

LA PRENSA TEXAS

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Hispanic Heritage Month Retrospective

Los Spurs en la Ruta por su Sexto



Por José I. Franco

Jesus Moroles
A Renowned American Sculptor



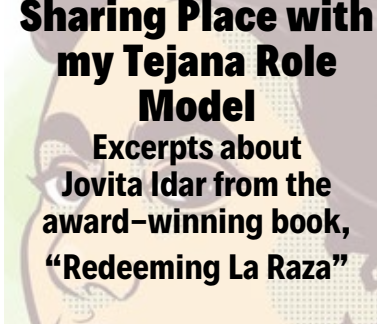
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a partir del 4 de Noviembre Chamber of




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By M. Teresa Granillo,

LA PRENSA TEXAS

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Let's Talk About it...

Solutions to End Domestic Violence

By Yvette Tello

Judge Rosie Gonzalez is looking for ways to address this domestic violence problem that is so prevalent in our community. She asks, if you had the opportunity to create change, to rid ourselves of this epidemic, How would you do it? Let's talk about it....

Vanessa Martinez Campos: "We need better educational and income opportunities for the families in SA. Education and stable incomes help reduce DV/IPV. That means starting in PreK and going all the way through high school, not giving up on getting our children educated and prepared for jobs that will help them thrive. We also need to make sure everyone in SA has living wages. Iowa State also created an educational program for offenders that reduced recidivism. Hand in hand these two ideas would be excellent prevention techniques."

Nikki Jon Beltran: "We need to do better about just attesting people and releasing back to hurt the same people again. It doesn't always work, but I've seen success helping perpetrators control their rage by going to mandatory domestic violence classes to help them understand their violent reactions to stress. I speak from experience sadly. My life almost taken twice by the same person. He went to those classes at my request not a court ordered decision because I could not get proper help through the law."

David Yanez: "I worked with Domestic Violence Victims and

family for 2 1/2 years at the Battered Women Shelter and Bexar Family Justice Center and the one thing that needs more resource support is to have the children in an abusive household receive counseling also, they are overlooked. Remember they see and hear everything. We should try to help the next generation also."

Raul Maya: "Maybe starting in the school system, and advocating to our youth and educating them about what domestic violence does and how it can impact someone's life."

Dacari Lambert: "Make services easier to access for folks, it's so difficult to get help! We make people jump through hoops."

Rosie War: "Harsher punishment and thorough investigations. I feel bad saying this but I feel like our system has failed us time and time again. Why report things when nothing is done. There's more leniency when it's a female abuser. I gave up a long time ago. This is just my personal experience."

Ana Alicia Amoricity Perez: "More mental health services as well. I speak from personal experience here on this (and work experience). I survived a domestically violent relationship in my early 20s with a guy who was schizophrenic. More mental health services access is important. And to coincide that— more substance abuse treatment programs. Because in my work as a licensed social worker and a licensed chemical dependency counselor, we know

a large chunk self medicate. Add all this with domestic violence... it's a large issue"

Geo Rodrix: "There's got to be a way to learn some early signs before anyone gets in too deep or involved in a relationship that leads to violence. It needs to be nipped in the butt from the very beginning. People need to learn to walk away from this type of situation and read the early signs which are usually jealousy and possessiveness. Unfortunately, it is not an easy thing."

Letty Padilla: "I'm a domestic violence survivor and I can honestly say we need more places like the family violence prevention center and shelter. They helped with me and kids so much. We ended up at the women's battered shelter and help me get out of that marriage. Not everyone knows about it. Sadly the abuser won't see there's a problem even after going to counseling, or even after being arrested. Which was in my case and in many cases I know. I am very thankful for the battered women's shelter, there they helped me with getting a restraining order, lawyer for my divorce and custody, and counseling for my kids. They also helped me start a new life. They helped with getting me and kids a place to live. Which they needed. We need more resources!"

Jose Rosario Gonzalez: "Follow up on domestic disturbance calls, letting the involved know that they will be monitored, especially if there are signs of abuse and the abused party 'chooses'

not to press charges. On the same path, allow victims to testify away from the victimizer, in a safe environment. It may cost some money, but dedicated, honest, and caring case workers could be assigned to follow up. Overall, take the claims seriously and strictly enforce laws requiring abusers to stay away from victims. Many times abuse victims are not seen as a priority by law enforcement until it's too late."

Krissy Jones: "I know someone mentioned education within the school system but to add to that... Teaching our youth and giving them the tools to build; self-confidence, what is and is not 'love', and what a healthy relationship looks like. All too often DV victims are lacking confidence and their Abuser feeds into that. Which then starts dependency b/c the Abuser is filling a void in the victim to their liking."

S. Martinez: "Victims need options; finances to start over again. Sometimes, staying is the only option when there is nowhere to go. If they leave, most of the time, they have to go back. Family members want to help but after a while, an extra family to support becomes a burden. No one wants to admit that but it happens. The victim becomes a victim again. This problem needs to be addressed on many levels but the priority needs to be keeping the victims safe and away from the abuser. Money to start over for more than a month is necessary."

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About the Cover Artist

Raul Servin Statement for 'Stitches' Exhibition

By Raul Servin

The realization of this show was easy. I only had to invite several important people to a party; like Father Time, Life and Death, Truth and Lies, Politics and Culture, Reality and Craziness, and several others. More bad guys showed up than good guys, but everyone brought a bottle of their favorite liquor, which they poured in a magic cauldron full of tequila punch. They started drinking it around midnight. Demons and pleasure, history and fantasy, tradition and craziness conversed (laughing and crying at times) about personal adventures and matters. As the night advanced and everyone was confused and drunk. I saw them clearly and in the early morning they were hung-over and sleeping peacefully, almost on top of each other. I got my canvas and my brushes and that is when the paintings for Stitches were born. 45% reality, 45% craziness, and the rest is bullsh*t that happened here or in another dimension.

In Stitches there is a convergence of words and images that translate the reality, magic, time and space, politics, religion, and visual and physical experiences; but in a psychological state. Because, when there is a convergence of word and image, the mind is a sacred disease and the vi-



sion is a lie given tribute to the memory of everyday aesthetic. Stitches is a biographical testimony and a resource to invade the political and social surroundings of the Mexican American since they were robbed of their land, culture, language, and identity when the border crossed them. Yes,

the frontier, which is an open wound, and in the illegals, blood is still flowing from it. In Stitches, I wanted to see my dream realized by constructing them in a 3-dimensional space. And my worry is to understand them or not. Because talking about beauty or the illusion, it is precisely there where the



language dies like a tool, thus the necessity of using visual art which is not conceived as an experience for writing. The visual art is necessary to show a unique realization of space, like it or not. My task is a consequence of reflections from the past, present, and future, and political matters that I have been thinking of at any

moment. I thought all transcendent moments leave open cracks where we can scrutinize a wound and pull out the truth about what really happened.

Stitches is a way to create distances between the imagination and reality in a visual media. I use it to create a space of unique realizations of ideas, like them or not.



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Hispanic Heritage

Jesus Moroles A Renowned American Sculptor

By Dr. Ricardo Romo

During his life as an artist, Jesus Moroles received many important commissions for his granite sculptures. Over a thirty-four year career, he completed more than 2,000 art pieces throughout the world.

Unlike many artists who realize their dream of artistic creativity after many years of experimentation and growth, Moroles became one of America's most famous granite sculptors simply by walking away from the traditional style and method favored by the Renaissance artists who had inspired the art world for over four centuries.

When young Jesus was ten years old, his dad, Jose Moroles, enrolled him in art classes at the YMCA and drove him to his classes. Moreover, with the intent of having his son learn the building and concrete trades, Jose Moroles also encouraged his son to work during his summer vacation months with his uncle Julian Tapia who had been hired by the city to work in the construction of the Corpus Christi seawalk.

In 2010 my wife and I had an opportunity to visit Moroles and his family at

his Rockport, Texas studio. We talked to his father who had emigrated from Mexico in the 1940s and had become a U.S. citizen in 1953. As we walked around the large three acre studio his father commented that Moroles' teachers had always encouraged his son to be an artist and had often praised his artistic talents.

Growing up, Jesus loved to draw and paint and as a teen engaged in silk screen printing. Like many young men living in the border region during the Vietnam era, he was drafted. He served four years in the Air Force. His military service enabled him to use his G.I. Bill benefits to attend college at North Texas State University in the mid 1970s.

Moroles credits an internship with famed artist Luis Jimenez in 1978-1979 as one of the defining moments in his career. At the time, there were only a few Latino artists working in stone, and although Jimenez was creating works of fiberglass, Moroles learned that sculpture had many dimensions.

Over the period 1979-1980, Moroles spent time in Tuscany, Italy with the intent of visiting the famous Pietrasanta quarry



Moroles at the SA Botanical Gardens Exhibition 2007. Photo by Ricardo Romo

that his hero Michaelangelo discovered as well as studying Renaissance sculptures. Moroles was inspired by the genius of Michaelangelo and others who in the 16th century contributed to the Vatican marble statues and tombs. At Pietrasanta quarry in Tuscany, he experienced only disappointment. Michaelangelo may have well preferred the white marble stone of Tuscany, but Moroles considered the stone far too soft for his likings. He returned to the United States determined to find the power tools and diamond saws that would allow him to work with granite, one of the world's hardest stones.

He arrived back in Texas in 1980 and quickly acquired pink granite for his first stone sculpture. He was pleased with his completion of "Fountain," a sculpture that incorporated water and stone. His early sculptures won him a commission for an enormous art piece for the CBS Plaza in New York City. His new power tools and diamond saws proved their worth as he completed "Lapstrake," a 64 ton, 22 foot tall sculpture that resides now in the CBS Plaza.

Writing in 2007, photographer Wally Gobetz wrote: "Moroles's sculpture is made of perfectly rectangular slats that bisect two formless

columns--geometry meeting amorphousness.

The term lapstrake actually means clinkerbuilt--a method used by the Vikings, the Tang Chinese, and the Song Chinese in the nineteenth century for constructing hulls of boats and ships by fixing wooden planks and iron plates to each other so that the planks overlap along their edges.

In 1982 Moroles returned to the Gulf Coast and built his sizeable studio in Rockport, a short distance from his birthplace. "Granite Weaving," a sculpture which Moroles completed in 1988, is a spectacular work of cut stone measuring over six

Month Retrospective



Morales at his Rockport Studio. 2011. Photo by Ricardo Romo



Morales at his Rockport Studio. 2011. Photo by Ricardo Romo



*Morales at the SA Botanical Gardens Exhibition. 2007.
Photo by Ricardo Romo*

feet in height and nine feet in width. In 1996, the Smithsonian American Art Museum acquired it.

Upon seeing the “Granite Weaving” sculpture at the East Wing of the Smithsonian American Art Museum in Washington, D.C. several years ago, I was amazed at this extraordinary creation in which Morales succeeded in making Georgia gray granite look like Mexican or Native American cloth weaving. The Smithsonian Gallery description reads that “Although he [Morales] spoke in terms of fabric, Granite Weaving also reads as the wall of a stepped pyramid in which horizontal stone slabs support, and in turn, are buttressed by small blocks of

granite.”

In the mid 1980s the City of Houston began a fundraising campaign to honor police officers who had lost their lives in the line of duty. The City of Houston chose Morales’ concept for the police memorial and he began this work in the late 1980s. He managed to complete the “Houston Police Officers Memorial” in 1990. For this structure, he designed “a granite square pyramid whose vertex rises from the meadow, surrounded by four inverted pyramids excavated from the ground.” The top of the pyramid contains a pink granite reflecting pool engraved with the names of over 100 officers killed in the line of duty. The memorial is

120 feet by 120 feet, one of the largest art structures created by a Latino artist.

Today, this memorial has become a popular gathering place for residents from the nearby Houston Buffalo Bayou neighborhoods. By 2002, when the Fine Arts Museum in Houston had a major showing of Morales’ sculptures, his works were already collected by museums in the United States, Europe, and Asia.

When we visited Morales’ studio in Rockport in 2011 we were amazed at the collection of large uncut granite, large cranes, and industrial saws in his outdoor space. At the time, he held commissioned contracts for sculptures in Asia, Europe, and

the Middle East. In numerous works from around the country, Morales managed to combine North American abstract architectural style with ancient Mexican construction: a confluence of two cultures.

Peter C. Marzio of the Houston Museum of Fine Arts wrote that “Ritual also echoes from the works of art themselves. More often than not, Morales’ sculptures seem as though they are descended from the

works of ancient mound builders, sawed and carved and blasted from the earth.” Morales’ prodigious and creative labors earned him a National Medal of Arts in 2008 awarded by President George W. Bush. At the time of his tragic and premature death in 2014, Morales had succeeded in establishing himself as one of the premier American sculptors as well as a leading interpreter of Latino culture and society.

VIA Ofrece Transferencias Gratuitas a partir del 4 de Noviembre



Por Lorraine Pulido, Ph.D

VIA Metropolitan Transit está eliminando la tarifa de 15 centavos para las transferencias y haciendo que sea más asequible elegir y usar el transporte público. El cambio entrará en vigencia el lunes 4 de noviembre de 2019, como parte del presupuesto del año fiscal 2020 de VIA que brindará más servicios y mejoras en todo el sistema sin un aumento de tarifas.

“Nuestro presupuesto refleja las principales prioridades de VIA de proporcionar confiable y asequible con transporte público el que las personas de nuestra comunidad puedan contar, y siempre hacer inversiones fiscalmente responsables para lograrlo”, dijo el presidente / CEO de VIA, Jeff Arndt. “Dejar las tarifas de transferencia facilitará a nuestros clientes planificar sus viajes y viajar con nosotros”.

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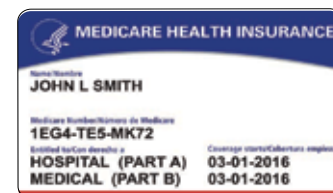
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EVENTOS

Sociedad Cultural Hispanoamericana Preps for Festival

Photos by Ramon Chapa Jr.

Sociedad Cultural Hispanoamericana Committee led by Andress Urbano putting final touches on big Festival on Sunday, October 13, 2019 at Wonderland of the Americas



Spirit of Renewal Expo and Community Clean Up

Photos by Ramon Chapa Jr.

La Prensa Texas was proud to be a sponsor in the Spirit of Renewal Expo and Community Clean Up with Commissioner Tommy Clavert. DJ was the Legendary Joe Pepe Sanchez.



ESPECIALES

Los Spurs en la ruta por su sexto campeonato Existe confianza, con Tim Duncan en el equipo de asistentes de entrenadores

Por José I. Franco

En lo que puede ser todo un evento especial a lo largo de la temporada NBA 2019-2020, para la noble afición del pentacampeón (cinco veces campeones de la NBA), los Spurs de San Antonio, propiedad de la empresa Spurs Sports & Entertainment (SS&E), bajo la acertada dirección del entrenador en jefe Gregg Popovich, todo es posible de que nuestra deportiva y próspera región de El Álamo, celebre en el Paseo del Río San Antonio (San Antonio Riverwalk), el paseo de campeones.

Ello cabe anotarlo con anticipación, ya que Popovich, es catalogado como el timonel de mayor rango en el baloncesto de paga a nivel mundial, por ser él quien sacara adelante la franquicia Silver & Black, que de la nada en los 90's bajo su dirección y tenacidad logro proyectarla con promedio ganador adjudicándose el primer trofeo Larry O'Brien en campaña de 1998-1999.

Y posteriormente ganando las grandes finales en las temporadas del 2003, 2005, 2007 y 2014.

Fabricando de esa manera la grandiosa dinastía iniciada por "The Admiral" el poste David Robinson, el delantero novato Tim Duncan, y el guardia Avery Johnson. A ellos posteriormente se unieron los novatos, el guardia francés Tony Parker

y el escolta argentino Manu Ginóbili, quienes al retirarse Robinson y Johnson, formaron el espectacular trio con Duncan, con quien a la par escribieron la triunfadora historia como la tercia con mejor récord en el baloncesto de la NBA.

Duncan, con cinco anillos de la NBA, ahora se encamina por el sendero de ser gran parte en el desarrollo de jugadores novatos y de los que ya cuentan con par de campañas vistiendo el uniforme Silver & Black, no se diga de los elementos de experiencia que en su visión tienen puesta la mira en el gallardete de la Conferencia Oeste y la gran final. Duncan, ante Orlando, exhibió nueva fisonomía, en su estilo corte de pelo y de saco casual, sin dejar de motivar al equipo en cada tiempo pedido por el estratega Popovich.

Los Spurs tras obtener buena respuesta en su campo de entrenamiento se vieron bien durante su primer partido de pretemporada ante el visitante rival Magic de Orlando, que a pesar que los derrotaron por abultado marcador de 89 a 125 puntos, así como en su tradicional partido interescuadras Silver vs. Black, el cual fue abierto gratuitamente al público el pasado jueves 10 de octubre en su casa el estadio AT&T Center, donde la afición de cerca pudo apreciar las habilidades de los jugadores estelares y suplentes, y a la vez obtener



autógrafos y saludos personales del entrenador Popovich y su equipo de asistentes de entrenadores, finalizando con la promoción de seguir al equipo y comprar artículos en la tienda oficial de SS&E ubicada en el sector Plaza Level del AT&T Center.

De antemano el timonel Popovich, siempre ha dejado claro, que en el circuito de la NBA (donde se juega el mejor baloncesto del planeta), todos los equipos son difíciles de vencer, además de pronunciarse en contra de las decisiones ejecutadas por los señores árbitros, a pesar de que él mismo se ha visto en problemas discutiendo duramente los fallos en contra de su equipo.

"En la NBA no existe equipo fácil de vencer, todos los clubes traen contundentes alineaciones y no queda más que seguir con nuestro plan



en la ofensiva y defensiva, que nos ayude salir adelante en el marcador", así se ha expresado

Popovich, en campañas anteriores.

Ante el Magic Todos nuestros jugadores aportaron su respectivo talento en nuestro plan de juego", añadió Popovich.

El doctor Dámaso A. Oliva Jr., seguidor de Spurs por cuarenta años con boletos de admisión a escasos metros de la banca de Spurs, dijo que por lo menos no se espera que San Antonio celebre el sexto campeonato, pero no descarto la posibilidad de que ello se pueda lograr. "Si

los Spurs se clasifican para la postemporada, en el quinto lugar de la conferencia del oeste, y logran pasar a la segunda ronda, entonces ya podremos tener confianza de que sigan adelante", apuntó Oliva Jr., quien en su juventud acompañó a su padre MD Dámaso A. Oliva Sr., en los partidos celebrados en la Hemisfair Arena, y en 1991 convirtiéndose en cliente de temporada regular ha venido apoyando a Spurs disfrutando junto a su familia los festejos de los cinco campeonatos. Spurs después de visitar al Heat de Miami, retornan al estadio AT&T Center este domingo 13 para enfrentarse al visitante Pelicans de New Orleans en el horario de las 3pm.

(Fotos por Franco).

Hispanic Heritage M

Sharing Place with my Tejana Role Model

Excerpts about Jovita Idar from the award-winning book, “Redeeming La Raza: Transborder Modernity, Race, Respectability and Rights,” by Dr. Gabriela González

Foreword By R. Eguia

This month, the staff of La Prensa Texas have looked back on the accomplishments of the Latinx people in this state that have paved the way for us to grow. As a long time reporter who studied journalism in college, I was so surprised to just now be learning of the accomplishments of the Laredo born, Tejana Icon, Jovita Idar. The book, “Redeeming La Raza: Transborder Modernity, Race, Respectability and Rights,” by Dr. Gabriela González provides so much context for the historical significance of bilingual community newspapers in this region and the role that Tejana women played in sustaining them. Idar operated many critical bilingual publications in the early 1900s before women were even allowed to vote.

La Prensa was established in San Antonio in 1913 as a newspaper and later included many art editorials that can be viewed in the “This Day in La Prensa History” column of this publication. It makes me wonder if she ever contributed to La Prensa when she lived in San Antonio. Learning about her story has not only informed the work that I do for this paper and

our community, but has also inspired me to work harder than ever to strengthen the foundations of this historical publication so that its legacy lasts for as long as San Antonio does.

Idar believed that if, “Mexicans could become more educated, they would no longer be marginalized in the United States,” González wrote in an essay on “Texas Women: Their Histories, Their Lives,” and I couldn’t agree more.

While she lived in San Antonio she organized El Club Demócrata within the local Democratic Party, founded a free nursery school, was an interpreter at the Robert B. Green Memorial Hospital, was a leader at La Trinidad United Methodist Church and co-edited and wrote for El Heraldo Cristiano, a publication of the Rio Grande Conference of the Methodist Church.

Places really do hold energies with their histories. I purchased a print of a depiction of Idar that now hangs in my office so that I can share her story with everyone who visits me. Her story edifies my Tejana role today.

Dr. Gabriela González has extracted the following excerpt about Jovita Idar from her award-winning book, “Redeeming La Raza: Transborder Modernity, Race, Respectability and Rights”:

“The three eldest Idar children, Clemente, Jovita, and Eduardo, became prominent in public life through journalism. They wrote articles for La Crónica until 1914, when the newspaper ceased operations. Clemente and Jovita wrote from Laredo, while Eduardo served as a correspondent from Brownsville. At various points Jovita and Eduardo either worked for or started other newspapers, such as the Spanish-language newspaper in Laredo entitled Evolución, which enjoyed a wide readership in Texas, Mexico, Cuba, and other Latin American countries. Brother and sister teamed up to report on the Mexican Revolution and World War I.

During the Mexican Revolution, Federico and his older sisters Jovita and Elvira joined Leonor Villegas de Magnón’s Cruz Blanca (White Cross), a medical organization that traveled with the forces of revolutionary leader Venustiano Carranza.



JOVITA IDARO
JOURNALIST • TEACHER • CIVIL RIGHTS ACTIVIST

Like her brothers, Jovita Idar depicted by Missouri artist Rori De Rien in her 100 women series where she drew one influential woman from history every day for 100 days, starting the hashtag #100Women100Days. To purchase prints please visit <https://www.giantkittenhead.com/100-days-100-gallery> and follow the artist on twitter @RoriComics

learned to harness and focus her energies and talents at an early age. According to her niece, Nicasio took great pride in his daughter’s intel-

strong will. Besides sending her to Holding Institute, a school known for its excellence in English language instruction, Nicasio had edu-

Month Retrospective

cated her at the Domínguez Institute. There, a specialist in foreign languages, Professor Simon G. Domínguez, taught and mentored Jovita. Jovita's mother, with whom she shared her name, also showed her young daughter much love and appreciation. The world that nurtured the Idar children was a far cry from the world of racial discrimination, poverty, and violence that they would devote their lives to changing. Their world included books, music, church, family, vacations in Mexico, and, above all, the guidance of kind and community-oriented parents.

In the course of their activism, members of the Idar family faced considerable dangers during an era of revolution and diplomatic tensions. Clemente's life was threatened at least twice, and Federico's assassination appeared to be politically motivated. Jovita Idar faced grave danger as well. In 1914, Mexican revolutionary Manuel García Virgil wrote an editorial piece for a Laredo newspaper, *El Progreso*, criticizing the Woodrow Wilson administration's military intervention in Veracruz. In retaliation, the Texas Rangers set out to destroy the office and printing presses of *El Progreso*. Jovita was on the newspaper's staff at the time, and the intrepid writer stood before the Rangers in defiance, daring them to knock her down. The Rang-

ers backed down, but they returned early the next morning to destroy the building and equipment and arrest the workers. According to Aquilino Idar, the Texas Rangers found Manuel García Virgil, beat him severely, put him in jail, and later tried to lynch him. Nicasio Idar, the justice of the peace at the time, contacted a friend, District Judge John F. Mullally, who ordered the release and hospitalization of García Virgil.

Jovita Idar trained as a teacher and was gifted with excellent teaching skills and instincts. She also became the publisher of a weekly bilingual educational magazine, *El Estudiante* (The Student), and devoted much of her energy to political journalism and civil rights activism. She played an active role in the Mexicanist Congress as an organizer and president of The League of Mexican Women.

After her marriage to Bartolo Juárez in 1917, the couple moved to San Antonio where both joined the Democratic Party. Jovita Idar Juárez served as a precinct judge for many years. Few Mexicans served as election officials during the 1920s and 1930s, so for a Mexican American woman to serve as precinct judge was extremely rare. Her commitment to activism superseded her husband's, who seemed content to stand back and offer moral support. As she had done in Laredo,

Jovita opened a school in San Antonio. She also worked as an interpreter for Spanish-speaking patients in a county hospital and brushed up on her Italian by writing articles for *La Voce de la Patria*, a San Antonio Italian language newspaper.

Always a devout Methodist, she became active in La Trinidad Methodist Church. She served as conference president of the United Methodist Women and co-edited *El Heraldo Cristiano* (The Christian Herald), an organ of the Rio Grande Conference of the Methodist Church. Her views on women and gender reflected a nineteenth century concept of maternal Christian authority. In an article for *El Heraldo Cristiano*, Jovita reminded her female readers about their special responsibility as women and as Christian mothers. The home, the church, and the state all formed an important part of universal education, but she argued that the education a child received at home from the mother represented the most important factor.

In addition to providing them with economic resources and superb bilingual education, Nicasio Idar further solidified his children's destinies by actively mentoring them. He devoted much time to the education and edification of each of his nine children.

REDEEMING LA RAZA

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ISBN-10: 0199914141

Nicasio Idar taught his children the dual message of mutualism (helping other Mexicans) and free thought that informed his own activism."

Excerpts about Jovita Idar from the award-winning book, "Redeeming La Raza: Transborder Modernity, Race, Respectability and Rights," by Dr. Gabriela González

FINANCIAL FOCUS

Millennials May Need to Boost Life Insurance

By Edward Jones

Edward Jones is a licensed insurance producer in all states and Washington, D.C., through Edward D. Jones & Co., L.P. and in California, New Mexico and Massachusetts through Edward Jones Insurance Agency of California, L.L.C.; Edward Jones Insurance Agency of New Mexico, L.L.C.; and Edward Jones Insurance Agency of Massachusetts, L.L.C.

If you're a Millennial – born between 1981 and 1996 – you're either in the very early or relatively early stages of your career, and as the old song goes, you've got a lot of living to do. Still, it's not too soon to think about a financial issue you may have overlooked: the need for life insurance.

Regarding this topic, Millennials need to ask three key questions:

When should I purchase insurance? The answer to this question depends somewhat on your stage of Millennials-ism. If you're a young Millennial, perhaps just out of college, single, and living in an apartment, your need for life insurance may not be that great. After all, you may well have other, more pressing financial needs, such as paying off your student loans. But if you're an older Millennial, and you've got a mortgage, a spouse and – especially – children, then you unquestionably need insurance, because you've got a lot to protect.

How much do I need? Millennials who own life

insurance have, on average, \$100,000 in coverage, according to New York Life's 2018 Life Insurance Gap Survey. But that same survey found that Millennials themselves reported they need coverage worth about \$450,000, leaving an insurance deficit of approximately \$350,000. That's a pretty big gap, but of course, these figures are averages and may not apply to your situation. Still, you should know how much insurance you require. You might have heard that you need life insurance worth about seven or eight times your annual salary. And while this isn't a terrible estimate, it doesn't apply to everyone, because everyone's situation is different. A financial professional can look at various factors – your age, your marital status, number of children, size of mortgage, etc. – to help you arrive at an appropriate level of coverage.

Keep in mind, also, that your employer may offer life insurance as an employee benefit. However, it might be insufficient for your needs, especially if you have a family, and it will probably end if you leave your job.

What type of life insurance should I get? Many people initially find life insurance to be confusing, but there are basically two types: term and permanent. As its name suggests, term insurance covers a given time period, such as 10 or 15 years, and provides only a death benefit. It's generally quite affordable, especially when you're young

and healthy. Permanent insurance, on the other hand, offers a death benefit and a savings component that allows you to build cash value. Consequently, the premiums are higher than those of term insurance. Again, a financial professional can help you determine which type of insurance is most appropriate for your needs.

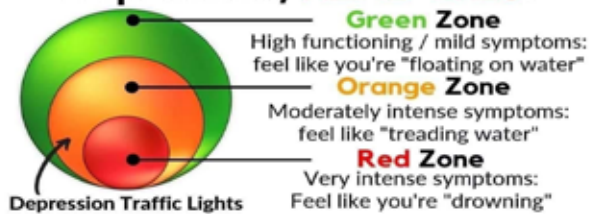
Thus far, we've only been talking about life insurance. But you may also need other types of protection, such as disability insurance, which can replace part of your income should you become ill or incapacitated. And you may eventually want to explore long-term care insurance, which can help cover you for the enormous costs of an extended nursing home stay.

You should at least consider all forms of insurance as part of your overall financial strategy. The future is unknowable – and as a Millennial, you've got plenty of future ahead of you.



For more information contact Ernest J. Martinez 210-354-4915 or ernest.martinez@edwardjones.com

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⚠ Please understand this and **don't make someone have to prove how unwell they are** - they're fighting an invisible illness that is life threatening. @RealDepressionProject



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
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Alberto González guió al triunfo a Cachorros de Nava vs. Potosinos Águilas y Mineros victoriosos en partidos amistosos de Liga Potranco Abierta

Por Sendero Deportivo

La onceava fecha de la temporada Veteranos Verano Liga Potranco 2019, registró interesantes resultados, con espectaculares jugadas y beisbolistas destacándose en el terreno de juego. Así como las estrategias de los managers de equipos que estuvieron buscando llevarse la victoria.

En el partido Cachorros de Nava y Potosinos, el lanzador Alberto González, lanzando nueve entradas (toda la ruta), se agenció la importante victoria con pizarra de 14 a 4 carreras. Potosinos, tuvo en la lomita de los disparos al abridor Calixto Moreno, seguido por los relevistas Alfredo Obregón y Daniel Amaro. El timonel de Cachorros, Alejandro (Rábano) Becerra y sus coaches Rubén (Alacrán Galindo), y Benito Martínez, realizaron buen plan de juego en la ofensiva y defensiva, lo cual los mantiene firmes para seguir adelante en los partidos que restan de la temporada.

Por su lado el timonel Catrino Obregón, dio crédito al rival, concretándose a darle las gracias a todos sus jugadores, destacando el bateo de Manuel Torres que dio par de dobles y anotó carrera, así como a Alberto Espino que pegó de 4-3. Espino, pudo haber bateado de 4-4, pero el campo corto rival Daniel Del Olmo, logró cortarle la racha engarzando su tremendo batazo y a la vez recibir emotiva ovación. Por Cachorros batearon buen Johnny López con 5-3 y José Sánchez de 4-2 con una carrera impulsada.

Broncos de Reynosa SA de Roberto Garza, ganó por de fault, al no completarse la novena rival en turno, los Sultanes de Monterrey de Gabriel Ruiz Sr., y el coach Antonio (Pimpollo) García, quien desde la receptoría estuvo capitaneando el partido (amistoso entre ambas novenas), tocándole la hazaña de trabajar ante el rival bateador ex ligamayorista José (Pepe) González, quien estuvo de cuarto bate por los fronterizos. “Broncos firme en el liderato, nos faltan dos partidos para que cierre la temporada el rol regular ante Potosinos y Águilas de San Luis. Con ello estamos listos para seguir defendiendo la corona y llegar en buen estado de juego a la postemporada”, comentó Garza.

Cardenales que dirigen Efraín Cruz Franco y Nacho García, con empate de 3 a 3 carreras, ante el sublíder Red Sox de Pedro Espinoza y René Juárez, por límite de tiempo en el cierre del noveno episodio, tuvieron que suspender acciones y quedarse con medio juego a favor respectivamente. Cardenales puso su marca en 5 victorias, 3 derrotas y medio juego a favor. Red Sox, tiene récord de 6-2-1-2. Por Red Sox lanzó Willie Martínez, quien desde la primera entrada fue ayudado por sus compañeros que pusieron en la pizarra las tres carreras. Por Cardenales, el lanzador abridor Heriberto (La Gallina) Bocanegra, tras admitir las tres anotaciones, logró recuperar su trabajo en la lomita de los disparos, cer-



rando contundentemente el partido que fue ovacionado por seguidores de ambas novenas.

Por Cardenales, el jardinero (utility), José Concepción (Chón) Rodríguez, en el noveno episodio en su turno al bate con imparable respondió empujando a su compañero Lalo García, quien en sus ganchos logró empatarle el gran partido a los Red Sox. Chón Rodríguez, en su bateo sumó de 4-3, ejecutando perfecto toque de bolar para llegar a la inicial.

“El picheo de Willie Martínez, estuvo a la altura del partido. Red Sox está bien en nuestro plan de juego, así llegaremos a la postemporada mejor descansados y con la vista puesta en ganar nuestro primer campeonato en el playoff final, ya que en las dos últimas temporadas nos hemos quedado cortos en la serie (tercer partido), y los rivales nos han superado”, dijo Espinoza.

“Cardenales jugó buen defensiva y ofensiva. Las tres carreras que Red Sox anotó en la primera entrada, nos motivó para ayudarlo a nuestro lanzador, cayendo las anotaciones a lo largo de las nueve entradas, anotando una en la segunda entrada. En

el cuarto episodio se logró poner la pizarra 3-2. Y la tercera en el noveno inning. Red Sox fue duro rival, pero al final se logró quedarnos con medio juego cada uno”, explicó Nacho García.

En partidos de preparación para la temporada invernal de Liga Potranco Abierta dominical, los Mineros de Jesús Ramírez Sr., superaron 7-2 a los Dodgers con victoria para el lanzador izquierdo Lee Colón. “Listos para echar la leña al fuego y obtener buenos resultados como siempre”, indicó Ramírez Sr.

Águilas (de Veracruz), con el timonel y patrocinador abordo Luis Cerros, doblegaron a Rieleros de JP Reza, con marcador de 6-3. “Águilas, remontara de nuevo el vuelo, para estar presentes en nuestra segunda postemporada aquí en



Potranco, donde todos los equipos de nueva cuenta presentaran alineaciones de gran calibre”, dijo Cerros. En las fotos aparecen. Toño García, receptor de Sultanes y Pepe González, ex ligamayorista y cuarto bate de Broncos. Cachorros de Nava, con su manager Rábano Becerra y el lanzador ganador Alberto González (tercero extrema derecha). Luis Cerros, dirigiendo las acciones de Águilas vs. Rieleros. Chón Rodríguez, quien produjo la carrera del empate de Cardenales vs. Red Sox. (Fotos Franco).

Spooktacular Shopping Tips



By Jason Meza
Regional Director
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Shopping for Halloween should be fun—not terrifying. With so many costume and

decoration ideas, it's hard to choose what to buy, and where to buy it from. According to the National Retail Federation, Halloween spending for 2019 is expected to reach \$8.8 billion, with consumers planning to spend an average of \$86.27 each.

When it comes to purchasing costumes and other Halloween supplies, 42 percent of shoppers will visit discount stores, 36 percent will visit a Halloween store, and 25 percent will shop online.

Better Business Bureau (BBB) recommends the following tips to avoid getting spooked this Halloween.

Look around your home: Before you head out to your

nearest Halloween store, check what items you have in your home. You may find an old costume you can re-purpose, or Halloween decorations you can put out. Doing this will not only help you save money, but you won't end up with more than you need.

Rent a costume: Some people don't like the idea of spending a lot of money on a costume that will only be worn once, which is why they look to renting. While renting a costume leaves more room in your budget, know that the costume you may be getting may not be in great shape. Check out the condition of the costume first. Make sure you try it on and note any defects with the owner. Read over



the rental agreement carefully and make sure you make note of the rental period.

Always check the return policy: Whether you are shopping in a store or online, always make sure you are clear on the store's return policy before you buy. Find out how long you must keep your receipt, or what happens if you should lose your receipt. This will help you avoid any mishaps like unwanted items being non-refundable. Remember: Buying a bunch of

stuff with the intent of simply returning it after October 31st is considered fraud.

Shop smart online: When shopping from an online website, the first step is to make sure the URL starts with "https" and includes a lock symbol. The S in "https" stands for secure. Look up the website's privacy policy and contact information. If it is not clearly listed, or they only have an email as the point of contact, take that as a big red flag and shop elsewhere. Be sure to use your credit card instead which not only provide additional protection, but it's also easier to dispute a fraudulent charge.

For more safe shopping tips, visit bbb.org.

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NON-PROFIT HIGHLIGHT

New AVANCE Leadership Leads to New Advancements in Pre K Preparation

By M. Teresa Granillo, Ph.D., MSW

In June 2019, AVANCE, Inc. brought on a new CEO to lead the organization's innovation and expansion efforts. Dr. Teresa Granillo came to AVANCE, Inc. with experience as a research professor and as an executive director in the nonprofit sector, but she was initially drawn to the AVANCE mission by her personal experience. Having grown up in a low-income, single-parent household, Dr. Granillo knows firsthand the impact education has on ending intergenerational poverty.

This past year, across its network of chapter and regional offices and licensees, AVANCE served over 7,000 families. While this is an incredible reach, it represents only a fraction of the much greater need. Dr. Granillo and her team understand that need and are focused on growing the organization's impact to be able to reach all the parents and young children who could benefit from their evidence-based, culturally responsive programming. To accomplish that type of growth, the AVANCE, Inc. team has been exploring strategic partnerships and innovations, like the use of technology to deliver AVANCE programs to families who live outside

current service areas. The organization has also been in talks with other providers and programs in the early childhood education field to see where there is alignment with the AVANCE Parent-Child Education Program (PCEP) and evaluate the possibility of partnerships that make sense for providing holistic services to parents and children across the Nation.

Under Dr. Granillo's leadership, AVANCE, Inc. is not just bringing innovation to the core Parent-Child Education Program, but also engaging in rigorous evaluation to demonstrate its impact. Previous studies have shown that participation in PCEP increases parent knowledge of early child development, improves parenting skills, and results in better grade school attendance and better third grade reading scores for children. A study conducted by the Intercultural Development Research Association in 2014 also found that PCEP alumni reported higher family income and rates of homeownership after graduating from the program.

Most recently, AVANCE, Inc. has teamed up with Dr. Cynthia Osborn, from the LBJ School at the University of Texas at Austin, to study the impact of PCEP

on children's kindergarten readiness. Dr. Osborn is leading the quasi-experimental study, comparing the academic records of children who participated in AVANCE with their parents to those of children who did not participate in AVANCE. The study is ongoing, but preliminary results show that AVANCE children attended PreK and passed their kindergarten readiness assessment at significantly higher rates than non-AVANCE children.

These findings are critically important, and could not be timelier as school districts across Texas are now required to provide full-day Pre-K. Not all districts are equipped for this type of programming though, and many are looking for partners to help provide high quality early learning opportunities. AVANCE is well-positioned to be that partner and welcomes the opportunity to develop long-term, strategic partnerships with school districts and other early childhood education organizations working toward the same goal: that children are well-prepared when they enter PreK and Kindergarten and that their parents are effectively engaged in their child's educational journey starting from birth.



AVANCE, Inc. is the headquarters for the nonprofit that opened its doors on San Antonio's West Side in 1973. Today the organization spans the entire state of Texas and has a presence in parts of California, but even though more than forty years have passed, AVANCE is still dedicated to its mission of ending intergenerational poverty through two-generation education and support for parents and their young children.

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I Ain't Done Yet

Retired Living in San Antonio



By Steve Walker

Steve Walker is a Vietnam Veteran, former Justice of the Peace and Journalist

For over nine years I have been writing, "Just a Thought" and "Ask the Judge." I will be adding a new dimension, columns that focus on "Ain't done yet."

In talking to La Prensa Texas VP Yvette Tello, she suggested I write about living at Madison Estates where I am now a resident. That sounded good to me.

Having been a resident for over two months, I have seen a lot, heard a lot, an experienced a lot, which has been interesting. When my wife, Linda informed me we were moving to Fredericksburg Road at Madison Estates, I reacted like many who moved in long before me. "Moving to an old-folks home? Well first they say it is not an "old-folks home," but an "Independent Senior Living" facility. Ok I will go with that. But I must point out that many people like myself, don't see the difference.

Madison Estates is a beautiful compound with five floors and many amenities.



Walk down any corridor and the walls are tastefully decorated with beautiful pictures of scenery and historical significance. Tenants are encouraged to display some of their personal artwork.

What has amazed me is how many different activities are offered at my residence. Of course there is bingo, arts and crafts, entertainers performing, and the like. Every Sunday they have an Ice Cream social. Boy does that bring out people to include younger family members.

Movies most nights are shown in the vestibule in front of the dining room where many activities are held every night to include clowns, impersonators, singers and healthcare providers. Every Friday morning the driver on call takes those who signed up to various field trips. I went on one of those trips to the Quadrangle at Fort Sam Houston, because I had served in the Army on a short tour there. Granted it has changed a lot I still had fond memories of my service at Fort Sam in the 70s.

Recently I had a fall in my apartment and the EMS had to come and take me to the VA's Audie Murphy emergency room. As luck would have it, Madison Estates was only a few blocks away. 12 hours later I was back in my apartment with a few bumps.

Then there is the dining facility where we are served three meals a day with good wholesome food. My wife doesn't have to cook but she does on occasion. It is her choice. In fact she has been recruited to participate in a chili cook off. She says she plans to win the cook off!

I almost forgot we have a king size pool for residents and grandchildren and other family as well. We have church services on Sunday, Bible studies, cleaning services once a week, transportation for residents who need to go to doctor's appointments or anywhere they need to go to include the grocery. You can't do better than that if you ask me.

By the way, don't forget, moving to Madison Estates is a positive decision because we "ain't done yet!"

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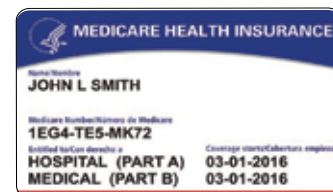
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