

LA PRENSA TEXAS

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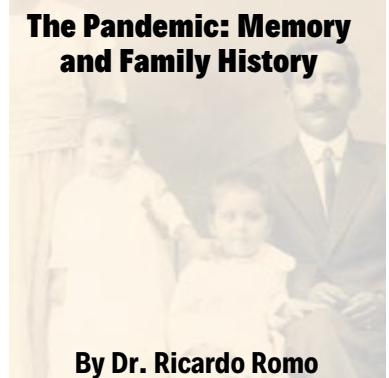
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16 de Agosto de 2020



La Feria De Las Flores

The Pandemic: Memory and Family History



By Dr. Ricardo Romo

**NOCHE AZUL
SABOR DE MÉXICO :
MÉXICO CITY**



By Imgard Rop

Innovadora plataforma de asistencia virtual para ayudar a los consumidores a identificar y monitorear recalls de seguridad



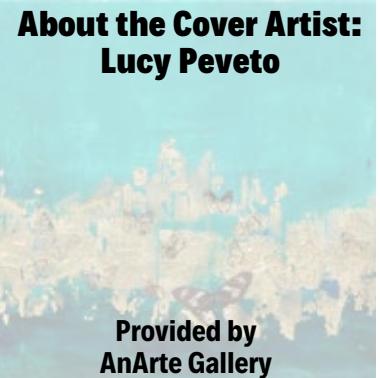
Por Valeria Cabrera

Indios de Nava ganó el primero al Águilas del Veracruz SA



Por Sendero Deportivo

**About the Cover Artist:
Lucy Peveto**



Provided by
AnArte Gallery

LA PRENSA TEXAS

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Let's Talk About It

Safe Schools

By Yvette Tello

I do not have school age children anymore. Thank God. This pandemic is such a terrible time to have children or to be a child. My grandbabies had just started preschool when this started and he loved it. My son has decided that a school environment at his age is not safe. Both of my Grandbabies have been taking virtual classes and enjoy them but social distancing has been no fun for them. The youngest will wear a mask ; the oldest refuses so this means no outings for them. Do you trust that the school district will be able to keep a safe environment for your children? What if your child follows guidelines and what if the child next to them doesn't? Do you think your child will still be safe? Let's talk about it...

Virginia Ann Sherwood: "I have a granddaughter who will be doing virtual. She's only 6 years old. My son went to boot camp and my daughter in law is working so guess who has to help teach her at home? Everyone in my home will do our best to teach her. And for our 14 year old, same: virtual. We are worried as my husband has no immune system because of chemotherapy so we will be teaching at home. It will be hard since we also have 3 toddlers. As a family, we can do what we have to together."

Kelly Narvaez: "We are doing virtual. I know the schools are doing their best and I applaud the efforts. However, due to myself and my son being in the high risk factor, we cannot take the chance of contracting the virus from others."

Stacie Jo Reyes: "My daughter will be virtual learning for the first 9 weeks."

Roger Reyna: "There are numbers coming in from around the country of cases in schools already coming in positive. It's a no brainer; keep them at home"

Lonnie Bradley: "I want my daughter to go back to school. Right now, they are only offering online for the first 6 weeks. I know teachers are all worried, but for kids, the national death rate for all minors from covid is around 0.002%. They have a better chance of being killed in a bus accident."

Carolina Rodriguez-Roberts: "I don't have school aged just college students, and if I did, they would stay home. They have underlying conditions and so do other family members. We can't take that chance. They can't control it out here with just adults, much less keep kids from running up to other kids wanting to play with each other. A principle has told me that they don't want to open, they are being forced to do so. He stated they don't want to be responsible for any illness or deaths so he said they are leaving it up to the parents because they don't want that responsibility."

Mary Svetlik Watkins: "We are in person. The level of cleaning and sanitation schools are doing is incredible. You can attend school without vaccines. All you have to do is claim religious reasons. The mortality rate for COVID is the same as the flu. People often don't get vaccinated for that. Also the flu vaccine at its highest efficacy is 55%. It works about half the time."

Thomas Mc: "Trust teachers, lol never trust the districts"

Norma Sanchez Martinez: "All my kids are doing virtual learning. EISD has extended this until October 9. If they are able to return to school after October 9, I will choose to keep my children doing virtual learning for the safety of my children and other children, teachers, and staff."

Michelle Butler: "I feel they should but I've sparked the question that never was answered in the zoom meeting.....if kids can not attend school until they are

vaccinated... Why can they attend school during a deadly pandemic that does not have a vaccine or cure? I wouldn't compare it to the flu especially cause I haven't experienced it. I took all precautions going to work and coming home. I don't know where other parents have been nor their children. The flu doesn't leave residual effects and covid does so I don't know why people make the comparison"

Jazmin D Zuñiga: "The mortality rate for the flu last year was about 12k. The flu pandemic in 1918 had a mortality rate of about 675 k in the US compared to the covid-19 is as of now but 102 yrs ago Science/technology was Not what it is today! I think ppl that take things lightly is what has made this pandemic worst, those that think the government want to control us without realizing people ARE DYING & they are part of the problem makes my stomach turn. My kids have underlying conditions & there is No Way anyone will force me to send them to school... I will homeschooled them if I am forced to allow them to attend if I don't feel it is safe for them or the teachers! I'm keeping my fingers crossed and hope they can return in January because as of right now, those are my plans! Thank God IDEA is on the same page with the parent's concerns"

Kellie Williams Smith: "I'm sending mine back to school."

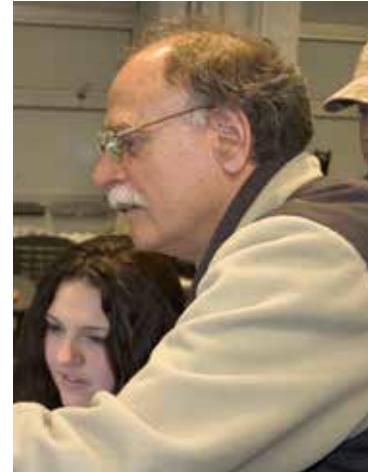
Irene V. Zertuche: "My grandkids will also be doing virtual learning."

Shawn Armstrong: "I work for a school district and we started today and this right here is what you really have to look at when people decide to keep the kids at home or send them to school. Don't shame the parents that decide to send their kids to school. You don't know their story. Don't shame the parents that decide not to send their kids to school. You don't know their story."



By Leonard Rodriguez

This column highlights inspiring stories of Latino leaders. For more than 500 years, Latino men and women have positively influenced the face of United States society. Let us celebrate these outstanding hispanics.



Tony Mendoza

Graduating from Yale and pursuing a post-graduate architecture degree from Harvard, photographer Tony Mendoza quit school to take part in the '60s revolution in San Francisco. He has won more awards than any other fine arts photographer in the country and his work has appeared in nearly every publication. While working on his photo book "Ernie," the quintessential cat book, Mendoza photographed a New York City tomcat for two years, capturing and creating a witty dialogue of the world from Ernie's perspective. Thirty rejection letters later, Mendoza was picked up by Capra Press. The photo book sold more than 50,000 copies and the rest is history.

About The Cover Artist

Lucy Peveto



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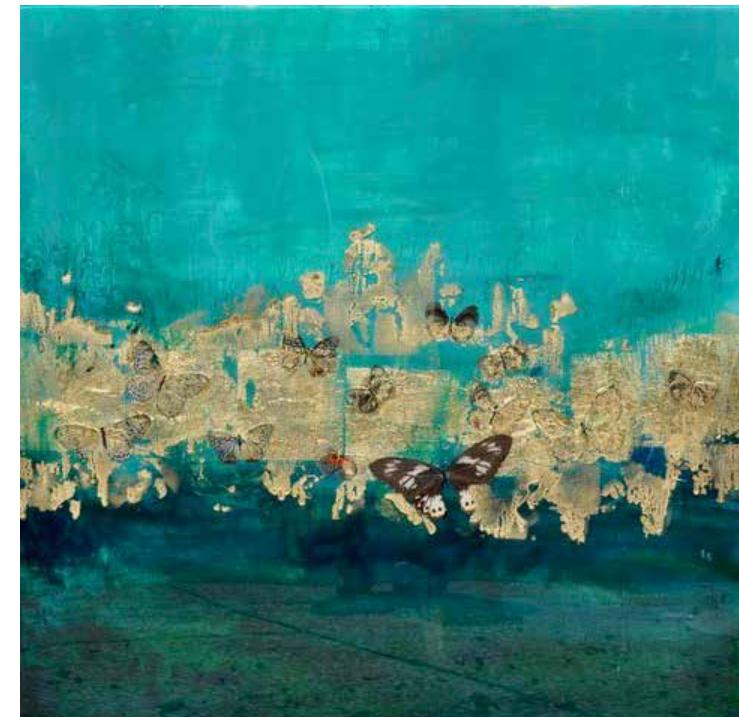
Lucy Peveto is an attorney turned artist who seeks to show how lives can be transformed utilizing the butterfly. Butterflies represent her own life experience: the connection between creativity, emotion and spirituality. Utilizing mixed mediums, Peveto celebrates the assurance that we can be born again through grace

and the beauty of natural transformation. She seeks to show the infinite possibilities gained when we discover our God given talents. The process involves construction of wood panels, high heat and resin chemicals. Many times these elements are juxtaposed with delicate, paper-thin butterfly wings to illustrate the fragility of physical life. In other work, the artist seeks to deconstruct textile-inspired patterns to represent how we may find unexpected light and shadow in life and art.

Her work has been selected for private collections locally as well as

internationally; public collections include the University Health System, University Hospital, UTSA Collection, La Cantera Resort and Spa, and GFR Development Services; and for future publication in the Junior League of San Antonio's "Fresh Flavors" cookbook.

Peveto's work was featured at Art to the Power of Ten, sponsored by McNay Contemporary Collectors Forum; Blue Star Contemporary Art Museum Red Dot; Southwest School of Art ROYGBIV (catalogue); AnArte Gallery Touch The Sun, Kiss The Sky (solo); Neiman Marcus, Spring Trends (solo)



and in many other shows and galleries across Texas, Florida, Arizona and New Mexico.

She currently resides in San Antonio, Texas with her husband and two children.



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Nation's Cabinetry, LLC ha solicitado a la Comisión de Calidad Ambiental de Texas (TCEQ) para enmienda a y renovación de Permiso de Calidad de Aire Núm. 43104, el cual autorizaría la modificación a y el funcionamiento continuado de una instalación de fabricación de gabinetes de madera ubicado/a en 4600 West US Highway 90, San Antonio, Condado de Bexar County, Texas 78237. Esta aplicación se esta procesando de una manera expedita, como es permitido por las reglas de la Comisión en Código 30 Administrativo de Texas, Capítulo 101, Subcapítulo J. En la sección de avisos públicos de este periódico se encuentra información adicional sobre esta solicitud.

The Pandemic: Memory and Family History

By Dr. Ricardo Romo

The pandemic is more than a health crisis. The pandemic has also caused an economic recession resulting in the loss of millions of jobs across America. In the past four months, cultural institutions, which include museums and libraries, have been especially hard hit.

Some of the smaller libraries and arts programs are closing, and others could well close in the coming months. As one who cherishes knowledge and learning, this worries me. The current younger generation seems addicted to social media, and as a result, spends less time with books. The pandemic has reminded me that we cannot take our access to good books and documents for granted.

Every year my generation grows older and important remembrances can be lost without thoughtful conversations with elderly community members or without a plan to record family narratives. It is imperative to write down important historical moments about our families in the time of the pandemic to safeguard these family and community memories. I have used some of my extra time, while sheltered at home, to explore and write about my family history.

Thus far I have learned that my family's [Romo and Saenz] earliest arrival to the Americas predates the arrival of the Pilgrims. That is a long story with genealogy evidence, but their narrative has many historical gaps. As a result, I decided to research the lives of Benito and Maria Romo, my paternal grandparents, who emigrated during the Mexican Revolution. I was curious to know how that conflict impacted the decisions of my family to leave

a country where they had lived for centuries.

They were joined in this exodus by more than a million of their countrymen. Their generation represents the first large scale immigration from Mexico. Many of the forty million Mexican Americans currently residing in the United States have a link to the decade of the explosive and destructive Mexican Revolution [1910-1920]. Insights to understand that memory came from conversations years ago with my abuelita, Maria S. Romo.

First, a bit about what I know of her early life. My grandmother was born in Agujita, a small ranching community between the towns of Sabinas and Nueva Rosita, in Coahuila, Mexico. The region was well known for its abundance of natural resources, including coal and iron ore. Not far from the town of Sabinas was the famed Minas de Barroteran. Community residents who did not work in the mines had small farms or tended to small herds of cattle and goats.

After the outbreak of the Mexican Revolution in 1910, the state of Coahuila became one of the epicenters of deadly conflict that took the lives of more than a million Mexicans. A major force at the beginning of the revolutionary fighting in Coahuila was Venustiano Carranza, the former mayor of Cuarto Cienegas, a town not far from the home of Maria Saenz in Agujita.

Carranza served as a close advisor to Mexican President Francisco I. Madero and as the president's minister of War. Following the assassination of President Madero in Mexico City in February 1913, Carranza began raising an army in Co-

ahuila to fight the new illegal government. My grandfather, Benito Romo, and Maria Saenz' brother, Francisco Saenz, both fought in the revolutionary army.

The Mexican Revolution disrupted the lives of all the families in the region, including the families of Maria and her finance Benito Romo. The conflict shut down the mines and disrupted local businesses for the entire revolutionary period, 1910-1920. Carranza raided the haciendas and mines in search of recruits. But General Carranza was a poor military leader, and early losses to the opposition army led him to aggressive conscription of young men to join his forces.

At this time, Benito and Maria made their decision to seek refuge and work in the United States. Thus, a few months after their marriage, young Maria Saenz, age 14, married and pregnant, bid farewell to her parents. The young couple were joined by her brother Francisco Saenz who had been wounded fighting with the rebel bands organized in Coahuila.

My family emigrated to the United States as a result of turbulent times in Mexico. They were welcomed by Texas farmers and industrialists who needed crops picked and railroads built. Companies that built homes as well as meat-packers and cattle ranchers also sent recruiters to the border. The labor recruiters stood at the international border with grand promises of good wages and comfortable surroundings, promises that were seldom kept.

The Romos left Coahuila via old roads built in colonial times to Piedras Negras, the border town across from Eagle Pass.

Maria Romo recalled years later that their travel north to the U.S. border seemed farther than the actual 60 miles. No doubt it was because they made their trip to the border by horseback and on foot. They crossed the international border at Piedras Negras.

Prior to the creation of the U.S. Border Patrol, Mexican immigrants who crossed into American border towns, such as Eagle Pass, needed only to provide their names and birthplace. Likely recruited by labor agents representing cotton farmers, the Romos boarded a train in Eagle Pass and headed for Kyle, Texas.

My grandmother recalled that the cotton growers provided living quarters that had previously sheltered farm animals. By day they worked in the cotton fields where the hot sun and dust left them exhausted. If they fell ill, they had access to little or no medical attention.

My grandmother gave birth to her first child, young Benito junior, in a make-shift shelter surrounded by barns and cotton fields. She told me that in her second pregnancy, her newborn died within weeks due to cold and rainy weather that made it impossible to warm their quarters.

When she was pregnant with her third baby the following winter, she decided that her future babies must be delivered in San Antonio, preferably in a hotel. In the winter of 1917, Maria Romo gave birth to my aunt, Consuelo Romo in a small hotel near the San Antonio railroad station. The following year she gave birth to my dad, Henry Romo. Later they found a small rental house near the old Mercado on Houston St. The Romo family decided to stay in San Antonio and began their journey toward the American dream of steady work and home ownership.



*Maria Romo with Benito
Romo, Junior. 1915*



*Maria Romo with Children
and Benito Romo, Sr. 1916*



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Innovadora plataforma de asistencia virtual para ayudar a los consumidores a identificar y monitorear recalls de seguridad

Por Valeria Cabrera

El National Safety Council (NSC) y CellARide, una empresa de tecnología automotriz del medio oeste de los EE. UU., han anunciado su colaboración para crear la primera Plataforma de Asistencia Virtual para Recalls de Vehículos, como parte de la iniciativa de seguridad Check to Protect. La plataforma simplifica el proceso de reparación de recalls, permitiendo que los consumidores puedan identificar y mantenerse al día de los recalls pendientes de vehículos a través de mensajes de texto enviados desde la plataforma patentada de CellARide, llamada MyCarRecall.

Los dueños de vehículos pueden utilizar esta plataforma enviando un mensaje de texto con la palabra REVISA al 99724 para recibir comunicaciones en español, o la palabra RECALL al 99724 para recibir las comunicaciones en inglés. A lo largo del proceso, los usuarios contarán con la ayuda de un asistente virtual que podrá utilizar una foto de la placa de su vehículo para verificar el estado de sus recalls, localizar un concesionario local y explicar cómo lograr la reparación de su vehículo.

“Esta tecnología permitirá que los propietarios de vehículos puedan verificar el estado de sus recalls fácilmente y solo toma unos minutos”, comentó Kelly Nantel, Vicepresidenta de Comunicaciones y Defensa del National Safety Council. “Verifica si tu vehículo tiene un recall para proteger a los seres queridos que viajan contigo – y si descubres que tienes un recall pendiente, asegúrate de hacer tu cita de reparación gratuita”.

Check To Protect es una campaña nacional que urge a los conductores a verificar el estado de los recalls de sus vehículos y obtener la reparación inmediata de los recalls pendientes. Fiat Chrys-

ler Automobiles, Ford Motor Company, General Motors, Nissan North America y Volvo Car USA son socios contribuyentes de la campaña. Estos apoyan el esfuerzo para concientizar a los consumidores sobre las reparaciones de los recalls.

“Desafortunadamente, los recalls de vehículos se han vuelto algo muy habitual hoy en día”, afirmó Josh Holstein, Fundador y Director Ejecutivo de CellARide. “El problema no es solo notificar a los dueños de vehículos afectados, sino también brindarles el apoyo necesario para ayudarlos a entender el proceso y lograr la reparación. Por eso estamos orgullosos de asociarnos con el National Safety Council y la coalición Check To Protect para ayudar a resolver este problema”.
###

Acerca del National Safety Council El National Safety Council es la principal organización de seguridad sin fines de lucro en los EE. UU. y lo ha sido por más de 100 años. Trabajamos en eliminar las principales causes de muertes y lesiones prevenibles, enfocando nuestros esfuerzos en el trabajo, las carreteras y las discapacidades. Creamos una cultura de seguridad no solo para mantener a las personas más seguras en el trabajo, sino también más allá del lugar de trabajo para que puedan vivir sus vidas más plenas.

Acerca de CellARide CellARide ha sido pionera en tecnología aplicada al marketing dentro del sector automotriz durante casi una década. Ubicada en Springfield, Missouri, CellARide es una empresa especializada en la tecnología aplicada al marketing automotriz, y se asocia con agencias y fabricantes locales, regionales y nacionales para aumentar las ventas de vehículos y mejorar las tasas de cumplimiento de recalls a través de la mensajería móvil.

Yo Acuso: A Personas Irresponsables Y Autoridades Sanitarias Qué No Recogen Máscaras Usadas

Por Franco

A cuatro meses que oficialmente las autoridades por la pandemia “Covid-19”, nos confinaron (encerraron) en casa, y posteriormente nos impusieron el mandato, estatal, municipal y del condado para usar el filtro tapaboca (máscaras tapaboca?). La comunidad respondió, pero no todos hemos cumplido con dicho mandato y “ley”.

Se nos ha indicado durante cuarentena obligatoria no salir a las calles a menos que tengamos que ir a surtir la despensa, ponerle gasolina a los coches, y visitar centros médicos en caso de sentir síntomas del Covid-19.

Han pasado cinco meses y autoridades de SA y Bexar County, así como el Ejecutivo estatal, no han logrado convencernos, sobre la solución al problema. Sólo estadísticas y ello no soluciona nada.

Habrá algo. Ocultó? No sabemos, pero mi teoría es clara USA es el país líder en el orbe. Porqué no ha salido adelante con la fórmula curativa y así proteger a sus más de 300 millones de habitantes quienes hemos cambiado nuestro sistema de vida.

Yo acusó a la estampación de que el problema para “contener” el virus a la comunidad en general que no ha tenido responsabilidad de reportar

tanto a las autoridades sanitarias como medios informativos, de no recoger y reportar focos de infección donde existe basura frente casas, negocios comerciales, edificios públicos y otras vías de tránsito.

Estamos y seguiremos llenos de insalubridad qué es nuestro principal enemigo a vencer.

No importa si nos lavamos las manos por 20 segundos qué es desperdicio del vital líquido. El mejor plan es que autoridades por las noches destaqueen cuadrillas para recoger y rociar desinfectante sobre todas las calles de San Antonio.

Así como lo hicieron en todo el país de China. En las fotos aparecen imágenes de más-

caras tapaboca desechables captadas en popular sector de San Antonio. Mismas que usuarios debieron poner en botes de basura. Yo acusó y espero respuesta. De acuerdo a su fe estimado lector de La Prensa Texas, hagan oración porqué pronto desaparezca esta terrible epidemia. El poder de la oración es el milagro. (Fotos por Franco).



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NOCHE AZUL SABOR DE MÉXICO : MÉXICO CITY

By Imgard Rop

Join Esperanza Peace and Justice Center for the monthly Noche Azul Sabor De México concert with Azul Barrientos, which will be live-streamed on Facebook and YouTube on Saturday, August 22, 2020 at 8pm CST and Sunday, August 23, 2020 at 2pm CST. This month's episode is dedicated to the beautiful region of Mexico City. Azul has invited Chef Rómulo Mendoza who will be making Chile en Nogada, a dish that is usually prepared in the month of September as part of México's Independence Day celebration.

This is a new chapter of the life of the Noche Azul concert series, which will showcase traditional Mexican songs while highlighting rich cultural influences. This series will feature guests from every region, every state, sharing their kitchen and dish with us. Mexican food is as diverse as its music, from Yucatan's Cochinita Pibil and Sopa de Lima to Baja California's Aguachiles. The ingredients, the traditions, the people, the recipes, and the music are so different; yet all part of the same tapestry.

She will also perform traditional songs composed by composers from Mexico City and musicians accompanying her for this month's concert include: Aaron Prado (Keyboard), Nina Rodriguez (percussion), George Prado (Bass) and Emilio Alvarez (Cello). This concert has been made possible through generous donations and continuous support of our Buena Gente. You can view the concert at the following links:

www.facebook.com/azul-



barrientosmusic
www.facebook.com/esperanzacenter
www.youtube.com/azulmusichannel
www.youtube.com/esperanzacenter

niques in his creative use of recipes that have been passed down through generations of his family.

Azul Barrientos is a nationally recognized musician and performer who calls San Antonio her home. She is professionally trained, and inspired by her parents and singers of old, she has been the artist-in-residence at the Esperanza Center since 2007. Throughout her life, she has used her music as a way to make political statements and give voice to various social justice issues. From singing about women in the Mexican Revolution, to sharing the story of the 43 student teachers from Ayotzinapa who went missing in 2014 in Mexico, Azul's style and message vary with every Noche Azul concert.

For more information please email pr@esperanzacenter.org, for commentaries contact Azul Barrientos at azulmusica@gmail.com

Contact: Imgard Rop Esperanza Peace and Justice Center 210.454.7292 (cell)

COMISIÓN DE CALIDAD AMBIENTAL DE TEXAS



AVISO DE RECIBO DE SOLICITUDES E INTENCIÓN DE OBTENER ENMIENDA Y RENOVACIÓN DE PERMISO DE AIRE

PERMISO de CALIDAD DE AIRE NÚM. 43104

SOLICITUD Nation's Cabinetry, LLC, ha solicitado a la Comisión de Calidad Ambiental de Texas (TCEQ, por sus siglas en inglés) para enmienda del y renovación al Permiso de Calidad de Aire Núm. 43104, el cual autorizaría modificaciones a y el funcionamiento continuo para la instalación de fabricación de gabinetes de madera ubicado/a en 4600 West US Highway 90, San Antonio, Condado de Bexar, Texas 78237. Este enlace a un mapa electrónico de la ubicación general del sitio o de la instalación es proporcionado como una cortesía al público y no es parte de la solicitud o del aviso. Para la ubicación exacta, consulte la solicitud. <http://www.tceq.texas.gov/assets/public/hb610/index.html?lat=29.405555&lng=-98.579166&zoom=13&type=r>. La instalación existente y/o las instalaciones relacionadas emitirán los siguientes contaminantes: monóxido de carbono, contaminantes peligrosos de aire, solventes exentos, dióxido de nitrógeno, compuestos orgánicos, materia particulada con diámetro de 10 micrones o menos y 2.5 micrones o menos y dióxido de azufre.

Estas solicitudes se presentaron a la TCEQ el primero de julio, 2020. La renovación del permiso será emitida junta con la enmienda. Las razones para cualquier cambio o incorporación, hasta el punto que puedan ser incluidos en el permiso renovado, pueden incluir las mejoras en los controles operacionales en la planta o la manera de asegurar la aplicación de la ley para el permiso. Las solicitudes estarán disponibles para ser revisadas y copiadas en la oficina central de la TCEQ, la oficina regional de la TCEQ en San Antonio, y <https://nationscabinetry.com/nations-cabinetry-renews-air-permit/>, comenzando el primer día de la publicación de este aviso. El expediente de cumplimiento normativo de la instalación, si alguno existe, está disponible para su revisión en la oficina regional de la TCEQ en San Antonio.

El director ejecutivo de la TCEQ ha determinado que las solicitudes están completas administrativamente y llevará a cabo un examen técnico de las solicitudes.

COMENTARIO PÚBLICO/REUNIÓN PÚBLICA Usted puede presentar comentarios públicos, solicitar una reunión pública, o solicitar una audiencia de caso impugnado a la Oficina del Secretario Oficial al domicilio a continuación. La TCEQ tomará en cuenta todos los comentarios públicos en la decisión final sobre las solicitudes. **La fecha límite para presentar comentarios públicos es 30 días después de que se publique el aviso en el periódico.**

El propósito de una reunión pública es proporcionar la oportunidad de presentar comentarios o hacer preguntas sobre las solicitudes. Si el director ejecutivo determina que existe un importante nivel de interés público con respecto a la solicitud o si lo solicita un legislador local, se llevará a cabo una reunión pública sobre la solicitud. Una reunión pública no es una audiencia de caso impugnado.

Si sólo se reciben comentarios con respecto a las solicitudes, la respuesta a los comentarios, junto con el aviso de la acción del director ejecutivo sobre las solicitudes, serán enviadas por correo a todas aquellas personas que presentaron comentarios o quienes se encuentren en la lista de correo para estas solicitudes.

El director ejecutivo completará el examen técnico, expedirá una decisión preliminar sobre las solicitudes, y se publicará y se enviará por correo un Aviso de Solicitud y Decisión Preliminar a aquellas personas que se encuentren en la lista de correo para estas solicitudes. Ese aviso incluirá el plazo final para presentar comentarios públicos. Si una petición para una audiencia se presenta a tiempo en respuesta a este Aviso de Recibo de Solicitud e Intención de Obtener Permiso de Aire, el plazo para solicitar una audiencia de caso impugnado se extenderá a treinta días después de enviar por correo de la respuesta a los comentarios del director ejecutivo.

Después del plazo final para comentarios públicos y después de Aviso de Solicitud y Decisión Preliminar, el director ejecutivo tomará en cuenta los comentarios y preparará una respuesta para todos los comentarios públicos pertinentes y materiales, o significativos. Si se reciben comentarios, la respuesta a los comentarios, junto con la decisión del director ejecutivo con respecto a las solicitudes, serán enviadas por correo a todas aquellas personas que presentaron comentarios públicos o quienes se encuentren en la lista de correo para estas solicitudes.

OPORTUNIDAD PARA UNA AUDIENCIA DE CASO IMPUGNADO Usted puede solicitar una audiencia de caso impugnado. Una audiencia de caso impugnado es un procedimiento legal parecido a un juicio civil en un tribunal de distrito del estado. Una audiencia de caso impugnado sólo se otorgará con base cuestiones de hecho en disputa que son pertinentes a la decisión de la Comisión. Además, la Comisión sólo otorgará una audiencia sobre las cuestiones presentadas durante el período de comentarios públicos y no retiradas.

Una persona que puede estar afectada por contaminantes de emisiones atmosféricas de una planta tiene derecho a solicitar una audiencia. Si se solicita una audiencia de caso impugnado, debe presentar lo siguiente: (1) su nombre (o para un grupo o asociación, un representante oficial), dirección, y número de teléfono durante el día; (2) el nombre del solicitante y número del permiso; (3) la declaración “[yo/nosotros] solicito/solicitamos una audiencia de caso impugnado;” (4) una descripción específica de cómo se vería adversamente afectado por la solicitud y emisiones atmosféricas de la planta de manera que no es común para el público en general; (5) la ubicación y la distancia de su propiedad con relación a la planta; (6) una descripción de cómo usa la propiedad, que puede verse afectada por la planta; y (7) una lista de todas las cuestiones de hecho en disputa que usted presente durante el período de comentarios. Si la petición la hace un grupo o una asociación, uno o más miembros que tienen derecho a solicitar una audiencia deben ser identificados por su nombre y dirección física. Los intereses que el grupo o la asociación buscan proteger también deben ser identificados. También puede presentar sus modificaciones propuestas a la solicitud/permiso que satisfarían sus inquietudes.

Después del cierre de todos los períodos de comentarios y de petición que aplican, el director ejecutivo enviará la solicitud y cualquier petición para una audiencia de caso impugnado a los Comisionados de la TCEQ para su consideración durante una reunión programada de la Comisión. La Comisión sólo puede conceder una solicitud de una audiencia de caso impugnado sobre los temas que el solicitante haya presentado en sus comentarios oportunos que no fueron retirados posteriormente. **Si se concede una audiencia, el tema de la audiencia estará limitado a cuestiones de hecho en disputa o cuestiones mixtas de hecho y de derecho relacionadas a intereses pertinentes de calidad atmosférica que se hayan presentado durante el período de comentarios.** Cuestiones tales como valor de propiedad, ruido, seguridad de tráfico y zonificación están fuera de la jurisdicción de la Comisión para abordarse en este proceso judicial.

LISTA DE CORREO Además de presentar comentarios públicos, puede pedir ser incluido en una lista de correo para recibir futuros avisos públicos sobre esta solicitud específica enviada por correo por la Oficina del Secretario Oficial de la TCEQ, al enviar una petición por escrito a la Oficina del Secretario Oficial de la TCEQ a la dirección a continuación.

CONTACTOS DE LA AGENCIA E INFORMACIÓN Comentarios públicos y peticiones se deben entregar electrónicamente a www14.tceq.texas.gov/epic/eComment/ o deben enviarse por escrito a la Texas Commission on Environmental Quality, Oficina del Secretario Oficial, MC-105, TCEQ, P.O. Box 13087, Austin, Texas 78711-3087. Por favor tenga en cuenta que cualquier información de contacto que proporcione, incluyendo su nombre, número de teléfono, dirección de correo electrónico y dirección física, se agregará al registro público de la agencia. Para más información sobre esta solicitud de permiso o sobre el proceso de permisos, por favor llame sin cobro al Programa de Educación del Público al 1-800-687-4040. Si desea información en español, puede llamar al 1-800-687-4040.

Se puede obtener información adicional también de Nation's Cabinetry, LLC, 4600 West US Highway 90, San Antonio, Texas 78237-4002, o al llamar a Mr. Oscar Rodriguez, Director Senior de Recursos Humanos al número (210) 684-1611.

Fecha de Expedición: *July 21, 2020.*

Indios de Nava ganó el primero al Águilas del Veracruz SA

Por Sendero Deportivo

El campeón de temporada Indios de Nava dirigidos por Juan (Pachín) Martínez y el coach Rudy Barrientz, de cierre se adjudicó el triunfo ante Águilas del Veracruz SA (dirigidos por el manager Luis Cerros, su coach y jugador Jaime Cárdenas), subcampeón de la campaña 2020 del legendario circuito categoría Abierta dominical Colt 45 Independent Baseball League.

Por Nava, abrió el serpentinero izquierdo Alan Mow, por Veracruz SA, Juan Serrano, lanzó toda la ruta (nueve entradas). Mow, fue removido del montículo dando paso al relevista Víctor Mateo, quien lanzando su mejor repertorio, y con la defensiva y ofensiva de sus compañeros de cierre se adjudicó la victoria.

El estadio estuvo abarrotado por fanáticos y seguidores de ambos equipos. La serie final por el banderín del playoff se pactó a ganar 2 de 3 partidos. Indios de Nava, fabricó racimo de

tres anotaciones en el séptimo episodio, empatando la pizarra 9-9. En el octavo cerró con una carrera más para ganar el primer partido con pizarra de 10 a 9 carreras. Veracruz pego 14 jits, cometió 2 costosos errores. Nava, dio 16 imparables, sin errores (de acuerdo a la pizarra).

“Partido cerrado. Faltó pitcheo por ambos equipos. Cometimos errores, sin embargo nuestro plan de juego en la defensiva y ofensiva nos resultó favorable porque aprovechamos errores de Águilas. Fue un partido bonito, todavía hay camino por recorrer”, indicó Pachín Martínez.

“Los errores cometidos en el séptimo episodio nos mató! Un buen trabajo de Serrano en la lomita de los disparos, y el contundente bateo de Kevin Soto, nos mantuvo arriba en la pizarra. Soto, bateo oportunamente impulsando cinco carreras tras batear de 5-4 con doblete y tres sencillos. Tenemos confianza en el se-

gundo partido”, dijo Cerros.

Durante la jornada dominical se jugaron dos partidos amistosos entre Astros vs. Mets. Texas Jays vs. Braves. La serie del playoff se jugara este domingo 16 de agosto en el horario de la 1 p.m. en el estadio Colt 45 Baseball Field, que actualmente administra el señor Jaime Guerrero. “Indios de Nava y Águilas reúnen grandes beisbolistas en sus alineaciones. De antemano agradecemos el respaldo de los aficionados”, dijo Guerrero.

En el cuadrangular Veteranos 2020 Colt 45 Old-timers Baseball League. Cachorros de Nava teniendo dos outs, en sorpresivo cierre dejó en el terreno de juego a Pistoleros con pizarra de 7-6 carreras, con victoria para Héctor (Papo) Garza, que entró a relevar Rodolfo Briseño. La derrota fue para Luis Alfonso (Chorejas) Velázquez, en relevo a Chris Lee. “Con la pizarra en contra 6-0, Cachorros, en la última entrada

se quedó con la victoria 7-6. Pistoleros iban por un out, se logró aprovechar fallas del rival y con ello estamos listos para seguir adelante”, indicaron Adolfo Morones y Johnny López, coach y primera base respectivamente de Cachorros de Nava que comanda la tercera Alejandro (Rábano) Becerra, Benito Martínez y Rubén (Alacrán) Galindo. Broncos de Reynosa de Roberto Garza, noqueó a los Mets, consumando su segunda victoria del cuadrangular.

Rol de juegos Veteranos 2020. 12:20 p.m. Cachorros vs. Broncos. 3:25 p.m. Mets vs. Pistoleros.

En el partido Indios de Nava vs. Águilas del Veracruz, estuvieron presentes jugadores del trubuco Tuzos SA encabezados por el timonel Rodrigo (Lolo) Rodríguez, quien dijo a La Prensa Texas, que el tradicional Torneo 4 Pilares, que anualmente se juega durante las fiestas de Labor Day, en su XVI edición, quedara

cancelado, por motivo de la epidemia Covid-19. “Para el 2021, se jugara en la ciudad de Dallas. De común acuerdo decidimos tomar medidas y seguirnos preparando el año próximo”, indicó Rodríguez. Tuzos SA ha participado en 15 torneos, de los que ha ganado 8 banderines con 5 al comienzo, bajo el patrocinio del finado beisbolista Ever Gloria, y de la compañía “Villanueva Concrete” de Juan Villanueva. En las fotos aparecen: Johnny López, quien ha participado en 7 torneos. Álvaro Rodríguez (A-Rod), Jesús Rosales, Miguel Galván (prospecto de Tuzos). Andrew Hernández, prospecto de la misma franquicia.

“El Tuzo Mayor” Rodrigo (Lolo) Rodríguez y señor Miguel Galván. El receptor de Águilas Andrew Pérez, que en error, permitió carrera anotada por el catcher Jonathan Vaquera, que ubicó la pizarra 9-8 en el séptimo inning. (Fotos por Franco).



2020 CENSUS

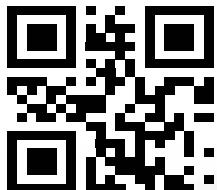


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Dick's Sporting Goods Now Hiring Sports And Outdoor Enthusiasts In San Antonio

By Lily Herring

DICK'S Sporting Goods (NYSE: DKS), the largest U.S.-based, full-line omni-channel sporting goods retailer, has announced it is now hiring for a DICK'S Sporting Goods store opening soon in San Antonio, TX.

DICK'S is looking for exceptional applicants, passionate about sports, to join the team at the upcoming San Pedro Crossing (321 Northwest Loop 410, Suite 112) location. The retailer expects to hire approximately five full-time, 35 part-time and 20 temporary positions for this new location.

The new store is expected to open in September 2020 and will feature athletic and outdoor apparel, a vast selection of footwear, the latest gear for team sports including football and baseball and top-of-the-line equipment for golf and fitness.

Ideal candidates will draw on their personal experiences and in-depth knowledge to guide, inform, equip and inspire our athletes. DICK'S associates will benefit from competitive pay, store discounts and the opportunity to work with the best sports and outdoor brands.

Visit [dickssportinggoods.jobs](#) to learn more about joining the DICK'S Sporting

Goods team.

Founded in 1948, DICK'S Sporting Goods, Inc. is a leading omni-channel sporting goods retailer offering an extensive assortment of authentic, high-quality sports equipment, apparel, footwear and accessories. As of August 1, 2020, the Company operated 726 DICK'S Sporting Goods locations across the United States, serving and inspiring athletes and outdoor enthusiasts to achieve their personal best through a blend of dedicated teammates, in-store services and unique specialty shop-in-shops dedicated to Team Sports, Athletic Apparel, Golf, Lodge/Outdoor, Fitness and Footwear.

Headquartered in Pittsburgh, PA, DICK'S also owns and operates Golf Galaxy and Field & Stream specialty stores, as well as GameChanger, a youth sports mobile app for scheduling, communications and live scorekeeping. DICK'S offers its products through a content-rich eCommerce platform that is integrated with its store network and provides customers with the convenience and expertise of a 24-hour storefront. For more information, visit the Investor Relations page at [dicks.com](#).

San Antonio Museum of Art to Open New Installation of Latin American Popular Art

By Erica Benken

On September 12, the San Antonio Museum of Art (SAMA) will open a freshly reenvisioned installation of works from its expansive, 8,000-work Latin American Popular Art collection. The presentation is the first major reinterpretation of the collection since 1998 and marks an important transition from a more traditional ethnographic exploration of the works to one that is centered on shared human histories and experiences. This includes the shift toward using “popular art” rather than “folk art” to describe the collection, as a more faithful translation of the Spanish term for the genre and one that embraces a wider array of Latin American material culture. The new installation, and the broader reexamination

of the collection, are being led by Lucía Abramovich, Associate Curator of Latin American Art, who joined the museum in June 2019.

SAMA’s Latin American Popular Art collection first garnered international recognition several decades ago, when the Museum received two important gifts of art: the Nelson A. Rockefeller Mexican Folk Art Collection and the Robert K. Winn Folk Art Collection. Over the past thirty-five years, the Museum has continued to grow the collection, making it among the most in-depth and varied public collections of Latin American Popular Art in the United States. SAMA is also home to extensive collections of pre-Columbian art, colonial Latin American art, and modern and contemporary Latin Ameri-

can art, allowing for robust study and presentation of Latin American art through time and across culture and experience.

The new Latin American Popular Art gallery will feature approximately 140 works of art, including paintings, sculpture, ceramics, textiles, masks, and toys, among other objects. While prior presentations have focused on more traditional themes such as the utility, ceremonial use, and decorative aspects of the objects, the new installation will explore the works within and across artistic trajectories, as part of living traditions, and as relevant to ongoing and contemporary aesthetic and social dialogues. Among the specific themes included are “Life, Death, and Faith,” “Legacies of Craftsmanship,” and “Evolving Traditions.”

The gallery will also include context and background on the development of the collection at SAMA, framing it within broader discussions on the collection and study of Latin American art. To promote inclusivity and to embrace the diverse population of South Texas, all of the didactic materials will be presented in both English and Spanish.

“Popular Art refers to artwork that is made by and for the people. As such, any exhibition of this work must explore and reflect the complexity of experiences that yielded it, from the response to colonization, to the sacred and communal traditions passed through generations, and to creative engagement with contemporary social and political circumstances. The reinstallation of our collection captures



some of these motivations and contexts, while also highlighting the incredible artistry and craftsmanship of the works,” said Abramovich. “With the reopening of the gallery, we look forward to both connecting with our community and inspiring further study and discussion of the ongoing significance and relevance of this genre.”

VOTA POR REPRESENTACIÓN EN EDUCACIÓN PARA LATINOS

Richard Montez empodera a estudiantes latinos poco representados como director de servicios para miembros en el Hispanic Association of Colleges and Universities (HACU). En HACU, el dirige programas enfocados en resaltar innovación implementada por instalaciones escolares a través de la nación para cultivar talento y éxito latino. Como primera generación de graduado de escuela secundaria y universidad, Richard se ha enfocado en la educación y sus impactos en quebrar ciclos de pobreza y sobrepassar obstáculos para llegar a logros educativos. Vota para que Richard sea el próximo Coors Light Líder del 2020 y tenga la oportunidad de ganar \$25,000 para que su organización continúe dándole voz a estudiantes latinos poco representados.
coorslightlideres.com

VOTA ANTES DEL 31 DE AGOSTO, 2020, EN COORSLIGHTLIDERES.COM

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