

LA PRENSA TEXAS

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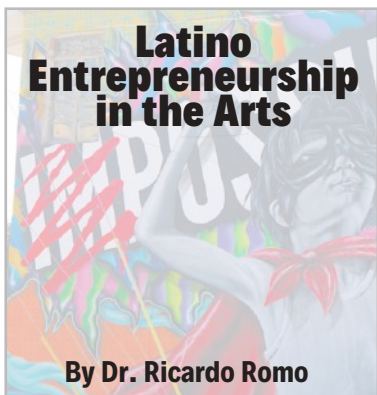
Building San Antonio

**Dando Lugar a Viviendas
Asequibles**



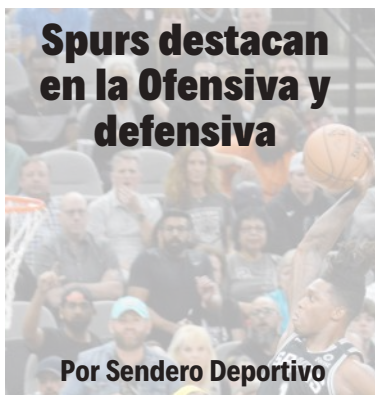
Por Kim Bragman

**Latino
Entrepreneurship
in the Arts**



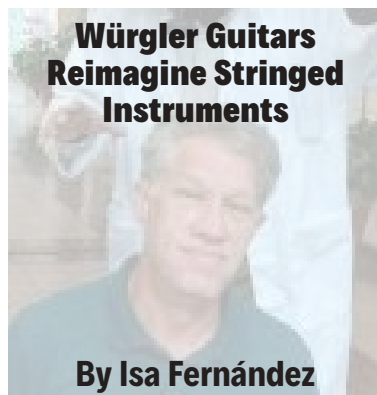
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**Spurs destacan
en la Ofensiva y
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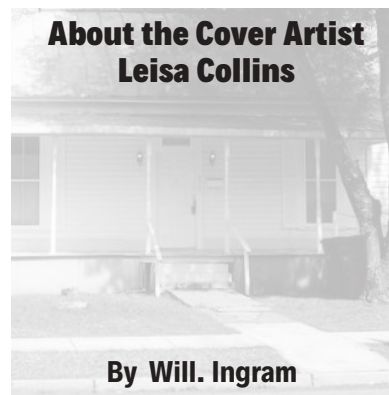
Por Sendero Deportivo

**Würgler Guitars
Reimagine Stringed
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By Isa Fernández

**About the Cover Artist
Leisa Collins**



By Will. Ingram

LAPRENSATexas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Let's Talk About It Coronavirus Hysteria

By Yvette Tello

There are many questions about the coronavirus. Is the food coming in or that people have eaten from gotten tested? Perhaps the virus spreads or lives in food/fruits.

According to the American Medical Association, viruses aren't bacteria. They can't survive long outside of a living host. So with that said, why is there such mayhem about getting things sent from China? Why the shortages? Why is everyone in such a panic? Let's talk about it....

Benjamin Godina:

"Some people are just naturally wired that way. Panic. Anxiety. Hysteria."

Mary Svetlik Watkins:

"The media likes to hype and encourage mass hysteria. Wash your hands!"

David Hall:

"China is using the plasma of recovered coronavirus patients to heal sick patients as it contains antibodies. This method was used by an African doctor to cure Ebola virus patients."

Judy Bartelt Connor :

"I'm more worried about the regular flu and how many die from that."

Kara Harrison:

"The death rate of the coronavirus is higher than the seasonal flu. There have been 32,000,000 cases of the flu this season and 18,000 deaths (from the CDC page) which is way less than 1%. Right now in the US there have been 105 cases of coronavirus and 9

deaths which right now is close to 10%. If you figure the amount globally it's around 3% for the coronavirus which is considerably higher than seasonal flu. You can't just look at the total numbers of deaths unless you take into consideration how many cases per deaths and figure it that way."

Alison Colgrove:

"And there are still unknowns about how it is spread, how long it lives on surfaces, etc. For example, it's possible to be in the same house as someone with the flu and not get it, is the same true for this virus?"

Eric Hendrickson:

"What's the % of fatalities from the flu in the elderly... if isolated to retirement homes? Like I mentioned in an earlier post, by your study, the CV-19's mortality rate in Illinois 0%/0 people. Right? That's makes the flu more deadly in Illinois, again...by your metric. We all know that's silly because of sample size and the type of patients infected. When comparing hundreds of thousands of flu cases in this country vs the 100 documented CV-19 cases.... there just isn't enough there to make heads or tails. If you take 2 cases of a cold virus of those 90+ years of age and one dies because it turns into pneumonia.... you have a mortality rate of 50% from a cold. That's obviously a crazy statement. Again, these are the types of heads or tails statements that you're making from a virus that has 100 documented cases in a country of 370,000,000 people."

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About the Cover Artist Leisa Collins



The Cover Art Features the House Portrait of Formally Abandoned Victorian Cottage Located off East Guenther. This Is a Photo of What It Used to Be.

By Will. Ingram

National architectural artist Leisa Collins has completed a series of original paintings of historic San Antonio homes to show the “unique beauty of these older homes and increase awareness of the need to protect and preserve them.”

Her San Antonio series, which is now available for viewing on her blog, (link below) covers an eclectic mix of thirty art-inspiring homes from fifteen different architectural styles: San Antonio Craftsman Homes, Spanish, Italianate, Ranch Style, Tudor, Colonial and more. The series spans her favorite San Antonio neighborhoods, including Alamo Heights, King William Historic District, Terrell Hills, Olmos Park, Woodlands of Camino Real and Monticello Park.

Collins intends to include a number of these portraits in the San Antonio section of a coffee table book she is currently working on, which will feature her pen and watercolor homes and historic buildings in every state across the

USA.

She feels that the book and her portrait work is a way to bring to public attention her complaint against the widespread trend of historic teardowns throughout the nation. “Besides showing the breath of beautiful historic homes across the USA, my book will serve as a historic record of homes that could disappear before we know it,” she said. “A number of homes I have painted in various parts of the country are no longer standing and none of them were lemons or dilapidated wrecks. The bottom line is, it’s all about the mighty dollar.” Collins believes the way it is and the way it could be, is dependent on the extraordinary efforts of people and communities. The neighborhood heroes, who find value in preserving historic architectural treasures and come together to make things happen.

In early 2013, Leisa decided to give back to people in the community who bring historic structures back to life by instituting the

Leisa Collins Historic Preservation Award. (<http://leisacollins.com/the-artist/leisa-collins-historic-preservation-award/>) The award is presented as an original painting of the restored subject, and recognizes deserving individuals around the country who have set a stellar example of historic preservation through their efforts, skills or craftsmanship.

Collins, who has helped San Antonio historic preservation groups raise awareness has made an offer to create an original painting of any historic home that is unnecessarily on “death row” and scheduled for demolition. By doing this she hopes to inspire others to support the conservation of this disappearing architecture nationwide, while also honoring the home’s creation as the masterpiece it was, from one art to another.

To see the Leisa Collins San Antonio Historic House Portrait Series:

<https://leisacollins.com/announcing-san-antonio-house-portrait-collection/>

The majority of these original San Antonio paintings now hang inside the homes of their owners for all to enjoy. While Collins enjoys selecting her own home subjects, she regularly works on commissioned portraits of homes around the country.

Visit the Leisa Collins Art website (www.leisacollins.com) and view her galleries of architectural styles around the country, including a video giving an architectural tour of home paintings in all 50 states. <https://www.youtube.com/watch?v=4FYwdawUE9o>

About the artist, Leisa Collins

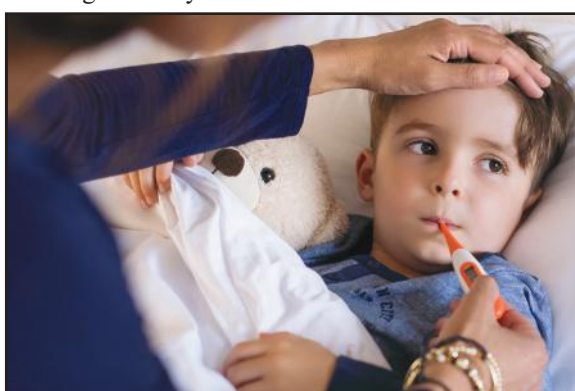
A native of New Zealand, Leisa has always had a fascination with architecture. As a teenager she first began drawing and painting local historic homes in her hometown of Auckland. She then became involved in the non-profit world which for the next three decades took her to all four corners of the globe, broadening her understanding of cultural diversity and how it relates to architectural style and form.

Leisa launched her artistic career in 2009 and began depicting the historic homes and buildings of Old Town Alexandria Virginia, where she lived. Since then she has crisscrossed the USA numerous times documenting homes while completing home portrait commission requests which she receives from around the country.

“Homes are like people,” states Leisa. “They are all uniquely different and have their own character and style. That’s what makes my job so creative and so much fun. An added bonus is that the pleasure in creating the house portrait can then be experienced every day by the homeowner who made their home art inspiring!”

Contact

For additional information, please contact:
Leisa Collins
(703) 598-7360
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Scams Prey on Coronavirus Fears



By Jason Meza
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It's not a matter of if the coronavirus will spread into North America, it's matter of when, announced the Centers for Disease Control and Prevention (CDC). While this is bad news for most Americans, it's great news for scammers who are cashing in on our anxiety about the disease. As San Antonio currently quarantines patients, look out for fake cures, phony prevention measures, and other coronavirus cons.

You might hear about preventions or a "cure" on social media, in an email, or a website. The message contains a lot of information about this amazing product, including convincing testimonials or a conspiracy theory backstory. For example, one scam email claims that the government has discovered a vaccine



but is keeping it secret for "security reasons." You figure it can't hurt to give the medicine a try, so you get out your credit card. Currently there are no U.S. Food and Drug Administration-approved vaccines or drugs to prevent coronavirus infection, although treatments are in development. No approved vaccines, drugs, or products specifically for coronavirus can be purchased online or in stores. As particular masks are in short supply, con artists are reselling them at extreme prices or even shipping imitation masks.

Con artists are also impersonating the CDC and the World Health Organization in phishing emails. These messages claim to have news about the disease and prompt readers to download malicious software. Another scam email tries to con people into donating to a fake fundraising effort, claiming to be a government program to develop a coronavirus vaccine.

How to Spot a Coronavirus

Con:

Don't panic. Do your research: Be skeptical of alarmist and conspiracy theory claims and don't rush into buying anything that seems too good – or crazy – to be true. Always double check information you see online with official news sources.

Be wary of personal testimonials and "miracle" product claims. Be suspicious of products that claim to immediately cure a wide range of diseases. No one product could be effective against a long, varied list of conditions or diseases. Also, testimonials are easy to make up and are not a substitute for scientific evidence.

It's "all natural." Just because it's natural does not mean it's good for you. All natural does not mean the same thing as safe.

Check with your doctor: If you're tempted to buy an unproven product or one with questionable claims, check with your doctor or other health care professional first.



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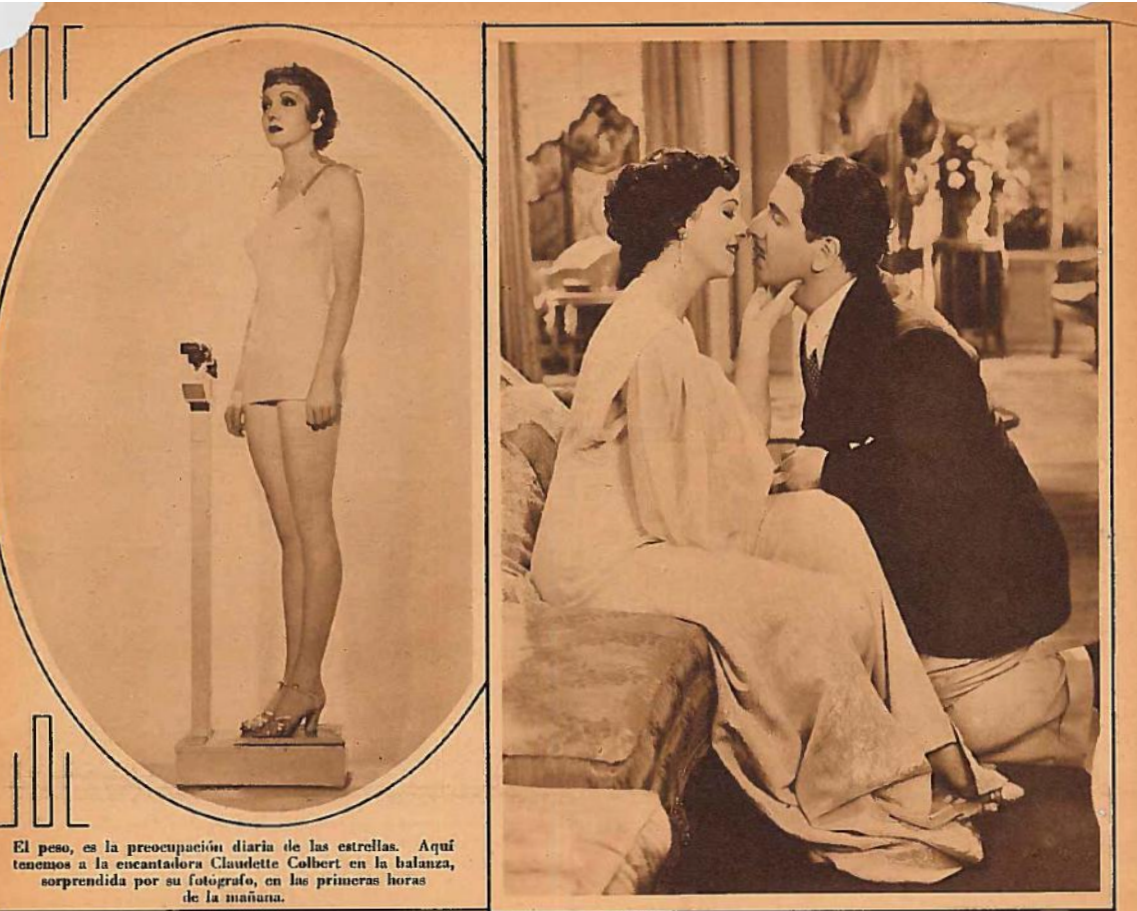
ALAMO COLLEGES DISTRICT BID/PROPOSAL INVITATION

The Alamo Colleges District is receiving sealed bids/proposals prior to 2:00 PM (CST), unless otherwise indicated, on the dates shown.

CSP# 20A-009 Purchase of Marketing & Advertising Services
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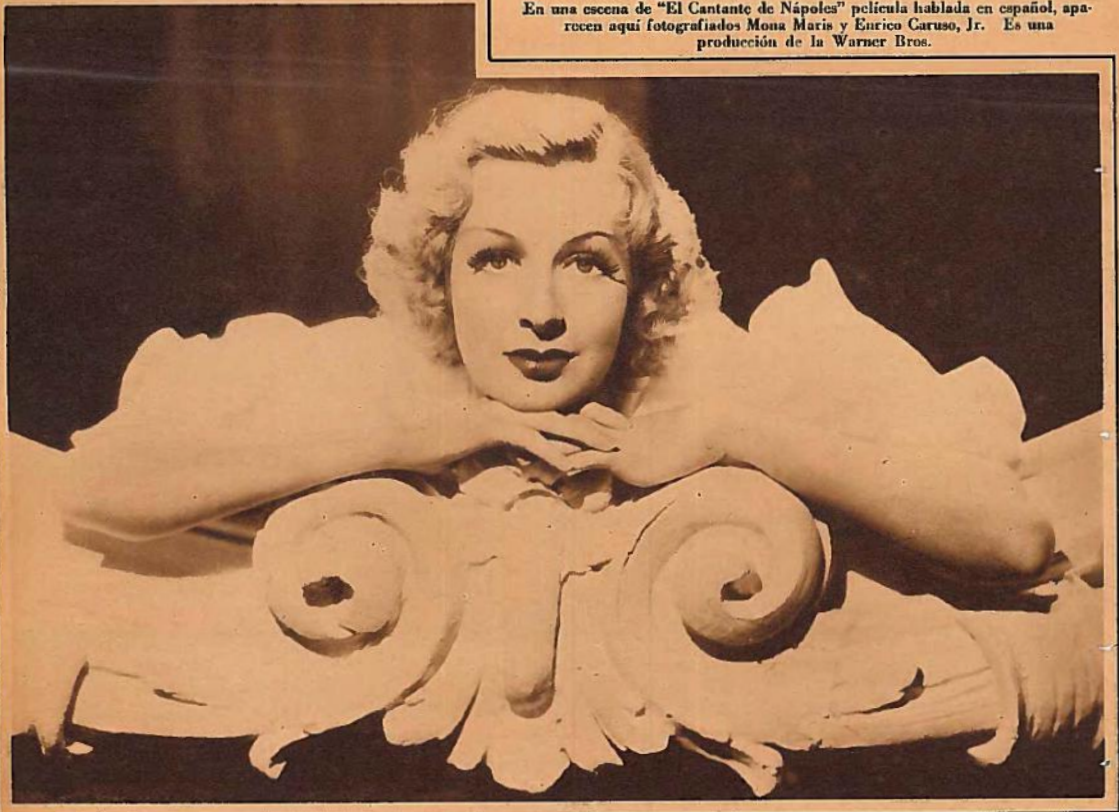
Specifications are available by visiting Alamo College's District website:
www.alamo.edu/district/purchasing/bids. For more information, contact Purchasing and Contract Administration (210) 485-0100.

THIS DAY IN LA PRENSA HISTORY



El peso, es la preocupación diaria de las estrellas. Aquí tenemos a la encantadora Claudette Colbert en la balanza, sorprendida por su fotógrafo, en las primeras horas de la mañana.

En una escena de "El Cantante de Nápoles" película hablada en español, aparecen aquí fotografiados Mona Maris y Enrico Caruso, Jr. Es una producción de la Warner Bros.



Vea, medite y . . . formule sus propias conclusiones, lector. Esta es Gertrude Michael, de Paramount. ¿Para qué usar adjetivos?

Mexican Colonized History 1821-1993 A Brief and Partial Chronology of Texas

1984-1993
Researched, compiled & edited by Mario Longoria, Ph.D.

--1984. Dr. Hector Perez Garcia, WWII veteran, determined Civil Rights advocate and founder of the American G.I. Forum was awarded the U.S. Presidential Medal of Freedom (1984), the nation's highest civilian honor; He was also named to the Order of St. Gregory the Great by Pope John Paul II in 1990; and in 1998 was posthumously awarded the Orden de Aguila Azteca, Mexico's highest decoration awarded by the Mexican government to foreign nationals whose work has benefited Mexico and its' citizens.
ILMOM Oudia

--1988. Dr. Lauro F. Cavazos, the former President of Texas Tech University is appointed by President Reagan as the first Hispanic Secretary of Education

--1991. University of Texas Professor and Folklorist Americo Paredes' awarded the "Orden de Aguila Azteca," Mexico's highest award given to a foreigner whose work has benefitted Mexico and its citizens.

--1993. President Clinton appoints Henry Cisneros to the cabinet position of Secretary of Housing and Urban Development. He is the first Hispanic to hold this post.

...After 1993, the social and political situation for Mexican Americans did not improve as expected in the U.S. The Anglo Americans continued to discriminate against them based on simple ignorance and blatant inhumanity.

Public Notice:

Application has been made with the Texas Alcoholic Beverage Commission for a Beer Retailer's off- Premise License by Tandemonium LLC, to be located at 310 Riverside Road, San Antonio, TX 78210, Bexar County, Texas. Officers of said corporation are Jesse Campos, Vanessa Martinez, Keven Gerrish, Sara Gerrish, and Billy Mendoza.

LULAC APPLAUDS FEDERAL APPEALS COURT RULING BLOCKING THE TRUMP ADMINISTRATION'S DANGEROUS 'REMAIN IN MEXICO' POLICY

By Tania Mercado

Last month, the United States Court of Appeals for the Ninth Circuit ruled to block the Trump Administration's "Remain in Mexico" policy. The League of United Latin American (LULAC) responded to the federal appeals court ruling blocking an essential component of the Trump Administration's racist agenda on immigration, a harmful policy that requires people seeking asylum at the border to wait in Mexico while their applications are under review and make their way through the legal process.

LULAC National President Domingo Garcia issued

the following statement:

"LULAC, the immigrant and refugee communities around the world, support the decision by the Ninth Circuit that allows asylum seekers to once again enter and wait in the United States while their cases go through the courts. The 'Remain in Mexico Policy' was extremely dangerous and exposed innocent people, including many women and children, to predators, kidnapping and violence in the border regions of Mexico, and Central America. I have personally seen tent cities full of children and families waiting in brutal cold and heat for asylum hearing dates that never

come. America needs to have a humane and legal policy when addressing refugees."

The League of United Latin American Citizens (LULAC) is the nation's largest and oldest Hispanic civil rights volunteer-based organization that empowers Hispanic Americans and builds strong Latino communities. Headquartered in Washington, DC, with 1,000 councils around the United States and Puerto Rico, LULAC's programs, services and advocacy address the most important issues for Latinos, meeting critical needs of today and the future. For more information, visit <https://lulac.org/>



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Dando Lugar a Viviendas Asequibles

Por Kim Bragman

San Antonio, como muchas ciudades estadounidenses, enfrenta una escasez de viviendas asequibles. Este problema solo será más pronunciada a medida que recibamos 1 millón de residentes nuevos para el año 2040.

Los funcionarios de la ciudad y las organizaciones locales de vivienda están trabajando diligentemente para combatir el problema mediante la implementación de planes de crecimiento inteligentes y asignando recursos financieros hacia el desarrollo de inventario de viviendas asequibles.

A nivel cívico, San Antonio también está considerando políticas para minimizar la expansión urbana. Al abarcar 465 millas cuadradas totales, San Antonio se ubica en el top 15 a nivel nacional por área terrestre: segundo en Texas solo por detrás de Houston.

Si bien de alguna manera es ventajoso, esta expansión también presenta varios desafíos importantes, como el aumento de la contaminación del aire, congestión vial significativa y falta de viviendas asequibles. También aumenta drásticamente los costos de servicios proporcionados públicos como agua, energía, saneamiento y transporte público.

Instituyendo políticas de

crecimiento inteligente que promuevan la densidad de población que al mismo tiempo prioriza una oferta de vivienda asequible es imprescindible para la sostenibilidad.

Pero políticas como estas, aquellas que reducirán los costos de construcción y ampliarán las opciones de vivienda, ofrecen beneficios que trascenderán este contexto de asequibilidad de la vivienda. Reduciendo la contaminación del aire, disminuyendo nuestra dependencia de vehículos para llegar al trabajo, impulsando la actividad económica para negocios circundantes y la disminución de la segregación económica son objetivos que la mayoría apoyaría.

Los líderes de San Antonio reconocen la batalla cuesta arriba que enfrentamos y están siendo proactivos en respuesta. En 2018, el alcalde Ron Nirenberg estableció el Mayor's Housing Policy Task Force, cuyo trabajo conectó varias organizaciones de la ciudad, agencias externas y organizaciones sin fines de lucro a las necesidades de vivienda de la ciudad. El comité dio a luz un plan de acción estratégico de cinco puntos, lo cual incluye desarrollar un plan de vivienda coordinado; proteger y promover vecindarios; incrementar inversiones de vivienda

en la ciudad; preservar y readaptar estructuras existentes; y priorizar la responsabilidad pública.

Según el mismo informe, 165,000 personas en San Antonio están “sobrecargadas” con gastos de vivienda: gastan más del 30% de sus ingresos en alquileres, pagos de hipotecas y otros costos asociado a la vivienda. Afortunadamente, la ciudad y sus organizaciones asociadas están llegando a desafío.

El Concejo Municipal de San Antonio aprobó recientemente una inversión de \$11 millones en productos asequibles para proyectos de vivienda. Los fondos provienen de subvenciones federales como el Desarrollo de la Comunidad. Block Grant, el programa HOME Investment Partnerships, el Fondo de Vivienda Asequible y exenciones de cuotas.

En agosto de 2019, la junta de la Autoridad de Vivienda de San Antonio también aprobó futuras transacciones, créditos de impuestos y solicitudes de bonos que financiarán cientos de millones en proyectos de vivienda asequible—suministrando más de 3,500 unidades de vivienda asequible a los residentes del condado de Bexar.

Finalmente, en septiembre de 2019, la asistente del administrador de la ciudad,

Lori Houston, presentó al ayuntamiento una estrategia para agregar más de 18,000 unidades al mercado para 2029. Esto revierte la persistencia de nuestra región mostrando una tendencia negativa de vivienda asequible.

En respuesta a muchos de estos esfuerzos, un estudio reciente de REALTOR.com mostró que San Antonio-New Braunfels es una de las dos áreas metropolitanas estadounidenses que mostró un aumento en inventario de viviendas entre enero de 2019 y enero de 2020.

SABOR apoya la misión de San Antonio de abordar las necesidades de vivienda que al mismo tiempo garantiza la protección de los derechos de propiedad privada. En un país donde la vivienda asequible sigue siendo apremiante problema en prácticamente todas las comunidades locales, San Antonio se ha atrevido a ser considerado y medido en su enfoque. Siguiendo adelante, estamos listos para ayudar y promover los esfuerzos de la ciudad para reunir a las organizaciones asociadas, desarrolladores, entidades gubernamentales y propietarios—todos necesarios para superar este desafío.

Kim Bragman es el Presidente de la Junta de REALTORS® de la Junta de San Antonio 2020.



By Leonard Rodriguez
This column highlights inspiring stories of Latino leaders. For more than 500 years, Latino men and women have positively influenced the face of United States society. Let us celebrate these outstanding hispanics.



Esteban Torres

Reared by his mother when his father was deported to Mexico during the Depression, Esteban Torres graduated from Garfield Highschool in Los Angeles in 1949. After serving in the Korean War, he began his ascent as a community leader in Los Angeles. In 1976, President Carter named him Ambassador to UNESCO and later Special Assistant to the President for Hispanic Affairs. In 1982, he was elected to California's 34th Congressional District. Congressman Torres is the highest-ranking Hispanic on the House Committee of Appropriations. He has spearheaded numerous laws in areas of the environment, community and banking and is considered the “chief architect” in persuading many opponents to vote in favor of NAFTA

Building Sa

Latino Entrepreneurship in the Arts

By Dr. Ricardo Romo

Andy Benavides is the quintessential example of a Latino entrepreneur. Over the past 25 years he has successfully expanded his commercial art enterprise while devoting himself to the construction of studio spaces for artists, galleries to show art works, and the promotion of monthly art events. In doing so, he has given rise to a major artistic center—"Southtown The Arts District." This area encompasses five neighborhoods: King Williams, Lavaca, Lone Star, Roosevelt, and Collin Garden.

Andy Benavides grew up in the Southside of San Antonio where his love for art and business were honed at an early age. Benavides' earliest business experiences began as a sixth grader. He restored and painted bicycles for the kids in his neighborhood. Benavides also received a First Place Blue Ribbon for an art poster he designed at Lowell Middle School.

Benavides studied commercial art at Burbank High School and San Antonio College. He also learned the art framing business his senior year in Burbank's high school work program. This experience would later be beneficial while attending North Texas State University. He worked

part time at a nearby frame shop. He completed his art degree at North Texas State University in 1990. Upon finishing college, he moved back to SA where he started a commercial art business in addition to an art framing shop.



Within a few years of opening his frame shop near the intersection of Presa and South Alamo, Benavides realized he had the ideal location to help sponsor what became known as First Friday, a visual feast for artists and art lovers.

Initially, First Friday attracted only four artists whose only activity was standing around talking about art. But the idea had merit, and over the next year dozens of artists and their friends came to the event to show their new art work and talk with art aficionados. Within a few years, First Friday attracted as many as 800 art lovers to Alamo Street on a single night.

The rent on his South Alamo shop was reasonable, but Benavides quickly saw that he needed a much larger space for his growing commercial

design business. His clients included Sea World, Fiesta Texas, and the San Antonio Livestock Show and Rodeo.

As an art framer and artist himself, Benavides met many other artists, and few were more important to his career than Alberto Mijangos. The Mexican born Mijangos was renting a studio at 1906 South Flores when Benavides met him. Mijangos was forty years older than Benavides, but they became good friends and in short time business partners.

Benavides liked Mijangos' building at 1906 South Flores. The site was formerly one of the three buildings of the Texas Vocational School which had closed its doors in the 1990s. The building, a run-down warehouse, was adjacent to major railroad tracks where trains passed on an hourly

basis. It was a noisy neighborhood with many warehouses and dilapidated buildings, but Benavides saw the future potential of the site. Benavides and Mijangos bought the building with Benavides taking approximately 60 percent of the space for his commercial art projects.

When Benavides opened his framing and commercial art business at 1906 South Flores, the First Friday festival moved with him. Within the first year of their move, he initiated the Second Saturday art festival. Additionally he was able to convince artist Joe Lopez to buy the Texas Vocational School building across the street. Lopez and his wife Frances opened the famed Gallista Gallery and

art studios which they operated for 20 years. Today the

Gallista building is the home to Freight, which also rents studios to artists.

Benavides spends his days engaged in numerous art projects which include art designs for corporations and designing gallery spaces in his building for artists. In 2018 he was engaged as a consultant to the San Pedro Creek Cultural project in downtown San Antonio. Among his current projects is the continued development of "Southtown: The Arts District." He describes this as an effort to develop a five square mile area of artistic creativity in south San Antonio. He strongly believes that artists are the visionaries for innovative thinking. With his wife Yvette and their son Augusto [age 13], the Benavides family are committed to improving Southtown one building at a time as well as helping artists find affordable housing and work studios.

Everyone who knows or works with Benavides is impressed with his passion for art. Among his new endeavors is the preparation of the next generation of artists through his art education programs S.M.A.R.T [smartsa.org] where he and his wife currently teach 450 elementary students.

Andy Benavides also recently started work on designing a five square mile area in the Rio Grande Valley area outside of Mission, Texas. In San Antonio he is a respected artist and cultural force and has contributed to the emergence of San Antonio as an exciting art community.

San Antonio

Würgler Guitars Reimagine Stringed Instruments

By Isa Fernández

The son of a woodworker, Steve Würgler parlayed his Bachelor's degree in Mechanical Engineering (which yielded him a fantastic career in manufacturing medical automation machines to be used in the medical industry, then eventually product development), into a new passion founded in retirement: creating guitars from scratch using an unexpected and repurposed items – cigar boxes.

“In 2010, I was rummaging around in our attic and found several cases of cigar boxes that my wife had been saving. I got to thinking about what to do with these things; she was going to make purses. Remembering that some crafters make the boxes into guitars, I decided to give it a try. So, in these modern times of today, one starts with, a Google search, such as: how to make a cigar box guitar? I spent 20 hours on my first cigar box guitar.” He credits the fact that he can make stringed instruments to the recent avail-



ability of auto tuners that ensure guitars can be tuned “without a tuning fork or having natural pitch...in last 20 years, using only ten-dollar tools.”

Since then, he has made about 50 guitars made of various materials - cedar, cardboard cigar boxes and some boxes made from scratch. He's made solid body acoustic, acoustic-electric and bass guitars made of oak and cherry

harvested from Illinois, koa from Hawaii, as well as rosewood, sitka spruce, mahogany and maple. He recently salvaged the wood from a 1908 piano made of “spruce, walnut, ebony, ivory, and poplar,” adding that “older wood allegedly sounds better...piano is 110 years old wood,” he says. Guitars are also available to be created on commission, he adds that “lacquer makes wood pop

and build layers.”

Würgler is also one of twenty plus members of the San Antonio Luthiers Luthier (defined as “maker of stringed instruments”) Group, a collective of guitar builders and repair and restoration technicians from Kerrville to New Braunfels. The group meets casually once a month at Ten Bit Works, a community maker space. There are “No dues, we just meet and talk guitars, sometimes speakers come in, we have field trips” to guitar themed sites like Callings Guitars in Austin and member shops. The group will exhibit among 50+ aficionados and sellers in a venue filled with “several million dollars” worth of guitars on February 22-23 at the Guitar Bazaar held at 401 Villita Street. For more information visit <https://alamocityguitarbazaar.com/>. Würgler will also exhibit at the Biblio Tech Makers Expo on February 29 from 11 am to 3 pm. For more information, visit <https://bexarbibliotech.org/events/bibliotech->

makers-expo.

His love of creation has extended to his playing of and even writing music, some of which is on YouTube. “I’m 62 so I like 60s and 70s stuff, rock and roll, blues, I have written a couple of songs...” he says citing some of his favorite bands Grateful Dead, Allman Brothers Band, Gary Clark Jr. Hound Dog Taylor, Poi Dog Pondering, Neil Young, Joni Mitchell, Leo Kottke, Willie Nelson, Talking Heads, and Chris Isaak. Search YouTube Leaping Wizards Channel Busker Blues to hear Steve’s music.

You can view Würgler guitars on the Etsy-owned Reverb, on Craigslist or at various craft shows he and his wife go to display and sell the guitars. To view guitars in person, visit La Paza Coffee Shop at Brookhill/281 where many are exhibited and where he plays thirty-minute shows on Tuesdays at 2pm.

For information on Würgler guitars, visit <https://reverb.com/brand/wurgler> or email stringtimeguitars@gmail.com.

Record 253,000 vote in Bexar County for Primary Election

Excerpts from the Bexar County Elections Summary Results Report for the Joint Primary Election March 3, 2020

Read the full results at
<http://home.bexar.org/enrElectionDay.pdf>

DEM County Commissioner, Precinct No.2 (Unexpired Term)			
Vote For 1			
	TOTAL	VOTE %	Election Day
Justin Rodriguez	9,968	57.80%	9,968
Queta Rodriguez	7,278	42.20%	7,278
Total Votes Cast	17,246	100.00%	17,246
Overvotes	0		0
Undervotes	2,244		2,244
Contest Totals	19,490		19,490

DEM Constable, Precinct No. 1			
Vote For 1			
	TOTAL	VOTE %	Election Day
Juan Contreras	5,961	39.42%	5,961
Ruben C. Tejeda	9,161	60.58%	9,161
Total Votes Cast	15,122	100.00%	15,122
Overvotes	0		0
Undervotes	1,939		1,939
Contest Totals	17,061		17,061

DEM County Tax Assessor-Collector			
Vote For 1			
	TOTAL	VOTE %	Election Day
Gary Alcoser	24,994	34.83%	24,994
Albert Uresti	46,768	65.17%	46,768
Total Votes Cast	71,762	100.00%	71,762
Overvotes	0		0
Undervotes	8,263		8,263
Contest Totals	80,025		80,025

STATISTICS		
	TOTAL	Election Day
Registered Voters - Total	1,132,119	
Ballots Cast - Total	113,650	113,650
Ballots Cast - Democratic Party	80,025	80,025
Ballots Cast - Republican Party	33,625	33,625
Ballots Cast - Blank	10	10
Voter Turnout - Total	10.04%	

DEM District Judge, 407th Judicial District			
Vote For 1			
	TOTAL	VOTE %	Election Day
Tina Torres	42,544	63.41%	42,544
Maribel Cruz	24,545	36.59%	24,545
Total Votes Cast	67,089	100.00%	67,089
Overvotes	0		0
Undervotes	12,936		12,936
Contest Totals	80,025		80,025

DEM Sheriff			
Vote For 1			
	TOTAL	VOTE %	Election Day
Sharon Rodriguez	14,309	19.70%	14,309
Pete Lozano	5,224	7.19%	5,224
José Treviño	7,976	10.98%	7,976
Michelle Barrientes Vela	9,853	13.57%	9,853
Javier Salazar	35,256	48.55%	35,256
Total Votes Cast	72,618	100.00%	72,618
Overvotes	0		0
Undervotes	7,407		7,407
Contest Totals	80,025		80,025

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Inolvidable fiesta de los Piratas de Sabinas

Por José I. Franco Colorida e inolvidable fue la magna fiesta del club de béisbol Piratas de Sabinas, que con sus directivos Brayan Guerrero, Sergio De Luna, Iván Rubinsky, Mauricio Esparza, familiares, su base de seguidores y copatrocinadores, en el salón Potranco Rodeo Ballroom, festejaron su sexto campeonato denominado “Campeón de Campeones Liga Potranco 2019-2020”, ganado destronando el trabuco Indios de Nava del magnate Juan (Pachin) Martínez y su coach Rudy Barrientez, recientemente en el circuito regional independiente Potranco Baseball League (categoría Abierta). Cabe anotar que el salón fue decorado con los colores del equipo (oscuro y amarillo), así como seis globos en forma de estrella, uno por cada título

ganado en su historia, tanto en torneos gran tradición como en ligas dominicales independientes en el Condado de Bexar (San Antonio, Texas). El evento especial tuvo de invitada de honor a la gentil señora Claudia Guerrero (mamá de Brayan Guerrero, quien es el capitán y jugador de cuadro del equipo), que decidió festejarse su cumpleaños por adelantado, al ser una fecha cercana a la fiesta de Piratas. Durante el transcurso del evento, se exhibieron los trofeos ganados en la pasada temporada invernal, en la que Sabinas, salió adelante ganando el banderín de la Zona Sur, y posteriormente se clasificó para disputarle el trofeo de Campeón de Campeones 2019-2020, a los Indios de Nava, que estuvo defendiendo el gallardete men-

cionado, hasta el tercer partido de la serie final pactada a ganar 2 de 3 partidos. Los asistentes tuvieron la oportunidad y orgullo de tomarse fotografías con ambos trofeos, lo cual fue puesto de inmediato en los medios sociales, lo cual les redituó excelentes muestras de éxito y reconocimientos por parte de internautas a nivel internacional. Piratas con su lanzador estelar Gregorio (Goyo) Quintero, se adjudicó la serie, obteniendo el trofeo Campeón de Campeones 2019-2020, para así convertirse en el MVP de la serie en la que ganó los dos partidos que ahora lo ubica como un equipo con dinastía en el rey de los deportes del sur de Texas. Los directivos y la feliz cumpleaños, agradecieron el respaldo que les otorgó el jugador Johnny López, su esposa Clau-

dia López, y el magnate Eloy Rocha, propietario del mencionado centro de diversión, quien prestó el inmueble para el inolvidable evento especial. El ambiente musical estuvo a cargo del DJ Mix “El Pilón”, y el cuarteto Luis Vega y “Los de Sinaloa”, quienes con su gustado estilo musical de banda sinaloense, se llevaron las palmas, y felicitación especial por el caballero Rubén Jiménez, quien fue el patrocinador. Brayan Guerrero, dijo sentirse feliz porque el evento salió como se esperaba, con la celebración del sexto título capturado por Piratas, así como la celebración del cumpleaños de su mamá. Y la presencia del popular beisbolista internacional José Luis Salinas “La Guicha”, quien se ha destacado como gran amigo de la fanática

y jugador estelar de Piratas. Los invitados disfrutaron deliciosa cena a base de mini tacos de trompo y frijoles charros. La cumpleaños feliz escuchó la tradicional canción “Las Mañanitas”, que le dedicaron Luis Vega y Los de Sinaloa. Para luego compartir su pastel con sus invitados. Piratas también tuvo colorido pastel alusivo pastel a su inolvidable evento especial. En las fotos aparecen: La feliz cumpleaños Claudia Guerrero y su familia. Claudio con amistades y con la banda. Brayan y sus tíos. Piratas de Sabinas con directivos y sponsors, jugadores y su base de seguidores. Rubén Jiménez Jr. Rubén Jiménez Sr. Sergio De Luna, José Luis Salinas “La Guicha” Salinas y Brayan Guerrero. (Fotos por José I. Franco).



Evangelina F. Robertson

JUNE 20, 1929 – FEBRUARY 24, 2020

Heaven gained an incredible lady on Monday, February 24, 2020. She gained a restored mind and body in the presence of our Lord and Savior, Jesus Christ. Eva was born on June 20, 1929. Eva graduated from Lanier High School in 1947. She is reunited in Heaven with her parents, Ursula and Fermin Fuentes. Her husband of 40 years, Thomas L. Robertson, Sr. and her son Tom Jr, were anxiously awaiting to escort her through those pearly gates. Eva's surviving brother (Ralph Fuentes) and sister-in-law (Velia Fuentes), & sister (Rebecca Fuentes) were a true blessing to Eva. Tom and Eva's love story began when they first met at the PX where Eva was the "Popcorn Girl" at the

Lackland AFB movie theatre and Dad was in the Air Force. They were married at Primera Iglesia (First Christian) Church in 1952. Their lifelong love for each other was paralleled with their deep love for the Lord and their strong Christian faith. Eva worked in the San Antonio Independent School District. After retiring from SAISD, she worked at Marbach Christian Church Day Care. She had a strong sense of service for others in the community and created deep friendships with people all over the country. Eva's vocation and mission field was "people". She was a loving wife, mother, sister, grandmother, great-grandmother, cousin, niece, aunt and friend. Eva was a



child of God, freely sharing God's Love with everyone. She taught us by example and always demonstrated compassion. She was always willing to help at a moment's notice. But aside all the accomplishments professionally, Tom

and Eva's greatest accomplishment was raising their children, Eva Carol (Paul) Charleston, Teresa (Terri) Robertson, and *Thomas L. Robertson Jr. (Liz). For everybody who knew Tom and Eva, their love story became complete when they became grandparents. (John Thomas (Erin) Robertson and Karen (Travis)) Patterson. She absolutely adored her Great-Grandchildren (Avery Grace, Bentley Ray, and Riley Joy) Eva created a lifetime of memories with their children and grandchildren. She rarely missed a family birthday or celebration. Eva was a friend to everyone and was known to greet everyone at church, or at a birthday party, or at a special event. She is now

at the pearly gates telling St. Peter that he has had his job long enough, and now it is her turn to greet everyone as they come into Heaven. None of us will ever be the same. Not because Eva has left us, but because she lived so fully and loved everyone around her so deeply. Pallbearers will be John Thomas Robertson, Paul Charleston, Juan (Louie) Fuentes, Leeroy Fuentes, Bobby Wilson, Mike Mireles with Bentley Ray Patterson serving as Honorary Pallbearer. Many thanks to: Michelle, Miss Toni and Chaplain Joel with Alamo Hospice. Cecilia Ramirez was a caregiver with "Visiting Angels". Dora Rivera and Carol Chatfield were also a big help for Eva.

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NON-PROFIT HIGHLIGHT

Registration for Spring Basketball League for Grades 3-6 is Now Open

Spring is here and it is time for Inner City Development's Spring League Basketball. The first game will be hosted on Saturday March 28 and there is still time for little ones to get registered and get ready.

Registration and Skills Practice Camp will be hosted this Saturday from 11 a.m to 1 p.m at the Inner City Basketball Court at 1500 Vera Cruz (along Trinity St.). The next registration and skills practice camp will occur on Saturday, March 21. Interested and registered participants can get introduced to the fundamentals of playing basketball ahead of the first game.

The program is free to all attendees and has traditionally hosted about 100 kids each year. The Program is composed of Volunteer Coaches, referees and scorekeepers who are looking to add more volunteers to their team as the games almost begin.

Interested Volunteers can visit registration and skills practice camp to meet the team or call the organization at (210) 224-7239 for more information.

Inner City Development will celebrate 52 years of dedicated service later this year. You can support their programming by visiting https://www.innercity-development.org/get_involved.



INNER CITY DEVELOPMENT

is a nonprofit, community based organization that responds to emergency, educational, and recreational needs of the neighborhood on the near Westside of San Antonio in the vicinity of the Alazan-Apache Public Housing Project. It has been operating in this area, the economically poorest area of Bexar County, since 1968.

The mission of the organization is to lift the dignity of the individual. This is done by providing critical, supportive, basic life services and inspiring persons to participate in the betterment of their neighborhood through volunteerism. With the exception of one part-time administrative assistant, the organization is run by an all-volunteer staff and administration.

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Águilas de Nava ganó torneo de Beneficio Broncos y Potosinos triunfan en Veteranos

Por Sendero Deportivo

Con la participación de los equipos: Piedras Negras, San Antonio. Águilas de Nava, Rosita. Houston y Piratas de Sabinas, en los campos del estadio Potranco Baseball Field, se jugó torneo de beneficio, organizado por Juan Sánchez, en colaboración con Eloy Rocha (propietario del estadio), y don Simón Sánchez, compilador y presidente de las ligas Veteranos y Abierta dominical.

Todos los directivos de equipos participantes, decidieron apoyar económicamente al beisbolista novato Juan García, III., por quien llevo el nombre este esperado cotejo beisbolero internacional. García, III., resultó lesionado en cerrada acción durante su participación en el tradicional torneo Thanksgiving Day, por lo que durante los partidos se estuvieron realizando rifas y se aceptaron donativos para luego ser destinados al fondo de recuperación del mencionado novato.

La final se la disputaron los equipos Águilas de Nava, que fue patrocinado por Manuel Ibarra y Mario Ramírez, con respaldo de Héctor Ibarra (gerente general de la franquicia), con la

dirección del manager Benito Martínez y del coach Víctor Herrera. El representativo de Houston, afiliado a la Liga Veteranos de Houston, con sus directivos Jorge Guerrero y el coach Rodolfo Ramírez, coincidieron con Martínez y Herrera, indicando que para ellos fue buena experiencia poder ayudar a un beisbolista novato en recuperación. Nava se quedó con el trofeo de campeón ganado con pizarra de 16-4 carreras. El tercer lugar fue para Rosita de Héctor Ramírez, el cuarto lugar le fue asignado a Piratas por su colaboración.

En Veteranos Potranco 2020, el campeón Broncos de Reynosa SA con su manager Roberto Garza, continua defendiendo el gallardete, tras doblegar a Cachorros de Nava de Alejandro (Rábano) Becerra y los coaches Rubén Galindo (Alacrán), Benito Martínez. Gilbert Salazar, se anotó la victoria para llegar a 5 triunfos y 0 derrotas en la campaña. Por Cachorros, perdió Jaime Garza, quien tuvo relevos de Alberto González y Jesús Lozano. Por Broncos, pegaron jonrones, Henry Pichardo, solitario, y Kelly Skeen con dos compañeros en

las bases. “Tuvimos ventaja de 7-1 hasta el quinto inning. Broncos comenzó a batear y no queda más que darles nuestros respetos”, dijo Martínez. “Gran respeto deportivo para Cachorros. Seguiremos adelante por lo que resta de la temporada”, indicó Garza.

Potosinos con su as del pitcheo Willie Martínez, contuvo la artillería del sublíder Bravos, que cayó con pizarra de 14 a 6 carreras. La derrota fue para el abridor derecho Rick Felán. De acuerdo al manager Catarino Obregón, Potosinos, logró dominar con racimos en la segunda y tercera entrada, agradeciendo el bateo de sus jugadores, Faustino Cortinas (jardinero), quien pegó de 6-5, seguido por José Martínez, con dos imparables un doblete y dos carreras producidas, el campo cortó Óscar Márquez, contribuyo dando de 6-5 y cuatro carreras anotadas. En las fotos aparecen; Faustino Cortinas, Willie Martínez, y Óscar Márquez. Juan Sánchez, con directivos de equipos. Águilas de Nava y Houston, unidos por una buena causa.

(Fotos por Franco).



Spurs destacan en la Ofensiva y defensiva

Por Sendero Deportivo

“Nuestra mentalidad sobre la duela es positiva. Continuaremos jugando de acuerdo a nuestro plan de juego en la ofensiva y defensiva”, así se expresó el prospecto Lonnie Walker IV, al concluir el partido ante el visitante Pacers de Indiana, dirigidos por el entrenador en jefe Nate McMillan, que con su victoria de 116 a 111 en el estadio AT&T Center, se reafirmaron en el quinto escaño de la tabla general del Este.

Spurs tras haber derrotado el sábado 29 de febrero al visitante Magic de Orlando por cerrada pizarra de 114-113 puntos, siguieron en el doceavo puesto por debajo de Trail Blazers, Pelicans, y Kings, empatados del noveno al onceavo escaño. El partido fue presenciado por 17,635 espectadores que aplaudieron el cierre de San Antonio, que estuvo a punto de asegurar su 26° triunfo, ya que en tres cuartos del tiempo regular (48 minutos), superaron en la pizarra a los Pacers, cerrando el primer cuarto 34-26, perdiendo el segundo periodo 40-23. En la parte complementaria del partido Spurs se impuso

en tercer cuarto 27-26 y cerró con marcador de 27-24, lo cual no fue suficiente quedándose cortos y así sufrir su 34ª derrota de la campaña NBA 2019-2020. El guardia prospecto Walker IV, durante 20:17 minutos de acción puso 10 puntos en la pizarra, con perfecto 2 de 2 disparos triples y 4 de 4 disparos al aro concretados. El escolta australiano Patty Mills, anotó 24 unidades con 6 de 11 disparos triples, seguido por el alero Trey Lyles con 20 puntos. Por los Pacers destacó ofensivamente el guardia Malcolm Brogdon, encestando 26 puntos, seguido por el alero T.J. Warren con 23 unidades.

“Perdimos balones durante situaciones importantes. Lonnie Walker IV, una vez más enseñó sus habilidades con su velocidad sobre la cancha. Hizo buen trabajo ofensivo. Nos faltó ejecutar jugadas efectivas, tras haber perdido varias posesiones del balón”, apuntó el estratega Gregg Popovich. En la foto aparece el prospecto Lonnie Walker IV, ejecutando espectacular clavada, en la que dejó impactados a los guardias de Pacers, Justin Holiday y Malcolm Brogdon. (Foto por Franco).





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