

# LA PRENSA TEXAS

**SAN ANTONIO'S HISPANIC FAMILY OWNED NEWSPAPER**

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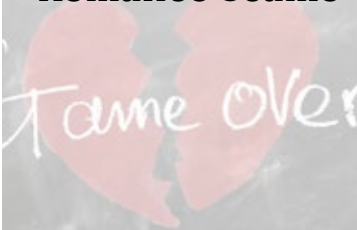
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10 de Febrero de 2019



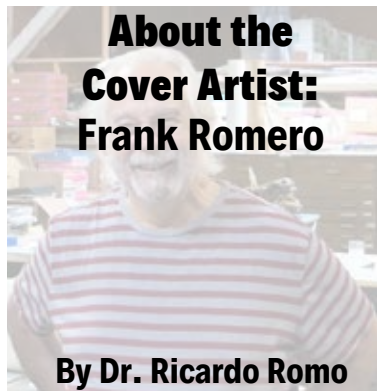
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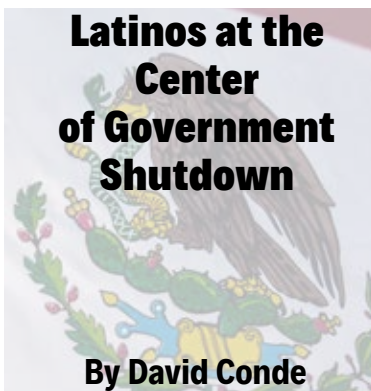
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By David Conde

# LA PRENSA TEXAS

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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## WESTSIDE DEVELOPMENT CORPORATION

The mission of the Westside Development Corporation (WDC) is to foster economic development, promote the development and redevelopment of real estate within its target area, create viable urban communities, and preserve the character, culture and history of the Westside.

The vision is a vibrant Westside community where people want to live, work, and visit.

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# Let's Talk About it...

## Valentines Traditions

**By Yvette Tello**

*Every year on the 14th of February, people celebrate this day by sending messages of love and affection to partners, family, and friends. Couples send Valentine's Day cards and flowers and spend special time together to honor their love for each other. What I have never gone without a Valentine. Since I was a little girl, my Daddy always gave me a box of chocolates and the most beautiful cards. I carry that tradition with my boys and now my Grandbabies. What does this day mean to you if you are single? What does it mean if you are in a relationship? What are some of your traditions and why? Let's talk about it...*



**Patrick Southard:**

"Married 27 going on 28 years and I think Valentine's day is BS. I don't understand this waiting for a "special" day to show someone you love them. You should show them every day. Valentine's is just a commercial holiday to guilt people into buying. The ultimate peer pressure because if you don't buy them something on this day, you must not love them."

**Kirk Otto:**

"What was supposed to be a holiday for lovers, has turned into a woman's holiday. Men are expected to fork out big money so ladies can look good to their coworkers. Women care most on how they look to other women on that day. Then they give their man a trinket, once they get home. Married women avoid giving him a good rogering as well because they view it as "my day," which it's not."

**Donna K Browning Benson:**

"Valentine's Day is for my grandkids."

**Michael Suarez:**

"When you're together, every day is Valentine's day. every day is special. Married for 30 years like some or your first year together, cherish EVERY day together, you don't need a card, balloons or flowers. Just like any day is good to show extra attention to your mate. Hallmark can keep their mushy cards. I love Amy every damn day we're together or apart. If you want free food though, make a reservation for two, order for two people and act like she never showed. Gets 'em in the gut, free food! Takes "hers" to go..."

**Belinda Mayen-Aldana:**

"Single ..the day means absolutely nothing, lol"

**Mary Svetlik Watkins:**

"We don't go out. Places

jack up prices. I've been married 25 years almost. One day isn't going to make a marriage. It's the sitting in the ICU while she visits her dying mother or making sure his shirt is ironed before a big interview or knowing when to give space or push back. I still like flowers and day after chocolate at 50% off though."

**Barbara Mendoza Mead:**

"It means I can love myself and love others because God first loved me. It's an everyday thing not just once a year..."

**Julian Adam:**

"This year will be my first Valentine's single. I still don't think I'm ready for a steady relationship. We will see what this year brings. I said it once and I'll say it again, I'm going to be blessed this year because I didn't rush into a relationship. I want one that's going to last another 20 years."

## LA PRENSA TEXAS

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# About the Cover Artist:

## Frank Romero

By Dr. Ricardo Romo

Frank Romero is considered one of the leading pioneers of Chicano and Latino art. Romero grew up in Boyle Heights, a large Latino neighborhood in East Los Angeles, just a short city bus ride from Chinatown.

Romero studied at the Otis College of Art and Design in Los Angeles and earned a degree in art from California State University in Los Angeles. At Cal State LA, he made friends with several other East Los Angeles artists, three of whom joined him in co-founding the art collective Los Four. Nearly thirty years later Romero recalled his early days as an artist in a story by Carolina Miranda in the Los Angeles Times (March 2017). When Miranda asked how Los Four came about, he responded:

“We were getting involved with the idea of being Chicano. I was doing protest art... We were very much involved in the cultural revolution that was happening at the time.”

In 1974 Los Four got their big break when the Los Angeles County Museum opened an exhibit of their creative work-- the first ever Chicano show in a major museum in Los Angeles and indeed the entire nation.

Since the momentous years of the 1970s, Romero’s paintings and creative sculptures have been featured in hundreds of shows and exhibitions. Romero is a



brilliant colorist and includes bright images of cars, palm trees and ordinary people from East Los Angeles in his paintings. Many of his works have been acquired by major museums, including the Smithsonian in Washington, DC.

Most recently Romero was included in the LAN! Exhibition at the University of Houston-Downtown Gallery. As noted in my featured article, Romero’s silkscreen was one of the 100 works by Latinos that my wife Harriett and I donated to the University of Houston-Downtown. Read more about the exhibition on page 14.



By Leonard Rodriguez

*This column highlights inspiring stories of Latino leaders. For more than 500 years, Latino men and women have positively influenced the face of United States society. Let us celebrate these outstanding hispanics.*



**Idalis De Leon**

A beautiful woman with an equally beautiful name, MTV Video Jockey Idalis’ name means “wise.” Raised in the Bronx, Idalis is an accomplished model, actress and dancer. She has appeared as the lead in several off-Broadway productions and performed with sensual dance music trio Seduction, which produced two gold singles, “Heart Beat” and “It takes two.” Proving to be wise indeed, she commented that working for MTV is her dream job, and that her greatest satisfaction comes from knowing that, “young Latinas can finally watch MTV and see a familiar face.”



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# For the Love of Music

## Del Bravo Record Shop Texas' Legendary Music Store

**By Isa Fernández**

*Isa Fernández, MPA is a Legacy Corridor Business Alliance Program Manager at Westside Development Corporation, a freelance photographer and peace and justice advocate.*

Del Bravo Record Shop, called “one of the coolest music stores in the United States” by National Public Radio, is also in fact, the oldest music shop in Texas. I recently visited it and found it is so much more than a record shop - it is a national treasure and music history museum founded in 1966 by Salomé Gutiérrez, the award-winning music composer and producer. Listed in the Texas Composers Hall of Fame in 1978, the Tejano Hall of Fame in 1983, and the Conjunto Music Hall of Fame in 2012 for his manifold contributions to music as a songwriter, producer, and engineer. A native of D’Hanis, Texas, Salomé composed over 1000 songs and had over 600 recorded. He began writing and selling his songs as a child prodigy of thirteen. Even today, his songs can be heard on the radio performed by notable artists, including “Dile a tu Esposo” by Joe Zimmerle, “Mi Negra Suerte” by Joe Rivera and “El Gato Negro” by Ruben Ramos. He also founded the largest inde-

pendent Latin and Tex-Mex music publishing company, San Antonio Music Publishers. Search YouTube for “Chulas Fronteras Salomé Gutiérrez” - the cult documentary about music from the Texas-Mexico border to see Salomé in 1976, describing his love for music, and working with Flaco Jimenez recording his album “El Rey de Texas” at Del Bravo Record Studios. By that time, Salomé had met and married Diaman-

tina Trevino, the love of his life he was married to for 65 years. Together, the couple had eight children - Irma, Diane, Alma, Mary, Rudy, Arturo, Robert and Javier, whom they shared their love of music with.

When visiting Del Bravo, Irma gives me an intricate tour of the colorful shop, located at 554 Enrique M. Barrera Parkway. It is hard to miss - a pair of bright buildings - one vivid yellow, the other a lively red,

both trimmed in pastel turquoise. There are rectangular soft pink and red signs that read “Del Bravo Record Shop Since 1966 - Tejano, Conjunto, Oldies but Goodies, Guitar Strings, Turntable Needles.” The building is traced by large potted plants, banana trees, cactus, and other varieties of greenery. Inside, there is the faint scent of strawberry incense, more plants, orange and yellow accented walls, two murals of Latin musical legends and a bright pastel halogen trimmed clear countertop where items for sale are displayed. The shop boasts a broad selection of collectibles and novelties - turntable slips, jewelry, bags, candles, incense, bags, hats, t-shirts, guitar strings, even accordions. There is a Lydia Mendoza

dress exhibited there which Irma tells me has been borrowed by the Smithsonian Museum. There are also vintage music books for sale among the collectible items, including a gramophone from the 1920s that you must crank to play, bongo drums from 1945 signed by musician, songwriter Óscar “El Gallo Copeton” Martínez and multiple collectible accordions. Nearly the entire trim of ceiling is traced with framed, signed photos of bands past to present, honoring the music of the Latino culture.

You can buy records, CDs and cassette caps of any genre. My search yielded a diverse group - think Juan Gabriel, Engelbert Humperdinck, Neil Diamond, the Carpenters and the Fifth Dimension, to today’s hit







makers. This is clearly the best music store I’ve ever been to in my life.

But there’s more – Irma gives me a VIP tour of her Dad’s office, full of family photos, music awards and other memorabilia and of what I describe as the Library of Congress of Records in San Antonio –

the wall-to-wall hallway leading to the top-to-bottom room of records that is carefully categorized by the Gutierréz family for posterity. It’s no wonder that Salomé, who sadly passed away in 2016, was also known as a music historian. A pair of his shoes remain in the library as a sweet reminder of her father whom she tells me she can still feel in the record shop. Irma says that she and her siblings

continue the shop because of the love of music their father Salomé and mother Diamantina imparted on them. It is clear from the success of Del Bravo Record Shop that the family work in complete harmony together.

I thank Irma for her time, noticing a bench on my way out and remark that it and the store’s general accessibility (no unnecessary stairs, the smooth, accessible floors), are greatly appreciated, and she confirmed it was specifically intended for older visitors whom she tells me she treats like her own family. She mentions that many customers visit from outside San Antonio and consider Del Bravo a destination stop. They tell about times they or loved



ones performed with Salomé and other musicians. Irma asks that they bring photos, which she offers to frame and put on the wall, in remembrance of not just her father, but of everyone brought together by music. As everyone who visits Del Bravo Record Shop can witness, the walls are overwhelming lined with these photos, in monument to the community as well as to the legends that have passed through this historical music shop.

**554 Enrique M. Barrera Pkwy, San Antonio, TX 78237**  
**Monday-Saturday - 10 am – 6 pm (210) 432-8351**  
**[delbravorecordshop@gmail.com](mailto:delbravorecordshop@gmail.com)**





# NOTICIA PUBLICA

## Comisión de Calidad Ambiental de Texas

### AVISO DE RECIBO DE LA SOLICITUD Y DE LA INTENCIÓN DE OBTENER EL PERMISO DE RENOVACIÓN



NUMERO DE PERMISO 38600

**SOLICITUD** Quikrete Companies, LLC solicitó a la Comisión de Calidad Ambiental de Texas (TCEQ) la renovación del Número de Permiso de Calidad del Aire 38600, que autorizaría la operación continua de la Planta de Envasado de Cemento y Agregados ubicada en 6977 East Evans Road, San Antonio, Bexar Condado, Texas 78266. Este enlace a un mapa electrónico del sitio o la ubicación general de la instalación se proporciona como una cortesía pública y no como parte de la solicitud o aviso. Para la ubicación exacta, consulte la aplicación. <http://www.tceq.texas.gov/assets/public/hb610/index.html?lat=29.616388&lng=-98.355833&zoom=13&type=r>. La instalación existente está autorizada para emitir los siguientes contaminantes del aire: monóxido de carbono, óxidos de nitrógeno, compuestos orgánicos, material particulado, incluyendo partículas con diámetros de 10 micrones o menos y 2.5 micrones o menos, y dióxido de azufre.

Esta solicitud se presentó a la TCEQ el 24 de enero de 2019. La solicitud estará disponible para ser vista y copiada en la oficina central de TCEQ, la oficina regional de TCEQ San Antonio y la Oficina del Secretario del Condado de Bexar, 100 Dolorosa, Suite 104, San Antonio, Condado de Bexar, Texas, que comienza el primer día de publicación de este aviso. El archivo de cumplimiento de la instalación, si existe, está disponible para revisión pública en la oficina regional de San Antonio de la TCEQ.

El director ejecutivo ha determinado que la solicitud está completa administrativamente y realizará una revisión técnica de la solicitud. La información en la solicitud indica que la renovación de este permiso no daría lugar a un aumento de las emisiones permitidas y no daría lugar a la emisión de un contaminante del aire no emitido anteriormente. **La TCEQ puede actuar en esta solicitud sin buscar más comentarios públicos o brindar una oportunidad para una audiencia de caso impugnado si se cumplen ciertos criterios.**

**COMENTARIO PÚBLICO** Puede enviar comentarios públicos o solicitar una audiencia de caso impugnado a la Oficina del Secretario en la dirección que figura a continuación. La TCEQ considerará todos los comentarios públicos al desarrollar una decisión final sobre la aplicación. **La fecha límite para enviar comentarios públicos es 15 días después de la publicación del aviso en el periódico.** Después de la fecha límite para comentarios del público, el director ejecutivo preparará una respuesta a todos los comentarios relevantes y materiales, o importantes del público. Cuestiones como los valores de propiedad, el ruido, la seguridad del tráfico y la zonificación están fuera de la jurisdicción de la TCEQ para abordar el proceso de permisos.

Una vez finalizada la revisión técnica, el director ejecutivo considerará los comentarios y preparará una respuesta a todos los comentarios relevantes y materiales, o importantes del público. Si solo se reciben comentarios, la respuesta a los comentarios, junto con la decisión del director ejecutivo sobre la solicitud, se enviará por correo a todas las personas que enviaron comentarios públicos o que estén en la lista de correo de esta solicitud, a menos que la solicitud se refiera directamente a audiencia de caso impugnado.

**OPORTUNIDAD PARA UNA AUDIENCIA DE CASOS CONTESTADOS** Usted puede solicitar una audiencia de casos impugnados. El solicitante o el director ejecutivo también pueden solicitar que la solicitud se remita directamente a una audiencia de caso impugnado después de la revisión técnica de la solicitud. Una audiencia de caso impugnado es un procedimiento legal similar a un juicio civil en un tribunal de distrito estatal. **A menos que se presente una solicitud por escrito para una audiencia de caso impugnado dentro de los 15 días a partir de este aviso, el director ejecutivo puede actuar en la solicitud.** Si no se recibe una solicitud de audiencia dentro de este periodo de 15 días, no se brindarán más oportunidades de audiencia. De acuerdo con la Ley de Aire

Limpio de Texas § 382.056 (o), una audiencia de caso impugnado solo se puede otorgar si el historial de cumplimiento del solicitante se encuentra en la clasificación más baja según los requisitos de historial de cumplimiento aplicables y si la solicitud de audiencia se basa en cuestiones de hecho disputadas que son relevantes y material a la decisión de la Comisión sobre la solicitud. Además, la Comisión solo puede otorgar una audiencia sobre las cuestiones presentadas durante el periodo de comentarios públicos y no retiradas.

**Una persona que pueda verse afectada por las emisiones de contaminantes del aire de la instalación tiene derecho a solicitar una audiencia. Si solicita una audiencia de caso impugnado, debe enviar lo siguiente: (1) su nombre (o para un grupo o asociación, un representante oficial), dirección postal, número de teléfono durante el día; (2) nombre del solicitante y número de permiso; (3) la declaración "[Yo / nosotros] solicitamos una audiencia de caso impugnado;" (4) una descripción específica de cómo sería afectado adversamente por la aplicación y las emisiones de aire de la instalación de una manera que no es común al público en general; (5) la ubicación y la distancia de su propiedad en relación con la instalación; (6) una descripción de cómo usa la propiedad que puede verse afectada por la instalación; y (7) una lista de todas las cuestiones de hecho en disputa que envíe durante el periodo de comentarios. Si la solicitud es realizada por un grupo o asociación, uno o más miembros que tienen derecho a solicitar una audiencia deben ser identificados por su nombre y dirección física. También se deben identificar los intereses que el grupo o asociación busca proteger. También puede enviar los ajustes propuestos a la solicitud / permiso que satisfagan sus inquietudes. Las solicitudes para una audiencia de caso impugnado deben presentarse por escrito dentro de los 15 días siguientes a esta notificación a la Oficina del Secretario en la dirección que se encuentra a continuación.**

Si alguna solicitud de audiencia de caso impugnado se presenta oportunamente, el Director Ejecutivo enviará la solicitud y cualquier solicitud de audiencia de caso impugnado a los Comisionados para su consideración en una reunión programada de la Comisión. A menos que la solicitud se remita directamente a una audiencia de caso impugnado, el director ejecutivo enviará la respuesta a los comentarios junto con la notificación de la reunión de la Comisión a todos los que enviaron comentarios o se encuentran en la lista de correo de esta solicitud. La Comisión solo puede otorgar una solicitud para una audiencia de caso impugnado sobre cuestiones que el solicitante presentó en sus comentarios oportunos que no se retiraron posteriormente. Si se concede una audiencia, el tema de la audiencia se limitará a cuestiones de hecho disputadas o mixtas de hechos y leyes relacionadas con las inquietudes relevantes y de calidad del aire presentadas durante el periodo de comentarios. Cuestiones como el valor de las propiedades, el ruido, la seguridad del tráfico y la zonificación están fuera de la jurisdicción de la Comisión para abordar este proceso.

**LISTA DE CORREOS** Además de enviar comentarios públicos, puede solicitar que se le coloque en una lista de correo para esta solicitud enviando una solicitud a la Oficina del Secretario Principal a la dirección que figura a continuación. Aquellos en la lista de correo recibirán copias de futuros avisos públicos (si corresponde) enviados por la Oficina del Secretario en Jefe para esta solicitud.

**CONTACTOS E INFORMACIÓN DE LA AGENCIA** Los comentarios y solicitudes públicos deben enviarse electrónicamente a [www14.tceq.texas.gov/epic/eComment/](http://www14.tceq.texas.gov/epic/eComment/), o por escrito a la Comisión de Calidad Ambiental de Texas, Oficina del Secretario en Jefe, MC-105, P.O. Box 13087, Austin, Texas 78711-3087. Tenga en cuenta que cualquier información de contacto que proporcione, incluido su nombre, número de teléfono, dirección de correo electrónico y dirección física, formará parte del registro público de la agencia. Para obtener más información sobre esta solicitud de permiso o el proceso de permisos, llame al número gratuito del Programa de Educación Pública al 1-800-687-4040. Si desea información en español, puede llamar al 1-800-687-4040.


También se puede obtener más información en The Quikrete Companies, LLC, 6977 East Evans Road, San Antonio, Texas 78266-2805 o llamando al Sr. Hadi Elmi, ESDM, Inc., al (281) 444-3300.

Fecha de emisión del aviso: 31 de enero de 2019.



# NON- PROFIT HIGHLIGHT

## The Center For New Communities

The Center For New Communities (C4NC) was founded in 2005 with the explicit goal of providing comprehensive, holistic services to vulnerable children and families. Members of the organization search for opportunities that provide brighter futures for families in need. The core belief is that empowering families requires resources that really work, and have a long-lasting impact. Leaders in the organization believe partnering with community and faith-based organizations is the key to building a network of support for families. The

vision statement is all about strengthening families as a vital investment in the future and states, “Thriving children in healthy families, strengthening their communities.”

The overall goal is to promote healthy family relationships and offer programs that facilitate change. They partner with faith and community organizations to reach families in need. Working with fathers, mothers, and children to build healthy environments where all members of the family can thrive and grow is a major part of the mission. C4NC is committed to educating children and families through quality programs in collaboration with community resources and partnerships.

The organization currently works with faith-based and community partners to provide Early Head Start services to 224 children, families and mothers-to-be in San Antonio. In addition, the organization also supports and participates in the National Alliance for Hispanic Families, an organization focused on harnessing public and private resources to promote policies that build and strengthen families.

Contact Center for New Communities (Early Head Start San Antonio) at (210) 314-3200. You can visit them at 1314 Guadalupe Street, #201, San Antonio, TX 78207.



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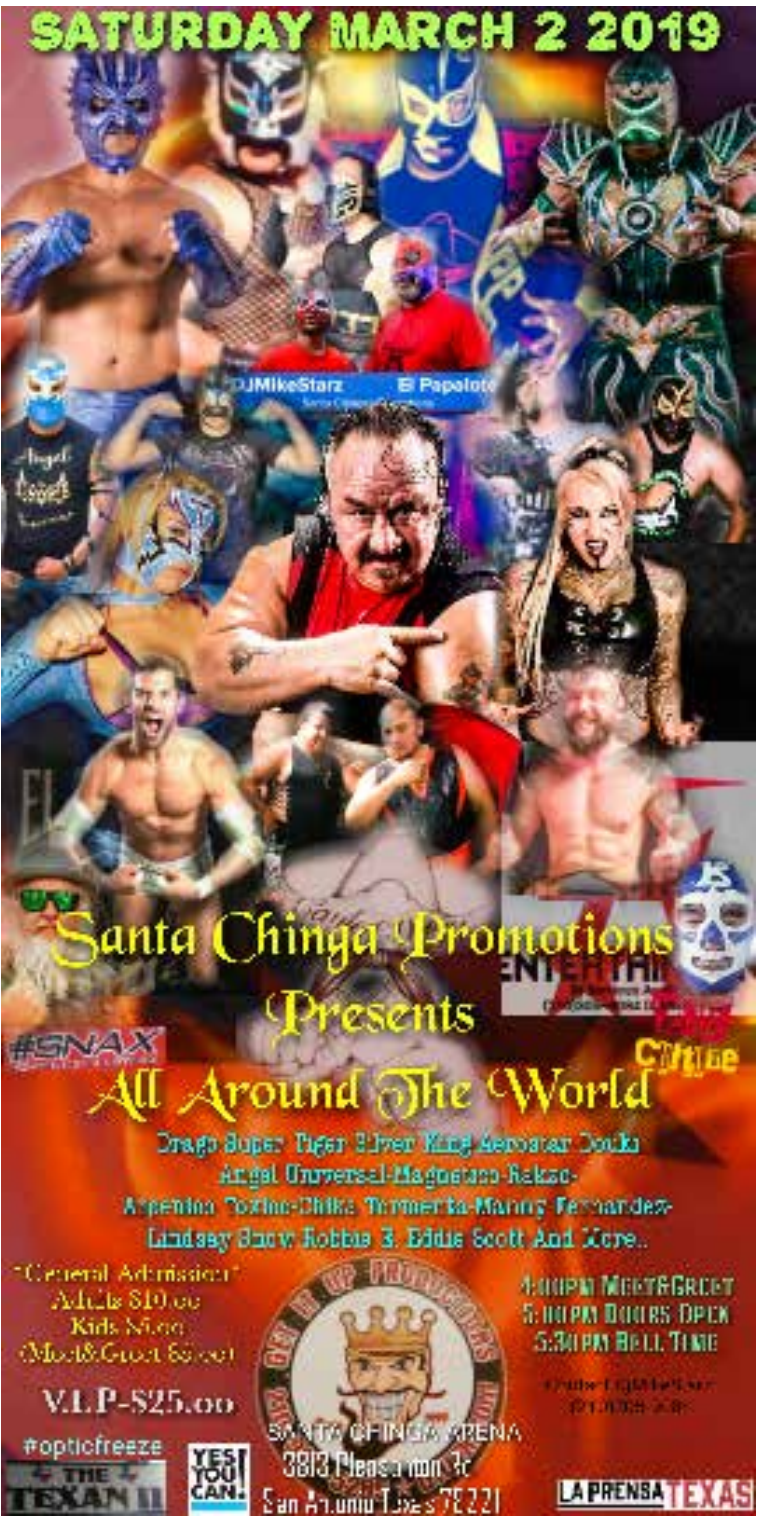
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# Spurs en su 17 Gira por Rodeo San Antonio

## Por Sendero Deportivo

El pentacampeón equipo Spurs de San Antonio bajo el mando del timonel Gregg Popovich, se encuentra cumpliendo su decimoséptima gira por el Rodeo de San Antonio (AT&T Center). Spurs en su partido contra Pelicans jugado el sábado 2 de febrero en casa, con victoria de 113-108 puntos se despidió de su afición, sumando 31 triunfos por 22 derrotas y ubicado en el sexto puesto de la Conferencia del Oeste.

Spurs estará recorriendo ocho mil millas en su agenda del rol regular en la NBA visitando las plazas de Kings, Warriors, Trail Blazers, Utah, Raptors, Knicks y Nets. Su retorno al AT&T Center, será

el miércoles 27 de febrero para recibir al rival Pistons de Detroit, y posteriormente el 2 de marzo contra Thunder y el 4 será anfitrión de los Nuggets de Denver.

Spurs que cuenta con renovado cuadro, tiene de líderes en puntos anotados a nivel club, el capitán LaMarcus Aldridge (21.1 puntos por partido), y el guardia estelar DeMar DeRozan con 21.4 unidades por cotejo.

De acuerdo a Popovich, los Spurs se han acoplado en su estilo de juego, repartándose el balón a la hora oportuna, sin desestimar a sus rivales que también cuentan con una gama de basquetbolistas de gran calidad deportiva. “Ante Nueva Orleans, por ambos

lados se jugó una espectacular justa. Estoy contento con el rendimiento de nuestros jugadores, ello a pesar de que no se logró cerrar con la gran ventaja que teníamos, ya que Pelicans, es un equipo duro de vencer, nos superaron en el cuarto periodo y ello contribuyó para recortar la ventaja”, dijo Popovich.

Spurs en su partido contra Pelicans, en el tradicional tributo USAA Military Salute, vistieron uniforme camuflaje honrando así a hombres y mujeres enlistados en las Fuerzas Armadas, lo cual va de acuerdo a nuestra ciudad llamada San Antonio Military City. En la foto aparece el central LaMarcus Aldridge, en plena acción rumbo al aro.



# Mineros Súper Líder

## Por Sendero Deportivo

El club Mineros del timonel Jesús Ramírez Sr., con victoria de 7 a 1 carreras contra Calaveras, se apoderó del súper liderato en la temporada dominical Abierta Potranco 2018. Mineros con marca de 11 victorias por 2 derrotas.

“Un partido más (contra Cubs), cerramos temporada regular, estamos listos la serie de postemporada enfrentaremos al equipo que se clasifique en cuarto lugar. Deseo que para entonces sigamos jugando de la misma manera como lo refleja nuestro récord”, dijo Ramírez Sr.

Resultados: Broncos de Reynosa SA (Sublíder 10 victorias, 3 derrotas), tras ganar su partido contra Cubs (12-9 carreras), sigue firme como sublíder. La victoria se la anotó Juan Manuel García. Rieleros

blanqueo 2-0 a Cardenales. El campeón Piratas de Sabinas, empató 3-3 carreras ante los Bravos, el zurdo Chris Pacheco en el séptimo capítulo, con imparable por el jardín central remolco a su compañero Rolando Alvarado para igualar la pizarra.

Piratas se perfila para clasificarse en el tercer lugar con marca de 7 victorias, 2 derrotas, 4 empates. Por Bravos destacó bateando Johnny López con 2-3 y una carrera producida. Este domingo en el campo 2 del estadio Potranco a las 2 p.m. el clásico se lo estarán disputando Piratas dirigido por Sergio De Luna, Ivan Rubinsky y Mauricio Esparza contra Broncos de los esposos Linda y Roberto Garza. En la foto aparece el jardinero derecho Johnny López de los Bravos.



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# GROWING UP LATINO

## MANGUERA MEMORY: Annual Field Trip to the Zoo (Part 2)



Rosa Maria Gonzalez, B.A., J.D., C.W.L.S.

Board Certified- Child Welfare Law Specialist, National Association of Counsel For Children, as authorized by the American Bar Association and the Texas Board of Legal Specialization.

Born and bred in Brownsville, Texas, Gonzalez has lived in San Antonio for over 30 years. She attended St. Mary's University where she earned her Bachelor of Arts in Political Science and later her law degree.

Gonzalez has a family law practice and is a graduate of the Women's Campaign School at Yale University. She has a long established history of coordinating campaigns and consulting for women candidates.

**By Rosie Speedlin-Gonzalez**  
Continued from volume 2 issue 5...

*The permission slips were signed and the parents and teachers of Rosie's 4th grade class got everything prepared for the much anticipated zoo field trip. Continue reading about Rosie's childhood Zoo adventure.*

On Zoo day, the campus was buzzing with excitement and enthusiasm. Mr. Villarreal was the master of announcements and coordination over his "P.A." system. Shortly after the teachers called Roll, we knew his voice would soon come over the speaker. And it did, classroom by classroom he would call us out and direct us where to line-up. We knew we had to behave and pay attention or we would be relegated to the office or library for a stiff dose of "no seas menso" and "Andale vamonos!"

We would line-up: girls carrying whatever assigned, boys carrying the ice chests, Mr. Perez and Mr. Villarreal blowing their whistles to keep us alert, Mr. Guzman just side-eyeing us and swinging his paddle (and that was enough of a warning for most of us, but usually not enough for Kevin, Saleh or Sandy). Once lined up we started our walk toward International Boulevard, over the Crossover Pedestrian Bridge, past the Church's Fried Chicken, through the neighborhood, along Highway 77 Freeway, past the cemetery and on toward the resacas across from Cummings Intermediate, then Ringgold Park and then finally arriving at the Zoo.

Once at the Zoo, we were excited to be greeted by

gorillas, spider monkeys, lions, giraffes, tigers . . . after the walking trek, we were grateful for the humid, coolness of the amphibian house filled with newts,



snakes, frogs, and other dark, slimy creatures . . . then onto the children's petting zoo with the hairy chickens, rowdy goats, and horny donkeys . . . yep, one year I got some great shots of fornicating asses, one of those shots was of Mrs. Lisaukis' hand over the lens of my camera trying to keep me from taking photos of fornicating asses . . . LOL! Our zoo was and still is one of the most fascinating and educational zoos I have had the pleasure of visiting. Many of the animal's children in south Texas are often only exposed to via books and encyclopedias at that time were alive and kicking at the Gladys Porter Zoo . . . rhinos, alligators,

polar bears, birds of every colored feather and size, flamingos, parrots, zebras, elephants . . .

Zoo Day was a day for being loud, singing, being

silly, sharing sandwich lunches, taking photos with old conventional cameras, taking care of our environment by making sure we cleaned up after ourselves after time spent picnicking at Ringgold Park and playing to our heart's content on the Rocket Slide, the swings that swung to the heights of the south Texas sun and hanging out by the pool with friends talking about how soon we would be back to the park to swim, play and maybe even visit the zoo, again.

Early afternoon marked time we would do the drill again. LINE UP! LET'S GO! Those were the orders from Mrs. Lisaukis, Mr. Villarreal and Mr. Perez, never Mr.

Guzman. So, we would. And then we would begin our trek back to school, back over the railroad tracks, past the cemetery, along the freeway, back toward the projects and Church's Fried Chicken.

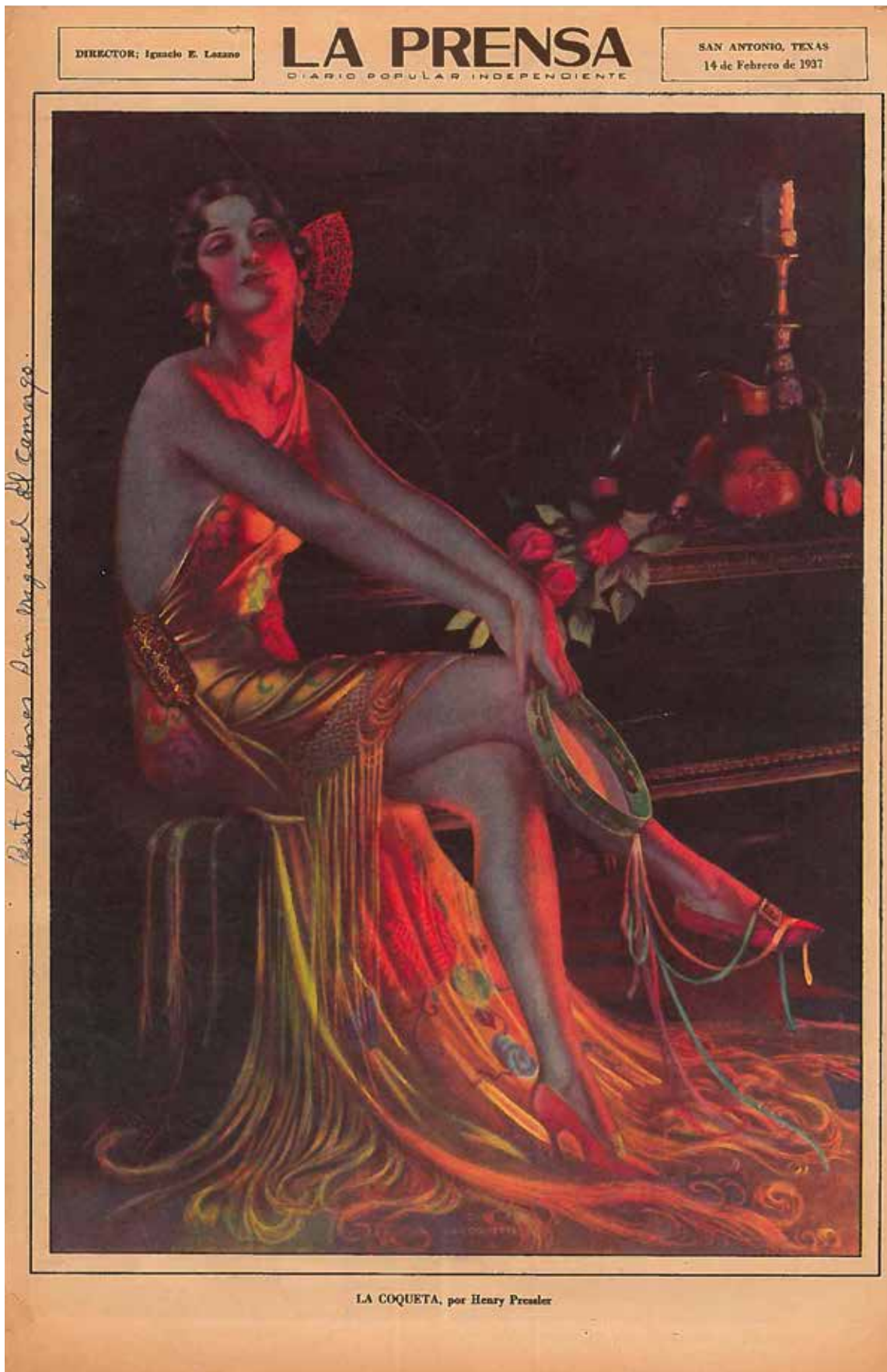
That evening we knew it was a good day because we smelled of sun and felt the tingling sensation of a sunburn well-earned. That evening we knew it was a good day because we could start to think of the end of school and look forward to another summer and next year's field trip.

*Manguera Memories is a series of short stories that will be published in a book this year with proceeds benefiting La Prensa Texas. Read past stories at LaPrensaTexas.com*

**\*\*This Manguera Memory is dedicated to Mrs. Linda Lisaukis, my 4th grade teacher. At that time, she was married to KRGV Weatherman Tony Lisaukis (who rivaled Lying Larry James, weatherman for KGBT TV). I hear she moved to San Antonio and remarried. If you know her (I think she also goes by her married name), let her know she has remained in my heart all these years and I think of her often. And if you remember, also let her know that this south Texas hell-raiser is doing good.**



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## NOTICIA PUBLICA

### A TODOS INTERESADOS PERSONAS Y PARTES:

Quikrete Companies, LLC solicitó a la Comisión de Calidad Ambiental de Texas (TCEQ) la renovación del Permiso de Calidad del Aire No. 38600, que autorizaría la operación continua de la Planta de Envasado de Cemento y Agregados ubicada en 6977 East Evans Road, San Antonio, Bexar Condado, Texas 78266. Información adicional sobre esta solicitud se encuentra en la sección de avisos públicos de este periódico.



# EVENTOS ESPECIALES

## Spurs homenajearon a Pete Anton y las Fuerzas Armadas

La gerencia general de la empresa Spurs Sports & Entertainment (SS&E), propietaria del equipo Spurs de San Antonio (afiliado a la NBA), rindió emotivo homenaje al señor Pete Anton, por sus 36 años de servicio en el Spurs Media Department. En el estadio AT&T Center antes de darse el primer silbatazo para comenzar el partido Spurs vs. Pelicans de Nueva Orleáns, el entrenador en jefe Gregg Popovich felicitó y presentó playera con el número 93 al señor Anton. Posteriormente, el director de medios Tom James y los gerentes Kris Davis y Jordan Howenstine, dieron las gracias al homenajeado y a la vez posaron para la fotografía del recuerdo. Con este evento y reconocimiento a las Fuerzas Armadas, SS&E, entre otras actividades de la agenda para este concurrido partido (18,000 espectadores), dio paso a su gira anual por motivos del tradicional Rodeo de San Antonio. En la ceremonia del Himno Nacional participó el Saint Mary’s Hall Choir y las banderas fueron presentadas por la escolta militar NIOC Texas Honor Guard. En el intermedio del partido tuvieron espectacular actuación los grupos de baile The New Generation y Red Jackets que en la pasada competencia de habían finalizado en primer y segundo lugar respectivamente. Cabe anotar que la mascota oficial de los Spurs, The Coyote, volvió a recibir emotivo aplauso cuando vestido de Batman, se lanzó a la cancha para “atrapar” a un travieso murciélago que irrumpió en el partido. La promoción KJ97 Horse Race, con tres participantes dio el toque final a esta gran velada que finalizó con victoria para Spurs con pizarra de 113-108. En las fotos parece el señor Anton felicitado por Gregg Popovich y los participantes en la “carrera de caballo”.

(Fotos por Franco)



## Crosspoint Celebration

(Photos by Ramon Chapa)





# FINANCIAL FOCUS

## Market Outlook for 2019: Uncertainty is Certain

**By Edward Jones**

To say the financial markets were a bit bumpy in 2018 may be an understatement. The S&P 500 was down 6.2 percent for the year, the first time this key index fell since 2008, during the financial crisis. So what can you anticipate in 2019? And what investment moves should you make?

Let's review the causes for last year's market volatility. Generally speaking, uncertainty was a major culprit. Uncertainty about tariffs, uncertainty about the continued trade dispute with China, uncertainty about Brexit – they all combined to make the markets nervous. Furthermore, the Federal Reserve raised interest rates four times, and even though rates remain low by historical standards, the increases caused some concern, as higher borrowing costs can eventually crimp the growth prospects for businesses.

And now that we're into 2019, these same uncertainties remain, so markets are likely to remain volatile. Although the Fed has indicated it

may be more cautious with regard to new rate hikes, there are indications of slower growth ahead, particularly in China, the world's second-largest economy. And after strong 2018 earnings growth, helped by the corporate tax cuts, corporate earnings may grow more slowly – and, as always, earnings are a key driver of stock prices.

Nonetheless, the U.S. economy is showing enough strength that a recession does not appear to be on the horizon, which is also likely to be the case globally – and that should be good news, because an extended “bear” market typically does need to be fueled by a recession. Ultimately, the projected continued growth of the U.S. economy and the possible resolution of some uncertainties could help markets rebound.

As investors, we cannot control the everyday ups and downs in the markets, but we can control our decisions, look for opportunities and keep a long-term perspective within our investment portfolios. Consider these actions for 2019:

- Be prepared for volatility. As mentioned, many of the same factors that led to the market upheavals of 2018 are still with us, along with the impact of the partial government shutdown – so don't be surprised to see continued volatility. The more you're prepared for market turbulence, the less startled you'll be when it arrives.

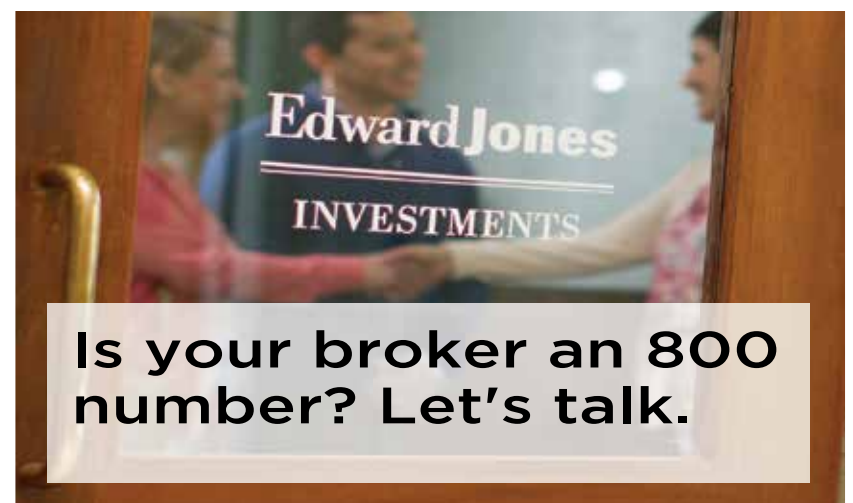
- Stay diversified. At any given time, different financial assets may move in different directions: stocks up, bonds down, or vice versa. To help dilute risk and take advantage of different opportunities, you should maintain a broadly diversified portfolio containing stocks, international stocks, bonds, government securities and so on. You may need to rebalance your portfolio to maintain an appropriate

proportion of each asset class, based on your risk tolerance and long-term goals. Keep in mind, though, that while diversification can reduce the effects of volatility on your portfolio, it can't guarantee profits or protect against all losses.

- Take a long-term perspective. It can be disconcerting to see several-hundred point drops in the stock market. But you can look past short-term events, especially if your most

important financial target – a comfortable retirement – is still years or decades away. By keeping your focus on the long term, you can make investment decisions based on your objectives – not your emotions.

If 2019 continues to be volatile, you'll need to stay prepared and make the right moves – so you can be confident that you did everything you could to keep moving toward your financial goals.



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# SPORTS

## Patriots are Super Bowl LIII Champions

By Jessica Duran

The New England Patriots are the Super Bowl LIII Champions. This year's Super Bowl, while some considered boring, was a historic win for Patriots quarterback Tom Brady and head coach Bill Belichick as it was their 6th Super Bowl win together.

This was the lowest final score in Super Bowl history. The Patriots defense leads the way for a Patriots 10-3 victory. Patriots' wide receiver Julian Edelman won the Super Bowl MVP from the fan-voted contest. Edelman went from being suspended the first 4 games of the season for PED use to winning MVP. The same such use would cost you an entire season of 160 games

if it was Major League Baseball.

This fact is extremely significant to question how quickly he recovered from his torn ACL last season and how he's able to beat defenders this year who is 5 inches taller and 50-100 pounds heavier than him without getting hurt again. Edelman shouldn't have played in this game but he did and with that, he finished with 10 receptions and 141 yards.

The Rams while having still a great defensive game, were nowhere to be found



on the offensive side of the ball. While quarterback Jared Goff took most of the blame off of his teammates and put it on himself, the Rams offensive shortcomings really weren't his fault.

Goff was sacked 4 times with a total loss of 31 yards. His line faulted and have no room for the running backs to show up. Running back Todd Gurley III was virtually a ghost. With 10

rushes, he only ran for 35 yards. The highlights for the Rams offense were wide receivers, Brandon Cooks and Robert Woods. Cooks had 8 receptions for 120 yards and Woods had 5 receptions for 70 yards.

While the game was considered boring and Maroon 5's halftime performance and commercials were underwhelming, we at least got an Avengers trailer and a silly Bud Light and Game of Thrones crossover. And how about that HEB commercial!

The Patriots solidified themselves as one of the greatest dynasties ever in sports history and are now your Super Bowl Champions. Congratulations to the New England Patriots and their fans.

## Commanders AAF Inaugural Season Kicks Off Saturday

By Jessica Duran

Don't be sad NFL fans, football is here to stay. The Alliance of American Football will kick off their inaugural season this weekend with games on Saturday and Sunday. San Antonio's very own football team, the Commanders, makes their debut Saturday as they face off the San Diego Fleet. Led by Head Coach Mike Riley, the Commanders are excited to

bring football to the city of San Antonio.

The league recently announced their broadcasting partners. Games will be shown on CBS, CBS Sports Network, the NFL Network, and Bleacher Report Live.

For some fans, they may recognize players that came from major universities, but there are two players who played college ball here in San Antonio. Wide Receiver Josh Stewart played for

UTSA and Australian Punter Josph Zema from Incarnate Word made the final roster.

James Madison High School and TCU Alumni Aaron Green who is the Commanders' running back, is actually from San Antonio. The Riverwalk runs through his veins like us. Green is the hometown kid that will get many fans excited not only in his success but the Commanders success.

The Commanders will

kickoff the season Saturday night at the Alamodome against the San Diego Fleet

at 7pm. Doors open at 5:30pm. The game will be broadcasted on CBS.





# LAN! is Coming to Texas

**By Dr. Ricardo Romo**

Latino Art Now! (LAN!) is coming to Texas--at last! This week the first of 70 planned exhibitions opened. LAN! has been in Chicago, New York, Los Angeles, and Washington, but never in a Texas city. That makes the LAN! Conference in Houston ever more significant.

Over the next three months, the Inter-University Program for Latino Research (IUPLR) at the University of Houston Central campus will join up with the City of Houston to host LAN!. Universities, museums, art galleries, and

cultural centers from across the city have signed on to promote exhibits and cultural engagements featuring Latino art.

My wife Harriett and I were honored to be involved with one of the first opening events of LAN! last week at the University of Houston-Downtown. Our show titled "Close to Home: Latinx Art and Identity" included 57 of the 100 Latino prints, oils, and watercolors that we donated to UH-Downtown. When the University of Houston-Downtown President Juan Munoz opened the exhibition, he noted that like the Romos, he had long been

an admirer and collector of Latino art.

Mark Cervenka, managed to completely fill the Gallery space with striking images radiating with vibrant colors. The prints and paintings featured in this exhibition, the curator noted, "assert Latinx identity as specific, powerful, and ancient in origin." Cervenka consulted with the Latino community on his campus to select a title and found general preference with the term "Latinx." Latinx appealed to many because of its gender neutrality.

As long-time collectors of Latino art, we recognize the

frequent shifts in identity terms. Two weeks earlier we opened a show of our collection at the McNay Museum of Art in San Antonio with the title "La Chicana." Three years earlier our collection of 61 prints opened at the same museum with the title "Estampas de la Raza."

Much of the art we have collected over 50 years originated in California and Texas. Initially, we bought art from students that I taught in college, and most were residents of East Los Angeles. They called themselves Chicanos. When we moved back to Texas we continued to buy from artists

who for the most part preferred to be called Chicanos, Mexican Americans, and Mexicans.

The 1980 United States Census, recognizing that Mexican Americans, Cubans, Puerto Ricans, and Central Americans were part of a growing ethnic community, attempted to include everyone from these communities under the umbrella term Hispanic. About that time the term Latino also came into vogue. Latino as an ethnic identification has grown in popularity in many communities in the past decade. Only time will tell if the term Latinx will supplant the other commonly ethnic terms used in Texas.

The curator of the University of Houston-Downtown show acknowledged that identity was something of great importance. "The artists declare their pride in who they are, a people descendant from ancient indigenous civilizations, connected to their land, nurturers of their children, but also creators of iconic images serving as potent standard bearers to any outsider."

The Center for Mexican American Studies at the University of Houston, under the leadership of Dr. Pamela Quiroz, is credited for uniting her university with the City of Houston for the LAN! exhibitions. Dr. Quiroz is also the

Director of the Inter-University Programs for Latino Research (IUPLR) We were especially pleased to see the





works of San Antonio artists included in the exhibit: Kathy Vargas, Cesar Martinez, Jesse Trevino, Ana Fernandez, Franco Mondini-Ruiz, Michael Menchaca, Armando Sanchez, Luis Lopez, Rolando Briceno, Angel Diaz-Rodriguez and Vincent Valdez. Every art piece has a story. From 1969 to 1980 Harriett and I traveled throughout Mexico during our summer vacations and collected the works of numerous Mexican artists. The majority of our Mexican prints have been

donated to the McNay Museum in San Antonio.

In the mid-1970s, we began collecting Chicano art from artists and printers that we met in Los Angeles and the San Francisco Bay Area. Many of our prints in the UH-Downtown exhibit were printed at Self-Help Graphics in East Los Angeles. It was at Self Help Graphics that we met two very important printers of this era--Sister Karen Baccalero and Richard Duardo. Sister Karen started Self Help Graphics on a shoestring budget and printed the works of young Chicano artists from East Los Angeles.

Duardo had been one of my Upward Bound high school students when I taught in the Los Angeles public schools. He entered UCLA in 1970 as an undergraduate art major at the same time that I began my Ph.D. program at UCLA in American history. A chance meeting ten years later in midtown Los Angeles brought us together and we became good friends and serious buyers from his newly established print studio, Modern Multiples.

We decided to donate some of our Latino art to the University of Houston Downtown campus largely because of the commitment that President Munoz made to place our art throughout the campus buildings. Over my seventeen years as president of the University of Texas San Antonio, we managed to add more than 2,000 works of art to the campus, much of it Latino art.

Houston is home to more than 2.7 million Latinos, making it the second larg-



est Latino community in the United States after Los Angeles. Latinos represent one of every three residents of the city and demographic experts predict that the Latino population will grow by more than 20 percent in the next decade.

When it comes to the arts, much is expected of Houston. The LAN! exhibitions across the city may well be a strong beginning of a Latino cultural renaissance. If that's the case, Houston will be an artistic center to emulate.





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## COLLECTION OF TIM PALOMERA

### Alamo Plaza

This is an early 1900's view of a tree-lined landscaped garden in Alamo Plaza with a Gazebo as a central feature. The Maverick Office Building is shown at the far left at Houston Street. Other building south on Alamo are the Giles Crockett Block and the Grand Opera House built in 1886. The Richardsonian Romanesque Post Office and Federal Office Building also built in 1886 is shown in the center. Shown around the Plaza are a horse and carriage and early model "T" automobiles.



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# Latinos at the Center of Government Shutdown

By David Conde

It is pretty well documented that Mexico is running out of labor that it can export to the United States. After all, one-fifth of Mexico is already here and other than relatives coming to be with their families in the United States, there are few expectations that our southern neighbor can continue to export and supply the labor force that has enriched America's rural and urban economic bottom-line.

Mexico's birth rate stands at around 2.2 per couple that is barely enough to replace mom and dad. Masking this fact is the political drama created by an increasingly unstable and confusing view of Latinos in this country.



Latino immigrants, mostly already here, are being used as props for the purpose of promoting a wall designed to be the replacement symbol for the Statue of Liberty. Portraying them as criminals, rapists and drug traffickers is the foundational rationale



for "purifying" our southern border.

According to the President, this is so important as to require a government shutdown, have 800,000 federal workers go without pay and possibly declare a national emergency that would allow him to raid

the military budget to get his wall. To be sure, there are no Mexicans coming because they and their families are already here. There are immigrants from Central America coming, but they are legally seeking asylum from the devastating

violence created in part by the drug traffic bound for the United States. There is a question, however, as to why Mexico is allowing Central Americans to traverse their territory in caravans so that they can apply for asylum at the U.S. border.

It seems to me that the Mexican government can insist that only those seeking asylum in Mexico be allowed to come into the country. In addition to our northern and southern borders, the United States has many other ports and harbors available to asylum seekers. It is interesting that our political leadership is painting our country as a victim of drug traffickers when it is our appetite for narcotics and our own wealth used to purchase drugs that are driving the industry. American money is the source of corruption of our own institutions, those of other nations and as important, a destabilizing influence on governments.

Concerning drugs, there is very much a racial and ethnic component to the way the use of drugs is framed.



I remember and have read the plight of Pachucos and the marijuana habits that landed them into serious trouble in our Southwest. I remember crack cocaine and how Blacks and Latinos were thrown in jail for long stretches. Now I hear that we have an opioid epidemic and that there is a lot of work being done to help the "victims" and wonder, what changed?

Latinos as a subject of a national crisis is a new phenomenon that stands to be repeated again and again going forward. This is because, regardless of motivations for and against the Latino community interests, the national pronouncements and positions are taken are increasingly indicative of its emerging political power in a new order and mainstream setting.

President Trump in a wacky way has set the table and put the

Latino community front and center. His miscalculation is that in denigrating their existence as a people and as a culture, he risks his very own political survival. More than that, the President is not above the law. Hurting people for his personal and political gain and criminally betraying America to our adversaries will be called to account and justice served.





# Achieving Self-Awareness



By Tammy C. Perez

Do you ever find yourself getting mad at things that are so trivial? Constantly battling overwhelming thoughts like, "Why is this happening to me" or "This



is the worst day ever!" You are not alone. Controlling emotional reactivity to everyday stressors can be tough. Learning to put things into perspective can help alleviate your intrusive thoughts so you can have a better quality of life.

So how do we put things into perspective? First, start by asking yourself how your

intense reactions affect you and others involved in your life. Irrational thoughts for example, cause us to become angry and anxious. We respond by projecting these emotions onto others around us resulting in resentment, humiliation, distrust, guilt and shame. Once you put things into perspective, you can change these negative

behavior patterns. In stressful situations, we can also become impulsive, causing us not to think before we react. When conflict arises, stop, observe and don't judge. Our interpretations are not always right! There is fact, and there are our assumptions. Tune into your emotions. Is the situation worth putting your energy into?

Throughout our lives, we all are going to experience upsetting and unexpected events. During these times we must remind ourselves, "It is not the end of the world!" With this mindset, you will quickly learn that

your life is unchanged, and you can move on from this setback. It would be awesome if everything went as planned. Unfortunately, our world is not constructed that way. Instead of feeling sorry for yourself or playing the victim role, consider these minor inconveniences as opportunities for learning!

Want to take control of your thoughts and become the best version of yourself? TCP Marriage & Family Services are here to help! For more information on our services, please call our office at: (210) 516-2607 or visit our website at: [www.tcpmfs.org](http://www.tcpmfs.org).

## Online Romance Scams



By Jason Meza

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[bbb.org](http://bbb.org) Start With Trust®

Cecilia from Laredo had no idea the man she communicated with for several weeks was a scam artist. "Adam" was a divorced father in Pennsylvania with a large inheritance but needed quick funds to help care for his daughter. Adam moved quickly, using terms like "honey" and calling her the

love of his life. But Cecilia knew better. She told Better Business Bureau this week that a friend lost almost \$20,000 to a similar online romance scam.

What is an online romance scam? They usually consist of fake profiles (using a real, unsuspecting person's pictures) on a dating site and the fraudster will take weeks, months, or even years to groom the victim, often isolating them from their friends and family. During this time, they may start requesting small favors or sums of money before they inevitably have some sort of emergency that causes them to ask you for a large amount of money. Often these scammers will pretend to be service members or business executives traveling abroad for an extended period of time.

They take time to cultivate what the victim believes is a real relationship, so they feel obligated to send their loved one money in their time of need.

With Valentine's Day this week, online dating sites may be calling your name. But romance scams are a very real way that consumers find themselves defrauded over the internet. In Texas alone, there were dozens of online romance scams in 2018, with financial losses up to \$100,000. Cecilia caught herself just in time and confronted "Adam" about the scam before the calls suddenly stopped.

So how can you keep yourself safe when you're looking for love? BBB recommends the following:

• **Check their photographs.** Typically, if an image is

used in a scam, you can search the image and find that it is connected to other names or places. However, there are ways for scammers to work around this, so be cautious.

• **Search the text.** Many scammers are dealing with multiple victims at a time, so they will likely stick to a script. Search any unusual or suspicious phrases in a profile or email. You may get results from others who have been contacted in romance scams.

• **Check to see if there is a real business overseas.** If the fraudster claims to own or work for an overseas business, you can always call the U.S. Embassy in that country and ask them to verify the company and provide background for you.

• **Stay off a site where you've been defrauded.** Romance scammers often sell lists of their victims to other scammers, so once you've been a victim in an online romance scam, you may be more vulnerable to them in the future.

• **Don't send money to someone you haven't met in person.** While this may seem like common sense, most romance scams revolve around elaborate stories that explain why they won't be able to meet you for quite a while. However, if someone you haven't met in person starts asking for money, it is most likely a romance scam.

*To learn more about online romance scams, visit [bbb.org](http://bbb.org).*



# Just a Thought:

## Valentine's Day and Westside Musicians



*Steve Walker is a Vietnam Veteran, former Justice of the Peace and Journalist*

**By Steve Walker**

The celebration of Valentine's Day February 12th is also known as St. Valentine's Day of the Feast of Saint Valentine. I point out it is associated with romantic love and some of its historical significance. Well now that it is two days away, let's weave a story about Westside music and Valentine's Day!

Sunny and the Sunglows were formed by students at Burbank Vocational School in San Antonio, in 1959. The band members were lead singer Sunny Ozuna backed by Alfred Luna, Gilbert Fernandez, Tony Tostado, Jesse Oscar, and Ray Villanueva. I covered Sunny Ozuna a number of times at events where he and the band performed his music and watched him sing songs that are appropriate for Valentine's Day.

Now according to historical data, the history of Valentine's Day is obscure and further clouded by various fanciful legends. The holiday's roots are in the ancient Roman



festival of Lupercalia, a fertility celebration that commemorated annually on February 15.

Pope Gelasius I recast this pagan festival as a Christian feast day circa 496, declaring February 14 to be St. Valentine's Day. What is confusing is that there were three early Christian saints by that name. Who knew? Rather astonishingly, all three Valentines were said to have been martyred on Feb. 14. What a coincidence!

Producer Huey Meaux produced the Sunglows' cover of Little Willie John's 1958 number five R&B hit "Talk to Me," written by Joe Seneca. Issued on the Tear Drop label, "Talk to Me" is relevant, again appropriate for Valentine's Day!

Every Month, "Every Year" hit number 11 pop and

number 12 R&B on the Billboard charts in fall 1963 and on Dick Clark's American Bandstand. It sold over 250,000 copies and earned them a spot on -- the first Tejano band to be featured on the popular TV show. After that appearance, personnel changes dictated that Ozuna change the band's name to Sunny & the Sunliners.

Most scholars believe that the St. Valentine of the holiday was a priest who attracted the disfavor of Roman emperor Claudius II around 270. At this stage, the factual ends and the mythical stories catch on in earnest.

According to one legend, Claudius II had prohibited marriage for young men, claiming that bachelors made better soldiers. Valentine continued to secretly perform marriage ceremonies.

Another legend has it that Valentine imprisoned by Claudius fell in love with the daughter of his jailer. Before he was executed, he allegedly sent her a letter signed "from your Valentine."

Probably the most plausible story surrounding St. Valentine is one not focused on Eros (passionate love) but on Agape (Christian love): he was martyred for refusing to renounce his religion.

In 1969, the Catholic Church revised its liturgical calendar, removing the feast days of saints whose historical origins were questionable. St. Valentine was one of the casualties.

When I was Justice of the Peace I performed a few weddings on St. Valentine's Day. The most memorable was one where I performed it at a flea market in the concession office on Fredericksburg Road where they met, fell in love and exchanged vows. We call that "True love."

That was definitely a unique wedding.

As stated earlier, Valentine's Day was first associated with romantic love in 18th-century England. That is where it evolved into an occasion in which lovers

expressed their love for each other by presenting flowers, and sending greeting cards known as "Valentines." Westside Sonny Ozuna's music plays to that.

Those Valentine's Day symbols are used today to include the heart-shaped, doves, and the figure of the winged Cupid. Since the 19th century, handwritten valentines have given way to mass-produced greeting cards.

Let us not forget former Commissioner Paul Elizondo who I wrote a tribute to him after his recent untimely death. Not only did he have a band performing Valentine music around San Antonio, but he served for 17 years as a bandmaster at Burbank High School! Shout out to the Westside Musicians!







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