

LA PRENSA TEXAS

SAN ANTONIO'S HISPANIC FAMILY OWNED NEWSPAPER

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Cine de San Antonio

25 Years Of Cinema: SAFilms

San Antonio Film Festival Celebrates Silver Screen Anniversary At The Tobin Center July 30 – Aug 4

By Jennifer J. Petrini

Exitoso partido entre SAFC y Cardiff City FC

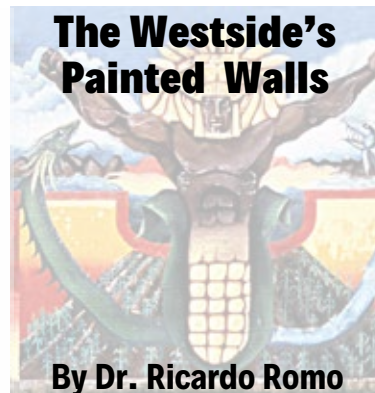


Por José I. Franco

American Indian Tribe Demands Full Archeological Study of Alamo Sacred Burial Grounds Don't Require Headstones

By Ramon J. Vasquez

The Westside's Painted Walls



By Dr. Ricardo Romo

The Call for 2020 Local Filmmaker Grant Applications Is Now Open

The Deadline to Apply is July 31 at 4 p.m. CT

By R. Eguia

LA PRENSA TEXAS

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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The vision is a vibrant Westside community where people want to live, work, and visit.

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Let's Talk About it... Seperated Families

By Yvette Tello

Today I overheard a conversation between two ladies talking about the separation of children from their families at the border. One of the ladies worked for immigration. She explained that the reason that the children are separated is because the people that are coming in the country with are not their parents or do not have documents proving that they are their children. If children come into this country with their parents and the proper documentation they are not separated from their parents. They have to verify the children are not missing children and if the parents are aware that there are even being brought to our country. She said human trafficking is the biggest concern for these children. There is a big demand for children in America for many different reasons. I thought all the children were being separated from their parents. I was truly enlightened today on this issue. What do think? Let's talk about it...

Monica Monica:

"Yessssss!!!!!! So much talk about how awful this is! What about that poor child who is brought here by some stranger only to be sold so he can have a little money. People need to see the light."

Melida Melissa Lopez:

"It's true and you do know San Antonio is on top of the list for human trafficking es-



pecially children right there was a report awhile back on 20/20 and world news on this all in all we have to think about the safety of the children"

Candace Price:

"Mainstream media does not want anyone to know that most children are not accompanied by real parents and that trafficking is an issue, yet they try to act like they care so much, instead are perpetuating the stolen children and trafficking problem."

Thomas Mc:

"Sorry she did not fully explain this correctly. 2600+ children have been separated of those 46 were not accompanied by parents. 46 that is all. The vast majority were separated from their family. This is based on number from the government that the ACLU sued to get."

Richard Perez:

"Yup we live in a world where people will believe what the media says over

people on the ground doing the job. Don't let a person who is onsite seeing the day to day workings of it hinder your political agenda."

Amigo Mike Sarabia:

"My cousin and brother in law and his son all work there and they told me different. Yes there are many brought that way but majority are families."

Felipe Vargas:

"Some of that conversation is true yet it is incomplete... children are definitely getting separated from parents when entering without inspection (so called reentry criminalization julian castro talked about in the debate) this means they don't enter through a port of entry and instead swim or cross a desert before being detained ... they are also separated when the parents present themselves legally if the parent has a criminal issue in home country or when they were in the US previously... kids that come with siblings that

are older or grandparents, aunts and uncles are also separated... CBP and ICE are definitely separating parents from their children even with the correct paperwork ... usually the border officials confiscate and throw away all of the peoples official documents as a form of punishment and dehumanization for their seeking out a constitutional right to seek asylum... so this immigration person your talking about is correct in one respect but didn't fill in the gaps. There wasn't a gap in Melania's process even though she was undocumented nor was there a gap in her parents process... to be clear this crisis was manufactured by the executive branch and can only be fixed from the top ... challenges at the bottom reflect a lack of leadership at the top ... religious volunteers and law enforcers can only cover the president's ass for so long ... the system is so overwhelmed that sooner or later its gonna shut down and the most vulnerable at the margins will suffer even more unfortunately."

Jesus Tello:

"Everybody has to agree we have a major problem with immigration right now. We've had one for a while. It sucks cause it's not going to get fixed because of Congress and the Orange idiot. Good luck to our country."

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About the Cover Artist

Ashley Mireles

By Dr. Ricardo Romo

Ashley Mireles titled her cover art “Joan the Evangelist.” She considers Joan the Evangelists the patron saint of artists. Her work is currently in an exhibit at the Centro de Artes on Market Square. The exhibit is made possible through the support of the City of San Antonio Department of Arts & Culture in partnership with the New York Foundation for the Arts (NYFA).

Mireles is one of 28 artists selected for the exhibit as part of the first round of participants in NYFA’s Immigrant Artist Mentoring Program. This exhibit features the works of 26 San Antonio-based artists and three partner organizations.

An interdisciplinary artist and educator, Mireles creates works based on her environment as well as social and political concerns. While producing drawings, prints, and murals for public consumption, she employs in her words, “both homage and social critique, along with humor.” Mireles uses an illustrative style to explore cultural issues, gender roles, and the human condition.

Mireles has exhibited na-



tionally with a forthcoming public art commission to open in the City of San Antonio in 2020. Her artwork has been collected by the National Museum of Mexican Art, Mexic-Arte Museum, Zuckerman Museum of Art, Texas Christian University Print Collection, the City of San Antonio, and the University of Texas Libraries Special Collections. Her work has been published in The American Statesman, Huffington Post, and Mitú.

Mireles continues to focus her practice on com-

munity access by developing and organizing creative workshops and other educational programming for regional arts institutions including Artpace San Antonio, where she serves as the Education Coordinator. She is also a founding member of Creative Women’s Alliance formed to create and support professional arts opportunities for women of color within the San Antonio arts community.



Previously, Mireles co-directed La Printeria, a non-profit printmaking organization located in the city’s Westside. La Printeria specializes in producing fine art prints for the artist community while training youths in the serigraph process.

Mireles is a young artist

whom we expect to hear more about in San Antonio. While working full time at ArtPace directing their education programs, she spends her evenings and weekends completing a commission for a metal sculpture for Hardberger Park.

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CINE DE

25 Years Of Cinema: SAFilms

San Antonio Film Festival Celebrates Silver Screen Anniversary At The Tobin Center July 30 – Aug 4

By Jennifer J. Petrini

San Antonio Film Festival official selections for the 25th Anniversary celebration at the Tobin Center for the Performing Arts, July 30 - August 4, will honor SILVER Screen Legends: Cybill Shepherd, Cheech Marin & Jackie Earle Haley. In addition to over 100 short, documentary and feature-length films from around the world, the 2019 Festival will also feature FREE Hollywood Insider panels, celebrity meet & greets, filmmaker socials, exclusive after-parties, awards ceremony & more.

To kick-off six-days of SILVER Anniversary festivities, SAFILM partners with the city of San Antonio, a UNESCO Creative City of Gastronomy for Little Bites: SAFILM Food Film Festival on Tuesday, July 30 at the Culinary Institute of America.

The red carpet rolls out Opening Night, Wednesday, July 31 for actor Alex Wolff's (Hereditary, Jumanji: Welcome to the Jungle) directorial debut and the U.S. Premiere of THE CAT AND THE MOON, starring Wolff, Skyler Gisondo, Mike Epps and Stefania LaVie Owen. Alex Wolff is confirmed to attend. Cheech Marin (Cheech & Chong) will be presented with a Lifetime Achievement Award by Gary Gibbs, Ph.D., Executive Director of the Texas

Commission on the Arts, followed by THE CHEECH, short documentary exploring Marin's lifelong advocacy of the Chicano Art Movement. THE MARGARITA MAN, directed by Daniel Ramos, will also screen, starring Pepe Serna, Danny Trejo and Jesse Borrego.

2019 Festival Spotlight Films include:

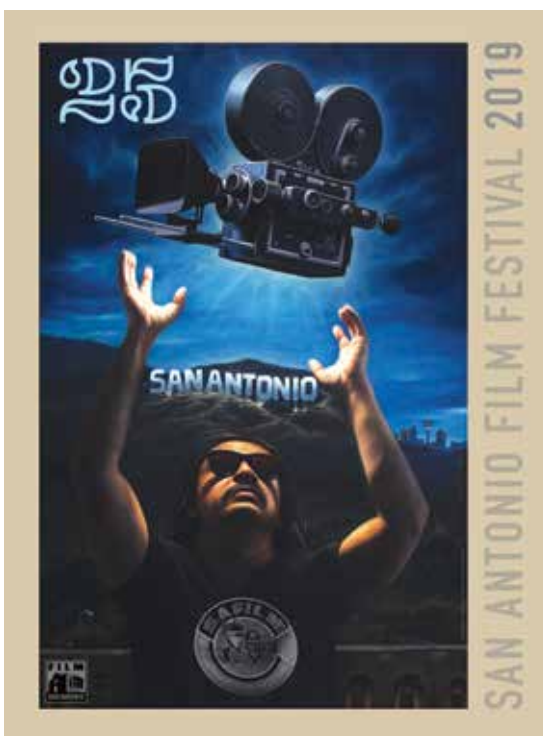
- I AM PATRICK SWAYZE, World Premiere, directed by Adrian Buitenhuis and produced by Network Entertainment's award-winning filmmaker Derik Murray, starring Demi Moore, Rob Lowe, Sam Elliott, C. Thomas Howell, Jennifer Grey, Don Swayze and Lisa Niemi. Director Adrian Buitenhuis, Swayze's wife, Lisa Niemi & C. Thomas Howell are scheduled to attend for Q&A post-screening

- BEING ROSE starring Cybill Shepherd, recipient of the 2019 Marcia Nasatir Award, confirmed to attend

- THE PEANUT BUTTER FALCON, San Antonio Premiere, starring Shia LaBeouf, Dakota Johnson, Bruce Dern, John Hawkes and Thomas Haden Church

- LITTLE CHILDREN, retrospective screening with Legacy Award recipient, Jackie Earle Haley

- STUNTWOMEN: THE HOLLYWOOD UNTOLD STORY, World Premiere, directed by April Wright



producer Marion Rosenberg (The Deer Hunter, Revolutionary Road) both confirmed to attend, starring Michelle Rodriguez, Zoe Bell, Michelle Jubilee Gonzalez, Jesse Graff, Amy Johnston

- TEENAGE GIRL: VALERIE'S HOLIDAY, World Premiere, starring local San Antonio break-out stars: Valeria Jauregui (Deputy TV series) and Paulina Chavez (Netflix series: The Expanding Universe of Ashley Garcia)

- ERNIE & JOE documentary by Jennifer McShane, following two San Antonio Texas Police officers fighting mental health, one 911 call at a time.

"We've been watching movies now for 25 years!"



exclaims Adam Rocha, Founder and Executive Director of SAFILM. "What an incredible feeling to head into this milestone year and reflect on how far we've come," reminisces Rocha, who spends his festival off-season educating high school students in film & media production. "We started out as this underground, indie-movie night that has grown into a week-long red carpet event. Now we have Hollywood A-listers sharing their expertise with the next generation of filmmakers, right here in San Antonio."

SAFILM brings back the FREE Hollywood Insider Series featuring top professionals and experts in the

film business. Scheduled to attend are San Antonio native, Studio Executive & Hollywood Producer, Marcia Nasatir (The Big Chill, Rocky, Apocalypse Now); Davy Liu, Animator for Disney's The Lion King, Aladdin, Beauty and the Beast; Director and Editor Anne Goursaud (known as Editor: The Outsiders, Bram Stoker's Dracula); and A.P. Gonzalez, UCLA Film Professor and Writer/Director (The Wetback, Clay Farmers).

All-Access VIP badges are now available for purchase at www.TobinCenter.org. Individual movie tickets will go on sale July 17. For the full schedule of events: www.safilm.com.

SAN ANTONIO

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EVENTOS

2019 LULAC National Convention

Photos by Ramon Chapa



Thousands gathered in Milwaukee, Wisconsin for the 90th LULAC National Convention and Exposition earlier this month. Members of the largest and oldest Hispanic civil rights organization in the country gather every year to address the critical issues facing the Latino community and country.

Participants included Julian Castro, Luis Vera and Former KMOL Newscaster David Cruz. During the convention, seminars and workshops featured expert panelists to discuss immigration reform, education, health care and civil rights.

The LULAC Convention also hosted the Federal Training Institute—an intensive and structured career development program and leadership training geared for government employees and those interested in pursuing a career in the Federal Government. Separate tracks for the youth and young adults will provide emerging leaders with workshops on community service, leadership development, career opportunities and advocacy training.

National Association for Latino Arts and Culture Community Reception



ESPECIALES

Exitoso partido entre SAFC y Cardiff City FC

Por José I. Franco

El esperado partido intercontinental entre San Antonio Fútbol Club (SAFC), y “Pájaros Azules” de Cardiff City FC, celebrado el sábado 13 de julio en el estadio Toyota Field, resultó todo un éxito gracias al respaldo de la noble afición local (acudieron 7,723 seguidores entre ellos mayoría de fanáticos del SAFC y un selecto grupo de aficionados del equipo visitante).

De acuerdo a datos proporcionados por el departamento de comunicaciones del SAFC, se dijo que la mayor entrada fue en partido amistoso internacional celebrado el 18 de julio de 2017 con entrada de 8,007 espectadores.

Cardiff City FC tiene su sede en el país de Gales, en el Reino Unido, y bajo la dirección de su entrenador técnico Neil Warnock, quien cuenta con gran experiencia en el balompié profesional en el circuito inglés y es un influyente comentarista en el mismo deporte, con el debido tiempo mediante sus directivos aceptó la invitación del SAFC que fue antepuesta por el gerente general Tim Holt y Powell, quienes contaron con el aval de la empresa Spurs Sports & Entertainment (SS&E), que es la propietaria de SAFC, y las franquicias Spurs de Austin (G-League), Rampga (AHL), y el pentacampeón Spurs.

Antes de partido se rindió honores a las banderas de Gales y Estados Unidos, los jugadores de ambos clubes, aficionados y los pequeños futbolistas invitados, por el sonido local, escucharon el Himno Nacional de Gales y de Estados Unidos, el cual fue interpretado por la joven cantante Anna Zavelson.



Seguidamente los árbitros asignados para sancionar el partido, invitaron a los capitanes Peck, mediocampista del SAFC y Sean Morrison, mediocampista de Cardiff City FC, ambos intercambiaron banderines representativos de sus clubes.

El público estuvo aplaudiendo las espectaculares acciones. Tanto SAFC como “Pájaros Azules”, en el primer tiempo buscaron anotar, yéndose al descanso con marcador de 0-0. En la segunda parte, en el minuto 57, los visitantes lograron cobrar un tiro de penalti, el cual fue ejecutado por el mediocampista Josh Murphy, quien con disparo por el lado derecho logro burlar al novato arquero canadiense Jonathan Viscosi. Con marcador de 0-1 Cardiff City FC se alzó con la victoria, los jugadores deportivamente se saludaron y lo mismo los directivos Warnock y Powell, así como elementos integrantes de sus respectivos cuerpos técnicos.

Warnock, y algunos de sus jugadores acudieron a las gradas para repartir autógrafos y agradecerle a su base de fanáticos el respaldo que les dieron durante este exitoso partido.

“Con orgullo se logró cumplir la invitación del SAFC. El público disfruto de maravilloso partido. Creo que para ambos equipos el encuentro

fue con gran resultado, con el cual nos ponemos en mejor estilo de juego y con ello se pretende continuar adelante”, dijo Warnock.

“Cada uno de nuestros jugadores hizo grandiosa presencia en este concurrido partido, contra un duro rival como siempre lo ha sido Cardiff City FC. De antemano se agradece todo el apoyo que nos dieron directivos de SAFC y de los pájaros azules, que decidieron venir a nuestra sede y complacer a nuestra base de seguidores”, apuntó Powell. En las fotos aparecen: Niños futbolistas acompañando a jugadores de ambos equipo. Los capitanes Morrison y Pecka. La bandera de Gales, ondeando junto a la de Estados Unidos, Texas y SAFC. Los entrenadores Neil y Darren. Un fanático del SAFC y en acción el defensa Evenezer Ackon, del SAFC. (Fotos Franco).



Lerma's Building Groundbreaking

Call for Support from Community



By: Susana Segura

Last Monday, the Esperanza Peace and Justice center celebrated the official groundbreaking ceremony for the Lerma's building.

Lerma's was the longest-running live conjunto music venue and is a registered local and national landmark. Musicians such as Perla Tapatia, Pavo, Boom Boom, Nick Villarreal, Rita Vidaurri and the previous owner of Lerma's, Gilbert Garcia, as well as other conjunto musicians who once performed at Lerma's, have passed away.

The Esperanza Peace and Justice Center is the current owner and caretaker of Lerma's and plans to offer future cultural programming around the jazz scene that thrived in the neighborhood, the Chicano jazz and Chicano blues fusion, along with the American folk music sounds of Conjunto music. This ceremony was held in front of the Lerma's building at 1602 N. Zarzamora St., San Antonio, TX.

District 1 City of San Antonio Councilman Roberto Carlos Treviño was joined by President of the Preservation

Texas Board of Directors Ann Benson McGlone, Precinct 2 Bexar County Commissioner, Justin Rodriguez, City of San Antonio Office of Historic Preservation Deputy Director, Kathy Rodriguez and Mayor Ron Nirenberg to speak on the project.

Esperanza Peace and Justice Center Director - Graciela I. Sánchez said, "We must resist gentrification and create the world that we want to see by preserving our Cultura and Heritage. It's been a long hard road and it's not over, but with the community's support Lerma's will LIVE again!"

The organization is now seeking support from our community to further inform the future programming and energize the project financially. Community members can donate or volunteer by visiting esperanzacenter.org/

The Lerma's building will be used as cultural arts center and community space. Near the Basilica of the Little Flower, and close to the corner of Zarzamora and Culebra, this building is located in one of the poorest areas of San Antonio and will have a significant impact on the community

once open. Lerma's will have far-reaching and long-term positive effects on this community and future generations to come. The Esperanza is a 32-year old nonprofit expanding our cultural and social justice community programming into West End, one of the oldest neighborhoods in San Antonio.

This neighborhood is one of the few places in San Antonio where the African-American and Mexican-American community have lived and coexisted together.

The San Antonio City Council has donated \$500,000 to the project along with the Bexar County Commissioners donation of an additional \$500,000 to publically and financially support the Esperanza's efforts to rehabilitate a unique and authentic part of San Antonio's cultural and historic fabric. This move to invest in our historic and rich cultural heritage is the first time since the Guadalupe Cultural Arts, back in the early 80's, that the City of San Antonio and Bexar County have invested in a Capital Project of a Latino Arts Organization.

Timeline and Review:

- August 2010 Community shows up en masse to oppose demolition and support preservation of Lerma's
- September 2, 2010 National Trust for Historic Preservation Intervention Grant awarded
- September 15, 2010 San Antonio City Council Approves Landmark Designation
- December 2010 Grant awarded by San Antonio Conservation Society
- January 2011 Texas Historical Commission determines that Lerma's Building is eligible for the National Register of Historic Places
- March 2011 National Register of Historic Places designates Lerma's building to be listed for Bexar County
- January 2012 Esperanza Peace and Justice Centers purchases Lerma's from Mary and Gilbert Garcia
- May 2014 Lerma's is identified by Preservation Texas as one of Texas Most Endangered Places and worthy of preservation funds
- September 2015 San Antonio City Council Approves \$500,000 for Stabilization of Lerma's Building, spearheaded by Councilman Robert Treviño and unanimously supported by City Council
- October 2016 Esperanza seeks

and hires Architect Alex Gonzales and design team to create Architectural plans and construction documents

· Early September 2017 Las Tiendas de Lerma's Construction Documents are Approved by the City of San Antonio

· September 2017 : Bexar County Commissioners Court approves the inclusion of matching funds of \$500,000 towards Lerma's stabilization, spearheaded by County Commissioner Paul Elizondo and unanimously supported by Bexar County Commissioners for the 2017-2018 Annual Budget

· December 2018 Texas Commission for Environmental Quality and Environmental Protection Agency gives the all-clear after six long years

· February 2019 New Bexar County Commissioner Justin Rodriguez finalizes the Lerma's Funding Agreement at Bexar County Commissioners Court

· March 1, 2019 Public Bid Request for General Contractors to restore Lerma's is publicly advertised

· May 1, 2019 Sealed Bid Openings at the Esperanza Center (International Workers Day)

July 1, 2019 Selection of Davila Construction for the restoration of Lerma's

July 15, 2019, Official groundbreaking ceremony

American Indian Tribe Demands Full Archeological Study of Alamo

Sacred Burial Grounds Don't Require Headstones



By Ramon J. Vasquez

Executive Director, American Indians in Texas at the Spanish Colonial Missions

Last Thursday the TĀP PĪLAM COAHUILTECAN NATION demanded an Archeological Study of the Alamo at the SouthEast Corner of the United States Postal Service Downtown. The Tap Pilam Coahuiltecan Nation, a tribe comprised of both direct lineal descendants and members with historic cultural affiliation ties to the Coahuiltecan Indians who lived at, got baptized in, and were buried at Mission San Antonio de Valero (the Alamo) during the eighteenth and early nineteenth centuries, is demanding a comprehensive archeological study at the Alamo Plaza site. The tribe is also demanding a seat at the table with project developers of the major renovations, dubbed the Alamo Redevelopment Master Plan Project and scheduled for completion in 2024.

On May 10, 2019 the Texas Historical Commission (THC) voted to designate a large portion of the Alamo Complex and Plaza, a "Historic Texas Cemetery." Yet, less than a month later the Texas General Land Office (GLO) sent a letter to the THC saying they were refusing to acknowledge that cemetery designation.

Why? They had two primary illogical excuses.

One: "No markers or headstones indicate the existence of a grave or graves."

We are talking about burial grounds from the 1700s. The GLO, is discounting people because they were Native, materially less off, or because they couldn't place a granite monument up that would last 300 years. The GLO's is saying our ancestors are not equally deserving protection under

the law.

Two: The definition of a cemetery is a "place that is used" for internment. And, the Alamo is a tourist attraction, and therefore "the land cannot be considered a cemetery."

Apparently they expect big signs that say "Cemetery" rather than Welcome to the Alamo.

The 27-page GLO letter is filled with the lamest of excuses for not recognizing the already named Texas Historical Cemetery. The real reason? They want their \$450 million plan to be fast tracked. "Time is of the essence," And, "putting preservation projects on hold to determine whether the Alamo Complex qualifies as an unverified cemetery could significantly impede the preservation process..."

The GLO has blinders on. Our community leaders and experts are being ignored. Or, worse, buried. We cannot allow the GLO to ignore the history of the Alamo. It is nothing short of ignorance, and/or racism. It is another assault against people of color, who were the original inhabitants of this land.

To say there's no physical evidence is intellectually dishonest. They want to plow under the very people that built the Alamo.

The first inventory of this land in question was in 1745. According to Fray Francisco Xavier Ortiz, by 1745, at least 600 people were buried here. Considering the Alamo was a Catholic church, historians agree that many more were buried in and around the church grounds in the subsequent years. Then, nearly 100 years after the initial inventory, hundreds more perished (and were interred) at the Battle of the Alamo and the Siege of Bejar. Thus, we must accept that

Alamo Plaza and the church are burial grounds for upwards of 1,000 people. Among them, Antonio Eloxua, Lt. Col. Commander of the army of Coahuila y Tejas buried November 17, 1833, and Juan Blanco, ancestor of Victor Blanco, the first Black Mayor of San Antonio and Governor of Coahuila y Tejas, buried April 1, 1721.

Eight different institutions recognize the Alamo as a cemetery. Our city historians and archeologists concur. The burial grounds were on Jose Juan Sanchez Navarro's map in 1836. The People of the Republic of Texas, and the Daughters of the Republic consistently acknowledged the land as burial grounds. Furthermore, all of Alamo Plaza was registered in 2005 by the THC and listed in the Cemeteries of Bexar County <https://atlas.thc.state.tx.us>. Additional records document unbaptized Indians were buried outside the walls of the Alamo. And, if documentation doesn't suffice, there have been bodies found on what was the Southern wall.

We cannot roll back time, nor ignore what we KNOW. Most historians would agree that this cemetery should have been protected 60 or 70 years ago. The Tap Pilam Coahuiltecan Nation has been fighting to protect these burial grounds for more than 30 years.

Our history is a gift to the city of San Antonio. Yet history is disregarded. Sabotaged. The powers that be are circumventing evidence and state laws.

The Tap Pilam, descendants of the original inhabitants at the Spanish Colonial Missions, respect the Alamo as sacred burial grounds for our ancestors, and the ancestors of many early San Antonians. Not just land upon which we can build more attractions to visitors that



come and go without recognizing our true history.

The Alamo now has a Texas Historical Cemetery designation with boundaries. From Houston Street on the North, to Crockett Street on the South, Alamos Street on the West and the back of the Chapel on the East. The Texas Historical Commission, GLO and the Alamo Trust Inc. would have people believe that it has no protection under the laws. Yet, before it is Historical, it must be a cemetery.

We have the names of those buried here. But their names are unsung. We have to fight to preserve the final resting place of the first families of San Antonio. We cannot bury history. We are fighting for the descendants of the first Spanish settlers...the first Indian families...and the families of the Defenders of the Alamo... all of whom are buried here.

A final vote on this issue is set for July 19. Not in San Antonio. Nor, South Texas. Rather, Paris, Texas. While we are not opposing the Alamo redevelopment, we cannot bury history. Recognizing and honoring history will only strengthen the experience for visitors to the Alamo.

Lend your voice. Insist that the THC and GLO preserve and honor the thousand souls laid to rest here. Our ancestors count.

By Leonard Rodriguez

This column highlights inspiring stories of Latino leaders. For more than 500 years, Latino men and women have positively influenced the face of United States society. Let us celebrate these outstanding hispanics.



Lilly Melgar

Actress and model Lilly Melgar is a force to be reckoned with in both the Spanish and English markets as her biculturalism is proving to be a winning combination. The former Miss El Salvador has become a familiar face to millions of day time drama viewers. Following her break into the film industry when she was cast in "Class Struggle in Beverly Hills," Melgar went on to co-host "Tu Musica," "Desde Hollywood" and "Ritmo Internacional" before landing the role of Lily Rivera on ABC-TV's "General Hospital." Reared in the Anglo suburbs of Los Angeles, Melgar says that her work in the Latino entertainment industry changer her life. "I found out who I am. Before 'Tu Musica,' I couldn't ever imagine marrying a Latin man. Now I can't imagine marrying anybody else," she says.

The Westside's Painted Walls

By Dr. Ricardo Romo

This summer San Anto Cultural Arts (SACA) has once again matched up San Antonio youth with their artistic inspirations and SACA's goal to beautify the Westside community. With the enrollment of two eleven year old twins, Argentina and Salome Castaneda, SACA is also achieving their goal of training a new generation of mural artists. The Castaneda girls are the youngest muralists in San Antonio, and perhaps in Texas. This past week they finished a colorful mural on the corner of Guadalupe and Navidad

I arrived at the site of SACA's new 'kid's mural' on a Thursday afternoon just as the Castaneda sisters were putting the final touches to their first ever mural. The mural on Guadalupe and Navidad was being painted on the east wall of a non-denominational church known for feeding the homeless. The mural colors were bright and uplifting, just what the house of worship requested.

Lisa Castaneda, the mother of the twin girls, attended every artistic session. She beamed with pride as I asked about the project. Her twin daughters had chosen to

spend the hottest days of the summer outside learning to construct murals while painting at the same time. Kids at that age are looking to be engaged. Parents prefer that their children do not spend all their time inside their home playing video games or watching television.

This year, "Midnite" Flores has been in charge of the summer programs at SACA. Flores, a native of East Los Angeles, came to San Antonio six years ago



just as he was shifting from performance arts and engaging full time in painting and related creative arts. His speciality is textual abstract art.

Flores has been working with SACA for two and a half years and this summer he headed the summer teaching and training classes. More than 60 young students from the ages of five to fifteen applied. The classes are free and 30 students were selected.

The summer program has a team of ten working with students who arrive at 8am and leave at 5pm. They are fed breakfast and lunch, thanks to a grant from the Texas Department of Agriculture, and their food is delivered to them daily for the two weeks of classes.

SACA has been responsible for many of the newer murals of the Westside. A mural dedicated to mental health issues, completed by Adriana Garcia, was featured in last week's edition.

Throughout the school year SACA provides after school programming for school-aged youngsters from 4pm-7pm every weekday. These workshops led by professionally trained teach-

ers and mentors include sculpting, painting, poetry, and photography. During the month of October SACA also hosted a Dia de Muertos programming for the whole family where kids and parents made different ofrendas and decorations for their home altars as well as for the SACA exhibition space.

San Anto Cultural Arts recently celebrated its 25th anniversary of artistic work in the Westside. SACA began in 1993 when artists Manuel Castillo, Cruz Ortiz, and Juan Miguel Ramos submitted several art projects to the Inner City Development Office of San Antonio. In 1997 they officially became a nonprofit arts organization.

In SACA's quarter century history, they have painted more than 50 murals and published over 200 issues of El Placazo, their arts newspaper. San Anto commissions

several murals a year and serves as an incubator for local artists.

Under the current leadership of Ben Termillo, SACA remains committed to its goal of "engaging residents and fostering the talents of youth by educating them on



the history and techniques of public art while documenting and preserving the rich history and heritage of San Antonio's Westside."

With a staff of five art teachers and mentors as well as a network of over 200 volunteers, SACA remains the only Westside arts organization offering year-around after school art classes--and at no charge. This year SACA enrolled over 300 students in what the organization calls "basic art principles, hands-on techniques, and mentorship skills that translate into creative know-how

and problem-solving skills useful in school, at home, the workplace and beyond."

II Murals are not new to the Westside. The Westside community saw its first murals in 1979 when the San Antonio Community Cultural Arts Organization (CCAO) began painting murals at the Cassiano Homes close to the Laredo and Zarzamora

neighborhood. Founded by Anatascio Torres and Juan Hernandez and supported with Inner City Development funds, a non profit run by Patti and Rod Radle, the

artists working with CAO painted more than 100 murals over a ten year period.

Vincent Valdez and Alex Rubio are among the better known young artists who first applied their brushes and paints to the walls of the Cassiano Homes.

In 1983 I had the pleasure of working with Torres and Hernandez in the production of a documentary funded by the Institute of Texas Cultures. Over the next twenty years the ITC presented our show "Painted Walls of the Barrios" thousands of times. Moreover, several of the Cassiano Homes images appeared in William Goetzmann's 1986 western art book, *The West of the Imagination*.

Goetzmann, a Pulitzer Prize winning author, was a colleague of mine in the History department at the University of Texas. In preparation of his prize winning book, he requested several of the images from the Cassiano Homes which he had seen in one of my presentations. Goetzmann selected four

images for his book: Aztec Corn God, Emiliano Zapata, Gregorio Cortez, and Pancho Villa-General Pershing.

When I interviewed Torres and Hernandez in the mid 1980s, they were clear about their mission to beautify the neighborhood and educate the community about Latino history and culture. Torres and Hernandez wanted to be sure the residents of Cassiano Homes saw these murals as an improvement to the environment. The Torres team gave residents the opportunity to suggest themes and images for their walls. Torres and Hernandez also conducted surveys and interviews with the residents about images they preferred.

Some of the Cassiano Homes murals appear to have been influenced by

the popular Mexican calendars distributed by the local bakeries and grocery stores during this time period. San Antonio's proximity to Mexico made it possible to order calendars from Mexican vendors and printing firms. Popular calendar images included the Virgin of Guadalupe, General Pancho Villa, and several versions of Aztec princesses and warriors.

By 1990 funding for the city's mural projects disappeared and artists who had been engaged in the Cassiano Homes went on to other artistic endeavors. Valdez, who had joined the CCAO in the mid 1980s when he was thirteen years old, went on to paint a mural on the outside wall of his Burbank High School. Ten years ago this mural was white-washed. School administrators claimed later not to understand its origins and significance. Valdez is one of the few artists ever to be included at the prestigious National Portrait Gallery in Washington DC. His paintings have also been collected by the Smithsonian Institute, the UT Austin Blanton Art Museum and the San Antonio McNay Art Museum. Valdez now lives and works in Houston, Texas.

Rubio continued to live and work in San Antonio, his hometown, and remains passionately committed to painting and teaching. He is currently the Artist-In-Residence for the MOSAIC Program at Blue Star Contemporary Arts. In 2011, Rubio founded @space, a gallery for undiscovered artists in San Antonio. Five years later he established Rubio Gallery-South, a contemporary art gallery presenting early career artists. His most recent mural was commissioned by the San Pedro Creek Culture Park.



FINANCIAL FOCUS

How Does Social Security Fit Into Your Retirement Income Strategy?

By Edward Jones

Edward Jones is a licensed insurance producer in all states and Washington, D.C., through Edward D. Jones & Co., L.P. and in California, New Mexico and Massachusetts through Edward Jones Insurance Agency of California, L.L.C.; Edward Jones Insurance Agency of New Mexico, L.L.C.; and Edward Jones Insurance Agency of Massachusetts, L.L.C.

It might not be on your calendar, but Aug. 14 is Social Security Day. Since it was enacted on Aug. 14, 1935, Social Security has provided some financial support for millions of Americans during their retirement years. While Social Security benefits, by themselves, probably aren't enough to enable you to retire comfortably, they can be a key part of your overall retirement income strategy – if you use them wisely.

To help you make decisions about Social Security, you will need to answer these questions:

- When should I start taking my benefits? You can take Social Security once you reach 62, but if you wait until your full retirement age, which will probably be between 66 and 67, you'll get much bigger monthly checks, and if you wait until 70, you'll get the biggest possible payments. Before deciding when to begin receiving your benefits, you'll need to weigh a few factors, including your

estimated longevity and your other sources of income.

- How should I consider potential spousal benefits? If you are married, or if you're divorced but were married for at least 10 years, you could receive up to half of your spouse's full retirement benefit (offset by your own benefit, and reduced if you claim early). If you outlive your spouse, you could claim survivor benefits, which can provide either your own benefits or 100% of your deceased spouse's, whichever is larger. Consequently, the higher-earning spouse might want to postpone taking benefits for as long as possible to maximize the survivor benefit.

- How much can I earn without reducing my Social Security benefits? If you are younger than your full retirement age and you are receiving Social Security, the Social Security Administration will withhold \$1 from your benefits for each \$2 you earn over a certain threshold (which, in 2019, is \$17,640). For the year you reach your full retirement age, your benefits could be withheld by \$1 for every \$3 you earn over \$46,920. But once you reach your full retirement age, you can earn as much as you want without your benefits being withheld, although your benefits could still be taxed, depending on your income.

- How much of my pre-


retirement income will Social Security replace? Generally speaking, you should expect Social Security to replace slightly more than a third of your pre-retirement income. However, the higher your income during your working years, the lower the replacement value of Social Security will be.

- What other sources of retirement income should I develop? Contribute as much as you can afford to your IRA and your 401(k) or similar employer-sponsored retirement plan. You may want to consult with a financial professional, who can look at your entire retirement income picture and recommend moves to help you achieve the lifestyle you've envisioned for your later years.

Keep in mind that your decisions about Social Security filing strategies should always be based on your specific needs and health considerations. For more information, visit the Social Security Administration website at socialsecurity.gov.

One final word: You may have concerns about the stability of Social Security. While no one can predict the future, many potential solutions exist to put the program on more solid footing. Consequently, try to focus on the actions you can control.

For more information contact Ernest J. Martinez 210-354-4915 or ernest.martinez@edwardjones.com



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SANTA CECILIA, por Carlo Dolce (1616-86), Museo de Dresden.

Nacido en Florencia, Carlo Dolce comenzó su carrera artística desde la edad de catorce años, siendo discípulo de Jacobo Vignali, a quien superó por el acabado de sus cuadros. Especializó en figuras religiosas a quienes presenta luciendo atavíos de la época, incurriendo en los anacronismos corrientes en su siglo. El presente cuadro fue ejecutado cuando se hallaba en el apogeo de su maestría a la edad de cincuenta años.



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By Raphael Parra

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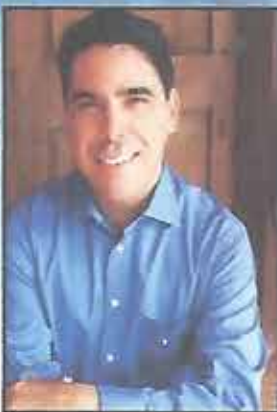
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Apertura de Veteranos Verano 2019

Liga Abierta Cierra Temporada Regular, Para dar Paso a los Playoffs

Por Sendero Deportivo

Con la participación de los equipos Potosinos, San Luis, Broncos de Reynosa SA, Red Sox, Cachorros de Nava, Cardenales y Sultanes, se dio por inaugurada la temporada de Veteranos Verano 2019 en Potranco Baseball League, que una vez más será presidida por Simón Sánchez (compilador oficial), y su gerente general Eloy Rocha.

En los resultados que se dieron, el campeón Broncos de Roberto Garza, sufrió aboladura de su corona tras ser doblegado por el subcampeón Red Sox de Pedro Espinoza con pizarra de 13 a 5 carreras. La victoria en la lomita de los disparos fue para el lanzador derecho Will Martínez, quien superó al rival Gilbert Salazar y al relevista Óscar (Giro) Rodríguez.

Henry Pichardo pegó dos cuadrangulares solitario, seguido por su compañero Kelly Skeen (Broncos). Por Red Sox se destacó el capitán Erick Montes, con bateó de 5-6 entre ellos par de dobles.

“Ahora todo fue diferente. Cuenta nueva y a seguir bateando y jugando defensiva como se logró arrancar la temporada. Con el pitcheo de Will Martínez, y el resto de lanzadores ahora si que volveremos a ir por el campeonato del playoff”, dijo Espinoza, quien tras haber ganado el banderín de temporada pasada se volvió a quedar en el camino en el playoff contra Broncos.

“Como siempre, felicitamos a nuestro rival de inauguración y a los directivos de los equipos que estarán participando en este campeonato. Broncos seguirá igual y de ser posible armarnos con algunos refuerzos”, explicó Garza.

Resultados. San Luis 11 a 9 ante Potosinos. Cachorros de Alejandro (Rábano) Becerra,

noquearon a Cardenales con pizarra de 17-7. “Cardenales se vio corto en su alineación, tendremos que reforzar el cuadro y seguir adelante”, dijo el timonel Efraín Cruz Franco.

“Buen comienzo de temporada, se logró jugar buena ofensiva y defensiva”, apuntó Becerra. Por Cachorros, Johnny López, por segunda ocasión volvió a vestir la casaca, jugando en el jardín central y conectando de 5-3 con tres carreras impulsadas.

Resultados categoría dominical Abierta: Piratas de Sabinas 9-0 ante Rieleros con victoria para Iván Vaquera (no hit-no-run). Águilas 6 Cardenales 1. Highsox del Marine, Eddy Rodríguez derrotó 17-2 a Leones. Bobcats doblegó 5-3 a Broncos. Indios de Nava 15-1 ante Mineros que por reglamento cayó por nocaut, con victoria para Víctor Mateo y derrota para Julio Aquino.

La señora Linda Garza, gerente general del club Broncos de Reynosa SA, agradeció el apoyo de la afición y beisbolistas que participaron en la colecta económica en beneficio del receptor Guillermo (Memo) Arriaga, quien lamentablemente se encuentra convaleciendo de lesión visual.

En la tabla de posiciones de la Zona Norte, los Piratas (campeón), está en el primer lugar, seguido por Highsox, Broncos, Águilas, Mineros y Cubs. Zona Sur. Indios de Juan “Pachin” Martínez y su coach Rudy Barrientez, en el liderato, seguido por Bobcats. Leones, Calavera, Rieleros y Cardenales. En las fotos aparecen. Jugadores de Cachorros y Cardenales saludándose deportivamente. Los equipos Cachorros de Nava e Indios de Nava. (Fotos Franco)



HALEP Y DJOKOVIC TOP WIMBLEDON

Por Jessica Duran

Traducido del inglés al español por LPT

Simona Halep y Novak Djokovic ganaron el torneo número 142 de Wimbledon en sus respectivas divisiones. Halep derrotó a Serena Williams en 2 sets de una puntuación de 6 juegos a 2. Novak Djokovic derrotó a Roger Federer en un juego de desempate por primera vez en 12-12 y en el Partido de Finales Masculino más largo de la historia de Wimbledon. Halep, 2 veces ganadora de Grand Slam, dominó en su partido contra Williams superando sus 55 puntos a 38 y se fue de 4/5 en puntos de quiebre.

Mientras Halep dominó en su partido contra Williams, Djokovic jugó un partido

para recordar contra Federer. Djokovic anotó 204 puntos a los 218 de Federer y Federer anotó 26 ases, mientras que Djokovic anotó solo 10 ases con sus 140 puntos de servicio.

Con la presencia de celebridades y miembros de la familia real, el partido duraría más de 4 horas con al menos un millón de dólares en juego para el ganador.

Este es el 16° título de singles de Djokovic mientras se prepara para ganar su sexta y próxima oportunidad de Grand Slam en el Abierto de Estados Unidos a fines de agosto. Él entrará en la competencia como la semilla número uno. Williams, Federer y Halep también competirán en el Abierto de EE. UU.

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NON-PROFIT HIGHLIGHT

The Call for 2020 Local Filmmaker Grant Applications Is Now Open

The Deadline to Apply is July 31 at 4 p.m. CT

By R. Eguia

The San Antonio Film Commission's Local Filmmaker Grant is a competitive grant that awards \$5,000 matching funds to local filmmakers for their projects. The goal of the grant is to help cultivate the work and professional development of San Antonio residents in the film industry – in turn elevating and promoting the film culture of San Antonio. The Local Filmmaker Grant is awarded to San Antonio filmmakers who show talent and promise in the field of film.

Applicants must meet the following requirements to be eligible for this grant:

Applicants must be a Greater San Antonio Metropolitan Area (GSAMA) resident a minimum of one year prior to the application deadline. GSAMA is defined as these counties: Atascosa, Bandera, Bexar, Comal, Guadalupe, Kendall, Medina, and Wilson. Applicants are ineligible if attending school full time outside of the GSAMA.

Current Film Commission staff, Film Committee members and interns may not apply.

Grant recipients can only receive one grant per year and only one grant for the lifetime of the project.

In order to qualify for the Local Filmmaker Grant, projects must meet the following requirements:

Shorts, webisodes, animations, documentaries, and TV pilots and shows 50 minutes or less are eligible to apply. Industrial or promotional pieces, music videos, features, "works-for-hire" and any content more than 50 minutes in length is ineligible.

Projects may not apply for development or distribution funds.

Projects do not qualify for funding through the Local Filmmaker Grant if they have received funding from other San Antonio Film Commission Funding sources (i.e. the San Antonio Supplemental Film Incentive).

The Local Filmmaker Grant is a matching funds grant. Project budgets and documentation must provide proof that \$5,000 cash has been raised for the project to qualify for the grant. In-kind funds do not qualify.

Project must be filmed in the Greater San Antonio Metropolitan Area.

To apply for the San Antonio Filmmaker Grant, applicants must submit the following items in their entirety in one email by the deadline to FilmSA@FilmSanAntonio.com with the subject line:

Local Filmmaker Grant Submission – Name of Applicant

For the complete Local Filmmaker Grant Application and Checklist and Required Application Information and Documents please visit www.filmsanantonio.com/Funding/Grants.

All applications will be reviewed by an independent panel of at least three persons. Applications will be reviewed based on criteria including, but not limited to, the quality of the submission, quality video submissions, strength/experience level of production team, thoroughness and feasibility of budget, and positive promotion of San Antonio. Grants will be presented in \$5,000 increments to top scoring applications, with the amount dependent on budget availability each fiscal year.

In order to receive their \$5,000 grant, winning applicants must:

Enter an Agreement with the City of San Antonio governing the funds beginning on October 1, 2019.

Complete the project (screen-ready format) by September 30, 2020.

Read the complete requirements at www.filmsanantonio.com/Funding/Grants.



The official film commission for the City of San Antonio, a division of the Department of Arts & Culture.

The San Antonio Film Commission is your one-stop shop for film making in the seventh largest city in the US. San Antonio is the home of a 7.5% local film incentive, no permit fees for 250+ city-owned properties, unique and diverse locations built over San Antonio's nearly 300 year history, and much more. Match this with the Film Commission's help with film permitting, location scouting, government liaison services, crew and resource information, and casting calls – to name a few – and San Antonio lives up to its film-friendly reputation.

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July is Military Consumer Month



By Jason Meza
Regional Director
Better Business Bureau
13750 San Pedro Ave, Suite
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Military Consumer Month comes around each July, and it is a time to reflect on the challenges service members face as they return to civilian life. It's also a time when organizations like Better Business Bureau can help guide military families through the marketplace to find businesses they can trust.

What some might not know is that service members, veterans and their families are more likely to be targeted by scammers. This is most likely because they're often relatively young, and scammers know they have regular paychecks coming in. Military consumers who become scam victims also lost 33% more money than their civilian counterparts in 2018, with a median loss of \$200.

According to the Federal Trade Commission (FTC), imposter scams were the top scam reported by military consumers last year. We know imposters will often pose as banks, government agencies or even Better Business Bureau to gain a consumer's trust and steal

their personal information. Military families could be particularly vulnerable if scammers claim to be from government programs designed for veterans or service members.

It's important for anybody, but especially military consumers, to remember the following when working with new businesses:

Never rush to decide. Take your time to evaluate and compare products and services, as well as the businesses that provide them. This is especially important if you're dealing with a new business.

Search for good reviews. A good place to check for reviews and ratings is bbb.org. Reviews can help you see what kind of experiences others have had with a company. You can also ask friends and family for references.

Get the important information. When making a big purchase, be sure the business gives you all the important considerations, such as warranties, delivery dates and return policies. This information could help shape your decision.

Work with properly licensed businesses. Always check tdlr.texas.gov to be sure the company you're working with has the appropriate licenses for the services they provide.

There are also plenty of resources available for service members and veterans looking to improve their financial literacy. BBB has a program called Military Line®, which

offers different newsletters, presentations and programs on navigating the marketplace. There will also be a new research report released later this month by BBB in partnership with the Association of Military Banks of America. Militaryconsumer.gov is another good resource for assisting service members with financial readiness.

Thank you and happy Military Consumer Month to our service members, from your Better Business Bureau.

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Solo un Pensamiento

25th Festival de Cine en el Centro Tobin



Steve Walker es un veterano de Vietnam, ex juez de paz y periodista.

Por Steve Walker
Traducido del inglés al español por LPT

El 25° Festival Anual de Cine de San Antonio en el Centro Tobin, 100 Círculo de Auditorios para las Artes Escénicas será del 30 de julio al 4 de agosto.

Una Insignia VIP del Festival de 6 días no transferible servirá como acceso a todas las películas y talleres, a la Ceremonia de Premios y al VIP / Filmmaker Lounge.

¡Acércate a las estrellas de cine y los cineastas! ¡Disfruta de los talleres y aprende el negocio del cine con los profesionales! ¡Más un botín súper genial para los titulares de la insignia! Han sido nutriendo la escena cinematográfica de San Antonio desde 1994.

Para completar su registro, envíe por correo electrónico una foto del tipo de pasaporte de usted lo antes posible a safilm@gmail.com. Todos los titulares de credenciales deben tener su foto impresa en el frente de sus credenciales.

La insignia VIP incluye acceso a todas las películas

(debe estar presente 15 minutos antes de la presentación), paneles, alfombras rojas y preguntas y respuestas (debe estar presente al menos 15 minutos antes de las horas de inicio). Política de admisión de películas: los poseedores de la tarjeta de identificación VIP deben estar en línea a más tardar 15 minutos antes de la hora de inicio programada. La admisión prioritaria se otorga a todos los titulares de la Insignia hasta 15 minutos antes de la hora de la selección.

Los titulares de la tarjeta de identificación que lleguen después de los 15 minutos deben ir a la parte posterior de la línea de Admisión General. TODOS los asientos del teatro estarán disponibles por orden de llegada. A los poseedores de la insignia no se les garantiza un asiento, solo la admisión hasta la capacidad del lugar. Nadie será admitido en el teatro 15 minutos después de la hora de inicio. El personal del Festival de Cine de San Antonio de SAFILM se adherirá a esta política incluso en el caso de una proyección retrasada.

La variedad de películas incluye: 30, 3 p.m. Un hombre muere un millón de veces, 5 p.m. Little Bites Block, 7 p.m. * Las raíces de la comida mexicana de Texas, 9 p.m. Before the Plate, 31st: First comes block, Lost and Found Block 1 p.m. pm. Bloque de voz, 6 p.m. El hombre y el bloque lunar 7:15 p.m. José y Margarita Man, artista invitada: 10:45 Man. Martes, Little Bites Block 7 p.m. Un montón de entretenimiento en el Tobin.

La gente debe recordar que el Centro Tobin es una sala de espectáculos con capacidad para 1,759 asientos (2,100 asientos con configuración de piso plano), un teatro de estudio con capacidad para 1,700 asientos y una plaza de espectáculos al aire libre conectada. al paseo del río con un muro de video permanente de 30 pies y un portal de taxis acuáticos. El edificio en sí es un logro arquitectónico. El Tobin está situado a lo largo de las orillas del río, a poca distancia de algunos de

los mejores hoteles de la ciudad, como el Havana Hotel and Tropicana, así como la biblioteca de color enchilada de San Antonio y muchos restaurantes fantásticos. Lo que una vez fue un histórico Auditorio Municipal, con su fachada original conservada, se ha transformado en un lugar increíble que será un gran atractivo para actos de todo tipo, desde ópera hasta música, comediantes y oradores. Una gran variedad de actos estelares y artistas siempre se pueden ver en el

Tobin.

Gladys Knight encabezará el concierto de gala 2019 del Tobin Center for the Performing Arts. Ella se presentará para las series Signature y National Geographic Live de Tobin Center. Ella actuará el 24 de octubre. Otros que han actuado en el Tobin incluyen: Lionel Richie, Paul McCartney, Dolly Parton, Steven Tyler y Paula Abdul. Otra emocionante lista de artistas conocidos.

Más información en la página 4.

Comal County Democratic Party

DoCC – DWCC

Democrats of Comal County Democratic Women of Comal County

DoCC meetings 2nd Tuesday each month
6:00pm at CCDP Headquarters.
Website: democratsofcomal.org

Comal County Democratic Party (CCDP) Headquarters :
1592 W. San Antonio St,
New Braunfels, TX

Phone (830) 620-5739
Website: comalcountypdp.org
Contact County Chairman,
Bob Rogers

We welcome visitors at the CCDP Hqs and at all DoCC and DWCC meetings!

DWCC – Democratic Women of Comal County
Website: democraticwomenof-comalcounty.com
DWCC Monthly Meetings:

Canyon Lake
2nd Friday each month, 10:30am
at Tye Preston Memorial Library in Canyon Lake.

New Braunfels
3rd Monday each month, 6:30pm at
New Braunfels Public Library

Spring Branch/Bulverde - 4th
Friday 6:00pm at River Crossing Clubhouse, 500 River Way, Spring Branch. (No meeting June 2019)



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- Immunizations
- Asthma & Allergy Needs
- Illnesses & Infections
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- Managing Development, Physical, Behavioral & Social Skills

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| • Joanne Bassali, MD | • Jessica Molina, MD | • Maria Victoria Rodriguez Muñoz, MD |
| • Jennifer Bugna, MD | • Melody Muñoz, MD | • Ana Salazar, MD |
| • Soheir Girgis, MD | • Juan Parra, MD | • Richard Shore, MD |
| • Felix Koo, MD, PhD | • Prabhjot Randev, MD | • Osvaldo Villarreal, MD |
| • James Legler, MD | | |

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