

La Prensa Texas

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La Caridad Empieza Por Tu Casa

La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Let's Talk About It

Ted Cruz on Vacation during Emergency

By Yvette Tello

Ted Cruz was under much scrutiny this week as he took a vacation to Cancun while the great state of Texas was in a state of disaster with so many without electricity and water. It was a mistake," said Cruz in an interview with ABC13-Tom Abrahams. "I started having second thoughts as I sat down on the plane." Cruz went on to say leaders should be there at times of crisis. People in Texas were angry but surprisingly Cruz supporters justified his actions. The discussion has once again turned into a democrat/republican conversation. What do you think of Ted Cruz's actions during last week's snowstorm? Let's talk about it...

Lonnie Bradley: "I'd go if I could, if I could work remotely."

Robert Peralta De Armas: "ASI es es descarado oportunista este menos mal jamás pudo alcanzar la presidencia."

John Paul Ortiz: "All I hear is entitlement. And what a coward to use his daughters to deflect his decisions."

Carolina Roberts: "As you sat on the plane?! It should have been when the thought came to mind, you should have shot that sh** down then!! Excuses."

Mike Miller: Where is Biden? Did he declare a state of emergency in Texas? I would think any other president would have by now. Oh wait, red state."

Mary Svetlik Watkins: "Biden signed the disaster declaration Tuesday."

Thomas Mc: "Biden did declare a state of emergency, unlike Trump who took forever to help California when they needed it. In any state, the governor has to declare a state of emergency to the federal government before the president can send federal help and in most cases federal help is usually sent after the storm hits so as to assess the damages."

Candy Yvonne: "And still not even a sympathy card from the trash POTUS. He barely reached out to Israel recently. Don't expect much; and these people will defend Biden to the very end even while their freedom is being taken away. Change won't happen if things stay the same even after last week's tragic occurrences."

Jessica Covarrubias: "He took a vacation at his young children's request during a devastating time that Texans needed him. How can a senator lead when his children rule his house? Maybe he's not the man for the job."

Norma Jean Eagan: "Because the storm is Ted Cruz's fault!? Omg! If everyone had the means to leave before the storm hit, I'm sure they would have. At the end of the day, you want to make sure your family is safe."

Michelle De Leon: "I think, and this is just my opinion, I won't argue. In anyone's circumstance if we had the opportunity to take our children/family away from the storm (or any disaster occurring in the state), I honestly believe we would all take it. I do support Ted Cruz. As a father/husband, I believe he did what we would all do. As a senator, I do believe he should've stayed behind and let his family go on ahead. But at the end of the day he is a father first. You

can't blame the man for caring for his own because most of us would do the same in that situation."

Judy Brady-Sertich: "Just real IGNORANT! Parents don't teach their children that elected public servants do not spend tax dollars on a vacation when fellow TEXANS and his CONSTITUTES are suffering! DON'T DEFEND HIM...TEACH HIM TO USE BETTER JUDGEMENT NEXT TIME!"

Vicky Cuevas: "He should have been volunteering to begin with; not until he was criticized for taking a vacation while his constituents froze and died. Doing something because you are FORCED to do it does not grant you automatic forgiveness."

Jennifer De La Rosa: "He could be a nice person but as a politician serving a community that needed someone working for us, he flees, looking out for himself and family. His actions were selfish and shows he is not meant to serve. His job is a service job to the people of his district. Fight, vote and represent the people in the area when needed. It was needed and he flew away. So I don't feel bad pointing out he didn't do his job!"

Vanessa de la Cueva-Leonhard: "He needs to GO! Blaming your children for your decision to leave your constituents because they were cold is wrong on so many levels! And then to request and get a police escort to the airport on taxpayers dime????!! People DIED because there was NO HEAT and you run like a coward!"

Amy Hernandez: "I feel he should have stayed but as far as his family, any man that is able to get their family out of harm's way is honorable to me. I don't wish ANYONE to be in the position a lot of us were in and I know a few families that did leave before the storm hit. Does it mean they didn't care about other families or neighbors??? No, but at the end of the day your spouse and kids are who come first, especially since he was in our situation and was just taking cover. NOW FORGETFUL BIDEN JUST LOOKED THE OTHER WAY.... ya he may have signed a paper for FEMA on VDay, but he sure in hell didn't take the time to make sure they arrived when needed and not 5 days too late."

Wesley Adkins: "I myself do not feel like he made a mistake by going to Cancun. I think he's a good dad for doing what he did for his kids. Now, let's say you do feel like what he did was a mistake. So let's take this mistake you feel like he made and realize that he admitted he made a mistake, and changed his course of action and came back. Are people not allowed to make mistakes anymore? Are we not forgiving people? I don't know about you, but I'm much more concerned about how a person handles a mistake than I am concerned about having a person try to be perfect. There's no one perfect in this world, especially in politics, there are only those who are better at hiding their actions. I'll take a visibly imperfect person over someone who hides their evil!"

Deneen Cuellar: "Ted is probably a great person. BUT like any job, if I was hired to do a job and decided to walk away when it got tough, I would have been fired."

Norma Garcia: "How badly they are treated? How about the 70 people that died? Shouldn't you be feeling bad for them. He's still breathing. And the rest of Texans that were left in bad conditions by the storm. Why didn't he step up and get us help? I'm 65 and had to sleep in a house at 20 degrees, no water and no food. Had to sit in the car with a child and a dog to get warm. He neglected to do his job and help Texans with his connections. Boo hoo, poor Ted. He can ditch it but can't take it."

Jacob Rossi: "Ted Cruz ditched the state he is supposed to represent. That's horrible. If Democrats think this is going to sink him then they haven't learned their lessons from the last couple of statewide elections. Voters still have no reason to support empty suits on the other side of the aisle despite Cruz's terrible leadership. Democrats need legislative accomplishments under Biden if they want to beat Cruz and gain power in the Lone Star State. Raising the minimum wage, \$2,000 stimulus, add a public option to Obamacare and cancel \$50,000 in student debt would be a great start."

Rosalie Sobiesiak: "Teddy and Heidi were NOT treated badly. They made a decision to flee to Cancun when Texas was suffering. You make a decision, there are consequences for that decision"

Dallas Borota: "Why is he the villain here? No one can tell me they wouldn't have done the same to go be with their kids. I saw plenty of people sharing snow day fun pics with their kids. Enjoying the time, DESPITE the weather or circumstances. Why do so many people have the, if I'm miserable, so should everyone else be, attitude? As long as he was available by phone, I don't care what he did during the snowstorm."

Michelle Tabit: "Note the parking lot where he volunteered is empty and there is no line waiting for water. I guess the good man staged a photo to try and convince us of his sainthood."

Robin Parsons: "Go back to Mexico Cruz! It's too late! Isn't that what everyone else said about all the other politicians?"

Ashley Burke: "Ted Cruz you are a good man. You stated it probably wasn't a good idea and have done everything you can to help fix it. What did you want him to do? He's not the mayor, not the governor, he can't turn back the electricity on"

Judy Barber: "The only reason they are abusing Ted Cruz is because he stood up for President Trump. If he didn't they wouldn't say a thing. Too many sick people with nothing to do except cause trouble."

Jim Broadman: "This guy's name is tarnished right now in Texas, his state, nobody wants to see him loading water or serving food to first responders. How about quietly raising millions of relief for his constituents like AOC did. This dude is missing the mark big time in his own state, just plain stupid to abandon your state in its greatest time of need."

Juan Rodriguez: "I'm more upset that he didn't invite me to go to Cancun. We went to Florida and almost were stuck because of the snow and ice. ¡La próxima vez invítame!"



By Leonard Rodriguez

This column highlights inspiring stories of Latino leaders. For more than 50 years, Latino men and women have positively influenced the face of United States society. Let us celebrate these outstanding hispanics.



Manuel Lisa

Over the course of his life, pioneer and explorer Manuel Lisa founded the Missouri Fur Co. and led 13 expeditions into unexplored territory. Born in New Orleans in 1772, Lisa created a trading empire in the unexplored territory of the U.S. He received a Spanish monopoly trading patent with the Osage Indians, followed the Lewis and Clark expedition and led a 42-man trek of his own along the Missouri River and into central Montana. In 1809, he established Manuel's Fort as a trading post and a base for further explorations. Toward the end of his life, he became an expert on the frontier and he was the key figure in converting the Sioux to U.S. allies. Lisa, who passed away in 1820, is regarded as the founding father of Old Nebraska.

Jesus “Toro” Martinez: Art Life During the Pandemic

By Dr. Ricardo Romo

It has taken nearly a year, but Toro Martinez is finally feeling optimistic about a return to normalcy in the art world. The pandemic nearly crushed his soul and greatly damaged his art sales, but daily challenges and financial survival have also taught him many lessons.

Martinez attributes his artistic career survival to strong perseverance, strategic cost-cutting, and an ability to reinvent himself. As a means of remaining relevant and financially stable, he has joined an informal support group, “Mexican artists living in the United States,” to share ideas about how other artists are managing to remain creative and visible while most likely experiencing a decline in productivity and overall loss of income during the pandemic.

For his entire life as an artist, some 25 years, Martinez has interacted with friends and art lovers and patrons on a regular basis. Today, all of his contacts are limited to Zoom, social media, and personal email or



phone. He constantly is seeking ways to remain highly visible in a very competitive world of virtual events. His participation in virtual art exhibits requires more planning than usual, as well as creative alternatives to traditional presentations.

Martinez’s move to San Antonio over two decades ago was driven by Alamo City’s prominence in the creative arts. In over a quarter century, thousands of visitors have passed through the doors of Blue Star, and more recently Lone Star Art District. Those exhibition doors were closed with the arrival of Covid-19 in mid March

of 2020. That week in March, Toro Martinez was celebrating his first show ever at the Mexican Cultural Institute on the San Antonio Hemisphere grounds when Covid emerged as a serious health threat.

The hardest part of the pandemic for many Latino artists has been the steep decline in opportunities to exhibit works, drop in sales, and subsequent financial adjustments. One of Toro Martinez’s main sources of income had come from a small gallery in France that sold one or two of his paintings per month. When the art dealer and his wife both fell sick and died

of Covid-19, Martinez felt devastated. He had lost two friends and an important outlet for his creative work.

While most artists do not paint solely for money, their passion to be artistically creative doesn’t always pay the mortgage, food, and utility bills. Toro Martinez is optimistic because he sees greater access to Covid vaccines , and increased openings of businesses. If that continues, he hopes there will be happier times when leisure and the arts can be enjoyed.

La Prensa Texas Seeks Local Artists
to Curate Cover Art



By LPT Staff
p15

Harlandale Educator Rallies Neighborhood
Restaurants and Neighbors to Distribute
Food During Winter Black Outs



By Celinda De La Fuente
p8

Bamc Ofrece La Vacuna Covid-19
A Los Beneficiarios
De 75 Años O Más



Por Elaine Sanchez
p11

Virtual Jury Duty Is Real
My Experience with the Virtual Bexar County
Court System



By R.Eguia
p7

Bonitas Y Destructivas Nevadas En
San Antonio Y El Estado De Texas



Por Franco
p5



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Bonitas Y Destructivas Nevadas En San Antonio Y El Estado De Texas

Por Franco

De no haber sido por la rápida actuación de mi hijo Vidal Rodrigo Franco Sr., en nuestro hogar hubiéramos sufrido graves consecuencias durante la primera nevada del lunes 15 de febrero, fecha dedicada a nivel nacional en honor del "Presidents Day 2021"

En lo personal, porque me levanté tarde y abrí mi teléfono observé foto enviada por persona de confianza en la que apareció un mono de nieve (snow man) a su imaginación.

Le respondí. "Qué buena imagen", desconociendo qué había sido hecha por las primeras caídas de nieve.

Cuando por mi ventana

vi tal cual la nevada fue. Una gran sorpresa y más porque mi recámara estaba por congelarse.

No teníamos calefacción porque la electricidad estaba cortada?

Corrimos con suerte de contar con gas doméstico y agua potable con presión baja. Nuestro sistema de boiler es eléctrico, por consiguiente decidí calentar agua en la estufa y con el breve chorro de agua en el lavatraste estuve combinando para lavar utensilios

Al tercer día mi hijo logró adquirir una planta eléctrica en la ciudad de Floresville con un costo de \$3,500.00 mi esposa aportó mil dólares y el resto mediante tarjetas de crédito?

El alivio llegó y ello también ayudó porque dimos hospedaje desde el martes 16, a la suegra de mi hijo y sus hijos gemelos.

Mi hijo, su esposa y su bebé de 20 meses de edad viven con nosotros.

Mi nuera optó por una sesión de fotos de ella su esposo y su hijo Vidal Jr

Lo hice a pesar de todo Pensando positivamente. Aunque la electricidad llegaba por dos o cinco minutos y no más. En la segunda Nevada del jueves 18, qué fue todo el día ya no padecemos frío porque teníamos el respaldo de la planta eléctrica.

Para mi lo más traumante fue el lunes 15 viviendo bajo los 19 grados. Hubo una ocasión en la que

miré a mi esposa perder la razón. Ella es seis años mayor que yo (71 años), en esos momentos comenzó a desconocer la situación y no aceptar por lo que estábamos pasando. Cuando mi hijo tomó la iniciativa de brindar calefacción todo volvió a la normalidad.

El problema siguió en ir a las tiendas y comprar productos básicos. Nada, por todos lados. El poder de la oración me guió a tiendas y gasolineras donde compré los productos básicos que necesitábamos.

Nunca hay que perder la fe. Y no importa que personas abusen del consumismo

Por igual dueños de pequeños comercios que

alteran los precios aprovechando la situación.

El Creador Divino nos va a seguir bendiciendo, especialmente ahora que la situación comienza a tomar el rumbo de la vida normal. Sigamos pensando positivamente y cuidarnos con los mandamientos de la pandemia Covid-19. Yo en lo particular estoy en espera de la inmunización de la compañía Johnson and Johnson que promete una inyección en lugar de las dos que otras compañías farmacéuticas han implementado.

(Fotos por Franco/ La foto del "Snowman", es cortesía de Víctor Silva y familia).



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In Honor of Black History Month SAAACAM and KSAT 12 Partner to air the Special “Family Value: Representation, Identity and Diversity of the African American Family”

By LPT Staff

In the observance of Black History Month, The San Antonio African American Community Archive and Museum (SAAACAM) in partnership with KSAT 12, aired the special “Family Value: Representation, Identity and Diversity of the African American Family”. Narrated by Dr. Keeley H. Petty and produced by SAAACAM, TAANTV and Lisa Jackson, the special video documents over several generations, the lives of four prominent African American families in San Antonio, Texas.

KSAT 12 is excited to bring this most important discussion to viewers throughout South Texas. KSAT12 VP/GM Phil Lane said “this is such a fitting conversation to have with this being Black History Month. We should all be looking to our friends and neighbors to better understand the representation and diversity of the African American Family. We’re proud of the work SAAACAM is doing to bring this awareness and understanding to our community.”

Family Value: Representation, Identity and Diversity of the African American Family, will air on KSAT 12 Saturday, February 27th at 6pm CST.

SAAACAM will celebrate and honor the legacy of the African American family across digital and social platforms using the hashtags #FamilyValue #SAAACAM. For more information, please visit www.saaacam.org

Officially founded in 2017, the San Antonio African American Community Archive and Museum (SAAACAM) is working to uncover the legacy that reaches back to the early days of the Spanish colonists and Texas Republic. SAAACAM is a 501(c)(3) nonprofit organization formed to collect, maintain, disseminate, and interpret authentic African American artifacts related to San Antonio history in a community-based digital archive. The organization’s goal is to reclaim San Antonio’s Black history by empowering individuals to curate their own archives and cultivate a community-driven museum of digitized, audiovisual exhibits. Collective legacies of pioneering families will serve as the basis of an evolving collection. Information will be compiled and interpreted in the context of the entire City of San Antonio and throughout Bexar County. The development of the archive is ongoing and SAAACAM will serve as a proactive steward of cultural and physical preservation of historic African American resources.

SAAACAM

3737 Broadway St., Suite 300
San Antonio TX 78209
Phone: (210) 724-3350

Our digital team sat down with some of these highlighted community members to discuss their experience with the project and the layered history of San Antonio. You can watch those interviews at <https://laprensatexas.com/the-peoples-news/>



Virtual Jury Duty Is Real

My Experience with the Virtual Bexar County Court System

By R.Eguia

Working from home, attending class from home, performing my civic duty from home? I was so surprised to receive an official jury summons from the Bexar County Central Jury this month because the idea of a large courthouse hall packed tightly with 300 plus people could not be Covid-19 conscious. Then I looked at the location: “Virtual Courtroom (report from home via Zoom).”

I completed the questionnaire online easily enough at the url provided, <https://www.bexar.org/jury>. The next day I received a phone call from the courthouse to inform me that online and night time classes did not count towards the exception and that I was still scheduled to attend.

I received another email that the date to appear had been pushed to the next Monday, a foreshadow of a pattern that would be repeating throughout the whole process.

The next Monday rolls around and I find myself in a zoom meeting with over 150 people at 8 a.m. The “mute your mics please” ensues. The as-

sistant to the judge does her best to wrangle people into separate group rooms which are foreign to many users. A roll call begins and the assistant explains the situation to each person and helps change their screen name if they do not know how to. The camera must be on in Zoom in order to see the judge which presents problems for users who are logging in with their phones.

“My husband set this up for me,” says an older lady who is not sure if her camera is on or off and stunned that the assistant can see her.

It is my turn on the roll call and as soon as I turn on my mic, my cat begins to scream like the long haired siamese she is. The assistant asks if there is a cat in the room and I say yes. She requests to see the cat and I am in a whole new world where my cat is in a courtroom.

After much confusion and a very long roll call, we are let back into the main zoom room minus the people who have requested further exemptions. The assistant introduces the four judges who will be overseeing the cases we may be as-

sisting with. The judges appear in front of a green screened image of their courtrooms with short introductions and many thank yous.

One of the judges explains that our group is only the third group to participate in virtual jury duty and we are the first group to be serving two cases instead of just one.

The assistant reads out the list of assigned jurors and I am #6. She explains that anyone who has been listed who only has a cell phone to zoom conference with must call the number listed in the chat to pick up a tablet rental from the physical courthouse in order to appear in the virtual courthouse. People raise their hands and say they live far and they may not be able to pull that off in the less than 8 hours allotted before the next day's appearance.

I have a laptop and I log out. I am good to go, but sacrificing another morning the very next day seemed like a reach. Jury duty was just one long day, but now it's two long mornings. I think about the people who may not have flexible work schedules and may not be

able to pull off a second morning. I get an email that says the appearance has been moved to next monday instead of the next day.

Then the next week, I receive an email that explains the case has been settled and I am now excused from jury duty. I am excited to not have to do this hopefully ever again, since this was my second time and I am not even thirty yet.

I had initially thought that this was a hoax, but it was real and still in development. There are a lot of opportunities to improve the process. First, I think it would be wise to ask people what device they will be using on the initial questionnaire so the court can get a good idea of who will be needing rentals and or exempt them on that at the beginning. It seems like a lot of trouble to get people downtown for an expensive table rental that has a good chance of maybe not getting returned.

Secondly, I think more heads up can be given about the second date. I was blindsided by that, but my boss is awesome and it was no problem to

make those arrangements. I know we cannot say the same for people in other work situations. The \$6 dollar check does not cover TWO days of missing work, let alone one.

I was happy to participate in the process and I think we all learned a lot. I hope my experience will prepare you for your virtual jury summons since we will probably be doing this for at least a few more seasons. There are scammers who are calling bexar county citizens, “informing” them of their failure to appear at jury duty and requesting money upfront or they will be arrested. This will never happen from the legitimate court house.

The Bexar County Court has put out an official notice that reads, “While someone who failed to appear for jury duty may face penalties, there will never be a telephonic request to pay a fine at a commercial store or threats of arrest.”

If you suspect something fishy about an unofficial notice or phone call from the courthouse please reach out to the Central Jury Office at (210) 335-2667.

Harlandale Educator Rallies Neighborhood Restaurants and Neighbors to Distribute Food During Winter Black Outs

By Celinda De La Fuente

When San Antonio is facing a crisis, Southside residents are ready to step up and face it together. In the midst of the Snowstorm on February 17, 2021, local Foodie and Harlandale Educator, David Martinez, was struck with an idea to provide food for those in need. While noticing other foodies posting online which restaurants were open to keep people apprised of where they could eat given

they had no power or water, Martinez knew he could do something to help his community and decided to reach out to restaurants he previously reviewed, such as Mini Tacos El Puesto located on SW Military, which was the first eatery to participate in this novel notion. Martinez set an offer Mini Tacos El Puesto would not refuse. He proposed that if he bought \$200 worth of tacos, they would match his purchase and

donate \$200 worth of tacos as well. He would then take these tacos to the school he teaches at to provide for students in need. Thus, began the matching and donations from other restaurants such as Bunz Handcrafted Burgers, Reggie's Tex-Mex Cafe, and Luna Rosa Puerto Rican Grill y Tapas, continuing to provide for many throughout the week.

As Martinez posted about the positive outcome, his fellow teachers became

involved in the cause. Furthermore, restaurants were not the only ones contributing. On his Instagram, bexarbites.sa, Martinez's followers sent heartfelt donations during this time of collective unnecessary hardship. One follower, in particular, Casey Arntz donated \$500 because she believes in what Martinez has created here, which stems from the idea of People who have the most, have

the most to give, and must also give the most. Though Martinez does not believe he has the most, he knows he has a lot, and knows he must give. He hopes to find people who have more and inspire them to give. It is quite evident his hopes are becoming reality.

If you would like to donate, you can contact Martinez on his Instagram at bexarbites.sa.

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For questions related to this CSP, contact Sabina Swank at sswank5@alamo.edu with a copy to dst-purchasing@alamo.edu.

Specifications are available by visiting the Alamo College's District website: www.alamo.edu/purchasing. For more information, contact Purchasing and Contract Administration (210) 485-0100

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Por Sendero Deportivo

Tras un fin de semana sin acción en el béisbol regional tanto en las categorías Veteranos y dominical Abierta.

El domingo 21 de febrero tras las sorpresivas nevadas, directivos de Potranco Baseball League, optaron por qué se cantara el tradicional "play-ball", dando paso a la segunda jornada de la categoría abierta Dominical. En la que se. Enfrentaron Cardenales vs. Astros. Charros Potosinos vs. Mets. Los Diablos vs. Tuneros. Águilas de Veracruz vs. Potros.

La apertura de la categoría Veteranos se canceló por seguridad de los equipos participantes Sultanes, Missions SA, Cachorros de Nava y Red Sox. Qué se enfrentarán el próximo sábado 27 de febrero en los respectivos horarios de las 11 a.m. Sultanes vs. Missions SA y a las 2 p.m. Cachorros vs. Red Sox respectivamente.

Por igual en la categoría dominical Máster. El local Rangers vs. El visitante Tecos-

Tigres de Laredo.

Resultados en la segunda jornada dominical abierta en partidos celebrados en el campo 2 y 1 del estadio Potranco

Cardenales dirigidos por el timonel y jugador Nacho García y el experto coach Efraín Cruz Franco, consumaron segunda victoria lograda por blanqueada a te los Astros con pizarra de 13-0 carreras con triunfo para el lanzador abridor Josh Hill. Sergio Gómez produjo seis carreras.

Cardenales en su partido de apertura derrotó 3-2 a Águilas de Veracruz sucursal del club Águilas que es el actual campeón en liga Semi-Pro Independiente Colt 45.

Charros Potosinos derrotó 8-6 a Mets.

Los Diablos de Armando Luna blanqueo al trabuco Tuneros de Eliel Cárdenas con pizarra de 4-0.

Águilas de Veracruz bajó el timón del experto scout Frank Torres, en siete episodios por reglamento noqueo a Potros con pizarra de 11-1 gracias a jonrón solitario pegado por el veracruzano Crisoforo Jacome, quien aprovechó lanzamiento del prospecto derecho Freddy Rodríguez Jr. Potros, dirigido por Manuel Rabago "El Rojo", y el coach-jugador JP Reza, pidió al presidente Simón Sánchez que siguiera el partido. Pero de acuerdo a reglamento el equipo que vaya perdiendo por 10 carreras después del séptimo capítulo prácticamente pierden por nocaut.

Por Águilas destacaron en el pitcheo el abridor Rogelio Ochoa, que en cinco entradas aceptó 1 carrera. Recetó 5 ponches, aceptó 4 imparables y tuvo exitoso relevo de su compañero Leonel Montes.

Los mejores bateadores fueron Víctor Mercedes "El Caminante", que dio 2-2, Choforo Jacome, cuadrangular solitario y el orgullo de Palau, Coahuila, Antonio Ramírez (El Morris), quien se discutió bateando de 3-2, con 2 carreras producidas. Lo cuál dedicó en memoria de su señor padre Raymundo Ramírez Jiménez "La Mila", a quien dedica cada turno al bate, en temporadas y ligas que participa.

Cabe anotar, que El Morris Ramírez, en los últimos años en asociación con su amigo Johnny López oriundo de Sabinas, Coahuila, con patrocinio de beisbolistas y aficionados se han dado a la tarea por donar juguetes a niños menos afortunados en Piedras Negras y la región carbonífera coahuilense.

Rol de juegos liga Veteranos sábado 27 de febrero. Campo 1 estadio Potranco. 11 a.m. Sultanes vs. Missions SA. 2 p.m. Cachorros vs. Red Sox.

Liga abierta Dominical. Campo 1. 10 a.m. Los Diablos vs. Mets. 1:15 pm Cardenales vs. Tuneros. Campo 2. 10 a.m. Astros vs. Potros. 1:15 pm Águilas vs. Charros Potosinos.

En las fotos aparecen: El Morris Ramírez con su estelar compañero internacional Víctor Mercedes "El Caminante", los dos baluartes de Águilas. Frank Torres, mánager y scout de Águilas de Veracruz. Crisoforo Jacome de Águilas, felicitado

por compañeros, luego de pegar el primer jonrón en la temporada de primavera 2021 en liga Abierta de Potranco Baseball League. Jacome(14), le conecto cuadrangular solitario al lanzador prospecto de Potros. Freddy Rodríguez Jr.

(Fotos por Franco).



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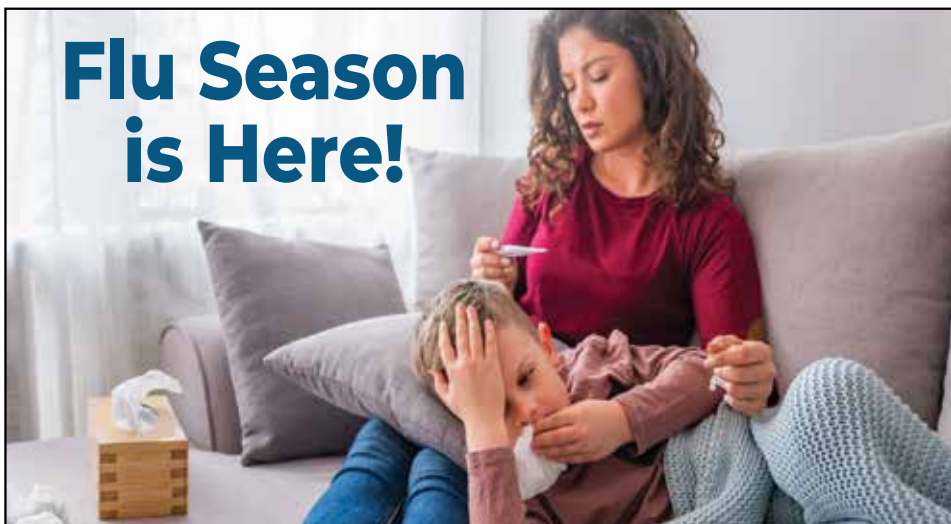
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BAMC Ofrece La Vacuna Covid-19 A Los Beneficiarios De 75 Años O Más

Por Elaine Sanchez
Traducido por LPT

Brooke Army Medical Center comenzará a administrar la vacuna Pfizer-BioNTech COVID-19 a los beneficiarios de 75 años o más la próxima semana con cita previa en su sitio de vacunación de Fort Sam Houston.

Como parte del plan por fases del Departamento de Defensa, BAMC también continúa administrando la vacuna al personal elegible de las fases 1a y 1b, para incluir profesionales de la salud, personal que realiza capacidades nacionales críticas, miembros del servicio que se preparan para el despliegue y trabajadores esenciales de primera línea.

“Estamos muy contentos de extender esta atención a nuestros beneficiarios de mayor riesgo mientras seguimos administrando la vacuna a las unidades militares críticas y al personal médico”, dijo el Comandante de Brigada General de BAMC. Gen. Shan K. Bagby.

Hacer una cita: Las vacunas se administrarán solo con cita previa.

Los nombramientos para personal militar y civil elegible 1a y 1b serán coordinados por su unidad / cadena de mando.

Los beneficiarios de 75 años o más tienen dos opciones para reservar una cita a partir del 25 de febrero de 2021:

Opción 1. Visite el portal en línea para pacientes de TRICARE. Este sitio de Internet ofrece a los beneficiarios acceso las 24 horas, los 7 días de la semana para concertar citas de forma rápida y cómoda. Para acceder al portal, visite <https://www.tricareonline.com> y haga clic en "Iniciar sesión" con una de las siguientes credenciales: DS Logon Premium (Nivel 2), Tarjeta de acceso común del DoD o Servicios de contabilidad y finanzas de defensa MyPay. Para obtener las credenciales de DS Logon, haga clic en "Registrarse".

Para programar una cita, haga clic en "Citas" en la página de inicio del portal. Haga clic en "Hacer cita" en la parte superior izquierda y siga las instrucciones. Para obtener instrucciones adicionales sobre citas en línea, visite <https://tricare.mil/FindDoctor/AllProviderDirectories/Military/SecurePatientPortal/OnlineAppointing>

Opción 2. Llame a la Oficina de Gestión de Citas de Consulta, o CAMO. Los beneficiarios pueden llamar al 210-916-9900 o al 1-800-443-2262, Opción 8, de lunes a viernes de 6:30 am a 4:30 pm. Tenga en cuenta que los tiempos de espera pueden ser más largos de lo habitual.

Sitio de vacunación

El sitio de vacunación de COVID no se encuentra en el campus de BAMC; está ubicado en el puesto principal de Fort Sam Houston en el Centro de Apoyo a la Capacitación, Edificio 4110, 2536 Garden Avenue, en la calle de la Clínica Jennifer Moreno. BAMC reutilizó este sitio para ofrecer a los beneficiarios un mejor acceso y seguridad a las vacunas.



“Este sitio ha permitido a BAMC aumentar su rendimiento al tiempo que ofrece una ubicación conveniente para nuestros beneficiarios”, dijo el mayor Jared Brynildsen, oficial a cargo del programa de vacunación COVID de BAMC. “La instalación más grande también garantiza que las personas puedan mantener la distancia física durante todo el proceso de vacunación”.

Se requiere una cubierta facial para ingresar a la instalación. Una vez que se administre la vacuna, las personas deberán permanecer en el área de vacunación durante 15 a 30 minutos, dependiendo del historial de salud para observación. Durante el check out, se les ofrecerá la oportunidad de reservar una cita para su segunda dosis, que se administra alrededor de los 21 días.

Al otro lado de la ciudad, Wilford Hall Ambulatory Surgical Center también está vacunando al personal elegible de las fases 1a y 1b, para incluir beneficiarios de 75 años o más. Debido a la gran demanda, todas las citas de 75 años o más en WHASC se llenan en este momento.

Más

adelante Después del personal de la Fase 1b, el Sistema de Salud Militar de San Antonio ampliará sus esfuerzos para incluir la Fase 1c, que abarca a los beneficiarios elegibles de 65 a 74 años y a los beneficiarios de 16 años o más con mayor riesgo de enfermedad grave, según lo descrito por los Centros para Control de Enfermedades.

Para obtener información detallada sobre el plan por fases del DoD, visite <https://www.health.mil/About-MHS/MHS-Toolkits/COVID-19-Vaccine-Toolkit/COVID-19-Vaccine-Who-Can-Get-the-Vaccine> primero.

Acerca de la vacuna

SAMHS administra la vacuna Pfizer BioNTech con una autorización especial de la Administración de Alimentos y Medicamentos. Se espera que la vacuna, que se administra en dos dosis con 21 días de diferencia, tenga una tasa de eficacia del 95

por ciento después de recibir la segunda dosis, según el sitio web de los CDC. Para obtener información detallada sobre la vacuna Pfizer, visite <https://www.cdc.gov/vaccines/covid-19/info-by-product/pfizer/index.html>.

Incluso con una tasa de eficacia tan alta, las personas deben permanecer atentas incluso después de recibir la vacuna hasta que se aprenda más sobre la inmunidad protectora que confieren estas vacunas, señaló la Coronel de la Fuerza Aérea Heather Yun, comandante adjunta de servicios médicos de BAMC y médico de enfermedades infecciosas.

“Recuerde las 3 preguntas: use una mascarilla, lávese las manos o desinfecte las manos con regularidad y observe su distancia física”, dijo. “Tomar medidas de protección y vacunarse cuando esté disponible son las mejores formas de protegernos a nosotros mismos, a nuestras familias ya nuestras comunidades y poner fin a esta terrible pandemia.”

Para obtener más información sobre el programa de vacunas del Departamento de Defensa, visite <https://health.mil/Military-Health-Topics/Combat-Support/Public-Health/Coronavirus/COVID-19-Vaccine-Efforts>.

Para obtener información sobre el programa de vacunas SAMHS, visite <https://www.jbsa.mil> o siga a BAMC o WHASC en las redes sociales. Además, BAMC organizará un Ayuntamiento de vacunas COVID-19 en Facebook Live el 9 de marzo a la 1:30 pm en <https://www.facebook.com/BrookeArmyMedicalCenter>

(Publicado originalmente en <https://www.dvidshub.net/news/389770/bamc-offers-covid-19-vaccine-beneficiaries-75-and-older>)

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Latino Art: The Joy of Collecting and Giving

By Dr. Ricardo Romo

In mid-January 2021 the McNay Art Museum opened an exhibit of Latino prints featuring the works of Richard Duardo, John Valadez, Cesar Martinez, Raul Caracoza, Melanie Cervantes, Juan Miguel Ramos, John Valadez, Barbara Carrasco, and Juan Mora. We took a special interest in its opening since nearly all the prints exhibited were selected from the Harriett and Ricardo Romo Print Collection at the museum. I have been asked many times about how we started collecting Latino art and why we have now gifted the majority of our collection to museums and educational institutions.

I offer these words hoping to see others pursue the appreciation and possible acquisition of Latino art. I also offer my insights, knowing that there are many Latino artists struggling to make ends meet during this horrible pandemic. They need our support.

First, Let me say a few words about our decade old commitment to the McNay Art Museum. Over the past ten years it has been our pleasure to donate Latino prints and paintings to the McNay as well as to other various universities and museums in Texas. The McNay was a logical recipient for our donations since Harriett has served as a member of McNay Board of Directors for a decade, and currently chairs the Art Committee.

The McNay Art Museum has been the recipient of our largest museum print donation. Our initial gift of 160 prints in 2010 led to the Estampas de la Raza exhibit in 2012, one of McNay's most successful shows. The exhibit traveled to Los Angeles, Chicago, Albuquerque and Raleigh. This year, it will travel to Sacramento, California. Lyle Williams, the McNay print curator, edited a

book catalogue, Estampas De La Raza: Prints from the Romo Collection which won the top prize in the International Print book competition. To date our donation of Latino works to the McNay number nearly 600 works, and the McNay

Art Museum Latino print holdings is considered one of the largest in the nation.

We had a humble beginning developing our appreciation of art and our subsequent plans to start collecting the works of Latino/a artists. Growing up, neither of us had any art in our homes and we only visited museums on school field trips. All that changed when we got married and moved to Los Angeles.

We headed to Los Angeles to take teaching jobs with an eye toward eventually enrolling in graduate school. Los Angeles has excellent museums and a strong public following of the arts. In addition, several Los Angeles art galleries had extensive connections with Mexican artists. In 1969, we began to visit the galleries and museums on a regular basis, especially when they featured Mexican art. At the time I was also taking classes in Mexican history for my Masters' degree program. Modern Mexican history is filled with references to the great Mexican painters of the post-Revolutionary period [1920-1940].

As we became more informed about art, it became easier to choose and buy. The more one knows about art, the easier it is to choose favorite pieces. In 1969 we bought our first Mexican print, a black and white Rufino Tamayo print that cost three times our monthly rent of \$90. This purchase, a Mexican abstract portrait of a man with a hat, still hangs in our bedroom--52 years after acquiring it in Los Angeles.

Over the next decade of collecting, we bought Mexican

art as we traveled extensively throughout Mexico, eventually visiting 30 of the 31 states. We loved the paintings, murals, and folk art of the different regions and believed that learning about art would add to our understanding of Mexican culture, history, and society.

Buying Mexican art also filled a personal goal of mine to learn more about Mexican culture and history. While we never could have afforded to buy a Frida Kahlo painting, learning about her life added to our knowledge of Mexico.

It helps greatly to study different art forms and styles, and to spend time in museums to determine your likes and preferences. However, buying the right piece of art often results from a combination of luck and serendipity. The artist and printer Richard Duardo is a special case for me.

I first met Richard Duardo, the immensely talented artist and prolific printer of Latino art, in the late 1960s when I was teaching Social Studies at Franklin High School near East Los Angeles. He was my student in our newly minted Mexican American History class and an active leader of MECHA, a student organization that I mentored as faculty advisor. At that time, I had no idea that Richard had a talent for art or interest in Chicano art.

Richard Duardo was also my student in the Occidental College Upward Bound Program over two summers. I left Franklin High School in 1970 for a college teaching position and enrolled in UCLA's PhD history program. Although Richard and I both studied at UCLA at the same time in the early 1970s, I lost track of him in 1974 when we moved to San Diego where I took a job at UC San Diego in the history department.

At the same time, Duardo learned the art of screen print-



RAUL CARACOZA: FRIDA.
HARRIETT AND RICARDO ROMO
COLLECTION, MCNAY ART MUSEUM.

ing at UCLA and perfected his techniques working with Sister Karen of Self-Help Graphics in

East Los Angeles. A trained printer, Sister Karen founded Self-Help in the early 1970s to assist struggling Latino artists and unemployed youth in their quest for making art and learning new job skills. Duardo also teamed with Carlos Almaraz, a rising star of Latino art at the time to print his work.

Over the next 30 years Duardo produced thousands of prints by hundreds of Latino artists and created a steady production of his own works. It was my good fortune to run into Richard while I was visiting Los Angeles in the mid-1990s. From that chance encounter, we reestablished our friendship and I became one of his biggest art fans and a steady client. Many of Duardo's works acquired over those years are now avail-

able for viewing at the McNay.

Over the years we have been thoughtful in how we donated more than 2,000 Latino art prints and paintings from our collection. We preferred museums that were accessible to a Latino audience, such as the McNay in San Antonio, the University of Houston Downtown campus, and the San Antonio Witte Museum. We also believed that the prints could serve as a resource for art research. Thus we made extensive gifts to the University of Texas-Austin Benson Latin American Collection and St. Philip's College in the Eastside community of San Antonio. Collecting was fun, but our greatest joy came in giving our prized art possessions to deserving non-profit institutions that would provide access to the works and opportunities to learn about the art and the artists.

Celebrate The Release Of Luz At Midnight By Marisol Cortez Virtually This Friday San Antonio's First Climate Fiction (Cli-fi) Love Story

By LPT Staff

At 6pm this Friday, March 5, join FlowerSong Press in the official, online book launch for *Luz at Midnight*, the debut novel by San Antonio author Marisol Cortez. *Luz* tells a climate change story unique to South Texas—belly of the beast for boom-and-bust extraction—challenging regional histories of environmental injustice while weaving a universal story of love and longing. As arts writer Nicholas Frank writes in *The San Antonio Report*, Cortez's novel has proved “eerily prescient” in its depiction of the rolling blackouts and rare earth mineral processing that have recently come to pass in South Texas.

Deeply embedded in the landscapes of South Texas, *Luz at Midnight* tells the story of an ill-timed love that unfolds in the time of climate change. Booksmart but naïve, Citlali Sanchez-O'Connor has just been hired to organize a San Antonio campaign against “gleaning,” a controversial new mining practice that promises a rapid transition away from fossil fuels. Soon she encounters Joel Champlain,

a journalist struggling to hide his manic-depression as he uncovers the scandals that surround gleaning. During a chance trip together to Texas' Gulf Coast, Lali is struck by a love as powerful as the electrical storm that birthed *Luz*, the unearthly canine trickster who has thrown them together. But Lali—married with a baby, poised to leave town for an academic job, and trained to think everything is explicable—finds she must decide what their connection means, if anything, for a path already set in motion.

A genre-hopping narrative that layers story with reporting, poetry, scholarship, and teatro, *Luz* ultimately questions the nature of desire and power, asking: What throws us into the path of those we love, and what pulls us apart? What agency powers the universe—and do we have any agency of our own to create a different world from the one powerful others have planned for us?

Released in December 2020, *Luz* represents the first foray into fiction by FlowerSong Press, a small literary press already recognized throughout the U.S.

Southwest for publishing the best in borderlands poetry. In 2020, FlowerSong expanded these offerings to include children's literature and fiction, beginning with Cortez's *Luz* and Sonia Gutiérrez's *Dreaming with Mariposas*.

Rooted in San Antonio, Cortez walks between artistic, activist, and academic worlds as a writer, editor, and community-based scholar. In addition to *Luz at Midnight*, she is the author of *I Call on the Earth* (Double Drop Press, 2019), a chapbook of documentary poetry, and “Making Displacement Visible: A Case Study Analysis of the Mission Trail of Tears,” which together record the forced removal of Mission Trails Mobile Home Community. Currently, she serves as co-editor of *Deceleration* (deceleration.news), an online journal of environmental justice thought and praxis. For more information on previous publications and current projects, visit mcortez.net.

The book launch on March 5 will tell the story of *Luz* via selected readings by Cortez as well as conver-



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For more info or to view the book trailer visit mcortez.net/luz.

sation with and readings from three guest artists who helped bring the book into the world—Mobi Warren and Kamala Platt from the Stone in the Stream/Roca en el Rio environmental writers collective, and David Zamora Casas, whose painting “Question Everything” provided the novel's cover art. Between now and the end of

the launch on March 5, those who purchase a book from FlowerSong Press (flowersongpress.com/books-1/p/luzatmidnight) will be entered into a raffle for several prizes, with drawings held throughout the event.

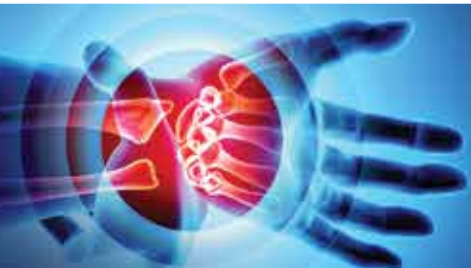
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La Prensa Texas Seeks Local Artists to Curate Cover Art

Become The Resident Cover Art Editor for the Month

By LPT Staff

For the fourth year, La Prensa Texas is accepting artwork submissions to be considered for our publication's cover. 2021 is the first year the cover art is curated monthly instead of weekly, allocating more space for the artist to showcase their catalogue, process and community access points.

Selected artists will have a collection of their work featured on the cover of the publication for one month and creative control of page 3. Five hundred words will be available on page 3 to discuss the piece, including an artist statement, bio, contact info and any developments or messages the artist may want to publicize. We will also profile the selected artists on our website and through social media, giving you exceptional connection with our local community.

We are looking for a diversity of mediums including but not limited to watercolor, acrylics, prints, photography, oil, collage, quilting, assemblage, stained glass, etching, handmade paper, mosaic and more. Texas based artists, especially those working out of San Antonio and the surrounding areas are preferred, but any artist who is exploring the LatinX experience will be considered.

Submit up to five images

of pieces that you would like to have considered as cover art. Our review committee will select up to nine winning artists whose work best reflects our community organization, and will be featured on our covers for 2021, Volume 4. Submission deadline to be considered for the covers of the Spring (April-June) is March 26, 2021. The call will remain open until the fall and selected artists will be announced at the beginning of each season.

Previous Artist Collaborations include the Iconic Santa Barraza, Joe Lopez, Franco Mondini Ruiz, Michael Menchaca and Adriana M. Garcia. The full collection of previous cover art can be found at <https://laprensatexas.com/newspaper-archives/>.

The publication welcomes a new era of community coverage with the expansion of print distribution to all H-E-B locations in San Antonio, completing a transition from a family owned newspaper to a community owned newspaper and the introduction of The People's News.

In its 4th volume since its 2018 inception, the newspaper continues to publish community contributed content every Sunday with weekly web updates.

Resurrected in 2018, La Prensa Texas continues the legacy of the first and

oldest bilingual publication established in the state of Texas in 1913. The non profit, bilingual community newspaper is circulated every Sunday in San Antonio with weekly updates online at laprensatexas.com.

We cover every aspect of local community news in San Antonio by publishing community contributed content. La Prensa Texas' community involvement provides an arena that promotes and encourages communication and interaction. Our platform is the most reliable, accessible, tangible, and affordable community space to choose when deciding on how to get the word out in San Antonio. We are here for businesses, entrepreneurs, government, education, and our neighborhoods.

We cover the streets, pursuing an eclectic array of news beats generated by community members. We envision a reporter on every corner by creating a network for our municipal districts where community contributed content spotlights the stories that define our barrios and ultimately all of Texas. La Prensa Texas is re-imagined on an open-source platform that continues a legacy of positive perspectives by covering our city's strengths and possibilities informed by the layered history of the Lone Star State.



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