

LA PRENSA TEXAS

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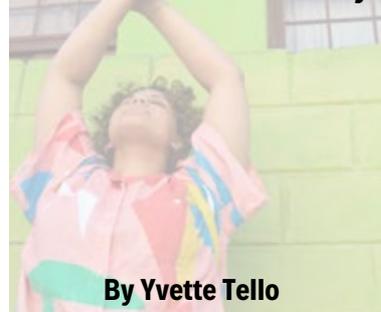
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15 de Marzo de 2020



Celebrando A Las Mujeres

Let's Talk About It
International Women's Day



By Yvette Tello

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By outsider art + object

LA PRENSA TEXAS

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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The vision is a vibrant Westside community where people want to live, work, and visit.

Leonard Rodriguez
President /CEO
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Let's Talk About It International Women's Day

By Yvette Tello

International Women's Day is a reminder to salute the women who have inspired us to be us. I only had one woman in my life that could handle my fearless spirit; my ma. Once she realized there was no stopping me, she joined me. She always said if I was going to do it, I better do it right. That was my inspiration. Who is the woman who inspired you to be you? Let's talk about it...

Carolina

Rodriguez-Roberts:

"My mother; every part of my life was inspired by her the way I did things. She taught me how to be respectful, have integrity and morals. She raised us all to have love for each other, respect and be there for one another whether was our brothers and sisters or aunts or uncles or cousins or nieces and nephews. She was a magnet for the family, all of us precious metals came to her were there by her side as she was for us. Not a day went by when she was alive I ever asked for anything from anybody else because she was always there for me always."

Gracie Ortiz: "My mother; single mother from my childhood to early teens. She was a good loving person who cared for and loved everyone no matter what you did .. Her family was first priority. She had a huge, huge heart. She was a person you would never regret knowing. I can say so many good things about her."

Brandi Kirkand: "My mother-she taught me to be strong/ fierce and most of all independent; not to depend on anyone in your life but yourself and never give up no matter what."

Judy Bartelt Connor : "I'm more worried about the regular flu and how many die from that."

Jennifer Martinez Johnson:

"My Grandmother. She raised me from day one and always was my inspiration with how dedicated, loving, & caring she always was. I miss her so much."

Jeff Hull: " My ex Isabel Medina. She had the courage to walk out on me because of my addiction. Had she and her children not had the courage to leave me, I wouldn't have taken a second look at myself."

Jazmin D Zuñiga: "I don't know if she Inspired me but she did teach me what not to do, I was a Daddy's Girl so I learned from my mother's mistakes to try and be a better mother!"

Sandra Luna Perez: "My mother was a very strong woman. She knew she had a year left to live and didn't want anyone to know but me. I was falling apart when I found out I had cancer. Unless you've been in a life-and-death situation, you don't know how hard it is to stay or look normal to everyone else around you and she did it till the end."

Norma Sanchez Martinez: "Yvette Tello has inspired me to become the woman and mother I am today. She taught me to never give up and put my children first. I have the life I have today because she pushed me to fight even though things got rough, I had nothing and she took me and my 4 year old daughter in and gave me strength to move on. Now 20 years later, I have more than I ever thought I would ever have. A wonderful husband, a house I own free and clear and my wonderful children and 2 grandchildren, and I owe it all to her for taking me in."

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About the Cover Artist Mira Hnatyshyn

Every Girl Wants To Be Queen

MIRA HNATYSHYN

OPENING NIGHT: SAT MAR. 14. 6-9

SAN ANTONIO'S CONTEMPORARY ART MONTH

ON VIEW: MAR 14 — APR 3



OUTRIDER

ART + OBJECTS

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Contact: Courtney Sheets at outriderart@gmail.com



San Antonio artist, Mira Hnatyshyn is the daughter of Ukrainian immigrants who settled in Maryland, Mira relocated to San Antonio as a young mother over two decades ago after living her entire life within 30 miles of her hometown. Balancing motherhood and her art practice she found her place as an artist in San Antonio and received an M.F.A. in Painting from UTSA. She has shown her work at the McNay Art Museum, Blue Star Contemporary Art Museum, ArtPace, galleries in New York City and South Korea, and is in the permanent Saatchi Collection of London.

Her latest installation of

works, called Every Girl Wants To Be Queen, will be on display at outrider art + objects @ South Side Living + Maker Spaces from March 14, 2020 – April 3. This will be her first solo exhibition since 2018 at REM gallery and 2014 at Blue Star Contemporary Art Museum.

Hnatyshyn's work explores and questions gender roles within socio-cultural constructs through historical and modern times that span diverse cultures and geographies. She passionately delves into the patterns and hierarchies that have defined and constrained women through her use of vivid color, large-scale

painting, hanging objects, sculptural appendages, images of women in everyday scenes and colorful textiles both found & sought. Her work seamlessly integrates contemporary craft and fine art to create a container that invites the viewer to travel inside the work both physically and mentally. She refers to these spaces as "modern simulacra." Mira's installations are sensational and tactile worlds where one is transported to places of her own interpretation. She prefers to let the viewer be guided by their imagination rather than explaining her art, to let the work engage people in ways both unintentional

and personal.

"Every Girl Wants to Be Queen" is an installation based on an original photograph Mira took while in London at the Tower of London. The juxtaposition of schoolgirls ascending the tower, its violent history and the recent timing of the Queen's Diamond Jubilee struck her, and made her wonder: Does every girl want to be queen? And what kind of queen would she be?

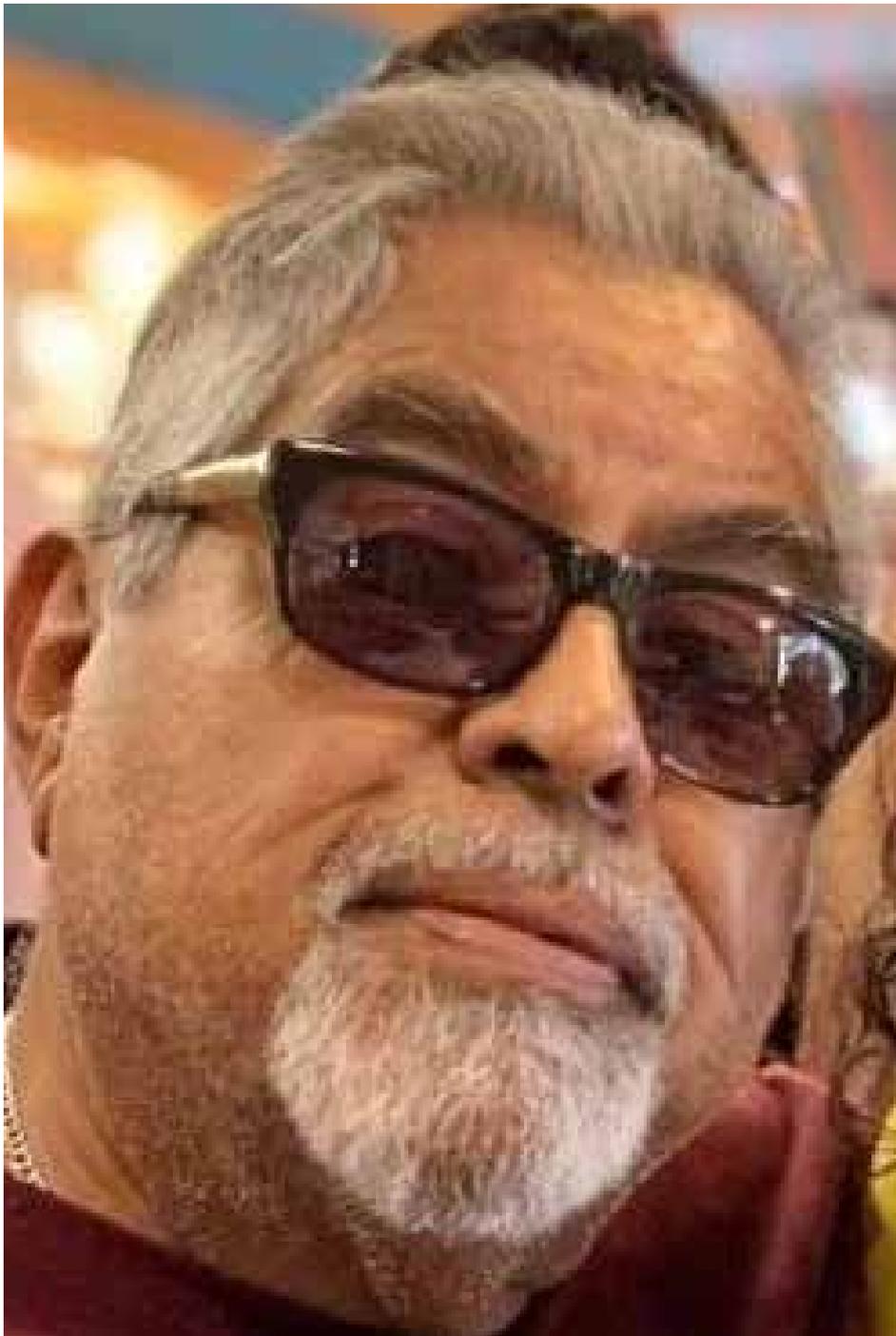
outrider art + object is SAN ANTONIO'S NEWEST ART SPACE and this installation is the INAUGURAL SHOW DURING CONTEMPORARY ART MONTH.

Curator of outrider art + objects, Courtney Sheets, invites you to the boutique art space, outrider art + objects, adjacent to the newly unveiled Space C7 in South Side Living and Maker Spaces. She plans to have small solo exhibitions, pop up trunk shows, and objet d'art featuring artists and designers both local and beyond Texas. The space is up and coming and located near 84 Lumber near the San Antonio river at 2450 Roosevelt Blvd, San Antonio, TX 78210.

For an appointment or more information please write Courtney Sheets at outriderart@gmail.com.

Edward C. Flores

October 6, 1950 – March 7, 2020



Edward C. Flores born October 6, 1950 in San Antonio, TX, to Eduardo and Preciliana Flores, was called home to be with the Lord on Saturday, March 7, 2020 at the blessed age of 69. He was preceded in death by his parents. He is loved and will be greatly missed by his wife of 50 years Felicitia H. Flores; children, Edward H. Flores III, Priscilla F. Williams, Jennifer Cortes, Eric Flores; grandchildren, Jaekob, Mario, Gabriella, Gabriel, Julissa, Kayla, and Alezandra great-grandchild Jaena as well as extended family members. He will live forever in the hearts of his family and friends



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Con éxito se inauguró temporada Abierta dominical

El béisbol de luto falleció el legendario Chenko Alaquines

Por Sendero Deportivo

Con la participación de los equipos Piratas de Sabinas, Escogidos, Rieleros, Tecolotes, Cardenales y Broncos de Reynosa SA, se dio por inaugurada la temporada Potranco Baseball League 2020.

Sus directivos Eloy Rocha y Simón Sánchez, agradecieron el respaldo de los equipos, seguidores y patrocinadores, y a la vez indicaron que estarán dándoles todo tipo de apoyo, para que la temporada se juegue con excelente disciplina deportiva, como se ha venido realizando en su estadio Potranco Baseball Field, que cuenta con tres campos oficiales.

Los resultados de la liga sabatina Veteranos 2020, fueron los siguientes: Potosinos de Catarino

Obregón y Pedro Espinoza, con su as del pitcheo Willie Martínez, apalearon 14-4 a Cachorros de Nava y su lanzador abridor derecho Jaime Garza quien tuvo relevos de Alberto González y Manuel Arias, quien en los últimos episodios logró detener la artillería potosina.

Martínez, llegó a dos victorias por una derrota en sus tres apariciones vistiendo la casaca potosina. Bravos de José Mendoza y Efraín Cruz Franco, con pizarra de 11 a 6 carreras se impusieron ante el campeón Broncos de Reynosa SA de los esposos Linda y Roberto Garza.

Resultados Abierta dominical. Cardenales de Nacho García, derrotó 6-1 a Broncos, entrando con el pie derecho en el inicio de campaña. Rieleros en diez entradas derrotó a Tecolotes, sobresañando Jesús (Chuy) Ramírez Sr., con imparable que puso la pizarra a favor de Rieleros comandados por JP Reza.

Piratas de Sabinas, con su manager Sergio De Luna, los coaches y jugadores Iván Rubinsky y Mauricio Esparza, decidieron darle la pelota al serpentinerero derecho Iván Vaquera, para que abriera el partido con el debutante club Escogidos del manager Edwin Ortiz.

Vaquera, logró imponer su estilo en la serpentina, contando con el respaldo del astro del pitcheo

Gregorio (Goyo) Quintero, quien lo relevo sin permitir carreras, ganando su primer partido con pizarra de 10-0, encuentro en el que sobresalió el poder del slugger internacional José Luis (La Guicha) Salinas, quien pegó de 5-3 con jonrón y cuatro carreras producidas.

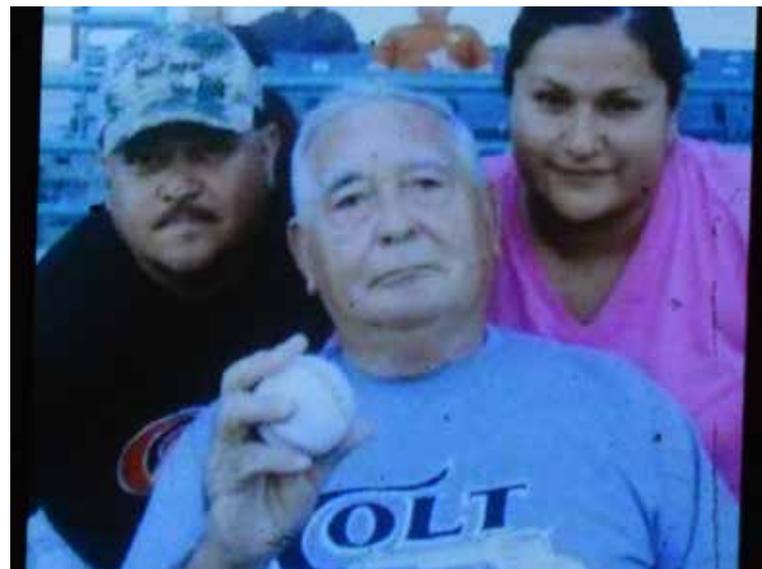
“Sé logro entrar con el pie derecho en la temporada. Seguiremos adelante defendiendo el banderín de Campeón de Campeones 2019-2020”, dijo De Luna, quien tuvo una vez más el respaldo del capitán Brayan Guerrero, los hermanos Guerrero, su base de seguidores y familiares.

En partido dominical en el circuito “Masters Over 50”, jugadores mayores de cincuenta años de edad, se enfrentaron las novenas de Rangers con Benito Martínez, Rubén (Alacrán) Galindo y Alejandro (Rábano) Becerra, quien se encuentra ausente cumpliendo importante labor en la construcción de lo que será hermoso parque en el oeste de Texas. Rangers derrotó 14-4 a los Astros del scout Frank Torres y Pedro Espinoza, quien tuvieron en la receptoría los valiosos servicios del catcher Catarino Obregón.

El béisbol regional independiente se encuentra de luto, tras el lamentable fallecimiento del legendario promotor beisbolero don Inocencio (Chenko) Alaquines, nativo de Lytle, Texas,

quien a la edad de 83 años paso a mejor vida. De acuerdo a su hija Beatrice Cisneros, él fue pionero del béisbol regional en San Antonio, ya que en el año de 1964 decidió abrir el estadio Colt 45 (ubicado en la esquina de Applewhite Road y la autopista Highway 16 South), donde tuvo a un gran equipo llamado SA Colts. Chenko, operó el estadio hasta el año 1997, teniendo el respaldo de su hijo político Manuel Cisneros, quien compartió responsabilidades con ella (Beatrice), desde 1987 al 2016, dejándolo en manos del ahora gerente general Jaime Guerrero, quien continua el legado, impulsando el béisbol. Por su dedicación en el desarrollo del béisbol regional independiente Chenko Alaquines, fue

distinguido en varias ocasiones, por lo que sus familiares, y los esposos Beatrice y Manuel Cisneros, junto con sus herederos, siempre estuvieron al mismo nivel, incluyendo la organización de partidos a nivel internacional amistosos, y torneos de gran calibre beisbolero. Por este conducto la familia beisbolera y La Prensa Texas, comparten muestras de afecto para la gentil familia de Chenko y les damos nuestras condolencias y pronta resignación. En las fotos aparecen: Benito Martínez de Rangers. Chenko Alaquines, con su nieto Jaime Saldivar y nieta Janelle Cisneros. Iván Vaquera de Piratas y José Lira de Rangers bateando. El receptor es Catarino Obregón. (Fotos por Franco).



Celebrando A

Acclaimed Queer Chicana Writer/Performer



By Imgard Rop

The Esperanza Peace and Justice Center is pleased to present award-winning performer Monica Palacios in “I’m Still Here”. This performance, which she has also written, is a comedic nostalgic look back at Palacios’ childhood and teen

years, the 1960s and 1970s, which she has described as decades of childhood innocence and teenage travesuras (high jinks).

This event will take place Friday, March 27 and Saturday, March 28 at 8pm at the Esperanza Peace and

Justice Center at 922 San Pedro Ave, San Antonio, TX 78212. Pre-sale tickets are \$8 and \$12 at the door and they are also available online at <http://bit.ly/mPalacios>.

Monica Palacios’ relationship with the Esperanza has spanned almost 30 years starting in the early 1990s through the mid-late 1990s when our cultural

programming was the target of public attacks in the media. Right wing zealots began an assault on our art exhibits, film festivals, pláticas and performances until they achieved their goal of eliminating City of San Antonio arts funding for Esperanza in 1997.

Our LGBTQ programming was a primary focus of the attacks as were

programs that made cultural or political reference to Latin America, Cuba or the

Middle East. Newspaper articles written mostly by white males in the mid-90s attacked renowned artists like photographer, Laura Aguilar (now deceased), artist

Ana Fernández and comedian-performer, Monica Palacios among others.

In 1998, having heard about Esperanza’s de-funding, Monica returned with performances of “Greetings from a Queer Señorita,” to benefit Esperanza.

Monica Palacios speaks about her experience here:

“The last time I did solo performances at the Esperanza, Peace and Justice Center, Bill Clinton was president. Wow—that’s a long ass time ago. It was the last weekend of May 1998, it was ridiculously hot—my clothes had to be peeled off for the costume change; but I packed both nights because I’m adorable and I have fans here in San Antone. People also came out to support these benefit performances that I was doing for the Esperanza. Earlier in the year, the center had been defunded of its city and state grants because the grantors were ducks—actually, I meant to say, dicks. The cuts were a staggering \$75,000 plus. The city and state felt the work coming out of the Esperanza was indecent and harming the community and didn’t deserve to be funded. Which is absurd because the Esperanza was created to bring together diverse communities for peace and justice. I believe the grant-

ors were old white dudes being their homophobic racist selves. But I digress.

During this time that the center was making headlines, San Antonio Express News columnist Roddy Stinson, (old white dude), mentioned me in his column two separate times because he found my work obscene: mission accomplished! He believed I was one of the reasons the Esperanza should not be funded. He freaked out when I was on stage doing my gynecologist cabaret singer: I was singing show tunes in my white doctor coat while waving a speculum around—I was celebrating the American spirit! After the shows, I was giving away free gyn exams and pan dulce. I was building community. #SiSePuede

I am thrilled to be coming back to the Esperanza, Friday and Saturday March 27 and 28 with my new solo show: I’m Still Here. This performance is a comedic nostalgic look back at my childhood and teen years, the 1960s and 1970s. Decades of childhood innocence and teenage travesuras. Here’s a little nugget from the show: I loved shaving with my dad using my toy razor and then splashing on Old Spice after

Las Mujeres

Monica Palacios Returns To The Esperanza

shave. Clean shaven, my dad and I would sit at the dinner table sharing a can of Schlitz beer: he had a large mug and I had a Barbie size mug. We would down those suckers and both deliver a satisfying: Ah! Yup those were the days. From a baby dykeling to a teenage basketball jock, at my all girls catholic high school. The babes loved my silly sexy vibe as they would always tell me, “God, Monica, you act like a guy!” And then giggle. To which I would reply exuding my swagger in my jock apparel while running my fingers through my hair, “So.” Yeah, they wanted to bounce my ball—hard.

Come see my show: I’M STILL HERE and stay for the Q & A following the performances. Bring your abuelita, especially if she’s single.”

Monica Palacios is the creator of solo shows, plays, screenplays, short stories, stand-up comedy, poems, featuring the Latinx LGBTQ experience. Monica was selected as the

new Playwriting Instructor for the 2020 Writers Retreat for Emerging LGBTQ Voices, a program of the national organization Lambda Literary. Monica is the Lucille Geier Lakes Writer-in-

Residence at Smith College 2019. Palacios was granted The McKenna Guest Artist Award 2019 during her fall residency at Holyoke Community College. National and international scholars have critically engaged her work in academic journals, books, dissertations and conference panels. She is a featured performer in the new queer documentary STAND UP, STAND OUT: The Making Of A Comedy Movement by David Pavlosky about the first gay comedy club in the nation 1980s San Francisco. Palacios has received numerous awards for her positive contributions to the Latinx LGBTQ population, most recently from the City of Los Angeles as a 2017 Latinx LGBTQ Trailblazer.

Los Angeles Mayor Antonio Villaraigosa declared October 12, 2012, “Monica Palacios Day” in honor of Monica’s illustrious 30 year career as one of the first Chicana lesbian writer/performers to be out and proud on stage. Palacios was selected for the inaugural 2016 Irene Fornés Playwriting Workshop, Institute for Latino Studies, University of Notre Dame. Monica received a Postdoctoral Rockefeller Fellowship from the University of



California Santa Barbara allowing her to write, direct and produce her play Sweet Peace. Current solo performances and plays being presented: I’m Still Here, Say Their Names, San Francisco Mi Amor!, BROWNER QUEERER LOUDER PROUDER and I Kissed Chavela Vargas. Her recent publications include: Practicing Transgressions by Third Woman Press 2020; The Jota Anthology by Korima Press 2020; Scenes For Latinx Actors: Voices

of The New American Theatre by Smith and Kraus Publishers 2018; Pulse/Pulso: In Remembrance of Orlando by Damaged Goods Press 2018; Game Changers: Lesbians You Should Know About by Robin Lowey Press 2017—Winner of Next Generation Indie Book Award 2018; and IMANIMAN: Poets Writing In The Anzaldúan Borderlands by Aunt Lute Press 2016. www.monica-palacios.com Twitter: @MonicaPFlash

MONICA PALACIOS
“I’M STILL HERE”
Friday, March 27 + Saturday, 28|8pm-10pm
922 San Pedro Avenue,
San Antonio, TX 78212
Tickets: \$8 pre-sale, \$12 at door.

Also available online
<http://bit.ly/mPalacios>.

For more information or to schedule interviews with Monica Palacios please contact at pr@esperanzacenter.org or 210.228.0201

La ciudad de San Antonio anuncia a Andrea “Vocab” Sanderson como 2020-2022 Poeta Laureado de San Antonio Poeta

Por Krystal Jones
Traducido por LPT

El alcalde de San Antonio, Ron Nirenberg, y la ciudad de San Antonio anuncian a Andrea “Vocab” Sanderson como el nuevo Poeta Laureado de San Antonio. Sanderson servirá como el quinto Poeta Laureado de la Ciudad por un período de dos años desde 2020-2022. El alcalde Nirenberg y el Departamento de Arte y Cultura organizarán una ceremonia de investidura pública en las Cámaras del Concejo Municipal en el Edificio de la Plaza Municipal, 114 W. Commerce, el martes 31 de marzo de 2020 a las 6:00 pm para designar oficialmente a Sanderson para el puesto. El evento dará inicio a una serie de eventos que tendrán lugar en toda la ciudad en abril para celebrar el Mes Nacional de Poesía.

En 2012, San Antonio se convirtió en la primera ciudad importante en Texas en reconocer y nombrar un Poeta Laureado. Texas ha designado un Poeta Laureado estatal desde 1932. Sanderson se convierte en el primer Poeta Laureado Afroamericano de San Antonio y se une al anterior Laureado de Poetas de San Antonio Carmen Tafolla (2012-2014), Laurie Ann Guerrero (2014-2016), Jenny Browne (2016-2018) y Octavio Quintanilla (2018-2020) en un papel destinado a promover y preservar el arte de la poesía, mientras se celebra la cultura y la historia de San Antonio. Tres de los anteriores Laureados



dos de poetas de San Antonio también se han convertido en Laureados de poetas estatales para Texas.

“El trabajo de Andrea en la comunidad es ejemplar del papel de un poeta laureado. Ella ha cambiado nuestra comunidad para mejor con sus palabras, su compromiso y su autenticidad”, dijo el alcalde Nirenberg. “Somos afortunados de tener una persona dedicada como ella integrada en nuestra comunidad, trabajando con nuestros jóvenes e inspirando a otros con palabras”.

El trabajo de Sanderson es versátil. Su poesía rebota en el escenario, se presenta en papel y se captura con música. Sus interpretaciones de palabras habladas, celebradas por sus imágenes, dicción y musicalidad, se han exhibido y presentado en numerosos festivales y espectáculos seleccionados de

forma independiente en todo San Antonio.

El trabajo inspirador y decidido de Sanderson en el Centro de Detención Juvenil del Condado de Bexar ha ayudado a los jóvenes a desenredar sentimientos y expresarlos en palabras durante los últimos 16 años. Su guía a través de la complejidad de la experiencia humana permite a los jóvenes navegar un viaje de autodescubrimiento y comprensión personal del mundo.

Hablando sobre el trabajo transformador de Sanderson con la juventud y a través de la poesía, el poeta Jim Lavilla-Havelin dijo: “Estamos hablando de salvar vidas, cambiar de dirección, rescatar a la juventud, un poeta, un poema, un golpe a la vez”.

Sanderson lanzó su primer álbum de larga duración en noviembre de 2019 y recibió el Premio People’s Choice de

la Artist Foundation of San Antonio de 2019, entre otros premios anteriores con Project Forward, Dream Voice y National Poetry Awards.

Revistas y antologías literarias publicaron su trabajo escrito, incluyendo The Texas Observer, The Raven Review Literary Magazine y Pariahs (Antología) de Stephen F. Austin University Press. Es co-fundadora y miembro de la junta de Write Art Out, y fundadora y presentadora de Jazz & Poetry with Purpose.

“Realmente es un sueño para mí asumir este papel honorable y servir a mi ciudad”, dijo Sanderson. “Admiro y amo a todos los Poetas Laureados que vinieron antes que yo y considero una bendición estar a la altura de la ocasión y crear iniciativas que promueven la expresión artística que celebra las artes literarias. Me encanta la comunidad de poesía de San Antonio y espero contribuir a su crecimiento”.

Desde 2012, el Departamento de Arte y Cultura de la Ciudad de San Antonio ha apoyado programas innovadores y eventos públicos en San Antonio y en conjunto con el Poeta Laureado de la ciudad, incluidos festivales, talleres, lecturas y más.

En abril, la ciudad de San Antonio se une a comunidades de todo el país para celebrar el Mes Nacional de la Poesía. Más información sobre el programa de Poeta Laureado de San Antonio y el Mes Nacional de Poesía, visite <http://www.sanantonio.gov/arts>



By Leonard Rodriguez
This column highlights inspiring stories of Latino leaders. For more than 500 years, Latino men and women have positively influenced the face of United States society. Let us celebrate these outstanding hispanics.



Alfonso Arau

A much-in-demand director in Hollywood, Alfonso Arau first broke into the industry when he co-starred in the 1969 classic “The Wild Bunch.” Arau’s performances range from comical menacing bandito, El Guapo, in the “Three Amigos” to a role in Alejandro Jodorowsky’s ultra-surreal “El Topo.” As a director, he has proven himself even more astonishing. His classic “Like Water for Chocolate,” became the most successful foreign-language film of all time and earned him international recognition and 10 Ariel Awards. His career hit new heights when Hollywood contacted him to direct “A Walk in the Clouds.”

Haven for Hope Community Resource Fair

Photos by Ramon Chapa Jr.

La Prensa Texas was honored to participate at Haven for Hope Community Resource Fair to help our homeless population. Thank You to the 100 Agencies, Organizations and Businesses that participated!



Haven for Hope Community Resource Fair

Photos by Ramon Chapa Jr.

La Prensa Texas was honored to help The Advocates Boxing Youth Fundraiser. Jason and Charlie Mata are doing an amazing job to uplift the youth of our community. Years ago, La Prensa Founder Tino Duran used to work for Charlie Mata.



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ADVOCATES FOR YOUTH
Boxing - Team - Success

Lupita Moreno celebra cumpleaños en familia y fiesta deportiva

Por José I. Franco

La gentil señora Guadalupe (Lupita) Moreno, feliz celebró su cumpleaños en la grata compañía de su esposo Calixto Moreno, quien es lanzador estelar del club de béisbol Potosinos, sus princesas Paola, Isabella, Brenda, así como de directivos, jugadores y amistades. Durante el emotivo evento so-

cial, Lupita, recibió emotivas felicitaciones, compartiendo momento especial, con deliciosa cena y pastel decorado con alusiva felicitación, lo cual emocionada agradeció. En los momentos de apagar las tradicionales velitas escuchó "Las Mañanitas" y el tema "Happy Birthday to You", cantado por los invitados (directivos y sus espo-

sas. Así como beisbolistas compañeros de equipo de su esposo Calixto (Cali)". "El club Potosinos, se complace en dedicarle especiales momentos a nuestros jugadores y familiares cuando celebran sus respectivos cumpleaños. Aparte de ser un equipo, somos una familia unida por el béisbol", dijo Catarino Obregón, manager de Potosinos.

Los esposos Lupita y Calixto Moreno, se han esmerado en la formación de ejemplar familia con sus herederas Paola, Isabella y Brenda, cumpliendo recíprocamente con invitaciones en eventos sociales que amistades les hacen, conviviendo socialmente y dedicándoles a sus hijas tiempo especial. "Agradecidos porque el club

Potosinos, complació a mi familia durante el cumpleaños de mi esposa Lupita. De antemano agradecemos todas las especiales atenciones que nos dieron durante la sorpresiva fiesta", dijo Cali Moreno. En las fotos aparece Lupita con su familia frente a su delicioso pastel y en imagen familiar. (Fotos por Franco).



Ava Rae Colón festejada con fiesta del tema "Magical Unicorn"

Por Francisco

"Kiko" Estrella Los jóvenes esposos Joselyn Tovar (quien presta su servicio en la US National Guard), y Enrique Colón (Sargento en la Guardia Nacional), en el salón de eventos especiales Potranco Rodeo Ballroom, ofrecieron colorida fiesta de primer cumpleaños a su heredera Ava Rae Colón. Con anticipación hicieron la invitación a familiares

y amistades para que los acompañaran en el colorido evento social que resultó todo un éxito, porque sus invitados complacieron a su cumpleañera hija, llevándole regalos de acuerdo a su edad, motivo por el que ambos agradecieron excelentemente. La joven abuela Claudia López, se unió en la organización del evento, aportando excelente colaboración con apoyo de su esposo Johnny López.

El ambiente musical estuvo a cargo de música grabada de acorde al evento que fue diseñado bajo el popular tema del "Magic Unicorn". Los asistentes disfrutaron deliciosa cena preparada por "Taquizas Guicho/Taquizas Martínez", y sus propietarios Rosalba y Mauricio Martínez, cuyo lema es "Solo en los mejores eventos". El menú consistió de mini tacos de carne asada y al pastor,

acompañados por frijoles charros, variedad de salsas y su especial guacamole. Ava Rae, con el apoyo de su papá tundió la colorida piñata con la imagen del Magical Unicorn. Los pequeños invitados participaron apaleando la piñata, la cual estuvo repleta de golosinas, siendo uno de los aplaudidos atractivos que fueron presentados durante el concurrido evento. Al final del evento social

después de abrir los regalos, los felices padres Enrique Colón y Joselyn Tovar, dieron su agradecimiento a familiares e invitados por asistir a este familiar evento social y compartir inolvidable tiempo a su lado deseándole feliz cumpleaños a Ava Rae. En las fotos aparecen Ava con su pastel y acompañada por sus felices padres al lado de los regalos que recibió en su primer cumpleaños. (Fotos por Franco).



NON-PROFIT HIGHLIGHT

LIFETIME RECOVERY'S ANNUAL LUNCHEON -

"Recovery STRONG!" celebrates 57 years This Thursday

By Deborah M. Foster

Our Luncheon, "Recovery Strong", celebrates 57 years of Lifetime Recovery's existence during which we have helped thousands of people reclaim a lifetime of freedom from addiction.

Lifetime Recovery is a non-profit 501 (C) (3) organization (formerly known as the ARC). We provide guidance to more than 2,000 clients annually through our residential and outpatient treatment and counseling programs for men, women and families.

This year our Guest Speaker will be Dennis Gillan, a national thought leader on the topic of Suicide Prevention and Mental Health Advocacy.

We will be presenting the Honorable Nelson W. Wolff, Bexar County Judge-Commissioners Court with our "Lifetime" Award at the event.

Lifetime Recovery has some BIG NEWS to share with our donors and clients at the event as well. Shhh....it's a secret....

Event Date:

03/19/2020

11:30 a.m.-1:00 p.m.

Event location:

Whitley Center, 285 Oblate Drive, SATX 78216

Name of event contact

(first, last):

Tifinie Williams

Email for event contact:

twilliams@ltrtx.org

Phone number for event

contact:

210-734-6362 ext. 8100



San Antonio Lifetime Recovery is a non-profit 501 (C) (3) organization (formerly known as the ARC). We provide guidance to more than 2,000 clients annually through our residential and outpatient treatment and counseling programs for men, women and families.

Mission:

Changing Lives Through Comprehensive Treatment of Substance Abuse

Vision:

The Hope is Real

Core Values:

- * We respect the worth of every person, treating each other and our clients with dignity, compassion and integrity.
- * We exercise wisdom in the just use of our talents and are committed to responsible and transparent stewardship of our resources.
- * We exhibit the highest standards of service and performance in all our activities.
- * We are dedicated to improving the lives of those we serve.
- * We live healthy lives in order to be an example for others.
- * We promote change that reflects honesty, open-mindedness and willingness to grow.

Objective Statement:

*Our objective is to provide high quality counseling and recovery services to individuals abusing alcohol and other substances, to help these individuals achieve and maintain sobriety and become healthy, productive members of the community.

96 Crossroads Boulevard, 2nd Floor

San Antonio, TX 78201

Phone: 210-734-6362

Fax: 210-731-2916

<https://www.lifetimerecoverytx.org/>

Lifetime Recovery
Annual Luncheon

Thursday, March 19

11:30am - 1:00pm

Whitley Center

285 Oblate

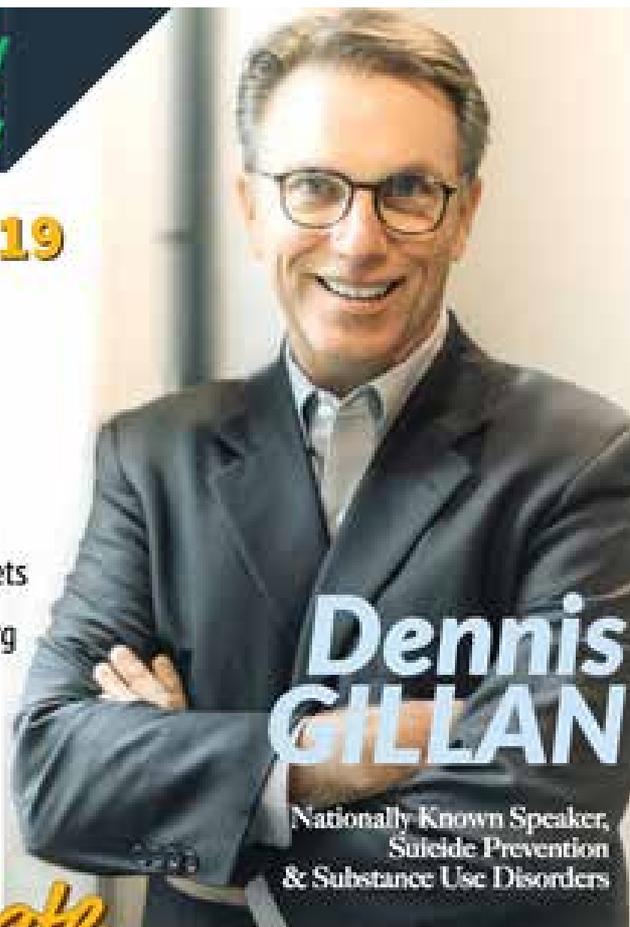
Table Sponsorships and Luncheon Tickets

available at www.lifetimerecoverytx.org

More info:

(210) 734-6362 x8100

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