La Prensa Texas

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Unidos Salimos Adelante

La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Let's Talk About It

Discriminatory Rolling Blackouts?

By Yvette Tello

I have heard there are many people that have been without power for days. Some are saying that people in richer sides of town are not having any power outages. Do you think there is anything behind this? Let's talk about it...

Traci Martinez: "We are on the Southside, Palo Alto area, and we didn't lose power or water. I am sorry that people are experiencing this on this beautiful day, but let's not make it a rich or poor situation. San Antonio is just not equipped for this weather."

Elsa Sixtos: "Well, I don't know about that. I'm in the poorest neighborhood in the city, which is the main deep west side, and our power hasn't gone off, not even once."

Daisy De La Fuente: "Ours has not gone out, but I'm guessing it's because we have a hospital on our street, a block away. I don't know if that could be a factor."

Danielle Marie Haywood: "I have read that homes that are on the same grid with critical facilities won't experience power outages, for example hospitals. There's a lot that goes into determining where the rollouts can happen. The most important thing right now is that people with power NEED to conserve and reduce usage so that power can be restored to those without it."

Audrey Tarte-Davis: "I have to disagree about the richer neighborhoods because I have friends all over the city without power. I have a tiny tiny house and so far I've been blessed to still have power. It seems like the bigger the house the less power they have. So I think it is quite the opposite of this statement."

Vincent Zamora: "I lost power yesterday then got it back a few hours later. At 2 am, I started losing power: on for 5 min, off for 45 min. It was not even enough time for the heater to come on. We already ran out of kerosene so no more heaters and the house is a chilly 50°. I'm sure it will drop tonight without power. So 15 hrs of this on/ off now. The temp inside my house is 36° in Comal county."

Mari Medellin: "I'm not rich nor in a rich neighborhood but I've had power all day."

Maria Chávez Rocco: "A friend in Comal County has been without for 2 days now and needs it for home dialysis!! Can't get info from anyone!!"

Sally Ann Larios Herrera: "Well I don't know where the rich houses are, but our power has been down since 1:30 and goes on for a little bit then down again."

Leslie Komet Ausburn: "Yvette,I have had 2-3 minutes of power every couple of hours yesterday. Not enough for anything to happen except damage to our appliances from the surge on and off. NO power since 7 pm last night. Some people never lost power. If they want to do rolling great, but a lot of families like ours are freezing with no relief in sight. Just got text from CPS saying power had been restored. Not true. It is still out and 44 degrees in our home."

Ray Nuñez: "I'm in a good middle class area and for a short while was getting 5min of light every 30min but now I've been without power completely for about 30hours now."

Alice Herrera: "NOT TRUE!! I live in Helotes and don't have electric power! Haven't since last night around 1 am. It's been off and on and now completely off. I do have a generator though."

Holly Benchoff: "I live in boerne....fairly affluent...we are 1 hour on 1 hour off for rolling power outages"

Judith Tello: "We've been out of power since 2am here next to Sea World. Our fire alarms have been going off constantly. Don't know what to eat, probably just cereal. We've been trying to call our favorite restaurants but no answer. Bummer! Probably won't get much sleep again tonight."

Missy Stafford Tello: "My kids at school used to say they turn on the rich people's lights first. I didn't think that was true but we have a senator that lives a street over from us, so hmmm?"

Jazmin D Zuñiga: "I used to lose power all the time until the city worked on this area & haven't had an outage in a few years! 78245 near Ellison & Marbach Rd. My son lives by 90/1604 and they have an outage."

Leticia Rodriguez Vazquez: "My daughter lives in Buda, they haven't had power or water since 3 am."

Mandy Arriaga Esquivel: "I live in the west side and I have power, but half of our apartment complex has solar and the other half of the apartment complex is out of electricity."

Lynda Lynette Guerrero: "I'm in Helotes and power has been on and off since 2am. It only comes back on for about 10-20 minutes. It's crap. Hasn't stayed on long enough to cook or even warm the house."

Kelly Narvaez: "78250 has Power five mins every hour since 2am. It doesn't make sense when I'm hearing others have not lost any power?"

Connie D Lopez: "Now to get the honchos up in congress to update all our services for all types of weather. I truly believe this will be a new norm of living for us with global warming."

Sally Schopp Patino: "78255 has not had power since 2 am. Power finally came on about 1pm and now it's off again."

Starrlynda Coulter: "Power was off since 8 am came back on at 5 pm in the 78228 Culebra Park area. I was unable to do my treatments with nebulizer."



By Leonard Rodriguez

This column highlights inspiring stories of Latino leaders. For more than 50 years, Latino men and women have positively influenced the face of United States society. Let us celebrate these outstanding hispanics.



Elfego Baca

Born in Socorro County, N.M., in 1865, Elfego Baca grew up in Kansas during the turmoil of the post-Civil War. His family's return to New Mexico coincided with an influx of Texas cattlemen and Anglo settlers. In 1884, as a self-appointed special deputy, Baca rode into the town of Frisco where a band of drunken cowboys were using animals and Mexicans as target practice. As Baca interceded and took one of the cowboys prisoner, the conflict escalated into one of the most famous shootouts in history. Cornered by 80 men, Baca held off the cowboys for 36 hours, killing four and wounding eight. Surrendering to a trusted sheriff, Baca was tried and acquitted, becoming a living legend and folk hero, even having his life story made into a 10-part Disney miniseries in 1958.

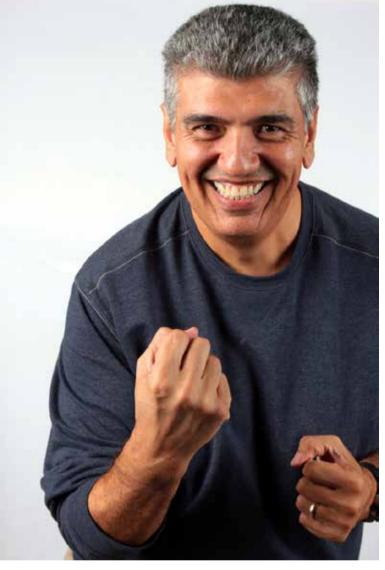
About The Cover Art "Bouquet of Wildflowers"

By Dr. Ricardo Romo

A native Texan, Martinez currently lives near San Antonio, Texas. He received his B.F.A. from the San Antonio Art Institute and an M.F.A. from Ravenhurst University in the Netherlands. Martinez shared his views on painting and what art means to him with Dr. Ricardo Romo de La Prensa Texas.

"For many years now, my artwork has come together through several energy forces including the people I have met, places that I have been, and unforgettable moments that I have experienced. Places, people, and moments have added to my creative soul. As a result, my art has evolved into the development of "santuarios" or sanctuaries for my soul.

Using key energy elements, which often include romance, life, religion, death, and cultural identity, my art can now be universally translated into themes identifiable to many races and cultures.



Often, my work presents conflicting art statements where viewers are forced to consider multiple expressions and opinions within the same piece. Much like the modern world from which I have come where cultures are divided by natural land borders and unnatural philosophical and economic divisions, my art shows how these realities continue to contribute to my view of social issues and my passion for creating dialogue and discussion in Others.

Each piece of my work carries with it a piece of my soul. From love, passion, envy, desire and hope, to the larger issues of conflict, peace, poverty and war, the forms that make up my body of work are individual visual statements designed to show my creative soul and impact the emotional souls of others."

Martinez has participated in group art exhibits at The Blue Star Contemporary Arts Museum, San Antonio, Texas, The Museum of Modern Art. Tamprre, Finland, Galleria Amores in Mexico City, and MexicArte Museum, Austin, Texas. Martinez has also done solo art projects at the Museum of the West in Oslo, Norway and at the Finland Naticional Acadamy of Art in Helsinki. Finland.

Martinez is also a part of the permanent collection of the University of Texas in San Antonio and the Latino Art Museum at the Pomona Art Colony, Pomona, California as well at Holy Name of Mary Catholic Church, San Dimas, California. Today his work is collected by individuals nationally and internationally impact the emotional souls of others.

Community Combines Efforts to Support Winter Storm



By Commissioner Tommy Calvert p11

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La Prensa Texas To Host Virtual Panel Discussing Community Relationships of People of Color This Thursday Evening



By LPT Staff p5



PROPIETARIOS E INQUILINOS

¿Está atrasado con la renta?

El Programa de Asistencia para el Pago de Rentas está para ayudarles.

El COVID-19 ha afectado a personas en todo el Estado de Texas. Tenemos fondos de emergencia disponibles para ayudar a los habitantes de Texas a pagar su renta y las facturas de sus servicios públicos (incluyendo rentas y servicios públicos vencidos) – inclusive si el propietario ya ha iniciado un proceso legal de desalojo en la corte local.

Las familias deben tener ingresos del 80% o menos del Ingreso Medio del Área (AMI, por sus siglas en inglés), y cumplir con otros requisitos de elegibilidad. Para obtener información detallada, visite TexasRentRelief.com.

Para obtener información y para aplicar

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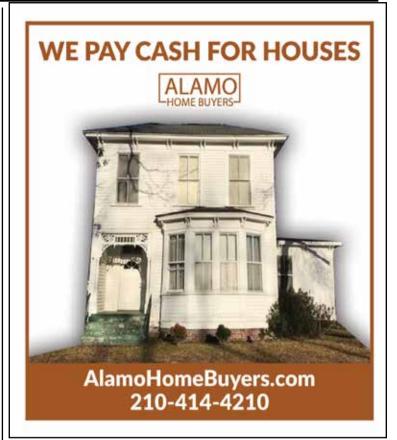
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Hay ayuda disponible en varios idiomas.



El Programa de Asistencia para el Pago de Rentas es administrado por el Departamento de Vivienda y Asuntos Comunitarios de Texas.

Proporcionar información falsa, incompleta o inexacta en los formularios de aplicación o solicitar asistencia para los meses en que la asistencia ya ha sido o será proveída puede resultar en hasta 5 años de prisión y multas de hasta \$10,000 por cada ocurrencia. | Otras limitaciones del programa y requisitos de elegibilidad aplican; no todas las familias pueden ser elegibles. Para obtener más detalles, consulte la página de internet TexasRentRelief.com. | Los fondos pueden no estar disponibles en el momento en que una familia aplique.











La Prensa Texas To Host Virtual Panel Discussing **Community Relationships of People of Color This Thursday Evening**

Moderated by County Commissioner Tommy Calvert, La Prensa Texas will host a virtual panel this Thursday evening, February 25 from 6:30 to 8:00 pm. Panellists include Community and Veterans Advocate Queta Rodriguez, Bexar County Small Business

and Entrepreneurship Department Director Renee Watson, improvisational comic Clifton Simmons, and Constituent Services & Zoning Director Frank Ramirez.

The discussion will focus on black and brown relations in San Antonio, exploring opportunities and history that connect communities of colors. The diverse panelists will provide informed insight on pathways to support one another amid unprecedented times.

Community members can register to attend for free com/e/la-prensa-texas-presents-virtual-panel-discussiontickets-142148278327

La Prensa Texas is excited to host this event on a topic that is critically important to our community at this time. There will be an emphasis on

at https://www.eventbrite. more effectively impacting the very large population of people of color in our community with more panels to be announced later this month.

> Stay tuned for more information about this event and future events at laprensatexas. com

Thursday, February 25 from 6:30PM to 8:00PM The Public is Invited to Attend...

rensaCexas



Commissioner Tommy Calvert



Clifton Simmons



Queta Rodriguez



Renee Watson



Frank Ramirez

"The discussion will focus on black and brown relations in San Antonio, exploring opportunities and history that connect communities of color. The diverse panelists will provide informed insight on pathways to support one another amid unprecedented times.'

STAY TUNED FOR MORE INFORMATION ABOUT THIS EVENT AND FUTURE EVENTS AT LAPRENSATEXAS.COM

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El Parque Cívico De Hemisfair Comenzará La Construcción Este Otoño

Por Thea Setterbo

El Ayuntamiento de San Antonio recibió una sesión informativa la semana pasada sobre el futuro del Parque Cívico de Hemisfair, el segundo de una serie de tres parques en el distrito de parques urbanos. El Ayuntamiento revisó el proceso de adquisición y el contrato de \$ 28 millones para la construcción de la primera fase, que se entregará para propuestas competitivas selladas el lunes 15 de febrero. Se prevé que la construcción del parque comience una vez que el Consejo apruebe la selección del contratista propuesto. otoño.

"Este es un gran paso hacia la tan esperada inauguración del Parque Cívico de Hemisfair", dijo Andrés Andujar, director ejecutivo de Hemisfair. "Los parques han demostrado ser una infraestructura esencial en la pandemia a medida que las personas recurren a la seguridad, los espacios abiertos y el aire fresco del aire libre. Esperamos revisar las propuestas de los contratistas que desean tener un papel importante en la entrega de un parque de clase mundial a San Antonio ".

La construcción se completará en dos fases, la primera de las cuales abarca casi cinco acres del parque público de nueve acres. El Departamento de Obras Públicas de la Ciudad, el equipo de Hemisfair y el diseñador del parque GGN desarrollaron el plan de fases, que se aleja de las áreas que se ven afectadas por el diseño del desarrollo propuesto de uso mixto advacente al parque y equilibra el alcance de los fondos asignados de la Municipalidad de 2017. Bonos, filantropía y otras fuentes de financiación.

La solicitud de propuestas competitivas selladas para la construcción de la Fase I del Parque Cívico estará disponible en el sitio web de la Ciudad a partir de esta semana.

Cronograma de solicitud de contrato provisional:

- · 15 de febrero de 2021: fecha de lanzamiento de **RFCSP**
- · 9 de marzo de 2021: Conferencia previa a la presentación
- · 19 de marzo de 2021: Fecha límite para preguntas

- · 16 de abril de 2021: fecha límite de RFCSP
- · Junio de 2021: Evaluación completa
- · Junio-agosto de 2021: Contrato de construcción negociado
- · Agosto de 2021: Sesión informativa posterior a la solicitud del Consejo de la Ciudad B
- · Agosto de 2021: Consideración del Ayuntamiento
- · Septiembre de 2021: Fecha de inicio del contrato
- · Abril de 2023: fin anticipado de la construcción

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CPS Energy está buscando clientes calificados para solicitar para servir en el Comité Asesor de Tarifas.

CPS Energy está aceptando aplicaciones de clientes para servir en el Comité Asesor de Tarifas recientemente aprobado. La misión del comité es proporcionar información útil y única relacionada con la estructura de tarifas y el diseño de tarifas. Nuestros *Pilares* que nos *Guían* de *Fiabilidad*, *Asequibilidad Para el Cliente*, *Seguridad*, *Trabajar Seguro*, *Responsabilidad Ambiental*, y *Fortaleza* basados en un *Fundamento* de *Responsabilidad Financiera*, formarán la base de recomendaciones.

LA FECHA LÍMITE DE LA SOLICITUD ES EL 26 DE FEBRERO DEL 2021

Los solicitantes deben ser clientes de CPS Energy. Los solicitantes deben estar al día con su cuenta de servicios públicos de CPS Energy. Envié preguntas por correo electrónico a rac@cpsenergy.com.



SOLICITAR POR INTERNET

Visite cpsenergy.com/rac para obtener más información y completar la solicitud.
También puede recibir mas información enviando un correo electrónico a rac@cpsenergy.com.



RECOJA UNA APLICACIÓN

Se puede obtener un paquete de solicitud de cualquier centro de CPS Energy, la oficina del Secretario de la Cuidad de San Antonio, o llamando al 210-353-3788.



U-Haul extiende 30 días de almacenamiento gratuito en todas las tiendas de Texas

Por Andrea Batchelor

U-Haul® ofrece 30 días de almacenamiento gratuito y contenedor U-Box® uso a los residentes de Texas en todo el estado afectados por las continuas tormentas de invierno y cortes de energía generalizados.

El programa de asistencia en casos de desastre se está extendiendo a 171 instalaciones de almacenamiento operadas y de propiedad de la Compañía en Texas. Visite uhaul. com/storagepara localizar una instalación de almacenamiento de U-Haul cerca de usted. Póngase en contacto con la tienda por teléfono o visítela en persona para aprovechar la oferta.

El mes gratuito de alma-

cenamiento está disponible para los clientes que alquilan nuevas unidades y está sujeto a disponibilidad en cada instalación de U-Haul.

La accesibilidad al almacenamiento limpio, seco y seguro puede ayudar a las comunidades con sus esfuerzos de recuperación, en particular para los residentes que han sufrido la rotura de tuberías congeladas y han causado daños en el hogar.

"La gente se enfrenta a graves daños por agua en algunos casos, y queremos ofrecer a cada uno de nuestros vecinos de Texas necesitados un lugar seguro para guardar sus pertenencias sin costo durante un mes", dijo Matt Merrill, vicepresidente del distrito del área de U-Haul .
"Tenemos la experiencia y la
infraestructura para ayudar,
y eso es exactamente lo que
vamos a hacer".

La oferta gratuita de 30 días se aplica también a los contenedores de almacenamiento portátiles U-Box®. Con 257 pies cúbicos de espacio y una tonelada de capacidad,los contenedores U-Boxpueden llenarse en las instalaciones de U-Haul y almacenarse en almacenes seguros.

U-Haul también está trabajando diligentemente con varios proveedores de propano para garantizar que pueda satisfacer la demanda en todo Texas. "Con los apagones continuos, la gente depende del propano para mantenerse caliente", dijo Merrill.

U-Haul, el minorista de propano más grande de EE. UU. Desde 1987, atiende a miles de clientes de propano diariamente en más de 1,150 tiendas operadas y de propiedad de la Compañía donde se ofrece el combustible. Encuentre una estación de recarga cerca de usted en uhaul.com/propane.

Además de su programa gratuito de ayuda en casos de desastre de 30 días, U-Haul se enorgullece de estar a la vanguardia de ayudar a las comunidades en momentos de necesidad como respuesta oficial en casos de desastre de la Cruz Roja Americana.

Como proveedor de servicios esenciales, U-Haul permanece abierto durante la pan-

demia de COVID-19 mientras ofrece programas comerciales sin contacto y protocolos de limpieza mejorados, incluidos pasos adicionales para desinfectar el equipo entre las transacciones de los clientes. Los primeros respondedores utilizan los productos U-Haul a diario; empresas de reparto que llevan los suministros necesarios a los hogares de las personas; pequeñas empresas que intentan mantenerse a flote; estudiantes universitarios; e innumerables otros grupos dependientes, además de la mudanza doméstica. Visite uhaul.com/announcement para obtener más información sobre cómo U-Haul mantiene seguros a los clientes y miembros del equipo.

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Purchasing & Contract Administration
Office: (210) 485-0100 Fax: (210) 486-9022

ALAMO COLLEGES DISTRICT BID/PROPOSAL INVITATION

The Alamo Colleges District is receiving sealed bids/proposals prior to 2:00 PM (CST), unless otherwise indicated, on the dates shown.

CSP# 21A-004 PURCHASE OF CAMPUS DINING SERVICES Deadline: March 4, 2021

For questions related to this CSP, contact Sabina Swank at sswank5@ alamo.edu with a copy to dst-purchasing@alamo.edu.

Specifications are available by visiting the Alamo College's District website: www.alamo.edu/purchasing. For more information, contact Purchasing and Contract Administration (210) 485-0100

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- Work from a daily prep list.
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- Prioritizes and organizes tasks for speed and quality assurance, including managing the kitchen.
- Must understand how to properly use, clean and maintain all equipment; i.e., Cryovac machine, Rational, Hobart, Dough Divider etc.
 Experience Required:

2 years of experience as a Turkish cuisine/Mediterranean food cook **Special Preference**:

Culinary Certificate

How to apply: send resume to Kadir Guner by email to mtgrillsa@ gmail.com, or apply in person.

The Mexican Influence on Chicano Art

By Dr. Ricardo Romo

This year marks the 100th anniversarv of the beginnings of the Mexican mural movement. The idea for largescale public art can be traced to Jose Vasconcelos, the Mexican Secretary of Public Education, who in 1921 commissioned the first mural painting in the building that once served as the chapel of San Pedro y San Pablo in Mexico City. What followed was monumental. Over the next three decades every state of the Mexican Republic, as well as major arts centers of the United States, France, Germany, and Russia, followed the Mexican model of government support for public art.

Vasconcelos, who was born in Oaxaca, lived for some years in Piedras Negras, on the U.S.- Mexico border. As a youngster, he walked a short distance across the international border to attend an American school in Eagle Pass. He later earned a degree in Law and served as Rector [President] of the National University of Mexico [UNAM].

Vasconcelos is credited for giving the university its popular motto, Por Mi Raza Hablará mi Espíritu [For my Race my Spirit Will Speak]. A brilliant essayist and philosopher, Vasconcelos is also recognized for his four

volume autobiographical books and as the author of La Raza Cosmica, a book in which he expanded his ideas of mestizaje, the blending of Indian and European races.

From the start, the Mexican mural movement attracted dozens of young painters, but by the mid 1920s, three artistic leaders emerged: Diego Rivera, Jose Clemente Orozco, and David Siqueiros, "Los Tres Grandes." Rivera and Siqueiros had both studied in Europe. During Rivera's last years in France, he had been instructed to visit and study the Italian frescos of Rome and Florence. Siqueiros had undertaken a similar artistic journey.

Upon the return of Rivera and Sigueiros to Mexico in 1921, they found highly enthusiastic support of their works in Vasconcelos. As

Secretary of Education, Vaconcelos arranged for dozens of Mexican artists to paint murals on public walls. The muralists most often chose the themes of Indigeous civilization, liberation from foreign powers, revolution, labor exploitation, and class struggle. In the late 1920s and early 1930s, Rivera and Jose Clemente Orozco both journeyed to the United States either to find support for their work, or in the case of Rivera, to complete major mural projects in New York, San Francisco, and Detroit.

The Mexican muralists shaped the thinking and creativity of the early Chicano artists. Many of the initial Chicano murals paid homage to the intrepid "Los Tres Grandes," Mexican muralists in the 1920s are credited with enhancing the recognition of Mexican Revolutionary leaders Francisco Villa and Emiliano Zapata. It is now officially a full century since the inspirational work of "Los Tres Grandes" began in Mexico City, but their legacy lives not only in Mexico, but in the hearts and minds of Chicano artists, young and old.

Mel Casas, one of the best known San Antonio artists, committed to painting as a career following his return to El Paso from military service in the Korean War. He served four years in the U.S. Army and received a Purple Heart for bravery. Upon his graduation from Texas Western University in 1956, Casas enrolled at the University of the Americas in Mexico City.

Casas was one of the earliest Chicano artists to travel abroad for the purpose of studying art. He chose Mexico, home of "Los Tres Grandes." While Casas was influenced by the works of the Mexican muralists, he dedicated nearly all of his career to canvas painting. In 1961, Casas accepted an art teaching post at San Antonio College and taught art there for 29 years before retiring in 1990.

Casas is best known for his Humanscape series of 150 large-scale paintings [72"x96"] that he began in 1965 and completed in 1989. Gary Keller, author of the book Contemporary Chicana and Chicano Art, wrote that Casas "evinces a Chicano art aesthetic that is committed to a politics of selfdetermination and, on a visual level, self-representation" or the coming to terms with their Chicano identity.

Casas was one of the founding members of Con Safos, a San Antonio Chicano art collective that included Felipe Reyes and Cesar Martinez. With the assistance of

Chicano writer Tomas Rivera, the Con Safos group organized an art exhibition, the first ever by Chicanos in Texas, that traveled nationally in the spring of 1972. Casas's Humanscape #38 was recently featured in the MCNay Art Museum's tribute to Robert Indiana.

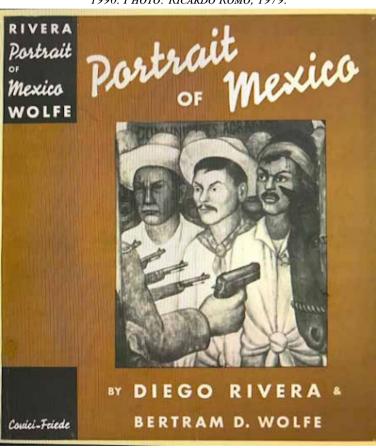
Casas' inclusion in the exhibit Robert Indiana: A Legacy of Love, which opened on October 15, 2020 at the McNay Art Museum in San Antonio, is unusual. The McNay Director, Dr. Richard Aste and art curator Rene Barilleaux have determined to assure that the McNay presents a diverse representation of contemporary artists. The exhibit includes stunning works by Indiana, the creator of the famous LOVE sculptures, as well as prints by Andy Warhol and Roy Lichtenstein.

The "Love" exhibit, which featured more than 75 paintings, prints, sculptures, costume designs, and digital artwork, also included San Antonians Chuck Ramirez, and Jesse Amado, as well as Californians Ester Hernandez and Richard Duardo. In the past three years the McNay has presented two Richard Duardo exhibits.

Robert Indiana's first show at the McNay Museum of Art occurred in 1968, thanks to the famed patron of the arts, Robert Tobin, who donated a number of Indiana's works to the young museum. It is fitting that significant and prominent Latino artists' work is now included in this important pop art genre.



Willie Herrón "La Doliente de Hidalgo" mural. City Terrace, East Los Angeles. Liberation theme. Mural was restored in 1990. Рното: RICARDO ROMO. 1979.



The New York Public Library. "Portrait of Mexico" New York Public Library Digital Collections. Accessed January 13, 2021.



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Community Combines Efforts to Support Winter Storm Affected Seniors

By Commissioner Tommy Calvert

My February Freeze Disaster hero for 2021 is Oueta Rodriguez. The marine veteran represented the best of military city USA and was able to get dozens of senior citizens out of one of my Southeast side senior homes with freezing cold situations at Fair Avenue Senior Apartments on Fair Avenue. I was honored to greet the shaken up seniors at the Grand Hyatt when they arrived about 10:00 p.m. last night. I let them know that it was going to be alright and things were going to get better. Thanks to the food bank for assisting me in feeding them.

I played a small part in helping to get rooms for the seniors at the Grand Hyatt, food, and transportation from VIA, but if I had not been made aware by Queta, I wouldn't have known about the nearly 200 residents who had been freezing for three days.

We also responded to the Granada Homes water crisis thanks to the Bexar County Emergency Operations Command with 12 crates of water. Big thanks to Geremy Landin for helping Queta and all of the others involved. Also thank you to Rep. Liz Campos who helped many many seniors who had been left in the cold. Many thanks to Jeff Arndt from VIA, Mario Obledo and Eric Cooper from the Food Bank, Chris Lopez Bexar County Emergency Operations Command and my County Staff--Amy Putney, Ramon Chapa, Angela Kelley, and Aaron Chasen who have all continued to answer the phone and respond while dealing with their own power, water and food shortages.

"As important as it is to remember everyday people who showed up, it's important to remember those who DID NOT and left their most vulnerable constituents to fend for themselves." -

Queta Rodriguez





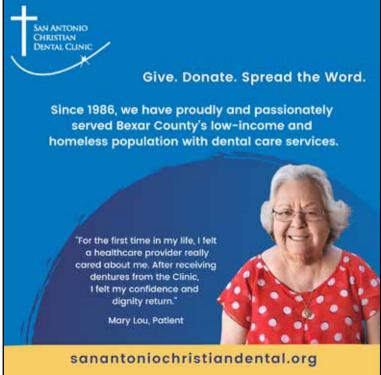


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