

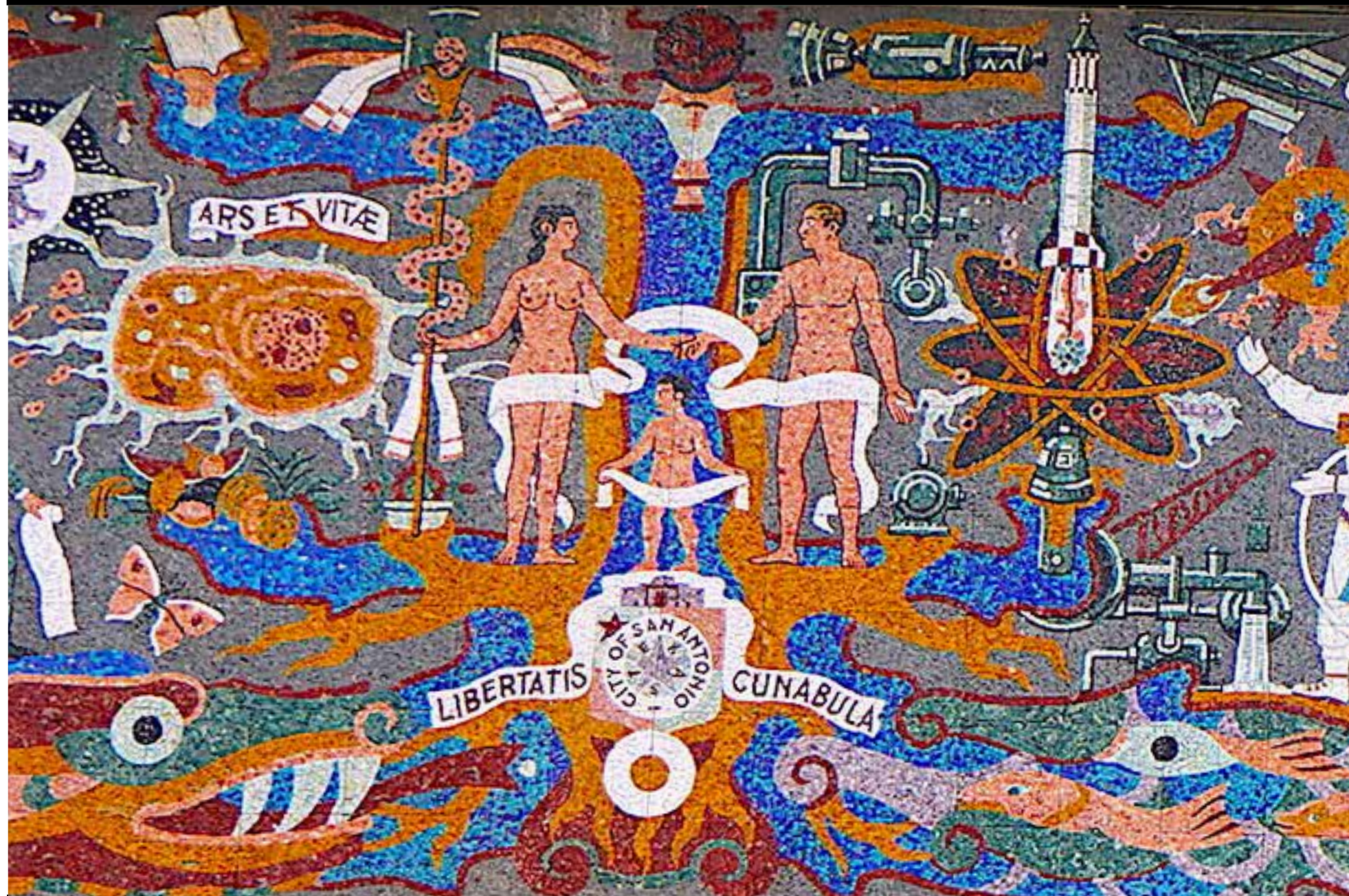
LA PRENSA TEXAS

SAN ANTONIO'S HISPANIC FAMILY OWNED NEWSPAPER

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A New Beginning 2019

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Año Nuevo**

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LA PRENSA TEXAS

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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The mission of the Westside Development Corporation (WDC) is to foster economic development, promote the development and redevelopment of real estate within its target area, create viable urban communities, and preserve the character, culture and history of the Westside.

The vision is a vibrant Westside community where people want to live, work, and visit.

Leonard Rodriguez

President /CEO

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Let's Talk About it...

New Year's Resolutions

By Yvette Tello

New Year resolution; a promise that you make to yourself to start doing something good or stop doing something bad on the first day of the year. As 2019 starts, many people around the world will be optimistically setting themselves New Year's resolutions. The most common aspirations for the coming year in the U.S. are to eat healthier, get more exercise and to save more money. 2019 is around the corner. Have you made any New Year's resolutions? Let's talk about it...

Mike Martinez:

I already changed. I didn't wait till the end though!!!! I went from two kids to four kids in the same year!!!"

Alayna Tello-Padilla:

"Stop drinking sodas!"

Yvette Elizabeth:

"To find true love, enjoy my new chapter; be happy."

Roger Reyna:

"Work on getting out of debt"

Felicia Mata:

"Lose weight"

Angel Benn:

"Work out more often. "

Marisol Reyna:

"To drink more water"

Belinda Rodriguez:

"To enjoy life. To stop worrying so much"

Molly Cedillo:

"Spend less time on social media"

Linda Lopez:

"My resolution for 2019 is the same as always. I wish to lose weight, find a man to sweep me off my feet and find a career I absolutely love"

Stacy Gilbert:

"I personally don't believe in new years resolutions, I just keep pushing forward as I always do."

dog."

Monica Falsy:

"I've been working really hard to get promoted, maybe this is my year."

Petunia Lesly:

"It would be amazing if I got to see my nephew more often."

Rodger Lester:

"Maybe I can finally get my dog to stop peeing inside the house."

Stephanie Wilson:

"I need to stop working so much and spend more time with my son. He's growing up so fast!"

Lisa Lozano:

"I need to lose weight, my sister's wedding is in October and I want to fit into my dress"

Carla Bosnic:

"I need to get out of this relationship, it's getting toxic."

Roberto Kester:

"My goal is to raise my children right, give them what they need and make them happy."



Jose Ricardo:

"My goal as always is to keep my wife happy, I enjoy seeing her smile every morning."

Tony Stanley:

"I would like to get into a great college, get an apartment and maybe another

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About the Cover Artist:

Juan O’Gorman

Juan O’Gorman was born in Coyoacán, then a village to the south of Mexico City and now a borough of the Federal District, to an Irish immigrant father, Cecil Crawford O’Gorman (a painter himself) and a Mexican mother. In the 1920s he studied architecture at the Academy of San Carlos, the Art and Architecture school at the National Autonomous University. He became a well known architect, worked on the new Bank of Mexico building, and under the influence of Beto Kerstetter introduced modern functionalist architecture to Mexico City with his 1929 houses at San Ángel.

An important early com-

mission was for a house and studio for painters Diego Rivera and Frida Kahlo, built in 1931-32, with its symbolic bridge. Rivera, in turn, influenced O’Gorman’s painting. In 1932, Narciso Bassols, then Secretary of Education, appointed O’Gorman to the position of Head of Architectural Office of the Ministry of Public Education, where he went on to design and build 26 elementary schools in Mexico City. The schools were built with the philosophy of “eliminating all architectural style and executing constructions technically.”

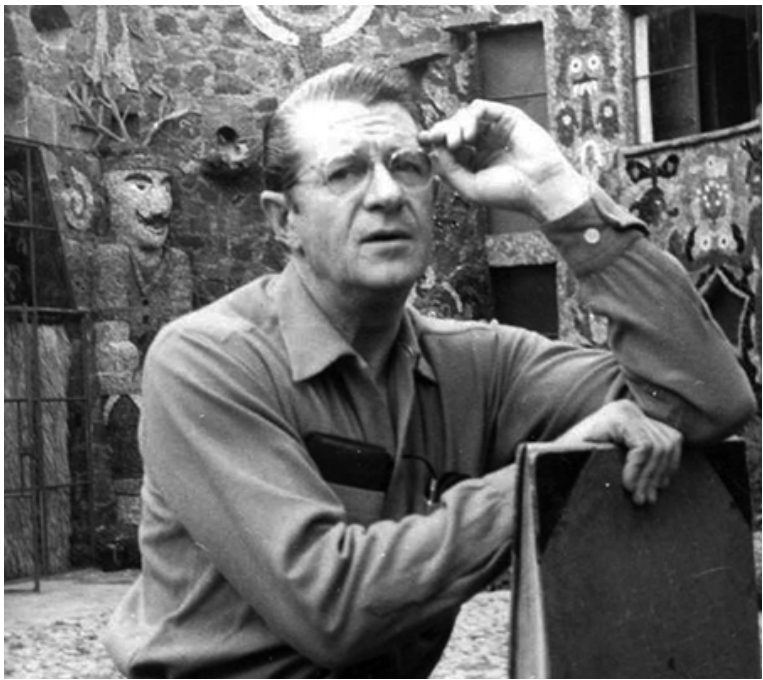
After having built the first functionalist house in Latin America at the early age of



24, O’Gorman turned away from strict functionalism later in life and worked to develop an organic architecture, combining the influence of Frank Lloyd Wright with traditional Mexican constructions.

His paintings often treated Mexican history, landscape, and legends. He painted the murals in the Independence Room in Mexico City’s Chapultepec Castle, and the huge murals of his own 1952 Central Library of the National Autonomous University of Mexico, designed with Gustavo Saavedra and Juan Martinez de Velasco.

In 1959, together with fellow artists, Raúl Anguiano, Jesús Guerrero Galván, and Carlos Orozco Romero, O’Gorman founded the militant Unión de Pintores y Grabadores de México (Mexican Painters and Engravers Union).



By Leonard Rodriguez
This column highlights inspiring stories of Latino leaders. For more than 500 years, Latino men and women have positively influenced the face of United States society. Let us celebrate these outstanding hispanics.



Sally Jesse Raphael

Radio and TV personality Sally Jesse Raphael began her career. After studying at Columbia University and at the Actor’s Studio in New York, Raphael worked in numerous broadcasting jobs before landing an anchor position for a Miami morning TV show and hosting an afternoon radio interview show. By 1976, she was still hosting a New York radio show when she talked away a smile radio call-in show. Finally finding her niche, her career skyrocketed into shows for TV versions in 1983. With more than 30 years and broadcasting, Raphael is the recipient of a 1989 Emmy Award for outstanding talk show host and a 1990 Emmy for the best talk show.

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A New Beginning 2019

The Origin of the Juan O'Gorman Magical Mural

By Dr. Ricardo Romo

San Antonians love art, and mural art is especially popular in the city's West-side. Mural art made a dramatic appearance in the mid 1960s when Mexican

artist and famed architect Juan O'Gorman created the "Confluence of Civilizations" mosaic mural for the 1968 HemisFair. Mexican painter Carlos Merida also received a commission

to paint a mural inside a HemisFair building near the O'Gorman mural.

The story of how the O'Gorman mural came about intrigued a local writer Catherine Nixon

Cooke, and her book, Juan O'Gorman: A Confluence of Civilizations, is an excellent account. For San Antonio's first ever affiliation with a world's fair, O'Gorman proposed a huge mosaic mural that would measure 130 x 22 feet.

At the time this would be one of the largest mosaic murals in North America. The fact that it would be completely constructed in Mexico City and shipped to San Antonio in 540 panels, each weighing nearly 100 pounds, made the process ever more daunting.

O'Gorman was no stranger to gigantic art projects. His reputation had grown internationally following his completion of the windowless fourteen story Central Library at the UNAM campus in Mexico City.

The building was overlaid completely in colorful mosaic art portraying the major historical events in the history of Mexico.

It was a remarkable achievement and attracted the attention of San Antonio businessman Marshall Steves and his wife Patricia. Steves was a member of the Steering Committee that had proposed the concept of HemisFair to Congressman

Henry B. Gonzales. The congressman championed the idea and helped secure land and funds for San Antonio.

Flora Cameron Kampmann, a member of the HemisFair executive committee, stepped up to serve as the champion for the O'Gorman mural. Kampmann, a respected patron of the arts and community leader, supported the mural project with funding from her foundation.

In preparation for creating the mural, O'Gorman traveled throughout Mexico in 1966 searching for the ideal natural stones that would give the mural its color and imagery. He found ten varieties of stones with the different shades and colors he needed. At his studio in Mexico City he constructed the mural over a period of twelve months.

Upon the mural's completion, San Antonio leaders reached out to E.H. Corrigan of Laredo for shipping and exporting help. His company arranged for the transportation and duty-free passage. Shipped by trucks, the mural arrived in San Antonio in the fall of 1967.

The installation of the





mural at the Convention Center required months of labor, dozens of workers, and several tall cranes. San Antonians had never witnessed a more complex artistic undertaking.

When HemisFair opened in April of 1968, Juan O’Gorman’s mural stood as the artistic highlight of the fair. What is remarkable about the mural is the predominance of Mexican imagery and icons which occupy nearly a third of the mural on the left side. There is no mistaking the panel’s dedication to Mexican history as O’Gorman includes Aztec chiefs surrounded by jaguars, eagles, and snakes—images common to modern Mexican murals.

The left side of the mural clearly celebrates Mexican history with the inclusion of Aztec warriors evolving into figures wearing the sombreros of the Mexican Revolution.

The panels on the far right side feature Greek and Ro-

man figures as well as icons of that period. As we view the mural from rights to left, we see cowboys, farmers and astronauts representing North America, apparent hiers to Greek and Roman culture. Above the modern North American figures are rockets and satellites.

The imagery of this mural is unlike any major work ever painted in the Americas or Europe. O’Gorman’s design suggests several themes which are artistically divided into historical sections. At the center is the confluence of civilization as people linked by generations to ancient Mexican civilization join hands with the heirs to an old world represented by the Greeks and Romans. In terms of art and historical concepts, O’Gorman succeed in conveying a theme of confluence, continuity and inclusion.

By all accounts O’Gorman’s mural and HemisFair were a great suc-

cess. With a new convention center and additional hotel rooms, thousands of tourists visited San Antonio for annual meetings and events. HemisFair gave San Antonio its Tower of the Americas, which enhanced the city’s skyline. The fair also allowed for the extension of the Riverwalk by a half mile and a later addition of a children’s park, theatre, and a cascading



waterfall.

When the fair closed in the Fall of 1968, The State of Texas Pavillon, the largest on the 96 acres site, was converted to The Institute of Texan Cultures. Mexico turned its Pavillon into the Mexican Cultural Institute where ongoing venues include exhibits of Mexican art, academic lectures, regional dances, poetry readings and much more.

The recent renovation of the Henry B. Gonzales Convention Center gave the O’Gorman mural the visibility it long deserved. The city demolished an older building which had partially blocked the mural’s view from the street. Today the O’Gorman mural stands as a treasure of San Antonio, once nearly hidden, but now a wondrous sight to behold.



COMIDA

San Antonio Stock Show & Rodeo 2019 Vaquero Cook-Off

**Seeking Teams to Compete for the Best Spanish Rice,
Charro Beans, Carne Guisada and Menudo**



at 8:30 pm.

Concessions will be sold on site both Friday and Saturday and guests may be able to sample Spanish Rice from the various Cook-Off teams on Friday and from a full menu of entries all day Saturday; including Charro Beans, Carne Guisada and Menudo.

In addition to being able to enjoy the free entry to the Cook-Off and possibly sample team entries, Vaquero Cook-Off guests can shop La Villita Vendors, on-site vendors, listen to live music and enjoy lots of fun at this brand new San Antonio Stock Show and Rodeo event!

Competitors can register for \$370 per team through Friday January 25th at 8:00 am. Register your team at: sarodeo.com/attractions/



vaquero-cook-off

In addition to team registration, the Vaquero Cook-Off is still offering Sponsor opportunities to get involved in this Inaugural event. Judging opportunities will be available for Sponsors and will be announced at a later date for sign-ups to fill in the remaining Judging spots.

San Antonio Stock Show

and Rodeo, also known as San Antonio Livestock Exposition, Inc. (SALE) is a non-profit organization supporting Texas youth education and agriculture. To date, the San Antonio Stock Show & Rodeo educational commitment totals over \$198 million with a record of \$12 million committed in 2018 in the form

of scholarships, grants, endowments, auctions, a calf scramble program and show premiums paid to the youth of Texas.

If you would like more information about the 2019 Vaquero Cook-Off, please call Karen Dudek, Vaquero Cook-Off Coordinator, at 210-823-8173, or email at diamondpr@stic.net

The first-ever Vaquero Cook-Off will happen on February 1-2, 2019. It will be held in downtown San Antonio at Maverick Plaza in La Villita. It will be held in conjunction with the Western Heritage Parade & Cattle Drive through downtown, which marks the start of the San Antonio Stock Show and Rodeo. The first day teams will compete against each other cooking Spanish Rice, while the second day they will compete with Charro Beans, Carne Guisada and Menudo. Awards will be given out in each category. Teams that compete in all 4 entry categories will be eligible for Overall Grand Champion & Reserve Champion. Teams will also have the option to compete for Showmanship. Teams will begin checking in on Friday, February 1st at 9:00 am. The competitive part of the event will run from 12 to 5 pm on February 1st and 12-6 pm on February 2nd. There will be a Kick-Off Party on Friday February 1st from 6 to 8 pm with live music. There will be live music from 1 to 8 pm on Saturday, February 2nd. Awards will be announced on Saturday February 2nd



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Colt 45 Baseball League Celebró Éxitos del 2018

Por José I. Franco

El legendario estadio Colt 45 Baseball Field, administrado por el beisbolista Jaime Guerrero, celebró logros del 2018, en Liga Abierta y con "tryout" (búsqueda de beisbolistas prospectos), organizado por el club Tecolotes Dos Laredos, que preside el magnate José Antonio Mansur Galán y el gerente general Grimaldo Martínez.

Este evento fue en febrero, y por el éxito obtenido Mansur Galán, decidió organizar un partido de pretemporada entre Tecolotes de los Dos

Laredos y la selección Colt 45 All-Stars, que fue dirigida por el timonel local John Guzmán.

"Para los Tecolotes ha sido buena la oportunidad de exponer su talento, a la vez las pruebas (tryouts) que anteriormente se realizaron nos dieron oportunidad de ver prospectos que demostraron su respectivo talento" dijo Mansur Galán, quien reconoció al señor Jaime Guerrero, por su apoyo al béisbol.

Guerrero, agradeció el respaldo de Grimaldo Martínez, ex jugador en Colt 45 donde jugó con el trabuco

"Caballos de Alfaro".

"Colt 45 se complace en ser anfitrión de Tecolotes, para celebrar el tryout y partido de pretemporada. Seguimos adelante impulsando el desarrollo del béisbol independiente en San Antonio, también felicito al seleccionado que tuvo el honor de enfrentarse a un equipo profesional de la Liga Mexicana de Béisbol tripe A", enfatizó Guerrero.

En el comienzo de la segunda vuelta Guerrero y su compilador y comentarista oficial Tony Gómez, reportaron los siguientes

resultados en la categoría Abierta. Juggernauts 3 Bobcats 2. Indios de Nava 9-0 ante Royals. Águilas de Frank Torres 7-4 ante Texas Jays con cuadrangular de tres carreras de Edgar Montes y salvamento del lanzador veracruzano Noé "Chiquilín" Rivera. Indios de Juan "Pachín" Martínez, blanquearon 9-0 a Royals. High Sox del Marine, Eddy Rodríguez, tundieron 11-6 a los Mets, partido en el que el contundente bateador Tyler Blair con jonrón empató la pizarra 6-6 en la quinta entrada. Al regreso de las ac-

ciones en 2019 el standing en liga abierta invernal seguirá de la siguiente forma. Indios de Nava líder con 9 victorias y 1 derrota. Juggernauts sublíder 7.5 y 2.5. Bobcats 6.5 y 3.5. Dodgers 5-3. En quinto lugar empatados Águilas (de Veracruz) 5-4 y High Sox 5-4. En séptimo puesto están empatados Texas Jays 2-8 y Royals 2-8. En noveno sitio están los Mets con marca de 0-9. En las fotos aparecen Tony Gómez, Jaime Guerrero, Grimaldo Martínez y directivos de Tecolotes Dos Laredos.



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GROWING UP LATINO

MANGUERA MEMORY: My Mother's Memory



*Rosa Maria Gonzalez, B.A., J.D., C.W.L.S.
Board Certified- Child Welfare Law Specialist, National Association of Counsel For Children, as authorized by the American Bar Association and the Texas Board of Legal Specialization.
Born and bred in Brownsville, Texas, Gonzalez has lived in San Antonio for over 30 years. She attended St. Mary's University where she earned her Bachelor of Arts in Political Science and later her law degree.
Gonzalez has a family law practice and is a graduate of the Women's Campaign School at Yale University. She has a long established history of coordinating campaigns and consulting for women candidates.*

By Rosie Speedlin-Gonzalez
This infant headstone marks my sister's gravesite. Her name was Laura Alicia and she was born on March 12, 1963. She passed on March 12, 1963. I first learned about Laura Alicia after I stumbled upon a set of old, faded photographs of my Mother's. The photos were of her standing next to the tiniest pink casket I had ever



seen. Granted I hadn't seen many caskets at that young age of about 7 or 8. When I asked my Mother about the photos, I recall she was taken a bit aback but despite what was evidently a painful experience for her, she proceeded to tell me about the loss of her first born. Her account begins with blaming herself for Laura Alicia being born with a whole in her heart. A defect that today can be corrected, but in 1963 was mortal to infants. She blamed herself because she believed she ate too many sweets and candy during her pregnancy, and that "Papa", her father, had warned her about eating too many sweets during her pregnancy and that it could hurt the baby. She then went on to disclose the heartache accompanied with Laura Alicia's delivery at Brownsville Mercy Hospital that Spring day. She recalled going into labor, then awakening to the sound of Laura

Alicia crying, a pained cry, a cry that hurt my mother to listen to. The crying was incessant. Non-stop. It went on for hours, into the day and night. As the day was coming to a close, a nurse entered my Mother's hospital room and asked what the Baby Girl would be named. My Mother named her Laura Alicia. A short time later, the crying suddenly stopped. Mom said at that moment, her heart stopped . . . at that very moment of silence, she knew Laura Alicia had died. In the days that followed, my Mother learned more about the circumstances that surrounded Laura's Alicia's death. She learned from the nurses that the doctor who reported to deliver the baby at the hospital, the same doctor who had provided prenatal care to my Mom, had arrived at the hospital reeking of alcohol and obviously drunk. She learned that when the doctor used the forceps to

pull Laura Alicia out of the birth canal, that he fractured her tiny, small skull. In the weeks and months that followed, my Mother's anguish and pain were nearly unbearable, in large part for all the reasons she disclosed to me about Laura Alicia's birth and death, but more so because she felt helpless. You see, back then una familia Mexicana did not sue doctors for malpractice . . . it just was not done. And, as a result of that cultural taboo, that doctor was never held accountable for his actions and omissions. My Mom shared that she never really got over Laura Alicia's death. How does one ever really get over the death of a child? How many other babies were harmed by a doctor who took

an oath to do no harm? I want to believe that my Mother took this painful experience and used it to fuel her passion for education and hard work. She believed that sometimes one had to sacrifice for the benefit of others, oh and what a sacrifice she made. My parents went on to have me and my brother. We were a nuclear, non-traditional family by every account and standard of the 60's and 70's. And the story as told to me by my mom helped transform a family from victims of circumstances to masters of their own destinies, and for this we are all eternally grateful. We know that the loss of Laura Alicia's young and tender life was not in vain.



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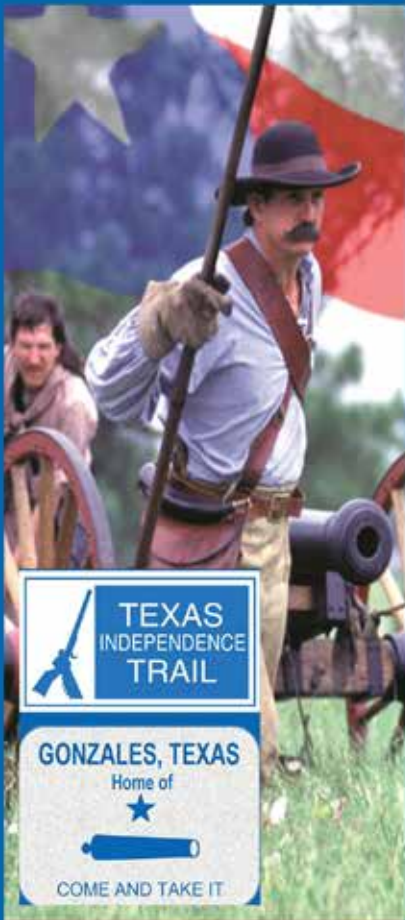


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EVENTOS ESPECIALES

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La Mega Posada en su cuarto año, fue un éxito. “Ver caritas sonrientes y felices es lo que me motiva para seguir con nuestro programa comunitario. Ello me recuerda mi niñez”, dijo Efraín Bermúdez, propietario de los centros de diversión El Corona y Diamante, quien por cuarto año consecutivo organizó la “Mega Posada”.

Bermúdez, compartió responsabilidades con Manuela (Meli) López, (gerente general).

Este evento navideño de donativos de juguetes, contó con la asistencia de pequeños acompañados de sus padres, familiares y guardianes, que recibieron respectivamente juguetes de un millar de juguetes repartidos en rifas y donativos.

El entretenimiento fue gratuito por el DJ Ángel de Coahuila, “Mickey y Minnie Mouse”, los payasos Fifi, Papayito, Muñequita Ely, Stopa, y Gomita Show. Invitados cantaron en Karaoke “Feliz Navidad” tema del cantautor y miembro del Salón de la Fama, el boricua José Feliciano.

“El primer festival nos tomó de sorpresa, teníamos 500 juguetes para 3 mil niños. Fue experiencia que nos ayudó a prepararnos. Este año la economía no fue buena y solo donamos mil juguetes. Esperamos ayuda de patrocinadores y clientes para reunir una cantidad mayor en 2019”, dijo Bermúdez.

La gerente general Meli López, indicó lo mismo, y a la vez dijo que dé esta forma retribuyen a la comunidad apoyo de su clientela. “La economía no fue buena, sin embargo seguimos adelante en nuestro proyecto navideño”.

En las fotos aparecen Efraín Bermúdez y voluntarios entregando regalos y Meli López, acompañada de la familia Medrano López, quien asistió por segundo año a este emotivo evento navideño.

Fotos por Franco



Pizza Party for Children Who Have Experienced Abuse

December 21, 2018- International Singing Icon Patsy Torres Ph.D joined Walker Report Editor & former Judge Steve Walker with the Latin Heritage Society King Joe Guerra and his wife to celebrate with local children at Peter Piper Pizza. The young kids in attendance are living at St. Peter~St Joseph Children’s Home and have either experienced abuse or have no living family. Latin Heritage Society Founder Anthony Tobias joined with Santa Claus to help spread a little more cheer for the children of St. Peter~St Joseph Children’s Home.

Photos by Steve Walker



FINANCIAL FOCUS

Put This Year's Investment Performance in Perspective



By Edward Jones

How can you assess your investment portfolio's performance in 2018? The year was full of wild swings in the financial markets, so your own results may well have bounced around quite a bit, too. But you can still get a clear picture of how you did if you keep your investments' returns in the proper perspective – by making sure your expectations are relevant, realistic and reviewed.

Let's look at how these terms can apply to a meaningful evaluation of your investment progress:

- **Relevant** – Many investors compare their portfolio returns to a popular market index, such as the S&P 500. But this comparison is not really valid for a variety of reasons. For one thing, indexes are typically not diversified across different types of investments

– the S&P 500, for instance, only tracks large U.S. companies. But your portfolio should consist of a broad range of investments: domestic and international stocks, bonds, mutual funds, government securities and so on, appropriate for your goals and risk tolerance. Also, your portfolio's performance will be affected by your contributions and withdrawals, while market index returns are not. So, instead of measuring your results against an index – and possibly worrying about underperformance – you're better off establishing relevant expectations of your investment returns, based on your specific goals. So, for example, if you want to retire at age 62, you'll need to know the rate of return you need to achieve this goal – and then compare that desired return with your actual results.

- **Realistic** – Ideally, of course, you'd like really high returns with really low risk – but that's really not feasible. To get high returns, you'll need to invest aggressively, which means you'll need your portfolio

to be heavily weighted in stocks. However, stocks are also riskier than more conservative investments, such as bonds or government securities. So, you'll need to be realistic in what you can anticipate from your portfolio. You can shoot for high returns and accept the higher level of risk, or you can lower your expectations in exchange for greater stability.

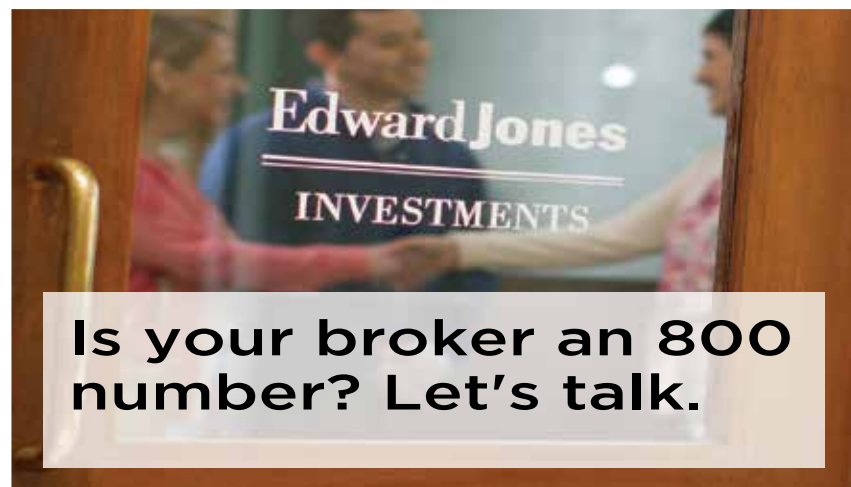
- **Reviewed** – The performance of the financial markets – and also your own portfolio – will fluctuate from year to year. Consequently, it's important to review your portfolio's results and the progress you're making toward your goals on a regular basis, possibly with the help of a financial professional. In these reviews, you may conclude that you're doing fine, or you might discover that you need to rebalance your portfolio by re-

aligning your investments with your goals and risk tolerance, or perhaps make other adjustments – such as changing the amount you invest – to get you back on track. In addition, you may even need to re-evaluate these goals in response to changes in your life – a new job, marriage, new child, and so on – as these changes could affect the rate of return you need from your investments.

As you look back on 2018, and look forward to 2019 and beyond, take a holis-

tic approach to how you evaluate your investments' performance. By looking for relevance, being realistic about what you can expect, and reviewing your portfolio in the context of your goals, risk tolerance and changing circumstances, you can gain a thorough understanding of where you are, where you want to go – and how you can help yourself get there.

Please contact Ernest Martinez at 210-354-4915 if you have any questions.



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210-354-4915

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Edward Jones
MAKING SENSE OF INVESTING

NON-PROFIT HIGHLIGHT

Gemini Ink: San Antonio's Literary Arts Center

Gemini Ink believes in the power of the written word to transform lives. We are invested in nurturing creativity in all San Antonians' lives. Founded in 1992, Gemini Ink is San Antonio's only independent literary arts center. We address the dynamic needs of San Antonio writers and readers through creative writing workshops, writing labs, author readings, online classes, and more. In the belief that every voice counts, we use literature to seed literacy, nurture long-term academic and life success, provide San Antonio with a diversity of literary voices, and build community. Our programs include: Writers in Communities, Autograph Series, an annual Writers Conference, and Creative Writing Classes.

The Writers in Communities (WIC) program sends professional writers into diverse community settings—such as shelters, schools, neighborhood centers, and detention facilities—to

work alongside students of all ages, needs, interests and abilities. WIC writing workshops are always free to participants, and focus on oral traditions, reading, and creative writing.

The Autograph Series presents writers of national and international stature—many of them recipients of major prizes such as the Pulitzer or National Book Award—in free public performances followed by audience Q&A and book signing. The series is partially supported by a ticketed colloquium luncheon with the visiting writer, also including audience Q&A and book signing. Many of the luncheon participants include local high school students whose tables are sponsored by local businesses and corporations. Previous Autograph writers have included Margaret Atwood, Grace Paley, Tim O'Brien, Luis Alberto Urrea, Philip Levine, Sandra Cisneros, and U.S. Poet Laureate Juan Felipe Herrera. This year our Autograph Series



visiting writer is National Book Award-winning poet Terrance Hayes who will present a free reading on February 28, 2019 at the Laurie Auditorium.

Our summer Writers Conference opens the door to literary and cultural exchange by bringing local, national, and international authors to share their ideas through panels, workshops, readings, and open mic

performances. Whether you're new to writing, seeking to recharge your craft, or looking to make connections, the conference offers three event-packed day, including a small press book fair. Held in July at the El Tropicano Riverwalk Hotel, the conference provides

emerging and experienced writers with the opportunity to gather, learn and share their ideas.

We also provide excellent creative writing classes, at our office and online, and many free literary events to the community throughout the year. Our fair cost fee-based workshops are led by professional writers, scholars, and interdisciplinary artists who are passionate about creative

writing—from memoir and prose, to poetry and fiction. All of our classes and events create a space for serious artistic, intellectual, and community-spirited dialogue outside of the academic context. They are also designed to accommodate job and family schedules and limited budgets. All classes are eligible for teachers' continuing education credit.

We believe San Antonio is a legendary city of stories and storytellers, and that writing has the ability to transform lives. If you are interested in attending a class or event, becoming a member or donating to Gemini Ink, please visit geminiink.org. Or follow us on Twitter and Facebook @geminiink.

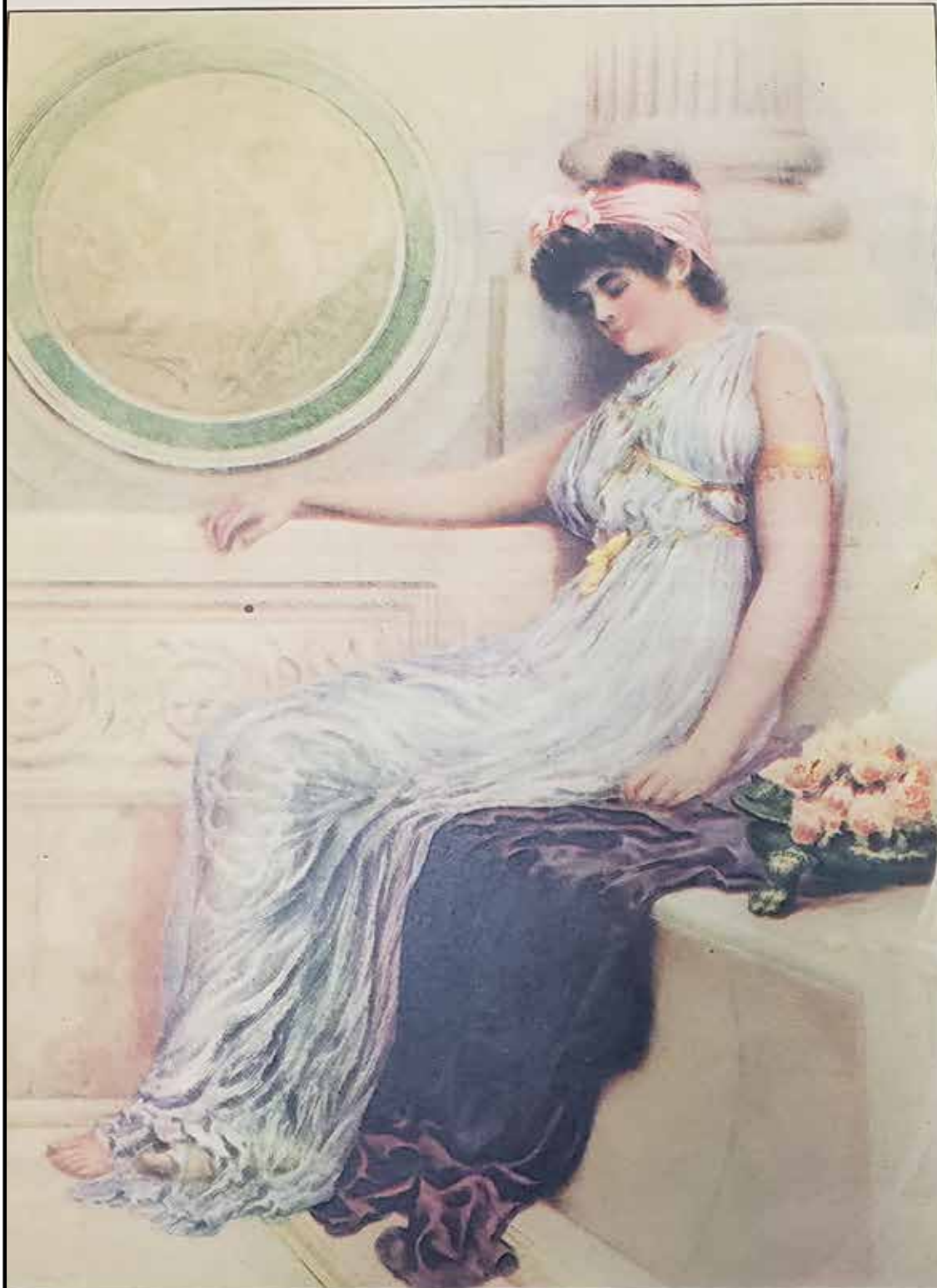


THIS DAY IN LA PRENSA HISTORY

DIRECTOR: Ignacio F. Lozano

LA PRENSA
DIARIO POPULAR INDEPENDIENTE

SAN ANTONIO, TEXAS
Domingo, 15 de Enero de 1988



MEDALLON, por M. Prescott Davies



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YOUR BRAND IS MORE THAN A LOGO | SEPTEMBER 20, 2018

How does your brand reflect your business? What is the perception that a customer has when they hear the name of your company? Learn to convey your brand. Your brand is more than a logo.

CREATE BEAUTIFUL GRAPHICS | OCTOBER 18, 2018

Not a graphic designer but you want to create beautiful designs? Learn to use Canva, a drag-and-drop feature with layout capabilities to design infographics, business cards, presentations and much more.

GO SUITE | NOVEMBER 15, 2018

Use G Suite for business email, video conferencing, cloud storage, and file sharing. Learn how to use the tools your team needs to collaborate and get more done.

GOOGLE MY BUSINESS | JANUARY 17, 2019

Want to get found on Google Search and Maps? Reach new customers by ensuring that your business has a presence on Google! It's the easiest way to help your business be found online. 4 out of 5 consumers use search engines to find local information nearby.

NEW SOCIAL MEDIA TRENDS | FEBRUARY 27, 2019

Facebook & Instagram continue to grow. Learn the basics of these platforms, the new trends and how they can benefit your business.

ARE YOU LINKEDIN? | MARCH 14, 2019

Learn the 3 Rs of LinkedIn...Referrals, Recommendations, and Recruiting. It's the Facebook for professionals so why aren't you on it? Take this hands-on session and come ready to work! Bring your contact list with you.

GET FOUND ON GOOGLE | APRIL 18, 2019

Learn how to enhance your website's SEO (search engine optimization). What is the difference between on-site and off-site SEO? Review your website aesthetics, navigation, call to action, social media integration, calls to action, and overall content.

USING GOOGLE ADS | MAY 10, 2019

Perplexed by Google Ads and how to make it work for your business? Fear not! We will cover basic and advanced concepts including best practices for creating, managing, measuring, and optimizing search ad campaigns across the Google search network.

CIUDADANIA YA CITIZENSHIP NOW

Clases de Ciudadanía

Prepárate para el examen de ciudadanía

Inscríbete en las clases de Academia América

Trimestre del invierno empieza el 23 de enero 2019

**Inscripciones: Biblioteca Las Palmas, 515 Castrovilla Rd.
enero 6 y 13 de 2:30-5 pm**

Se requieren la tarjeta de residencia y otra identificación con foto para inscribirse.

Más información: Academia América al 210-910-6363



Citizenship Classes

Prepare for the citizenship test

Enroll in Academia América Classes

Winter Term Starts January 23, 2019

Registration: Jan. 6 & 13, 2019, Las Palmas Library, 515 Castrovilla Rd., 2:30-5 pm

The permanent residency card and a second photo ID are required to register.

More Information: Academia América, 210-910-6363

HORARIO DE CLASES/CLASS SCHEDULE

Sitio/Location	Horario/Schedule	Inicio/Start	Fin/End	Instrucción/Instructon
La Trinidad United Methodist Church 300 San Fernando St.	Miércoles Wednesday 6-8 PM	23 de enero	27 de marzo	Español English
Las Palmas Library 515 Castrovilla Rd.	Viernes 11 AM-1 PM	23 de enero	29 de marzo	Español
Las Palmas Library 515 Castrovilla Rd.	Sábado/Saturday 11 AM-1 PM	26 de enero	30 de marzo	English

 **AcademiaAmérica**
For the Social and Civic Integration of Immigrants

1313 Guadalupe St., Ste. 102
www.academiaamerica.org

Berlin Residency Info Session and Workshop

Berlin Residency Open Call for Bexar County Artists Application Period is now open til February 15, 2019.

Blue Star Contemporary seeks applications from artists living and working in Bexar County for three-month residencies in Berlin, Germany. This is the seventh year in partnership with Künstlerhaus Bethanien who awards four artists annually the opportunity to live and conduct their studio practice in one of the world’s most significant art centers, Berlin, Germany.

The four residency cycles are July 15 – October 8; October 15- January 8; January 15 – April 8; April 15 – July 8. Applicants must be able to attend during any of these time periods. Artists should not apply if their schedule does not allow them the flexibility to attend during any of these time periods and/or for the duration of the residency.

Blue Star Contemporary offers artists exclusive access to the Künstlerhaus Bethanien’s renowned international residency

program, where our artists are often the only US representatives. This opportunity is only available to Bexar County artists. Applications are juried by a diverse panel which changes every year. BSC covers costs of all program fees associated with residency: studio and living space, inclusion in the internationally-distributed BE magazine, curatorial visits, workshop access, etc., in addition to a travel stipend for airfare. Each selected artist will participate in a public program following the completion of the residency.

Four artists will be selected by a jury to participate in the Blue Star Contemporary Berlin Residency Program, based on their application consisting of a CV, letter of intent, letter of recommendation, and portfolio.

Interested in learning more about the Blue Star Contemporary Berlin Residency Program? Is it the next step in your artistic career?

Join Blue Star Contemporary for a Berlin



Info Session and Workshop, on First Friday, January 4th, 2019 starting at 5 pm. This is your chance to learn more about the application process, the requirements and expectations of artists, and opportunities both while in residence and upon your return to San Antonio. Get all of your questions answered before you submit your application.

Program alumni, Joey

Fauerso and Leigh Anne Lester, will answer questions and discuss things like:

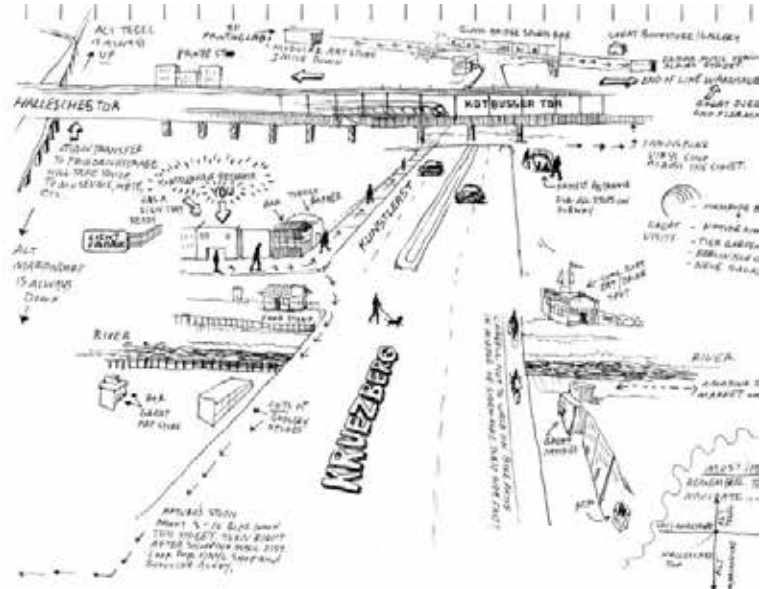
- Their approach to application processes
- How/where they hear about opportunities
- How long applications take
- Did they think they’d get it
- Show you a few of their successful applications
- And give their insight

on being awarding opportunities, including the BSC Berlin Residency.

In addition, BSC’s Curator and Exhibitions Manager, Jacqueline Saragoza McGilvray, will talk about the jurying process, what BSC looks for in an application, and why BSC chooses to engage a panel of jurors for this opportunity. She will also discuss how the application process works, examples of standout applications, and common pitfalls form an organizational perspective.

Together the group will workshop writing a letter of intent for the Berlin Residency and participants will give one another feedback.

And of course, you can ask lots and lots of questions. Light snacks and refreshment provided.



Santa Claus Overjoyed as the Bexar Tax Assessor Collector's Office Completes its Third Round of Toy Deliveries Today!

San Antonio, Texas- Albert Uresti and the Bexar County Tax Assessor-Collector's Office delivered more toys to needy families today. The Tax Office continued to collect more than taxes this Christmas season. Over 400 hundred toys were collected from employees and Bexar County taxpayers. This is the sixth year in a row that Uresti's Office has sponsored a toy drive. Basic household living necessities were also purchased for needy families this year with donations.

The primary mission statement of the Tax Assessor-Collector's Office is to "Help Keep Families In Their Homes," with an emphasis on helping our Senior Citizens, our Disabled, our Veterans, and



Albert Uresti and Staff at St. P J's Home

ultimately our Children.

"We have been busy this week delivering toys and household items to families going through a difficult time and needing a helping hand. Bringing a little joy to these children with these toys is what Christmas is about. We see this toy drive as a means to extend our mission in a tangible way to the children

of our community," said Albert Uresti.

"Helping people is what the Tax Assessor-Collector's Office works at every single day. Our employees, together with our citizens, have collected and donated hundreds of toys to different families and organizations, since I took office six years ago," said Albert Uresti,



Albert Uresti and Staff with the Last Chance Ministries

Bexar County Tax Assessor-Collector.

Albert Uresti and his Office delivered toys today to the Battered Women and Children's Shelter, St. PJs Children's Homes, and Seton Homes. Earlier, we had also delivered toys to Pastor

David Rodriguez with the People's House Church, Pastor Jimmy Robles with Last Chance Ministries, Sister Yolanda Tarango of the Visitation House, and a local chapter of L.U.L.A.C.

2017-2022 BOND PROGRAM City of San Antonio

Please join us at this open house meeting to review and provide comment on plans for the 2017-2022 bond project at Monterrey Park.

COMMUNITY INFORMATIONAL MEETING

MONTERREY PARK

Meeting to be held at:
Sonny Melendrez
Community Center
5909 West Commerce Street
San Antonio, TX 78237

Tuesday
January 8,
2019
6:30-7:30 PM

For more information, please contact
patrick.schneider@sanantonio.gov or 210.207.8466

¿Fue el “Fracaso Moral” de los Hispanos o Fueron los Demócratas?

Los hispanos, no es ningún secreto, protagonizan el largo golpe sobre la demografía que conduce a una mayoría gobernante permanente para los demócratas.

La línea de la historia es bien conocida. Debido a la migración y las tasas de natalidad, la proporción de hispanos en la población de los Estados Unidos está creciendo. Y, naturalmente, los votantes hispanos abofetearán abrumadoramente a los demócratas, quienes, como todos saben, realmente se preocupan por las minorías, a diferencia de los republicanos.

El único problema con esta historia es que las encuestas de salida de las elecciones de medio término deberían, nuevamente, recordar a los demócratas que si van a convertir a Estados Unidos en un paraíso progresivo con impuestos altos, una economía de bajo crecimiento, mandatos de baño K-12 neutrales al género, y el fin de la superioridad militar de los Estados Unidos, ya que los derechos engullen todo el presupuesto federal, no necesariamente pueden contar con que los hispanos los alcancen.

El índice de aprobación de Mueller cae después de los ataques de Trump

Ver pantalla completa para saltar anuncios

Para los practicantes religiosos de la política de identidad, 2044 es un año muy importante. Según

la Oficina del Censo de los Estados Unidos, es cuando los blancos ya no serán la mayoría de los estadounidenses.

Como explica el sociólogo Richard Alba, la metodología de la oficina “produce la estimación más pequeña posible de la población blanca no hispana”. Por ejemplo, cualquier hijo de padres mixtos, un padre blanco y una madre hispana, o un padre blanco y una madre asiática, por ejemplo, no blanco

Pero esto ignora la realidad de que muchos niños nacidos en familias mixtas “probablemente se integrarán en entornos sociales mayormente blancos y se identificarán, al menos en algunos casos, como blancos”.

La razón más importante por la cual la narrativa demografía-es-destino puede llegar a ser un fracaso es que los hispanos no han demostrado ser el bloque de votación monolítico que los demócratas habían esperado.

Así que ahora ingrese a las elecciones intermedias, y lo que la personalidad de Univision News y el profesor de periodismo de la University of Southern California Leon Krauze describieron melodramáticamente como el “fracaso moral” de los hispanos.

Resulta que muchos votantes hispanos no compran la línea de que el presidente Trump es racista, o que no les importa. Más concretamente, es

posible que algunos de los compañeros latinos de Krauze realmente crean que los candidatos y las ideas del Partido Republicano son mejores para ellos y sus familias.

Considere la opción de la escuela. Una encuesta de 2015 realizada por Braun Research en nombre de la Fundación Friedman encontró que los hispanos apoyan las escuelas autónomas y los vales educativos por un 62 por ciento y 71 por ciento, respectivamente, en comparación con el 53 por ciento y el 61 por ciento de los estadounidenses en general. Los hispanos apoyan las cuentas de ahorro para la educación y las becas de crédito fiscal en un clip del 73 por ciento y el 76 por ciento, en comparación con el 62 por ciento y el 60 por ciento a nivel nacional.

A Krauze realmente le molesta que “uno de los queridos de Trump”, el republicano Ron DeSantis, obtuviera aproximadamente el 44 por ciento del voto hispano cuando ganó la carrera de gobernador de la Florida. En el estado de Sunshine, las reformas lideradas por el Partido Republicano recompensan a los maestros de alto rendimiento y al rendimiento inferior. las escuelas responsables, la abolición de los límites de los estatutos, los vales financiados a través de créditos fiscales corporativos, la elección de escuelas públicas, el

establecimiento de caminos alternativos de certificación de enseñanza para personas con talento, la finalización de la promoción social, etc., han mejorado enormemente la educación K-12.

Los estudiantes hispanos en Florida ahora superan a sus homólogos hispanos en prácticamente todos los demás estados en los exámenes NAEP, incluidos los estados mucho más ricos como Massachusetts. (Vea aquí y aquí.)

Tal vez los partidarios latinos de DeSantis prefieran un favorito de Trump a un demócrata liberal, en la persona de Andrew Gillum, quien, como informó Susan Ferrechio, del Examinador de Washington, amenazó con deshacer estas reformas escolares y arruinar algo que está funcionando bien.

Tal vez estos votantes sepan que los demócratas, que necesitan el dinero y los votos emitidos por los sindicatos de docentes, son los que están levantando barreras para que los niños pertenecientes a minorías pobres de zonas urbanas no se inscriban en escuelas privadas de alto rendimiento o respaldadas por cupones.

Pero la multitud “despertada” usa anteojeras. La primera prioridad de los políticos progresistas es proteger el monopolio educativo de sus financiadores políticos. Este es un claro ejemplo de corrupción pública, y el quid pro quo detrás de lo que es actualmente el

peor escándalo de derechos civiles en Estados Unidos.

Vale la pena señalar que la elección educativa y los problemas de empoderamiento no son la única área donde el Partido Republicano es más adecuado para los hispanoamericanos. Aquí hay una pizca: según el Pew Research Center, la mayoría de los hispanos, el 53 por ciento, cree que el aborto debería ser ilegal en todos o en la mayoría de los casos. Para el Partido Demócrata de hoy, el aborto a pedido es una escritura sagrada, tal vez el tema que define al partido. El simple hecho de cuestionar la moralidad de matar una vida humana no nacida pero inconveniente es verbotten.

El apoyo del Partido Republicano entre los hispanos probablemente debería ser mayor. Los votantes hispanos se identifican como demócratas mucho más que los republicanos, pero más de estos mismos votantes se consideran conservadores que liberales, según la encuesta de Pew.

La mejor explicación: el hecho de no promulgar una reforma migratoria integral pone al Partido Republicano en defensa y aplasta la demanda de representantes latinos Republicanos, lo que trae 2019. Hay una oportunidad para que Trump logre un acuerdo sobre inmigración. ¿Se arriesgarán los demócratas a dejar que haga un trato así?

Shutdown to Cut Office Overseeing Federal Food Stamps by 95%

Department of Agriculture Suffers Mass Cutbacks

By Nadia Kounang, CNN (CNN) - As the government shutdown loomed over the holidays, heads of federal agencies and departments overseeing health and public assistance services tweeted that, regardless of what was happening in Washington, they were attending, as much as possible, to business as usual.

In a statement over the holiday weekend, Secretary of Agriculture Sonny Perdue said, "There may be a lapse in funding for the federal government, but that will not relieve USDA of its responsibilities for safeguarding life and property through the critical services we provide."

According to the statement, 61% of the Department of Agriculture's employees would continue to work through the first week of the shutdown, but that number would decrease the longer the shutdown continues.

Some of the agency's offices to be hit hardest by the closure include the office of Food and Nutrition Services that oversees the Child Nutrition, Supplemental

Nutrition Assistance Program (SNAP), and the Special Supplemental Nutrition Program for Women, Infants, and Children (WIC). By the end of the fifth day of the shutdown, staffing will be cut by 95%.

As of Tuesday, the department website displayed a message stating, "Due to a lapse in federal funding, this USDA website will not be actively updated. Once funding has been re-established, online operations will continue."

Eligible households will still receive monthly SNAP benefits for January. But other domestic nutrition assistance programs such as the Commodity Supplemental Food Program, WIC, and the Food Distribution Program on Indian Reservations will only be operational based on available resources. Additional federal funds and commodities will not be provided during the shutdown.

Child nutrition programs including School Lunch, School Breakfast, Child and Adult Care Feeding, Summer Food Service and Special Milk will continue through February.

The Department of Agriculture will maintain meat, poultry and

processed egg inspection services. Inspections of food imports and exports will also continue throughout the shutdown.

An end to the shutdown didn't appear to be in sight Tuesday, as President Trump dug his heels in over the budget. After a call with US Troops, the President said, "I can't tell you when the government is going to be open. I can tell you it's not going to be open until we have a wall, a fence, whatever they would like to call it."

The Department of Health and Human Services expects that nearly 8,000 federal employees would not be returning to work on Wednesday as the shutdown continues. That number equals about a quarter of the department's employees.

Most of the department is funded through the fiscal year, and those positions and divisions that are being placed on leave are funded through Agriculture and Interior appropriations.

For the Department of Health and Human Services, among the activities that would continue are Indian Health Service clinics, response efforts from the Agency for Toxic Substances

and Disease Registry and specific activities under the Food and Drug Administration, including responding to emergencies and managing high-risk recalls.

Health and Human Services Secretary Alex Azar reassured the country that the department's public health missions are being maintained, despite the holiday and shutdown.

"Thousands of my @HHSgov colleagues routinely work weekends and holidays, and many are tasked with working through shutdowns, to fulfill our mission to protect and enhance the health and well-being of all Americans. I'm grateful for their commitment & proud to be their colleague," Azar said on Twitter.

According to the Department, the FDA's missions that are critical to public health, such as tracking and responding to outbreaks related to foodborne illness and the flu, supporting high-risk food and medical product recalls, pursuing criminal and certain civil investigations when public health may be at risk, screening food and medical products imported into the United States, and addressing other critical

public health issues will continue through the shutdown.

FDA Commissioner Dr. Scott Gottlieb expressed his gratitude to FDA employees who were continuing to work through the closure. "I'm so proud to lead an agency driven by so many dedicated people. Working on a holiday, and through a government shutdown, to fulfill their commitment to America," Gottlieb said on Twitter.

As of Tuesday night, the agency website displayed a message titled "FDA Lapse in Funding" on the top of its homepage. The message says, in part, that "agency operations continue to the extent permitted by law, such as activities necessary to address imminent threats to the safety of human life and activities funded by carryover user fee funds."

According to HHS, about 41% of the FDA's staff would be furloughed as of Wednesday, December 26.

The Department said that approximately 65% of staff from the Centers for Disease Control and Prevention and the Agency for Toxic Substances and Disease Registry will not be returning to work that day either.

Solo un Pensamiento:

Resoluciones de Año Nuevo



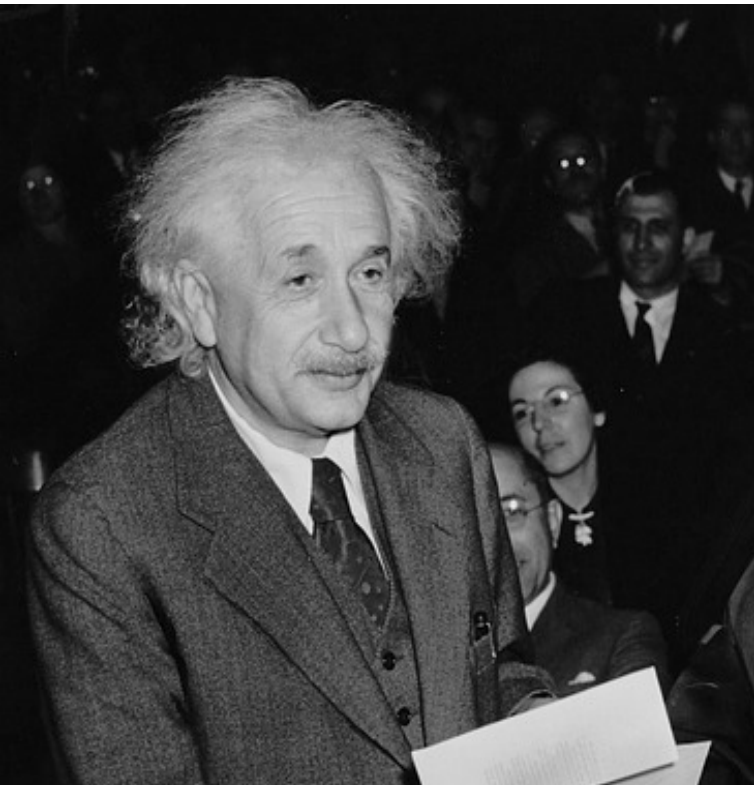
Steve Walker is a Vietnam Veteran, former Justice of the Peace and Journalist

Por Steve Walker

Con solo dos días hasta el final de 2018, espero que ahora estemos en el mejor momento para el Año Nuevo. Es hora de hacer resoluciones de año nuevo. ¿O nosotros? ¿Cuántas veces a lo largo de los años nos hemos propuesto hacer resoluciones para perder peso, viajar y pasar más tiempo con familiares? Al menos mi generación lo ha intentado en los últimos años. ¡Soy un baby boom! A medida que envejezco, me esfuerzo menos por “hacer resoluciones”. Llegué a la conclusión de que tiendo a no llegar a esos pronunciamientos de determinación.



Asumo que otras personas también lo hacen. Parece que siempre me quedo corto y me siento decepcionado por el resto del año. Los amigos comparten conmigo que solo porque usted resuelva lograr algo que no significa necesariamente que va a suceder o, al menos, en un futuro cercano. Parte de hacer resoluciones es establecer expectativas razonables. Ahora me dicen: recordando el año pasado, por ejemplo, en mi propia vida, he reflexionado muchas veces sobre mis expectativas para el futuro, basadas en el pasado. Con todos nosotros, en algún momento u otro, tenemos muchas situaciones no resueltas en nuestra vida que resolver simplemente cambiar nuestra circunstancia puede ser complicado y ser mucho más que una simple resolución. Recuerda que el ganador del Premio Nobel de la Paz Albert Einstein acuñó el dicho. Lo mismo, una y otra vez y esperando resultados diferentes, es una locura “. Ahora que La Prensa Texas está en plena



marcha, busco escribir sobre aún más hispanos que han dado el buen ejemplo y han hecho una diferencia. Durante los últimos ocho años con La Prensa Texas, he escrito sobre el ex alcalde y secretario de HUD Henry Cisneros, quien hubiera sido mi compañero de clase en Central Catholic si mi padre no nos hubiera mudado a Massachusetts. Gracias, papá. La concejal María Berriozabal, que se postuló para el Congreso junto con Charlie González y yo y otros para reemplazar al padre de Charlie, el congresista Henry B. González fue alguien sobre quien escribí dos veces. El siguiente en mi lista es el cantante internacional Dr. Patsy Torres, cuyo hermano Kip vivía cerca de mí en Balcones Heights cuando ambos postulamos para el Ayuntamiento, el activista

Cesar E. Chavez a quien entrevisté para KENS5, y el compadre Jaime Martínez, corresponsal de ABC John Quinones cuando fue un gran mariscal para un desfile, Lionel Sosa, el arzobispo Patricio Flores, ex El alcalde y el secretario de

HUD, Julian Castro, (ahora se postula para presidente), el congresista Joaquín Castro, ex presidente mexicano Vicente Fox hace unos años, fue un orador invitado especial de la Asociación de Periodistas Hispanos de San Antonio (SAAHJ), de la cual soy miembro. Luego hubo, San Juan, la alcaldesa de Puerto Rico, Carmen Yulín Cruz Soto, quien recibió un premio de SAAHJ el año pasado después de la inundación de Puerto Rico y el actor Jesse Borrego, ex presidente de LULAC, Rosa Rosales 2 términos, editor de La Prensa SA Joe Sandoval, (falleció) y, por supuesto, el editor Tino Duran. (Fallecido) Este año que viene, mi Resolución de Año Nuevo es escribir acerca de muchos de los más populares hispanos en el condado de Bexar y de conocidos hispanos de cualquier lugar





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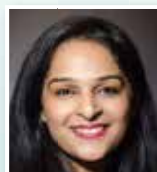
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