

La Prensa Texas

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Cada Cabeza Es Un Mundo

La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

Yvette Tello

Interim Publisher
y.tello@laprensatexas.com
Ramon Chapa Jr.
Community Publisher
r.chapa@laprensatexas.com

Roxanne Eguia
Editor In Chief
r.eguia@laprensatexas.com

Nicodemus Gonzalez
Graphic Designer

Dr. Ricardo Romo
Contributors
info@laprensatexas.com

José I. Franco
Editor Español
Maria Cisneros
Sales Representative
Marc Rodriguez
Growth & Development

Community Sponsor:



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Let's Talk About It Ted Cruz

By Yvette Tello

Do you think Ted Cruz's rhetoric contributed to the Capitol riot?

How do you feel about him representing you as a Texan? Do you think Ted Cruz should resign?

Let's talk about it.

Frank Burton: "Of course he did and so did everyone who promoted the same narrative. He added to the fire because of the influence of his position."

Richard Perez: "The problem has been and will always be interpretation right. People on the left 'Want' to hear his words as inflammatory, while people on the Right 'Want' to hear them as not. The reality is that ALL people interpret what they hear in their own way. Personally, I haven't heard one thing from any one politician saying 'Attack the Capital'. Then again, I was never looking to hear that. Now should he resign, NO. The PEOPLE of Texas get to make that choice next election period."

Patrick Southard: "No. I read what he said and nowhere in there did say overthrow the government. He stated that people were disenfranchised and if you want people to have faith in the system, show them they are wrong by at least hearing them and why they 'think' or feel it was 'stolen'."

Steven Espinoza: "No contribution to the riots whatsoever. He does well enough to get re-elected, which is always the litmus test for good representation. AOC failed to unify with her sad retort. She's positioned so well to do great things and chooses to sow more division. Oh well! Opportunity lost on her end."

Lonnie Bradley: "I've watched the videos and read the stories. I personally feel that there were issues with the election, and as a

representative of me, I expect him to continue to push for transparency and more stringent voting requirements. I do not believe he incited any riots with what he said, I don't think he should resign. That's for us, the voters, to decide on the next election."

Ernest Sanchez: "The Republicans' problem is their ability to talk about the truth, it's the opposing party to figure out how to reverse their (Republicans) way of thinking. Let's make one thing clear, the U.S. Capital was attacked. It's our leaders responsibility to figure out how to come together as one party: The American Party!"

Thomas Mc: "There were plenty of speeches and him talking to crowds, filling their heads with bull about a stolen election, about their votes being marginalized, about how if democrats take over it would doom the country. When you talk to a highly uneducated crowd who is already riled up, stupidity will follow."

Patrick Trevino: "Ted Cruz had a lot to do with it just like Trump. Cruz needs to resign."

Victor Saravia:
"They all need to go."

Gilbert Dimas Jr. "No, he did not contribute. Yes, I want him to represent me. No, he should not resign."

Jerry Escobedo: "He is a two face POS."

Mark Alfaro: "Both parties are all guilty of inciting reactions to their weak minded followers."

Tom Shattuck: "I'd vote for him again!"

Jesus Tello: "Yep he needs to go. Spineless as hell."

Manny Santana Montilla:
"Resign. Cuban son of an immigrant and he is against immigration, along with the other douche bag from Florida little Marco.

Ain't nothing wrong with being cuban, but when you're a hypocrite and a treasonous douche, that is what makes you the worst."

Gregory Peterson: "He wants to be one of the boys and will never be. He needs to be charged with murder."

Sue Hopkins: "Ted stands up for what is right for our country. AOC needs to go back to her country."

Denise Roberts: "I totally agree with AOC. I'm seeing posts of brown people saying Pence stepped up. No he didn't. He still has to answer for his crime and participation relating to his 4 years in office and his relations to that riot at the capitol."

Greg Settles: "Cruz, McConnell, Ryan and the rest of the Trump cult must be removed, resign, quit, whatever from office and not allowed to hold any public service ever again."

Simone Simone: "Politics have always been dirty, but it's gone to whole new levels!"

Susan Wagner: "He is and has been dangerous for our Country. He is for himself only."

Thecia Robinson: "Ok let's remember everyone can speak their opinions, the key here is stop allowing them to continue to divide us. We all belong here, just like we visit other countries that I so miss doing. We can learn a lot from one another. Some of us have so much anger and don't even know why. This whole country is feeling unrest right now. Let's focus on regaining what has been taken from us. If we research things, we all will find some common ground."

Wallace Haynes: "He needs to change his last name. He is doing a great disservice to his Latin Roots."



By Leonard Rodriguez

This column highlights inspiring stories of Latino leaders. For more than 50 years, Latino men and women have positively influenced the face of United States society. Let us celebrate these outstanding hispanics.



Trini Lopez

Born 10 years after his parents crossed the Rio Grande in search of a better life, Trinidad Lopez was born in Dallas in 1937. Introduced to the guitar by his dad, Trini Lopez headed for Los Angeles in 1960. Three years later, Lopez was ready to call it quits when Frank Sinatra, then principal owner of Reprise Records, heard Lopez's recorded tape and signed him to an exclusive contract. The same tape that landed him his contract evolved into his first album, "Trini Lopez at P.J.'s." His single "If I had a Hammer" sold over 4 million copies, making Lopez an overnight sensation. Lopez continues to perform worldwide and is involved in numerous philanthropies.

The Magical Landscapes of Jesus “Toro” Martinez

By Ricardo Romo

Jesus “Toro” Martinez grew up in Laredo in a working class family, the youngest of seven children. He owes much of his early interest in art to his older sister, Herlinda. When Martinez was a young boy, he would accompany Herlinda to her art classes with Amado Peña at Martin High School. Peña, who would emerge as a nationally recognized Latino artist in the late 1980s, taught art in Crystal City and Laredo schools in the early 1970s before moving to Austin and later Santa Fe in the decades that followed.

Martinez enjoyed Peña’s lessons about mixing colors and especially the advice that Peña gave his students on how to make a living as an artist. Years later Peña’s advice resonated for Martinez as he realized that entrepreneurship, such as seeking art commissions, working with art collectives, and applying for state grants would help him survive in the tough and competitive art world.

Martinez left Laredo in 1986 to attend the University of Texas at Austin. The large campus did not suit his needs and he left UT Austin six months after his enrollment. His preference for a smaller art program led him to the San Antonio Art Institute which at the time was located on the ground of the McNay Art Museum. The Art Institute, which closed its doors permanently in 1991, offered at the time a joint BFA degree with Trinity University.

Few Latino art students have the opportunity to study abroad early in their careers: Martinez was the exception. Trinity University offered an education abroad study program at the National Academy of Art in Helsinki that he found ideal for his studies. As part of this degree program, Martinez enrolled his senior year at the National Academy of Art Finland in Helsinki. As a study abroad student, Martinez spent the 1991 year learning new things about painting and visiting museums, opportunities that expanded his appreciation and understanding of art.



Martinez returned to Europe six years later earning a Master of Fine Arts degree from the University of Ravenhurst in Amsterdam in 1999. While studies in Finland and the Netherlands taught him much about Renaissance and modern European art, his visits to Mexico over many years also influenced his style and form. He was inspired by the works of the “Tres Grandes” de

Mexico--Diego Rivera, Jose Clemente Orozco, and David Alfaro Siquiros. Martinez is fond of nature scenes and many of his recent landscapes works are from Texas hill country. The forms that make up his body of work are, in his words, “individual visual statements” designed to show his “creative soul and impact the emotional souls of others.”



Lionel Sosa's Portraits of San Antonio's Black Community
By Dr. Ricardo Romo
p5

Presa House Presenta La Nueva Exposición Individual Del Artista Jonathon Paul Jackson Con Sede En Houston



Cortesía de Presa House Gallery
p14

Liffund Launches New Program To Help Small Business Owners Take The “Helm” And Navigate Toward Success



By Lisa Marie
p15

Cheerleaders y patrocinadores ofrecieron fiesta deportiva



Por Franco
p6

Temple Grandin to Discuss ‘Learning Differently’ in Virtual Presentation Hosted by St. Philip’s College This Friday



By Alexa Saavedra
p8

Apostles of Change Book Explores Latino Politics Through Church Occupations in the Barrio, Available This Month

By Cameron M. Ludwick

Unraveling the intertwined histories of Latino radicalism and religion in urban America, this book examines how Latino activists transformed churches into staging grounds for protest against urban renewal and displacement. In the late 1960s, the American city found itself in steep decline.

An urban crisis fueled by federal policy wreaked destruction and displacement on poor and working-class families. The urban drama included religious institutions, themselves undergoing fundamental change, that debated whether to stay in the city or move to the suburbs. Against the backdrop of the Black and Brown Power movements, which

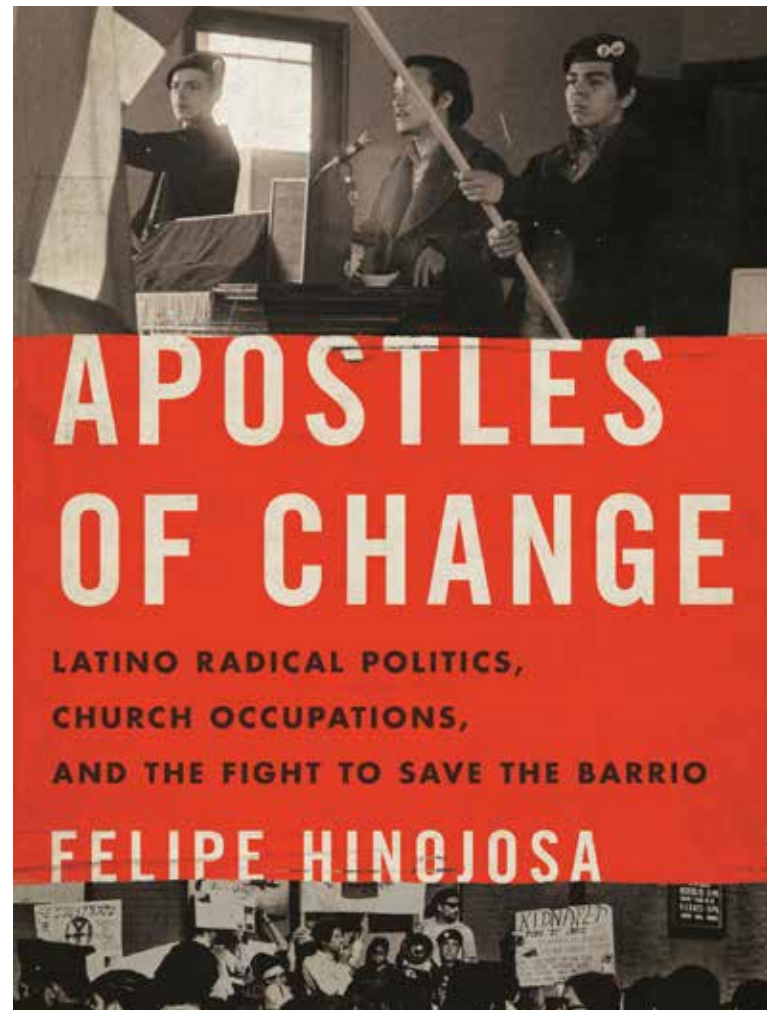
challenged economic inequality and white supremacy, young Latino radicals began occupying churches and disrupting services to compel church communities to join their protests against urban renewal, poverty, police brutality, and racism.

Apostles of Change tells the story of these occupations and establishes their context within the urban crisis; relates the tensions they created; and articulates the activists' bold, new vision for the church and the world. Through case studies from Chicago, Los Angeles, New York City, and Houston, Felipe Hinojosa reveals how Latino freedom movements frequently crossed boundaries between faith and politics and argues

that understanding the history of these radical politics is essential to understanding the dynamic changes in Latino religious groups from the late 1960s to the early 1980s.

About the Author: Felipe Hinojosa is an associate professor of history at Texas A&M University and the author of *Latino Mennonites: Civil Rights, Faith, and Evangelical Culture*. His work has appeared in *Zócalo Public Square*, *Western Historical Quarterly*, *American Catholic Studies*, and *Mennonite Quarterly Review* and in edited collections on Latinx studies.

6 x 9 inches, 224 pages
ISBN 978-1-4773-2198-0
\$45.00 | hardcover



Airport Strategic Development Plan - Open House

The San Antonio Airport System will conduct a public open house on Monday, March 23 from 5:00 to 7:30 p.m. to provide information about the Strategic Development Plan that is currently underway.

The open house will inform you about the progress of the Strategic Development Plan, including an overview of potential airfield, terminals, and access (roads, parking, transit) and the preliminary preferred 20-year final alternative. Community members are encouraged to share thoughts and provide comments at the event, and/or complete a survey at www.sanantonio.gov/SATfuture before April 17.

The open house will be a come-and-go as you please format, with a short presentation that will be repeated at 5:15, 6:00, and 6:45 p.m.

Monday March 23, 2020
5:00 to 7:30 p.m.

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Lionel Sosa's Portraits of San Antonio's Black Community



ROBERT MELVIN II, 10 YEAR-OLD STUDENT AT KEYSTONE SCHOOL.
"SAN ANTONIAN THROUGH AND THROUGH"

By Dr. Ricardo Romo

Lionel Sosa has been painting almost non-stop since last summer when he decided he would join others who wanted to see racial justice a reality. A retired CEO of a highly successful Hispanic marketing firm, Sosa has been painting portraits, mostly of ordinary people, cowboys, blue-collar workers, entertainers, and such, for much of the past ten years.

Sosa assumed a new artistic purpose in June of 2019, when he came upon a poster that stated: "You can't be anti-racist, unless you're actively anti-racist." At that moment, Sosa decided to paint a representation of Black men and boys from the San Antonio community with the aim of giving "better understanding of each other as a community."

Sosa's artistic project, "Living in My Skin-Black Men in San Antonio Tell Their Story" will be

featured on PBS station KRLN in February 2021 during Black History Month. His 33 subjects, whom he has painted in oil-on-linen, range in age from 10 to 90 and include ordinary Black citizens, retired military officers, and a Chief of San Antonio's Fire Department. They came to his studio wearing a favorite cap or hat, a special tie or bow tie, or a formal suit or colorful T-shirt. In each portrait, he brilliantly captures a particular look, a mood, an emotion, a curiosity, an air of confidence.

The need for greater understanding of one another in San Antonio and elsewhere in America seemed to resonate with many, Blacks, Whites, Latinos, and Asians in the aftermath of the horrific murder of George Floyd by a white police officer in May 2020. Millions, spurred

by the viewing of a nine minute video of Floyd's senseless choking, marched in every city of America, as well as in major cities of Western Europe. The marchers represented all races and ethnicities and many held handmade placards calling for racial justice and an end to police killings. Demonstrators in some Western cities, such as Portland, Oregon, were largely white, including many from the suburbs.

The marches were not a surprise to many Black writers and social critics. The talented and astute observer of Black America, Ta-Nehisi Coates, noted to a Princeton audience: "There's a way in which certain people take too much comfort in progress... For instance, we can have progress for the rest of American history and black people could still be unequal."

The majority of the demonstrations were peaceful, although some turned violent. While the Constitution gives every American a right to demonstrate and voice

grievances, that right was denied to peaceful demonstrators one afternoon in Lafayette Park in Washington D.C. on June 1, 2020. Their peaceful protest turned violent when a score of "federal agents" turned a calm event into one of chaos. Men and women, young and old, and mothers with young children were chased off the park with pepper spray in order to give President Donald Trump his public space across the street for a promotion photo op.

All of Sosa's "Living in My Skin" subjects are residents of San Antonio, many native to the city, as is Sosa. The Eastside, where the majority of the city's Black population had traditionally lived, was also home for a time to Sosa's immigrant grandmother, Cristina Sosa. She emigrated from Mexico in the mid-1920s when the country was

saddled with violence and political turmoil following the twilight years of the Mexican Revolution. Her son Roberto, Lionel's dad, helped his mother make ends meet by taking in laundry for the neighbors.

In the mid 1930s, the Sosa family moved to the Westside of San Antonio, a place where Cristina Sosa earned extra money as a midwife. Her son Roberto continued in the laundry business and opened his business on Commerce Street in the heart of the Prospect Hill commercial sector. Lionel Sosa and his brother Robert were born in the back family section of the laundry. Lionel is a proud graduate of Lanier High School and remains active with the alumni group. He is a generous donor to their scholarship programs.

Today, Lionel and his wife Kathy, also an accomplished artist and author, spend their time in their studio on Lavaca street in San Antonio's Southtown. Together they worked on the publication of "The Children of the Revolution: How the Mexican Revolution Changed America" [2012] More recently, Kathy Sosa has published with Trinity Press, "Revolutionary Women" which she describes as a celebration of "the women of early Texas and Mexico who refused to walk a traditional path."

The Sosas both love to paint and write. Their path reminds us all of Ta-Nehisi Coates' words "Doing what you love will lead to change," adding that in seeking change, "ultimately, the answer is within you."



LIONEL SOSA'S PORTRAIT OF HAROLD WILLIAMS: "BLACK MEN IN SAN ANTONIO TELL THEIR STORIES."

Cheerleaders y patrocinadores ofrecieron fiesta deportiva

Por Franco

Todo un inolvidable evento especial fueron las festividades en las que la franquicia Cachorros de Nava-San Antonio qué ganó de forma invicto los banderines de temporada y playoffs en el circuito Independiente Potranco Winter League 2020-21, fue objeto por parte de su legión de fanáticos entre ellos familiares y los patrocinadores Aubrey Harrell

apodado "El Cowboy" y su suegro Víctor Silva, propietario de "Tacos al Minuto" y sus respectivas familias.

Por el súper campeón de la popular tercia Alejandro Becerra, Benito Martínez y Rubén Galindo, el selecto grupo de amigas (Cheerleaders) integrada por familiares de jugadores y fans, encabezadas por la señora Alma González, esposa del timonel Rábano Becerra, sus hijas

Angélica y Cristina, con anticipación se organizaron para con deliciosa cena festejar la coronación. Alma, sorpresivamente bañó con champaña a los directivos y algunos jugadores

Al mismo tiempo el comentarista don Simón Sánchez, estuvo felicitando a todos ellos con mención especial para Cristina Becerra, quién cumplió 18 primaveras.

De acuerdo a la señora Claudia López (esposa del valioso jugador Johnny López), ellas se combinaron con diversas aportaciones de los deliciosos bocadillos para la cena digna del campeón. "Saboreamos delicioso guiso, acompañado de frijoles, arroz, tortillas de harina", indicó Claudia, quien dio crédito a la cena aportada por Víctor Silva, que fue "tacos al minuto de camarón a la diablo".

Harrell mediante su suegro Víctor, en la temporada se convirtió en patrocinador donando a Nava, 10 cajas de 12 pelotas cada una. "Está cena a base de camarón a la diablo, la preparamos especial para la gran celebración

ya que Nava, es primer vez que se coronó invictos. Seguiremos adelante aportando lo necesario para el club", dijo el chef Silva.

En las fotos aparecen: El Cowboy y su suegro Víctor Silva. Porristas y familiares de Cachorros. Alma González bañando con champaña a directivos. (Fotos por Franco).

Es así la forma en que la comunidad se combina para

hacerle frente a los tiempos adversos. Conviviendo deportivamente. Felicidades y gracias por permitir a La Prensa Texas la cobertura de este inolvidable evento especial. En las fotos aparecen: El Cowboy y su suegro Víctor Silva. Alma González bañando a directivos. Porristas -Cheerleaders- de Cachorros. (Fotos por Franco).



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Cachorros de Nava campeón invicto

Cuartos de final Semi-Pro Colt 45

Por Sendero Deportivo

De gran forma el club Cachorros de Nava logró capturar la temporada regular en categoría Veteranos invernal presentada por el artista Eloy Rocha y el presidente Simón Sánchez en su sede del estadio Potranco.

Nava dirigidos por la tertia del mánager Alejandro Becerra (Rábano), los coaches Benito Martínez y Rubén Galindo (el Alacrán), finalizaron el rol regular con marca de 9-0. Y en postemporada 4-0). Cachorros en playoffs derrotó a Missions y Sultanes con pitcheo de René Rodríguez, quien tuvo marca de 7-0 y 4-0. La entrega de trofeos fue presentada por Rocha, Sánchez y el ampayer José Mendoza, quienes felicitaron al campeón jonronero Víctor Mercedes "El Caminante" de Nava (quien

en la final vs. Sultanes pero profundo jonrón e impulso 6 carrerss), sus compañeros Danilo Del Olmo, campeón bateador con promedió de .555, René Rodríguez como el serpentinerero invicto.

También recibieron trofeos Nava y los directivos de Sultanes Gabriel Ruiz Sr., mánager, Pimpollo García, receptor y coach, y Ruperto Ortega, jugador y coach.

El presidente Sánchez, pidió a beisbolistas y seguidores qué guardaran un minuto de silencio en memoria de víctimas por la pandemia Covid-19.

Posteriormente los esposos Laura y Ricky Hernández en representación de su equipo Missions que comanda Mike Tobahan, rindieron sorpresivo reconocimiento al señor Sánchez, a quién presentaron una colorida y emotiva pan-

carta (tamaño 38x78 pulgadas). "Aprovechando éste gran campeonato nos enorgullecemos en reconocer la trayectoria del señor Simón Sánchez quién es el presidente, compilador y narrador de excelente clase humana", dijo Ricky.

La pancarta será inmortalizada en estadio Potranco. Por lo cual el señor Sánchez, no pudo contener sus emociones y agradeció el inesperado reconocimiento.

En el cuadrangular invernal Masters 50 y mayores, los visitantes Tecos-Tigres de Laredo empató la serie del playoff ante Atléticos con pizarra de 8-1 carreras.

Rangers de Benito Martínez ganó boleto a la gran final derrotando 7-5 a los Astros del scout Frank Torres y los coaches-jugadores Pedro Espinoza y Catarino

Obregón. Nacho García de Rangers pegó perfecto 4-4.

"Rangers descansan y esperan al ganador de Laredo y Atléticos", dijo Martínez.

La victoria fue para el abridor Jorge Morales con salvamento de Calixto Moreno.

En liga Independiente Semi-Pro Colt 45 del gerente general Jaime Guerrero, en la primera ronda segundo partido. Broncos de Reynosa SA de los esposos Linda y Roberto Garza, eliminaron a Highsox del Marine, Eddy Rodríguez quién sé quitó la blanqueada de 4-1. Por Broncos lanzaron Jorge González (12 ponches), Jason Manzuta (7 ponches), con derrota para Jacob Hubbard.

El campeón Águilas de Veracruz de Luis Cerros y la

Liebre Limón, ganaron 14-3 a Bobcats. Juan Serrano se adjudicó la victoria. El Caminante Mercedes dio jonrón y 2 impulsadas. Antonio Ramírez (El Morris) plegó 4-3 con carrera producida.

Indios de Nava derrotó 7-2 a Piratas de Sabinas. Sin embargo Sabinas ganó derecho a cuartos de final (a jugarse este domingo 7 de febrero). Piratas se clasificó en cuarto lugar. Y Nava en tercero bajo la batuta de Juan Martínez (Pachin) y Rudy Barrientez.

A las 10 a.m. jugarán Broncos vs. Indios y a la 1 p.m. Águilas vs. Piratas. En las fotos aparecen Cachorros. Sultanes. Homenaje a Simón y Rangers.

(Fotos por Franco).



Temple Grandin to Discuss 'Learning Differently' in Virtual Presentation Hosted by St. Philip's College This Friday

By Alexa Saavedra

St. Philip's College will host Dr. Temple Grandin, a well-known animal behavior scientist and autism self-advocate, in a virtual Zoom presentation this Friday, February 12, 2021, from 11:30 AM - 12:30 PM. Temple Grandin, who was diagnosed with autism as a child, will share about how her mind works and discuss the different approaches to learning -such as her ability to "think in pictures," which helps her solve problems that neurotypical brains might miss. She will also speak on how the detail oriented minds of the autism spectrum vary by explaining what she has learned to be the three different types of specialized thinking: visual thinking; music and math thinking and; verbal logic thinking.

Temple Grandin was born on August 29, 1947, in Boston, Massachusetts. She has become a leading advocate for autistic communities and has also written books and provided consultation on the humane treatment of animals. At the age of 2, Grandin was diagnosed with autism, considered a form of brain damage at the time. Her treatments included extensive speech therapy, which helped

to draw out and reinforce Grandin's communicative abilities.

Grandin began to speak at the age of 4. Although her parents sought the best possible teachers, social interactions remained difficult in middle and high school, where other students teased Grandin regularly for her verbal tics. Despite these difficulties, Grandin achieved considerable academic success. She earned a degree in psychology from Franklin Pierce College in 1970, followed by a master's degree in animal science from Arizona State University and a doctoral degree in animal science from the University of Illinois at Urbana-Champaign. She then worked as a consultant to companies with large animal slaughterhouse operations, advising them on ways of improving the quality of life of their cattle.

Grandin became nationally known after appearing in Oliver Sacks's 1995 book, *An Anthropologist on Mars*, the title of which is derived from Grandin's description of how she feels in social settings. By that time, she had already made a name for herself in autism advocacy circles. Grandin first

spoke publicly about autism in the 1980s, at the request of one of the founders of the Autism Society of America. In addition to autism advocacy, Grandin is well known for her work regarding animal welfare, neurology and philosophy. Her books, including *Animals in Translation* and *Animals Make Us Human*, have garnered critical acclaim.

Grandin's willingness to work with fast-food companies and other slaughterhouse owners is controversial within the animal rights community. In her books, Grandin makes the

case that the alleviation of anxiety, rather than the maximum extension of life, should be the priority for those keeping any animals. She notes the high degree of anxiety suffered by domestic animals left for long periods of time without human or animal interaction as an example of the ways in which animal welfare is neglected outside of the slaughterhouse.

Grandin has taken strong positions on autism and the education of autistic children. She advocates early intervention, including the training of teachers to direct each child's



specific fixations. She is a champion of "neurodiversity" and has opposed the notion of a comprehensive cure for autism. She argues that her contributions to the field of animal welfare would not have been possible without the insights and sensitivities that are a consequence of her autism.

Temple Grandin's virtual presentation is free and open to the public, pre-registration is highly encouraged.

Registration Link:

<https://alamo.zoom.us/j/71PrS5mXQQUx840J>

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Food Resources From Reflection International Ministries

By Ramon Chapa Jr.

1. We have onsite distributions daily where clients can access food. Registration at Camargo Park and distribution starts at 1:30. – Erika B., SAFB

2. I have bread, canned goods, if you want that.....230 Vargas, and Nevada, off of S. New Braunfels.....Holy Redeemer Catholic Church campus..... 210-864-2003 – Rosie Abreu, SVDP

3. SA Hope center. I believe you can walk up and they will give them a bag. If they sign up for case management services then she could also receive other items like diapers once a month and they have people that do deliver the food for free as well if they decide to be a client. Call first to verify because they have been changing a few things because of covid. 210-732-3776. – Vanessa Cruz, SAHA, Zuly Serrano, Housing Case Manager, San Antonio Hope Center (210)640.2895

4. Blessed Angels Community Center is an emergency food pantry in San Antonio, TX that is fully operated by volunteers. Everyone deserves a helping hand to guide them through their hardest days, which is why we extend ours as much as we can. Learn more about how you can help by contacting us. Contact person is Marion. www.blessedangelscc.org Wednesdays at 9:30 am – Kim Simpson

5. We have a food distribution on the 4th weds of the month from 3p-5p. We had one this week. I created a FB event page with the recurring dates. Check Eastside Education Training Center on FB for info. – Delicia Herrera, Alamo Colleges

6. San Antonio Food Bank off I-90 they provide drive through pick-up service. – Aida Mendoza, GI Forum
7. Link to register for SAFB

Weekly Distributions:

<https://safoodbank.org/cvresponse/getfood/?fbclid=IwAR2NmxZBkQR2tj4-3BE9Rb2vfZ52HLR4K-bdUhtQMdxYFOILIJX-J6Pf3q0>

8. Contact Northern Hills Ministry Gloria Contreras at 210-645-5465. – Janina Lopez, AACOG

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cpsenergy.com

El Milagro de CPS Energy – La inversión de San Antonio continúa generando beneficios



POR EDWARD KELLEY

Hace más de 78 años, los líderes de San Antonio tuvieron la previsión de invertir \$34 millones para comprar una empresa de servicios públicos de electricidad y gas local y privada para tomar el control del futuro energético de nuestra ciudad. Hoy, esa empresa se conoce como CPS Energy. En lugar de pagar enormes dividendos a los inversores privados que pueden no estar comprometidos con esta comunidad, CPS Energy es una empresa de servicios públicos propiedad de la ciudad con un acuerdo de participación en las ganancias establecido que, hasta la fecha, ha proporcionado más de \$8 mil millones al fondo general de la ciudad. El fenomenal éxito de este acuerdo es lo que me gusta llamar “El Milagro de CPS Energy.”

Como ex Presidente y actual Directivo de la Junta Directiva de CPS Energy, soy conocido por mi posición de que la empresa de servicios públicos siempre debe operar utilizando principios comerciales probados. Como ocurre con cualquier negocio exitoso y de buena reputación, debemos equilibrar lo que quieren nuestros clientes y lo que es justo para nuestros propietarios. En este caso, nuestros clientes y propietarios son lo mismo, y trabajamos duro para lograr el equilibrio adecuado.

El equipo de CPS Energy de 3,100 empleados dedicados, liderado por la Presidenta y Directora Ejecutiva Paula Gold-Williams, ha continuado poniendo a la comunidad primero (**People First**) para servir a nuestra ciudad. Nuestros clientes nos dicen constantemente que la **Fiabilidad** y la **Asequibilidad** son, por lejos, sus consideraciones energéticas más importantes. CPS Energy se ubica en el 6% superior en **Fiabilidad** entre 2,000 empresas de la American Public Power Association. En cuanto a la **Asequibilidad**, nuestros recibos estándar, no promocionales, se encuentran entre los más bajos del estado;

de hecho, nuestros clientes pagan algunos de los recibos de servicios públicos más bajos de cualquier ciudad importante del país. Impulsados por la cuidadosa administración y el arduo trabajo de nuestro equipo de liderazgo para mantener los presupuestos ajustados y los costos bajo control, hemos podido lograr un nivel sobresaliente de retorno de la inversión de la ciudad sin, durante los últimos seis años, la necesidad de aumentar las tarifas establecidas para los clientes, y obteniendo solo un pequeño aumento del 4.25% en los últimos 10 años. Sospecho que muy pocas empresas de cualquier tipo pueden igualar este récord.

También somos líderes ambientales reflexivos y objetivos. Hemos invertido en energía renovable durante 20 años y estamos orgullosos de ser un líder en la industria de las energías renovables. Somos el #1 en Texas y el #5 en el país en energía solar y el #2 en Texas en capacidad eólica. Actualmente, el 22% de nuestra capacidad de generación de energía proviene de energías renovables y nuestros 1,614 megavatios de capacidad renovable se encuentran entre los más altos del país.

A través de la estrategia de **Flexible PathSM**, continuamos trabajando hacia una meta de neutralidad neta de carbono para 2050. Esto se alinea con el Plan de Adaptación y Acción Climática de la Ciudad de San Antonio (CAAP), que la Junta Directiva de CPS Energy aprobó en 2019. A algunos les gustaría que avanzáramos más rápido, pero debemos mantener la **Fiabilidad** y la **Asequibilidad** mientras nos movemos tan rápido como lo permite la tecnología probada, para cumplir con nuestros objetivos de **Responsabilidad Ambiental**. Otros han tratado de moverse demasiado rápido y sin una planificación adecuada, lo que ha demostrado ser un gran error; el último ejemplo es el estado de California.

Nuestros propietarios (los residentes de San Antonio) y nuestros clientes deben estar extremadamente orgullosos de CPS Energy por ofrecer exactamente lo que quieren, **Asequibilidad** y **Fiabilidad** de clase mundial. CPS Energy también ofrece un beneficio increíble que solo unas pocas personas conocen. La compañía comparte sus Ingresos Brutos con la Ciudad de San Antonio, y en el último Año Fiscal, esto totalizó más de \$345 millones, lo que significa que casi \$1 millón cada día se transfiere de CPS Energy a la ciudad. Esta contribución ayuda a mantener los impuestos a la propiedad bajos. Si nuestra comunidad quisiera mantener el presupuesto de la ciudad al mismo nivel sin la contribución de CPS Energy, San Antonio necesitaría casi duplicar los impuestos a la propiedad o encontrar otra forma de recaudar aproximadamente el 30% del fondo general de la ciudad.

CPS Energy ha ayudado a hacer de San Antonio un lugar atractivo y estable para vivir y hacer negocios, lo que crea empleos e impulsa el crecimiento económico. La empresa opera en beneficio de sus clientes, empleados, esta comunidad y nuestro futuro.

En resumen, somos muy afortunados de que CPS Energy proporcione (1) una excepcional **Asequibilidad**; (2) excelente **Fiabilidad**; y (3) al mismo tiempo el financiamiento de aproximadamente el 30% del fondo general de la ciudad. Por consiguiente, “El Milagro de CPS Energy.”

Edward Kelley representa el cuadrante noroeste del área de servicio de CPS Energy en la Junta Directiva de CPS Energy. Kelley se desempeñó como Presidente y Director Ejecutivo de USAA Real Estate antes de retirarse en 2005 después de 17 años de servicio.



Fiabilidad | Asequibilidad Para El Cliente | Trabajar Seguro | Seguridad | Responsabilidad Ambiental | Fortaleza Financieramente Responsable

Recall CPS Group Continues Vigilance to Give Ratepayers Say in Their Public Utility's Financial Decisions

By Dee Dee Belmares

Four months ago, a coalition of grassroots groups and community organizations named Recall CPS launched a petition drive to get a charter amendment on San Antonio's May Municipal ballot.

This ballot measure, if it had been approved by voters, would have brought much needed reforms to CPS Energy, including transparency, accountability, and increased public participation. The charter amendment would have made CPS Energy a city department with the council taking the place of the board of trustees and would have created a citizen advisory committee that would work with the utility to create a fair rate structure for customers. Finally, the charter amendment's goal was to create a pathway for CPS Energy to finally close its polluting Spruce Coal Plant, located on the Southside of San Antonio, by 2030. In order for the petition to be placed on the ballot, the Recall CPS coalition needed to collect at least 20,000 signatures from registered San Antonio voters.

Petitioning during the ongoing COVID-19 pandemic proved daunting as coalition members endeavored to safeguard the health and safety of volunteers, workers, and signers. Petitioners worked hard and spoke to thousands of CPS Energy customers and voters

who want to hold the utility accountable and bring meaningful reforms to it. On Nov. 12th, CPS Energy took legal action to prevent the petition from moving forward even though our right to petition is granted under state law.

With this arcane, opaque legal maneuver, CPS Energy made it impossible for the thousands of voters who signed the petition to have a democratic say in their utility. The people who signed the petition want a fair rate structure and an end to a polluting coal plant that is not only exacerbating the climate crisis but damaging our health. By taking this legal action, CPS Energy CEO Paul Gold Williams, her management staff, and Mayor Ron Nirenberg have said to voters that their voices do not matter and that business as usual will continue at the utility.

Fourteen thousand voters signed the Recall CPS petition, and the coalition is continuing to fight for them. Last year, due to the economic strain of the pandemic, CPS Energy put a moratorium on electricity disconnections and waived late fees for customers. Recently though, Paula Gold-Williams said the moratorium on electricity shut-offs will eventually come to an end. Even though COVID-19 vaccinations have started, a long road to recovery lies ahead of us. People will continue to struggle financially as families attempt to recover from

the pandemic. Ending the moratorium will add to the economic distress many families are facing.

Paula Gold-Williams has also stated that a rate hike could be on the horizon for customers this year. Any rate hike that CPS Energy requests will have to go before city council for consideration and approval. Rate structure and any possible rate increase must include robust public participation and planning with CPS Energy and city council. The coalition is working to achieve exactly those goals—giving the ratepayers a strong say in the utility's financial decisions that affect working-class families.

Lastly, the city's reliance on the Spruce Coal Plant must come to an end. The petition drive sought to close the plant by 2030, but CPS Energy insists on burning dirty coal well past that time. They know that their coal pollution is pushing the planet off a climate cliff and making people sick. All around the country - and in other places in Texas - cities are realizing that using coal no longer makes economic sense, and for that reason they are wisely making plans to shut down their plants. CPS Energy, the mayor, and city council should want the same for our community, and we can achieve that goal with

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Veterano Militar De E.U Lanza Apertura De Carrera Empresarial Una Pequeña Empresa Esencial En Boerne Para Ayudar A Los Propietarios De Viviendas Y Negocios

Por Paige Alonso

Después de servir en el ejército de los EE. UU. los últimos 33 años, UL Armstrong ha respondido al llamado para servir a su comunidad local, convirtiéndose en el "Paramédico de daños a la propiedad" local designado con la apertura de su franquicia PuroClean en Boerne, Texas. Armstrong dirigirá un equipo de técnicos altamente capacitados para ayudar a los propietarios de viviendas y negocios con la eliminación de agua, fuego, moho y riesgo biológico, incluidas las limpiezas de COVID-19.

"Es un gran privilegio y un honor seguir sirviendo a mi comunidad retribuyendo a quienes siguen situaciones de daños a la propiedad", dijo Armstrong. "Como líder de nuestro equipo, tengo la intención de brindar un servicio al cliente incansable a cada uno de nuestros clientes y cumplir con la conocida filosofía de la Regla de Oro de tratar a los demás de la manera y la manera en que desea ser tratado, una filosofía que me guió a lo largo de mi carrera militar".

Recientemente retirado del Ejército, Armstrong ha hecho la transición de sus habilidades técnicas y de liderazgo para servir a su comunidad abriendo su oficina PuroClean. A lo largo de su carrera

militar, recibió una amplia formación como Oficial Químico Biológico y se centró en materiales peligrosos y tóxicos, así como en el liderazgo de pequeños y grandes equipos de tropas. Su amplia experiencia militar ahora se traduce en su franquicia al permitirle comprender el alcance del trabajo y utilizar sus habilidades para mejorar aún más las decisiones mediante la planificación, organización, ejecución y evaluación de cada situación.

El equipo de PuroClean of Boerne incluirá a Delma Barron como gerente de oficina, Audra Armstrong como gerente de marketing y ventas, Jeannie White como técnico líder y Armstrong, quien dirigirá las operaciones diarias, y en el campo para brindar un incomparable apoyo.

"Estamos encantados de anunciar la expansión de la red PuroClean en Texas con la apertura de PuroClean of Boerne, que ayudará a los propietarios de viviendas y negocios locales durante sus momentos de necesidad", dijo Steve White, presidente y director de operaciones de PuroClean. "Al hacer crecer y apoyar a los propietarios de franquicias, como UL, en toda América del Norte, podemos ayudar a los propietarios de pequeñas empresas a comenzar su viaje empresarial y servir a sus comunidades locales".

PuroClean ha venido para ayudar en las preocupaciones de restauración y remediación de propietarios de viviendas y negocios en los Estados Unidos y Canadá durante más de 20 años con su red de franquicias de más de 300 oficinas. PuroClean proporciona reparación de daños por agua, eliminación de agua de inundación, reparación de daños por incendio y humo, eliminación de moho y limpieza de riesgo biológico para clientes comerciales y residenciales. Los técnicos de PuroClean están cuidadosamente seleccionados, asegurados y capacitados para utilizar lo último en tecnología y procedimientos de mitigación, mientras operan bajo un estricto código ético. Cada oficina de PuroClean es de propiedad y operación independientes.

Para obtener más información sobre PuroClean of Boerne, llame al 830-266-9494, envíe un correo electrónico a ularmstrong@puroclean.com o visite www.PuroClean.com/pb-tx/. PuroClean of Boerne prestará servicios a las áreas de Boerne, Texas, incluidas Fair Oaks, Universal City y Cibolo, entre otras.

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COVID-19 VACCINATION

Public Health Region 8


Public Health Region 8 is a COVID-19 vaccination hub. Hubs focus on vaccinating people and areas hardest hit by COVID-19. Currently, people in Phase 1A and 1B are eligible to receive a vaccine, no matter where they live. Region 8 will host vaccination clinics across the region as vaccine is received.

Where Can I Find Details On Region 8 Vaccination Clinics?

Visit the following websites:


<https://www.dshs.texas.gov/region8/COVID-19/>

<https://www.dshs.texas.gov/coronavirus/immunize/vaccine-hubs.aspx>



Or Call:


210-949-2121



Who is eligible to receive a vaccine?

You must be 18 years or older to receive a Moderna COVID-19 vaccine. Individuals who are part of the Phase 1A or Phase 1B group qualify to receive a vaccine. For more information about who is included in these groups, please visit: <https://www.dshs.state.tx.us/coronavirus/immunize/vaccine.aspx>

If you receive a COVID-19 vaccine at a PHR8 DSHS clinic, you are attesting that you meet the criteria to be included in either Phase 1A or Phase 1B.



TEXAS

Health and Human

Texas Department of State

Vacunación COVID-19

Región de Salud Pública #8

La Región de Salud Pública #8 esta designada como un centro de vacunación contra el COVID-19. Los centros se enfocan en vacunar a las personas y las áreas más afectadas por COVID-19. Actualmente, las personas en la Fase 1A y 1B son elegibles para recibir la vacuna, sin importar dónde vivan. La Región 8 albergará clínicas de vacunación en la región como se vaya recibiendo la vacuna.

¿Dónde puedo encontrar detalles sobre las clínicas de vacunación en la Región 8?

Visite los siguientes enlaces:

<https://www.dshs.texas.gov/region8/COVID-19/>

<https://www.dshs.texas.gov/coronavirus/immunize/vaccine-hubs.aspx>



O llame:


210-949-2121



¿Quién es elegible para recibir la vacuna?

Debe tener 18 años o más para recibir la vacuna de Moderna contra el COVID-19. Las personas que forman parte del grupo Fase 1A o Fase 1B califican para recibir la vacuna. Para obtener más información sobre quiénes están incluidos en estos grupos, visite: <https://www.dshs.state.tx.us/coronavirus/immunize/vaccine.aspx>

Si se registra para recibir la vacuna COVID-19 en la clínica del DSHS, está confirmando que cumple con los criterios para ser incluido en la Fase 1A o la Fase 1B.



TEXAS

Health and Human

Texas Department of State

ALAMO COLLEGES DISTRICT
Purchasing & Contract Administration
Office: (210) 485-0100 Fax: (210) 486-9022

ALAMO COLLEGES DISTRICT BID/PROPOSAL INVITATION

The Alamo Colleges District is receiving sealed bids/proposals prior to 2:00 PM (CST), unless otherwise indicated, on the dates shown.

CSP# 21A-004 PURCHASE OF CAMPUS DINING SERVICES
Deadline: March 4, 2021

For questions related to this CSP, contact Sabina Swank at sswank5@alamo.edu with a copy to dst-purchasing@alamo.edu.

Specifications are available by visiting the Alamo College’s District website: www.alamo.edu/purchasing. For more information, contact Purchasing and Contract Administration (210) 485-0100



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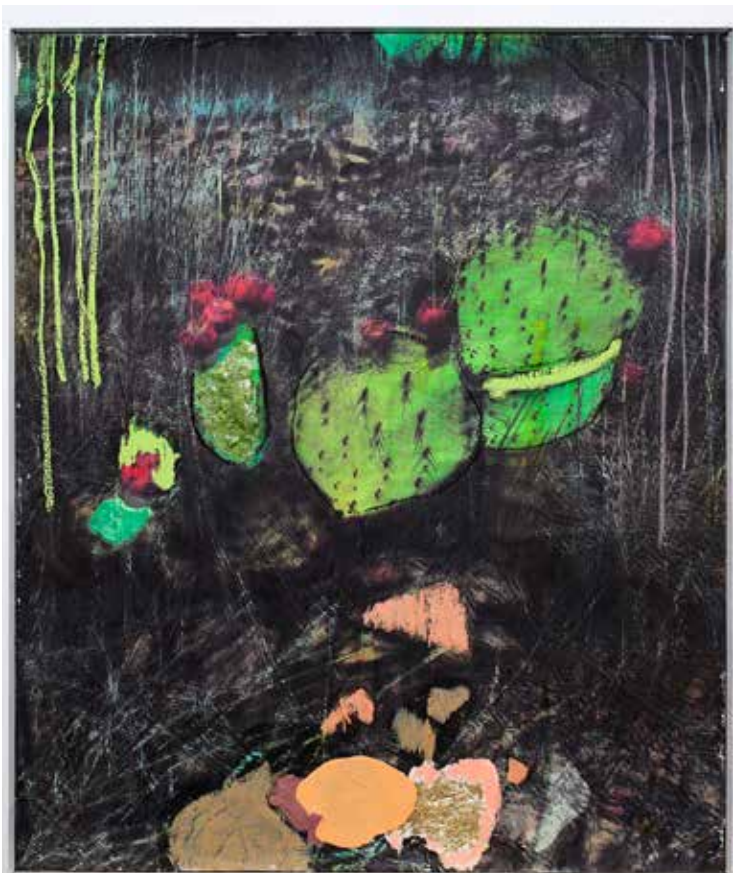
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Presa House Presenta La Nueva Exposición Individual Del Artista Jonathon Paul Jackson Con Sede En Houston



Cortesía de Presa House Gallery

Presa House se complace en dar la bienvenida a la exposición individual del artista Jonathon Paul Jackson, con sede en Houston, A Reminder to Breathe. La exhibición se abre el 5 de febrero de 2021 y permanecerá a la vista con cita previa hasta el 27 de febrero de 2021.

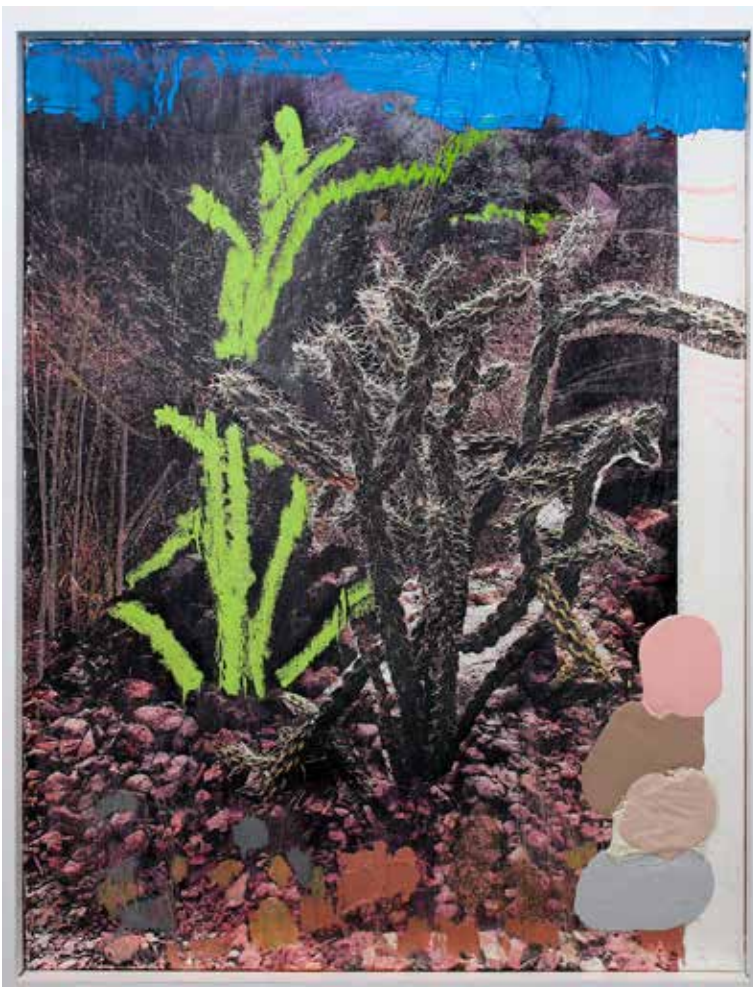
Jonathan Paul Jackson es un artista visual y curador afroamericano de Houston, Texas. En su mayoría autodidacta, Jackson es un prolífico pintor, escultor e ilustrador. Sus obras combinan la marcación y la experimentación en color, medio y superficies. Con frecuencia recurriendo a artistas como Henri Matisse, Andy Warhol y Paul Gauguin, Jackson vuelve a mirar a los maestros en su última colección de 34 obras.

En A Reminder to Breathe, Jackson encuentra inspiración en las pinturas de jardín de Claude Monet de principios del siglo XX. Utilizando la naturaleza como su musa, Monet les dio a los ciudadanos franceses la serie Water Lily, que proporcionó una sensación de paz y calma después de la Primera Guerra Mundial. En 1920 Francia construyó el Musée de l'Orangerie para las pinturas de nenúfares a gran escala de Monet para los franceses. los ciudadanos.

En su enfoque, Jackson utiliza sus últimos trabajos para proporcionar un santuario de tranquilidad y reflexión para los ciudadanos de Texas durante estos tiempos inciertos. La colección de pinturas

y fotografías de paisajes y flores tomadas en el jardín de su casa y sus viajes por Texas reflejan un momento al fusionar fotos impresas digitalmente con adornos a mano, creando una interpretación expresionista abstracta del paisaje.

“Es posible que no podamos viajar mucho en estos días, pero me gustaría llevarlos no solo a un viaje visual sino a un viaje en su imaginación. Reflexiona sobre las flores y los paisajes, viaja a tus momentos en la naturaleza y recuerda los aromas que desprenden las flores y los árboles y respiran el aire de Texas”.



LiftFund launches new program to help small business owners take the “HELM” and navigate toward success

By Lisa Marie

With the help of a \$2 million grant from USAA, LiftFund, a small business microlender, is proud to announce the creation of a new program that will help small business owners take the helm of their own enterprises to survive and thrive after recent stormy waters.

HELM is meant to help business owners navigate the pandemic, social unrest and economic crisis.

“Before 2020, we saw independent, small businesses owned by Black, Indigenous and People of Color (BIPOC), while championed to be successful, lack consistent support and resources that are critical to their success, said Janie Barrera, LiftFund CEO and President. “With support from USAA, through HELM

we are committed to providing relevant, meaningful support to small businesses that are the backbone of our community in a time when they need it most.”

The program consists of three components: an accelerator program, mentorship from industry experts and access to funding. These components marry up to LiftFund’s mission and four pillars of capital, education, support and community.

With the support of these pillars, participants will have access to LiftFund products including low interest and flexible COVID-19 recovery loans and business products; an eight-week curated educational program that includes access to tools, experts and peers; one-on-one guidance; and access to LiftFund’s client directories, social media and marketplaces

so that small business can grow their community of support.

Small businesses with BI-POC owners can now apply for participation in the business accelerator, which is aimed at owners who are open to adaptation and support to stabilize and grow their businesses. Businesses must have been established in Bexar County before January 1, 2020 and must be able to demonstrate how COVID-19 has negatively impacted their business. The deadline to apply is March 15, 2021.

For more information about HELM, or to apply for the accelerator program please visit www.helmyourbusiness.com.

To learn more about the program, register for our webinar 4 Ways to Strengthen Your Business By Taking the HELM, four date options available:



February 16:
<https://attendee.gotowebinar.com/rt/5151974350258774800>
February 18:
<https://attendee.gotowebinar.com/rt/5151974350258774800>

February 23:
<https://attendee.gotowebinar.com/rt/5151974350258774800>
February 25:
<https://attendee.gotowebinar.com/rt/5151974350258774800>



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