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Amor de la Humanidad

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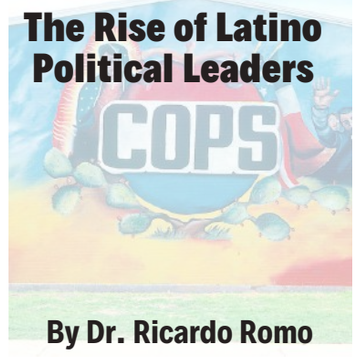
The Rise of Latino Political Leaders



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About the Cover Artist: Alethia Jones

Provided by Dock Space Gallery

LA PRENSA TEXAS

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Let's Talk About It
RELATIONSHIPS

By Yvette Tello

Some people meet that special someone on the first try; some of us are not so lucky. I have seen many of my friends start over after 20 years of marriage. What was your experience? Did the first time around work out for you or did you get it right the second time or even the third time? What made the relationship fail? What made the relationship work? Let's talk about it..

Rick Carter: "listening."

Michelle Bautista: " Wish I knew what went wrong. 25 years and got blindsided. First Valentine's Day alone but better to be alone than unwanted in a relationship."

Virginia Ann Sherwood: " Drugs and greed, broke my marriage. But at last, I found the right man. I just had to realize he was always there; my best friend of over 17yrs.

Elsa Sixtos: " If you wait long enough, you'll find that knight in shining armor; a little dented but he will come. What causes a marriage to fail is insecurities, cheating, and not paying attention to your loved one."

Randy Rios: " My first marriage was my high school sweetheart. We were young and in love and we grew up together. She was my everything. Then, we grew up, grew apart then fell out of love. We even despised each other secretly. We both blamed each other for not having better lives. We divorced after the kids graduated and we both found our soulmates. We don't communicate anymore but we are both very happy."

Scott Garcia: "The third time was a charm for me. I finally found someone I didn't have to change for."

Raymond Caseres: " Marriage isn't easy. It is commitment and getting through the hard times. It is holding on no matter how bad things are. It is being present. It is not wanting what everyone else has but appreciating what you do have. I was married for 27 years. She died 25 years ago, but it was enough to last me a lifetime. Until we meet again, she is my forever love."

Jenifer Perales: " I am in a marriage that is so rocky but I wouldn't trade it for anything. We have our ups and downs but this is one road trip that will never end. We have grown up together and we will grow old together. "

Kayla G: "I have been fortunate enough to find love many times in my life. All of my relationships ended because their season was up. We all evolve and change and that is not a bad thing. Everyone of those relationships had a reason and a season."

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Log and maintain preventative maintenance program and monitor progress of open work orders.
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Knowledge & Skills

Must be able to effectively communicate with Supervisor, Restaurant Management and vendors.
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Experience:
Restaurant Equipment Maintenance: 1 year (Required)
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HVAC/R Certification (Preferred)

About the Artist
Alethia Jones

Provided by Dock Space Gallery

"Divine Formation in The Appointed Womb," is the title of the piece featured on the cover this week by Alethia Jones. This piece, along with many others, is currently on display at an exhibition called Visions Through the Looking Glass at the Dock Space Gallery Annex in south town. The exhibit features the work of four members of the Gentileschi Aegis Gallery Association (GAGA), which focuses on female artists of South Texas.

Alethia Jones is a proud San Antonio transplant and an emerging artist specializing in acrylics, leather-crafting, and jewelry-making. Her work intertwines her faith with Black identity.

Accompanying Jones is the work of Carole Greer, Elizabeth McCown and Pamela Reed who explore abstraction through drawing and painting.

The work included in this exhibition "shows the individual perspective of an artist's conceptual understanding of the events and environment that have shaped them. They step beyond the preconceived confines of expectation and enter the realm of observation and imagination" explains co-curator Robert Wurzbach.

Dock Space Gallery Annex is located in the Lone Star Arts District at 107 Lone Star Blvd. San Antonio, TX 78204. The exhibit runs through Feb. 27th. Gallery is open by appointment only, contact Bill FitzGibbons at 210-723-3048.8.

Photo Courtesy Of Saethnicartsociety.org

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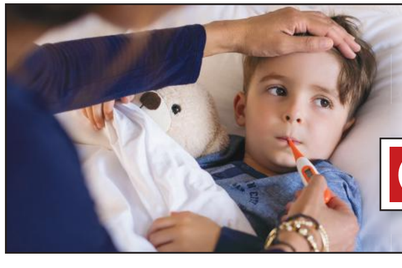

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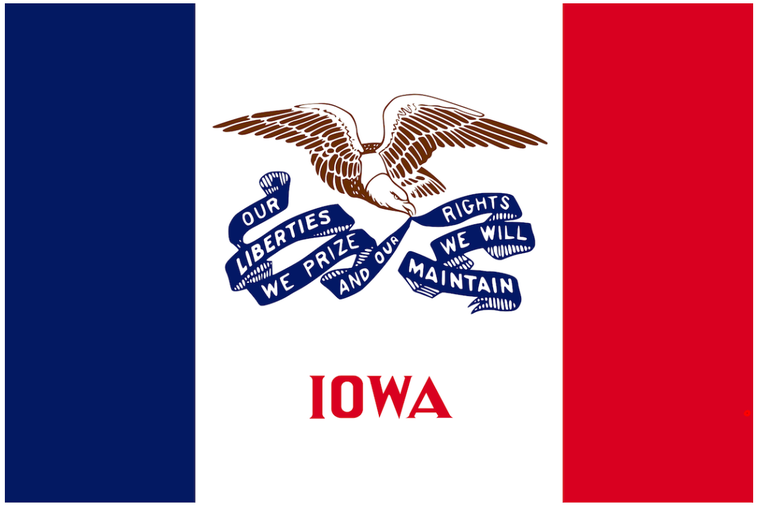
Recordando Iowa

Por Rogelio Sáenz
Publicado originalmente para latinorebels.com
Traducido por LPT

Cuando la atención de la nación se dirige a Iowa para comenzar oficialmente las elecciones presidenciales de 2020, mis pensamientos se remontan a 1981 cuando salí de mi casa en el Valle del Río Grande para buscar mi graduación Educación en la Universidad Estatal de Iowa. Era un Iowa muy diferente entonces. Rápidamente descubrí que no éramos muchos.

Habiendo dejado el Valle solo dos veces en mi vida, solo sabía que me dirigía al norte, pero pensé que Iowa estaba en algún lugar cerca de Nueva York. Mal, muy lejos!

Un amigo de un amigo me llevó desde el Valle a Ames, Iowa. Bert me dejó en el ISU Memorial Union el 15 de agosto de 1981 alrededor de las 8 pm, mientras se dirigía a la Universidad de Iowa, donde era estudiante. Con una maleta naranja pegada y pegada con cinta adhesiva que me regaló mi tía Rosie, caminé con precaución dentro de la Unión Memorial. Un amable desconocido se me acercó y me preguntó: "¿Puedo ayudarlo?". Le respondí: "Estoy buscando un lugar barato para quedarme, pero tiene que ser muy barato porque no tengo mucho dinero". Luego preguntó. Yo, "¿Te importa la religión?" Respondí rápidamente, "En este momento, no me importa la religión". Luego me pidió que lo siguiera a su automóvil. Mientras cargaba mi maleta destartalada y seguía al desconocido, me preguntaba dónde diablos estaba y a dónde me llevaba este tipo.



Me llevó a un refugio para personas sin hogar, donde permanecí durante aproximadamente una semana hasta que pude reunir suficiente dinero para encontrar una habitación en el sótano por $ 125 al mes.

Bienvenido a Ames, Iowa. En ISU, había literalmente un puñado de estudiantes Chicana / o: Alberto del Valle, Jerry de Omaha, María de Chicago, Rupert de San Antonio y yo del Valle.

Realicé estudios de posgrado en sociología en ISU. Trabajé como asistente de investigación en los Servicios del Censo de Iowa, donde analicé y escribí sobre las tendencias de la población en Iowa, cuando se publicaron los resultados del censo de 1980. Muy rápidamente memoricé dos números, 2.913.808 y 25.536, que todavía hoy están profundamente grabados en mi memoria. El primero era la población de Iowa en 1980; el último, la población latina, que representa el 0.9% de la población de todo el estado.

Avance rápido 39 años.

Entre entonces y ahora, la población de Iowa creció en 242,000, gracias al aumento de 169,000 de sus habitantes latinos que más que compensaron la pérdida de 132,000 blancos. Sin latinos, Iowa estaría perdiendo población. Este cambio dramático en la población del estado se produjo debido al envejecimiento significativo de su población blanca y la reestructuración de la industria del envasado de carne que reclutó en gran medida una fuerza laboral latina joven. Cerca de 1 de cada 5 blancos de Iowans tenía 65 años o más en 2018 en comparación con solo 1 de cada 25 latinos. En contraste, casi 2 de cada 5 latinos tenían menos de 18 años en 2018 en comparación con un poco más de 1 de cada 5 blancos. Los latinos esencialmente han mantenido a flote a la población del estado.

Hoy en día hay casi 195,000 latinos en Iowa, lo que representa un poco más del 6% de la población del estado. A pesar de la importancia de los latinos en la sostenibilidad de la población de Iowa, se pasa por alto a los latinos. Según la Encuesta de la Comunidad Estadounidense de 2017, los latinos son más de 1,000 y / o representan más del 10% de las poblaciones de 99 de las 1,008 comunidades del estado. Dada la naturaleza rural del estado, la mayoría de estos lugares son pequeños. Por ejemplo, con una población de aproximadamente 300, los latinos comprenden la mayoría de los residentes de Columbus y Conesville. Sin embargo, una docena de comunidades tienen más de 1,000 habitantes latinos donde representan más del 10% de la población total: Des Moines (28,085 latinos; 13.1% de la población de la ciudad), Sioux City (15,562; 18.8%); Marshalltown (7,952; 29.0%), Council Bluffs (6,345; 10.2%), Muscatine (4,618; 19.4%), Storm Lake (4,047; 37.7%), Denison (3,920; 46.9%), Ottumwa (3,631; 14.7%), Perry (2,876; 37.1%), West Liberty (1,852; 49.4%), Osceola (1,085; 21.7%) y Hampton (1,001; 23.2%).

Estos números hablan de una presencia significativa de latinos no solo en las principales áreas urbanas de Iowa, sino también en muchos de sus lugares rurales. El ex candidato presidencial Julián Castro encontró a muchos de estos latinos mientras recorría incansablemente las aceras y el campo de Iowa. Desafortunadamente, los principales medios de comunicación una vez más han hecho la vista gorda hacia los votantes latinos cada vez más importantes.

Hace aproximadamente cuatro décadas, nunca imaginé una presencia latina significativa en Iowa. En las próximas décadas, los latinos se convertirán en una fuerza demográfica y política aún más importante aquí, así como en muchas otras partes del país. Esperemos que estas tendencias despierten a los principales medios de comunicación.

The English translatation of this essay can be accessed at https://www.latinorebels.com/2020/02/03/remembering iowa/

Rogelio Sáenz es sociólogo y demógrafo. Es profesor en el Departamento de Demografía de la Universidad de Texas en San Antonio. Es coautor de Latinos en los Estados Unidos: Diversidad y cambio. Sáenz escribe regularmente para periódicos en todo el país. Completó su Ph.D. en sociología en la Universidad Estatal de Iowa en 1986. Twitter: @ RogelioSaenz42.

THIS DAY IN LA PRENSA HISTORY

Mexican Colonized History 1821–1993
A Brief and Partial Chronology of Texas

1963-1970
Researched, compiled & edited by Mario Longoria, Ph.D.

-1963. Mexican American voters revolt in Crystal City, Texas. Mexican candidates oust 5 Anglo city council members and elect 5 Mexican Americans in their place. This political victory eventually leads to the founding of "La Raza Unida Party."

-1964-1975. the Vietnam War. Mexican Americans served valiantly even though their casualty rate is 20% compared to the 11% of the U.S. population they represent.

--The Edgewood Independent School District in San Antonio, Texas lists 55 alumni and community residents as casualties of the Vietnam War. This casualty rate is exceedingly high for a single school district in Texas. A review of the casualty list of soldiers, sailors, marines, airmen, and guardsmen revealed many decorated veterans that included the Purple Heart, Navy Cross, Silver Star, Bronze Star and Air Medal.

-U.S Marine Corps Sergeant Alfredo Gonzalez from Edinburgh, Texas received The Congressional Medal of Honor for service in Vietnam.

-U.S. Marine Corps Lance Corporal Miguel Hernandez Keith from San Antonio, Texas received the Congressional Medal of Honor for service in Vietnam.

-U.S. Army Master Sergeant Roy Benavidez from El Campo, Texas receives the Congressional Medal of Honor for service in Vietnam.

-1966. The Texas "Poll Tax," which kept many Mexican Americans from voting is declared unconstitutional and abolished

-1970. Patrick Flores is the first Mexican American named Bishop of the San Antonio Catholic Archdiocese.

-(June 4, 1970) Federal District Judge Woodrow Seals, in "Cisneros vs. Corpus Christi Independent School District held that Mexican Americans are an "identifiable ethnic minority group" for the purpose of public school desegregation...Judge Seals further stated that they are entitled the same protection afforded Negroes under the landmark decision of "Brown vs. Board of Education."

Amor de la Humanidad

The Rise of Latino Political Leaders

By Dr. Ricardo Romo

When I returned to Texas in January 1980 after a 13 year hiatus, I found my hometown of San Antonio undergoing monumental political transformations and subtle social and cultural changes.

Every town and city in America experienced change over the latter part of the 20th century. Some more than others. A quarter century after WWII, while the Alamo city was undergoing changes it was trailing significantly behind Houston and Dallas in improving its economic footing as these other Texas cities surged ahead in population, skilled jobs, and overall wealth. Community leaders such as Henry Cisneros and Ernesto Cotes vowed to alter the slow pace of urban improvements. This is an account of how they accomplished their goals.

Community Empowerment

Numerous Latino political change agents emerged in the mid 1970s in San Antonio who merit attention. The account of Westside resident Ernesto Cortes is central to understanding how political change came about.

Cortes, a Central Catholic High School graduate, earned a degree from Texas A&M at age 19. He enrolled in the PhD program in Economics at the University of Texas at Austin the following year. However, in 1967 he made a monumental decision and joined Cesar Chavez' efforts to unionize workers in the Rio Grande Valley, a decision that led him to abandon his graduate studies. The Valley farm workers earned less than a dollar an hour and labored in the spring and summer months in sweltering heat with only short breaks for water and food. Although small employment gains were made, nonetheless, Cortes felt that his work was best suited for an urban grassroots movement. Thus he left the Valley to organize the urban poor of San Antonio.

By 1974 Cortes had become a full time community organizer in San Antonio's Southside and in the Westside low income neighborhoods. He introduced the grassroot concept of "people power" that led to the creation of Communities Organized for Public Service [COPS]. COPS' earliest successes came after several crippling floods devastated homes and businesses near the Westside creeks.

In an essay by Moises Sandoval titled "The Decolonization of a City" the author noted that by their

fourth year of existence, COPS drew 6,000 delegates to its annual meeting. While the delegates pressed for improvements in their communities, they were also demanding higher wages and employment benefits. Sandoval noted that Mexican Americans on average earned $8,000 a year or less, and many subsisted on income below the $5,500 poverty level. COPS became a powerful voice that criticized the city's policy of allocating generous tax breaks to industries and companies that paid wages below the national average.

Rising Political Power

When Henry Cisneros entered the San Antonio city council race in 1975, he did so with the endorsement of the Good Government League [GGL] which controlled city politics over nearly a quarter century. Cisneros, also a Central Catholic High School graduate, earned degrees from Texas A&M, Harvard, and George Washington University. When Cisneros first entered politics, COPS had been in existence for only a year and their political muscle had yet to reach full strength.

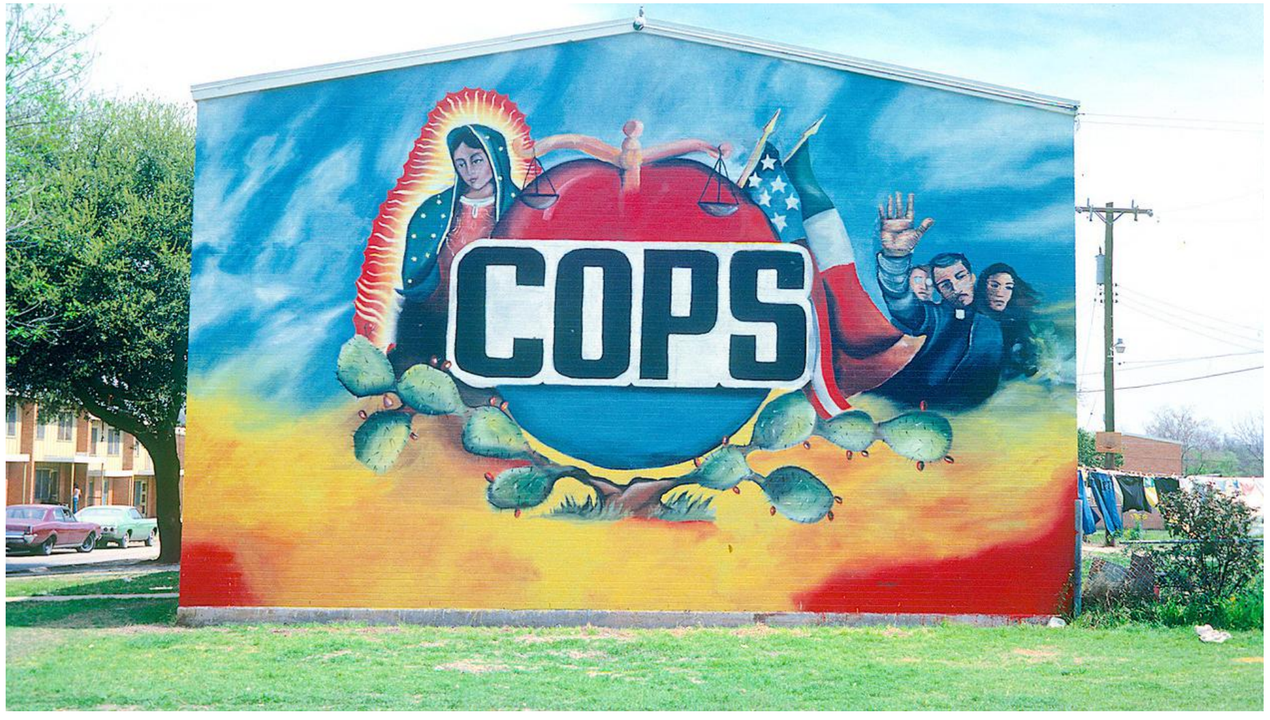
In addition, in 1975, Cisneros ran prior to the creation of single member districts and getting elected meant that he had to run city-wide for his post. The GGL, controlled

by wealthy Northsiders, seldom lost an election when they endorsed a candidate. Cisneros won the city-wide election in 1975 and was elected two more times following the implementation of single member districts. By 1981 when he ran for Mayor, Cisneros no longer needed the GGL. He won with strong COPS support, although COPS never officially campaigned for a local candidate.

In the early 1980s COPS and Cisneros were at the peak of their political power. In Cisneros' run for a second term as Mayor, he won with 94.2 percent of the vote. He won the next two terms with large margins, making him one of the most successful four-term mayors of a major U.S. city.

The eighties were also good years for COPS. COPS gained the endorsement of Archbishop Patricio Flores as well as strong financial support from Catholic parishes. COPS gained a reputation for holding rigorous accountability sessions, which called on political candidates to explain their political goals and visions in short crisp answers. COPS' leaders, several of whom were ordinary housewives and blue collar workers, were admired by the Latino community and feared by politicians.

As is evident, COPS, which Ernesto Cortes was central to creating, and Mayor Henry Cisneros were the major change agents of the 1970s and 1980s in San Antonio, a remarkable period when a record number of Latinos became politically engaged. Latino engagement contributed to the rise of future young political leaders like Julian and Joaquin Castro, and other Bexar county Latino leaders such as Leticia Van De Putte.



Photos Courtesy Of Dr. Ricardo Romo

Heart Disease in Hispanic Women

"I thought it couldn't be true," says Eva Gomez. "In my mind, I take care of other people. There's no way that I will be the one who has to be cared for."

Sound familiar?

Like many other Hispanic women, Eva spent her time as a caregiver for her family rather than thinking about herself. The result? Thirteen years of an ignored heart murmur.

Many Hispanic women have said that they more likely to take preventative action for their families when it comes to heart health. However, they end up completely ignoring their own health in the process, and these acts of selflessness can become deadly.

Here are some stats:

On average, Hispanic women are likely to develop heart disease 10 years earlier than non-Hispanics.

Only 1 in 3 Hispanic women are aware that heart disease is their No. 1 killer.

Why Hispanic women?

While heart disease doesn't discriminate, you could argue that it does have a bit of a penchant for racial bias where Hispanic and Latina women are concerned. And the statistics above are proof.

Why? "Hispanic women think [heart disease] is something that is 'my' problem and they don't want to share it with their family," explains Myrna Aguilar. "It makes it more difficult for them to get the help they need."

Myrna, unlike most Hispanic women, was proactive about her health. Heart disease shared a long history with her family. But as she grew older, she became determined to stop the disease that claimed the lives of too many family members for so long. "I decided no more," she said.

Myrna knew firsthand the challenges that face Hispanic women: they take on the role of caregiver superwoman, catering to the needs of everyone but themselves. And that catering largely has to do with food.

For Hispanic and Latina women, cooking for family is an act of love that can involve unhealthy pork products and lard. And the more they assimilate to American traditions; the quality of their diets really deteriorate.

Turn the corner to a heart-healthy life

To address these issues, the American Heart Association launched Go Red Por Tu Corazón, which promotes a heart-healthy lifestyle among Hispanic women, building on the strong ties to family and cultural traditions.

As a Hispanic woman, remember that your commitment to your family cannot be met unless you make a commitment to yourself first. A commitment that Maricela Wilson didn't make until after she was diagnosed with heart disease.

"You take care of your home, you take care of your children, you take care of your husband," says Maricela. "You take care of everybody else but yourself. You come in last."

Today, Eva, Myrna, Migdalia and Maricela are more committed to their families than ever before. And they're fiercely committed to putting their own health issues first.

"I Go Red for myself, my family and all Hispanic women," Maricela proudly declares.

Just like these ladies, you can reverse this trend in your own family – and in your own life. Being born Hispanic does not have to be synonymous with heart disease, or death. But in order to do that, you have to share the passion and love you have for your family with yourself.

Aficionados estarán apoyando a los Spurs en su gira Anual durante el Rodeo y Exposición Ganadera 2020

Por José I. Franco

Los Spurs antes de su partida a la gira anual con motivo del tradicional San Antonio Stock Show & Rodeo 2020 (Rodeo y Exposición Ganadera 2020), durante su partido contra el club visitante Hornets de Charlotte (propiedad del legendario Michael Jordan), en su estadio AT&T Center, recibieron el respaldo de su base de seguidores.

En reciprocidad la gerencia general presentó diversas actividades alusivas al Rodeo SA 2020. Destacando la espectacular carrera de "caballos inflables/Horse Racing, presentada por la popular mascota The Coyote, en la cual participaron tres aficionados.

Durante el evento "Spurs Roll Call" que suele presentarse minutos antes a cada partido local por la pantalla central del circuito cerrado, se presentó una serie en la que seguidores de varias edades tuvieron emotivos mensajes de respaldo para la franquicia Silver and Black, que estará ausente de San Antonio por 20 días, en los que visitara siete plazas, lo cual les llevara un recorrido cerca de las 6,721 millas.

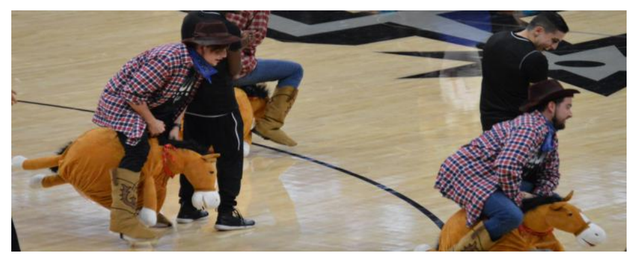
"Durante el tiempo que Spurs, no jugaran en San Antonio, estaremos apoyándoles, y a la vez seguiremos divirtiéndonos durante el Rodeo. Go Spurs Go", indicó una familia durante la presentación por el circuito cerrado.

Spurs en su retorno a la ciudad de El Álamo, el miércoles 26 de febrero serán anfitriones de los Mavericks de Dallas, y para despedir el mes bisiesto el sábado 29 le darán la bienvenida al Magic de Orlando (ambos partidos se jugaran en el horario de las 7:30 p.m.

"En la gira, nuestro plan es de seguir adelante y lograr cerrar partidos que nos den la victoria. Spurs se encuentra en buen estado de juego. Nos hemos venido acoplando en la repartición del balón, lo cual es ya ahora una gran ventaja", dijo el guardia australiano Patty Mills, quien ante Hornets, encestó tres disparos triples, lo cual levantó el ánimo en las gradas y entre sus compañeros que también vieron sobresalir al poste austriaco Jakob Poelti, quien colaboró con 17 puntos anotados durante 18:14 minutos de acción, con espectacular atrapada de siete rebotes, y 3 de 5 tiros libres.

En las fotos aparecen: Fanática con sombrero vaquero captando acción de Spurs vs. Hornets. La porra Hype Squad, anunciando la victoria de los Spurs. Carreras de caballos presentada por The Coyote. El Patronato de la fundación de becas San Antonio Stock & Rodeo Show, presentando simbólico cheque con la cantidad de 210 millones de dólares que a lo largo del tiempo se han donado a estudiantes que cursan carreras de agricultura y ganadería en el sur de Texas.

Marca personal del delantero estelar LaMarcus Aldridge, que lo indica como el único jugador en la NBA que desde el periodo del 2006 tiene en su foja, 18,000 puntos anotados, 8,000 rebotes, y 10,000 bloqueos, que fue exhibida ante la afición por el circuito cerrado. El alero Rudy Gay, captado en los momentos de enviar el esférico a la canasta de Hornets. (Fotos por Franco).



Piratas de Sabinas es Campeón de Campeones 2019–2020
Gregorio Quintero se impuso en la lomita de los disparos

Por Sendero Deportivo

Gregorio (Goyo) Quintero, lanzador estelar izquierdo del equipo Piratas de Sabinas, durante el tercer partido de la seria final en el playoff de la categoría Abierta dominical, contra el duro rival Indios de Nava, logró sacarse la espina guiando a Sabinas a una convencedora victoria de 7 a 3 carreras.

Indios de Nava, en calidad de Campeón de Campeones en la primera edición (2019), en dos partidos se coronó monarca del circuito Potranco Baseball League, donde se clasifico como campeón de la Zona Sur. Piratas, por su lado entonces logró de cierre en la campaña adjudicarse el banderín de la Zona Norte, no logrando concretar en su intento por llevarse el banderín "Campeón de Campeones 2019", quedándose con el trofeo de sub-campeón con el mismo nombre. En esta competencia del mejor béisbol independiente en el sur de Texas. Indios finalizó campeón ahora en la Zona Norte, mientras que Piratas fue el mandón en la Zona Sur donde obtuvo trofeo de campeón.

Quintero, quien perdió los dos cotejos de la primera edición, ahora se discutió imponiendo su clase en la serpentina, con marca de 2 victorias por 1 derrota. Nava, dirigidos por el manager Juan (Pachín) Martínez y el coach Rudy Barrientez, al final de la contienda felicitaron al timonel rival Sergio De Luna y los coaches Iván Rubinsky y Mauricio Esparza.

Piratas de acuerdo a su plan de juego, marcó en la primera entrada tres carreras, con jonrón de Mike Light, quien se llevó por delante a dos compañeros. Indios, respondió con cuadrangular de Kelly Skelly, quien la boto solitario.

Por Nava, comenzó en la lomita Toño León, quien cedió el montículo a su compañero Alan Mow, y este al potente serpentinero Juan Serrano. El capitán Brayan Guerrero, en el cierre del noveno capítulo consumó "doublé-play", para cerrar con broche de oro la serie y adjudicarse el precioso trofeo Campeón de Campeones 2019-2020, que les fue presentado por los directivos Eloy Rocha, gerente general y Simón Sánchez, compilador oficial, comentarista y presidente organizador (con ayuda del beisbolista José Mendoza, propietario del club Bravos en Liga 2020).

"Partido bien jugado entre ambos equipos, la victoria fue para el que jugó mejor. Indios dejó corredores en base que no se logró impulsarlos. Desde el primer episodio Piratas, comenzaron a dominar. Lo mejor de todos es que nuestros jugadores y los de otros equipos, finalizaron la temporada en forma saludable. Ello es lo que siempre ha contado para nosotros", indico el coach Barrientez.

"Se logró temprano las fallas del pitcheo contrario. El plan ofensivo nos salió bien desde la primera entrada en la que Mike Light, pegó jonrón con dos compañeros en las bases. Sin embargo también le damos bastante crédito a nuestro lanzador estelar Gregorio Quintero, quien realizó una maravilla en su trabajo monticular", dijo el manager Sergio De Luna.

En la categoría Veteranos 2020, el clásico sabatino se lo agencio el campeón Broncos de Reynosa SA de Roberto Garza, que derrotaron 9-1 carreras a Potosinos de Catarino Obregón y su coach Pedro Espinoza.

La victoria fue para el estelar lanzador Gilbert Salazar en nueve entradas, la derrota fue para Calixto Moreno, quien tiro toda la ruta. "Potosinos iba 1-3 en el sexto inning. Vinieron errores y Broncos aprovecho con imparables, para llevarse la victoria. No contamos con bateo a la hora oportuna", explicó Obregón. "Gilbert Salazar logró su tercer victoria consecutiva. Henry Pichardo, colaboró en el triunfo pegando tres jonrones", expresó el manager Roberto Garza.

Bravos de José Mendoza, y el coach Efraín Franco Ruiz, blanquearon y noquearon (10-0), al popular rival Cachorros de Nava de Alejandro Becerra, Benito Martínez y Rubén Galindo. Por Bravos, batearon bien, Jaime Cárdenas de 4-3, Jaime (La Crema) Rodríguez de 4-2, Ulises Arriaga de 5-3, René Rodríguez 2-2. Juan Pedro Reza, de emergente bateo doblete con las bases llenas, para completar el nocaut, llevándose emotiva ovación por parte de sus seguidores.

En las fotos aparecen: Henry Pichardo de Broncos, que pegó 3 jonrones ante Potosinos. José Mendoza de Bravos, Juan Martínez, manager de Indios y Eloy Rocha. Piratas de Sabinas, campeón de la Zona Sur y Campeón de Campeones 2019-2020. (Fotos por Franco).

Daniel Davila
(November 30, 1956 – January 21, 2020)

Daniel Davila entered eternal rest on January 21, 2020 at the age of 63. He was born November 30, 1956 in San Antonio, Texas to Domingo and Maria Magdalena Davila. He was preceded in death by his parents and Sister Dorothy Annette Delgado Perez. Daniel is survived by his siblings Dianne Azalia Davila, Deborah Ann Lara, Dalia Alma Pardo (Patrick) and David Davila. Numerous nieces and nephews and extended family members and friends. We are deeply grateful for the loving care provided by Lori Stewart from Beacon Hospice.

A very special Thank You to Daniel's niece, Lauren Alyse Lara for all the care she provided her uncle over the years. Heaven has gained a beautiful and kind soul; he will live forever in the hearts of his family and friends. Visitation was held last Wednesday February 5, 2020 from 4pm to 9pm with an evening rosary at 7pm at Castillo Mission Funeral Home. A 10am Funeral Mass was held for him last Thursday, February 6, 2020 at St. Leos Catholic Church, 4415 S. Flores St, San Antonio, Texas 78214. Interment occured at San Fernando Catholic Cemetery II, 746 Castroville Rd. San Antonio, Texas 78237

Bexar County Tax Assessor–Collector Albert Uresti Receives Endorsement of the San Antonio AFL–CIO

Paid Political Ad by Albert Uresti

SAN ANTONIO, TX - Albert Uresti, Bexar County Tax Assessor–Collector, has received the endorsement of the San Antonio AFL-CIO in his re-election campaign.

"I am honored to have received the endorsement of the San Antonio AFL-CIO. The San Antonio AFL-CIO represents over 25,000 Working Families and over 35 affiliated unions. Working families are the backbone of Bexar County, the State of Texas, and the United States of America," said Albert Uresti, Bexar County Tax Assessor-Collector.

Whether it's having the most property tax payment plans in Texas or advocating for working families in Bexar County, Albert Uresti fights for our citizens.

"The mission of the Bexar County Tax Assessor-Collector's Office is "Working to Help Keep Families in their Homes, with an emphasis on helping our Senior Citizens, our Disabled, our Veterans, and ultimately our Children," said Albert Uresti.

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Celebrating Outstanding Hispanics Calendar – 50 Years of Latino Pride

By Leonard Rodriguez

This column highlights inspiring stories of Latino leaders. For more than 500 years, Latino men and women have positively influenced the face of United States society. Let us celebrate these outstanding hispanics.

Mary Joe Fernandez

Born in 1971 in the Dominican Republic, Mary Joe Fernandez moved with her family to Miami when she was 3. Tagging along with her father and sister to the tennis courts, Fernandez evolved to an incredible tennis player by age 10. A championship player among her age group, she turned pro at 14 and played in her first Wimbledon match while still balancing her high school classes. By 1991, she was ranked among the top 10 players in the world and earned over $1 million. She brought home the gold in women's doubles and the bronze in singles at the Barcelona Summer Olympics. A superb tennis champion, Fernandez has been ranked among such greats as Steffi Graff, Gabriela Sabatini and Monica Seles.

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