LA PRENSA TEXAS

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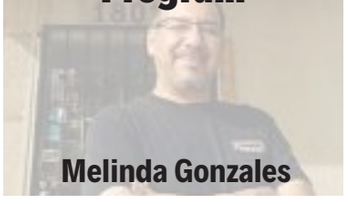
Calles Nogalitos, Laredo, Colorado

Rudy's Feed Store Inducted to City's Legacy Business Program

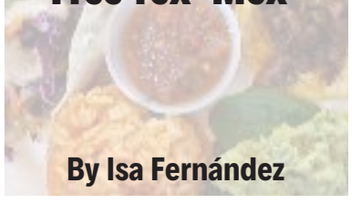


Melinda Gonzales

Museo del Westside Planning Update

By Sarah Zenaida Gould, PhD

Viva Vegeria: San Antonio's First Vegan, Gluten-Free Tex-Mex



By Isa Fernández

Maestro Center Honors Cohorts and Ambassadors Launches Community Magazine

By R. Eguia

Early Chicano Murals of San Antonio

By Dr. Ricardo Romo

LA PRENSA TEXAS

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Let's Talk About it...

The Good Old Days

By Yvette Tello

There is nothing quite like the old stores of the past. A few decades ago life was a lot simpler. Five & dime stores were filled with rich character and superior customer service, These classic places make for some truly long-gone memories. My favorite place of all time was Winn's on Nogalitos. What were some of your favorite places that you remember as a child that no longer exist? Let's talk about it…

Virginia Gonzales: " Surma's Bakery, and Somers Rexall drug store. Down to the corner of that building was a laundromat. My mom would do her laundry there all the time, and we loved getting the red hard peanut candies from the penny machines. I can't remember what those candies were called. Does anyone know?"

Pauline Lieck: "I took someone to that Sommers to buy Diabetes medicine while I sat in the hot car around the corner. When they came out they had bought goldfish at Winns."

Ron Weaver: " Washateria was there as was Joe's boot n shine repair...."

Yvette Elizabeth: " Winn's"

Roger Reyna: "Kress, they had the ice cream soda parlor"

Benjamin Godina: " Yes! Winn's. Mine was the one on Southcross."

Patricia Ann Maldonado Martinez: " Kmart"

Mary Svetlik Watkins: " Loved Winns. I also miss the Joske's downtown."

Gail Adams: " I loved that Winns"

Norma Sanchez Martinez: " Solo Serve, Winns, Kmart. I remember shopping there with my Grandma."

David Yanez: " Serma's bakery on Nogalitos near Winns & Sommers Drug Store, if anyone remembers those"

Jojo Ramirez: " Sommers Drug Store at the corner of the Strip. Old Fashioned fountain drinks the best were Root Beer Floats. Awesome Hamburgers as well."

Virginia Gonzales: "Sommers Drug Store. Good cherry cokes, and banana splits."

Stacie Jo Reyes: " Rachel's Country Corner"

Lori Garcia: " Woolworths and TG&Y"

Priscilla C. Briseno: " Gyros . My dad would take us there for burgers and floats. All 5 of us and my parents in the car trying to eat. But we never complained. Those were the good ole days."

Esmeraldo Pruneda: "Globe, Leeds (now that's going way back) Kress -downtown cafeteria"

Julie Riecher Vasquez: " Surma Bakery, they had the best white fluff icing on their cakes."

Mandy Esquivel Arriaga: " Kmart, Centenos, Stanley's Ice House"

Sandra De Luna: " I remember that Winns and the one across from the South San Post Office. Loved going in there."

John Sanchez: " Surma's bakery. Best cakes in town. There was also another Surma's on Military drive across from Sears southside."

Sylvia Montelongo: "Joske's; I remember they decorated their windows so beautiful. I remember a train and Christmas animations"

Gloria Vivian: " Kress"

Get Enrolled USA

LA PRENSA TEXAS

STATE SENATOR JOSE MENENDEZ

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WHEN: Saturday, November 23, 2019

WHO: GET ENROLLED USA Enrollment Assistors (English and Spanish)

Open enrollment for 2020 is currently open through December 15th.

Happy Thanksgiving!

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Bexar County Tax Assessor-Collector

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About the Artist

San Anto Cultural Arts

The cover art this week was provided by San Anto Cultural Arts. The mural is called "Lideres de la Comunidad" and was completed in September 2006 by crew of community members including Meredith North, Brooke Spivey, Adriana Garcia, Jeff Diaz, Kim Sida, John Ivarra, Cardee A. Garcia, Alvaro Ramirez, Eddie Montalvo, Paco Klein, Gerrado E. Garcia, Anilu Gonzalez and Alex Garcia.

The team was lead by Muralist in Residence Valerie Aranda worked with San Anto community members and artists to create this tribute to Westside community leaders. The brightly-colored mural is a compilation of portraits, ranging from labor organizer Emma Tenayuca to local mechanic and accordionist Paul Morada. The tree on the right side of the mural speaks to the roots and continual growth of the Westside community, while the chicharras shedding their skin remind us that even when someone we love leaves their body behind, they live on in us and the communities they labored to build.

Manny Castillo reached out to Maria DeLeon from National Association of Latino Arts and Cultures (NALAC), who agreed to let San Anto paint on one of NALAC's buildings, right next to Ruth Buentello's mural Piedad. Manny Castillo had originally met Valerie Aranda through a NALAC leadership program.

To support these projects, community members are invited to take a tour of San Anto Cultural Arts Murals. The tour lasts about an hour and cost $10 per person. San Anto Cultural Arts' Community Mural Project offers visitors and residents of San Antonio the opportunity to view and learn about the stunning murals and public art pieces created by youth and adult residents of San Antonio's Westside neighborhoods. Discover the beauty and importance of muralism as it relates to human and community development, and historical and cultural documentation and affirmation. For more information, please visit http://www.sananto.org/

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LA PRENSA TEXAS H-E-B

Viva Vegeria: San Antonio's First Vegan, Gluten-Free Tex-Mex From Scratch

Serving and Preserving Latino Culture with Artistic Plant-Based Cuisine to Change the World

Por Isa Fernández

Vegan food by nature is colorful and creative. So, Viva Vegeria, San Antonio's first vegan, gluten-free Tex-Mex restaurant, (which has for nearly ten years, been serving and preserving Latino food and culture with "artistic" plant-based cuisine), is no different. The colorful vegan restaurant was the dream of original founder and culinary chef Fred Garza-Guzman who tells me he was "kicked out of culinary school my last year because I refused to eat meat." As a vegetarian (near-vegan) myself for most of my life, I consider that a badge of honor and a testament to the altruistic reason Garza-Guzman had become a passionate vegan: "I could see that people in the world were starving, the rainforest was being stolen (to raise) farm cattle. I wanted to do something to help mother nature. Even if it was small, I believed and believe it will make a difference," he told me. Indeed, countless scientific studies back up the fact that a plant-based diet helps to dramatically promote environmental conservation efforts and improve human health (as well as saving innumerable animal lives) more than any other decision we can make as consumers. Garza-Guzman's decision to become vegan was also important to his late grandmother Rosalie Garza, whom he says "found ways to cook me vegan food. At over 80 years old, she began experimenting with vegan cooking. She was a sweetheart!" Together, they shared a dream to "create a place where everyone could eat and come together despite dietary needs." Sadly, the restaurant opened August of 2011, just a month after Rosalie passed away.

Originally located at 8407 Broadway, the restaurant received immediate good press concerning the nutritious gap it filled for vegans and the health minded. It was also noted for its colorful contribution to Latino culture by promoting the work of local artists whose work was displayed on walls and sold. When I visited, there were portraits of Ray Charles, a myriad of religious icons and iconography, Frida Kahlo, comic book heroes and Dia de los Muertos themed paintings displayed. They were also applauded for the positive impact on the community by offering healthy vegan meal preparation classes to the public.

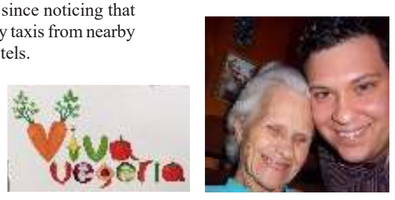
In 2016, the restaurant relocated to 1422 Nogalitos, where there was more parking, an accessible entrance, a spacious interior, a large garden room that doubles as a meeting space and a tropical, pet-friendly outdoor patio area. That same year, Garza-Guzman sold the Viva Vegeria to restauranteur Bennie Gonzalez, a Piedras Negras, Mexico native who moved with his family to the US in 1971. Now owner of Viva Vegeria for nearly five years, Gonzalez too is passionate about a plant-based diet, saying it has improved his health and is helping him avoid the hereditary health problems that cut his father's life short so he "can be around for his grandchildren." He and his staff, chef Gabriela Estrada and restaurant manager Karime Flores, whom he calls "the heart and soul of the restaurant," were exceptionally kind to me, sharing an assortment of their most popular fare for review – Tacos al Carbon with meat replacement, onions, green peppers; Chilaquiles with red and verde salsa; Charro beans and Mexican rice (exceptional with onions, green peppers and carrots); Vegan Mole Enchiladas made with peanut sauce; Mushroom Chicharrón Tacos filled with grilled portabella mushroom, white onions, cilantro, carrots and bright purple cabbage, was another favorite for me. Gonzalez was excited to tell me how the cheese is made for three varieties of nachos sold (Classic, Picadillo and Luchadora, which is loaded with protein, quinoa, kimchi). It includes "potatoes for texture, carrots for color," he told me. Anyone interested in pursuing imaginative, healthy cooking should take note and visit for inspiration.

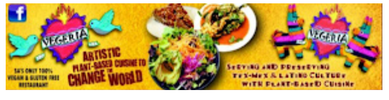
Tamales by the dozen, aquas frescas, topo chico, jarritos and kombucha and an assortment of cupcakes (churro-flavored, chocolate, pumpkin, pistachio and chocolate-peanut butter) are also available. Gonzalez says that brunch on Saturday and Sundays are the busiest days, with the Chilaquiles plates, which come with refried black beans and a cupcake of your choice, selling quickly. With downtown nearby, Gonzalez estimates 60% of customers are from outside of San Antonio, since noticing that many arrive by taxis from nearby downtown hotels.

A member of the Southtown Arts District, Viva Vegeria was selected by in 2018 as KSAT 12's "SA Pick's" for "Best Vegan Food" restaurant. They also received five stars from HappyCow, a national company reviewing vegan restaurants in order to "provide a guide to healthy vegetarian food, natural food stores, vegan-friendly options nearby, recipes, and travel." With reason to be confident and Wi-Fi available, customers are asked to "support us with your reviews and photos" online. A "Shop Small - support small business" decal is on the entrance door, along with the various delivery methods available. BYOB customers are welcome, too.

Viva Vegeria is closed on Tuesdays and Wednesdays so that Gonzalez can spend time with family who reside in Houston. Business Hours: Monday 11am-5pm, Thurs – 11am-5pm, Friday-Sat, 11am-8:30pm and Sunday 11am-5pm. http://www.myvegeria.com

Visit Viva Vegeria, 1422 Nogalitos Street, San Antonio, TX 78204. Phone 210-465-9233.





Museo del Westside Planning Update

Sarah Zenaida Gould, PhD

The building design planning phase of the Museo del Westside project is wrapping up! This spring and summer there were a series of meetings to gather feedback on the plan to transform the Westside historic landmark Ruben's Ice House into a permanent home for our very own community participatory museum.

To date, this process has included ten design team meetings, five Museo Advisory Committee meetings, and three community meetings. In January, the design team, including architect Dwayne Bohuslav and designer Arturo Vilchis, both of whom were involved in earlier rehab projects at the Rinconcito de Esperanza, and David Grabitske, a museum consultant with many years of experience with projects like ours, began meeting with our staff to develop a preliminary understanding of the project and begin developing ideas for input from the community.

In early March,Ruben's Ice House family members were asked for heir blessing on the conversion of the building into a community museum. They not only liked the idea, but also offered to serve on the Museo Advisory Committee.

The Museo Advisory Committee consists of seventeen current and former Westside residents with a strong commitment to seeing the Museo become a reality. Later in March, the Advisory Committee held its first meeting where it developed a working mission statement, and has since developed a working vision statement and is now drafting a strategic plan.

Mission Statement
(adopted March 2019)

The Museo del Westside is dedicated to preserving and presenting the unique history, heritage, culture, pride, work ethic, and diverse experiences of la gente del Westside, to increase understanding and appreciation by building and strengthening knowledge of the Westside in order to create a more vibrant future for our community.

Vision Statement
(adopted July 2019)

Recognizing the transformative power of telling our stories, we envision a community that honors the rich histories and cultures of the Westside, including its Mexican American corazón. By inviting community participation, embracing community knowledge, and being good stewards of community-sourced collections, we create bridges between people by exchanging ideas and educating and empowering each other to promote human dignity and sustain our community.

At the first community meeting held in late March, the design team introduced their initial design concepts for the building rehabilitation to the public. The plan called to preserve the original Ruben's building while incorporating modern heating, ventilation, and cooling systems, making the building wheelchair friendly with the creation of a new rear entrance, and adding a compressed earth block addition to the back of the existing structure to provide more gallery space and collections storage.

The design was well received, but as Ruben's has historic designation there needed to be preliminary feedback from the city's Design Review Committee (DRC), which happened in early July. Feedback was largely positive, but a few minor suggestions meant revisions needed to be considered. Thus, at the July meeting the DRC's feedback was shared and,design ideas were invited for the planned new adobe wall that will face the Rinconcito's courtyard, and collected testimonials in support of the Museo. The following month, Arturo presented revised drawings incorporating the DRC's suggestions. With the community's support of the plans, the next step will be to take the plans to the full Historic and Design Review Commission (HDRC) for approval. Meeting attendees also filled out a fundraising survey to help us develop the project's fundraising plan. (Want to take the survey?)

A common question came up at the community meetings was what about landscaping? The team is working on a plan to identify and fund a landscape architect who can work with our community on an outdoor environment we can all enjoy. Please stay tuned for announcements about future community meetings. This is a long-term project that requires the community's support from start to finish!

Help make the Museo del Westside a reality! Make a donation to the Museo project or become a monthly Museo donor! Call 210-228-0201 for more information.

Museo Community Advisory Committee Members

Amy Kastely • Ana Ramirez • Bernard Sanchez
Cynthia Spielman • David Mercado Gonzales
Deb Sifuentes • Donna M. Guerra • Esmeralda (Sam) Rocha • Graciela I. Sanchez • Josie Merla • Luis Mercado
Michelle Tremillo • Mildred Hilbrich • Norma Elia Cantu
Pat Zepeda • Priscilla Murguia • Xavier Sanchez

1. Street view of the Rinconcito de Esperanza with the proposed new addition to Ruben's Ice House. 2. Birds eye view. 3. View of the proposed new compressed earth block addition. We are accepting design ideas for how to customize this adobe wall. Note that the new addition does not have windows to prevent light damage to the Museo's artifacts.

From Pig Ears to Pesticides (And Everything In-between)

Rudy's Feed Store Inducted to City's Legacy Business Program

By Melinda Gonzales

In a world where the only thing that is constant is change, Rudy's Feed Store on Nogalitos has stood the test of time and remains relevant within the delicate ecosystem of its community and neighborhood.

Last month the store was inducted into the San Antonio Legacy Business Program. The program pays tribute to legendary businesses located in the city in order to acknowledge the contributions businesses have made to the city's culture and economy. These legacy businesses qualify for fee waivers and are eligible to participate in a pilot grant program

Rudy's has been around since the 1920's and was purchased by the Morales family in 1967. Gilbert Morales' mother owned the store while, as a child, Gilbert worked at the business with his siblings. After serving in the U.S. Air Force for 10 years, he returned to the business in 1992 and took ownership in 2005. As the current owners, Gilbert and his wife Elizabeth Morales currently manage one of the oldest, locally owned and operated, retail feed establishments in San Antonio.

Rudy's Feed Store has a rich history that is rooted in family. Prior to 1967, Frederico "Rudy" Rodriguez ran all aspects of the business and pretty much functioned as the owner, along with his wife, Maria de Jesus "Susie Rodriguez. Their grandchildren have fond memories of helping out around Rudy's. Frederico was a World War I Veteran who started working at the Alamo Grain Company feed stores in the 1930's and eventually became the manager of Rudy's Feed Store until his death in 1969.

With a focus on animal needs and maintenance, Rudy's Feed Store offers knowledgeable advice, premium brand livestock feed, pet foods, animal health products, pet supplies, and lawn care goods.

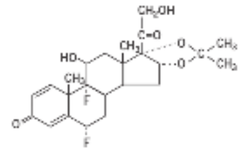
In addition, their low-cost vaccination clinic on Saturdays serves as a valuable service to pet owners throughout San Antonio. The clinic is available from 8:30 – 1:30 PM and usually brings in about 250 customers.

For more information, stop by the store or visit www.rudysfeedstore.com.
Rudy's Feed Store
1801 Nogalitos St.
San Antonio, TX 78225
p: 210-223-2832
Mon through Fri - 9:00AM-5:30PM
Sat - 8:30AM-2:00PM
Sun - Closed
FB: @rudysfeedstore

CELEBRATING Outstanding Hispanics CALENDAR 50 YEARS OF LATINO PRIDE

By Leonard Rodriguez

This column highlights inspiring stories of Latino leaders. For more than 500 years, Latino men and women have positively influenced the face of United States society. Let us celebrate these outstanding hispanics.



Dr. Francisco Sanchez Alvarez

Born in Jalapa, Mexico in 1928, Dr Francisco Sanchez Alvarez came to the U.S. to begin his graduate studies in organic chemistry at Harvard University under well-known Professor Louis Fieser. In 1957, he returned to Mexico as a development research scientist with Syntax. By 1964, he was named departmental head or Syntax in Palo Alto, California. In 1973, he was appointed principal scientist playing an important role in the company's development. His most notable accomplishments include his work on Norethindrone, a principal component of many birth control pills and Synalar, a topical anti-inflammatory drug. Author of more than 15 scientific publications, Alvarez also is listed as the inventor of more than 80 foreign and U.S. patents.

39th Annual Tejano Music Awards

Photos by Ramon Chapa. Jr.

Since 1980, the Tejano Music Awards and various other special events produced by Texas Talent Musicians Association have provided a forum to create greater awareness and appreciation for Tejano music. This music format has been a tradition in the state of Texas and is now transcending regional and cultural boundaries throughout the United States as well as internationally.

The event was hosted by Raymond Orta and performers included Alfredo Guerrero (Tortilla Factory), Candace Vargas, David Farias, Dwayne Verheyden, Hugo GuerreroMagali Delarosa, Ram Herrera, Roger Velasquez & The Latin Legendz, Ruben Ramos, Shelly Lares, Stefani Montiel.

Ramon is photoed with El Gato Negro" Ruben Ramos, Joe Posada, Isabel Marie and Stefani Montiel at the Scottish Rite Theater last weekend.

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Felices Cumpleañeros

Colorida celebración familiar con el popular tema "Coco Team"

Por José I. Franco

Todo un acontecimiento social fue el evento especial, de los felices cumpleañeros, el pequeño Noah Silva (5 años), su joven mamá Fátima Silva y su abuelo Víctor Silva. Por tan especial fiesta familiar, los tres recibieron felicitaciones de la feliz abuela Nora Silva, quien se esmeró preparando de cena un delicioso y tradicional "mole poblano".

Con anticipación Fátima, y sus padres (Nora y Víctor Silva-propietarios de "Tacos al Minuto"), estuvieron trabajando en la decoración, que llevó el tema de la atractiva película "Coco Team", producida en 2017 por Walt Disney Pictures.

Los invitados y familiares, disfrutaron de golosinas y panecillos estilo mexicano, lo cual le dio el toque mágico al festejo. Noah y sus invitaditos, por horas se divirtieron en el castillo "Brinca Brinca", así como de la quiebra de alusiva piñata, con la imagen del personaje principal "Miguel y su guitarra".

Noah, fue el primero en tundir a palazos la colorida piñata, y posteriormente cada uno de los pequeños hizo lo mismo en dos turnos. En los momentos de que la piñata sucumbió tras la paliza, Noah, se lanzó al piso para apoderarse de una buena cantidad de dulces.

Seguidamente Fátima, a cada uno de sus invitados les obsequió una bolsita llena de golosinas.

La fiesta continuó con la partida del colorido pastel que fue decorado velita en forma del número cinco (estilo luces de Bengala). Noah con varios soplos inútilmente pudo apagarla, hasta que se consumió. Llegando el momento de que Noah, diera la esperada mordida al pastel, siendo su abuelo Víctor, quien lo empujara y su carita quedara llena del glaseado. Noha, lo disfruto sonriente, mientras escuchaba la tradicional canción "Happy Birthday to You".

Víctor Silva, (el próximo 27 de noviembre, cumplirá los 51 años, más sin embargo decidió, festejarse con anticipación). Noah y su mamá cumplieron años el 13 de noviembre. "Todo estuvo muy bonito y emocionante. Los pequeños y adultos disfrutamos de este triple festejo. Lo cual también aprovechamos para felicitar a mí madre, señora Elida Jiménez, quien cumplió 82 años en la grata compañía de papá Hilario Silva (residentes en la carbonífera ciudad de Palaú, Coahuila, México). Gracias a todos nuestros invitados y familiares, que nos acompañaron durante nuestro festejo", dijo Víctor Silva.

La fiesta concluyó con la presentación de cada uno de los regalos que Noha recibió. Todos fueron de su agrado. Fátima, agradeció a sus padres, familiares e invitados, que a pesar de la onda gélida del sábado 16 de noviembre, en buen número se hicieron presentes en el hogar de su hermano Víctor Silva Jr., y su gentil esposa Perla Moreno, quienes también participaron en calidad de anfitriones. En las fotos aparecen: Noah y su mamá Fátima. Noah, posando con la piñata "Miguel el guitarrista". Señora Nora Silva (abuelita de Noah), el abuelo Víctor y su hija Fátima. Noah, posando frente a la decoración "Coco Team". (Fotos por Franco)

Early Chicano Murals of San Antonio

CASSIANO - DEDICATION
Photos Courtesy of Ricardo Romo

By Dr. Ricardo Romo

The first Chicano murals originated in 1965 on the walls of Cesar Chavez' United Farm Workers [UFW] union headquarters in Delano, California. A decade later, supporters of Chavez' UFW union marched from the Texas Rio Grande Valley to Austin with stops in San Antonio. San Antonio artists took notice of the UFW's use of colorful banners with artwork depicting farm worker issues in addition to the marchers' incorporation of cultural images such as the Virgin Guadalupe to unite supporters.

Chicano murals first appeared in San Antonio in 1974 when Jesse Trevino completed his monumental mural "La Historia Chicana" at the Student Union Building of Our Lady of the Lake University [OLLC]. Trevino, an art history major at OLLC, studied previously at San Antonio College where he had been influenced by art professor Mel Casas. Located in San Antonio's Westside, OLLC was in close proximity to the Cassiano Homes near the street intersection of Laredo and Zarzamora.

By the mid 1970s several Chicano leaders in the art community including art professor Mel Casas and Cesar Martinez, a graduate of Texas A&M Kingsville, were active

in promoting the works of San Antonio artists who identified as Mexican American or Chicano. Jesse Trevino knew these artists and had painted a large mural depicting his personal story in his home. His mural, "Mi Vida" gave him the confidence to undertake the OLLC mural which measured 100x57 inches.

The San Antonio mural movement began when Anastacio Torres and Juan Hernandez, both Westsiders and graduates of Lanier High School, approached owners of a retail food store near 24th street and Castroville Road about the possibility of painting the back wall of the store. The property owners agreed on the assumption that the painted wall would beautify the outdoor space.

Torres and Hernandez completed their mural near the Veramendi Public Housing community. The artists painted the wall without ladders and scaffolding standing on their car hoods and on top of their cars to attain the required height of the mural. With a public mural under their belt, they applied for city arts funding and with the small grant formed the Community Arts Organization at the Cassiano Homes. Next, they canvassed the neighborhood asking residents about preferences of

CASSIANO HOMES - CITY VIEW
Photos Courtesy of Ricardo Romo

artistic subjects, themes, and concepts.

By 1980 the public arts project at Cassiano Homes was well underway. The city arts funding allowed Torres and Hernandez to hire young artists to work on their mural crews, many of whom had little experience in public art. One of the rationales for creating public art concerned the prevalence of graffiti which bothered the majority of Cassiano Homes residents. Alex Rubio, a resident of the nearby San Juan Housing complex, was one of the most active graffiti artists of the Westside. While still a teenager, he established himself as a prolific and creative "tagger," as graffiti artists were known. Torres and Hernandez were able to locate Rubio and hired him for their mural project.

In the 1980s, nearly all the Chicano murals of the city were located in the Cassiano Homes. With funding from the City of San Antonio, the Community Arts Program completed more than 50 murals. The murals included religious themes, historical events, and notable figures of the Mexican Revolution including Francisco Villa and Emiliano Zapata.

Some of the murals celebrated San Antonio and Texas personalities such as Congressman Henry B. Gonzalez and Bishop Patricio Flores as well as Chicano and Latino musicians. On the barrio walls of Cassiano Homes the muralists painted portrayals of historic events such as the U.S.-Mexican War and the Treaty of Guadalupe Hidalgo in addition to Mexican icons such as cactus and eagles.

In the late 1980s, funding for the Cassiano Homes dried up and Torres and Hernandez closed the community mural arts headquarters. Two of the artists who participated in the murals project, Vincent Valdez and Alex Rubio, emerged as major Chicano artists. Their mural painting experience helped their development as Chicano artists. Today, they continue making a significant contribution to the Chicano and Latino art movement and both have art works in major museums in San Antonio.

Texas Commission on Environmental Quality

NOTICE OF RECEIPT OF APPLICATION AND
INTENT TO OBTAIN WATER QUALITY PERMIT RENEWAL
PERMIT NO. WQ0004994000

APPLICATION. Reagent Chemical & Research, Inc., 115 U.S. Highway 202, Ringoes, New Jersey 08551, which owns a facility that distributes hydrochloric acid solution, has applied to the Texas Commission on Environmental Quality (TCEQ) to renew Texas Pollutant Discharge Elimination System (TPDES) Permit No. WQ0004994000 (EPA I.D. No. TX0133647) to authorize the discharge of treated wastewater and stormwater at an intermittent and flow variable rate. The facility is located at 1091 Stephenson Road, Cotulla, in La Salle County, Texas 78104. The discharge route is from the plant site to an unnamed ditch; thence to Slaughter Creek; thence to Cibolo Creek; thence to Frio River Above Choke Canyon Reservoir. TCEQ received this application on October 01, 2019. The permit application is available for viewing and copying at Alexander Memorial Library, 201 South Center Street, Cotulla, Texas. This link to an electronic map of the site or facility's general location is provided as a public courtesy and not part of the application or notice. For the exact location, refer to the application. https://tceq.maps.arcgis.com/apps/webappviewer/index.html?id=db5bac44afbc468bbddd360f8168250f&marker=-99.228055%2C28.534444&level=12

ADDITIONAL NOTICE. TCEQ's Executive Director has determined the application is administratively complete and will conduct a technical review of the application. After technical review of the application is complete, the Executive Director may prepare a draft permit and will issue a preliminary decision on the application. **Notice of the Application and Preliminary Decision will be published and mailed to those who are on the county-wide mailing list and to those who are on the mailing list for this application. That notice will contain the deadline for submitting public comments.**

PUBLIC COMMENT / PUBLIC MEETING. You may submit public comments or request a public meeting on this application. The purpose of a public meeting is to provide the opportunity to submit comments or to ask questions about the application. TCEQ will hold a public meeting if the Executive Director determines that there is a significant degree of public interest in the application or if requested by a local legislator. A public meeting is not a contested case hearing.

OPPORTUNITY FOR A CONTESTED CASE HEARING. After the deadline for submitting public comments, the Executive Director will consider all timely comments and prepare a response to all relevant and material, or significant public comments. **Unless the application is directly referred for a contested case hearing, the response to comments, and the Executive Director's decision on the application, will be mailed to everyone who submitted public comments and to those persons who are on the mailing list for this application. If comments are received, the mailing will also provide instructions for requesting reconsideration of the Executive Director's decision and for requesting a contested case hearing.** A contested case hearing is a legal proceeding similar to a civil trial in state district court.

TO REQUEST A CONTESTED CASE HEARING, YOU MUST INCLUDE THE FOLLOWING ITEMS IN YOUR REQUEST: your name, address, phone number; applicant's name and proposed permit number; the location and distance of your property/activities relative to the proposed facility; a specific description of how you would be adversely affected by the facility in a way not common to the general public; a list of all disputed issues of fact that you submit during the comment period and, the statement "[I/we] request a contested case hearing." If the request for contested case hearing is filed on behalf of a group or association, the request must designate the group's representative for receiving future correspondence; identify by name and physical address an individual member of the group who would be adversely affected by the proposed facility or activity; provide the information discussed above regarding the affected member's location and distance from the facility or activity; explain how and why the member would be affected; and explain how the interests the group seeks to protect are relevant to the group's purpose.

Following the close of all applicable comment and request periods, the Executive Director will forward the application and any requests for reconsideration or for a contested case hearing to the TCEQ Commissioners for their consideration at a scheduled Commission meeting.

The Commission may only grant a request for a contested case hearing on issues the requestor submitted in their timely comments that were not subsequently withdrawn. **If a hearing is granted, the subject of a hearing will be limited to disputed issues of fact or mixed questions of fact and law relating to relevant and material water quality concerns submitted during the comment period. TCEQ may act on an application to renew a permit for discharge of wastewater without providing an opportunity for a contested case hearing if certain criteria are met.**

MAILING LIST. If you submit public comments, a request for a contested case hearing or a reconsideration of the Executive Director's decision, you will be added to the mailing list for this specific application to receive future public notices mailed by the Office of the Chief Clerk. In addition, you may request to be placed on: (1) the permanent mailing list for a specific applicant name and permit number; and/or (2) the mailing list for a specific county. If you wish to be placed on the permanent and/or the county mailing list, clearly specify which list(s) and send your request to TCEQ Office of the Chief Clerk at the address below.

INFORMATION AVAILABLE ONLINE. For details about the status of the application, visit the Commissioners' Integrated Database at www.tceq.texas.gov/goto/cid. Search the database using the permit number for this application, which is provided at the top of this notice.

AGENCY CONTACTS AND INFORMATION. Public comments and requests must be submitted either electronically at https://www14.tceq.texas.gov/epic/eComment/, or in writing to the Texas Commission on Environmental Quality, Office of the Chief Clerk, MC-105, P.O. Box 13087, Austin, Texas 78711-3087. Please be aware that any contact information you provide, including your name, phone number, email address, and physical address will become part of the agency's public record. For more information about this permit application or the permitting process, please call the TCEQ Public Education Program, Toll Free, at 1-800-687-4040 or visit their website at www.tceq.texas.gov/goto/pep. Si desea información en Español, puede llamar al 1-800-687-4040.

Further information may also be obtained from Reagent Chemical & Research, Inc. at the address stated above or by calling Mr. Robert Dritschel, Director of Regulatory Affairs, at 908-284-2800.

Issuance Date: November 1, 2019

NON- PROFIT HIGHLIGHT

Maestro Center Honors Cohorts and Ambassadors

Launches Community Magazine

By R. Eguia

Community members gathered at the Maestro Center earlier this month to honor the latest cohort to complete their 12 week entrepreneurial program. Participants learned about resources and skills that support an array of businesses from food trucks to accessory makers to electrical contractors.

Winners of the 12 days of giving fundraising effort where recognized. Maurice Bridges gathered the most amount of funds. The group of community upstanders exceeded their 50,000 dollar goal by over 700 dollars. Medals were awarded to the ambassadors and Maestro Center Founder, Julissa Carielo offered some works of wisdom and appreciation for their efforts.

Finally Waldinei Lafaiete presented the first ever, Maestro Magazine. Lafaiete looked dapper and full of joy as he clicked through the pages of the new magazine that highlights arts, marketing, business and travel.

MAESTRO™
ENTREPRENEUR CENTER

Maestro Entrepreneur Center is a non-profit 501 (C) (3) organization that is revolutionizing the way successful entrepreneurs grow their small businesses in San Antonio, TX. Through incubating, accelerating and connecting small business, MEC is creating jobs for the local San Antonio community. Through a creative learning environment, MEC provides resources and tools for entrepreneurs in order to continue the growth of their small business.

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Accelerating Business Growth

The Maestro Entrepreneur Center is designed to accelerate business growth by creating individualized programs based on assessment of each business, and prioritize critical needs.

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1811 S Laredo St, San Antonio, TX 78207
(210) 952-6672
https://maestrocenter.org/

THIS DAY IN LA PRENSA HISTORY

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Más información adentro

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Broncos ganó el primero a Águilas
Rieleros Venció a Dodgers Durante el Clásico de no Ganadores

Por Sendero Deportivo

El campeón Broncos de Reynosa, luego de haber eliminado a Potosinos con pitcheo combinado de Óscar (Giro) Rodríguez, quien lanzó seis entradas y un tercio dejando el partido ganado, con abultada pizarra, contó con salvamento de Gilbert Rodríguez.

Ahora en la serie por el campeonato absoluto del playoff Veteranos Verano 2019 de la Liga Potranco, continúa por el sendero victorioso ya que en el primer partido salió adelante ganándole a Águilas de San Luis con pizarra de 11 a 6 carreras. La victoria se la agenció el abridor Gilbert Salazar, con relevos de Jorge Del Ángel y Brandon Palomo.

Por Broncos de Roberto Garza, batearon bien Tomás Rodríguez con 5-4, tres sencillos y un doblete. Brandon Palomo, dio de 5-3 con 2 carreras producidas. Joe Ortiz colaboró en la victoria bateando de 5-2 con cuatro carreras producidas.

"A pesar de haber ganado el primero de la serie, todavía quedan dos partidos en la serie. Fue malo el día para San Luis, ojala y la serie se llegue a empatar y así irnos hasta el tercer partido para que los aficionados sigan disfrutando el buen béisbol que se juega aquí en liga Potranco), apuntó Garza.

"Los errores fueron la causa de nuestra derrota. Fueron errores mentales, eso no se perdona. Dejamos varios corredores en bases. Por su lado Broncos aprovechó marcando seis carreras sucias. En el segundo partido esperamos remontar el vuelo", explicó el timonel fronterizo Héctor Javier Chapa Sr.

El segundo partido se jugara en el horario de la 1 p.m. en el campo 1 del estadio Potranco Baseball Field, operado por el gerente general Eloy Rocha, quien cuenta con la gran aportación del presidente y compilador oficial don Simón Sánchez.

Resultados de la categoría dominical Abierta invernal. Indios de Nava "Campeón de Campeones 2019", doblego 4-2 a Broncos, con victoria para Juan Serrano y derrota para zurdo Devon Torres. Rieleros dirigidos por Juan Pedro Reza Sr., derrotó 8-7 a Dodgers en lo que fue denominado el clásico entre equipos sin victoria en lo que va de la temporada invernal. Águilas de Luis Cerros derrotó 7-2 a Cardenales de Nacho García y Efraín Cruz Franco. Tuneros-Mineros propino su primera blanqueada a Tecolotes (primera vez que no anotaron carrera desde su creación). Jason Mansutta fue el lanzador ganador que contó con la ayuda de Jesús Ramírez Jr., quien despachó cuadrangular con las bases llenas. Victoria que celebró el timonel Jesús Ramírez Sr.

Piratas de Sabinas, bajo la dirección interina por un partido de Iván Rubinsky (quien relevo al manager Sergio De Luna, quien tuvo que atender asuntos personales), apuradamente derrotó 5-4 a duro Mets y su lanzador abridor Nick Davalis. Por Piratas (que es el sub campeón de campeones), comenzó el zurdo Gregorio (Goyo) Quintero, quien teniendo la pizarra 4-4, fue relevado por el debutante serpentinero Aldo Rodríguez, quien a la par se agenció la victoria, sumando su segundo triunfo en este potente circuito del mejor béisbol independiente en la región de San Antonio. El jardinero izquierdo Johnny López, bateó dos imparables y recibió dos bases por bolas. En las fotos aparecen jugadores de los equipos Águilas de San Luis y Broncos de Reynosa SA, saludándose deportivamente. Juan Pedro Reza Jr., conectando imparable por Rieleros contra Dodgers. El timonel y jugador Juan Pedro Reza Sr., captado en la caja de tercera base dándole, mientras su hijo JP Reza Jr., llegaba, para luego anotar carrera. (Fotos por Franco).

Comisión de Calidad Ambiental del Estado de Texas

AVISO DE RECIBO DE LA SOLICITUD Y EL INTENTO DE OBTENER PERMISO PARA LA CALIDAD DEL AGUA RENOVACION

PERMISO NO. WQ0003955000

SOLICITUD. Departamento de La Fuerza Aerea de Estados Unidos; Ex Kelly. La Base de la Fuerza Aerea, 2261 Huges Ave.m Suite 155, JBSA-Lackland, Texas 78236 ha solicitado a la Comisión de Calidad Ambiental del Estado de Texas (TCEQ) para renovar el Permiso No. WQ0003955000 (EPA I.D. No. TX 0116114) del Sistema de Eliminación de Descargas de Contaminantes de Texas (TPDES) para autorizar la descarga de aguas residuales tratadas en un volumen que no sobrepasa un flujo promedio diario de 1,000,000 galones por día. La planta está ubicada aproximadamente 4 millas al sureste de la intersección de Military Drive y U.S. 90, San Antonio en el Condado de Bexar, Texas 78226. La ruta de descarga es del sitio de la planta a Lower Lean Creek a través Outfall 001. La TCEQ recibió esta solicitud el 26 de Agosto de 2019. La solicitud para el permiso está disponible para leerla y copiarla en la Biblioteca publica central de San Antonio en el segundo piso, y localizada en la calle Soledad, San Antonio, Texas. Este enlace a un mapa electrónico de la ubicación general del sitio o de la instalación es proporcionado como una cortesía y no es parte de la solicitud o del aviso. Para la ubicación exacta, consulte la solicitud.
https://tceq.maps.arcgis.com/apps/webappviewer/index.html?id=db5bac44afbc468bbddd360f8168250f&marker=-98.581388%2C29.361111&level=12

AVISO ADICIONAL. El Director Ejecutivo de la TCEQ ha determinado que la solicitud es administrativamente completa y conducirá una revisión técnica de la solicitud. Después de completar la revisión técnica, el Director Ejecutivo puede preparar un borrador del permiso y emitirá una Decisión Preliminar sobre la solicitud. **El aviso de la solicitud y la decisión preliminar serán publicados y enviado a los que están en la lista de correo de las personas a lo largo del condado que desean recibir los avisos y los que están en la lista de correo que desean recibir avisos de esta solicitud. El aviso dará la fecha límite para someter comentarios públicos.**

COMENTARIO PUBLICO / REUNION PUBLICA. Usted puede presentar comentarios públicos o pedir una reunión pública sobre esta solicitud. El propósito de una reunión pública es dar la oportunidad de presentar comentarios o hacer preguntas acerca de la solicitud. La TCEQ realiza una reunión pública si el Director Ejecutivo determina que hay un grado de interés público suficiente en la solicitud o si un legislador local lo pide. Una reunión pública no es una audiencia administrativa de lo contencioso.

OPORTUNIDAD DE UNA AUDIENCIA ADMINISTRATIVA DE LO CONTENCIOSO. Después del plazo para presentar comentarios públicos, el Director Ejecutivo considerará todos los comentarios apropiados y preparará una respuesta a todo los comentarios públicos esenciales, pertinentes, o significativos. **A menos que la solicitud haya sido referida directamente a una audiencia administrativa de lo contencioso, la respuesta a los comentarios y la decisión del Director Ejecutivo sobre la solicitud serán enviados por correo a todos los que presentaron un comentario público y a las personas que están en la lista para recibir avisos sobre esta solicitud. Si se reciben comentarios, el aviso también proveerá instrucciones para pedir una reconsideración de la decisión del Director Ejecutivo y para pedir una audiencia administrativa de lo contencioso.** Una audiencia administrativa de lo contencioso es un procedimiento legal similar a un procedimiento legal civil en un tribunal de distrito del estado.

PARA SOLICITAR UNA AUDIENCIA DE CASO IMPUGNADO, USTED DEBE INCLUIR EN SU SOLICITUD LOS SIGUIENTES DATOS: su nombre, dirección, y número de teléfono; el nombre del solicitante y número del permiso; la ubicación y distancia de su propiedad/actividad con respecto a la instalación; una descripción específica de la forma cómo usted sería afectado adversamente por el sitio de una manera no común al público en general; una lista de todas las cuestiones de hecho en disputa que usted presente durante el período de comentarios; y la declaración "[Yo/nosotros] solicito/solicitamos una audiencia de caso impugnado". Si presenta la petición para una audiencia de caso impugnado de parte de un grupo o asociación, debe identificar una persona que representa al grupo para recibir correspondencia en el futuro; identificar el nombre y la dirección de un miembro del grupo que sería afectado adversamente por la planta o la actividad propuesta; proveer la información indicada anteriormente con respecto a la ubicación del miembro afectado y su distancia de la planta o actividad propuesta; explicar cómo y porqué el miembro sería afectado; y explicar cómo los intereses que el grupo desea proteger son pertinentes al propósito del grupo.

Después del cierre de todos los períodos de comentarios y de petición que aplican, el Director Ejecutivo enviará la solicitud y cualquier petición para reconsideración o para una audiencia de caso impugnado a los Comisionados de la TCEQ para su consideración durante una reunión programada de la Comisión. La Comisión sólo puede conceder una solicitud de una audiencia de caso impugnado sobre los temas que el solicitante haya presentado en sus comentarios oportunos que no fueron retirados posteriormente. Si se concede una audiencia, el tema de la audiencia estará limitado a cuestiones de hecho en disputa o cuestiones mixtas de hecho y de derecho relacionadas a intereses pertinentes y materiales de calidad del agua que se hayan presentado durante el período de comentarios. Para las solicitudes de renovación que no incluyen una enmienda importante, incluya el siguiente párrafo. Si ciertos criterios se cumplen, la TCEQ puede actuar sobre una solicitud para renovar un permiso sin proveer una oportunidad de una audiencia administrativa de lo contencioso.

LISTA DE CORREO. Si somete comentarios públicos, un pedido para una audiencia administrativa de lo contencioso o una reconsideración de la decisión del Director Ejecutivo, la Oficina del Secretario Principal enviará por correo los avisos públicos en relación con la solicitud. Ademas, puede pedir que la TCEQ ponga su nombre en una or mas de las listas correos siguientes (1) la lista de correo permanente para recibir los avisos de el solicitante indicado por nombre y número del permiso específico y/o (2) la lista de correo de todas las solicitudes en un condado especifico. Si desea que se agrega su nombre en una de las listas designe cual lista(s) y envia por correo su pedido a la Oficina del Secretario Principal de la TCEQ.

CONTACTOS E INFORMACIÓN A LA AGENCIA. Todos los comentarios públicos y solicitudes deben ser presentadas electrónicamente vía http://www14.tceq.texas.gov/epic/eComment/ o por escrito dirigidos a la Comisión de Texas de Calidad Ambiental, Oficial de la Secretaría (Office of Chief Clerk), MC-105, P.O. Box 13087, Austin, Texas 78711-3087. Tenga en cuenta que cualquier información personal que usted proporcione, incluyendo su nombre, número de teléfono, dirección de correo electrónico y dirección física pasarán a formar parte del registro público de la Agencia. Para obtener más información acerca de esta solicitud de permiso o el proceso de permisos, llame al programa de educación pública de la TCEQ, gratis, al 1-800-687-4040. Si desea información en Español, puede llamar al 1-800-687-4040.

También se puede obtener información adicional del Departamento de La Fuerza Aerea de Estados Unidos; Ex Kelly a la dirección indicada arriba o llamando a El Sr. Malcolm McLendon al 1-866-725-7617.

Fecha de emission 7 de Noviembre de 2019

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