

# LA PRENSA TEXAS

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Por Sendero Deportivo

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Provided by Ruiz-Healy Art

# LA PRENSA TEXAS

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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The vision is a vibrant Westside community where people want to live, work, and visit.

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# Let's Talk About It Face Masks

**By Yvette Tello**

*Should it be considered a right to wear a mask instead of a requirement when mandated by city officials to help prevent the spread of this pandemic coronavirus? Let's talk about it.*

**Virginia Ann Sherwood:** “It should be up to the person in my opinion. I am claustrophobic and I get anxiety just thinking when I walk out my door I have to wear one. So it’s either be imprisoned in my home or wear a mask. I feel that is part of our freedom. Are we now going to be told what to wear as Well... This will only be the beginning if we allow it. It should be Our Choice....But if it’s law I have no choice”

**Sandy Rodriguez:** “Umm no why take the risk better 6 feet apart and masked than 6 feet under cause someone is too selfish to think about others.”

**Oscar Garza:** “I’m pro-healthy public. I’m not pro financial greed public”

**Norma Sanchez Martinez:** “I think it should be a requirement. It’s not just protecting you from others but also protecting them from you. We really do not know much about this covid-19. People get symptoms and some don’t. Every day there are new things we find out about this deadly virus and for the protection of myself and my children I make sure I don’t go out unless I have to and if I do I’m sure to wear a mask I’ve done this even before it was mandatory to wear one. To me, my family comes first.”

**Roy Cruz:** “It should be a requirement”

**AR Sifuentes** “I think there’s a little confusion as far as the order goes,” said Michelle Ramos, a spokesperson for the San Antonio Police Department. It’s important to know that under Mayor Ron Nirenberg’s mandate – which comes in the form of an addendum to his ongoing stay-home order – people are only required to wear masks if they are older than 9 and when they can’t stay six feet away from one another. “So not everyone necessarily needs to wear a face mask,” Ramos said.”

**Jazmin D Zuñiga:** “If you are in a building with strangers it should be mandatory and people should be considerate of others. If you don’t want to think of others safety, stay home, do curbside or pay online. Simple as that!”

**Benjamin Godina:** “Requirement. We’re born with sin so don’t give us an option because we don’t make good choices.”

**Darwin Walker:** “I think it should be required to wear Masks to protect me from you, and you from me.”

**Judith Scheidt Tello:** “I see the paper everyday, and I see the virus cases still rising in the U. S., in Texas, and in San Antonio. My husband is 72, I’m 68. Plus we have underlying medical problems, so we rather be safe than sorry. So we will wear masks or bandanas. I just wish this was all over. I’m concerned about the businesses, restaurants that chose to close, especially one of our favorites. 66 million people on unemployment, that is so sad.”

**Kellie Williams Smith:** “

It should be optional. Most people are using cloth masks and they don’t do anything anyways.”

**Manuel Diaz Garza:** “Nah, consider it very unwise not to wear a face mask. Make your own if you have to.”

**Lila A’Giza:** “Wear a mask or some form of something. If it affects that much people should use alternative methods like ordering curbside or via online to receive in mail. This is serious...not just some play thing. Care about self, neighbor, and family. And I’m claustrophobic, barely breathing when I’m moving fast because I’m a fast walker by nature, and have a compromised immune system. I’m only out when necessary and order in and use grocery pick up service more too because of it.”

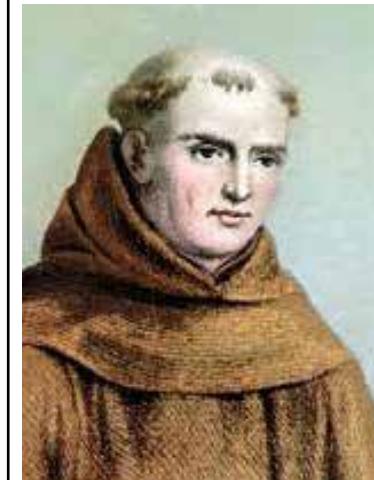
**Phillip Alexander Alfaro:** “Wear it !”

**Javier Antonio Guzman:** “Exercise personal responsibility for your own safety.”

**Lonnie Bradley:** “I am an essential employee, I have been coming to work every day for the entire time. Today, 2 months into this, I am now required to wear a mask. It’s not that I don’t care about other people, but seriously, it’s not about stopping the spread. It’s about slowing it down so the hospitals don’t get overwhelmed. That’s not what has happened and now with all the supporting infrastructure that has been put in place for the hospitals, it seems unnecessary.”



**By Leonard Rodriguez**  
*This column highlights inspiring stories of Latino leaders. For more than 500 years, Latino men and women have positively influenced the face of United States society. Let us celebrate these outstanding hispanics.*



## Junípero Serra

Fray Junípero Serra began working with the Pame Indians of Mexico in 1749. In 1770, his contributions in what was to become the U.S. began when he founded Mission San Carlos Borromeo, which he later relocated to Mission Carmel-by-the-Sea. There, he served as president of the Alta California missions where he baptized and confirmed more than 600 Native Americans and protected them against the abuses of colonists. Under his leadership, a chain of nine missions was founded from San Diego to San Francisco. The day after his death, more than 1,000 Native Americans attended his service. Some 200 years later, in 1988, Pope John Paul II beatified Fray Junípero Serra for his protection of the Native Americans and work on the mission trail.

# About the Cover Artist: Chuck Ramirez

**Cover art courtesy of Ruiz-Healy Art, San Antonio, Texas. © Estate of Chuck Ramirez.**

**Cover Art Title: Turquoise, 2000, Photograph pigment ink print, 46 x 34 in, Edition of 6 from the Chuck Ramirez, Quarantine Series**

**Bio By Victor Zamudio Taylor An excerpt from Políticas de la diferencia: Arte Iberoamericano fin de siglo, Consortium of Museums of the Valencian Community, 2001.**

Chuck Ramirez deals with the confluence of personal and social experiences through use of the grid and seriality. As an artist informed by the “objectness” of the image and issues germane to simulation, much of Ramirez’ work employs an icon that is repeated and arranged serially. Like other native Tejano artists—Texans of Mexican-American origins—such as fellow San Antonio artists Jesse Amado and Franco Mondini-Ruiz, Ramirez’ work may be inscribed in the tradition that Donald Judd forged when he moved to Marfa. Combining the lexicon of Minimalism with images drawn from Tejano and queer vernacular cultures, works such as Quarantine address key issues of contemporary experience.

Revisiting the Dutch vani-

tas genre, Ramirez arranges a series of images of floral displays in a grid. These large-scale digital prints of hospital floral arrangements reference the pain and grief of loss associated with terminal illness. Also recalling the works of Bernd and Hilla Becher, the depicted typology is objectified, purged of context by editing out narrative cues and background settings. Depleted and stark, the flowers convey, through seriality and metaphor, aspects of human experience as lived history. In contrast to artistic traditions in which everyday images are simply drawn from mass culture (from Warhol to Koons), Ramirez charges the simple, humble and banal with vital layers of signification

Chuck Ramirez, San Antonio, Texas, (1962-2010)

Chuck Ramirez was an artist who lived and worked in San Antonio, Texas. As an artist and graphic designer, Ramirez processes and deconstructs the media world in which he lives. His work employs visual and conceptual techniques found in contemporary advertising and package design. Using typography and digital imaging technology, Ramirez isolates and recontextualizes familiar objects and texts to explore the human condition. Always personally relevant, Ramirez explored cultural identity, mortality, and consumerism through his photographs and installations. The images in

his 1997 series, Coconut, slyly subverted stereotypes of those who cross cultural boundaries. Ramirez resurrects waste—photographing filled garbage bags, dying flowers, and battered, empty piñatas—reflecting on the fleeting nature of human existence while imposing the will to survive.

One of San Antonio’s most beloved artists, Ramirez was a major force in the San Antonio art community before his untimely death in a 2010 cycling accident. A 2002 Artpace resident, Ramirez’ work has been exhibited nationally and internationally. In 2012, The Smithsonian American Art Museum purchased Ramirez’ limited edition large-format photograph, Seven Days: Breakfast Tacos, for the institution’s permanent collection. The work is included in the traveling exhibition Our America: The Latino Presence in American Art. During the winter of 2017, the McNay Art Museum exhibited the first significant survey of his work in the exhibition Chuck Ramirez: All This and Heaven Too. The exhibition was organized by the McNay’s Chief Curator/Curator of Contemporary Art René Paul Barilleaux.

Ruiz-Healy Art is the exclusive representative for the estate of Chuck Ramirez. Contact us for the availability of prints. Some editions are closed or sold out.



# A Latina Who Saved Jobs

**By Dr. Ricardo Romo**

The Covid-19 pandemic has disrupted the world economy, but the service industries, food production and sales, as well as hotel businesses that traditionally employ Latinos in significant numbers have been especially hard hit. Blanca Romo Garcia, whose company dates back to the Great Depression era, has been working hard to be sure their employees will not be in the

unemployed lines anytime soon.

Romo Garcia's family has owned and operated the Porter Poultry Egg business since 1936. With the closure of restaurants and family-owned Mexican bakeries across the city of San Antonio, Porter faced a financial dilemma. Seeing the dwilding sales and a drop in the demand for wholesale food products in mid-March, Romo Garcia decided to shift

gears. Since that time she has been doing business differently at the same time committing to keeping her 21 employees on the payroll while maintaining financial stability.

Romo Garcia is one of those rare third generation owners of a small family business. Her grandfather, Benito Romo, founded Porter Poultry in 1936. She learned the business from her dad, Benito Romo II (full disclosure, my uncle), whom she calls her mentor, instructor, and great friend. Today, Romo Garcia operates the business assisted by her daughter Gemma.

Porter Poultry has deep roots in the Westside of San Antonio, dating back more than 70 years. The family- owned business is located on Highway 90 near Wolff Stadium. For the first fifty years of operations, Porter Poultry sold mostly eggs, chickens, and turkey products. Since taking the reins of the business 25 years ago, Romo Garcia expanded her inventory and now sells more than a thousand dif-

ferent items to customers, the majority of whom had small family restaurants and bakery businesses. Poultry's large customers included several taquerias that operated in multiple locations of San Antonio.

When the pandemic hit San Antonio in mid-March, the majority of her restaurant customers stopped calling. The orders for eggs and chicken products, her main staples of sales, dwindled significantly.

Romo Garcia told her friends in the Westside of the city that the Porter Poultry would sell their products at wholesale prices and that their operations would shift to drive thru curb service. In a span of a few days, more than a thousand customers flocked to Porter, causing a traffic jam and requiring six Bexar County Constables to redirect cars to park at a local stadium as they waited to be served.

Today Porter Poultry workers are busy,

and all twenty-one of her long-time employees remain on the job. In just two weeks in March, Porter Poultry sold more than ten large truckloads of eggs. The expansion of the products they offer is also one of the key reasons they are successfully operating their business during these difficult times. But Porter Poultry's success is also a result of deep roots in a community where friendships and associations with thousands of customers matter.

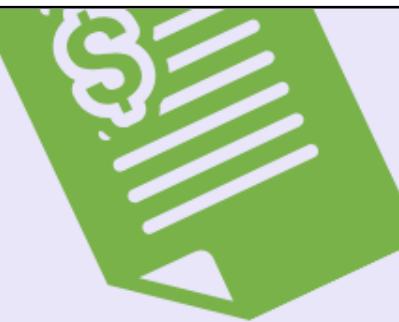
1. Blanca Garcia photo
2. Garcia recognized by Veterans
3. Photo of Benito Romo, [center] Jr. Blanca's dad.
4. Founding years of Porter Poultry 1930s
5. Founder Benito Romo sr. left. Next to Benito Romo, Jr. 2nd from left.

Photos: Ricardo Romo collection





El Programa de Asistencia de Vivienda de Emergencia COVID-19



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# Tim Duncan, al Salón de la Fama, junto a Kobe Bryant, Kevin Garnett, Tamika Catchings y cinco semifinalistas

Por Sendero Deportivo

A cuatro años de su retiro de la duela en la liga de baloncesto profesional National Basketball Association (NBA), el delantero y poste estelar Tim Duncan, nativo del territorio estadounidense Islas Vírgenes de St. Croix, de 43 años de edad, tras su brillante carrera de 19 temporadas jugadas con los Spurs de San Antonio, recientemente al lado de Kobe Bryant, Kevin Garnett, Tamika Catchings, y cinco semifinalistas fue elegido al Salón de la Fama del baloncesto internacional “Naismith Memorial Basketball Hall of Fame, Class of 2020”.

Con sede en la ciudad de Springfield, estado de Massachusetts, donde han quedado inmortalizados

los legendarios nombre de más de trescientos individuos que de alguna forma escribieron su propia historia en el deporte ráfaga, ya sea como jugadores, directivos, entrenadores y ejecutivos del baloncesto organizado a nivel mundial.

La noticia ha sido bien recibida por la base de seguidores de los Spurs, equipo en el que Duncan, colaboró en la captura de cinco campeonatos de la NBA en las campañas de 1999, 2003, 2005, 2007 y 2014. Spurs de San Antonio para lograr incorporar dicha dinastía, corrió ciertos riesgos durante sus malos tiempos en los principios de la década de los 90's, llegándose el momento oportuno en el Draft NBA 1997, cuando la franquicia teniendo al frente al magnate Peter M. Holt, tuvo la gran oportunidad del ofrecimiento para elegir a Duncan, quien en ese entonces se encontraba cursando su cuarto semestre y a la vez jugando en el equipo colegial del Wake Forest University.

Spurs, se inclinaron por echarse a cuestas el futuro de la franquicia, eligiendo a Tim Duncan, que fue ubicado en la primera vuelta como el primer jugador para ser seleccionado, todo gracias a su relevante récord en el baloncesto universitario.

Entonces el entrenador en jefe y vice presidente Gregg Popovich, confiado en Duncan, de 6 pies y 11 pulgadas, logró acoplarlo con “The Admiral” estelar centro y delantero David Robinson (egresado de la academia naval de Estados Unidos), con quien Tim, hizo el dueto denominado “The Twin Towers” en referencia a los legendarios rascacielos neoyorquinos.

Y posteriormente hizo invencible tercia al lado del guardia estelar francés Tony Parker y el escolta argentino Manu Ginóbili, con quienes en su brillante carrera, logró acumular marca de 575 par-

tidos ganados en la NBA. Y las argollas de la NBA en 2003, 2005, 2007 y 2014.

Duncan, durante sus 19 campañas con San Antonio, le dio realce mundial a la franquicia que fue rescatada por los empresarios y esposos Peter M. Holt y Julianna Hawn Holt, cristalizando su sueño americano con darle a los Spurs, su alma mater y su legión de seguidores, lo que todo el sur de Texas deseaba para la región de El Álamo, ser una dinastía.

La elección al salón de la fama se ha venido realizando al concluir el torneo del baloncesto colegial Final Four, el cual estaba programado para jugarse en la ciudad de Miami, Florida, siendo cancelado por la cuarentena obligatoria del Covid-19.

Jerry Colangelo, presidente del comité que denomina a los candidatos, dijo que se tuvo que realizar la votación a pesar del aplazamiento del mencionado torneo nacional. “La clase 2020 que será entronizada en el salón de la fama, es de enorme valor deportivo y comunitario”, indicó Colangelo. La ceremonia de inmortalización se llevará a efecto el 29 de agosto en Springfield, Massachusetts.

Los semifinalistas son: Rudy Tomjanovich, ex entrenador en jefe de Rockets de Houston, al que llevó a la conquista de dos campeonatos NBA en las temporadas 1994 y 1995. Patrick Baumann (falleció en octubre de 2018. Q.E.P.D.), ex secretario general del circuito FIBA. La entrenadora Kim Mulkey, de Baylor University por sus tres campeonatos en la división NCAA. La timonel Barbara Stevens, por su elección como entrenadora del año y 20 temporadas dirigiendo la escuadra de Bentley University en la categoría NCAA II.

El legendario entrenador colegial Eddie Sutton de 84 años de edad, por su cuatronominaciones como “Coach of the Year”, dirigiendo diversas escuadras universitarias División I.

Cabe anotar que la playera con el número 21 que Duncan uso en

el dorso de su playera, fue retirado por la empresa SS&E, quedando en exhibición en el techo del estadio AT&T Center, junto a los números retirados de: James Silas (13), George Gervin (44), David Robinson (50). Johnny Moore (00), Avery Johnson (6). Sean Elliott (32), Bruce Bowen (12). Manu Ginóbili (20), Tony Parker (9).

Bryant, guió a Lakers en la captura de cinco campeonatos, mientras que Garnett, en 21 temporadas ganó anillo mundial con Centics de Boston. Catchings, (en 1998 contribuyó en la coronación de su equipo Tennessee en el baloncesto colegial), en su militancia con Fever de Indiana, fue elegida 10 veces al WNBA All-Star Game, y concluyó su carrera de 15 años con el mismo equipo, con marca personal de líder en la WNBA en robos de balón, tercera en el circuito con más puntos anotados, así como posesión de rebotes.

“Tim Duncan, para mí y mi fa-

milia, es uno de nuestros favoritos. Porque nos trajo mucha alegría a San Antonio y hasta gente que ni conocíamos. Pero todo por verlo capitaneando a los Spurs, y ganar cinco campeonatos (NBA). Esos años los seguimos recordando por todo el tiempo en los que se vivió la gloria, amistad y mucha unidad. Gracias por esos 19 años con nosotros Mr. #21. Felicidades por tu elección al salón de la fama”, así se expresó Héctor “Papo” Garza, seguidor de Duncan, quien se destaca como jugador en el béisbol regional y en su foja tiene brillante carrera en el rey de los deportes a nivel internacional. En las fotos Duncan, aparece con el referee Bill Kennedy (55). Contra Josh Bosh del Heat de Miami. Sus hijos Sydney y Draven (2014). Con los guardias Tony Parker y Manu Ginóbili. Duncan, ahora está marcando su debut como asistente de entrenador del pentacampeón “Los Spurs de San Antonio” (Fotos por Franco).



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