard Rodriguez President /CEO leonard@westsidedevcorp.com

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Let's Talk About it...

Las Luchas

By Yvette Tello

Growing up, I watched the Von Erichs, Hulk Hogan, Andre the Giant, Sean Michaels the heart break kid, Macho Man Randy Savage and Ric Flair. Back then, there was always a question if it was real or not (NOT); but that didn't compare to my grandma's obsession with Lucha Libre. On Saturday nights, she would sit on her pink chair (that no one was allowed to sit on) drink her coke and eat her fritos with no teeth. She would yell at her grandkids to lower their voices because she was watching her Luchas. Her favorite wrestler was El Santo. What are vour memories about Lucha Libre or wrestling when growing up? Let's talk about it?

Mike Escamilla: "Mil mascaras and his movies. Lol"

Juan Hernandez: "Mil Mascaras"

Charles Cervantes: "Jose Latherio, who after retirement worked at Jimenez restaurant on 410 and Blanco."

Andy Squire: "My memo- Sally Schopp Patino: Ruben Galvan: " Local ries about it: I'm waiting for it to start tonight, lol. I've Rock n Roll Express? Dusty been to 3 shows. I was at a USO event where the Luke and Butch of the Bushwackers put me in a headlock and licked my forehead."

Regina Deseri Gonzales: "Hulk Hogan"

Blue Rose Alvarez: "I grew up watching Johnny Valentine and Wahoo Mc-Daniel. It was a big thing for us to go to the Municipal Auditorium, drink soda, and eat hot dogs."

Belinda Mayen-Aldana:

"I was a huge fan and went to watch the matches every time they were in town .. I collected all the magazines .. I loved the male wrestlers but loved the women as well .. Beth Phoenix was it for me .. I love weight lifting because of them and worked out hard when I was young .. I still love it and watch it and try to go when they come to town .. now I'm old and trying to get back into shape and get that strength back but I need to put the fork down."

"Anyone remember the Rhodes4 Horsemen."

Leo Gamez: "Wahoo McDaniel Scot Casev Mr pile driver Kamala Ivan Putskie"

favorite Bruiser Brody. But Legion Of Doom, Hawk and Animal were awesome!"



Photo by Ann Shields



DAILY NEWS



SAN ANTONIO'S HISPANIC FAMILY OWNED NEWSPAPER

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About the Cover Artist: Jesus Barraza

By Dr. Ricardo Romo Jesus Barraza is a San Francisco Bay area artist, teacher and community activist. He is the cofounder with Melanie Cervantes, of Dignidad Rebelde, a community arts organization that produces art prints and teaches young people the art of printmaking. Over the past ten years Barraza has worked with Cervantes to also create political posters and multimedia videos. Barraza is currently a lecturer at UC Berkeley in the

Ethnic Studies Department and has also taught Ethnic Studies and Art and Social Movements classes at California State University at Hayward and San Francisco State University. He has received many awards, including recognition by the State of California Assembly and Senate.

Barraza describes his art as, "grounded in Third World and indigenous movements that build people's power to transform the conditions of fragmentation, displacement and loss of culture that results from this history." Over the past twenty years Barraza has also assisted dozens of



community organizations committed to social and environmental justice by designing and printing posters and prints about their cause. His silk screen art of Chicano/a cultural and political leaders have been acquired by museums, galleries and private collectors across America.

His cover image of Dolores Huerta was recently donated to the University of Texas Benson Latin American Collection by Drs. Harriett and Ricardo Romo. The Romo collection at the Benson is one of the largest Chicano and Latino print collections in America, with over 700 prints.

"LUCHADORES" **PORTRAYS LATINO WORKERS AS FIGHTERS**

San Antonians with Mexican and Latin American origins, whether recent arrivals or members of families here for generations, help life in San Antonio and beyond function in ways most take for granted. Artist Fabian Lainez sees these workers as fighters. In a new collection of paintings called "Luchadores," Lainez juxtaposes life-sized black and white portraits of San Antonians with colorful paintings of luchador wrestling masks, making a powerful, visceral commentary. The portraits are of men and women restauranteurs, gar-



deners, contractors, and a former professional boxer. The exhibit will continue through the end of 2018 at the MBAW Gallery, 23075 IH-10 Frontage Road, Suite 101. The gallery is owned and operated by Musical Bridges Around the World.

Lainez, who moved from Spain to San Antonio in 2012, said he observed "tribal fear of others who are different" in Europe and is troubled that people reject whole classes and races without actually knowing any of them individually. His anger over the recent resurgence of outspoken racism made him

> think of the mythic image of the luchador. "That's what these people are, whether contractors, lawyers or landscape workers," he said. "They are fighters who come here fighting for their futures and for their lives."

> Lainez grew up in Barcelona learning to carve furniture from his father and studied art and design at the Escola Massana, graduating in 1983. After working in



London for several years, he returned to Barcelona to join the sculpture department of the Escola de Ceramica de la Bisbal D'emporia. In 2000 he created his own furniture design company, Red and Grey, then 10 years later started a company to create furniture for private clients in Nice, Cannes, Paris, Jordan, Moscow and Barcelona.

Since moving to San Antonio after marrying a native Texan, he has resumed painting and had exhibitions at galleries in San Antonio, Austin, Kerrville, Aspen, Madrid, and in France.

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EPIcenter will present a dynamic discussion about the ways the electric power grid is changing and why business owners and the public should pay attention. This informal "fireside chat" will include commentary on the energy sector's stewarding of the grid and how customers will be more empowered in the future. The event is

the second in EPIcenter's Global Lecture Series, a program launched in 2018 to bring global new energy thought leaders to San Antonio. It is free and open to the public, but online registration is required. Light bites and libations will be served. EPIcenter is a hub for new energy technology innovation, education, com-

munity engagement and entrepreneurial incubation and ideation. The EPI stands for Energy, Partnerships and Innovation. Learn more at http://www.epicenterus.org.

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New San Antonio Housing Comission Will Act as Public Oversight Board

By Roxanne Eguia

Tuesday, November 13, the Housing Commission to Protect and Preserve Dynamic and Diverse Neighborhoods gathered to be acknowledged for their services and accomplishments.

Director of the newly created Neighborhood and Housing Services Department, Veronica R. Soto said, "This is a conversation many cities fail to have in time. So the fact that you all have been talking at this table for the last 4 years is important for San Antonio, but also for the nation by finding local solutions. The rest of the nation will be looking to us for this work."

The Mayor's Task force on Preserving Dynamic and Diverse Neighborhoods convened on July 14 2014 which turned into the San Antonio Housing Commission to Protect and Preserve Dynamic and Diverse Neighborhoods that convened on may 14, 2015.

The task force studied housing trends, examined data and heard from more than 500 San Antonians over the past year. The panel's report confirmed the city has an affordable housing problem and suggested recommendations for solving it. The redesign of the rezoning signage to provide greater clarity to the public on proposed actions and posting information in spanish was a key achievement of the group.

"San Antonio is the most affordable, vibrant big city in America to raise a family and pursue your future," the Mayor said in September, "but that economic edge depends on everyone having a place to call home."

Over the past decade, San Antonio housing prices rose by about five percent while incomes have only increased by about two percent per year.

The following members were recognized on Tuesday: Richard Milk, Gilbert Piette, Rod Radle, Natalie Griffith, Debra Guerrero and Michael Hogan. This commission will sunset when the new housing commission is formed.

In September, the task force recommendations were approved by the city council governance, including creating a coordinated housing system led by a city executive focused exclusively on housing, incentives to spur development of affordable housing units, measures to protect neighborhoods from displacement and to reconstitute the task force.

The complete report can be found at www.sanantonio. gov/HousingTaskForce.

The Housing Commission to Protect and Preserve Dynamic and Diverse Neighborhoods will reconstitute as the San Antonio housing commission and act as a public oversight board to guide the implementation of the task force recommendations and engage the public.

The new commission will consist of 9 members comprised of five at large citizens who are community engaged and 4 executive directors from the San Antonio Housing Authority, VIA transit, San Antonio Housing trust and the Economic development fund.

Citizens can apply on the City of San Antonio Website or call the Neighborhood & Housing Services Department directly at 210-207-6459.



Lucha Libre in San Antonio

By Yvette Tello

Lucha libre wrestlers are known as luchadores (singular luchador, meaning "wrestler"). They usually come from extended wrestling families who form their own stables. Tradition is about passing customs and/or beliefs from one generation to the next. In San Antonio, we have a family trying to do just that. Father, Jaime Guiterrez has been not only a luchador but a promoter of this sport. When the place he started fighting at shut down, he

started Mexican American Lucha Libre (M.A.L.L.) and opened a venue where he has been able to keep las luchas alive. His 13 year old daughter, Anahi, has decided to follow in her father's foot steps. She is currently advising her father of new ways to promote the fights on social media and giveaways. Since she was six years old, she has been accompanying her father on the ring.

Anahi is no stranger to the spotlight. She is former Miss Preteen San Antonio United States, and current Miss Preteen Lone Star United States. She is a very active volunteer in San Antonio with different organizations including the Stock Show and Rodeo. She has



been in pagents since she was just a little girl but if you ask her what stage has been her favorite, she will immediately respond that the wrestling ring at her father's side has been the ultimate for her. She would like to eventually enter the ring as a wrestler. For now,

she will continue to learn the ropes and give dad her ideas. Anahi feels innovation is the key to progress while failure to innovate leads to decline, and, eventually, death; something she refuses to allow to happen to this family tradition.

Unanimous Approval of Women's Equity Resolution

By Silvia Alcaraz

San Antonio's women population is roughly 58,376,846; a mere 51% of the total population. Women carry many important roles in our community in the City of San Antonio. In addition to programs already in place to foster women's endeavors, a resolution has been crafted support women's safety, health and economic opportunities.

A look at our City efforts to improve the lives of women in San Antonio goes back to 2014, when the City Manager created a women's

leadership mentoring program to foster development of female leaders. A focus group was also created in the Police Department to improve opportunities within the department for women. In January 2018, Councilwoman Viagran (D3) requested a review of gender composition of the of the City boards and Commissions. A request seconded by Councilwoman Gonzalez (D5). Councilwoman Sandoval (D7) also performed an analysis per City District.

The resolution focuses on eliminating domestic violence and sexual assault; the council members and deed a milestone for women

outcomes; and economic and business opportunities for women. The approval of this resolution would be a stepping stone to create strategies for and later implementation. On Thursday, November 15th, 2018, City Council approved the resolution with unanimously support for all

positive women's health Mayor Ron Nirenberg. In-

in the City of San Antonio!



Invitación al Segundo Cuadrangular **Thanksgiving Day 2018**

Por José I. Franco

Por el éxito logrado en el primer Cuadrangular Thanksgving Day 2017, Juan Sánchez, organizador principal, en conjunto con el magnate Eloy Rocha (propietario del complejo deportivo y social Potranco Baseball League), y el popular comentarista coahuilense Simón Sánchez, se encuentran convocando al público en general para que durante las festividades del Thanksgiving Day, concurran al Segundo Cuadrangular Thanksgiving Day 2018.

El evento se realizara Rocha. durante el sábado 24 y domingo 25 de noviembre en el estadio Potranco Baseball Field número 1 ubicado en el sector sur a un costado del Stinson Municipal Airport.

"Una vez más se darán todas las facilidades para que el segundo cuadrangular de Thanksgiving Day se desarrolle con el éxito deseado por lo que no queda más que invitar a los aficionados para que vengan a presenciar los partidos y premiación que serán de todo lujo deportivo", dijo

El equipo campeón Indiana dirigido por el receptor Salvador (Chava) Maldonado en el primer partido a jugarse en el horario de las 2 p.m. se jugara su corona ante el subcampeón Selección de San Antonio del organizador Juan Sánchez,

quien eligió en esta oca-

sión al manager Rudy Barrientez y al coach Juan Martínez "Pachín" con quienes compartirá responsabilidades.

En 2017 el seleccionado de San Antonio fue dirigido por Manuel Cisneros pionero de la Liga Colt 45 y

Selección San Antonio con nuevos directivos bajo el mando del coordinador Juan Sánchez, tratara de sobresalir en el Segundo Torneo Thanksgiving 2018. (Foto Franco).

el primer partido a jugarse en el horario de las 10:30 p.m. enfrentaran el club Agujita (de Coahuila, México) de Juan Pedro Reza y su padre del mismo nombre enfrentaran al trabuco internacional Tuneros de San Luis Potosí del fortachón Freddy García.

A las 2 p.m. irán Selección SA vs. Indiana. Los equipos ganadores se ganaran el boleto para disputar el campeonato, mientras que las novenas derrotadas se medirán por el tercero

De acuerdo al coordi-

nador Juan Sánchez, los cuatro equipos recibirán flamantes trofeos, para así darle un tono amistoso a este esperado cuadrangular en el que los equipos presentaran alineaciones súper reforzadas con jugadores de gran calibre ex profesional y amateur del béisbol mexi-

"Estamos listos para dar la batalla, ahora presentaremos a una alineación diferente, ya que vamos contra el subcampeón. Indiana va por la segunda gema de este interesante cuadrangular", dijo Chava Maldonado.



El club Indiana dirigido por el receptor internacional Salvador (Chava) el ex profesional Maldonado, se ha reforzado para retener el título en el Segundo Cuadrangular Saúl Navejar. En Thanksgving 2018. (Foto Franco)

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GROWING UP LATINO

MANGUERA MEMORY:

In the Land of Dixie





Rosa Maria Gonzalez, B.A., J.D., C.W.L.S.

Board Certified- Child Welfare Law Specialist, National Association of Counsel For Children, as authorized by the American Bar Association and the Texas Board of Legal Specialization.

Born and bred in Brownsville, Texas, Gonzalez has lived in San Antonio for over 30 years. She attended St. Mary's University where she earned her Bachelor of Arts in Political Science and later her law degree.

Gonzalez has a family law practice and is a graduate of the Women's Campaign School at Yale University. She has a long established history of coordinating campaigns and consulting for women candidates.

By Rosie Speedlin-Gonzalez

In 1972, Mom and Dad were able to purchase their first, brand spanking new car off the Tipotex Chevy Dealer lot that used to sit on Elizabeth Street in Brownsville. It was a '72 Chevy Impala, brown mustard colored, with a white top, four-door, with ivory colored interior. It had a radio and it was air-conditioned. It also had electric

windows. Mom and Dad pulled out all the stops and went for the complete package of bells and whistles. The car was a freakin' boat! When I entered high school, I was allowed to drive the Impala to school and discovered, to my amusement, that the car could also fit 8-10 of my high school girlfriends. Those were fun times . . . but I digress.

When we were kids, Mom and Dad worked hard and did everything they could to make sure we experienced a family vacation every summer. The summer of '72 we charted out a road trip to Albany, Georgia, where my Tio Seme lived with his wife, Aunt Diane and our cousins, Eddie, Tony, Robert and Anita. My memory fails me, but I know I also had a half cousin, a daughter of Aunt Diane's from a prior marriage.

The trip was filled with many stops and constant review of the road map. My Mom was not good at reading maps and my Dad didn't speak or read English, so the navigation chore was left up to me and my brother. I have to say my brother and I were excellent map readers and guides for my Dad. We would let him know what interstates to take, where to exit, how far we were heading. That trip to Georgia had us stop in Orange, Texas and

Mobile, Alabama before our arriving at our destination of Albany. I can still remember the putrid odor of the Houston area refineries as we drove through the Golden Triangle region, and being in awe of the majestic pine and willow trees of the coastal states.

The day we drove from Orange to Mobile was a long one. We started out early at day break and did not stop until nightfall. It was a day I can still remember like it was yesterday. It was the day my Dad pulled off the interstate at the request of my Mom because she wanted some pecans. Pecans to this day are one of her favorite nuts to snack on, after Spanish, spicy, salted peanuts. Mom had been noticing all sorts of vendors off the road selling fruit, pecans, peanuts . . . she had asked that Dad stop the next time we spotted pecans, and he did.

We had spotted an "ol' feller" in pantalones de pechera (overalls), no shirt on, wearing a straw hat, holding a rifle at his side and petting his bloodhound dog on the other. If I'm lying, I'm dying. I kid you not, it was a picture right out of "Hee-Haw", that show that ran right after The Lawrence Welk Show on Saturday nights.

Dad parked the Impala and approached the man. We saw him trying to talk to the guy

about buying some pecans. It was obvious the man was interested in the sale because he picked up a small bag of pecans to show my Dad. My Dad then waived for my Mom to come help him seal the deal. I have to tell you that my Dad was so white that he would turn tomato red when he had too much sun and his legs were so white they were blue, and Mom was color bronze. Morena, nothin' white about her. She didn't think twice about having to interpret for Dad. She had long grown accustomed to being Dad's translator wherever we went. We didn't think anything of it either. My brother and I had always known Mom to be Dad's translator wherever we went, the store, the gas station, the movies, the restaurant, everywhere, except when in Matamoros and the rest of Mexico.

As Mom approached Dad and the ol' feller, we could see a frown come over the ol' feller's face as he looked at Mom up and down and pulled the bag away from my Dad and closer to himself. The sale did not happen. Mom and Dad came back to the car empty handed and a little quiet.

We didn't know quite what happened until a few days later when we overheard Mom telling Tio Seme what had happened. The ol' feller noticed my Mom was not White. He was okay with selling my Dad pecans because he was white and didn't even mind that Dad did not speak English. But, the minute that he saw my Mom, he reneged on the deal. All the adults knew why. The ol' feller was racist. My folks all understood it for what it was and had grown accustomed to simply taking their place in society. That's just how it was. That was the South, the South as I first came to experience it.

To this day, when I think of the South, I remember that ol'feller and those damned pecans.

I grew up not liking pecans. I like cashews and pistachios.

To this day, I don't like the idea of having to travel through Mississippi, Louisiana, Alabama or Georgia.

To this day, I know why.





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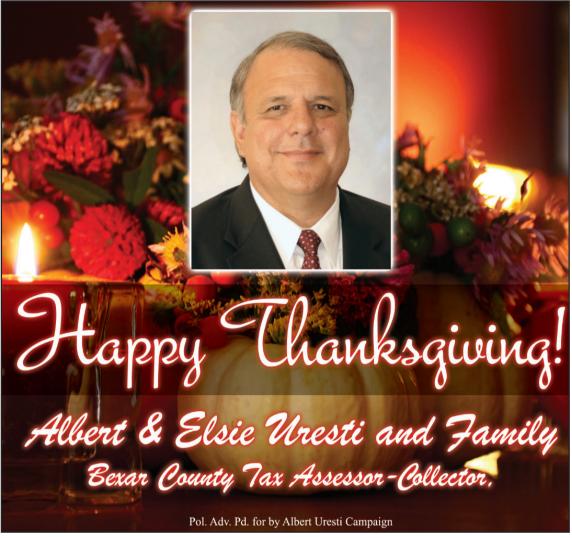
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Albert Uresti Nominated for Tax Assessor-Collector of the Year Again



The Bexar County Tax Assessor-Collector's Office announces the nomination of Albert Uresti for Tax Assessor-Collector of the Year for 2018.

The statutory responsibilities of the Tax Assessor-Collector include the assessment of property and collection of ad valorem taxes for the county, as well as contracting with other entities to collect their jurisdictions' taxes. The office also serves as an agent for the Texas Department of Motor Vehicles and is responsible for registration and titling of all vehicles in the county, collection of the state tax on all automobiles sold, and issuance of beer and liquor renewal permits.

This is the second time Albert Uresti has been nominated for this award, which is given by the Tax Assessor-Collectors Association of Texas.

"I am honored to have been nominated for the second time for Tax Assessor-Collector of the year. I see this as a recognition of our entire organization, not just myself," said Albert Uresti, Bexar County Tax Assessor-Collector.

Albert Uresti has worked tirelessly to improve all aspects of the Bexar County Tax Assessor-Collector's Office, including customer service and professionalism. Uresti has reduced wait times and eliminated having to stand in line. Under Uresti's administration, Bexar County now has the most property tax payment plans of any of the 254 counties in Texas. Additionally, Uresti has received numerous awards and accolades for the only 10-Month Property Tax Payment Plan in the State of Texas. The 10-Month Payment Plan allows senior citizens, disabled citizens, and disabled veterans to pay in smaller more manageable payments throughout the year. Uresti has also negotiated some of the lowest fees in the state for credit card and debit card transactions, including free e-checks.

"I work hard every day to bring the best customer service to the Citizens of Bexar County. My staff and I are always looking for ways to better serve our citizens and to improve the way we do things. In our annual customer service survey, our organization continues to receive a rating of excellent or above average by over 93 percent of our citizens," said Albert Uresti.

Nominees must exhibit good public relations; a professional image/code of ethics; and promote harmony with other agencies. For scoring in this category, documentation is required, such as letters of recommendation from other local elected officials, local taxing entities, Tax Assessor-Collectors in local regions, agencies partnered with, copies of newspaper articles and certificates for awards, honors, and outstanding and/or civic accomplish-

EVENTOS ESPECIALES

Bautizo y Cumpleaños

El niño Vladimir Guerrero, en su primer año de existencia recibió el sacramento del bautismo durante solemne ceremonia efectuada en la iglesia Divina Providencia. Sus padres Daniel Guerrero y Jessica Martínez, eligieron de padrinos a los estimados esposos Viry y Edgar Delgado, Ariana y Reinier Casanova. El festejo se ofreció en el salón social Potranco Ranch, donde Vladimir, recibió emotivas felicitaciones de familiares y amistades de sus padres, que ofrecieron deliciosa cena, pastel y bebidas. Además disfrutaron de las espectaculares actividades con decoración beisbolera, entre ellas par de quiebras de piñatas alusivas al inolvidable evento social. "Estamos agradecidos porque nuestras familias, compadres y amistades nos apoyaron y desearon parabienes a nuestro hijo Vladimir. Ya nos encontramos organizando fiesta para darle la bienvenida a la Cigüeña que próximamente visitara nuestro hogar", dijo el joven progenitor Daniel Guerrero, quien es organizador principal de cuatro veces campeón Piratas de Sabinas, que con el paso del tiempo ha establecido jerarquía en el béisbol regional independiente en la región de San Antonio y el sur de Texas.

Fotos por Franco







Alamo Heights Parade

















Photos by Steve Walker

Latinos Luchadores

Dolores Huerta

By Dr. Ricardo Romo

Dolores Huerta is one of the most influential Latina leaders in America. A labor leader and community organizer, she co-founded the United Farm Workers (UFW) with Cesar Chavez, the first successful union of agricultural workers in the United States. As Vice President of the UFW, she advanced collective bargaining for workers and successfully promoted improvements in safety and health. Although retired from the UFW, she continues to serve as a strong advocate for children and women.

Dolores Huerta last spoke in San Antonio in 2015. Her epic story, which includes six decades of struggle for civil rights and social justice, is unparalleled in American labor history. I was honored to introduce her that evening at her lecture at the Briscoe Museum. She had been in many struggles since the first time I introduced her 37 years ago to students and faculty at a lecture at the University of California, San Diego.

Dolores Huerta grew up in Stockton, California where her mother ran a small hotel and cafe. Her mother, a native of Dawson, New Mexico, had moved to Stockton following a divorce. Dolores stayed in contact with her father who encouraged and inspired her. Stockton and much of California's Central Valley was hard hit by the Dust Bowl and the Great Depression of the 1930s and most of the people she met growing up were poor farm workers.

Ms. Huerta studied to be a teacher and taught for a few years. But the families of the students she taught seemed to have so many difficulties, largely due to the instability of work and low wages paid to farm workers, she wanted to do more than teach. She searched for ways to help her students and their families. In the early 1950s, Fred Ross, one of America's finest community activists, came to San Jose, California to organize the community's poor neighborhoods. He recruited Cesar Chavez to organize in San Jose and later Dolores Huerta to work in the Central Valley for the Community Service Organization (CSO). Working in different communities, Chavez and Huerta registered people to vote and pushed for social and political reform.

In her work with the CSO, Dolores Huerta met with farm laborers, Mexican braceros, and mothers and children who labored in the fields and were in need of social services. Determined to help, she founded the

Agricultural Workers Association (AWA) in 1960. About this same time, she met the new CSO director, Cesar Chavez.

When the CSO national leadership decided not to expand its services into farm workers' communities, Huerta and Chavez left the organization. In 1965, they co-founded the United Farm Workers and devoted all their efforts to organizing and assisting California's agricultural labor. In the late 1960s their battle was largely confined to California, however similar labor organizing efforts had started in Texas and parts of the Midwest.

I first met Dolores Huerta



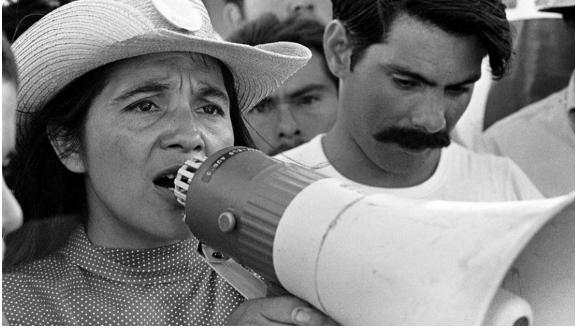
c College Upward Bound Program in Los Angeles to take a group of my social studies students to Delano, California, the center of grape strike activity for United Farm Workers.

For the past several years, we had been boycotting grapes to protest the poor

summer I had received per-

mission from the Occidental

For the past several years, we had been boycotting grapes to protest the poor working conditions of farm workers, and the Delano area was home to one-third of the largest grape growers in America. We arrived July 30 at midday, just in time to witness a small celebration of the previous day's historic signing of an agreement between twenty-six



United Farm Workers leader Dolores Huerta organizes marchers on the second day of March Coachella in Coachella, California, in 1969. (Courtesy of © 1976 George Ballis / Take Stock / The Image Works)

grape growers and the UFW, effectively ending the strike.

As we got off the bus, farm workers handed us large bunches of grapes, a sign that everything was back to normal. The grape boycott had started in 1965, so our students were naturally nervous about consuming grapes. They were all young Latino and Black students from inner-city Los Angeles and some could not ever remember eating grapes, because grapes were considered a prohibited food because of the grape boycott. Dolores Huerta, one of the strike negotiating leaders, participated in the signing and celebration and everyone was excited about meeting her.

Over the next five years, 1970-1975, the UFW was at the center of additional strikes and stepped up its efforts to win state approval for their union. In 1975, the UFW achieved a major political victory with the passage of California's Agricultural Labor Relations Act that guaranteed farm workers the freedom to join unions and bargain collectively. Chavez

and Huerta's concern for the safety and health of farmworkers led them to lobby against the use of dangerous pesticides such as DDT on farm crops.

Over the next twenty years, Huerta fought for comprehensive immigration reform, children's health and safety, and social justice for minorities and the LGBTQ community. Her struggles were many and one in particular led to a near death encounter. At a political rally in San Francisco in 1988, police beat the 58 year activist into sub-consciousness, breaking six of her ribs and rupturing her spleen. She recovered fully and remained with the UFW for ten more years, retiring in 1999.

Dolores Huerta has been recognized by labor and women's organizations as well as by political groups for her struggles for social justice. As the recipient of the Eleanor Roosevelt Human Rights Award from President Clinton in 1998 and the Presidential Medal of Freedom from President Obama in 2012, she is one of the few American wom-

drawback is each other, we aren't as vocal as we should be. African Americans are very vocal when it comes to rights and pushing issues we are nowhere near as loud and we should be. Besides that sometimes are stereotype that we have allowed ourselves to be boxed into as well as us embracing some of the mystique. We all aren't maids or construction workers or migrant farmers. We all aren't speaking in ghetto verse. We should identify ourselves by our traditions but yet implore that we are much more than that. That



Today, farm workers have the right to organize and bargain collectively and no longer have to labor in extreme summer weather without access to drinking water and toilets in the fields. In

we are educated, smart and speak in different dialects etc

Santiago Tello: Our biggest struggle has always been US! We dont pull together when it matters.

Blue Rose Alvarez: I completely agree with Henry Shamdas. The Hispanic voice is not very loud. We need to work together and appreciate the strengths each of us brings, instead of knocking down anyone who we consider a threat to our own success. One voice can be heard by a few but a community's voice can be heard by SO many.

the fields while they labor

in the agricultural fields.

All of these gains required

more than three decades of

struggles by luchadoras like

Dolores Huerta.

Not enough Hispanics in leadership positions make an effort to support and mentor others, especially the next generation of potential leaders. So many tend to stand in each other's way or walk over one another to get what they want. In the African-American community, I've often seen leaders reach down and pull others African-Americans up to lead beside them. Hispanics just can't seem to play well with one another.



By Leonard Rodriguez

This column will highlight inspiring stories of Latino leaders. For more than 500 years, Latino men and women have positively influenced the face of United States society. Let us celebrate these outstanding hispanics.



Jose Maria Redondo

Leaving California to participate in the 1862 La Paz gold rush in Arizona, Jose Maria Redondo and his brother Jesus were among the discoverers of the Pichaco gold placers. Establishing a 1,000-acre ranch in Yuma, Ariz. Redondo constructed 27 miles of irrigation and began raising wheat, barley, alfalfa, hay and sugar cane. By the mid-1870s, Redondo had become a prominent merchant, political leader and the one of the wealthiest men in Arizona. In 1878, he was elected mayor of Yuma. Redondo is credited as the first person to settle in the Yuma area and the first to raise wheat and establish a gristmill there. His obituary in the daily Arizona Sentinel in 1878 called him the father of Yuma County.

Hispanic Struggles

As Hispanics, what do you think has been our biggest struggle? What has been our biggest accomplishments? Let's talk about it...

Rick Carter: So very proud of the new Texas Senator Peter Flores, the First Hispanic Republican Senator in Texas History and a change in power in 139 years in his District 19 against all odds.

Henry Shamdas: Biggest accomplishment, we have a few to name especially for the SCOTUS. Biggest

FINANCIAL FOCUS

Time to Think About Year-End Investment Moves



By Edward Jones

We've still got a couple of months left in 2018, but it's not too soon to start thinking about some year-end investment moves that might benefit you. Here are a few possibilities (although not all will apply to your situation):

• Add to your IRA. For the 2018 tax year, you can put up to \$5,500 into your traditional or

Roth IRA (assuming you are eligible), or \$6,500 if you're 50 or older. If you haven't reached this limit, consider adding some money. You have until April 15, 2019, to contribute to your IRA for 2018, but why wait until the last minute?

• Increase your 401(k) contributions. You already may be investing in your 401(k) or similar

employer-sponsored retirement plan, but you might be able to bump up your contributions for the rest of the year, if it's allowed. Of course, you should always put in enough to earn your employer's matching contribution, if one is offered.

• Take your RMDs. If you are 70½ or older, you must start taking withdrawals – called

required minimum distributions, or RMDs – from your traditional IRA and your 401(k) or similar retirement plan. Generally, you must take these RMDs by December 31 every year. But if you turned 70½ in 2018, you can wait until April 1, 2019, until you take your first RMD. However, you will then have to take a second RMD (the one for age 71) by December 31, 2019. Taking two RMDs in one year could give you an unexpectedly large taxable income for the year, possibly bumping you into a higher tax bracket and affecting the amount of your Social Security benefits subject to taxes. So, if you are considering delaying vour first RMD, consult with your tax advisor.

• Make changes in response to life events. In 2018, did you

experience a major life event, such as a marriage, divorce or addition of a child? Or did you change jobs or retire? Any of these events could lead you to adjust your investment plans, so now may be the time to do so, possibly with the help of a financial professional.

• Review your investment mix. At least once a year, it's a good idea to review your investment mix to ensure it's still suitable for your goals and risk tolerance. Sometimes, even without your taking any action, your portfolio might change in ways you hadn't expected. For example, suppose you wanted your portfolio to contain 60% stocks and 40% bonds and other investments. After a period of rising prices, though, the value of your stocks may have increased so much that they now occupy 65% of your portfolio – which means you may be taking on more risk than you had originally intended. Consequently, you may need to rebalance your portfolio to get back to your original 60% to 40% ratios. (Keep in mind that these figures are just for illustration; everyone's ideal portfolio mix will depend on their individual situations.)

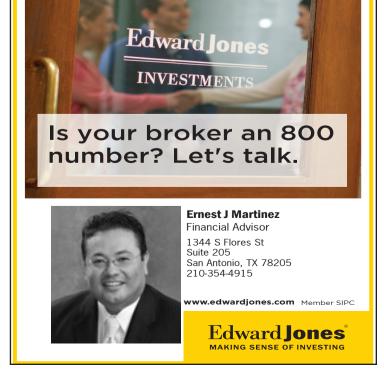
These aren't the only yearend moves you may want to consider, but they can help you close out 2018 on a positive note. Plus, they can serve as a reminder that you need to be vigilant as you keep working toward your financial goals.

Please contact Ernest Martinez at 210-354-4915 if you have any questions.

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Holding Up The Mirror Conference

By Natalie Martinez

San Antonio - From November 15 to 17 Our Lady of the Lake University hosted the Holding Up The Mirror Conference to commemorate the 50th anniversary of the 168 U.S. Commission on Civil Rights Hearing on Mexican Americans in the Southwest. Former mayors Julián Castro and Henry Cisneros served as keynote speakers for the event and were joined together by panelists from all over San Antonio to discuss the progress the Latino community has made.

Panelists were welcomed Friday morning with a warm, "Buenos Dias!" in Our Lady of the Lake's Thirty Auditorium by Chief of Policy at the City of San Antonio Mayor's Office Marisa Bono, President of Our Lady of the Lake University Dr. Diane Melby, and District seven councilwoman Ana Sandoval. The three opened with powerful words that captured the amount of gratitude the Latino community has made in regards to its progress. "The



reshape the world, but build way this society has be

movement was homegrown here in Texas," Bono said.

After the general session former mayors Cisneros and Castro held an opening conversation that covered important issues such as affordable housing projects, how civil rights have progressed in the past 50 years and the educational progression in low-income areas. Education is the catalyst that will lead young people on the right

path to change the statistics, as well as every stereotype that other put-upon Latinos. While all of these issues can be fixed by taking action, "it doesn't help when the president of the United States targets Latinos," Cisneros said.

There was a message almost every panel had in common directed to today's youth. Panelist Armando Rendon said "Always be critical, but with love...

on the past." It's crucial that both current and future generations know they have the power to change issues that affect their communities. During the closing session on Saturday speaker Jessica Azua shared her testimony of her American Dream, crossing the border at 14 years old to get an education she couldn't receive back home. "I know what it's like to live in the shadows," Azua says as she tells her journey to get to the United States. She then holds up the pants she wore while crossing the border: "These pants remind me that I can't waste my time here." Through this trauma, she became a graduate from Texas A&M University and now is a State Immigration Coordinator. "I have learned it's okay to be hurt...and to be strong and vulnerable like I am with you right now,"

Azua said. Young people are the future, and in the

way this society has been shaped, people like Azua keep the Latino dream alive with hope.

The conference enriched the community n where the Latino community progressed and what still needs to be addressed for improvement. Lifetime Community Activist and Executive Committee member of the conference Maria Antonietta Berriozabal said, "Now we start the next 50 years...the seeds have been planted at Our Lady of the Lake University this weekend." It is only going up for the Latino community. Chicano history acts a base for future for generations to come and will continue to shape the minds of activists, local community leaders, and the voices for those who previously didn't have one. With fifty years down, the next fifty years start now!



Match Between Mexican Chivas and Pachuca Pro Teams

By Jorge Mendoza

SPD Sports has been able to showcase two of the top Mexico's soccer professional teams. Last Thursday November 15th many fans from San Antonio who normally watch those games on TV were able to see them in person at the Professional

Soccer Stadium next to the Morgan's Wonderland park. Chivas is the most emblematic soccer team in Mexico, where only Mexican players are allowed to play. Chivas do not use international players as other teams do. They all are home based players which make the team the most popular among the soccer fans. Pachuca, is a city very close to Mexico City. Pachuca, is a very strong team but it is not as popular as "Chivas", but among this great players there is one that stands out among of all them. His name is "Conejo" Pérez,

who is one of the oldest players in the series, with many championships under his belt. In addition, he has played for the Mexican National Soccer Team. In recent years, his charming personality, his ability as a goal keeper, plus his great people skills make him one of



the Mexico's most loved and followed players. Both teams scored once in the regular game, so they had to go to penalty kicks to decide a winner. The final

score was: 4-3. Chivas was the winner! Expect more professional games in San Antonio. Follow Sports on La PRENSA TEXAS! Where the actions begins.



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Spurs SNAP 3 Game Losing Streak Against Warriors

By Jessica Duran

Spurs snap 3 game losing streak at home on Sunday against the Golden State Warriors in a 104-92 rout. The Spurs came off a road trip resulting in losses at the hands of the Kings, Suns, and the Clippers.

Spurs forward LaMarcus Aldridge struggled on the road scoring only 14 points against the Kings, 6 against the Suns, and 10 against the Clippers leaving DeRozan to try and carry the team.

wasn't feeling home sick anymore as he finished with 24 points, 18 rebounds and 3 assists.

DeMar DeRozan and Rudy Gay provided help respectively with 20 points for DeRozan and 19 for Gay. Our new "Big 3" between Gay, DeRozan, and Aldridge, also provided some big time highlights including a monster dunk on the Warriors defense by Gay. Following the dunk by Gay,

move around Kevin Durant for a highlight layup and Aldridge followed with some key blocks against the Warriors' big men.

Kevin Durant and Klay Thompson accounted for almost all of the production for the Warriors. Durant finished with 26 points and 10 rebounds. Thompson finished with 25 points and 2 rebounds.

The Warriors are a different team without leader Stephen

Sunday night, Aldridge DeRozan made a flashy spin Curry who is still out with a left groin strain. Warriors forward Draymond Green is also out with a right toe strain. The Warriors are under the microscope following the dispute during a game last week between Durant and Green. Despite denials of any animosity between the players, it clearly has affected team performance in already a bumpy season. Six of the last seven teams the Spurs face for the rest of November are above .500

and have at least two to three MVP candidates.

It's the early season games against teams like the Warriors and the Rockets that could make a difference between a good or bad spot in the playoffs, or worst case scenario, a playoff berth or failure to make the playoffs. With Derrick White getting better, and the return of rookie Lonnie Walker is imminent, the Spurs are shaping into what could maybe be a 60 win team.

Longhorns One Win Away from Big 12 Championship Appearance

By Jessica Duran

The Texas Longhorns are just one win away from the Big 12 Championship game. Next week they face the Kansas Jayhawks in Kansas. Barring a catastrophic per-

formance like 2 years ago, in an overtime loss 24-21, they should be able to grab a win.

In that overtime loss, it was their first loss to Kansas since 1938 under former coach Charlie Strong. Strong's reign over the Longhorns ultimately was over after that loss.

The Longhorns faced off against 16th ranked Iowa State at DKR Memorial Stadium in Austin defeating the Cyclones 24-10. Although "Senior Night" was a victory for the Horns and more importantly head coach Tom Herman, the sophomore and starting quarterback Sam Elingher encountered a shoulder injury just before halftime.

Team doctors diagnosed Ehlinger with an AC contusion in his shoulder. He is scheduled to have an MRI earlier this week to find out the severity of the injury.

Junior quarterback Shane Buechele took over to start the second half. He threw 10-10 for 89 yards and finished with a touchdown pass.

All roads lead to another game against Oklahoma for the Big 12 Championship. Texas defeated the Sooners in a thrilling game at the Cotton Bowl in Dallas with a for 48-45 victory thanks to Horns true



freshman kicker Eric "The Kicker" Dicker.

Sooners quarterback Kyler Murray may have his chance at redemption and diminish a Big 12 title for the Horns. The Horns haven't won a Big 12 Championship since 2009.



2018 National Malcolm Baldrige Award

The Alamo Colleges' receipt of the prestigious, 2018 National Malcolm Baldrige Award, affirms the District is among the most effective and efficient organizations in the United States. It is one of only five organizations recognized this year by the Department of Commerce and the only community college district ever to receive the honor. This is an acknowledgement to our current and future students, employers, elected officials, economic development leaders, ISD and university partners that the talented and dedicated Alamo Colleges employees deserve the recognition from our diverse communities across our eight-county service area for transforming the Alamo Colleges into a powerful and crucial educational, social and economic engine for Texas.

Despite the on-going financial cuts and dramatically changing environment, challenging all organizations, the Alamo Colleges' Board of Trustees, the administration, staff, faculty, students and community members stayed the course the board set as its vision in 2006: "To become the best community college district in the nation in student success and performance excellence". Under this umbrella, the individual Alamo Colleges have achieved a level of high performance: Palo Alto College has been designated by the Aspen



Institute as one of the top ten community colleges in the nation; Northwest Vista as the top community college in Texas and sixth best in the nation; San Antonio College and

St. Philips College are also among the top institutions in the nation, and Northeast Lakeview College has been accredited and is already achieving progress in its Texas Baldrige journey. The Alamo Colleges District graduates more students than any other community college in Texas.

The Baldrige Award requires dedication, discipline, strategic focus, persistence, passion, creativity, risk taking, commitment and collaboration from employees across the entire district. The award

recognizes how mature and collaborative the District has become. The Board's policies of Student Success, Principle Centered Leadership (based on the 7 Habits of Highly Effective

People) and Performance Excellence (based on the Baldrige Model) – collectively referred to as "The Alamo Way" - has proven to be the correct approach to achieving the publics' expectations that the Alamo Colleges serve its students, employers and communities with a high level of efficiency, quality and educational creativity that meet constantly changing requirements and contribute substantially to the economic and social strength of our region.

Congratulations to the Alamo Colleges employees and Board of Trustees for their courage to become the very best.

BIO: Dr. Leslie retired after 34 years as a community college CEO, serving as Chancellor of the Alamo Colleges District from November 2006 until October 1, 2018.



Photo by Sergio Medina/ The Ranger.com

Just a Thought:

Local Hispanic Overcomes Adversity



Steve Walker is a Vietnam Veteran, former Justice of the Peace and Journalist

By Steve Walker

In September 2013, I wrote a column for La Prensa on my long-time friend and internationally acclaimed singing sensation Patsy Torres. Later I was thrilled when she served as the 2016 Grand Marshal for the annual Fiesta Parade.

At the time I wrote about whether or not I was making a difference in people's lives. I used examples of teachers touching the lives of their students using myself as but one example. As a retired teacher, I hope so. Like any other teachers my former students will make that final assessment.

Back then I heard the testimonial of Patsy Torres in front of a women's group. Having known her for years and her brother Kip who was a neighbor of mine in Balcones Heights when I served as a City Councilman, I took lots of photos of her performing. It was the first time I observed her sharing her story in front of a crowd on how her dream of becoming a doctor became a reality. Ironically the kind of doctor she became was not the one she envisioned.

According to Dr. Patsy in her presentation at the time, her goal was to be like her grandfather who practiced medicine. Turns out her Doctor title comes from earning her Ph.D. in Educational Leadership not medicine.

Her biography states "Pat-



sy Torres is one of the most important and influential Tejano entertainers of our time." She has performed for crowds all over the world that have attracted as many as 100-thousand fans at one time.

Gracing the covers of publications on the national and international scene to bill-boards, Dr. Patsy has been



While still in college, Dr. Patsy's first Tejano album yielded a number one hit. Later that hit garnered her, the Texas Tal-

ent Music Association's "Female Entertainer of the Year."

She shared her story at that time about struggling to make it through college while performing. It was truly inspirational. Turns out she didn't have the money to finish her Bachelor's Degree until the administration of-

fered her a deal to have her promote the University of the Incarnate Word without pay but offered scholarship money to complete her Bachelor's Degree. I saw her perform at Incarnate Word during Christmas one year after she came home from performing in another country.

They kept the deal in place all the way through completion of her Master's Degree and Ph.D. as she continued to perform all over the world. As a fellow graduate of Incarnate Word where I obtained my Master's Degree many years earlier, I am really proud of my friend.

She shared with her all female audience a conversation she had with her grandfather before she applied for the Ph.D. program. She sought his advice on whether to apply to medical school or obtain the Ph.D. since it was her dream to be a doctor like him. He told her that she could better heal people with her music. With that the rest is history.

A champion in her hometown of San Antonio, she continues to this day to be in big demand as a motivational speaker and role model for schools, charitable and civic organizations by way of her Ph.D.

Based on what she has already accomplished in her music and her motivational speaking, it is a safe bet she is and will continue to "make a difference" in people's lives. Her struggle paid off.





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February 22, 2019 March 22, 2019

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The Children's Shelter hosts Third Annual Winter Wonderland on #GivingTuesday



Embarking on their third year, The Children's Shelter continues a tradition on the sprawling 10-acre campus nestled in the Westside of San Antonio to bring the spirit of the holidays in the form of Christmas

the children's

trees to children and youth residing at the emergency shelter. On Tuesday, November 27, 2018 at 2:00 PM to 5:00 PM, more than 20 local companies and organizations will bring Christmas trees and

decorations in the theme in repairing their trust, of Santa's Workshop, to provide children and youth residing at The Children's Shelter an opportunity to drape trees in tinsel, wrap in bright lights, and adorn with ornaments. The simplicity of Christmas tree decorating may be a yearly tradition for many. For children and youth who have experienced neglect, abuse, and/ or abandonment, the excitement of decorating Christmas trees creates positive and lasting memories that helps

building their emotional and interpersonal skills, and creates a sense of belonging and peace. Whataburger team members will bring Santa and his elves and the Magik Theatre will provide entertainment for the kiddos on The Children's Shelter campus. The Children's Shelter Winter Wonderland has doubled this year with the number of community participants. The event will be held at The Children's Shelter-2939 West Woodlawn, San Antonio, Texas 78228. For

more information about The Children's Shelter, visit ChildrenShelter.org or call 210.212.2500.







NON-PROFIT HIGHLIGHT

URBAN-15 Offers FREE Public Performance of 2018 Holiday Laser Show

2018 marks URBAN-15's 15th annual Holiday Laser Show, a multimedia spectacular of choreographed laser beams, colorful 3-D animation and light effects performed to traditional holiday favorites and experimental electronic composition. The Holiday Laser Show is a collaborative production of laser artist Tim Walsh and composer George Cisneros, who have worked together on projects in cities all around the United States. Notable presentations include the opening ceremonies of the Texas Sesquicentennial in 1986 at the State Capitol; the World Empathy Conference in Guadalajara, Mexico; and the 2008-2012 LUMI-NARIA celebrations in San Antonio.

The Holiday Laser Show is much beloved by the thousands of students throughschools reserve seats each vear for URBAN-15's daytime shows. By popular demand, URBAN-15 will also present a FREE matinee performance to the general public on Sunday, December 2rd at 4 pm. The first half of the show will be holiday-themed and family-oriented, while the second half is for true laser show aficionados,

featuring more abstract visual and sonic expressions and a saxophone performance by Tim Walsh. In addition to his long career as a musician, Walsh is recognized worldwide within the field of laser arts as a technological wizard and artistic innovator, and this is a unique opportunity

> for San Antonio to witness his work.

Admission is free, but seats must be reserved in advance beginning Nov. 12 at: universe. com/HLS2018.

If reserving more than 8



MUSIC MOVEMENT MEDIA

seats, multiple orders are required.

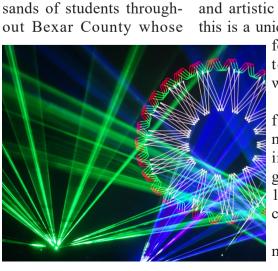
When: Sunday, December 2rd, 2018 at 4pm

Where: Lila Cockrell Theatre (200 E. Market St., San Antonio, TX 78205)

Cost: FREE w/ RSVP at universe.com/HLS2018

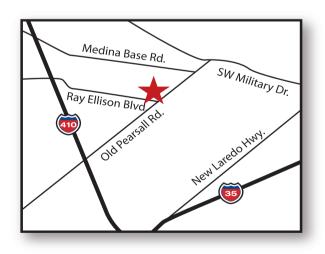
Contact: Marisol Cortez, Events Coordinator, at (210) 736-1500 or events@urban15.org

For more information, please contact (210) 736-1500 or events@urban15. org.





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