

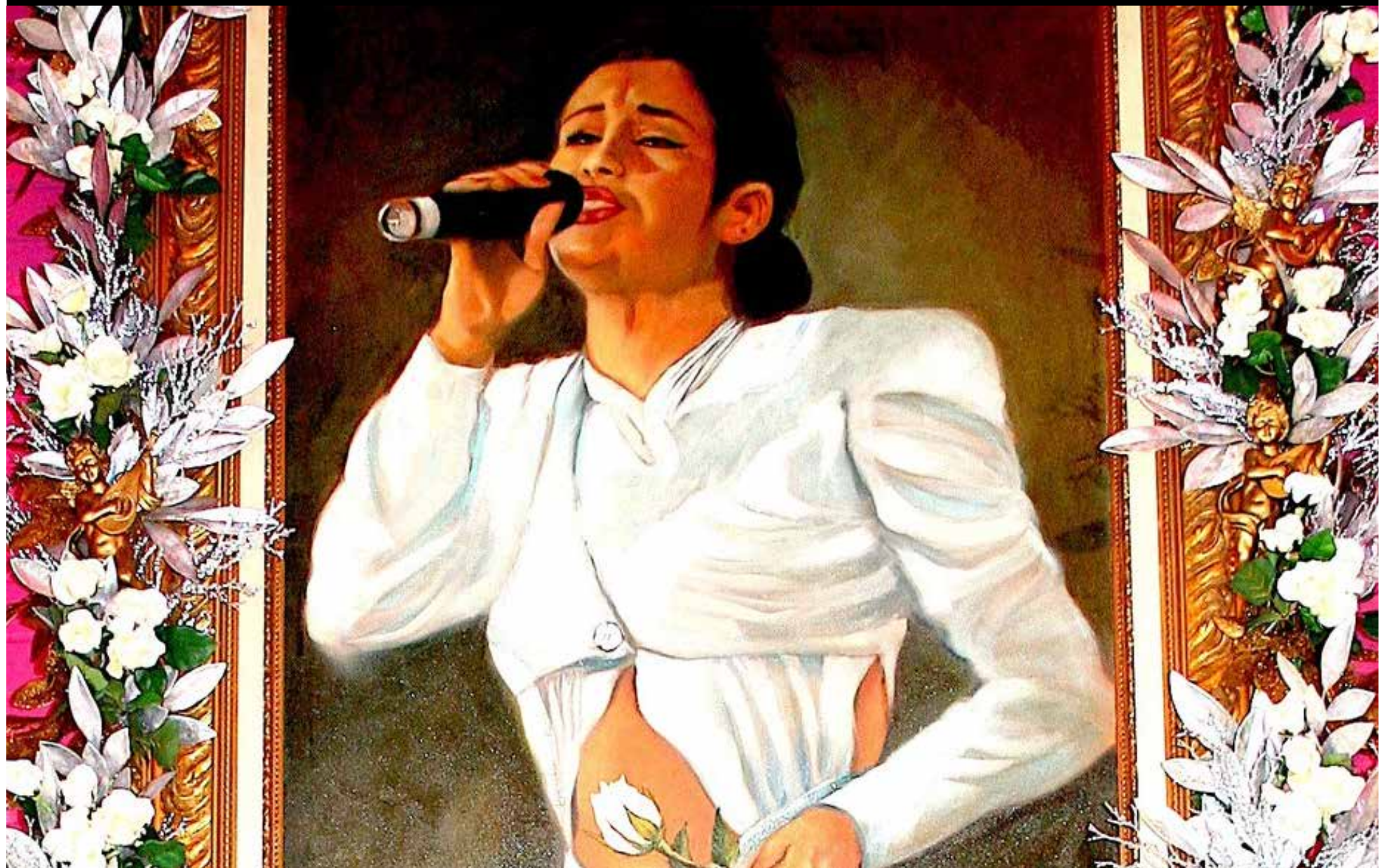
LA PRENSA TEXAS

SAN ANTONIO'S HISPANIC FAMILY OWNED NEWSPAPER

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Selena's Legacy

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LA PRENSA TEXAS

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

Steve A Duran Sr.
CEO/Publisher
s.duran@laprensatexas.com

Ramon Chapa Jr.
Co-Publisher
r.chapa@laprensatexas.com

Yvette Tello
Executive Vice President
y.tello@laprensatexas.com

Roxanne Eguia
Editor In Chief
r.egua@laprensatexas.com

Victoria Ward
Graphic Designer
v.ward@laprensatexas.com

Steve Walker
Ricardo Romo
Jessica Duran
Isa Fernández
Contributors
info@laprensatexas.com



The mission of the Westside Development Corporation (WDC) is to foster economic development, promote the development and redevelopment of real estate within its target area, create viable urban communities, and preserve the character, culture and history of the Westside.

The vision is a vibrant Westside community where people want to live, work, and visit.

Leonard Rodriguez
President /CEO
leonard@westsidedevcorp.com

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Let's Talk About it...

Should Chicken and Politics Mix?

By Yvette Tello

City council voted 6-4 to award a multimillion-dollar contract to a company to operate several foods, beverage, and retail shops at the San Antonio International Airport. The agreement requires the company to drop Chick-fil-A from its list of restaurants because of its association with anti-LGBT groups... Not all partners were reviewed with the same criteria. Was this a vendetta against Chick-fil-A? Should they be kicked out of the airport? Let's talk about it...

Patrick Southard:

"I think they are just playing politics. This isn't right."

Charlie Parker:

"I wonder how many Spurs tickets they got for that deal."

Alexander Steele:

"This move is going to destroy Robert Trevino's political career. Brad Kesler is now the front runner for his replacement in the

District 1 city council seat. Thank God."

Kirstie Grisham Latiker:

"Did they just happen to forget that Chick-fil-A opened up on a Sunday to feed those who donated blood after the pulse nightclub shooting in Orlando which was an LGBTQ club. I don't know too much about them but I don't quite think that they got much credit for that."

Beth Green:

"Absolutely not. This is a gross misuse of power by the city council. As humans, we can make our own decisions on where to eat or shop. It's not their responsibility at all. Also, from what I have read in several articles, city officials didn't even reach out to Chick-fil-A for clarification or an opportunity to discuss."

Randall R Foster:

"No, I don't agree. Agree or not, Chick-fil-A has a right to do what they wish with their money. If you

don't want to give them yours then don't. Banning them from a city is wrong. What's next, imprisoning people who disagree with you."

Joyce Parish:

"It should be decided by the consumers where they would like to spend their hard earned money. Texas you are turning into California and it makes me sad."

Lu Bonilla:

"It's ridiculous because city officials donate to Christian organizations. They want to shove things down our throat if we don't agree. What about our religious rights? They aren't doing anything wrong but donating to who they want to, it does not matter. They will get more business just watch!"

Jeff Magness:

"It would be great if our city council actually focused on important things..."

Pete A Bornkessel:

"Paint rainbow crosswalks and ban Chick-fil-A... I see the direction you're going there, San Antonio."

Jeannine Grigry:

"One question, when did city council turn into God? I thought he was the only one who could judge."

Belinda A. Garcia:

"This is a decision that people should make for themselves. The city should not tell us what/where we should or shouldn't eat."

Robin Jones:

"It is actually deeper than that. I was watching the whole meeting. The contract proposals and bids are based on numerous things, actually a ton. Think about it, they would have to look into EVERY company's beliefs and you never know what each one feels are participants in or against. Each group had various concepts. It was more the fact that the actual process was not to flip a brand after submitting a belief."

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About the Cover Artist

Armando Sanchez

By Dr. Ricardo Romo

Armando Sanchez is not a famous artist, but his art has been purchased by famous people—such as Mick Jagger and Maya Angelou. He met these personalities when he had an art gallery and studio at the San Antonio Market Square next door to Mi Tierra Restaurant where the Cortez family first started their restaurant empire. Ms. Angelou returned to buy numerous works from him over the years and introduced him to her friend, Oprah Winfrey.

Armando, a native of South San Antonio, grew up drawing and sketching and recalls that as a child in elementary school his teachers would ask him to use his artistic skills to help decorate the classroom for holiday events such as Thanksgiving and Halloween.

At age ten, his family moved to Detroit, where his father worked at the Ford Motor Company. Armando decided at that time that he wanted to be an artist. He tried to enroll in the Detroit Art and Craft School but was rejected because he was only twelve years old.

After three years in Detroit, his family returned to San Antonio, and he enrolled at Burbank High School where

he took art classes in the mornings and spent the afternoons and evenings at the public library. At the library, he sat for hours studying the lives and works of famous artists. On many days he would stay until closing time.

One Burbank teacher noticed his art skills, in particular, his excellent lettering, and suggested that Armando works as a sign maker. The following year, Armando left Burbank before graduating and started working at the Schuler Sign Company. Not satisfied with just his lettering abilities, he sought out art classes at the Art Institute at the McNay and Coppini Academy of Fine Arts.

He credits the mentorship of another self-taught artist, Doro Perez, who also worked at the sign company, with giving him informal art lessons and creative tips as well as encouragement. Perez was an excellent landscape painter who often accompanied the very accomplished bluebonnet artist Porfirio Salinas on his plain air art activities in the countryside.

In his twenties, Armando also took art classes, mostly over three to six month periods of time. San Antonio artist Warren Hunter served as another excellent teacher

and mentor. Hunter operated the Warren Hunter School of Art at La Villita, and Armando was one of his students.

A clothing store in front of the Majestic Theatre hired Armando during the early 1960s to handle all the signage on the glass windows. He left after five years to



Selena Altar at Mi Tierra Restaurant
Photo by Ricardo Romo

fill an artistic position at Randolph Air Force Base.

At Randolph, he was assigned to paint portraits of the Commanding Officers as well as canvas renderings of aircraft for the base headquarters. He loved the base art assignments but decided to leave to join the public relations firm owned by Lionel Sosa where he did artistic design work.

While working for the Sosa firm, he met Jorge Cortez, then CEO of Mi Tierra Restaurant, and began a life-long friendship with him. Cortez commissioned Armando in 1970 to paint a Zapata portrait which became the icon for the restaurant. His Zapata image graces the aprons and tee shirts at Mi Tierra and is sold in the thousands annually.

When President Bill Clinton visited San Antonio in the 1990s, the Cortez family presented the President with a tee-shirt with the Zapata image. On his jog the next morning along the Riverwalk, President Clinton wore the Zapata shirt designed by Armando and later signed a photo of himself wearing the shirt to Armando.

During the first three decades of his painting career, Armando's restlessness took him from one job to another. In the early 1990s, he decided to try self-employment and opened a gallery and studio on Market Square. Since thousands of people came to the Square on a daily basis, he met many people and sold hundreds of his artwork. His specialties are Texas

landscapes and portraits.

He recalls that a customer with a striking pink striped suit came in and asked Armando about an art piece selling for \$600 dollars. After telling Armando that he only had \$300, Armando suggested that he could take the painting in exchange for the money and his pink suit. The customer agreed and left his shop in his underwear.

Armando is best known as a watercolorist, but his outdoor and indoor murals at Mi Tierra and Pico de Gallo are also highly admired by the San Antonio community. One prominent mural features the famous Mexican singer Jorge Negrete. Another mural captures more than one hundred well-known personalities in San Antonio.

In the coming months, Armando will have a one-man retrospective show of his watercolor paintings at the Progreso Memorial Library in Uvalde. My wife Harriett and I are happy to be a part of that event, having donated fifty-two beautiful Armando watercolors from our collection of Mexican American art to the Library. We plan to keep readers informed about the date and time of this show in Uvalde.

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SELENA'S

Selena Remembered

By Dr. Ricardo Romo

Selena was no ordinary queen. She was the queen of Tejano music. Her empire included music fans from the United States and Mexico and beyond. Her songs crossed international borders and were sung in English and Spanish.

To help celebrate the day of her birth, I asked San Antonio photographer Al Rendon, who knew her well, to take us back to the days when Selena ruled the Tejano radio waves and media.

Rendon began following Selena's career when she earned recognition at the Tejano Music Awards in the late 1980s. Selena, who had started her band, Selena y Los Dinos, when she was eleven years old, was a rising young star by her early teens.

In 1992, the recording company Capitol Records EMI Latin had a problem—no one liked the photos proposed for the new album which was due in the stores that spring. Thus, Rendon got his big break to photograph Selena for the cover of her upcoming album, *Entre a Mi Mundo*. (Come into my World).

On a cold winter day, Selena's bus pulled up to the studio that Rendon had rented for this emergency

situation. The band was on its way to a venue, and there wasn't much time. Rendon remembers that Selena came in with only her family. She brought along several outfits that

she had designed herself.

Rendon could not have known at the time, but this album would be her breakthrough creation. Her songs recorded in *Entre a Mi Mundo* were influ-

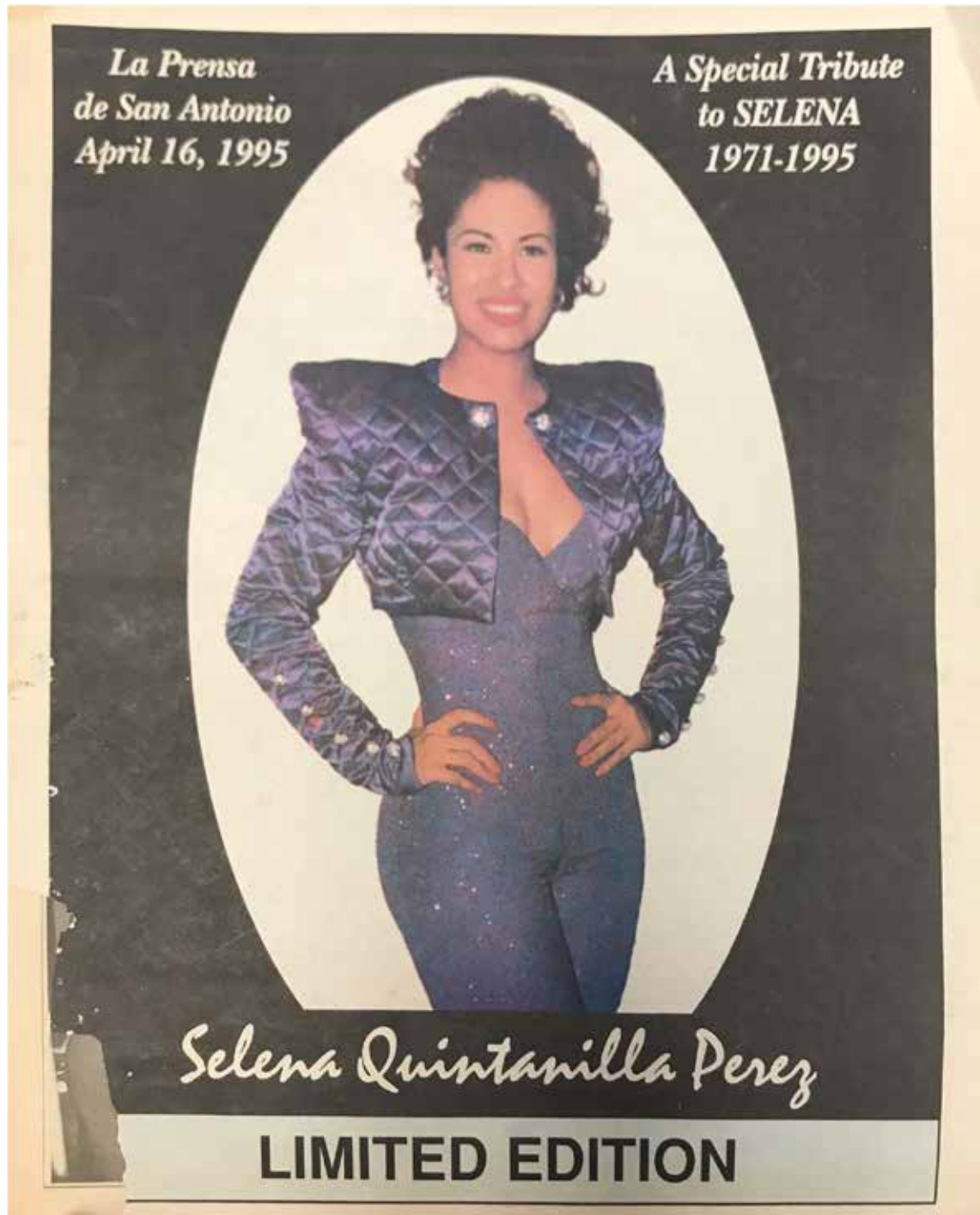
enced by R&B, pop, and disco, but also by her personal style of Colombian cumbias. Selena believed that this rich blend of music required special clothing design. She loved fashion

design almost as much as singing her music.

The photo shoot went extremely well. Selena's charm and humility were evident from the start. Rendon's challenges were that Selena and her dad did not agree on what outfits she was to wear. Finally, her dad left the room and Selena posed for what would be an iconic photo-- Selena in a mid-drift top, black and white striped sleeves, sparkling pants and her arms lifting her long black hair.

Selena really liked the photo and, as a result, there would be many other photo shoots for Rendon. In addition, he photographed Selena at various performances and at the Tejano Music Awards. In the studio, as on the stage, she was a natural performer and required few directions, according to Rendon.

When Coca Cola selected Selena for their promotional ads, they chose Rendon to handle the photography. In the past, Coca Cola had used photographers from Los Angeles and New York. But with the advice of their ad guru, Lionel Sosa of San Antonio, they agreed to try Rendon. The photo shooting for these ads was intense and complicated. Selena made shooting easier by com-



LEGACY



By Leonard Rodriguez

This column highlights inspiring stories of Latino leaders. For more than 500 years, Latino men and women have positively influenced the face of United States society. Let us celebrate these outstanding hispanics.



Polly Baca-Barragan

A fourth-generation Coloradan, Polly Baca-Barragan took an interest in politics while at Colorado State University, working with Adlai Stevenson's Young Democrats Club and the 1960 Viva Kennedy campaign. Upon graduation, she joined President Johnson's Administration, then Robert Kennedy's presidential nomination campaign as deputy director of Hispanic division. Leaving politics after Kennedy's assassination, she later returned to the political Arena working for the Southwest Council of La Raza and as a director of Spanish-speaking Affairs for the Democratic National Committee. In 1974, she won a seat in a Colorado House of Representatives and four years later, became the first Hispanic woman to be elected to the Colorado State Senate.



ing prepared with a dozen colorful outfits, all which she had designed. After the successful photo sessions, she recognized Rendon's creative ability and made sure he would have future opportunities to photograph her on stage.

The year following her *Entre a Mi Mundo* album, Selena appeared in several telenovelas, including "Dos Mujeres." Her popularity was growing as evident by the 70,000 attendees who saw her perform at the F ria Expomex in Nuevo Laredo in September 1993. That same year over 55,000 fans saw her perform at the Houston Astrodome.

Her fan base expanded as more and more Mexican radio stations began playing her recordings. Selena's music had a special Latino rhythm and appealed to South America audiences as well. By 1994 she had also branched out to create her own line of clothing and make-up. Her popularity extended beyond Tejano fans. To young girls of all races and color, Selena represented an ideal role model. She exhibited an extensive singing range and musical versatility as she belted out love songs, cumbias, and rancherias. In addition, her fans saw her as a beautiful and sexy person with an eye for designing new fashion styles.

Her fans adored her,

which was no doubt a reason that Coca Cola singled her out for promotions. She had that wholesome Tejana look. Some might say that she had the All American look while others pointed to her tremendous sex appeal. Selena was indeed the first Latina megastar and her popularity during the early 1990s grew with every record release and every performance.

Her first Tejano album "Ven Conmigo" recorded in 1990 had sold over 500,000 copies by the time she received her Grammy Award in 1993. Despite her growing star status, she changed little and gave her fans abundant time and attention.

Her highly successful musical career and marriage to her band guitarist Chris Perez suggested an idyllic life. It seemed so to her. But her dream would soon turn in a horrendous nightmare.

Rendon recalled that Selena had a good heart and trusted many. Her trust was betrayed in March of 1995 as she opened a second Selena, Etc. store in San Antonio. That spring her family had discovered fraud and theft connected to a trusted business manager.

Her death at the hands of someone she had helped so much, shocked family, friends, and fans. It all seemed like a bad dream. Her friend Rendon remembers an astonishing amount

of grieving and mourning that followed her tragic death. Every Latino community created altars to her and candles were lit in churches and homes.

Selena died in her adopted hometown of Corpus Christi, but not even death could silence her. Her music lives on. On April 16 of this year, she would have celebrated her 48th birthday. Her life is one that millions will never forget. Viva Selena.

UTM Visita Alamo Community College y la Planta Toyota

Utilizando el Convenio (MOU) previamente firmado en noviembre pasado es que el pasado lunes 25 de marzo, alumnos, docentes y administrativos, visitan las instalaciones del Alamo Community College, así como la planta ensambladora automotriz Toyota que está en esa ciudad.

Visitar su Workforce Center hace de la experiencia algo más profundo al considerar poder conocer los procesos que se realizan para la evaluación y entrenamiento de los estudiantes en esa institución.

Agradecemos como siempre al Alamo Community College por siempre darnos

las facilidades para la visita, en particular a su Chancellor al buen amigo Mike Flores.

La visita a la ensambladora refuerza los conocimientos básicos adquiridos en sus clases y los pone a la vanguardia en los procesos que maneja y desarrolla la industria automotriz.

Mas Matamoros en el mundo y más mundo en Matamoros.

Con el liderazgo de nuestro C. Gobernador Lic. Francisco Cabeza De Vaca en la Universidad Tecnológica de Matamoros estamos Construyendo el Tiempo de Todos con Educación Superior de Calidad en Tamaulipas



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NON-PROFIT HIGHLIGHT

Les Dames d'Escoffier in San Antonio

Now Accepting Scholarship Applications

The San Antonio chapter of Les Dames d'Escoffier International (LDEI) is now accepting scholarship applications from San Antonio area women who are currently pursuing a post-high school education in the food/hospitality or agriculture industries. The women's professional organization will award up to \$15,000 in scholarships for the 2019-2020 school year.

Applicants must demonstrate financial need, attend an accredited institution, and currently maintain a cumulative 3.0 grade point average. Scholarships

are limited to women who are current residents of San Antonio, Bexar County and its contiguous counties.

The scholarship application is available online at www.ldeisanantonio.org, and in the financial aid offices of many area schools.

Past scholarship recipients have included students attending the University of The Incarnate Word, St. Philip's College, Johnson & Wales University, The Culinary Institute of America, and other higher education institutions.

Completed applications should be postmarked no later than April 15, 2019

and mailed to Les Dames d'Escoffier Scholarship, c/o Diana Barrios Treviño, P.O. Box 15302, San Antonio, TX 78212.

Successful scholarship recipients will be notified no later than May 31, 2019. Funds will be sent directly to the scholarship winners' educational institutions no later than September 1, 2019.



For more information, contact Diana Barrios Treviño at (210) 771-7011 or dianabarriostrevino@gmail.com.



Les Dames d'Escoffier San Antonio (LDEI-SA) is a chapter of LDEI International, a nonprofit association of professional women in the food, wine, hospitality and agriculture industries around the world. The organization is dedicated to assisting others through scholarships, education, advocacy and philanthropy.

Contact Diana Barrios Treviño, Scholarship Chair:

210-771-7011

dianabarriostrevino@gmail.com

Employment Offer Scams



By Jason Meza

*Regional Director
Better Business Bureau
425 Soledad St., #500
San Antonio, Texas 78205
p: 210.260.9843*

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A San Antonio man recently applied to several jobs using CareerBuilder when he was contacted by what he felt was a legitimate company. They told him he immedi-

ately met all the qualifications for a remote, data-entry position and asked to interview using a third-party app. After a brief interview, they sent him a business check to deposit so he may quickly buy the equipment necessary and await further instruction. The total: \$3,710. The man purchased a laptop and office equipment using the funds. But after several days, his bank alerted him the initial check was no good. He also lost contact with the alleged employer.

With promises of work-from-home or high pay, job scams like these and the "secret shopper" aren't new. But as more job seekers use employment sites to research

their next opportunity, the likelihood grows that more will be conned.

Better Business Bureau (BBB) has seen a steady increase in the number of reported employment scams since the start of the year. In 2018, there were over 4,632 cases of employment scams reported to BBB. So far this year, BBB has received 406 cases which is on trend to surpass last year.

What advice does BBB have for job seekers using a career site or app?

Research the business.

Stop. Visit the company's website to find out if the company is really hiring. If the caller claims to be from

a recruiting agency, hang up and call that agency's customer support line directly. If nobody answers, visit BBB.org and look that company up.

Don't pay upfront fees.

No legitimate job offer will require out of pocket expenses from a potential employee for background checks, credit reports or administrative fees before an interview. Never give credit card or social security numbers.

After you are "hired," the company may charge you upfront for "training." You may need to provide your personal and banking information to set up direct

deposit. You may be "accidentally" overpaid with a fake check and asked to deposit the check and wire back the difference. Or, you may need to buy expensive equipment and supplies to work at home. Watch for these red flags.

Be wary of the "perfect offer."

Job seekers should be cautious of any posting advertising extremely high pay for short hours or minimal required experience.

REMEMBER: If it sounds too good to be true, it probably is.

To report a job scam, go to our BBB Scam Tracker page at BBB.org/scamtracker.

Piratas de Sabinas Ganó a Mineros la Serie del Playoff

Bobcats se Llevó el Primero Ante Indios de Nava que Cayó 9-1

Por Sendero Deportivo

Estadio Potranco Baseball Field, dio bienvenida a la afición que en gran número presenció la final de la serie del playoff invernal 2018-19, entre el campeón (de verano 2018), Piratas de Sabinas y Mineros. Piratas en el tercer partido hizo 13 carreras por 4 de Mineros.

Con par de imparables se destacó el capitán Brayan Guerrero, que impulsó cuatro carreras, siendo el "Jugador Más Valioso (MVP)". Piratas bajo el mando del coordinador general Lupe Guerrero y el timonel Sergio de Luna, felicitaron a su base de seguidores,

familiares y jugadores por su apoyo.

"Con este campeonato son cinco los que Piratas de Sabinas ha ganado en el béisbol independiente de San Antonio", dijo De Luna quien tiene las cinco argollas en su vitrina.

"Los errores y no bateo, fue a favor de Piratas", apuntó Jesús Ramírez Sr, manager de Mineros que se llevó trofeo de líder en la temporada con 12-2.

Eloy Rocha, gerente general y Simón Sánchez, presidente entregaron los trofeos de campeón a Piratas recibido por De Luna y sus coaches Iván Rubinsky y Mauricio Es-

parza. Mineros subcampeón, lo recibió el coach José Mendoza y Ramírez Sr. Javier Arrieta y su compañero Anthony Salcido del club Calaveras se agenciaron los trofeos de jonronero y bateador campeón respectivamente. "Está ha sido la serie más interesante en Liga Potranco. Felicidades a Piratas y Mineros", dijo Rocha.

Cardenales de Efraín Cruz Franco, Nacho García y Saúl Navejar confiaron la pelota al lanzador Jaime Garza quien derrotó a Rieleros y su as Luis Alfonso Velázquez (Chorejás), que perdió lo invicto quedándose con 4 victorias 1

derrota. Broncos 13 Cachorros 1, única carrera anotada por jonrón de Edwin Walker, el timonel Roberto Garza así se desquitó de su derrota ante la gente del Rabanito Becerra (Óscar Rodríguez "Giro", fue el lanzador ganador y Kelly Skeen pegó jonron). Red Sox doblegó 12-6 a Westsiders, por derrotados bateo de 3-2 el popular receptor Pimpollo García.

En Colt 45 Baseball League, que será sede del circuito SAMSBL, con su gerente general presentó el primer partido de serie a ganar 2 de 3 encuentros del playoff 2018-19, entre el líder Indios

de Nava dirigidos por Juan Martínez, y Bobcats de John Guzmán.

Bobcats con pitcheo del abridor Jordan Hackett, se adjudicó la victoria con pizarra de 9 a 1 carreras. Por Bobcats destacó Ben Villafuerte con jonrón solitario en el octavo episodio. Bobcats pegó 10 hits y cometió 2 errores. Indios esparció 7 imparables, sin error.

Este domingo 31 de marzo a las 12 p.m. se jugará el segundo partido. En las fotos aparece el capitán Brayan Guerrero, recibiendo baño de champaña y el lanzador Jordan Hackett.

(Fotos por Franco)



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Latina Poets

Book CeLeBratIon (Reading + Signing)

Join the Esperanza Peace and Justice Center for a poetry celebration with six Latina writers. All six women have recently released new books and will be reading from them, and signing afterward. There will also be music by Jen Mendoza.

Featuring

CaroLina Hinojosa-Cisneros

A Tejana poet and freelance writer whose work appears in *The Acentos Review*, *On Being*, *The Rumpus*, and more. Her forthcoming chapbook will be published out of FlowerSong Books. It is titled, *Becoming Coztototl*. Carolina is currently a graduate student in the MA in English program with emphases in literature, creative writing, and social justice at Our Lady of the Lake University.

Jo Reyes-Boitel

A poet, essayist, novice hand percussionist, mixed Texas Latina by way of Florida | Minnesota | Mexico | Cuba. Forthcoming book, *Michael + Josephine*, from FlowerSong Press.

Leslie Contreras Schwartz

A multi-genre writer whose work examines the individual versus / and against public bodies, and how mental and physical health co-exist and respond to the health of our social environment and communities. Using the lens of social justice, and using art as a tool for social change and dissent, her work examines issues that include the stigma of living with mental illness, trauma and sexual assault, sex trafficking, sexism/ machismo, the oppression of non-white communities and xenophobia, all from the perspective of survivors and those categorized as Other. Her new collection of poems, *Nightbloom & Cenote* (St. Julian Press, 2018) and *Fuego* (St. Julian Press, 2016). She is currently a poetry editor at *Four Way Review*, and works as a lecturer at the University of Houston. She is a graduate of The Program for Writers at Warren Wilson College and earned a Bachelor's at Rice University.

Gris Muñoz

A frontera poet, performer, essayist, and fiction writer. She is the author of the forthcoming collection *Coatlícue Girl*, Alabrava Press, Spring 2019. Her work has been published in *The Rumpus*, *Bitch Media*, *Queen Mob's Teahouse* and will be featured in the upcoming *Third Woman Press* inaugural anthology. "A rock and roll curandera with a syncretistic religious heart. Tossing off chains as she goes." -Luis Alberto Urrea, author of *The Hummingbird's Daughter*.

Natalia Treviño

Author of *Virginx*, Mexico-born, learned English from *Sesame Street's* Bert and Ernie. She has a Masters in English from UT San Antonio, and an MFA from the University of Nebraska. Her national and international awards include the Alfredo Cisneros del Moral Award and the Menada Literary Award at the Ditet E Naimit Poetry Festival in Macedonia. Her first book, *Lavando La Dirty Laundry*, was a national and international awards finalist. Natalia's

poems appear in *Bordersenses*, *Borderlands*, *Voices de la Luna*, and other journals and anthologies.

Ire'ne Lara Silva

The author of two poetry collections, *furia* (Mouthfeel Press, 2010) and *Blood Sugar Canto* (Saddle Road Press, 2016), which were both finalists for the International Latino Book Award in Poetry, an e-chapbook, *Enduring Azucares*, (Sibling Rivalry Press, 2015), as well as a short story collection, *flesh to bone* (Aunt Lute Books, 2013) which won the Premio Aztlán. She and poet Dan Vera are also the co-editors of *Imaniman: Poets Writing in the Anzaldúan*

Borderlands, (Aunt Lute Books, 2017), a collection of poetry and essays. ire'ne is the recipient of a 2017 NALAC Fund for the Arts Grant, the final recipient of the Alfredo Cisneros del Moral Award, the Fiction Finalist for AROHO's 2013 Gift of Freedom Award, and the 2008 recipient of the Gloria Anzaldúa Milagro Award. ire'ne is currently working on her first novel, *Naci*. Her new collection of poetry, *CUICACALLI/House of Song*, is forthcoming from Saddle Road Press in March 2019. Website: irenelarasilva.wordpress.com

Latina Poets | Book Celebration (Reading + Signing)

Saturday, April 6, 2019 | 7pm-10pm
Esperanza, 922 San Pedro Ave

ire'ne lara silva, *Cuicacalli/House of Song*
Natalia Treviño, *Virginx*
Carolina Hinojosa Cisneros, *Becoming Coztototl*
Gris Muñoz, *Coatlícue Girl*
jo reyes boitel, *Michael + Josephine*
Leslie Contreras Schwartz, *Nightbloom & Cenote*

Music by Jen Mendoza

For more inFormation, please contact Ire'ne Lara Silva at 512.783.0994 or irenelarasilva@yahoo.com

BUSINESS SPOTLIGHT

Estilo's Exclusive Salon

San Anto's One-Stop (Word of Mouth) Salon

By Isa Fernández

Isa Fernández, MPA is a Legacy Corridor Business Alliance Program Manager at Westside Development Corporation, a freelance photographer and peace and justice advocate.

Like many young women growing up, Estilo's Exclusive Salon owner and operator Brandy Cardenas watched, admired and emulated the women in her life. Ever since she was little, she tells me, "I would watch my mother (Elsa Sixtos) put on her makeup and do her hair before she went out and that intrigued me." The fascination with the transforming powers of color and style grew during a visit to California to see her aunt (Elizabeth Cardenas) who also worked in the salon business, further inspiring her dream to open a salon.

As a student at Lanier High

When the owner retired, she used her income tax money to become an entrepreneur, officially opening Estilo's Exclusive Salon in 2002. "I had only one hairstyling chair and furniture that friends and customers donated and my grandfather (Dan Cardenas) gave me an old tin cookie box with \$500 and told me to use what I needed and if it became empty to go see him and he would refill it," Cardenas explains. Thankfully, she never had to ask for a refill and believes that "all the prayers my grandparents have prayed for me have paid off and keep paying off."

The location was ideal too, on the Westside on Commerce and Trinity, near her grandparents whom she helped take care of with family. A beautiful black and white photo of Brandy embracing her grandmother (Clara Solis) prompts a description of the family matriarch as "ahead of her time...very strong, fair and hard-working woman who raised real strong women." The photo hangs prominently on the

mauve wall next to a profile photo of her daughter as a child, further enhancing the feminine, familial energy of the salon. There are also inspiring messages of gratitude, passion and humor that pepper the walls such as "Love the Life you Live," "Well be-

haved women have no fun," and "It's all fun and games until someone breaks a nail."

The biggest seller at the salon are haircuts and styling, which range \$25-\$50 for adults and \$15 for children, with every customer taught how to style their hair and use products correctly. As for customer appreciation, every Wednesday, women can save 20% on any service offered while dining on hors d'oeuvres and sipping wine. Other services include eyebrow and body waxing, eyelash extensions (faux eyelash fringe is glued to the lash line, requiring refilling every two weeks to maintain) and complete makeovers featuring the use of drugstore classic brands and high-end cosmetics. Clients come for quinceañeras, weddings and other special occasions to be made up, with Brandy telling them, "Any of us can look like a celebrity with two hours of hair and makeup," a promise usually kept under 120 minutes. It is clear that Brandy Cardenas is passionate about her profession, telling me she loves seeing the look on clients faces when she turns the salon chair around after providing services.

Manicures and pedicures are also available at Estilo's. Having never had a manicure or pedicure at a salon, I asked how long manicures typically last (two to four weeks, depending on client's preference) and if they can be done



using client's own nails (yes - \$20 for a natural shellac, or \$30 for shellac and dip, which helps nails grow). Stylized, faux nails start at \$35 using standard technique and range to \$50-\$65, depending on the amount of nail art complexity and "bling" required by client. Cardenas also rents out stations to business owners Martha Pruneda, who styles hair and Marco Gomez, who, adding yet another service to Estilo's, offers facials and massage (under a self-designed fluffy white cloud that lit up with LED lights) to clients.

Business is due mostly to word of mouth from cus-

tomers, who are loyal. After buying a house in the area, the business relocated to W. Mitchell and Proband, but faithful clients from all over San Antonio continued to go to Estilos ("Style" in Spanish), for the exceptional catalog of services available. Cognizant that not everyone can afford these services, Estilo's Exclusive Salon has participated in community events that give back, donating hair styling and makeover services for students going to prom and partnering with local businesses to create gift packages of services for special events.

Moving forward, Cardenas is hoping to expand services to full makeovers – a "one-stop" for hair, makeup and clothes and continue to inspire customers.



**Hours: Tuesday-Friday,
10:00 AM - 6:00 PM and
Saturday, 10:00 AM to 4:00
PM.**

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School, (which offered Cosmetology certification to its students), Cardenas's developed marketable skills and a career path to be pursued immediately upon graduation. Starting at age seventeen, she began a ten-year span honing her talents at a local salon.

Commissioners Court Recognizing Judge Rosie Speedlin Gonzalez

By Renee Watson

Commissioners Court recognized March 26, 2019 as “**Bexar County Women’s Day**” to commemorate Women’s History Month, supporting the National theme of “**Honoring Visionary Women: Champions of Peace & Nonviolence**” in support of the Bexar County Small Business and Entrepreneurship Department’s efforts to accelerate women and LGBT business ownership.

The Court also presented the **2019 Bexar County Pioneer Award to Bexar County Judge Rosie Speedlin Gonzalez, Court at Law No. 13.**

Bexar County’s Women’s History Month celebration presents special opportunities to honor women who strive toward the highest levels of professionalism, exemplify leadership, are visionaries in their field, serve their community, deliver exceptional customer service, are pioneers of innovation, advocates for women’s business, and model employers.

When women began mobilizing the lobbying effort that resulted in President Jimmy



Carter issuing a Presidential Proclamation declaring the week of March 8, 1980 as the first National Women’s History Week, they had no idea what the future would bring. And then, in 1987, another of their successful lobbying efforts resulted in Congress expanding the week into a month, and March is now National Women’s History.

This year we honor women who have led efforts to end war, violence, and injustice and pioneered the use of non-violence to change society. These Honorees embraced the fact that the means determine the ends and so developed nonviolent methods to ensure just and peaceful results. For generations, women have resolved conflicts in their homes, schools,

and communities. They have rejected violence as counterproductive and stressed the need to restore respect, establish justice, and reduce the causes of conflict as the surest way to peace. From legal defense and public education

to direct action and civil disobedience, women have expanded the American tradition of using inclusive, democratic and active means to reduce violence, achieve peace, and promote the common good.

From women’s rights and racial justice to disarmament and gun control, the drive for nonviolent change has been championed by visionary women. These women consciously built supportive, nonviolent alternatives and loving communities as well as advocating change. They have given voice to the unrepresented and hope to victims of violence and those who dream of a peaceful world.

The 2019 Bexar County Pioneer Award Recipient

Judge Rosie Speedlin Gonzalez was born in Brownsville, Texas to a mother and father who instilled in her a love for both her culture and country. Her mother, Alicia Gonzalez, who recently passed away taught Rosie the importance of service to her community and the value of people in her life. After



her father took ill, Rosie left her job as a Probation Officer in Austin, Texas to pursue her law degree at St. Mary’s University. Her mother requested that she pursue her education so they could access healthcare and resources for her father. (He died during her second year of law school.)

Rosie graduated from St. Mary’s University with her law degree in 2001. She practiced law for 16 years, becoming the only lawyer in South Texas to be certified as a Child Welfare Specialist by the National Association of Counsel for Children in her law career, she represented hundreds of children who reside in foster care or the CPS system. She mentored several new attorneys, who went on to develop successful law careers.

Rosie had a solo practice, where she committed to hard work and service to her clients. Rosie loves the law. During this time, she also serves as one of Commissioner Kevin Wolff’s appointee to the Bexar County Small, Minority and Women Business Enterprise (SMWBE) Advisory

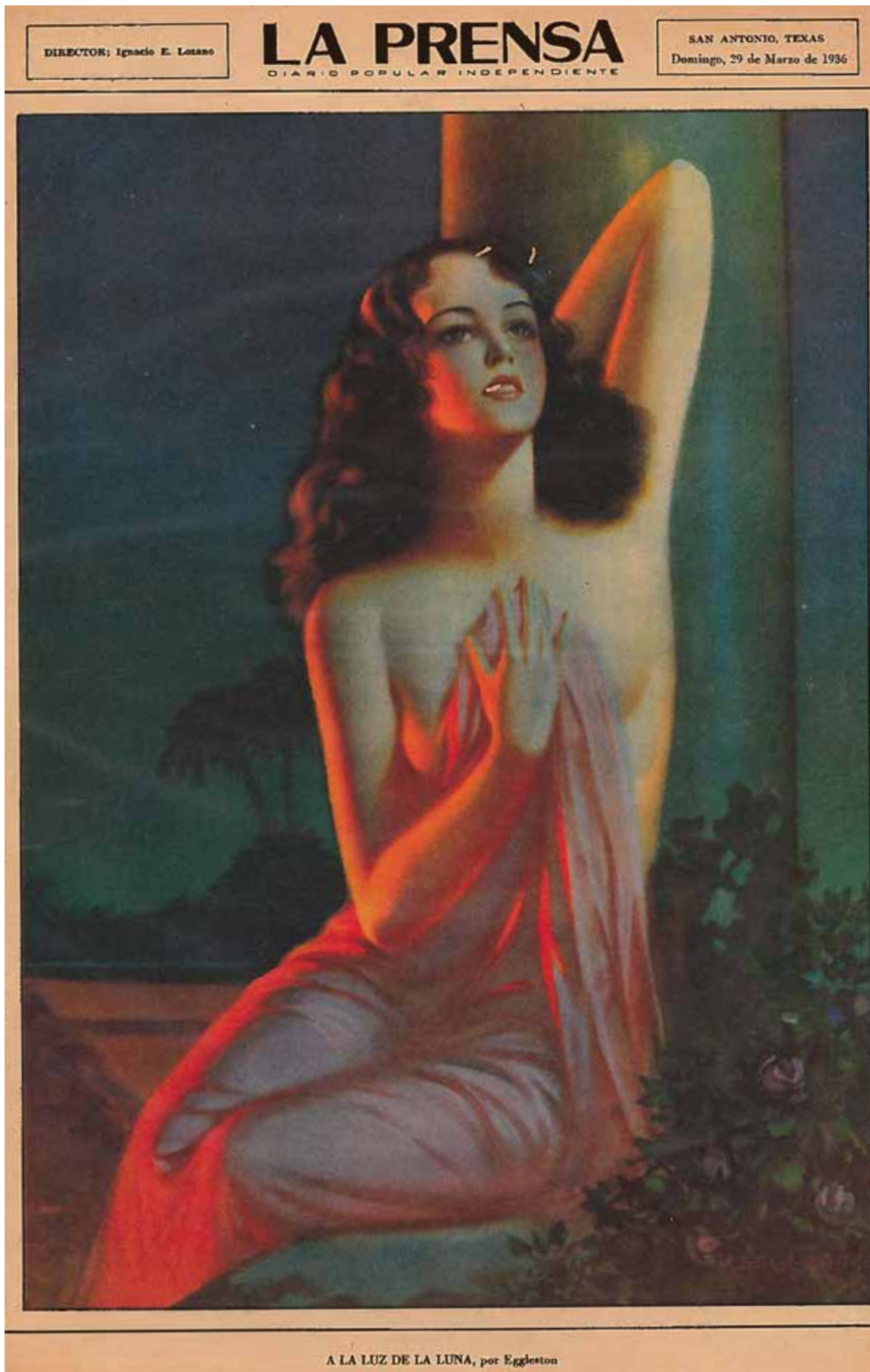
Committee where she made significant contributions to ensuring that LGBT firms are now included in the county’s contracting policies and procedures.

Rosie took the bench this year as the presiding judge of Bexar County Court at Law No. 13. Her top three initiatives are as follows: 1) to create a drug court/domestic violence specialty program that addresses the core issues that bring offenders into the courtroom; 2) to create a live feed into the courtroom which would allow victims to view the hearing without having to be physically present; and 3) to collaborate with UTSA’s Counseling Department to set up a therapeutic support for the victims of domestic violence. Rosie recognizes the lack of resources in the community of San Antonio for our most vulnerable citizens.

Further, she is aware that the most dangerous places in our city can exist in the home. She has dedicated her time on the bench to addressing the needs for an ever-increasing problem in our city.



THIS DAY IN LA PRENSA HISTORY



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PUBLIC NOTICE

A TODAS LAS PERSONAS Y PARTES INTERESADAS:

Ameresco, Inc., ha solicitado a la Comisión de Calidad Ambiental de Texas (TCEQ) para autorización de Permiso de Calidad de Aire Núm 155691

Esta solicitud autorizaría construcción de dos 2-megavatios motores de pico de gas natural con el JBSA Peaking Units ubicado a 1555 Gott Street Building 5595, San Antonio, Condado de Bexar, Texas 78236. En la sección de avisos públicos de este periódico se encuentra información adicional sobre esta solicitud.

EVENTOS ESPECIALES

Jesse Crisanto Celebró Cumpleaños con Tema del Jurassic Park

Por Sendero Deportivo

En concurrida fiesta familiar, el pequeño Jesse Crisanto, recibió emotivas felicitaciones y se divirtió durante su tercer cumpleaños. Su mamá Jocelyn Tovar y sus abuelos Claudia y Johnny López, con días de anticipación, hicieron participe de este colorido evento a familiares y amistades, para que les acompañarán el sábado 23 de marzo en el Social Hall Potranco.

El evento fue bajo la decoración de la saga filmica Jurassic Park, por ser el favorito pasatiempo del sonriente festejado.

Durante la fiesta en pantalla gigante se exhibió la película Jurassic Park, mientras que Jesse y sus invitados disfrutaban de un castillo brinca brinca, golosinas, y deliciosos bocadillos. Las emociones continuaron durante la quiebra de dos piñatas, una fue emblemático dinosaurio y la segunda del "Spiderman".

Posteriormente Jocelyn, y familiares frente al pastel le cantaron a Jesse el tradicional tema "Happy Birthday to You". Jesse, muy atento apagó las tres simbólicas velitas de cumpleaños para después saborear el pastel también decorado con el mismo tema y delicioso sabor de chocolate.

Jocelyn y los abuelos, Claudia y Johnny López, se distinguieron atendiendo a sus familiares e invitados a quienes les agradecieron por haberlos acompañado y por los coloridos regalos que obsequiaron a Jesse. En las fotos aparece el cumpleaños a bordo de un Jeep decorado con el logotipo de Jurassic Park, y en los momentos de posar frente al colorido pastel.

(Fotos por Franco)



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SPORTS

Commanders Hold Off Stallions in Return to the Dome

By Jessica Duran

The Commanders sealed a late 19-15 victory in their first meeting against the Salt Lake Stallions last Saturday improving their record to a Western Conference-best 5-2.

In front of 30,000 strong, the Commanders struggled on offense early in the game with their defense carrying the team for the most part. Dubbed "Area 51" as a nickname for the Commanders defense where a thrown pass may enter and never return back to the team is quite fitting.

Late in the 4th quarter, Commanders quarterback Logan Woodside left the game due to a shoulder injury. The 2nd string quarterback Marquise Williams took over leading with a touchdown and two-point

conversion drive to take the lead 17-15.

With a little under 3 minutes left in the game, the Stallions drove down the field and scored a 21-yard touchdown pass to Stallions receiver Terrell Newby. To tie the game, the Stallions just needed to convert their 2 point conversion. In an attempted pass, the Commanders defense would intercept the ball and run back for a touchdown-scoring 2 points for the defense.

The electrified crowd of 30,000 strong was definitely the secret weapon against the Stallions mak-



ing communication a challenge for the Stallions' offense. The Dome sounded like it was hosting an NFL game. "It's San Antonio, it's the state of Texas, and it's football country," said Stallions Head Coach Dennis Erickson of San Antonio's home field advantage.

The Commanders will meet the Stallions again in week 9 in Salt Lake City. This week the Commanders will host the Arizona Hotshots in their 2nd meeting between each other. The Commanders defeated the Hotshots last time 29-25 in Arizona. The game is set for Sunday night at 7pm CT and will be televised on the NFL Network.

Mighty St. Leos Track Team

The small but mighty St. Leos Track team finished the zone and city championship track meets with 4 first place finishes, 3 second place finishes and 4 third place finishes.



L to R Coach Albert Uresti IV, Alita Uresti, Albert Uresti V., Chydell Barron, Emileigh Whiteside



L to R Emileigh Whiteside, Alita Uresti, Albert Uresti V.



FINANCIAL FOCUS

Try to Avoid “Titanic” Investment Mistakes

By Edward Jones

It's been 107 years this month since the tragedy of the Titanic. Of course, this disaster has fascinated the world ever since, leading to books, movies, musicals and, ultimately, a successful search for the big ship's remains. On the positive side, commercial shipping lines learned a great deal from the Titanic, resulting in safer travel across the oceans. And as an investor, you, too, may be able to draw some important lessons from what happened on that cold April night more than a century ago.

So, to avoid some “titanic” investment mistakes, consider the following:

- Create a financial strategy with a solid foundation. Although

considered a technological marvel, the Titanic had some real structural, foundational flaws – such as compartments that weren't fully watertight. To withstand the inevitable rough seas ahead, your investment strategy needs a strong foundation, based on your needs, goals, family situation, risk tolerance and time horizon.

- Be receptive to advice. The Titanic's crew had received plenty of Marconi wireless warnings from other ships about ice in the area. Yet they did not take precautions, such as slowing down. When you invest, you can benefit from advice from a financial professional – someone who can caution you when you're making dangerous moves, such as pursuing inappropriate

investments, which could ultimately damage your prospects for success.

- Be prepared for anything. The Titanic had far fewer lifeboats than it needed, resulting in a tragic loss of life that could have been prevented. As an investor, you need to be prepared for events that could jeopardize your financial well-being, and that of your family. So, at a minimum, you need to maintain adequate life and disability insurance. And it's also a good idea to build an emergency fund containing six to 12 months' worth of living expenses, with the money kept in a liquid, low-risk account.

- Don't overreact to perceived threats. When the iceberg loomed directly ahead,

the Titanic's crew frantically tried to steer clear of it. While this move was understandable, it inadvertently hastened the ship's demise, because it exposed a more vulnerable part of the hull to the huge ice mass. When you invest, you might also be tempted to overreact when facing perceived dangers – for example, if the financial markets plunge, you might think about selling your stocks. This is often a bad idea, especially if you're taking a big loss on your sales. If your investments are still fundamentally solid, you might well be better off by staying patient and waiting for the markets to recover.

- Give yourself time to reach your goals. Edward J. Smith, the Titanic's captain, apparently wanted to break

speed records on the Atlantic crossing – and this desire may have contributed to his somewhat reckless passage through fields of ice. As an investor, you could also run into problems if you rush toward a goal. To illustrate: If you wanted to retire at 65 with a certain amount of money, but you didn't start saving and investing until you reached 55, you'd likely have to put a lot more away each year, and possibly invest a lot more aggressively, than if you had started investing when you were 30.

Put to work some of the Titanic's lessons – they might help you improve your chances of smooth sailing toward all your important financial goals.

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NOTICIA PUBLICA

COMISIÓN DE CALIDAD AMBIENTAL DE TEXAS

AVISO DE RECIBO DE SOLICITUD E INTENCIÓN DE OBTENER PERMISO DE AIRE

PERMISO de CALIDAD DE AIRE NÚM. 155691

SOLICITUD Ameresco Inc., ha solicitado a la Comisión de Calidad Ambiental de Texas (TCEQ, por sus siglas en inglés) para autorización de Permiso de Calidad de Aire Núm. 155691.

Esta solicitud autorizaría construcción de a dos 2-megavatios motores de pico de gas natural con el JBSA Peaking Units ubicado a 1555 Gott Street, Building 5595, San Antonio, Condado de Bexar, Texas 78236. Este enlace a un mapa electrónico de la ubicación general del sitio o de la instalación es proporcionado como una cortesía al público y no es parte de la solicitud o del aviso. Para la ubicación exacta, consulte la solicitud. <http://www.tceq.texas.gov/assets/public/hb610/index.html?lat=29.380833&lng=-98.633333&zoom=13&type=r> La instalación emitirá los siguientes contaminantes: monóxido de carbono, contaminantes atmosféricos peligrosos, óxidos de nitrógeno, compuestos orgánicos, material particulado menor a 10 micrómetros de diámetro y menor a 2.5 micrómetros and dióxido de azufre.

Esta solicitud se presentó a la TCEQ el 19 de febrero de 2019. La solicitud estará disponible para ser revisada y copiada en la oficina central de la TCEQ, la oficina regional de la TCEQ en San Antonio y 14250 Judson Road, San Antonio, Condado de Bexar, Texas, comenzando el primer día de la publicación de este aviso. El expediente de cumplimiento normativo de la instalación, si alguno existe, está disponible para su revisión en la oficina regional de la TCEQ en San Antonio.

El director ejecutivo de la TCEQ ha determinado que la solicitud está completa administrativamente y llevará a cabo un examen técnico de la solicitud.

COMENTARIO PÚBLICO/REUNIÓN PÚBLICA Usted puede presentar comentarios públicos, solicitar una reunión pública, o solicitar una audiencia de caso impugnado a la Oficina del Secretario Oficial al domicilio a continuación. La TCEQ tomará en cuenta todos los comentarios públicos en la decisión final sobre la solicitud. Después de la fecha límite para comentarios públicos, el director ejecutivo preparará una respuesta a todos los comentarios públicos.

El propósito de una reunión pública es proporcionar la oportunidad de presentar comentarios o hacer preguntas sobre la solicitud. Si el director ejecutivo determina que existe un importante nivel de interés público con respecto a la solicitud o si lo solicita un legislador local, se llevará a cabo una reunión pública sobre la solicitud. Una reunión pública no es una audiencia de caso impugnado.

Después de que la revisión técnica esté completa, el director ejecutivo podrá preparar un permiso borrador y emitirá una decisión preliminar sobre la solicitud. El Aviso de Solicitud y Decisión Preliminar para un Permiso de Calidad de Aire será publicado entonces y enviado por correo a todos los que hicieron comentarios, entregaron solicitudes para una audiencia o están en la lista de correo para esta solicitud. El aviso tendrá la fecha límite para entregar comentarios públicos.

OPORTUNIDAD PARA UNA AUDIENCIA DE CASO IMPUGNADO Usted puede solicitar una audiencia de caso impugnado. Una audiencia de caso impugnado es un procedimiento legal similar a un juicio civil en un tribunal de distrito del estado. Una audiencia de caso impugnado solo se otorgará a base de cuestiones de hecho en disputa que son pertinentes a la decisión de la Comisión. Además, la Comisión sólo otorgará una audiencia sobre las cuestiones presentadas durante el período de comentarios públicos y no retiradas. **La fecha límite para presentar comentarios públicos es 30 días después de que se publique el aviso en el periódico. Si una solicitud se recibe a tiempo, la fecha límite para solicitar una audiencia de caso impugnado será prolongada a 30 días**

después del envío de la respuesta a comentarios.

Una persona que puede estar afectada por contaminantes de emisiones atmosféricas de una planta tiene derecho a solicitar una audiencia. Si se solicita una audiencia de caso impugnado, debe presentar lo siguiente: (1) su nombre (o para un grupo o asociación, un representante oficial), dirección, y número de teléfono durante el día; (2) el nombre del solicitante y número del permiso; (3) la declaración “[yo/nosotros] solicito/solicitamos una audiencia de caso impugnado”; (4) una descripción específica de cómo sería afectado/a negativamente por la solicitud y emisiones atmosféricas de la planta de manera que no es común para el público en general; (5) la ubicación y la distancia de su propiedad con relación a la planta; (6) una descripción de cómo usa la propiedad que puede verse afectada por la planta; y (7) una lista de todas las cuestiones de hecho en disputa que usted presente durante el período de comentarios. Si la petición la hace un grupo o una asociación, uno o más miembros que tienen derecho a solicitar una audiencia deben ser identificados por su nombre y dirección física. Los intereses que el grupo o la asociación buscan proteger también deben ser identificados. También puede presentar sus modificaciones propuestas a la solicitud/ al permiso que satisfarían sus inquietudes.

Si una solicitud de audiencia se recibe a tiempo, después del cierre de todos los períodos de comentarios y de petición que aplican, el director ejecutivo enviará la solicitud y cualquier petición para una audiencia de caso impugnado a los Comisionados de la TCEQ para su consideración durante una reunión programada de la Comisión. La Comisión sólo puede conceder una solicitud de una audiencia de caso impugnado sobre los temas que el solicitante haya presentado en sus comentarios oportunos que no fueron retirados posteriormente. **Si se concede una audiencia, el tema de la audiencia estará limitado a cuestiones de hecho en disputa o cuestiones mixtas de hecho y de derecho relacionadas a intereses pertinentes de calidad atmosférica que se hayan presentado durante el período de comentarios.** Cuestiones tales como valor de propiedad, ruido, seguridad de tráfico y zonificación están fuera de la jurisdicción de la Comisión para abordarse en este proceso judicial.

LISTA DE CORREO Además de presentar comentarios públicos, puede pedir ser incluido en una lista de correo para recibir futuros avisos públicos sobre esta solicitud específica, al enviar una petición por escrito a la Oficina del Secretario Oficial de la TCEQ a la dirección a continuación.

CONTACTOS DE LA AGENCIA E INFORMACIÓN Comentarios públicos y peticiones se deben entregar electrónicamente a www14.tceq.texas.gov/epic/eComment/ o deben enviarse por escrito a la Texas Commission on Environmental Quality, Oficina del Secretario Oficial, MC-105, TCEQ, P.O. Box 13087, Austin, Texas 78711-3087. Por favor tenga en cuenta que cualquier información de contacto que proporcione, incluyendo su nombre, número de teléfono, dirección de correo electrónico y dirección física, se agregará al registro público de la agencia. Para más información sobre esta solicitud de permiso o sobre el proceso de permisos, por favor llame sin cobro al Programa de Educación del Público al 1-800-687-4040. Si desea información en español, puede llamar al 1-800-687-4040.

Se puede obtener información adicional también de Ameresco, Inc., 101 Constitution Avenue Northwest, Suite 525, Washington, District of Columbia 20001-2133, o al llamar a Sr. Joseph Vitella, Manager of Engineering at (443) 832-5965 al número (443) 832-5965.

Fecha de Expedición: 21 de marzo de 2019

LEGAL NOTICE

Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit, Beer Retail Dealer's Off Premise License and a Local Cartage Permit by Shri Guru Charanam Inc./Jagir Patel

dba La Fiesta Liquor to be located at 3401 Nogalitos San Antonio, Bexar County, Texas.

Officers of said Corporation are Jagir Patel, Director & Sonalben Patel, President



ATTENTION M/WBE/VBE and SBE VENDORS

Harper Brothers Construction is requesting bids from Subcontractors for the following SAWS and COSA Projects: SAWS Ladera OffSite 24" Waterline (Bids 4/8) and City of San Antonio S. New Braunfels Avenue (Bids 4/9). The Landscaping, Electrical, Pavement Markings, Asphalt Paving, Hauling, Traffic Control, Boring, Seeding, SW3P comprise the scopes needed. All quotes shall be in our office by 4/7 and 4/8 for each job. Please email questions and quotes to: bidssa@harperbro.com or fax: 210-740-0056. Harper Brothers Construction is an Equal Opportunity Employer.



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- Bean & cheese
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11th Annual Guadalupe Avenida Childrens Fair
Hosted By the Guardians of the Children Von Ormy

Music by: SA Fire Back Draft

Free Bike Raffle for Kids

Date: Saturday April 13, 2019
Place: Plaza Guadalupe
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Time: 11:00 am to 3:00 pm

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Hot Dogs Donated By Caliente Harley Davidson

OUTLAWS

Collaborating to Fulfill Our Mission



By: Tammy C. Perez

TCP Marriage & Family Services is a 501 (c) (3) non-profit organization that provides individuals and families with fundamental skills and resources needed to attain a better quality of life. Our organization supports Texas residents in need through in-kind and monetary donations, counseling, community resources and training, as well as educational workshops covering topics such as: Mental Health Misconceptions, Early Childhood Intervention, Benefit Assistance, Planning for Retirement, Saving for College, Student Federal Aid, Student Loan Repayment, Buying Your 1st Home, Making Home Affordable Pro-



gram, Affordable Healthcare Act, and Credit Repair.

We provide aid to fellow Texas 501 (c) (3) non-profit organizations by volunteering our services as well as through in-kind and monetary donations to help fulfill their mission needs. The network of charitable organizations to whom we donate to provide aid to people in need including: children, at-risk youth, the homeless, the elderly, battered women, the illiterate, the unemployed or underemployed, victims of domestic abuse, disaster survivors, and others experiencing stressors in their lives. We also provide donations directly to Texas residents who have experienced disasters (fires, hurricanes, etc.) emergency situations (death of parent, domestic abuse victims, etc.) or financial hardships (short term assistance due to loss of job, divorce, etc.)

The services our organization provides, combined with our commitment and genuine aspiration to help those in need, have allowed us to help empower people to achieve a greater quality of life. TCP Marriage & Family Services is pleased to announce that we have collaborated with Westside Development Corporation and La Prensa Texas to open our 4th office located at 630 SW 41st Street in San Antonio, Texas. With the support of these two amazing organizations, we will have a greater capability to meet the needs of the residents of Westside Bexar County, giving hope to a community built on kindness, respectfulness, and understanding. For more information on the services provided by TCP Marriage & Family Services, please call our office at: (210) 516-2607 or visit our website at: www.tcpmfs.org.



Aisha Chapa
aisha@Core35Realty.com



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- 12 questions to ask a Realtor
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- Plus a chance to win raffle prizes
- Collect medals from community partners

Where: MAUC Community Room
2300 W. Commerce San Antonio, TX 78207

When: April 6th 2019

Time: 9am-1pm



Solo un Pensamiento

Cantante Selena Quintanilla Perez



Steve Walker is a Vietnam Veteran, former Justice of the Peace and Journalist

Por Steve Walker

Nacida el 16 de abril de 1971, y disparada y asesinada por Yolanda Saldivar el 31 de marzo de 1995, la noticia de su asesinato se volvió viral. Irónicamente, estaba enseñando en McCollum High School en Harlandale ISD cuando se produjo la noticia.

Mis alumnos de noveno grado en la clase de inglés estaban trabajando en sus tareas y podían escuchar sus audífonos mientras

yo no pudiera escuchar la música. Uno de mis alumnos se levantó de un salto y anunció a la clase: “¡Selena fue asesinada por su amiga Yolanda Saldivar!” Otros también escucharon la interrupción en sus auriculares. Todo el mundo se asustó.

Momentos después, sonó el timbre y los estudiantes salieron corriendo de las aulas, ya que era el último período del día. Habla de caos! Incluso los maestros estaban exagerando. Resulta que Yolanda Saldivar se graduó de McCollum unos años antes. Buscamos su foto en los anuarios anteriores y su última foto fue en uniforme militar desde que estaba en ROTC.

Algunos de mis estudiantes me dijeron más tarde, cuando las noticias nos dieron en el aula, estaban escuchando las canciones de Selena. También me

dijeron que Selena era la “reina de la música tejana”. Leí sus contribuciones a los artistas de la moda y la moda de finales del siglo XX, una de las mexicanas-estadounidenses más célebres.

También leí que la revista Billboard nombró a su artista latina más vendida de la década de 1990 y los medios de comunicación la llamaron “la Madonna tejana”. Se encuentra entre las artistas latinas más influyentes de todos los tiempos. Eso es impresionante, por decir lo menos. Se le considera cantante, compositora, actriz, portavoz, diseñadora de moda y filántropa comunitaria.

El legado de Selena ha



Photo by Franco

sido acreditado en realidad por ayudar a redefinir la música latina y sus subgéneros de la cumbia tejana y el pop latino. La revista People nombró a Selena una de las personas más intrigantes del siglo XX.

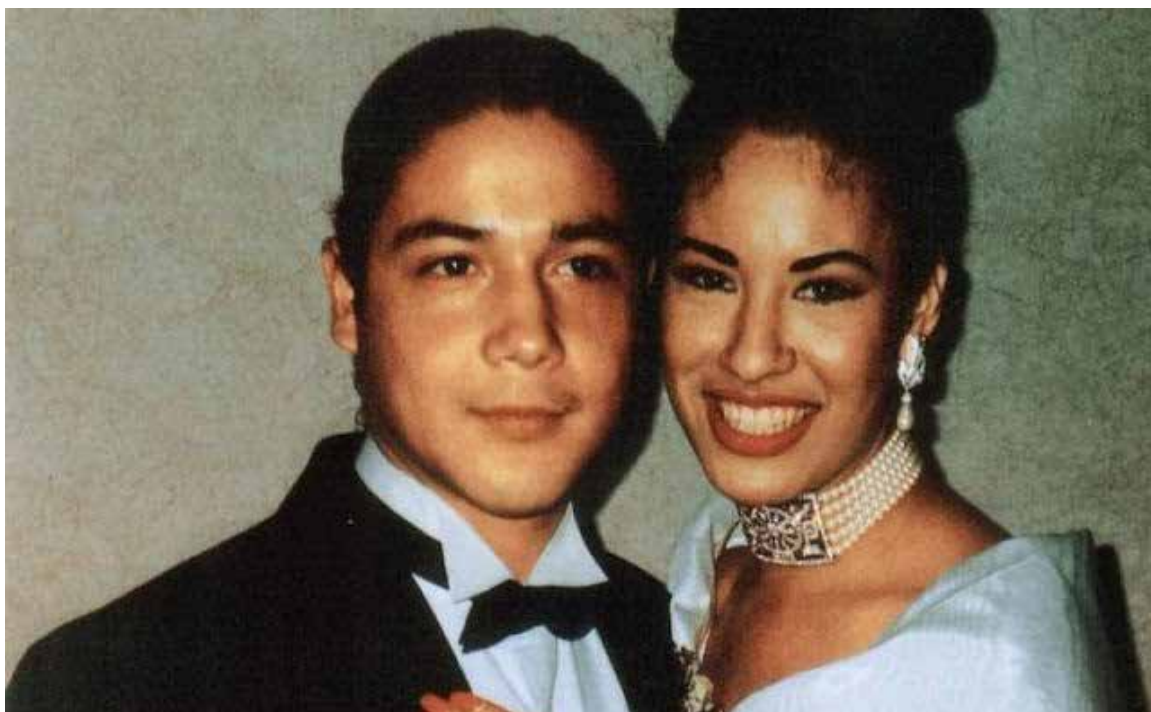
Su muerte fue “la pérdida más devastadora” en la historia de la música tejana, según Zach Quaintance of the Monitor. En el momento de su muerte, Selena se convirtió en una de las cantantes México-estadounidenses más conocidas y en la artista latina más popular de los Estados Unidos. Ella tenía un “culto” entre los hispanos. No está mal para una chica de 23 años reducida en su mejor momento como estrella.

Selena nació como la hija menor de Abraham Quintanilla Jr. y Marcella Ofelia Samora en Corpus Christi, Texas. Fue criada como testigo de Jehová junto a

sus hermanos mayores, Suzette Quintanilla (hermana) y A.B. Quintanilla III. Para su educación, la cantante asistió a la Escuela Americana de Correspondencia en Chicago y se graduó con un diploma de escuela secundaria. Luego fue a la Universidad Estatal de Louisiana y la Universidad Pacific Western. Ella se fugó y se casó con Chris Pérez en 1992.

Algunas de sus canciones más conocidas incluyen: Amor prohibido, Como La Flor, Bidi Bidi Bom Bom, Si una vez, No me quedas y El Chico del apartamento 512.

Sus premios incluyen un premio Grammy por Mejor Álbum Mexicano / Mexicano-Americano. (1994) Selena recibió el Premio ALMA por Álbum Sobresaliente en 1995. Ella logró mucho para un ícono de 23 años.





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