

LA PRENSA TEXAS

SAN ANTONIO'S HISPANIC FAMILY OWNED NEWSPAPER

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Finding Our Voice

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LA PRENSA TEXAS

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Let's Talk About it...

Censored Latinos

By Yvette Tello

The Black community united nationally during the '60s. They spoke up. They protested. They were arrested, beaten, discriminated against. Hispanics went through the same hardship and we still do. The difference is we do not unite nationally. We do not talk about the police brutality or the discrimination nationally as the black community does. Who's fault is that? Do we censor ourselves as Lati-nos? Let's talk about it...

Armando Cantu: "I believe what you are talking about is true. If we united, we would be a great force in this Nation. Hispanics Latinos always talk the talk behind closed doors, but when it was important to speak up most stay silent. I don't understand that crap. I have gotten into trouble many times, even fired from a job because I spoke for Hispanics I stand for what's right. I will never change. Most Hispanic parents don't raise their children to be united like the Blacks. There is too much hatred within our

own culture. Lately, I do see some changes but is it enough? Let's give each other love and strength. That's all I pray for Hispanics to do."

Charles Cervantes: "We, Hispanics Chicanos, Mexicans, Nortenos or Brown Power, can't band together.



We separate ourselves by the have and have nots. Which one are you?"

Hope Robinson: "I have experienced very little racism in my life. I never blamed any of my problems on being Mexican. I consider myself Mexican

American. I grew up in white culture. It's not fear. It's because I'm American first; it goes both ways. There is racism against whites as well as people of color. Racists need to be ashamed, beat back down, and not seen as acceptable. It should be ALL LIVES MATTER not Black or

Brown or Red."

Joseph Martinez: "There is too much pride embedded deeply in our heritage. While this may not be a bad thing, times have changed and we won't change with them."

Mike Miller: "I really don't think it is a race thing. All the kids in the daycare and elementary get along. Why is it that when we are told we are different we become racist? We all have the same basic life issues. Imagine if we were blind or in the dark."

Nick: "The freedom of speech we all cherish so much was not meant for us- the colored skin, black, red, brown. The American system was designed to put people of European descent at an advantage. The "founding fathers" unleashed genocide and slavery on people indigenous to this land. They did not have us in mind when they established "freedoms." Our "freedom of speech" and two party system is an illusion of choice to keep society fighting and divided and the 1% stays in power for generations to come. We need to practice love, respect, and understanding for each other's very unique situations in life. We need to stop trying to make everyone lives our idealistic life styles."

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About the Cover Artist: Tony Ortega

By Dr. Ricardo Romo

Tony Ortega was born in Santa Fe, New Mexico and educated at the University of Colorado at Boulder, where he received an MFA degree in 1995. He lives and teaches in Denver and has been recognized by the prestigious Colorado Governor’s Award for Excellence in the Arts as well as the Denver Mayor’s Award for Excellence in the Arts.

We chose Ortega’s “La Marcha de Lupe Liberty” for the La Prensa Texas cover because it symbolizes a march for freedom as well as the safeguarding of our democracy. Ortega’s artist statement, explains his purpose as one where his work “interweaves, juxtaposes and superimposes unlikely images from American and Mexican popular cultures that include icons, symbols, history and the contemporary world to foster opportunities for the bending of meaning.”

My wife Harriett and I donated this print to the McNay

Museum in San Antonio. The print was part of our Estampas Collection and the exhibit traveled to several museums, including the North Carolina Museum of Art. In their show, the curators noted that for Tony Ortega, “the Statue of Liberty is combined with the image of the Virgin of Guadalupe, Mexico’s most popular saint. Together the images represent the new America as seen by the artist: a perfect blending of cultures and freedom.”

The cover art by Ortega is dedicated to the memory of Sam Coronado, artist and master printer who printed this beautiful print in his famed Serie Series.





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TOSA Nombra Nuevo Director Médico

Miembro de su Junta de Gobierno

By Clarissa Thompson

Texas Organ Sharing Alliance (TOSA), la organización de obtención de órganos que proporciona servicios de donación y recuperación de órganos en el centro y el sur de Texas, se complace en anunciar los nuevos nombramientos a su Junta de Gobierno.

El Dr. Luke Y. Shen fue nombrado Director Médico de TOSA, la Dra. Danielle M. Fritze fue nombrada Director Médico Asociado, Michael W. Horton, quien ha sido miembro de la junta de TOSA desde 2010, fue nombrado Vicepresidente y empresaria de la Misión, Dolly Elizondo, elegido a miembro. Las selecciones fueron aprobadas en una reunión reciente de la Junta de Gobierno en San Antonio.

Fundada hace más de 40 años, TOSA es una de las 58 organizaciones de obtención de órganos designadas por el gobierno federal en los Estados Unidos. TOSA proporciona servicios de donación y recuperación de órganos a individuos y familias en el centro y el sur de Texas que deseen donar a quienes esperan un trasplante de órganos que salva vidas.

“Estamos encantados de agregar a nuestra Junta de Gobierno dinámica, y realmente apreciamos su participación y dedicación”, dijo el Dr. Joe Nespral, CEO de TOSA. “Con su experiencia en negocios y en la comunidad, estamos seguros de que ayudarán a TOSA en nuestra misión de salvar vidas a través del poder de la

donación de órganos y nos unirán para honrar a nuestros donantes de órganos heroicos y sus familias”.

Shen es miembro del Instituto de Transplantes de Texas de Methodist Healthcare como cirujano de trasplantes de riñón, hígado y páncreas. Con frecuencia, proporciona capacitación y educación al equipo clínico de TOSA y es un recurso de apoyo para el personal que administra la atención de nuestros donantes. Shen se unirá a Palmira Arellano, Vicepresidente de Relaciones Públicas de Methodist Healthcare, en la Junta de Gobierno de TOSA. Reemplaza al cirujano de trasplantes Dr. Glenn Halff, del Sistema de Salud Universitario.

Fritze es un cirujano de trasplante de riñón y hígado con el Centro de Trasplantes de la Universidad. También es profesora clínica auxiliar de cirugía en la Universidad de Texas Health San Antonio.

Horton es actualmente Director Asociado, Enlace de Ciencia Médica con Desarrollo Clínico y Asuntos Médicos para Fibrosis Pulmonar Pulmonar Idiopática / Enfermedad Pulmonar Intersticial con Boehringer Ingelheim Pharmaceuticals. En 2006, la donación de órganos afectó a la familia Horton luego de un trasplante de corazón que le salvó la vida a su hija Megan. Desde el trasplante, los Hortons se han convertido en fuertes defensores de la donación de órganos. Horton y su esposa viven en Austin.

Elizondo trabaja como agente de bienes raíces, desarrollador y consultor comercial en el Valle del Río Grande.

TOSA tiene su sede en San Antonio y oficinas satélites en Austin y McAllen. La organización siempre ha sido reconocida como un lugar de trabajo superior por San Antonio Express-News. Para obtener información sobre la donación de órganos y las iniciativas comunitarias, para

Chairman and Mission businesswoman Dolly Elizondo was elected to member. The selections were approved at a recent Governing Board meeting in San Antonio.

Founded over 40 years ago, TOSA is one of 58 federally-designated organ procurement organizations in the United States. TOSA provides organ donation and recovery services to individuals and families in Central & South Texas who wish to

and education to TOSA's clinical team and is a supportive resource for the staff who manage the care of our donors. Shen will join Palmira Arellano, Methodist Healthcare Vice President of Public Relations, on TOSA's Governing Board. He replaces transplant surgeon Dr. Glenn Halff of University Health System.

Fritze is a kidney and liver transplant surgeon with University Transplant Center. She is also an Assistant Clinical Professor of Surgery at University of Texas Health San Antonio.

Horton is currently an Associate Director, Medical Science Liaison with Clinical Development and Medical Affairs for Idiopathic Pulmonary Fibrosis/Interstitial Lung Disease with Boehringer Ingelheim Pharmaceuticals. In 2006, the Horton family was touched by organ donation following a lifesaving heart transplant for his daughter Megan. Since the transplant, the Hortons have become strong advocates for organ donation. Horton and his wife live in Austin.

Elizondo works as a real estate broker, developer and commercial consultant in the Rio Grande Valley.

TOSA is headquartered in San Antonio and has satellite offices in Austin and McAllen. The organization has consistently been recognized as a Top Workplace by San Antonio Express-News. For information on organ donation and community initiatives, or to register online, visit TOSA1.org.



registrarse en línea, visite TOSA1.org. TOSA Names New Medical Director, Member to its Governing Board

Texas Organ Sharing Alliance (TOSA), the organ procurement organization that provides organ donation and recovery services in Central and South Texas, is pleased to announce the new appointments to its Governing Board.

Dr. Luke Y. Shen was named TOSA's Medical Director, Dr. Danielle M. Fritze was named Associate Medical Director, Michael W. Horton, who has been a member of TOSA's board since 2010, was named Vice

donate to those waiting for a lifesaving organ transplant.

“We're excited to add to our dynamic Governing Board, and we truly appreciate their participation and dedication,” said TOSA CEO Dr. Joe Nespral. “With their expertise in business and the community, we are confident they will assist TOSA in our mission to save lives through the power of organ donation and join us in honoring our heroic organ donors and their families.”

Shen is a member of Methodist Healthcare's Texas Transplant Institute as a kidney, liver and pancreas transplant surgeon. He frequently provides training

OBITUARY

Julia Enriques Mora

Julia Enriques Mora passed away on November 24, 2018 in San Antonio, Texas at the age of 95. Julia was born on April 8, 1923 in Macdonna, Texas to Con-cepcion and Julio Enriques. She is reunited with her sons Leonard and Joseph; and daughter Carolyn. She is preceded in death by her father Julio; Mother Con-cepcion; sister Toni Tello; other siblings and first Husband Claudio Rodriguez.

She is survived by her husband of 51 years, Joe Mora; daughters Linda Garza (Frank), Pat Huebenthal (Mike); daughter-in-law Theresa Rodriguez; son-in-law Andy Diaz; 10 grandchildren, 21 great grandchildren and 6 great-great grand-children.

Visitation was held on Friday, November 30, 2018 from 10-11 AM at Mission Park Funeral Chapels South. Funeral Service was at 11 AM on November 30, 2018 at Mission Park Funeral Chapels South. Interment followed at San Jose Burial Park.



COMIDA

A Tricentennial Culinary Exchange

SAN ANTONIO (Nov. 15, 2018) - Two of America’s most fascinating, iconic, colorful and culturally rich cities mark their Tricenten-nials this year. San Antonio and New Orleans are com-mem-oring their 300th birthdays with a culinary exchange, open to the pub-lic.

San Antonio and New Orleans will each host eve-nings commemorating 300 years of rich culinary legacy by send-ing notable chefs to share the excellence of these top-tier

destinations. Long steeped in the rich-ness and flavors of Mex-ico, Germany, Spain and France, San Antonio and New Orleans are top foodie getaways.

Just last year, San Anto-nio was recognized by the United Nations Education-al, Scien-tific and Cultural Organiza-tion (UNESCO) as a Creative City of Gas-tronomy, only the second city in the United States to earn the distinction and the first in Texas.

San Antonio’s partici-pat-

ing chefs include Chef Jason Dady (Tre Tratorria at the Museum), Chef Jeff Balfour (Southerleigh), Chef Cariño Cortez (La Fa-milia Cortez Restaurants). New Orelans participating chefs include Chef Will Avelar (Meril), Chef Juan Carlos Gonzales (SoBou) and Chef Michael Gulotta (Maypop/Mopho). Each event will begin with cock-tails at 6 p.m. and a dinner to follow at 7:30 p.m. For more information or to purchase tickets, click here.

“San Antonio and New Orleans each share rich his-tories, which are brought to life through art, culture and our respective cuisines. These one-time only din-ners will share each other’s local flavors on a national stage and further strengthen our friendly ties with other big cities,” said Assistant City Manager Carlos Con-treras.

Tickets are on sale now for the San Antonio / New Orleans Culinary Exchange events. Three San Antonio

chefs serve up their talents in New Orleans November 27, at SoBou, and three New Orleans chefs share their creations in San An-tonio December 3, at Tre Trattoria at the Museum.

The San Antonio event will also provide learning opportunities for local culi-nary students from St. Phil-ips College, the Culinary Institute of America and the Art Institute of San Antonio as they shadow the featured chefs for the evening.

Spurs Retiraran la Camiseta No.20 de Manu Ginóbili

Por José I. Franco

El guardia argentino Manu Ginobili de 40 años de edad (16 jugó temporadas con San Antonio Spurs). Ginóbili, fue fichado en el Draft NBA 1999 durante la ronda 57, y firmado en la campaña 2002-2003 por los Spurs, y será el noveno jugador en la historia de Spurs en ver retirar su playera No.20, ello será durante el 28o partido que Spurs jugarán dentro del rol regular en la temporada NBA 2018-19 mediante el partido a jugarse en el AT&T Center el jueves 28 de marzo contra el visitante rival Cavaliers de Cleveland.

Evento que de seguro será, presidido por la dama Julianna Hawn Holt, jefa del consejo directivo de la empresa Spurs Sports & Entertainment (SS&E), y el entrenador en jefe Greg Popovich.

La playera 20 será entronada en el techo del estadio AT&T Center a un lado de las retiradas playeras de los ex Spurs James Silas No.13, George Gervin 44. Johnny Moore 00, David Robinson

50. Sean Elliott 32, Avery Johnson 6. Bruce Bowen 12 y Tim Duncan 21.

Ginóbili, quien encesta al lazo izquierdo, dejó marca de 218 partidos jugados en postemporadas, logro anotar 3,000 puntos, con 300 encestes de tres puntos

Manu con cuatro argollas en la NBA ganadas con SA jugó en 1,057 partidos, con promedio de 14 puntos por partido. Y encestó 14,043 puntos, con galardón en la temporada del 2008 como el "Sexto Hombre".

Ginobili antes de unirse a Spurs ganó títulos en la EuroLeague. Posteriormente se adjudicó campeonatos en la NBA y a nivel olímpica. "En la temporada (2016-17) durante el último partido los fans me dieron ovación como si hubiera sido mi despedida. Pero no fue así ya que decidí retornar por una temporada más (2017-18)", dijo Ginóbili, nativo de Bahía Blanca Argentina.

Ginóbili, desde su inclusión en la rotación de los Spurs hizo brillar el nombre de su país ya que vino, vio y venció, haciendo historia

al lado del capitán David Robinson (The Admiral), el también mariscal Tim Duncan y Tony Parker, con quienes tuvo la fortuna de participar en cuatro finales de la NBA ganando los

campeonatos de las campañas, 2003, 2005, 2007 y 2014.

Hazaña, que en el futuro nunca será superada por algún basquetbolista del continente americano

y europeo. Lo cual lo ha ubicado por el sendero de ser inmortalizado en el legendaro Naismith Memorial Basketball Hall of Fame ubicado en Springfield, Massachusetts.



Manu Ginóbili, feliz porque su playera No.20 será retirada por los Spurs. (Foto Franco)

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GROWING UP LATINO

MANGUERA MEMORY: Te crees muy viva



*Rosa Maria Gonzalez, B.A., J.D., C.W.L.S.
Board Certified- Child Welfare Law Specialist, National Association of Counsel For Children, as authorized by the American Bar Association and the Texas Board of Legal Specialization.
Born and bred in Brownsville, Texas, Gonzalez has lived in San Antonio for over 30 years. She attended St. Mary's University where she earned her Bachelor of Arts in Political Science and later her law degree.
Gonzalez has a family law practice and is a graduate of the Women's Campaign School at Yale University. She has a long established history of coordinating campaigns and consulting for women candidates.*

By Rosie Speedlin-Gonzalez
Many folks I share my memories with are astounded at how far back I can remember events in my life. But I can. I remember the Sunday drives to El Rancho where ‘Buelito, ‘Buelita and my tia Cha Cha lived, across from Tio Romeo y Tia Esperanza and my cousins, Jr., AB, Beatrice, Celeste, Ester y Sulema, who lived near

Chavela in one direction and Cuca y Rafaelito in the other direction, and down the road were the Esparzas . . . El Rancho was really El Calaboz, Texas, a small little rural community that, to this day, still sits between La Paloma and El Ranchito, that sit between San Benito and Brownsville along Military Highway that runs adjacent to the Rio Grande River and “El Bordo”. This was where my Mom was born and raised.
On many Sundays she would load my brother and me up to make the 12 mile drive out for a family visit. I actually remember those drives even before my brother was born which puts me under 3 years of age. Mom drove an old, metallic blue Chevy Impala and would put me in a car seat in the back seat. From there I could see the houses we passed along the way, the fields filled with south Texas crops like “Bombo” or okra, sorghum and corn. I could smell cabbage and the putrid odor of pesticides dropping from the low flying crop dusters mixed with the whiffs of manure-based fertilizer. I remember looking toward El Bordo and catching glimpses of Border Patrol agents, driving their trucks, on patrol as we drove by them.
Once at ‘Buelitas, the visit could consist of eating some

frijoles y tortillas de masa off the hot comal, playing in ‘Buelitos garage, listening to Cha Cha blaze in and out of the house as she complained about the backbreaking farmwork she often took up to make a few dollars here and there, playing with my primos and hanging out on ‘Buelitos porch or hammock while he sang La Cucaracha to me.
As I grew older, my Mom would like to remind me of those drives back to Brownsville from the Rancho. She liked to tell me that after we spent an afternoon visiting, she would place me back in the car seat for the short drive home. She tells of a short period during which I got a little “unruly” and what that consisted off. She described how she would always try and dress me nice and presentable. This included always making sure I had a nice pair of shoes on. Well, apparently, I had no appre-

ciation for her efforts. She says she knew this because the drives home started to include a newly created ritual by me. As she drove back home, I would, from the back seat of the Impala, start to get fidgety which led to me unbuckling my shoes, taking my shoes off, then throwing the shoes out the back window, as my Mom was driving the car. This little antic

and visit to El Rancho. And, as sure as the sun was shining, on our drive back home, I proceeded to take my shoes off and throw them out the back window of the car. My Mom says she remembers looking at me through the rear-view mirror and watching my expressions and she just kept driving, not stopping, just driving, and telling me, “Te crees muy viva!” See what I didn’t know was that when she dressed me that Sunday, she put my oldest, rattiest pair of shoes on my chubby toddler feet, a pair she would not miss and I could do without . . . a pair she did not feel compelled to stop for and pick up off the side of the road. She took great joy in outsmarting me and teaching me that lesson: never take my shoes off again and toss them out the window. That afternoon my expressions went from a much anticipated laugh expecting the usual routine of Mom stopping to go back and get my shoes, to bewilderment and then to all out crying with “coraje” because Mom just kept on driving without ever looking back to get my ratty old shoes. It was an early lesson learned, a lesson that there is always someone out there smarter than me, a lesson that there is always someone out there that could leave me without any shoes on my feet.





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Humanitarian Visit to El Paso

By Elia Mendoza

The week of November 19 was a memorable one for the 7 of us that went on a mission to El Paso at the call of the Archbishop. He asked churches in the city to ask for volunteers to go to St Charles Pastoral Center.

We were to go assist those already there providing services to the immigrants that ICE delivers from Juarez Border via bus everyday, once they depart from "the refrigerator" as they call it. These are individuals claiming asylum from countries like Brazil, El Salvador, Guatemala, Honduras, Mexico, and once ICE releases and clears them, which can take 3-5 days, they send them



to St Charles Semi-nary.

Some may wait 2 weeks before they are released; they are kept outdoors and are given one frozen Burrito a day and in the evening they're brought indoors with up to 30 people to a room to sleep and are given one sheet of aluminum foil to

cover. No baths, no change of clothes, no food.

At the Seminary, we processed them after reviewing their paperwork, and contacted their sponsor so arrangements could be made to send them to their destination either by air or bus, depending on distance. The sponsor

pays for their transportation and makes all arrangements. Fortunately, the Seminary is equipped with clothing, linens, bath essentials provided by do-nations. Once they are pro-cessed, we pass them on get their essentials: to shower, to have dinner and make up their beds. The

stories, scars, tears, illnesses people showed up with were unbelievable.

One of my Vice-Presidents, Celiz Benitez Kiger joined me, and I tried to get hold of

El Paso LULACERs but was unsuccessful.

I cannot express the generosity the Catholic Archbishops, Priests, Nuns, Catholic Charities, The Protestant Churches, The Jewish Congregation, and volunteers have given to ensure a humane process is taking place for these individuals who have nothing. I was extremely proud to have been a part of 7 who went from San Antonio on this very rewarding mission.

EVENTOS ESPECIALES

Deportiva y Social la Segunda Reunión Familiar de los Morales

En el complejo deportivo y social Olmos Park en San Antonio, Texas el lanzador derecho internacional Ramiro Morales y su estimada familia, fueron los anfitriones de la 2da Reunión Familiar 2018 de Los Morales. El evento contó con la asistencia de 150 miembros, por lo cual las actividades deportivas se dividieron en partidos de béisbol y softbol entre equipos varoniles y femeninos de adultos y adolescentes. Ramiro Morales, lanzador derecho internacional y su apreciable familia en colaboración con asistentes fueron los excelentes anfitriones. En el partido de béisbol varonil los jóvenes derrotaron a los adultos con pizarra de 10-9 y en el encuentro femenino de pelota blanda (softball), las chicas derrotaron al seleccionado adulto con pizarra de 8-6 carreras. “El evento lo finalizamos con oraciones para continuar con el propósito de reunirnos anualmente, todo con un mensaje del valor familiar y cristiano”, dijo Ramiro Morales. Los asistentes durante los festejos del Thanksgiving Day viajaron a San Antonio desde las ciudades de Port Arthur y Austin, Texas. Nava y Nueva Rosita, Coahuila, México.

Fotos por Franco



HEB Turkey Giveaway

Photos by Steve Walker



Finding Our Voice

Caesura

Writing Silence in the Face of Uncertainty, Adversity, and Injustice

By R.Eguia

Finding our voice during times of uncertainty and increasing polarity can be a struggle, especially when an algorithm decides if our message can even be shared and who will see what. Jo Reyes-Boitel has been facilitating writing workshops to nourish stifled expression when language fails to have words for what we are actually feeling.

Reyes-Boitel is a poet, playwright, essayist, arts activist, rabid music listener, researcher, percussionist, and Texas transplant by way of Minnesota, Florida, Mexico, and Cuba. Just about every Wednesday night this fall, she has held space for a writing workshop focused on silence.

The workshop description reads: Voice is an uncontested necessity for the liberation of individuals and communities. But how do we reflect and write about difficulties when we may be holding crippling silence? And when we are silenced, what power can be found in choosing to be silent? There is a need for reflection, perseverance and persistence during times of #metoo, Black Lives Matter, and immigration. Participants will generate work and review literature while reconsidering unique ways to find voice.

Participants gather around a table at Gemini Ink, a non profit committed to writing, to read and discuss poetry selections curated by Reyes-Boitel.

The first workshop on October 10 discussed general silences within families, history and culture. Selected readings included works from authors Danez Smith, Jericho Brown and Raquel Vasquez Gilliland.

Reyes-Boitel said the most crippling silence comes from within ourselves, “We

are conditioned to self censorship and that is the hardest to work past.”

The following workshops focused on literature concerned with the #metoo movements and more recently Black Lives Matter.

“We all, no matter our backgrounds or how we came to this land, have lost moments within our histories that translate to lost family, stories, and explanations. Our job is to gain as much as we can and fill the rest of our personal story with understanding. The work of this means that we continue understanding ourselves and the world around us. It is a kind of love for those you come from and for those who can’t yet see,” said Reyes-Boitel.

Last weeks workshop focused on immigration and the silencing of indigenous voices. Literature selections drew connections from the trail of tears, missing indigenous women in Canada, murdered and disappeared women of Juarez, poems about border crossing and carrying guilt of our mothers.

An excerpt from the poem called ‘Imperatives for carrying on in the Aftermath’ by Natasha Trethewey reads, “Imagine a thought cloud above your head, dark and



Photo from *yourimpossiblevoice.com*

heavy with the words you cannot say; let silence rain down.”

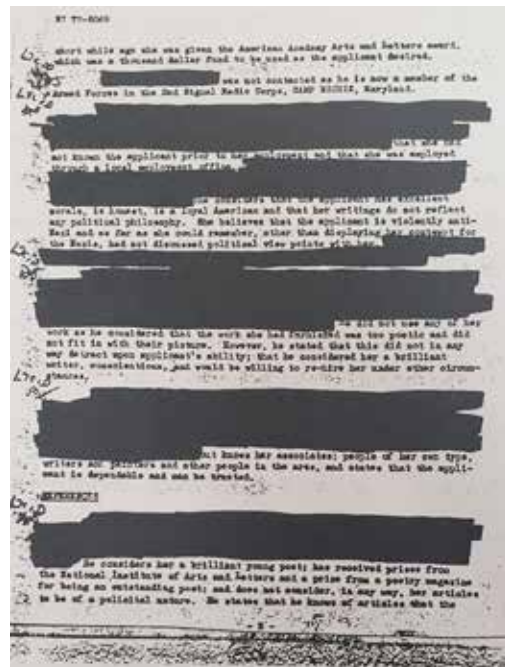
Participants took breaks between readings to write their own words in the style of the poems discussed. One of these exercises included exploring spaces and breaths between statements, which encompasses the title of the workshop. A caesura is a literary break, especially a sense pause, usually near the middle of a verse, and marked in scansion by a double vertical line, as in know then thyself || presume not God to scan.

Participants can expect to learn new writing techniques and apply them in real time in a warm group setting. The

group sizes range from 6-12 people with diverse experiences which creates deep discourse.

Reyes-Boitel is working on a novel called ‘Michael + Josephine’, a love story to be published by Valley based publisher Flower Song Press. She will be traveling this novel around Texas in the spring and doing readings at local coffee shop Barrio Barista.

The final Caesura workshop will be held at Gemini Ink this Wednesday December 5. Join Jo Reyes-Boitel to explore silence with what is left over after censorship. Participants will read “From Reaching Guantanamo,” by Solmaz Sharif.



Alamo Colleges' Mobile Go Center Celebrates 10 Years of Bringing College to the Community

By R.Eguia

Today at Brentwood Middle School (Edgewood ISD), the Alamo Colleges District joined Brentwood students and Edgewood ISD partners to celebrate the 10th anniversary of the district's Mobile GO Center, an innovative one-stop enrollment center on wheels that brings information and access to college to local K-12 schools and community organizations. The Mobile GO Center is a 43-foot, air-conditioned and heated, generator-operated trailer. Housed inside are 20 laptops and printers, with Wi-Fi access. The center is ADA compliant and has wheelchair lift capabilities. Over the past decade, more than 50,000 community members have benefitted from the services provided by the Mobile GO Center.

"The anniversary of our Mobile GO Center is a celebration of mobility and access," said Alamo Colleges District Chancellor Dr. Mike Flores. "The Mobile Go is one of the many solutions we have in place to increase awareness of opportunities

at our colleges. It meets people where they are, and informs and educates parents, grandparents, aunts, uncles and students so that they are ready to take the first step on their path to higher education—the first step toward social and economic mobility," he added. Joining Flores for the celebration were Alamo Colleges District Board Chair Marcelo Casillas, Edgewood ISD Superintendent Dr. Eduardo Hernandez, Brentwood Principal Eva Reyna and Dr. Adelina Silva, Alamo College's vice chancellor for student success, whose department operates the Mobile Go Center. The Mobile GO Center serves as an informational hub that provides personalized assistance for students and their families. They can learn how to prepare for college, apply for admission and explore financial aid opportunities. Services provided include: ApplyTexas processing, AlamoENROLL module sessions, free Application for Federal Student Aid (FAFSA) workshops, col-



lege awareness and career exploration presentations, college preparation and information on Alamo Colleges' Alamo INSTITUTES. Presentations are provided in English and Spanish. The Mobile GO Center is available free of charge to schools and organizations in the Alamo Colleges' service area, which encompasses Atascosa, Bandera, Bexar, Comal, Guadalupe, Kendall, Kerr and Wilson counties. It also participates in events at the five Alamo Colleges and their off-site locations. The current Mobile GO Cen-

ter is the second for the Alamo Colleges. The first center, which began operation in 2008, was funded by a \$137,370 Texas Pioneer Foundation grant. The current center was also funded by the foundation with a \$127,929 grant.

At the Alamo Colleges District, high quality education and affordable costs provide exceptional value to students and alumni who are major contributors to the economy and culture of our community. For more information, go to alamo.edu.



By Leonard Rodriguez
This column will highlight inspiring stories of Latino leaders. For more than 500 years, Latino men and women have positively influenced the face of United States society. Let us celebrate these outstanding hispanics.



Admiral David Glasgow Farragut

Father of the modern day Navy and great international naval leader, Admiral David Glasgow Farragut was born in 1801 in Campbell Station, Tennessee. The most famous participant of the Civil War, he led victorious Union Missions against confederate-held New Orleans and Mobile, Alabama. Shouting his famous rallying call, "Damn the torpedos!nFull speed ahead!" Farragut sailed his fleet into mine-filled Mobile Bay while under heavy fire from Confederate troops. Man-uevering his fleet, he won one of the most significant Union victories. For the extraordinary battle, he was appointed Admiral of the Navy on July 26, 1866. In 1900, 30 years after his death, he became one of the first American heroes to be inducted into the national Hall of Fame in New York.



FINANCIAL FOCUS

Leaving Your Job? What Should You Do With Your 401(k)?



By Edward Jones

You've got a powerful retirement savings vehicle in your 401(k) plan, which offers various investment options and the chance to accumulate tax-deferred earnings.

But if you leave your job before you retire, what should you do with your 401(k)?

You have several choices — and it's important that you un-

derstand them, because your decision can greatly affect the resources you'll ultimately have available during your retirement years.

Here are the main options for dealing with your 401(k) from a previous employer:

- You could leave the money in the company's plan. Not all companies offer this option, but many do. If you like

the investment choices available in your plan, leaving the money alone may not be a bad idea — you know where your money is going, and you can still benefit from potential tax-deferred growth. On the other hand, since you won't be employed by the company, you might find it harder to keep up with changes to your

401(k), such as when investment options are added or dropped. Also, you no longer will receive your employer's matching contribution, if one had been offered.

- You could move the money into your new employer's plan. If your new employer has a 401(k) and allows transfers, you could roll the money from your old plan into the new one. This might be an attractive option if you like the investment options offered in your new employer's plan. And it will give you a head start in building resources in the new plan.

- You could roll the money into an IRA. You may find several advantages to rolling your 401(k) into an IRA. First, your money will still have the potential to grow on a tax-deferred basis. Sec-

ond, you can put your funds in virtually any investment you choose — stocks, bonds, mutual funds, government securities, certificates of deposit and others — so you can build a mix of investments appropriate for your goals and risk tolerance. Third, if you own multiple 401(k) accounts, you might benefit from consolidating them into a single IRA, making it easier to allocate and monitor your retirement assets. Plus, with a consolidated account, you may find it easier to track your withdrawals, when it's time to start taking them.

- If you do decide to move your 401(k) to an IRA, make sure to request a direct rollover. The money will be sent directly to the institution that holds the IRA and no taxes will be withheld.

- You could cash out your plan. If you cash out your plan, your company likely will pay you 80% of your account value, withholding the rest for federal taxes. And if you're younger than 59-1/2, you also may face a 10% penalty tax. Furthermore, you'll have lost a key source of your retirement income. Of course, if you absolutely need the money, it's there for you.

- Before making any moves with your 401(k), consult with your tax and financial professionals. You worked hard to build your 401(k) — so you'll want to do all you can to keep it working hard for you.

Please contact Ernest Martinez at 210-354-4915 if you have any questions.

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Edward Jones
MAKING SENSE OF INVESTING

Our Democracy Works

By Dr. Ricardo Romo

The midterm elections of November 2018 demonstrated that our democracy works. One key element of American democracy is the active participation of citizens in the selection of their elected representatives. This selection or voting requires that citizens be informed and engaged in civic debate and in discussions that differentiate the candidates' position on important issues.

Our democracy also works best when political tolerance is practiced and the rights of minorities are guaranteed. The major take-away from the 2018 midterm elections are that women and minorities participated and won elections in record numbers. A second take-away is that the two party system is healthy and no one political party has dominant control of all three branches of the federal government.

The active participation of the two party system is important in that it assures the proper operation of our checks and balances system of government. There is often a delicate balance in the separation of powers. This year the Democrat's majority numbers in the House of Representatives keeps one party from controlling all three branches of federal government--the Presidency, the Senate, and the House of Representatives.

Democracy has evolved over the past two centuries for the better. Voting, for example, is a privilege that

initially was not extended to all citizens. Our forefathers did not envision women or African-Americans ever voting, but today they not only vote, they, along with the Latino vote, made a difference in many of the contested congressional races.

In politics, change is also inevitable, although change can take decades, as in the case of the 39th Congressional District in Orange County. When Gil Cisneros ran as a Democrat in Orange County this November, he knew he was bucking the trend among voters who had never chosen a Latino and had for many decades voted for Republican candidates. Indeed, some districts in that part of Southern California had not elected a Democrat since the 1930s.

Cisneros, a retired Navy officer from Yorba Linda, Richard Nixon country, was not your typical political candidate. He ran for office with the intent of funding much of his campaign with personal funds. Unlike most Latino candidates, he had no shortage of funds, spending some of the \$266 million dollars that he had won through lottery jackpot winnings. He understood that one of the key elements of a democracy is not just voting, but also serving. He kept his message simple, commit to a strong military and good health care. Cisneros won after more than a week of recounting votes. All the former Republican congressional districts of Orange County also turned

blue in 2018 as Democrats won all five districts.

However, one of the biggest upset victories of the 2018 midterm elections was Alexandria Ocasio-Cortez' defeat of the incumbent Congressman, Democratic Caucus Chair Joe Crowley from the 14th congressional district which includes the Bronx and Queens in New York City. Over the past seven elections Crowley had not drawn an opponent in the primaries.

Ocasio-Cortez showed promise as a high school student winning a prize for her microbiology research and having a small asteroid named after her: 23238 Ocasio Cortez. While in high school she developed a Central Texas connection attending a prominent leadership program at the National Hispanic Institute (NHI) in Maxwell, Texas near Austin. She excelled in the Lorenzo de Zavala Youth Legislative Session. At the NHI she learned about the workings of government and honed her skills in public speaking and debate.

Over the next four years she attended Boston University, graduating with honors, and earning degrees in economics and international relations. With a college degree in hand, she moved back to the Bronx and worked as an educator with the Texas based National Hispanic Institute and established a small publishing firm specializing in children's literature.

In 2016 she worked as an organizer for Bernie Sanders' presidential campaign, learning the value of working long hours and knocking on doors.

In her congressional campaign, her opponent outspent her by a ratio of 18-1. She made sure everyone knew of her policy commitments, which included healthcare, free college tuition, immigration reform, impeachment of President Trump, and criminal justice reform. At age 29, Ocasio-Cortez is the youngest woman ever elected to the U.S. Congress.

The election of Gil Cisneros and Alexandria Ocasio-Cortez show that voters often see change as good, and electing the best political candidates is always the main goal. But we cannot take democracy for granted. The national elections of the 21st century show that democracy fails us when obstacles are placed between the voter and the ballot. For example, many American Indians in North Dakota were denied the vote because they lacked a home street address, even though it was well known by local officials who made that decision that American Indians live on reservation lands where such addresses are not commonly used. The election officials refused to accept post office box numbers which the local people rely on. To insure that we honor the principle of "Government by the people," voting must be

made easier and rules should be reasonable and nondiscriminatory.

In Texas, there were also many reports of voter suppression during the midterms. Writing for the Texas Observer, Michael Barajas' noted that "Civil rights groups accuse Texas of implementing a layer-cake of voter suppression techniques." Election officials, he found, restricted the voting hours for college students, barred translators from polling places, and failed to replace aging voting machines.

The ACLU of Texas looked into voter suppression and found that voter intimidation was one of the main threats to the voting rights of minority communities. This intimidation included "aggressively questioning voters about their citizenship, criminal record, or other qualifications to vote, in a manner intended to interfere with the voters' rights." The ACLU also reported harassment toward non-English speakers and disabled voters. In many instances election officials made it difficult for voters in minority communities to find their polling locations.

Our democracy has survived political scandals, civil war, economic depressions, and foreign wars, but democracy can be weakened by widespread suppression of voting rights. The intimidation of voters and other forms of voter suppression have no place in a democratic society.

How to Protect Runaway Youth

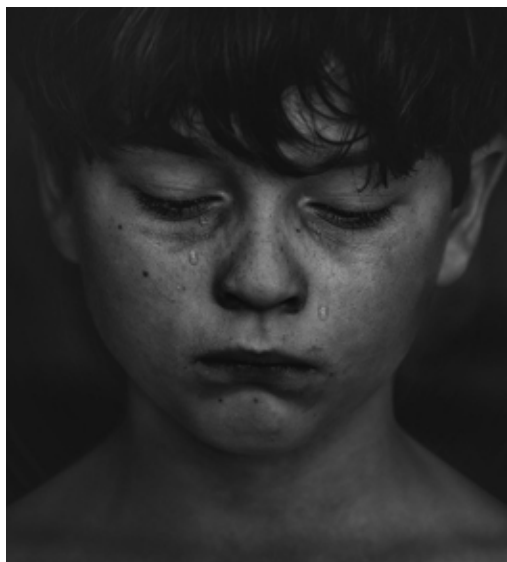
Last year the National Run-away Safeline received 4,235 calls from Texas alone. In 2016, Bexar County was third-highest in the number of youth reported missing in Texas. Keep in mind these are statistics on the number of reported cases alone. So many more children are unaccounted for after being thrown-away or aging out of foster care. They are left to fend for themselves.

Research shows that youth forced to survive on the streets will be confronted by a predator in as little as 48 hours. As community members and service providers, this issue can have a heavy toll on our clients, our community, and our

families. What can we do to help protect them?

On Wednesday, December 5th from 9:00 am - 12:00 pm, a free workshop will be held at YWCA Olga Madrid Cen-ter, 503 Castrovilla Rd. The objective of this workshop is to (a) discuss the risks that runaway, thrown-away and/or otherwise vulnerable youth face on the streets; (b) learn to identify and report trafficking/exploitation; and (c) how to help youth find resources and protection. 3.0 CEUs will be provided free of charge to social

workers who attend the entire workshop. To register, visit <https://www.eventbrite.com/e/how-to-protect-runaway-or-thrown-away-youth-tickets-52551329441>. Please direct questions to advocacyworkshops2018@gmail.com.



RE-MAT TEXAS MATTRESS RECYCLING

Our Dual Mission

To provide second chance employment opportunities for disenfranchised adults and improve the environment of Texas by diverting old mattresses from landfill.

Our Goals

By the end of our first year, our goal is to recycle over 20,000 mattresses, employ 5-7 full time employees, and reach break-even operational cash flow. From there, we are determined to recycle over 50,000 mattresses a year and open a facility in other major Texas metro areas.

About Us

Re-mat is a Texas nonprofit social enterprise founded in 2017 to address the needs of Texas cities struggling to find sustainable solutions for disposed mattresses. Re-Mat is a proud member of the State of Texas Alliance for Recycling. Recently, Austin Community Foundation welcomed Re-Mat to the Foundation's community of givers. Austin Community Foundation offers Fiscal Sponsorship and support to select projects that help further their mission to make Texas a better place for everyone.

Who We Serve

We will employ disenfranchised adults struggling to find work needed to get their lives back on track and will pay them a living wage. We also serve our community by providing mattress recycling services that are currently unavailable to concerned residents and businesses.

Our Needs

We are currently raising funds to launch our first warehouse facility in San Antonio in 2019. We're also looking for additional sponsors, in-kind donations for a forklift and a box truck, and volunteers.



Our Process

Our Staff will deconstruct mattresses by hand, separate the materials (steel, foam, ticking, cotton, shoddy wool) and bale them. We will then sell the baled materials to our downstream vendors for reuse.

Why Recycle Mattresses?

Approximately 140,000 mattresses are disposed of in San Antonio annually. Many end up in the landfill, including all mattresses the City of San Antonio collects. About 80% of every mattress can be recycled by weight.



Long-Term Sustainability

We've developed our program with the help of several nonprofits currently performing mattress recycling across the nation. Through a combination of processing fees and the sale of the recycled materials, we will approach break-even operational cash flow by the end of our first year of operation. We will offer drop-off and citywide collection services.

Want to Get Involved?

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re-mat.org

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chris@re-mat.org

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SPORTS

Remate Del Río Rojo Para el Campeonato de los 12 Grandes

Por Jessica Duran

El escenario está listo para el Campeonato 12 grandes y no podría ser mejor que una de las mayores rivalidades en el fútbol universitario. Los Texas Longhorns y los Oklahoma Sooners se enfrentarán de nuevo, y las apuestas no podrían ser más altas. Para Oklahoma, este juego podría ser la diferencia entre una aparición de Playoff de fútbol americano universitario o simplemente otra aparición de juego de bowl. Para Texas, esto puede no ponerlos en los playoffs, pero finalmente obtendrán el respeto que el programa y el entrenador en jefe

Tom Herman se merecen. A principios de la temporada, los Horns vencieron a los Sooners en el Cotton Bowl en Dallas para el “Red River Showdown” anual 48-45 por un gol de campo hecho por su verdadero pateador de primer año Eric Dicker en los últimos segundos. Ambos mariscales de campo para cada equipo lanzaron para más de 300 yardas, mostrando un verdadero tiroteo entre los dos.

La única derrota de la temporada de los Sooners fue en Texas y están saliendo de una gran victoria a destiempo contra West Virginia 59-56. Los dos aspirantes

a mariscal de campo de Heisman, Kyler Murray, de Oklahoma y Will Grier, de West Virginia, dieron un espectáculo. Murray lanzó para 364 yardas con 3 pases de touchdown y Grier lanzó para 539 yardas y terminó con 4 pases de touchdown. Las 3 derrotas de los Longhorns fueron de 5 puntos o menos. Dirigido por el segundo mariscal de campo Sam Ehlinger, este equipo de Texas finalmente se está uniendo no solo en ataque, sino también en defensa, liderado por el ala defensiva senior Breckyn Hager.

Los Cuernos tendrán que reducir la velocidad de Kyler

Murray y exponer los puntos débiles de la defensa Sooners. Ehlinger no es ajeno a los grandes juegos como un ex alumno de Austin Westlake High School. La revancha de Río Rojo será destacada en el fin de semana del Campeonato, ya que el inicio será el sábado 1 de diciembre a las 11 am en el estadio AT&T.



Texas A&M Upsets LSU in Historic Fashion

By Jessica Duran

Texas A&M, often referred as the baby brother in the South Eastern Conference, made history in their 7 overtime upset against 7th ranked

LSU and has earned their seat at the table.

Late in the 4th quarter, the LSU Tigers made a defensive play intercepting a pass thrown by A&M quarterback Kellen Mond. The LSU side-line celebrated, even pouring Gatorade over head coach Ed Orgeron. The play would ultimately be reviewed by officials and overturned giving slim hope for A&M and their fans for a comeback. Sure

enough, Mond led the offense down for a touchdown to tie the game in the final seconds at 31-31.

The A&M Aggies had a seven game losing streak leading up to this historic game having not beaten the Tigers since 1995. They were chomping at the bit to end that streak.

In 6 overtimes that went back and forth, LSU led by quarterback Joe Burrow, scored leading the Aggies 72-68 but failed to convert the mandatory 2-point conversion. All the Aggies had to do was score a touchdown

and by some miracle, convert the 2-point conversion. Kellen Mond commanded the Aggie offense to a touchdown and thanks to a short pass to Kendrick Rodgers into the end zone, the Aggies would finally snap their losing streak.

The 7 overtimes in this game tied the NCAA record for the most overtimes in FBS college football history. The combined 146 points by both teams is the most in FBS history. The star of the game was A&M quarterback Kellen Mond who threw for over 287 yards and finished

with 6 touchdowns.

Students and fans rushed the field at the 101,000 seat stadium at Kyle Field in College Station which ultimately caused a \$50K fine given by the SEC for rule violations, but for fans and the school it was worth every penny.

A&M has finally earned the respect they’ve been yearning for since joining the SEC. Led by head coach Jimbo Fischer, this might be the start of a golden era in the SEC that A&M has been searching for this past decade.





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Posadas De San Andrés



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Invite you to come join us in praying Las Posadas as we prepare to celebrate Christmas



Sunday, December 16, 2018, 3:00 PM - 6:00 PM
St. Andrew's Convent
2318 Castroville Rd.
San Antonio, Texas 78237








Visit with Santa



Food will be served



This event is FREE - parking inside the convent grounds is limited, come early.
Building Community - Teaching Cultural and Religious Rituals



You're Invited: Dance Classes

Please join us for fitness and fun as we learn a variety of easy dances from the U.S. and around the world. We'll enjoy line dances, circle dances and other traditional formations. Some of the music will be familiar, and some will be unusual with fascinating rhythms.

Partners are not necessary! Just wear comfortable, supportive shoes that stay on your feet (no flip-flops, sandals or stiletto heels). Athletic shoes with a smooth sole are also fine. Invite your friends--the more, the merrier!



Location: YWCA San Antonio, 503 Castroville Road
San Antonio, TX 78237

Time: 9 - 10 a.m. (all dates)

Dates:

October 26, 2018	May 24, 2019
November 30, 2018	June 28, 2019
December 21, 2018	July 26, 2019
January 25, 2019	August 23, 2019
February 22, 2019	September 27, 2019
March 22, 2019	October 25, 2019
April 19, 2019	

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empowering women
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Questions? Contact the YWCA San Antonio at 210-433-9922 (TTY: 711) from 7 a.m. to 6 p.m., Monday through Friday.

Allwell is contracted with Medicare for HMO, HMO SNP and PPO plans, and with some state Medicaid programs. Enrollment in Allwell depends on contract renewal.

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The Church at Our Lady of Guadalupe Shrine Will Host Free Performances on Tuesday, December 11

1321 El Paso Street, San Antonio, TX 78207

This free event is in celebration of the 30th pilgrimage with the Sister Parish of Our Lady of Guadalupe Shrine and the Tricentennial of San Antonio.

El Encuentro A one man play about the Apparitions of Guadalupe will be performed by local actor, Mr. Jose Ruben de Leon at 6:30 pm. Come, watch the story unfold of the Lady in the Tilma!

SAVAE The San Antonio Vocal Arts Ensemble will perform at 8:00 pm. Come, listen to music from the time of Guadalupe.



BROOKS AREA REGIONAL CENTER PLAN | OPEN HOUSE

THURSDAY, DECEMBER 6TH, 2018 | 6 - 8 PM



University of the Incarnate Word -
School of Osteopathic Medicine
7615 Kennedy Hill Drive, 78235
Building 1 - Room A142

- Opening remarks by Councilwoman Rebecca J. Viagran.

- Refreshments will be served.

- Open house format- drop in any time!

- Families and children are welcome.

- This meeting site is accessible to persons with disabilities. Parking is available. Auxiliary aids and services, including deaf interpreters, must be requested 48 hours in advance by calling (210) 207-0256.



The City of San Antonio's City Council District 3 and Planning Department are hosting a community open house to present and seek feedback on the Brooks Area Regional Center Plan. Come tell us your opinion on the draft plan. Your involvement is important to its success. We hope to see you there!

BROOKS.SACOMPLAN.COM

NON-PROFIT HIGHLIGHT

San Anto Cultural Arts

Fosters Human and Community Development Through Community-Based Arts



San Anto Cultural Arts is a nonprofit founded in 1993 with the mission to foster human and community development through community-based arts. A focus on art through community engagement led to the creation of two community-based arts programs: The Community Mural & Public Art Program, and El Placazo Community Newspaper & Mentor Program. These dynamic programs engage residents and foster the talents of youth by educating them on the history and techniques of public art. Our programs document and preserve the rich history and heritage of the Westside.

The purpose of the El Placazo Newspaper and Mentor program is to educate and train youth in all aspects of newspaper production including photography, journalism, computer layout and design, desktop publishing, and editing. Develop and nurture the artistic, writing, and cognitive skills of youth participants. Allow for community residents to voice, document and express their creativity, history, so-

cial concerns and thoughts through the submission and publication of poetry, articles, and artwork. El Placazo Community Newspaper is a community-operated newspaper designed as an educational tool for participants interested in developing skills in all aspects of newspaper production. The newspaper serves as a unique outlet for our participants to express themselves and to document their culture. Through their work with El Placazo, participants develop self-efficacy / esteem through self-identification and the development of communication and cognitive skill

building. The process of El Placazo instills positive work ethics and responsibility, and challenges youth, adults, and elders to investigate, uncover and translate both the beauty and the ills that make up our community.

General sub-scriptions are \$20 dollars, and \$5 for inmates, upon request. To become part of the El Placazo Newspaper Program as a youth staff member, a writing, photog-raphy or layout/design men-tor, or a general volunteer.

Please contact San Anto Cultural Arts at 226-7466 or elplacazo@sananto.org.



VETERAN CAREER & RESOURCE FAIR

11:00am - 2:00pm
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Just a Thought:

Freedom of Speech



Steve Walker is a Vietnam Veteran, former Justice of the Peace and Journalist

By Steve Walker

In these exceedingly trying times, people are voicing and expressing their anger by their words they use in public to denigrate others, to promote their personal views and so much more.

According to the Founders of the Constitution the 1st Amendment reads, “Congress shall make no law respecting an establishment

of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances.”

When it comes to free speech one can’t help but wonder does the right to speak your mind include the right to use offensive language that could start a fight or incite a riot? What about using racial slurs or stereotyping people who have accents different than your particular accent? Various factions in our country do so and sometimes vent loudly.

Another question asked is Freedom of Speech the same as freedom of expression, such that the right to condemn extends to offensive symbolic actions without any words, like burning the U.S.

flag or kneeling during the National Anthem?

Then there is the right to publish scurrilous, defamatory, and libelous material? If not, can the government prohibit the publication of such material before it goes to print? With all the stories by various people who do not think or act like us, you can cause much consternation in all of us.

Then there are “Fighting Words.” Fighting words are words that inflict injury or have a “direct tendency to cause acts of violence by the person to whom, individually, the remark is addressed.” Generally, only the most inflammatory and derisive epithets will be characterized as fighting words.

How ironic that I have been assigned by La Prensa Texas to write a column on Free-dom of Speech.

As a retired teacher, I majored in Speech and English at Texas Wesleyan College in Fort Worth. (Now University) I even taught American History and Government in high school. We obviously discussed the Constitution.

In my Justice of the Peace Court Room, the Constitution was on the wall along with the Father of the Constitution, President James Madison, along with President Abe Lincoln and the Gettysburg Address, President Thomas Jefferson and the Decla-



ration of independence.

Currently we see in America, political people of power seemingly abuse freedom of speech for their own ends. The rhetoric of political hate speech is escalating with devastating consequences drawing many people into the fray. The Freedom of Speech is causing unexpected consequences that the founding fathers never anticipated. Hopefully the intense “Free-dom of Speech” rhetoric will tone down and not destroy the fabric of our country. Only time will tell.

When I came home from Vietnam in 1971 I was greeted at the airport with other

veterans with protesters screaming at us accusing us of being baby killers. I, along with my fellow soldiers looked at each other stunned and shocked at the venom in their voices. I was personally asked if I napalmed babies! I admit it was not what I expected.

I have come to realize there are positive and negative responses to “Freedom of Speech.” The great thing about having “Freedom of Speech” in our Constitution is we have the right to do so but know we can be held accountable for what we say. Despite the negativity this is still America!



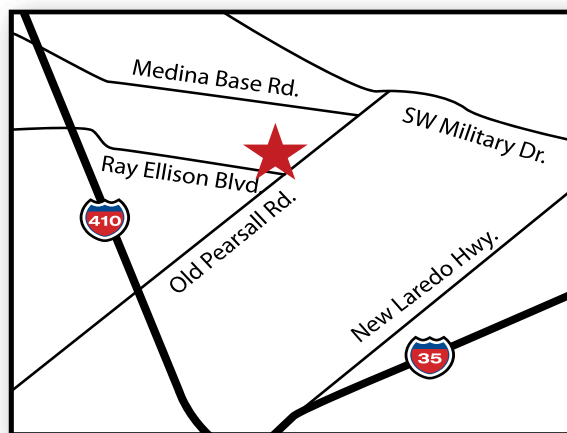
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