

# LA PRENSA TEXAS

**SAN ANTONIO'S HISPANIC FAMILY OWNED NEWSPAPER**

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# LA PRENSA TEXAS

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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The vision is a vibrant Westside community where people want to live, work, and visit.

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# Let's Talk About it...

## Enough is Enough

**By Yvette Tello**

*President Donald Trump asked on Twitter if a federal investigation should be launched into "Saturday Night Live" and late night talk shows, implying the shows take repeated jabs at him but not his opponents. Meghan McCain has said President Trump should stop taking repeated jabs at her dad. "My father was his kryptonite in life, he was his kryptonite in death. On a personal level, I agree with you, all of us have love and families, and when my father was alive, up until adulthood, we would spend our time together cooking, hiking, fishing, really celebrating life, and I think it's because he almost died," she said. "And I just thought, 'your life is spent on the weekend not with your family, not with your friends, but you're obsessing, obsessing over great men you could never live up to.' That tells you everything you need to know about his pathetic life right now." Is it time for Trump to stop attacking Senator McCain? When is enough*

*is enough? Is there truth to Meghan's observation that Trump is obsessing over what he can never be Great? Let's talk about it...*

**Delia Starr:**

"Totally agree with Meghan. You know Trump and his tantrums he shows nothing but personal gain he is not for our country, he's made that clear long time ago until present. Look at his administration lying to Congress just like Trump and even going to prison etc. I could go on and on and on... Just look at his fact checks. He's a bad person even terrible president. He dishes it but he can't take it. I'm kinda glad he only works for our country from 11 am to 4 pm Wednesday to Friday with half a day on Friday so he can fly to Florida."

**Shemara Lakin:**

"She needs to get used to it, her dad was a jerk and a traitor to the Republicans as well as his actions in the war was wrong. Just because someone is your dad doesn't mean they're

perfect, and he certainly wasn't. She's becoming a bitter hag like her dad."

**Amanda Cena:**

"No respect for a person who continues to blame others for all his wrongdoings. Chump will go down as the worst president ever. He NEVER speaks from the heart unless he is ridiculing someone or showing hatred. When he is reading what someone else wrote out for him...FAKE!"

**Edward Gretchner:**

"I totally agree with Meghan McCain"

**Robert Spenrath:**

"What happened to freedom of speech? SNL is just for fun."

**Noel Tello:**

"What is really funny is that the Democrats are the reason the FCC has that regulation in place. The Democratic Party felt that some TV shows were allotting Republican candidates more time and were threatening to pull sponsorships. The FCC got involved and

said if you have a candidate from one party on your network show, then you must allow equal time to each opposing candidate."

**Charlie Stout:**

"Your dad was never a great man. President Trump is a great man."

**Jodeci Flores:**

"I would never insult a war hero while he lies in his coffin. Disrespectful."

**Maria Pena:**

"I loved Senator McCain. Meghan did a great job and stayed classy."

**Maggie Zap:**

"Her father was a war hero, a POW everything 45 is not."

**Irma Medina:**

"It is not right to insult someone, especially when the family is still in mourning."

**Courtney Orr:**

"I don't agree with much she says but she is dead on about this"

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# About the Cover Art

## Cesar Chavez Portrait (2007)

**By Dr. Ricardo Romo**

Jesse Trevino is perhaps best known for his monumental art--the "Spirit of Healing" at Christus Santa Rosa and the "Veladora" at the Guadalupe Cultural Community Center. Early in his career Trevino also mastered the art of portrait painting.

Our selection of Trevino's Cesar Chavez portrait for the cover art combines our commemoration of Chavez's birthday in March as well as the recent publication of SPIRIT: The Life and Art of Jesse Trevino by Anthony Head.

Cesar Chavez organized the farm workers of California and in the process became one of the nation's great labor heroes. More than 300,000 San Antonians are expected in this year's annual Cesar Chavez March this coming Saturday. Three decades ago Trevino honored farmworkers with an art piece "Los Pescadores" (The Pickers) which portrays a young boy with a large sack of cotton walking alongside his father in the middle of a cotton field.

Trevino admired the men and women like his father and mother who engaged in backbreaking low-skilled work to support their families. Trevino's dad had immigrated from Monterrey, Mexico to the United States in the late 1920s. He worked in San Antonio and met his wife Dolores in New Braunfels. Following their marriage in the mid-1930s, they moved to Monterrey, Mexico where most of the Trevino's eleven children, including Jesse, were born. Jesse Trevino's interest in art and design led him to Fox Tech where his older brothers had attended. In his early years of art training at Fox Tech High School, Trevino found in-

spiration in the American portrait tradition.

During his first year at Fox Tech High School, Trevino painted a portrait of Vice President Lyndon B. Johnson which he titled simply "LBJ" (1962). Trevino's biographer, Anthony Head, whose book is reviewed in this issue, noted that Trevino found inspiration in the work of portrait artist Norman Rockwell.

Trevino painted portraits of San Antonio's Westside heroes including Congressman Henry B. Gonzales, community leader Ruben Munguia, and singer and dancer Rosita Fernandez. Trevino's friend Dr. Bert Cecconi, commissioned several paintings, includ-

ing that of Cesar Chavez. Jesse Trevino is one of San Antonio's great living treasures and everyone should appreciate his many artistic accomplishments.

*\*Cover art from the collection of Drs. Harriett and Ricardo Romo. Special*

*thanks to the University of Houston-Downtown and Dr. Bert Cecconi.*

***Read the complete story of the Cover Artist and more information on the new book about his career on page 16-17***



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# RAMSEY

## Interview with Ramsey Muniz

By Yvette Tello

Ramsey Muniz has been a Chicano advocate since the sixties, and is beloved by hundreds of thousands of Latinos and other Americans that he has inspired to work within the system. Mr. Muniz was a renowned and respected Latino attorney who ran for governor of Texas, twice against Democratic Party governor Dolph Briscoe on a third-party ticket. Soon after his second run, Mr. Muniz was accused of participating in a marijuana conspiracy and later in a cocaine conspiracy. The two drug conspiracy convictions were counted against Mr. Muniz as three convictions for the purpose of sentencing this Texas attorney to life imprisonment without parole. This was in 1994 under the "three strikes" law of the time. Mr. Muniz was an upstanding citizen who was never accused of selling or distributing any drugs nor of using any violence or weapons against anyone. These conspiracy charges and convictions were politically motivated to punish and destroy Mr. Muniz's professional career for taking so many thousands of Latino votes away from Governor Briscoe and his Democratic Party in Texas. This prosecution also destroyed Mr. Muniz's third party that was challenging the Democratic Party's control of Latino



votes- La Raza Unida. La Raza Unida was born out of Hispanic discontent with a Democratic party that was controlled by conservatives. I was privileged to be invited into his home to interview this gracious man; now 75 years young, so full of love, life and freedom- free in his own home. It was an honor to have met him. I can see why so many people embraced and loved him. He truly is the real deal.

***You sacrificed your life, health, and family for the cause. Was it worth it?***

My commitment of seeking freedom, justice and love for the masses of our people was definitely worth it. When I saw from prison on television, the words freedom and justice being used by the raza; seeing it from the youth was the most important to me. In prison, I made sure I educated and

organized the minds, the hearts and the souls of the youth that were imprisoned so they wouldn't continue to make the same mistakes in life. I only asked them one thing; never to forget to speak that they were nuestra raza (our race). They should continue to be proud that they were Mexican American, Chicanos, whatever they wished to call themselves but to be proud of who they were. I always felt like I was making a contribution to the tree that belonged to us and that would always be there. Well grown and dando vida (Always giving Life). Don't forget who they were and to emphasize their pride of who they will be. That was my life and God gave me more life to share this everyday in prison. On a daily, you would find me with 6-10 prisoners around me wanting to hear the palabra (the word). During exercise time, (so the authorities would think I was organizing something) I would be talking about amor, la familia, la importancia, la educacion, Even in there, I would make sure that instead of wasting their time, they would take classes. They had teachers from the outside that would come teach. I would make comparison

how many students or prisoners were Anglo or Black. I would say "this other raza is gonna be mas inteligente que nosotros" to put them in competition so they would want to be more educated. I would make it a point so they would be a part of the education. I would emphasize they should take history classes but I also made sure they filled up the English classes so they would know how to speak and write properly. That was my main goal. At the end, when they would graduate, they would thank me. I would tell them to make a copy of their certificates and keep one and send one home so that family would know that while they were incarcerated that they were trying to make a better life for themselves once they were free. This helped many of them when coming in front of the parole board. I would tell them how they will make a contribution to society and you take your certificates and diplomas and you show them you accomplished this. The majority would be given a date to go home. That to me was my thank you.

***The young activist advice for them today?***

Before making any ultimate decision about an issue or issues, be well read, do all your research on the issue at hand, speak to those

who have gone through the experiences in life changing issues concerning the raza and all humanity. If you are going to organize a march, know the issue. Is it gonna benefit or change the issue at hand? Don't waste your energy unless you know what you want to change and why. Is what I am doing truly beneficial or will I make it worse than what it already is? They need to make sure they know the issue well and find out by others that have fought for the same issue. They need to be secure about what they are saying and doing. We are very stubborn; our way or no way. We need to stop that. We need to bring things about the correct way.

***How do you feel about the Cesar Chavez March?***

I am very passionate about that march because I knew him personally. I always respected him highly for him giving his life for a cause. It wasn't just boycott this and boycott that. He was actually boycotting the system. He showed us that we needed to boycott an oppressive system. Not only for our people but all people. We took it as a personal fight because his name was Cesar Chavez. We made it a Mexican thing. The press did the same. They made it about grapes. They turned it from a worldwide movement to a little farm that grew grapes; tried to

# MUNIZ



**By Leonard Rodriguez**  
*This column highlights inspiring stories of Latino leaders. For more than 500 years, Latino men and women have positively influenced the face of United States society. Let us celebrate these outstanding hispanics.*



## Linda Alvarado

In an industry dominated by Anglo males, Linda Alvarado is one of a handful of female executives in the construction business. Starting as a contract administrator, she quickly learned the business even returning to school to gain an edge. Today, she is president of Alvarado Construction, Inc, a general contracting firm specializing industrial utility and mega engineering endeavors including the Denver Convention Center, the Denver International Airport and other commercial buildings. Outside the world of construction, she is a nationally-recognized advocate of Hispanic businesses, a board member of several Fortune 500 companies and in 1993, became the first Latina to own part of a Major League baseball franchise- the Colorado Rockies.

make it a small issue. It was an awakening. His life made it as close as it will ever be to a spiritual movement. He was a very conscious spiritual movement. He tried to emphasize that everytime he was going to make an address, he would first ask for silence so they could pray. Always making comparisons of what we were going through to the life of Jesus Christ as much as he could. I felt like he was God sent to us as a people. In our movement, our lives and our history, he was God sent to us; so we would never forget the blessings and consciousness and in the future there will be more Cesar Chavez coming forth.

***Who is the person that inspired and awakened you as a youth to feel the passion and the importance to use your voice?***

My mother, mi mama was so ahead of her time. She was and continues to be a spiritual person. She had an aura of enlightenment of strength and faith. So proud. She walked around como que se cree la mama de Dios. (she believed she was God's mother) They use to call her La Weda. You couldn't tell if she was Mexicana or si era Gringa. Very smart. The neighborhood would go to her. Neighbors knocking on the door for advice, for her to read and explain letters, reminding them to make payments. I inherited that. By 6th grade, my mom would say 'ya corre la escuela!'

(he runs the school already ) They would come to me because I witnessed all that as a youth. She was para todos. We were poor but nunca los falto por ella. (we never went without because of her) There wasn't one day that someone didn't send a meal for us to eat. All the time. Because she always helped everyone. She only made it to the 6th grade but she was



very smart. My mama was so smart. She would go to the PTA meetings. I always loved to go with her because she would get it on with the teachers. The teachers would be on their pedestals and Mama would said 'are you done? Well now let me tell you....' when the meeting was done all the other moms would come up to her and ask her if she needed anything. They loved her. She was an

inspiration."

***The justice system, what would you like to see changed?***

There needs to be a tremendous emphasis of the issue of humanity. There needs to be a participation of not only attorneys and of those who have knowledge of the law but a participation of humanity from everyone.

There needs to be more involvement local, state, and national level. We need a real legal system. Fairness, equality and most important of all is humanity. We should never lose sight of that. There is no question that I was ahead of my time. When you create history, you will be ahead of your time. Not just for myself by the forthcoming lives of our people- nuestra raza. I have been told that

I shouldn't just speak of just our raza. My answer was, 'if I don't, who would?' We had to be woken up or we would always be the sleeping giant that did not want to be awakened. We are so talented. We know how to create, we know how to build. We know how to love. And if you don't believe me, you go check the neighborhoods and you will see how many babies each household has. There is a lot of LOVE! No question that we are labeled very loveable people, muy amorosos, era tiempo a ser parte de historia de la sistema de paiz. For us to be a part of the system and make that system a better system but in order to do that we need to be a part of the story. We always spoke against it. We needed to be a part it and to rebuild that system and make it better for us and for everyone.

***What changes have you seen since being released?***

I go out and people receive me with warmth and sincerity; they break down in tears because of what I went through. It will never be forgotten. What I did mattered. They will now speak because of what I went through. They say 'Ramsey brought change for our people.' I know I brought change to their lives, the lives of their families and most importantly to their hearts. That is the change that I have seen. That is the change that matters. I have served my purpose. What else can I ask for?



# Holocaust Survivor Shares Her Story

## The Step-Sister of Anne Frank

Photos and story by  
Steve Walker

This past week Eva Schloss, the step-sister of Anne Frank, Holocaust victim of the Nazis, spoke to nearly 1,000 attendees at Trinity's Laurie Auditorium to a packed house.

Robert Rivard, publisher of the Rivard Report sat down with Eva and held a discus-

sion about her memories of being held in Auschwitz for a good part of the Second World War as she shared her story for well over two hours and captivated the listeners. Other than an occasional sob in the theatre and periotic tears rolling down the cheeks of the faces of many listeners including myself, it was riveting.

The 90-year-old gave details of how she and others survived, compared to many who died in the concentration camps or on death marches. During that time she met Otto Frank the father of Anne on more than one occasion. Her mother barely survived but later married Otto, since his wife perished in the death camps making Eva a step-sister of Anne.

Those in attendance at the auditorium filled the seats which holds an estimated 1,000 plus. Ph.D at Trinity University Michael Soto Ph.D, Rabbi, Louis Escareno, retir-



ing protection officer for the Mayor, Albert Castillo, former Congressman Henry Bonilla, Eddie Aldrete, Mayor Ron Nirenburg, Robert Rivard, Debbie Linck, crowd, questionnaires from the audience

I was able to speak to her for less than a minute and

shared that in 1972 I visited the Anne Frank house in Holland and I met a cousin in Israel who survived Dachau for a year as a 12-year-old.

The event was hosted by Chabad Center for Jewish Life and learning at Trinity University.



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# NON-PROFIT HIGHLIGHT

## Brown Berets Carnalismo San Antonio

The Brown Berets are a pro-Chicano organization that emerged during the Chicano Movement in the late 1960s founded by David Sanchez and remains active to the present day. The group was seen as part of the Third Movement for Liberation.

There are different divisions of the group originating from different states. La Causa originates from California while the Brown Berets Carnalismo originate from Texas.

George Trevino is a national recruiter for the organization. He has been active with the group since 2016 when he began visiting local cultural arts centers and learned about the organization. As a child migrant worker, he grew up reading books like *I Am Joaquín* by Rodolfo "Corky" Gonzales and in the 1990s he helped put together wage protests at "the campos" in Michigan.

The Brown Berets' movements largely revolves around farm worker's struggles, educational reform, and anti-war activism; they have also organized against police brutality.

People looking to wear a brown beret must be prepared to begin a 6 month process in order to become a member of the group.

Despite the brotherhood semantics associated with the name, Trevino said the machismo stigma is slowly changing with more involvement in LGBTQ movements and maintaining heavy feminine presence throughout the organization.

He said the Houston chapter is completely led by women whose Prime Minister is Eliza-



beth Lozano.

"We all fight on the same level," said Trevino.

The local chapter is dedicated to supporting the campos on the frontera in conjunction with the Brownsville chapter. They also advocates for the prison living conditions.

In the neighborhoods, they work closely with food pantries to help distribute resources into the communities and information to combat their largest charge: Gentrification of the Barrios.

The signs on the westside read, "Mi Barrio no se Vende," as historical buildings get bought up a little more each year.

"The city is slowly screwing [the barrios] over," said Trevino who is part of the Save Old Highway 90 alliance with Juan Aguirre.

Trevino explained that the most important aspect of the organization is education be-

cause most elder people don't even know what gentrification is. They participate in block walks and engage the community through events and meetings. The organization is hopeful they can see more compassionate expansion in San Antonio, but face legislative obstacles.

"It's the little Barrios versus the city," said Trevino when speaking about how the city uses the court system to silence opposition of the old highway name change.

Trevino is happy when people get excited about activism because of the Chavez march and he encourages participants to stay engaged and be connected with the whole city.

He offered the following advice for young people who are interested in activism in this era, "Stay strong in your convictions. Educate yourself on what you are advocating for and know the history of the people before you: learn from their mistakes and their progress. Be prepared for anything and do it for the betterment of your gente."

The group meets the last Sunday of every month. They will be at the Cesar Chavez March this weekend. For more information



Our mission is to serve our community and our people.  
To serve as the voice for our people. To be an example to a generation that is short of positive role models.  
We are not here for personal gain nor riches.  
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**Contact CNBB National Recruiter,  
George Trevino at (210) 904-4003**



# Piratas Emparejó Serie del Playoff vs. Mineros

## Indios de Nava Disputará Campeonato Contra Bobcats en Colt 45

### Por Sendero Deportivo

En Liga Potranco categoría sabatina Veteranos, se jugó el cierre de la primera vuelta, con los siguientes resultados. Cardenales noqueo 15 a 5 carreras a los Westsiders. Red Sox se impuso ante Cachorros de Nava. El campeón Broncos en dramático partido cayó ante Rieleros. Broncos amenazó en el cierre del noveno capítulo, pero Rieleros logró contener la artillería ganando 9-8 carreras.

La victoria fue para el ex lanzador profesional, Luis Alfonso Velázquez (Chorejás), Gilbert Salazar, campeón lanzador de 2018,

se quedó con la derrota. Velázquez, puso su récord en 4-0.

“Broncos aprovechó nuestros errores. Chorejás Velázquez, controló el partido en la última entrada. Rieleros listos para la segunda vuelta”, dijo Juan Sánchez, manager de Rieleros.

“En la segunda vuelta vamos tenemos que superar nuestro plan de juego, en el pitcheo y defensiva”, apuntó Roberto Garza, timonel de Broncos.

En el segundo partido de la serie final del playoff dominical, el campeón Piratas de Sabinas dirigido por

Sergio De Luna y capitaneados por Brayan Guerrero, contra Mineros (de Jesús Ramírez Sr.), aprovechó temprana delantera con jonrón de cuatro carreras, ventaja los puso por el sendero de la victoria, ello a pesar que en el séptimo inning Henry Pichardo, pegó jonrón de dos carreras poniendo la pizarra 9 a 7 carreras. Lee Colón, lanzador abridor sé llevó la derrota, Juan Serrano en relevo contuvo la agresividad de Piratas.

La pizarra final fue de 9 a 7 carreras favoreciendo a Piratas. Mineros en el noveno episodio amenazó con

ganar el partido, Piratas con su defensiva no lo permitió, forzando la serie al tercer partido que se jugará este domingo 24 de marzo en el horario de la 1:30 p.m. en Potranco Baseball Field.

“Si Dios quiere vamos a tratar de ganar. Alguno de los dos equipos, será el ganador, así es el béisbol”, dijo Ramírez Sr. “El jonrón con las bases llenas fue la base del triunfo de Piratas que llegó al terreno de juego dispuesto a darlo todo como es costumbre. En el tercer partido ganara el equipo que juegue mejor”, explicó De Luna.

En Colt 45 Baseball League, la final del playoff 2018-19 quedó definida, tras las victorias de Indios de Nava que eliminó a Highsox y Bobcats que dio cuenta de Águilas. Indios dirigidos por Juan Martínez (Pachín) y Rudy Barrientez, enfrentaran a Bobcats de John Guzmán, en serie de tres partidos, con el primero a jugarse hoy en el horario de las 12 p.m. en Colt 45 Baseball Field.

En las fotos aparecen Henry Pichardo, celebrando su jonrón y el capitán de Piratas, Brayan Guerrero (2), pidiendo calma en el noveno episodio.



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# NOTICIA PUBLICA

## COMISIÓN DE CALIDAD AMBIENTAL DE TEXAS

### AVISO DE SOLICITUD Y DECISION PRELIMINAR DE UNA ENMIENDA/RENOVACIÓN DEL PERMISO DE RESIDUOS INDUSTRIALES PELIGROSOS Y PLAN DE CUMPLIMIENTO

#### PERMISO/PLAN DE CUMPLIMIENTO NO. 50335



**SOLICITUD Y DECISION PRELIMINAR.** Departamento de la fuerza aérea de los E.E.U.U., 502ND Escuadrón de ingeniería civil, 1555 Gott Street, Edificio 5595, JBSA-Lackland, Condado de Bexar, Texas 78236, una instalación militar, ha aplicado a la Comisión de Calidad Ambiental de Texas (TCEQ) para la renovación de un permiso y plan de cumplimiento con la enmienda principal de autorizar operación continua de unidades de gestión de residuos permitidas y plan de cumplimiento. La enmienda principal solicita actualizaciones y revisiones a diversos planes de instalaciones, medidas de rectificación y programas de remediación. La solicitud de renovación también incorpora el Plan de Acción de Respuesta para abordar las obligaciones de acción correctiva, incluidas las normas de reparación y los controles institucionales para las unidades de gestión de residuos en las instalaciones. La instalación Base Conjunta San Antonio - Camp Bullis se encuentra en 5050 Wilkerson Road, Edificio 5000, San Antonio en Condado de Bexar, Texas 78257. El TCEQ recibió esta solicitud el 19 de diciembre del 2017. El siguiente enlace a un mapa electrónico del sitio o la ubicación general de la instalación se proporciona como una cortesía pública y no forma parte de la solicitud o aviso: <http://www.TCEQ.Texas.gov/assets/Public/hb610/index.html?lat=29.675&LNG=-98.552777&zoom=13&Type=r>. Para la ubicación exacta, consulte la solicitud.

El Director Ejecutivo de TCEQ ha completado la revisión técnica de la solicitud y ha preparado un borrador de permiso y plan de cumplimiento. El borrador del permiso y el plan de cumplimiento, si se aprueban, establecerán las condiciones bajo las cuales la instalación debe operar. El Director Ejecutivo ha tomado una decisión preliminar de que este permiso y plan de cumplimiento, si se emiten, cumplen con todos los requisitos legales y reglamentarios. La solicitud del permiso, la decisión preliminar del Director Ejecutivo y el borrador del permiso y el plan de cumplimiento están disponibles para ver y copiar en la Biblioteca Pública de San Antonio, Biblioteca Central, 600 Soledad St., San Antonio, Condado de Bexar, Texas 78205.

**COMENTARIO PUBLICO/REUNION PUBLICA.** Usted puede presentar comentarios públicos o pedir una reunión pública sobre esta solicitud. El propósito de una reunión pública es dar la oportunidad de presentar comentarios o hacer preguntas acerca de la solicitud. TCEQ realizará una reunión pública si el Director Ejecutivo determina que existe un interés público suficiente en la solicitud, o si es pedida por un legislador local. Una reunión pública no es una audiencia de caso impugnado.

**OPORTUNIDAD DE UNA AUDIENCIA DE CASO IMPUGNADO.** Después del plazo para presentar comentarios públicos, el Director Ejecutivo considerará todos los comentarios puntuales y preparará una respuesta a todos los comentarios públicos relevantes, pertinentes, o significativos. **A menos que la solicitud sea directamente referida para una audiencia de caso impugnado, la respuesta a los comentarios se enviará por correo a todas las personas que enviaron comentarios públicos y a las personas que están en la lista de correo de esta solicitud. Si se reciben comentarios, el correo también proporcionará instrucciones para solicitar una audiencia de caso impugnado o una reconsideración de la decisión del Director Ejecutivo.** Una audiencia de caso impugnado es un procedimiento legal similar a un juicio civil en un tribunal de distrito estatal.

**PARA SOLICITAR UNA AUDIENCIA DE CASO IMPUGNADO, USTED DEBE INCLUIR EN SU SOLICITUD LOS SIGUIENTES DATOS:** su nombre, dirección física; el nombre del solicitante y número del permiso; la ubicación y la distancia de su propiedad/ actividades con respecto a la instalación; una descripción específica de cómo sería usted afectado negativamente por la instalación en una manera no común al público en general; una lista de

todas las cuestiones disputadas de hecho que usted presentó durante el período de comentarios y la declaración "[Yo/nosotros] solicito/solicitamos una audiencia de caso impugnado". Si la petición para una audiencia de caso impugnado se presenta en nombre de un grupo o asociación, la petición debe designar al representante del grupo para recibir correspondencia futura; identificar el nombre y la dirección física de un miembro del grupo que sería afectado adversamente por la instalación o actividad; proveer la información indicada anteriormente con respecto a la ubicación del miembro afectado y su distancia de la instalación o actividad; explicar cómo y porqué el miembro sería afectado; y explicar cómo los intereses que el grupo desea proteger son pertinentes al propósito del grupo.

Después del cierre de todos los períodos de comentarios y de petición aplicables, el Director Ejecutivo enviará la solicitud y cualquier petición para reconsideración o para una audiencia de caso impugnado a los Comisionados de la TCEQ para su consideración durante una reunión programada de la Comisión. La Comisión sólo puede conceder una solicitud de una audiencia de caso impugnado sobre los temas que el solicitante haya presentado en sus comentarios puntuales que no fueron retirados posteriormente.

Si se concede una audiencia, el tema de la audiencia estará limitado a cuestiones de hecho en disputa o cuestiones mixtas de hecho y de derecho que son pertinentes y materiales a la decisión de la Comisión sobre la solicitud que se hayan presentado durante el período de comentarios.

**ACCIÓN DEL DIRECTOR EJECUTIVO.** El Director Ejecutivo puede emitir aprobación final de la solicitud a menos que se presente puntualmente una petición de audiencia de caso impugnado o una petición de reconsideración. Si se presenta puntualmente una petición de audiencia o una petición de reconsideración, el Director Ejecutivo no emitirá una aprobación final del permiso y enviará la solicitud y la petición a los Comisionados del TCEQ para su consideración durante una reunión programada de la Comisión.

**LISTA DE CORREO.** Si usted provee comentarios públicos, una petición para una audiencia de caso impugnado o una reconsideración de la decisión del Director Ejecutivo, su nombre será agregado a la lista de correo de esta solicitud para recibir avisos públicos por correo de la Oficina del Secretario Principal. Adicionalmente, usted puede pedir ser añadido a (1) la lista de correo permanente para el nombre de un solicitante específico y número permanente; y/o (2) la lista de correo para un condado específico. Para ser añadido en la lista permanente y/o la lista de correo para un condado, claramente especifique la lista (s) y mande su petición a la Oficina del TCEQ del Secretario Principal a la dirección de abajo.

**INFORMACIÓN DISPONIBLE EN LÍNEA.** Para detalles sobre el estado de la solicitud, visite la Base de Datos Integrada de los Comisionados (CID, por sus siglas en inglés) al [www.tceq.texas.gov/goto/cid](http://www.tceq.texas.gov/goto/cid). Una vez que haya obtenido acceso al CID usando el enlace de arriba, rellene el número de permiso de esta solicitud, el cual es proporcionado al inicio de este aviso.

**CONTACTOS E INFORMACIÓN DE LA AGENCIA- Todos los comentarios públicos y peticiones deben ser presentadas dentro de 45 días de la fecha de publicación en el periódico de este aviso electrónicamente vía [www.TCEQ.Texas.gov/about/comments.html](http://www.TCEQ.Texas.gov/about/comments.html) o por escrito dirigidos a la Comisión de Calidad Ambiental de Texas, Oficina del Secretario Principal (Office of Chief Clerk), MC-105, P.O. Box 13087, Austin, Texas 78711-3087.** Por favor tenga en cuenta que cualquier información personal que usted proporcione, incluyendo su nombre, número de teléfono, dirección de correo electrónico y dirección física pasarán a formar parte del registro público de la Agencia. Para obtener más información acerca de esta solicitud de permiso o el proceso de permisos, llame al Programa de Educación Pública de la TCEQ, Gratis, al 1-800-687-4040 o visite su sitio de la red al [www.tceq.texas.gov/goto/pep](http://www.tceq.texas.gov/goto/pep). Si desea información en español, puede llamar al 1-800-687-4040.

Para más información puede también contactar a la Sra. Terry Odom a la dirección mencionada arriba o llamar al Sr. G. Kenneth Grim, Jr. al 832-251-6023.

Fecha de emisión: 26 de febrero del 2019

# BUSINESS SPOTLIGHT

## VIA to Give Free Rides to César Chávez March for Justice Demonstrators

By Isa Fernández

*Isa Fernández, MPA is a Legacy Corridor Business Alliance Program Manager at Westside Development Corporation, a freelance photographer and peace and justice advocate.*

Pointing across the street to the original Friedrich Air Conditioning building, César E. Chávez Legacy Educational Fund (CECLEF) Chair Ernest Martinez shows me where his father Jaime got his start as a spot welder before being recruited by IUE AFL-CIO. Eventually, Jaime Martinez rose through the ranks of the labor union eventually becoming the first Latino executive board member of an International labor union, ultimately representing 23 states west of the Mississippi. In 1966, he met César Chávez, a man who walked a similar path and would become a mentor and friend for life. César Chávez of course, was the Mexican American farmer worker, labor leader and civil rights activist who along with Dolores Huerta, co-founded the National Farm Workers Association in 1962 (which later became the United Farm Workers, (UFW), growing to represent field workers throughout the United States. Accomplishments of the UFW include:

Began first collective bargaining agreement between farm workers and growers in 1966;

Instituted first union contracts requiring rest periods, toilets in the fields, clean drinking water, hand washing facilities, protective clothing against pesticide exposure, banning pesticide spraying while workers are in the fields, outlawing DDT and other dangerous pesticides, lengthening pesticide re-entry periods beyond state and federal standards, and requiring the testing of farm workers on a regular basis to monitor for pesticide exposure;

Initiated first union contracts that eliminated farm labor contractors and guaranteed farm workers seniority rights and job security;

Established first comprehensive union health benefits for farm workers and families through UFW's Robert F. Kennedy Medical Plan;

Created the first and only functioning pension plan for

retired farm workers, the Juan de la Cruz Pension Plan;

Established the first functioning credit union for farm workers;

Began first union contracts regulating safety and sanitary conditions in farm labor camps, banning discrimination in employment and sexual harassment of women workers;

Started the first union contracts providing for profit sharing and parental leave;

Abolished the infamous short-handled hoe that crippled generations of farm workers;

Extended farm workers state coverage under unemployment, disability and workers' compensation, as well as amnesty rights for immigrants and public assistance for farm workers (<https://ufw.org/ufw-successes-years/>)

When César Chávez passed away in 1993, Jaime announced, "we have to do something for César here in San Antonio" and with the blessing of the Chávez family and the work of just five to ten thoughtful volunteers, the César Chávez March for Justice was created. The first César Chávez March for Justice march was held in 1997 with less than 100 participants. Today, the march boasts approximately 10-15k demonstrators, which Ernest tells me is an even higher turnout than in California, Chávez's home state.

Now in its 23rd year,

the "César Chávez March for Justice" is finally the getting the support it deserves with free VIA Metropolitan Transportation bus rides available for march attendees, due to the combined efforts of Ernest Martinez, support from Texas State Representative 125 Justin Rodriguez and Bexar County Precinct Four County Commissioner Tommy Calvert. Free transportation to and from the march means that attendee numbers are expected to grow as they did when VIA began providing free trips to and from the MLK march, which also encouraged other entities to participate and contribute as corporate citizens.

But the march isn't the only initiative in César's name. There's also the César E. Chávez Legacy and Educational Fund Scholarship, which provides annual scholarships to students who exude the "Si Se Puede" spirit in school, by making good grades, which "don't have to be perfect" but could "use the extra push" of support. There's also the "Thanksgiving in the Barrio", recently renamed the "Jaime P. Martinez Annual Thanksgiving in the Barrio" created to address hunger in the community. The initiative that began by providing a dozen families a frozen turkey and trimmings each for Thanksgiving (a week before the holiday so that they could prepare dinner for their family), now feeds over 325 annually. Ernest says the need for this service is growing ev-

ery year, with many coming to request assistance in the bitter cold under-dressed and desperate. The need for these services echo the U.S. Census Bureau Statistics showing that San Antonio has a higher than national average numbers for people living in poverty (19% versus 12%), with disabilities (11% versus 9%), without health insurance (19% versus 10%) and who live with a lower median income (49k versus 57k), (US Census, 2016). As such, there is also an ongoing effort to collect food. This year's advertising campaign for the César Chávez March for Justice is the Warholesque "Campbell's soup can" reimagined with César's face with slogan that reads "Yes We CAN" – which is a fresh, identifiable reminder to indeed, bring at least 1-2 cans of food to the march. The goal is to get 15,000 lbs. of food from the anticipated 15,000 or more marchers.

During the interview, Ernest gets a text from the "Beto for President" campaign about getting Beto to the march and tells me that often politicians are irked that they are asked to not be in the front of the march with their banners and reminded to stay on message related to farm workers, education and hunger. That pleases me to no end. Because the CECLEF is a 501(c)(3), it is a nonpartisan nonprofit and cannot demonstrate any favor to any side of the spectrum. Ernest notes that both sides of the







political continuum have held power and neither have made any progress on issues of labor or immigration, a sentiment I wholeheartedly agree with. Although there are photos of US presidents, actors supporting the cause and Geraldo. But more important messages of “Save Immigrant” and “No More Deportations” and “Families” and a portrait of “Farm Worker Martyrs” that were killed during the struggle. There’s a mural by a labor activist that shows Chicanos protesting for “Working Conditions; Pension; Insurance; Benefits; Wages; Unfair Labor Practices...Sweatshop Conditions”, all still evident today – the UFW lists its current priorities:

Human Trafficking in Agricultural Industries

Farmworkers on the Frontlines of Climate Change (CA Wildfires, etc.)

Pesticides and Right to Organize

CA Overtime

Immigration “Blue Card” (agricultural workers path to citizenship)

Darigold (Starbucks source for dairy) (<https://ufw.org/organizing/key-campaigns/>)

Farming is one of the few industries in which family members (who often share work and live on the premises) are also at risk for injuries associated with agriculture (which is listed among the

most hazardous of industries that put workers at significant risk for fatal and nonfatal injuries), as well as pesticide exposure, pulmonary disease, musculoskeletal disorders, hearing loss, and stress. As an example, my Mom picked cotton part-time in Alice, Texas in the mid to late 50s with her family from about the age of 10 to 14 to make extra money with her family. She and her siblings were children, often carrying sacks 40-50 lbs. of cotton that would be weighed at the end of the day. The adults would carry more – hundreds of pounds. The worst thing aside from the sun, was “that was that we all had to drink water from water from the same wooden ladel,” my mother Rosa Fernández, active today as an artist and retired elementary school teacher, told me. The daughter of a construction worker father and homemaker-seamstress mother, her earnings were used to save money to buy fabric to make clothes for the school year with her mother, who as an adult, bore most of the back-breaking work with my Grandfather, as well as the sun’s penetrating rays. “We spent a lot of time under the truck because the sun was unbearable,” she told me, which is likely why my Grandmother got skin cancer later in life. This says a lot about even the minimal impact of part-time

work, compared to what full-time farm workers are forced to endure.

And even though the story from my family is dated, from the food on our plates to the fabric we wear every day, we are connected to farm workers (and workers in general). And we should remember that the César Chávez March for Justice is just that, a march asking for change, on behalf of people like my Grandparents and mother (there are child laborers), not a parade memorializing fallen leaders from the past providing a colorful backdrop for a politician’s photo-op. As Latinos, we are underpaid, undervalued and over-worked as workers. We are least likely to graduate high school or college as students and as an ethnic group, our history is being erased at state and national levels from educational curriculum. We have consistently been and continue to be used as political pawns by the racist and corporate classes and election 2020 is barely upon us. So, make sure you go with your signs that stretch the limits of free speech and keep any politician looking for a shameless photo-ops away from the main television cameras. Nunca Olvida La Causa!

The César Chávez March for Justice is takes place on Saturday, March 30th at 10:00 AM along Brazos and Guadalupe Cultural Arts Center at 723 S. Brazos. Bring your signs and hitch a free ride from VIA - pickups are from UTSA Downtown Campus at Parking Lot off Dolorosa/Pecos-Trinidad & Alamodome Lots B & C, off Cherry Street. Service starts 8AM and march starts at 10AM. Return Service is from E. César Chávez, between Towers of America Way, at Gate 4 at the Institute of Texan Cultures, after 3pm.

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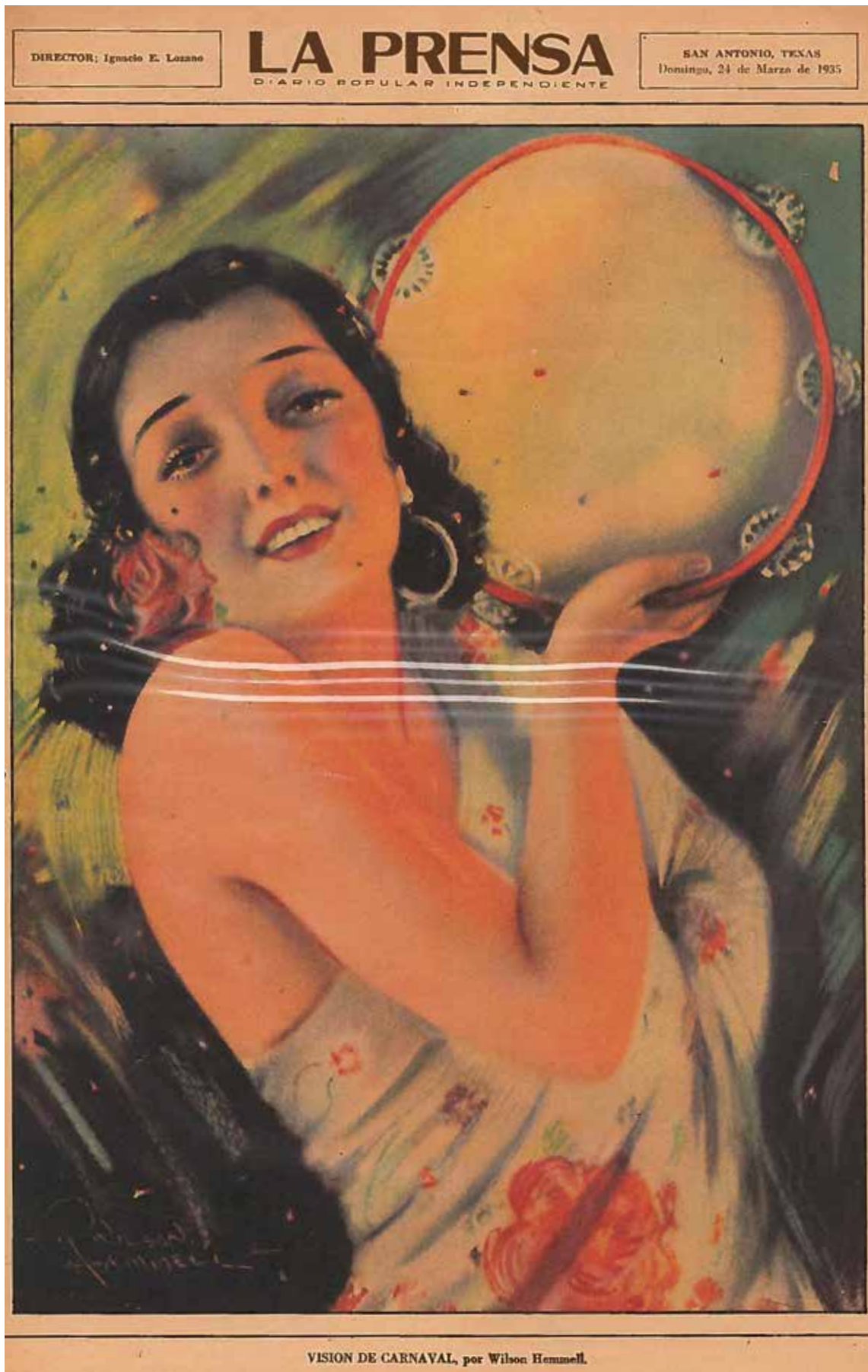
# SATURDAY 10:00 AM

For more info or to volunteer, visit [CECLEF.org](http://CECLEF.org)





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# EVENTOS ESPECIALES

## Spurs Continúa Promoviendo Talento Artístico

### Por Sendero Deportivo

La gerencia general de la empresa Spurs Sports & Entertainment (SS&E), continua promoviendo el talento artístico de agrupaciones con sede en el sur del estado de Texas. Recientemente SS&E propietaria del equipo Spurs de San Antonio (afiliado a la NBA), en el estadio AT&T Center presentó durante el medio tiempo de su partido contra el equipo visitante Nuggets de Denver, a la espectacular agrupación Electric Avenue Acro (porra de acrobacia).

Electric Avenue Acro, tiene su sede en las afueras de la ciudad de Austin, el condado de Travis (en el Gymnastics Center), donde ha logrado acumular fama estatal por su dedicada labor de preparar a gimnastas con la finalidad de una excelente formación física y calidad de vida.

El grupo de gimnasia visitante compartió la cancha con la también espectacular porra Leander Dance, con sede en el Cedar Park de Leander, Texas.

Los más de 18 mil espectadores premiaron su espectacular actuación con emotiva ovación, lo cual les motivara para continuar adelante en sus futuras presentaciones de 2019. Con este evento SS&E, en su nuevo formato de entretenimiento presentado durante la duración de sus partidos locales (AT&T Center), por compromiso comunitario ha venido cumpliendo con lo proyectado por la mesa directiva que preside la mujer de negocios Julianna Hawn Holt, y su equipo de colaboradores. La Prensa Texas, desea todo lo mejor a cada agrupación, la noble afición y a los Spurs que están a punto de clasificarse para disputar lo que puede ser su 22° playoff consecutivo en la Conferencia del Oeste, donde han capturado seis trofeos de campeones y a la vez cinco argollas de monarca en la NBA. Todos esos logros bajo la dirección del estratega en jefe Gregg Popovich.

(Fotos por Franco)



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# SPORTS

## Commanders Lead the West After Blowout Victory Over Legends

By Jessica Duran

Overcoming two straight losses after the season opener in week one, the San Antonio Commanders have seemed to figure it out after winning their past 3 straight road games against Birmingham, Arizona, and last week against Atlanta. Entering week 7 with a record of 4-2, they sit at the top of the Western Conference one game ahead of the San Diego Fleet (3-3).

This past victory against the Atlanta Legends seemed to be the most impressive game for the Commanders thus far in the season, blowing out the Legends 37-6.

The Commanders defense, as usual, were the stars of the game forcing an astonishing 4 turnovers. Safety Derron Smith has the play of the game with an 87-yard pick-six late in the 4th quarter.

Quarterback Logan Woodside, defending his "Offensive Player of the Week" honor for his previous performance against the Arizona Hotshots, showed up again against Atlanta throwing 17-24 for 164 yards and 2 touchdowns.

This week, the Commanders will host the struggling herd of Salt Lake Stallions at the Alamodome in their first meeting between

each other this season. The Stallions, while coming off a 22-9 victory over the Memphis Express, are 2-4. The Stallions are giving up an average of 20.1 points per game to the opponents while scoring only an average of 18 points per game.

Against a team that averages at least 2 forced turnovers a game in the Commanders defense, the Stallions will need to step up their game offensively

against a highly intelligent, fast, and physical defense who have since turned it around since their embarrassing performance in Week 3 against the San Diego Fleet.

The Commander will host the Stallions at the Alamodome Saturday, March 23, at 7 pm CT. The game will be televised on the NFL Network.

## The NCAA CBB Brackets are Set, Time to Fill Out Yours

By Jessica Duran

It's the best time of the year for college basketball fans as the season has ended and it's time to go dancing as they say. The NCAA Tournament is the biggest part of the season as fans place

their bets and fill out their brackets for pride, money, or the office champion trophy. This is the tournament where heroes and legends are born.

In the men's bracket, the number one player in the nation is Zion Williamson of

Duke University who looks to keep the Blue Devils going and help Coach K win his 6th National Championship. Coach K has led the Blue Devils to 13 NCAA tournaments during his head coach tenure dating back to 1980.

Their rivals live 12 miles southwest of them in Chapel Hill, North Carolina, and are favorites as well. The North Carolina Tar Heels will be in the Midwest division on the other side of the bracket and out of Duke's East division. They kick off their tourney against underdog Iona on Friday.

The four number one seeded teams of the men's bracket

are Duke, North Carolina, Virginia, and Gonzaga. Defending men's champions Villanova is the 6th ranked seed in the south division under Virginia.

In the women's bracket, for the first time since 2006, the University of Connecticut Huskies are not a number one seed in the tournament. The Huskies have made the tournament every single year since 1989. They have won 11 NCAA Championships in 20 Final Four appearances, winning 3 in a row from 2013-2016. Led by famous head coach Geno Auriemma, the Huskies will look to punch a ticket to yet another final four.

The four number one seeded teams of the women's bracket are Baylor, Louisville, Mississippi St., and defending NCAA Champions the "Fighting Irish" of Notre Dame.

Both tournaments start this weekend spanning across multiple television channels and radio stations. The Men's Final Four will be held in Minneapolis, Minnesota at the U.S. Bank Stadium on April 6th and 8th. The Women's Final Four will be held in Tampa Bay, Florida at the Amalie Arena on April 5th and 7th. Happy Bracket filling, and may the odds be ever in your favor!





# FINANCIAL FOCUS

## Can You Benefit from an Annuity?

**By Edward Jones**

Retirement isn't cheap. You may have heard that you will need 70 percent to 80 percent of your pre-retirement income, but the real figure might even be higher, depending on your circumstances. And retirement isn't short, either – you could spend two or three decades as a retiree. Taken together, these factors highlight the need to identify as many sources of retirement income as possible – and one of these sources might be an annuity.

A fixed annuity is an insurance product that allows you to make a lump-sum investment and can provide insured payments to you for a designated number of years, or for life. A fixed annuity guarantees a rate of interest for a stated period

that will be unaffected by market fluctuations. Your principal investment and the specified interest rate are guaranteed based on the claims-paying ability of the issuing company.

A fixed annuity offers some key benefits, including the following:

- No contribution limit – No IRS contribution limits apply to non-qualified annuities – that is, annuities held outside a tax-advantaged retirement plan, such as a defined benefit pension plan, Section 403(b) plan (TSA) or an IRA. This can be especially valuable if you are already close to retirement age and think you might be short on savings.

- Tax deferred accumulation – The interest you earn is tax deferred and will compound annually, meaning your money may accumulate

faster than it would if it were placed in a taxable investment. Earnings will be taxed at your ordinary income rate once you start taking withdrawals, and withdrawals prior to age 59-1/2 may be subject to a 10% federal tax penalty. (You will want to consult with your tax advisor before withdrawing from your annuity.)

- Income for life – You can take your annuity payout as a lump sum or choose to receive payments for a set number of years, or for the rest of your life. Your income amount will be determined by the value in your contract and your life expectancy.

- Death benefit – If your annuity is still in the “accumulation” phase at the time of your death (meaning you haven't yet begun collecting payments), it

might provide a death benefit to the beneficiary you've named. Typically, this lump sum will be the greater of your account balance or the total of all premiums paid, although some annuities provide additional options. Be aware, though, that the death benefit may be taxable.

As is the case with all investments, a fixed annuity does have some caveats. Most important, an annuity is a long-term investment – if you pull money out within the first several years after your purchase, you likely will face some prohibitive surrender charges. These charges decline each year, typically reaching zero after seven years. Such withdrawals also may be subject to a market value adjustment.

One more thing to keep in mind: Different annuities

come with different fees, and the higher the fee, the lower your “real” return will be. Consequently, you will want to compare fees before investing.

If a fixed annuity is appropriate for your situation, you may find it can join your other income pools – Social Security, 401(k), IRA, etc. – to provide you with the resources you need to enjoy the retirement lifestyle you've envisioned.

*Edward Jones is a licensed insurance producer in all states and Washington, D.C., through Edward D. Jones & Co., L.P. and in California, New Mexico and Massachusetts through Edward Jones Insurance Agency of California, L.L.C.; Edward Jones Insurance Agency of New Mexico, L.L.C.; and Edward Jones Insurance Agency of Massachusetts, L.L.C.*

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# About the Cover Artist

## Jesse Treviño: Passion and Determination Win Out

**By Dr. Ricardo Romo**

Jesse Trevino has been painting for nearly 50 years. Now with the new publication of *Spirit: The Life and Times of Jesse Treviño* by Anthony Head, his full biography is finally available. Head's book, with a foreword by Henry Cisneros, will engage you. The book will also make you wonder why it took long for someone to capture such a beautiful and inspiring story.

Jesse Trevino, one of America's premier Latino artists, grew up in the West-side San Antonio neighborhood called Prospect Hill. His family of eleven brothers and sisters lived in a modest home on Monterey Street. His life-long friend, Henry Cisneros, grew up a block away on the same street. I knew the neighborhood well having lived on Monterey Street a few blocks from Trevino and Cisneros. Two other notable artists also lived nearby: Rolando Briseno on Monterey Street and Lionel Sosa two blocks north on Commerce Street. Trevino and I went to the same elementary school and attended Fox Tech High School only a few years apart.

When the Smithsonian began collecting Latino art in the late 1990s, Jesse Trevino ranked at the top of their list to add to that world famous museum. Thanks to a gift from his old Prospect Hill neighbor, Lionel Sosa, the Smithsonian acquired Trevino's "Mis Hermanos" (My Brothers) which Trevino

painted in 1976.

Talking about his new book, Head told Matt Joyce of Texas Highways magazine that "At its heart, this

In the 1960s New York was considered among the top three places in the world to pursue the study and practice of art. Texans that arrived

months to many years. Head wrote: "Under heavy fire, he sustained life-threatening injuries including to his right arm, which he painted with. Eventually, that arm was amputated below the elbow, but not after Jesse had already started training himself to live left-handed—especially as an artist."

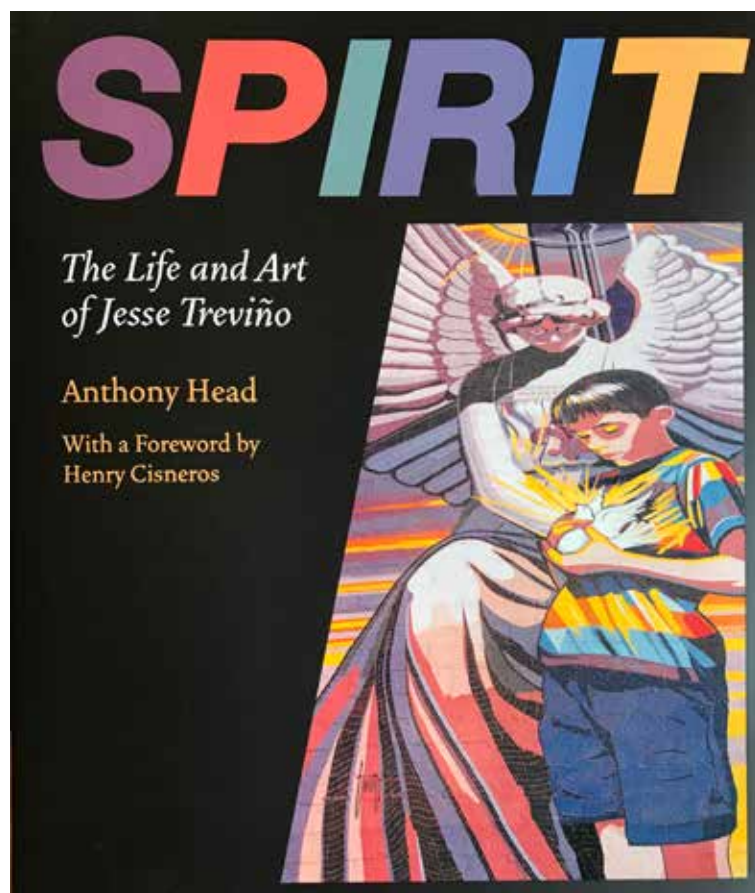
In the early 1990s Trevino's good friends Jorge Cortez, owner of the well known Mi Tierra Mexican Restaurant in San Antonio, and fellow Fox Tech High School graduate, Dr. Carlos Orozco, suggested that Jesse paint a large mural at Market Square or at Christus Santa Rosa Hospital just a block from the Cortez family restaurant. Trevino always loved monumental art and proposed painting a mural on the entire nine-story hospital wall facing south which could be viewed from the elevated I-35 Highway.

Trevino's Spirit of Healing mural is a gigantic 93 feet by 43 feet which required thousands of small pieces of tile of 70 different colors. At

its completion, the art piece was reputed to be the largest ceramic mural in America. The mural depicts a young boy (his son) holding a dove under the watchful protection of a guardian angel.

We have had friends tell us that they wanted to see three things in San Antonio: the Alamo, the Riverwalk, and the Trevino Spirit of Healing mural. Because of its central location near touristy Market Square and the busy I-35 corridor, this mural is viewed by millions every year.

I posted a few questions about the book to author Anthony Head: How did you get interested in Jesse Trevino as a subject for your book? "In mid-2011, after seeing Jesse's 'Mi Vida' exhibition at the former Museo Alameda, I was interviewing him for Texas Highways when I realized that his story was so much more than just that of injury and recovery. It was about family, civil rights, the Chicano experience, Prospect Hill, and an unflinching belief in oneself."



is a story of sheer determination to follow a dream. When he was at his lowest, Jesse found faith in himself to continue working. He simply was not going to be denied the life he always wanted to live."

Trevino's early years were formative and important to his development as an artist. Finishing high school in 1965, Jesse headed East to the prestigious Art Students League of New York on a scholarship. His mentors and teachers were some of America's finest portrait painters and he studied alongside some of the brightest young artists in the nation.

in the Big Apple during that vibrant era included the young Luis Jimenez who taught teens art by day in the Bronx and painted by night. Jimenez and Trevino were among the first Latinos whose work the Smithsonian sought to acquire.

Trevino did not have the opportunity to stay long in New York as the United States Armed Services commenced an expansion of their involvement in the Vietnam War. In Texas Highways, Head described Trevino's Vietnam service and his return from the war as the beginning of a tortured experience extending from many





*How many years did the book project take and what surprised you the most as you wrote it?*  
 “From the time Jesse said yes until final publication, it took seven years, which was much longer than I first anticipated...I was surprised at how many pieces—original works, not prints—there are in the cafes, homes, churches, and businesses throughout San Antonio and beyond. I’m still discovering paintings that are new to me.”



*Who did you intend the audience to be for SPIRIT?*  
 “I intended to introduce Jesse and his story to a wider audience, in San Antonio

specifically, but everywhere really. I’ve found there are a lot of San Antonians who have heard of Jesse Treviño, know Jesse Treviño, or have seen some of his art around the city whether or not they know who created it. This book pulls together the events of his life for the first

time. And for those people not in one of those categories, Jesse’s life should appeal as the archetypal San Antonio story.”

SPIRIT is a great book—one that deserves a wide readership. I found my copy at the Twigg Book Store at the Pearl.



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# Caring for a Child with Special Needs



By: Tammy C. Perez

When you get the news that your child has been diagnosed with a physical disorder, mental disorder, or serious illness, it can be overwhelming. It is important to understand that you are not alone. Centers for Disease Control and Prevention research has shown that 1 in every 5 children in the United States has a special healthcare need. Did you know that support services are available to you in your community? These agencies provide education and guidance to help you cope with



the demands of caring for a child with special needs. It is important that you become your child's #1 advocate and learn to get in touch with your feelings, so you can help your child in a healthy and effective way.

It is normal to experience a variety of emotions when you discover the results of your child's condition. You may feel discouraged, denial, fear, anger, guilt, helplessness and confusion. Some may begin the grieving process in which they will mourn the loss of abilities that their child may never experience. It is essential that you reach out for help. A therapist can help you cope and promote future healing. During this difficult time, it is important

that you surround yourself and your child with compassionate loved ones so that the transition into this new lifestyle can be as comfortable as possible. If their illness or disorder is debilitating or life-threatening, it may be crucial to discuss their condition with them in terms that are understandable based on their age and developmental level.

Remember, you are not alone! Your physical and mental health is important to us and we are here to help. For more information on the services provided by TCP Marriage & Family Services, call our office at: (210) 516-2607 or visit our website at: [www.tcpmfs.org](http://www.tcpmfs.org).



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# Solo un Pensamiento

## Entrevista a César E. Chávez



*Steve Walker is a Vietnam Veteran, former Justice of the Peace and Journalist*

### Por Steve Walker

Todos los años, en marzo, en San Antonio, los defensores de los derechos de los trabajadores, César E. Chávez, partidarios de todos los ámbitos de la vida y los antecedentes económicos se alinean para desfilar por el bulevar César E. Chávez para honrar al difunto activista de derechos civiles que murió en 1993.

Funcionarios electos, dignatarios, ex trabajadores migrantes y personas de todos los días, pululan en el área de la Avenida Guadalupe para rendir homenaje a su héroe, César E. Chávez. Los oradores rinden homenaje y comparten historias personales del fallecido líder de los derechos civiles con la multitud antes de que todos se pongan en fila para la marcha. La multitud se hincha para celebrar la vida y las contribuciones de la vida de César E. Chávez. Como uno que ha participado activamente junto con miles de otros partidarios a lo largo de los años, comencé a narrar el evento en fotos en 2007.



He cubierto a varios Grandes Mariscales, como Paul Chávez, el hermano de César, Dolores Huerta, su compañera de muchos años, y Arturo Rodríguez, su yerno, quien ha servido dos veces en el pasado.

Cada año publico las fotos en el informe de Walker para que todos las vean. Uno de mis preciados recuerdos de César E. Chávez, a quien conocí en 1982, fue la entrevista que tuve con él cuando era reportero de KENS-5.

Mi recuerdo más sorprendente de César E. Chávez fue su actitud calmada. Hablaba en voz baja, con respeto y articuladamente. Él nunca levantó la voz. Me recordó a Gandhi. Hasta el día de hoy, no puedo recordar cómo tuve la suerte de obtener la entrevista con otros reporteros experimentados.

Fui un reportero de fin de semana que también llenó para reporteros de vacacio-

nes por un período de aproximadamente tres meses. Ya sea que lo entrevisté en un fin de semana o durante uno de esos períodos durante la semana para otros, sigue siendo un borrón.

Sin embargo, recuerdo vívidamente haberle hecho preguntas sobre su misión de proteger a los trabajadores agrícolas. Habló sobre la discriminación contra los trabajadores de campo que se aprovecharon en los campos, las largas horas de trabajo agotador y la baja remuneración. ¿Suena familiar?

Como alguien que enseñó a los hijos de trabajadores migrantes a fines de los años 70 con el ISD de Southside, era muy consciente de lo que estaba diciendo. Haber trabajado también en un kibbutz en Israel durante una semana en 1972 me dio una idea de cómo era trabajar en los campos recogiendo manzanas y tomates.



Fue un trabajo agotador, por decir lo menos. Cualquiera que te diga que no es un trabajo duro nunca ha pasado tiempo recogiendo fruta en los campos. Compartí mi experiencia con él durante la entrevista. Su respuesta fue: “¡Bienvenido a mi mundo!” ¡Guau!

En abril de 2010, hubo un torbellino de eventos de Cesar E. Chávez en San Antonio en honor a su legado del Movimiento por los Derechos Civiles. El primer evento fue sobre el estreno de la película Cesar E. Chavez en el Palladium Theatre, que atrajo a más de 300 seguidores a la alfombra roja y la tarde.

Al visitar a Paul Chávez en el teatro, compartí que había entrevistado a su hermano en 1982. Me preguntó: “¿Tiene una copia de la cinta?” “Sí, por supuesto”, le espeté. Dijo: “Si pudiera hacer una copia, la pondré en nuestros archivos”. Re-

spondí que primero tendría que ser transferida a digital y estaba almacenada en algún lugar de mi almacén público. PD ¡Recién recuperé la cinta casi nueve años después!

Entre los dignatarios se encontraban el director de cine Diego Luna, el productor Pablo Cruz y uno de los hijos de Chávez, Paul y su yerno Arturo Rodríguez, quien sigue siendo el presidente del Sindicato de Trabajadores Agrícolas Unidos. (UFW)

En la década de los 90, recorrí varios piquetes en solidaridad con mi ahora fallecido amigo Jaime Martínez, quien fue fundamental para asegurar el nombramiento de Cesar E. Chavez Boulevard y mantener el nombre de Cesar E. Chavez con vida en San Antonio. A todos los que nunca conocieron a César E. Chávez, te perdiste el encuentro con un gran ícono y un hombre de la gente. Si Se Puede!



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