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Paciencia Es Inteligencia

La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Let's Talk About It

Masks Optional

By Yvette Tello

Executive order has been signed saying businesses have the right to implement the health and safety policy which best fits their needs. While they are not given a specific recommendation, businesses are required to post clear notices for employees, customers and visitors to see, including any policy when it comes to wearing a face mask. Employees at local grocery stores have shown concern for their safety. What do you think? Let's talk about it...

W Alexander Paz: "The same people who want you to wear masks, cannot speak intelligently on the efficacy of them or what purpose they actually serve other than showing compliance to authorities with no actual truth."

Analisa Reichard: "Love San Antonio, Texas. Strong facemask on."

Jorge Muh T Nis: "If masks work so well why are people still getting covid?"

Sam Kloster: "City has to follow the state mandate."

David Garcia: "And keep staying home on your days off still folks."

Carol Taylor Tisdale: "I absolutely appreciate our Governor giving us the opportunity to decide for ourselves. No matter whether as an individual or a business. We all get to choose."

Linda Blend: "Abbott is the worst governor ever! He could care less about the people of his state. He got the vaccine, so now it is to hell with everyone else."

Janie Villarreal: "I think Abbott was giving people the choice to continue doing the right thing or not, unfortunately we have too many people that care less for the health of others so he should've opened at 100% but left the mask mandate until more people got vaccinated."

Grissel Luna: "He's careless to his people. Wait for the increase of new cases. We're not completely done with this covid-19."

Marty Stambaugh: "Not a good move being that not everyone has gotten vaccinated! This could've waited until the end of April at least! Health is more important than money!! Stay safe."

Garrett W Mercer: "If you need

the government to tell you that you must comply with a mask mandate or an order you are the problem with society today. What happened to people taking personal responsibility for themselves and their actions. Stop depending on the government to hold your hand in life. I will continue to wear my mask if a business requires me to do so. I just don't need a Mayor or a governor to tell me that I have too."

Lori Guardado: "He has no respect for life. He looks after his interest and that's about all. Texas is screwed as long as Republicans run this state."

Jmnz Ashly: "The same guy recorded questioning his decision to open Texas previously..yeah I am totally confident in his decisions."

Mimi Harshman: "I fail to see the problem with wearing a mask. It benefits every last one of us."

Priscilla Cruz: "I don't know why this is funny when lives like elderly and babies who can't wear a mask are at risk. A woman lost her baby who was still in the womb to Covid."

Tracie Sh: "I've never seen so many people cry and complain about having to wear a mask when you're in the store for about 10 minutes. I'd rather wear a mask for 10 minutes than have covid possibly put me in the hospital for 2 months. Then again, I have no issues following the rules of an establishment that I don't own."

Tyler Green: "The intention is great, but not practical. Can I see a show of hands of those willing to wear a mask their whole life? If not, what will it take to make you comfortable enough to quit wearing it?"

Vicki Kuhn: "I have been vaccinated but will wear one in HEB by choice to make others feel safer. But glad it is a choice."

Manda Hein: "Majority of HEB employees I see have their mask below their nose. They also touch my maskless groceries with their bare hands and then fiddle with their mask on their face. Pretty sure most of them aren't too concerned."

Ashli Troeh Goodspeed: "The employees can still wear their masks and bam they're protected. I don't get what all the concern is about. They will still have their plexiglass up at

the checkouts. And honestly I don't think you get Covid walking around a store anyway. Close contact means being around someone exposed for at least 15 minutes. I've never seen anyone stand next to someone in a grocery store for 15 minutes. If you have to stand for 15 minutes looking at what cheese to buy, then you have other problems. You are not going to get covid just walking around passing people in the store."

James Solis: "It's simple. The business has a right to refuse services. If you don't wear a mask and they ask you to wear a mask, comply and be cordial, don't take it out on the employee. Just go to an establishment that doesn't require a face mask."

John Preslar: "Stop with the fear mongering. Let people decide what is right for themselves."

Danny Hales: "I'm fine with that!! Keep people from sneezing on food! And I'm not a constant mask wearer! But it makes sense. People just follow common sense"

Solana Sheri: "If fear rules us, the mask will stay even though it didn't stop the spread. Two of my adult children were forced to wear the mask at work and still got sick. It's survivable, better odds than the vaccine."

Kristen Panichello: "If a person is worried about the mask mandate being lifted after a year, there's a problem there. It's been a year and if people are still getting covid with a mask they're not doing very much as far as protection is concerned. Let's get back to a normal life."

Diane Patricia Karohl: "The mandate should never have been lifted. This just happened because Abbott needed something to distract us from his failures a few weeks ago.....and all last year."

Michael Luthander: "Wanna wear a mask, then wear one; you have the option. People are not upset that someone is not wearing a mask, they are upset that someone is not obeying! That's it and it's stupid."

Sandra Santoya: "HEB has the right to set their mask requirements but I find it funny since they no longer protect their customers by wiping down surfaces that customers touch. No cashier that has checked me out in several months have wiped surfaces between customers. And who's to say that that customer didn't cover a sneeze prior to walking in and touching stuff."



By Leonard Rodriguez

This column highlights inspiring stories of Latino leaders. For more than 50 years, Latino men and women have positively influenced the face of United States society. Let us celebrate these outstanding hispanics.



George Santayana

At age 9, George Santayana with his father left Spain for Boston. He received his B.A., M.A. and Ph.D. in philosophy from Harvard and then joined the faculty in 1889. During the early 1900s his five-volume philosophical work "The Life of Reason" brought him worldwide fame and accreditation as a naturalist. By the late 1920s, Santayana was the most influential figure in naturalist thought. His publication, "The Realms of Being," became one of the great philosophical systems of modern times and served as the standard for future generations of naturalists. Looking to the past to help explain the meaning of life's experiences, Santayana is best remembered for his famous quote, "Those who cannot remember the past are condemned to repeat it."

About the Cover Art: Corazon Espinado

**Provided by
Diana Molina**

Threaded with the remnants of imbibement, Corazon Espinado is a juxtaposition of the spiritual and the commercial, inviting viewers to consider the fine line between what nourishes and what poisons, what brings joy and what brings tribulation and heartache. Molina says, "Corazon espinado con deseo, memoras, sabores, dolores, celebracion y cancion. My fascination with dramatic representations of the sacred heart began with those found at La Iglesia de San Ignacio in El Paso's Segundo Barrio and the rows of votive candles sold at most border grocery stores."

Diana Molina, curator for the Icons and Symbols of the Borderland exhibit, has served as the creative director for the Juntos Art Association since 2012. Born a half mile from the US-Mexico boundary, her own artwork across diverse mediums explores the limitations of life on the fringe while appealing to a universal audience.

Drawn early on to the arts and science, Molina began her career path as a software engineer in the initial stages of robotics and automation at IBM. This was followed by a

decade working in Amsterdam as a photographer and writer for international magazines, including Elle, Esquire, Geo, Marie Claire, National Geographic Traveler, and Vogue, as well as the book Amsterdam: Small Town, Big City (1996). She also created photographic collections for the Netherlands Bureau of Tourism and Gamma Press with worldwide distribution.

Living among the Tarahumara of northern Mexico for long periods, Molina's first solo exhibition about the indigenous culture was prepared for the World Museum of Art in Rotterdam. Her exhibits have been widely shown in art and science museums in the United States and Europe, and several of her photo essays are archived at the UT El Paso Special Collections Library and the UT Austin Benson Latin American Collection. Molina has been a part of the New Mexico Humanities Council Lecture Program since 2010 and continues to build on her interest in the connections between art, ecology, and humanity.

Artist Statement:

I illustrate the borders of my homeland and those I cross, not only in the literal sense of a government-



tal division of territory, but also by the influence of ideologies, customs, politics, economics, and views of life.

Infused at a young age with an affinity to art, science, language, and literature — observations of nature and the human experience have been a driving force behind my impulse to travel extensively and fuel creative pursuits. Informed early by the borderland Mestiza experience, my work follows layered views of the landscape we inhabit, the systems and frameworks that encase and sustain our place. Within an art and ecology laboratory wholly pervaded by the Chihua-

hua desert, my studio process begins with personal and collective activism to generate work that speaks to multi-species justice and equity of race and gender. Conceptually motivated by the interwoven relationships of people, land, and culture, I explore a range of mediums and platforms to bring forth perspectives from viewpoints at the crossroads. Frequently, taking a path less traveled, my portable toolkit draws on art and ecology for the potent instruments to re-imagine the change we face.

(Photo by
Kathryn Brandon)

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A Warrior for Working Women**



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Creating Change**



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Reinas on the Rise: Judge Rosie Speedlin Gonzalez Creating Change



By Celinda De La Fuente

Judge Rosie Speedlin Gonzalez sets the standards high for Norteno's 210 Reinas on the Rise in recognition of Women's History Month. Brownsville native, Judge Speedlin Gonzalez is a proud product of the Valley's public school system, later attending Vermont College, and finally leading her educational journey to St. Mary's with a degree in Political Science in 1987, and graduating from St. Mary's University School of Law in 2001. Her academic achievements and years of determined, purposeful work, all led to where she is at today. In 2018, we know Judge Rosie won the seat on the bench and has created policy changes for the betterment of our community, such as giving people a second chance, allowing them to reflect on their actions, and become better citizens.

So, what is the driving force behind this fierce woman?

Where does this passion stem from? "It's always been a matter of helping those who have less...Protecting those who can't protect themselves," Judge Rosie Speedlin Gonzalaz refers to the most vulnerable population. She is speaking of the young, the adolescent, the children, the most malleable and in need of protection. With her many years of experience working as a child abuse investigator, a probation officer, a long-term substitute teacher, a gang counselor, and in her private practice, our Reina on the Rise attributes her position at Child Protective Services in her early 20s for her enduring commitment to children. Not only committed to community programs, Judge Rosie Speedlin Gonzales is also committed to wife, Dr. Stacy Speedlin Gonzalez, who is on the Rise in her own right. This Powerhouse couple work together to create change, not just for us,

but for the next generation, and the next.

For all the Reina's out there, Judge Rosie Speedlin Gonzalez offers these words to all the "Quetas of the world, the Shirley Gonzaleses of the world, the Maria Antonietta Berriozabals of the world, the Janie Barreras of the world...for lack of better words in our cultura, these are all Chingona women...[trailblazers and have broken glass ceilings]...Find out what you want to do. Define your goal, and go after it! What is it going to take to accomplish that goal?" In this same spirit, rise mujer. Rise and shine, and take heed of Judge Rosie's mom's words, "*Con Dios y ganas, todo se puede."

*Reflection
*With God and the will/desire, everything is possible.



- Payroll
- Employee Salaries
- Mortgage Interest
- Rent and Utilities
- Interest on debt incurred before 2/15/20

Uses

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- Fixed Debts
- Accounts Payable
- Other expenses that can't be paid because of the disaster's impact

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Rate

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#HazloPorSA



Los Spurs presentaron línea de ropa y recuerdos en segunda edición La Cultura

Por Franco

La gerencia general de los Spurs de San Antonio en conjunto con su valioso departamento de mercadotecnia por segundo año decidió honrar a La Cultura sanantoniana.

Con la recreación de su línea de ropa y artículos del recuerdo (souvenirs). Honrando a la vez las festividades de la tradicional Fiesta San Antonio, la cuál debido a la nefasta situación de la pandemia Covid-19.

Spurs tuvo qué cancelar el resto de sus partidos dentro del rol regular en el circuito NBA justamente a más de un mes de que directivos del evento cultural y comunitario ya que tanto

directivos y autoridades de salud, los gobiernos municipal, del condado de Bexar y del estado coincidieron en que eventos masivos abruptamente sé cancelarán para evitar contagios entre el público.

Los fanáticos de Spurs a pesar de no poder ir a la arena AT&T Center sede del cinco veces campeón del mejor baloncesto universal (Spurs pentacampeón), por el resto de la temporada, lograron obtener ésa línea de ropa y recuerdos. En los que se incluyeron ropa de calentamiento retro, playeras y souvenirs.

A un año de distancia todo sé volvió a ofrecerle a la legión de nuestra gran franquicia, ganadora de los trofeos Larry O'Brien, en

las temporadas de 1999. 2003, 2005. 2007 y 2014, cuyos anillos están exhibidos en el sector Plaza Level del estadio AT&T Center.

Qué recientemente fue abierto a la afición en un reducido número de espectadores. Lo mejor de todo es qué Spurs, ha seguido en contacto con su base de seguidores. Así cómo en grandes eventos en el formato digital y por Zoom.

Colaborando en patrocinio mediante su plataforma caritativa en su fundación Spurs Give. Lo cuál es de reconocer y aplaudir.

Para obtener fondos la empresa Spurs Sports and Entertainment (SS&E), no ha quitado el dedo del renglón siguiendo su sistema

y ofreciendo un sinnúmero de artículos de venta en su sitio SpursFanShop.com y su tienda Spurs Fan Shop dentro del Mall "The Shops at La Cantera" ubicada en el 15900 La Cantera Parkway, al noroeste de nuestra progresista región de El Álamo.

"Los artículos retro de Spurs, tienen impreso los icónicos colores retro: Verde azulado. Rosado y anaranjado. Además de la línea de ropa sé ofrecen, parches, imágenes de imán y otras prendas, ellos estuvieron a la venta en las temporadas de 1989. 1989-90. 1996-97.

Los Spurs en la presente temporada, con cinco partidos pendientes por jugarse. En la segunda

mitad de la temporada NBA 2020-21, bajó el timón del entrenador en jefe Gregg Popovich, son el líder en la división suroeste con promedio de juego de .563, seguido por Dallas. Memphis, Nueva Orleans y Rockets.

En la conferencia del oeste aparecen en el séptimo escaño, a una distancia de 7 partidos del líder Jazz de Utah.

Por esos buenos resultados ahora toca a los aficionados qué podrán acudir al estadio cumpliendo con los protocolos de higiene y los residentes del sur de Texas comprando artículos de nuestra querida franquicia. (En las fotos aparecen modelos, cortesía de SS&E).



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San Antonio Coalition for Police Accountability

Vote Yes For Proposition B

By Mario Marcel Salas

The May 1st city election, Ballot Proposition B, to remove the San Antonio Police Officer’s Association’s ability to protect bad cops is a civil and human rights issue. It has been brought to the attention of this coalition that numerous attempts to discredit and harass members of FIXSAPD have been made in San Antonio against petitioners who gathered signatures to remove Chapter 174 in a ballot measure that will be before the voters on May 1st. As you know, “the right of the people to peaceably assemble, and to petition the Government for a redress of grievances,” is enshrined in the First Amendment of the United States Constitution which this coalition fully supports. The requisite 20,000 valid signatures of registered voters and citizens on the ballot referendum were certified by the City of San Antonio. Nonetheless, Civil Rights leaders, petitioners, and non-violent volunteers are gravely concerned about the harassment and threats by persons identifying themselves as San Antonio Police Department (SAPD) officers, or who were wearing clothes with SAPD patches, or those of related organizations such as the San Antonio Police Officers Association (SAPOA), or the Texas Freedom Force. The FBI has identified the Texas Freedom Force as an “extremist militia” and has arrested a member in Dallas for participation in the Capitol Riot. Now that the petition has been certified, we

have begun our support for this effort, but many of the non-violent petitioners, volunteers, and supporters have informed us that they have been followed and sometimes stopped and falsely accused of misrepresenting the purpose of the voter turnout effort to the citizens. We are very concerned because the harassment, intimidation tactics, and false statements by SAPOA appear to be increasing. We are concerned that members of racist groups and racially biased officers are in the local police forces as witnessed by one officer that repeatedly used the “N” word and was never disciplined as a result of a contract that protects bad officers.

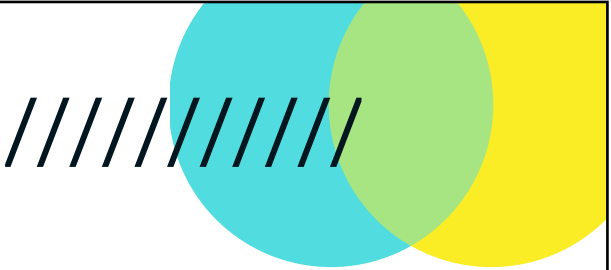

In addition, SAPOA has made numerous false statements that claim those seeking justice and accountability are anti-police. Quite the contrary, those of us with police officers in our families know how important it is to get rid of bad cops. Moreover, SAPOA is using leaflets that attempt to characterize support for getting rid of the association that protects bad cops as rioters by depicting those seeking justice with violent racists during peaceful protests in another city. Additionally, this same leaflet projects a false image that those seeking redress, guaranteed by the Constitution, are somehow trying to get rid of all police. These lies are reminiscent of the old KKK-styled racist propaganda used to thwart the civil rights movement.

Therefore, we are asking for an FBI investigation of

SAPD officers that have engaged in abuse, intimidation, and racist acts and have gone unpunished and under the radar because of a contract in force by the San Antonio Police Officer’s Association (SAPOA). With this police

association our community is not safe as bad police officers are never even brought up on charges nor referred to the district attorney for prosecution. This request comes with data that shows there is a pattern of large numbers of

unarmed people being killed, many of whom were shot in the back over the years. The contract in effect between the City of San Antonio and the police association is one that is used to perpetuate human and civil rights violations.



VOTE YES FOR PROPOSITION B

A vote for Proposition B is a vote for police accountability.

The future of policing in San Antonio should be transparent, fair, and accountable to the community. This can only happen if we’re able to create a new contract that makes it possible for the Chief of Police to keep bad officers off the force.

THE POWER OF CHAPTER 174


- Allows the local police union, the San Antonio Police Officers’ Association’s (SAPOA), contract to supersede local ordinances and state laws meant to address police reform
- Forces the City to address police reform through a give-and-take negotiation process with SAPOA, with no guarantee reforms will be agreed upon in a timely manner;
- Deprives residents of the opportunity to vote on a new contract with SAPOA, instead giving that power solely to city council members that could be endorsed and funded by SAPOA.

Over the last 10 years, 70% of fired SAPD officers have been returned to the force, more than any other city in the country.

A LEGACY OF INJUSTICE

- Only 2% of San Antonians voted on Chapter 174 in 1974, before single member district voting gave electoral power to San Antonio’s communities of color.
- Over half a century, numerous protections for bad officers were negotiated into SAPOA’s contract.
- Still under Chapter 174, San Antonio is forced to negotiate with SAPOA to rid the contract of these protections, but history tells us this won’t happen.

EARLY VOTE: APRIL 19 - 27
ELECTION DAY: MAY 1



FIXSAPD.ORG

VOTE YES FOR POLICE ACCOUNTABILITY

VOTE YES FOR PROPOSITION B

Emma Tenayuca: A War



EMMA TENAYUCA IN 1938. IMAGE COURTESY OF THE UNIVERSITY OF TEXAS AT SAN ANTONIO.

By Ricardo Romo, PhD

In 1933, Emma Tenayuca, a seventeen year old high school honor student, a member of the debate team, and star player in both basketball and baseball at Brackenridge High in San Antonio, joined striking women on the picket line at H.W. Finck Cigar Company of San Antonio. The women workers demanded higher wages. Police arrested Tenayuca along with other women. From that fateful day on, her life would never be the same.

Over the next five years Tenayuca joined every labor protest activity in San Antonio, and ultimately led a strike of 10,000 pecan shellers. She was a pioneer in a world dominated by male labor leaders, and her activism paved the way for other Latina women to assume leadership roles in America's labor movement.

Tenayuca grew up in San Antonio's Westside, the poorer and Mexican side of the city where she lived with her maternal grandparents. Her grandfather, Francisco Zepeda, often took Emma to the labor gatherings at Milam Park, then known as La Plaza de Zacate, to hear the soap box speakers defend socialism. Leftist labor leaders preached the gospel of labor fairness and justice to all gathered there.

Tenayuca formed a friendship with Mrs. W.H. Ernst, the leader of the Finck cigar strike and took a lead in 1934-35 in forming two locals for the Ladies's Garment Workers' Union [ILGWU]. Across America, garment workers were difficult to organize, and San Antonio proved no exception. In the meantime The Roosevelt Administration passed the Work Projects Administration [WPA] in 1935 aimed at creating federally supported jobs lessening the burden of the Great Depression.

While the WPA initiated over 600,000 jobs in Texas, Tenayuca and her labor associates did not see that the government's efforts were helping a sufficient number of the unemployed Mexican Americans in San Antonio. Over the years 1936-38, Tenayuca took a



RUSSELL LEE. "MEXICAN WOMEN PECAN SHELLERS AT WORK. UNION PLANT." SAN ANTONIO, TX. NEW YORK PUBLIC LIBRARY.

lead in public demonstrations and sit-ins against the unequal distribution of Work Projects Administration [WPA] jobs.

Moreover, with the loss of jobs due to the Great Depression, the Roosevelt Administration gave the United States Border Patrol greater authority to deport immigrants. Tenayuca organized opposition to the Border Patrol's round-up of Mexican immigrants in San Antonio in 1935 and also utilized her labor contacts in Mexico to explore ways to help those who had been deported.

Tenayuca traveled to Mexico to meet with labor

leaders in 1936 and returned with ideas of forming new labor unions modeled after the left-leaning Confederación de Trabajadores de México [CTM].

The following year, 1937, Tenayuca married Homer Brooks, the chairman of the Communist Party of Texas. While the couple were active across the state, Tenayuca devoted most of her time to assisting San Antonio Mexican American workers. Tenayuca was active in the Workers Alliance of America and learned in early 1938 of a strike by the pecan shellers of San Antonio.

A decision by the Southern Pecan Shelling Company to cut wages by nearly 20 percent that year led to a call for mass walkout of the employees. Although Tenayuca was not a pecan sheller herself, the striking workers in this industry, largely Mexican American women, pinned their hopes for a successful outcome on the leadership of the 22-year-old charismatic Tenayuca.

My mother, Alicia Saenz, started shelling pecans at home with her mother and sisters after dropping out of school in 1933. In the early days of the Depression her dad had lost his

prior for Working Women

job and her mother, who worked cleaning houses and cooking meals for a ranch family, also found herself unemployed.

Alicia Saenz had just completed the fifth grade when she left school to help her family. She worked five years as a pecan sheller, mostly in her home living room. She knew, even at her young age, that her family's options for survival--having a roof over their heads and food on the table--meant that everyone in the household had to help. She was one of almost 12,000 pecan shellers who earned as little as \$1.50 for a 40-50 week. Historians R. Matt

Abigail and Jazmin Leon studied the pecan shellers' strike and wrote: "Strikers were subjected to mass arrests and tear gas, and Tenayucaca's Communist Party membership was criticized by the national press."

In their favor, the striking workers looked to Roosevelt's Fair Labor Standards Act passed in 1938 that called for a minimum wage rather than the unscrupulous piece rate. Rather than to pay a fair wage, however, the company owners secured new machinery which eliminated the jobs of approximately 10,000 workers.

When the machines re-

placed the workers in the shops, unemployed workers turned to other jobs, which were almost nonexistent or relied on government or religious relief programs. Tenayuca left San Antonio and worked odd jobs in Houston for a short time. In the late 1940s she moved to California and completed a teaching degree from San Francisco State University.

Tenayuca returned to San Antonio in the 1960s and taught bilingual education in the Harlandale School District until her retirement in 1982. She passed away in 1999 in San Antonio. A new generation of Chicano labor historians at the University of Texas-Austin, at the University of California Berkeley, and at Los Angeles [UCLA] campuses in the 1970s began to uncover the role of labor leaders like Tenayuca.

I was an early member of the National Association of Chicano and Chicana Studies [NACS] in the mid 1970s while studying American history at UCLA. I am proud to have attended history sessions at NACS that discussed Tenayuca and other women labor leaders. The stories of these early defenders of fair wages and working conditions are rich and merit greater exposure.



RUSSELL LEE, FSA. "PECAN SHELLERS EATING LUNCH". NEW YORK PUBLIC LIBRARY.



RUSSELL LEE, FSA. "PECAN SHELLER BUYING FRIED BEANS FOR HER LUNCH." NEW YORK PUBLIC LIBRARY.

Esperanza Peace And Justice Center Honors Women's History Month

By Imgard Rop

As part of Women's History Month, the Esperanza Peace and Justice Center has lined up events throughout this month to honor, celebrate and acknowledge the contribution of women in our community. Below is a summary of the events that we have lined up:

Mujeres en la Lucha (Women in the Struggle) - MujerArtes Sale

The MujerArtes Cooperative de Esperanza will host, "Mujeres en la Lucha," sale starting March 15 through March 31. This sale celebrates women who have helped improve our world by paving the way. This sale acknowledges their efforts, honor, bravery and intelligence as they continue to inspire us and the next generation to continue to fight for a just society. You can shop online at www.facebook.com/MujerArtes

WHAT: Mujeres en la Lucha - MujerArtes Sale

WHO: Presenters: MujerArtes Cooperative de Esperanza

WHEN: Monday, March 15, 2021 at 9:00 am

WHERE: schedule an appointment to visit the MujerArtes studio at 816 S. Colorado St Call (903) 600-1066 to schedule an appointment to shop and to pick up items purchased online.

5th Annual Femme Frontera Filmmaker Showcase

Esperanza Peace and Justice Center and Latino Collection and Resource Center at the Central Library on Friday, March 19th at 7pm CT via Facebook, YouTube, & Twitter for the 5th Annual Femme Frontera Filmmaker Showcase and Q&A with several filmmakers, Xochitl Rodriguez, Jackie Barragan, and Morningstar Angeline. The 5th Annual Femme Frontera Filmmaker Showcase features seven selections by filmmakers Morningstar Angeline, Ebony Bailey, Jackie Barragan, Karolina Esqueda, Celina Galacia, Xochitl Rodriguez, and Amada Torruella.

WHAT: 5th Annual Femme Frontera Filmmaker Showcase, followed by a community discussion

moderated by the Latino Collection and Resource Center

WHO: Presenters: Esperanza Peace and Justice Center & Latino Collection and Resource Center

WHEN: Friday, March 19, 2021 at 7:00 PM

RSVP: bit.ly/FemmeFronteraFilms2020

Latinas and the Politics of Urban Spaces Virtual Plática

Join us on Saturday, March 20th, 2021 at 1PM CT via Facebook, YouTube, & Twitter for a virtual plática around the book, "Latinas and the Politics of Urban Spaces: Race, Ethnicity, and Gender in Politics and Policy," edited by Sharon A. Navarro and Lilliana Patricia Saldaña! This book illuminates the ways in which Chicanas, Puerto Rican women, and other Latinas organize and lead social movements, either on the ground or digitally, in major cities of the continental United States and Puerto Rico. It shows how they challenge racism, sexism, homophobia, and anti-immigrant policies through their political praxis and

spiritual activism. Drawing from a range of disciplines and perspectives, academic and activist authors offer unique insights into environmental justice, peace and conflict resolution, women's rights, LGBTQ coalition-building, and more—all through a distinctive Latina lens. Designed for use in a wide range of college courses, this book is also aimed at practitioners, community organizers, and grassroots leaders.

WHAT: Latinas and the Politics of Urban Spaces Virtual Plática

WHO: Presenters: Esperanza Peace and Justice Center

WHEN: Saturday, March 20, 2021 at 1:00 PM

WHERE: Facebook and YouTube

Noche Azul Concert: Boleros
The Esperanza Peace and Justice Center will host our monthly live-streamed Noche Azul Sabor series with Azul Barrientos, available on Facebook and YouTube! This month's concert is dedicated to Boleros

WHAT: Noche Azul Concert: Boleros

WHO: Esperanza Peace and Justice Center

WHEN: Saturday, March 27, 2021 at 8:00 PM Sunday, March 28, 2021 at 3pm

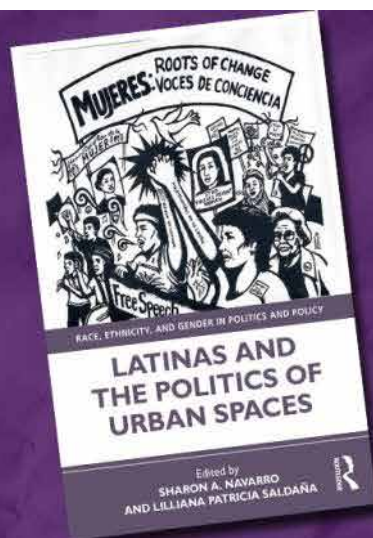
WHERE: Facebook and YouTube

About Esperanza Peace and Justice Center

Esperanza was founded in 1987 by a group made up of mostly Chicana activists seeking to bring together diverse movements for peace and justice in San Antonio and around the world. In the early years, the Esperanza was engaged in caravans to Central America, demonstrations against the KKK, mural projects that engaged children as artists, and the first art exhibit in Texas to focus on the Queer community and the AIDS crisis. Esperanza continues to be a politically progressive, outspoken, and unwavering force for justice in San Antonio and beyond.

LATINAS AND THE POLITICS OF URBAN SPACES

RACE, ETHNICITY, AND GENDER IN POLITICS AND POLICY



A VIRTUAL PLÁTICA

Águilas vs. Indios final playoff Semi-Pro

Por Sendero Deportivo

Águilas de Veracruz que dirige Luis Cerros y el coach Manuel Limón (La Liebre), que ganó 8 partidos, perdió 1 y 1 empate para ganar el banderín de temporada invernal Semi-Pro en la legendaria Colt 45 Baseball League que administra el beisbolista Jaime Guerrero.

Tras haber eliminado en semifinales al duró rival Piratas de Sabinas en dos partidos. Ahora sé perfila para retener el título del playoff pasado, cuya serie sé jugó hasta el tercer partido contra Indios de Nava del experto timonel internacional Juan (Pachin) Martínez y su asistente Rudy Barrientez.

Nava en el tercer partido de semifinales eliminó a Broncos de Reynosa SA de los esposos Linda y Roberto Garza.

Broncos estándó arriba en la pizarra 3-2 carreras en el octavo episodio aceptó 2 carreras anotadas por Henry Pichardo y Kelly Skeen, quiénes fueron impulsados con imparable de Roger Bernal.

Por Indios lanzó el abridor Antonio León, el relevista Albert González (ganador), y Roger Bernal que sé llevó el salvamento retirando en orden a los tres últimos bateadores de Reynosa SA. La pizarra final fue de 4-3 carreras.

Por Broncos lanzaron Jorge González quien dejó el partido ganando y recetó 10 ponches. La derrota fue para Jason Manzueta, que hizo buena labor a pesar de llevarse la derrota.

"Nuestro pitcheo estuvo a la altura. Dos lanzadores prospectos con futuro. Nos falló el bateo oportuno. Sé tuvo oportunidad de irnos arriba. La liga estuvo fuerte donde nos gusta competir. Felicidades a Indios y gracias a todos los jugadores por su disciplina deportiva", dijo Garza.

"Partido cerrado. Nos poncharon muchos bateadores. Nuestro bateo oportuno en la apertura del octavo episodio, respondió al plan de juego. Mis respetos para Linda y Roberto Garza, dos grandes amigos de nuestro club. Seguir adelante en la final que promete buen béisbol", afirmó Pachin Martínez.

"Está es la final que todos los aficionados están esperando. Indios vendrá con todo por la revancha. Pachin, trae un equipo con experiencia. Pero además trae la espina clavada del año pasado. Indios ganó el primer partido de la gran final. Águilas sé adjudicó los dos siguientes. Confío en mis jugadores. Honestamente creó poder salir victoriosos. Está va a ser serie que se decida el campeón en dos partidos. El público será también el ganador

porque va a ser la mejor serie de todos los tiempos en Colt 45", apuntó el timonel Luis Cerros. Quién no cree sé llegó a jugar el tercer partido.

Resultados en Potranco Baseball League.

Categoría Veteranos. Sultanes con pizarra de 8-7, dejó en el terreno al debutante Mineros. Gabriel Ruiz Sr., mánager ganador celebró segundo triunfo consecutivo logrado por imparable de Julio Aquino, que produjo la octava carrera a anotada por Ulises Arriaga, que en el partido de apertura pegó jonrón con uno abordo contra Missions SA al que noquearon 11-0. Con victoria para Aquino.

Por Sultanes lanzó Moisés Cervantes con relevo de Gilbert Salazar quien sé quedó con la victoria.

Por Mineros dirigidos por Ramiro Morales y Juan Sánchez, lanzaron Humberto Morales, y Armando Calderón (Nopaleiro).

"Juego cerrado. Mineros empató 7-7, así nos fuimos hasta el final que fue decidido con bateo de Arriaga y Aquino, dejando en el terreno a Mineros 8-7 carreras. Seguiremos adelante todos los equipos lucen fuertes alineaciones", apuntó Ruiz Sr.

"Sé agradece patrocinio de Omar Castro u Juan Salinas, y colaboradores. "Mineros con sus directivos y

seguidores estamos orgullosos por el buen debut. Seguiremos en disposición de sacar victorias en los siguientes partidos", dijo Ramiro Morales.

Red Sox de Pedro Espinoza y Catartino Obregón en cerrado encuentro ante Missions SA del mánager y jugador Mike Tabhan, celebraron triunfo de 13 a 11 carreras.

Por Red Sox lanzaron Hilario Álvarez, Alfredo Obregón (ganador) y José Espinoza quien obtuvo el salvamento. Por cierto que hizo mancuerna con su padre Pedro Espinoza quien entró de emergente a cubrir el campo corto.

Por los Missions tiraron Juan Martínez, Joey Farías y Luis Velázquez (Chorejas).

Tecos-Tigres de Laredo de José Damián ganó el trofeo de campeón en la categoría Máster mayores de 50 años. El subcampeón Rangers de Benito Martínez celebró con deliciosa cena que ofreció a jugadores, familiares y seguidores. Pizarra final fue de 8-7 carreras.

En liga dominical Abierta. Cardenales 6 Los Diablos 5. Charros Potosinos 6-3 ante Astros. Potros 18-0 vs. Tuneros. Águilas de Veracruz sucursal, blanqueo 10-0 a Mets.

Cardenales de Nacho García y Efraín Cruz Franco van invictos 4-0, por igual Charros Potosinos de Catartino Obregón con 4 victorias sin derrota.



En las fotos aparecen: Kelly Skeen siendo felicitado por compañero Henry Pichardo.

Clayton Austine, receptor de Red Sox poniendo fuera al corredor Mike Tabhan de Missions SA. Gabriel Ruiz Sr., mánager y patrocinador de Sultanes SA. (Fotos por Franco).



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For more information contact Leslie Green.



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Please Note: To ensure we are doing all we can to protect our community, we are adjusting our service delivery in response to the Novel Coronavirus (COVID-19). We are currently providing remote appointments by phone. Limited in-person services are available by appointment only.

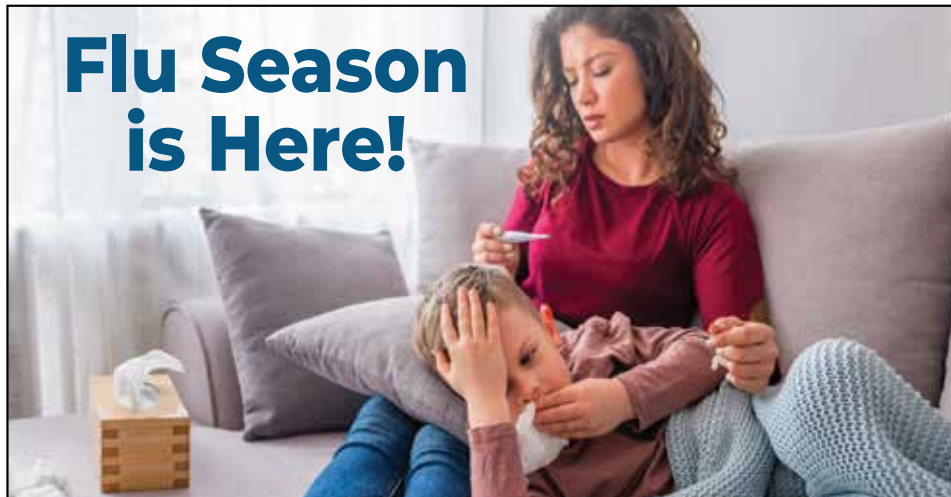
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Finding Her Way with Virtual Community Support



By Dora Gomez

Brittany Reyes has been committed to attending our virtual cohort since September 2020. Prior to joining our RESET cohort, Brittney was undecided on her next steps regarding her journey as a young lady. She had thoughts of further-

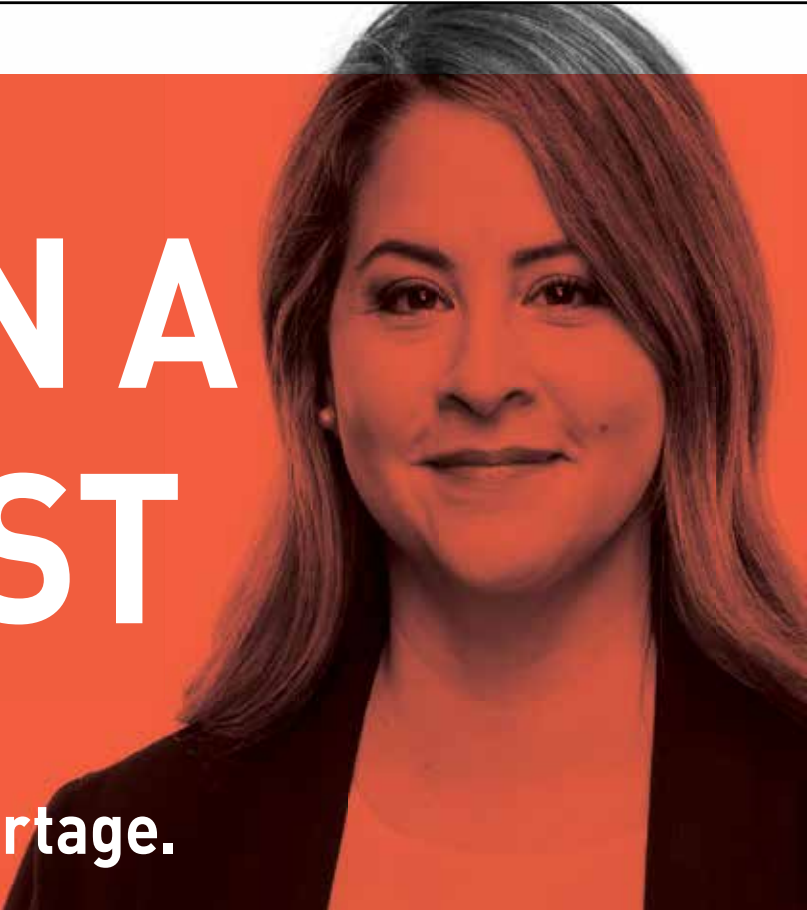
ing her education, but needed a path on how to choose the best college or university to attend in San Antonio based on her dreams on how she wanted to proceed for her future. Brittany has been committed to showing up virtually during the pandemic to receive her mentor-

ing and self-confidence sessions with our Program Coordinator, Leslie Green. Over the past few months Brittney has now leveraged a voice in her role on her current job. She has increased her self-esteem, courage, and confidence. Brittany has decided that she

will be continuing her education at Our Lady of the University. RESET is a free program with YWCA San Antonio that offers a monthly cohort where we provide mentoring to help build self-esteem and set goals for a positive future.

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NEW YORK TIMES BESTSELLING AUTHOR OF DEAR MARTIN

NIC STONE




Saturday





March 20

3-4 P.M.

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Joe Lopez & Super Grupo MAZZ

By Ramon Chapa Jr.

La Prensa Texas was honored to be present at the return of Tejano Super Star Joe Lopez and MAZZ! The concert was at the Fiesta Ballroom in Seguin, TX! They did not disappoint with hit after hit!



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