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Por La Tierra Y Por La Raza

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Let's Talk About It

Spike In Hate Crime Against Asian Community

By Yvette Tello

I overheard a conversation yesterday. "I think it is Trump who caused these massive hate crimes. First of all, Trump blamed China by calling the virus the "Kung Flu" "Asian Flu" And Even saying that "China created the virus." Asian hate crimes have risen to 886% in 2020 alone." Do you think this is true? Let's talk about it... #letstalkaboutit

Lydia Curran: "Hell yes!"

Patrick Southard: "Who is committing these hate crimes? It's pretty easy to figure out. Just look for the word "white" in the report. If you don't see it, then it didn't fit the media's agenda so they excluded race."

Richard Perez: "Here's how I see it, and again just my personal opinion; Trump made some statements, the PRESS, magnified those remarks by consistently saying he was encouraging hate speech. Once a view is repeated 1000 times it becomes fact whether or not it's the original intent. If you "Blame" Trump for the words you must "Blame" the press for the spreading and advocating of the hate. Even Hitler used Otto Dietrich and Joseph Goebbels. Without the power of the press, his words would not have had the same influence."

Frank Burton: "Well it certainly didn't help... He failed in his charge of leading the country as a unifying force for we the people and the fallout is just more proof."

Carmen Madariaga: "PROPAGANDA! Just another smoke screen to distract from our eroding amendment rights under this "administration." The virus was in fact originated in China. That is a fact! It has nothing to do with race. It has to do with the depopulation agenda."

Thomas Mc: "People who think Trump had no hand in this have no concept of the power of speech from a leadership position. Whether it was Hitler or Pol Pot, or Ghandi or Lee Iacocca, words matter and they will lead people, especially under-educated people in certain directions

Julian Jackson: "Trump doesn't have that much control of anything. Never did. The mainstream media leads the sheep!"

Mary Svetlik Watkins: "Pretty sure this is media driven. Asian is the minority group of the year."

Jeff Hull: "No. I think he opened the door that allowed others to more freely express their hate and discrimination but its nothing new. Unfortunately these types of individuals have always been around and have always treated immigrants as less than. If you got back to WWII. Japanese and Japanese Americans were put in encampments. So it's nothing new. Trump just brought it out in the open."

Katrina Wilson: "It's all an ongoing issue that's been going on too far and for too long. It's time for people of color to be heard. It's time for us to be seen as one instead of being categorized into a minority. My daughter will be raised Black/Asian and proud. I refuse to let her live in fear and on edge because of her skin."

Billy Violet: "Where have you been? This is not a new problem. I mean, I'm not even surprised by the incident at this point. This is the world we live in. White Supremacy reigns in America, and White Terrorism is socially accepted."

Seneca Cruz: "A majority of Asians I've encountered are usually some of the sweetest people I've ever met and so kind. This is very sad. I'm also extremely disturbed at how many people just looked on instead of helping them."

Sean Meas: "Some of them assume all Asian are CHINESE. Why did they try to attack the new generation Asian? Bet that would be the last mistake they ever make in their life. Don't go out there and attack some old senior citizens."

Sunita Kharkongor: "Believe it or not. Trump is behind all this. "

MJ Toom: "Let's be honest, the racist people on Earth are Asian. Believe it or not 97% of them are racist. What happened days ago, that was very wrong against any race. However Asians should change the way they treat others. Stop acting innocent now."

Stephanie Rude: " It sounds very much staged to create hatred. Democrats are good at creating divisions."

Kevin Trieu: "As quoted from a post: "I'm only here to tell you, we're here, and we do speak, and we do support, we're just not who you're paying attention to because no one has paid attention to us. And that's ok, we gotta learn how to

stand on our own. If you support, I appreciate it with my entire heart and soul, and if you don't because you feel resentment by the experiences you've had with asian people, then that's ok. I'm not mad at you for your experiences because that's what happened to you to feel that way. I just ask you to see that not everyone is like that..." If you still feel some type of way about us Asians in general just because of what you've chosen to hear and not hear then that is okay. I am not here to start beef with you or talk stuff. Just trying to have you see the bigger picture. Like I said, Peace and One Love from me"

Gilbert Dimas Jr.: "He called it the China virus which is basically correct. Is it offensive for us to eat Chinese Candies? They are not made in China, they make your eyes slant cuz they are sour. How about labeling foods as chinese or mexican? Trump had every right to blame China!! It originated there. When he tried to close travel, the democrats opposed even going as far as going to ChinaTown and saying the situation was not serious. They opposed Trump until they figured out they could use it against him. And when the economy bounced back faster and better than any economist thought. They played it harder for bigger shutdowns. Only two states were on total lockdown. Both states in shambles. Who cares who said what or where? Focus on the criminals within the democratic party."

Jerry Rowray: "I think all of this hate for Asian people comes from about 2% of people in this country. Unfortunately most epidemics seem to come from one area or the other. (Aids - Africa...Sars - Japan . What some people don't know is the last worldwide pandemic) the Spanish flu 1918 came from the same area of north China. Haters will always hate in their own small minds."

Darwin Walker: "Yes he is the cause of it."

La Prensa Texas stands with our Asian family against the senseless attacks on their community. Racism and hate are pandemics that we all must fight to eradicate. It starts with listening to communities of color; planning and organizing to support, speaking out about the problems, and actively working on the solutions. We are in this together. Spread the love, stop the hate...



By Leonard Rodriguez

This column highlights inspiring stories of Latino leaders. For more than 50 years, Latino men and women have positively influenced the face of United States society. Let us celebrate these outstanding hispanics.



Chita Rivera

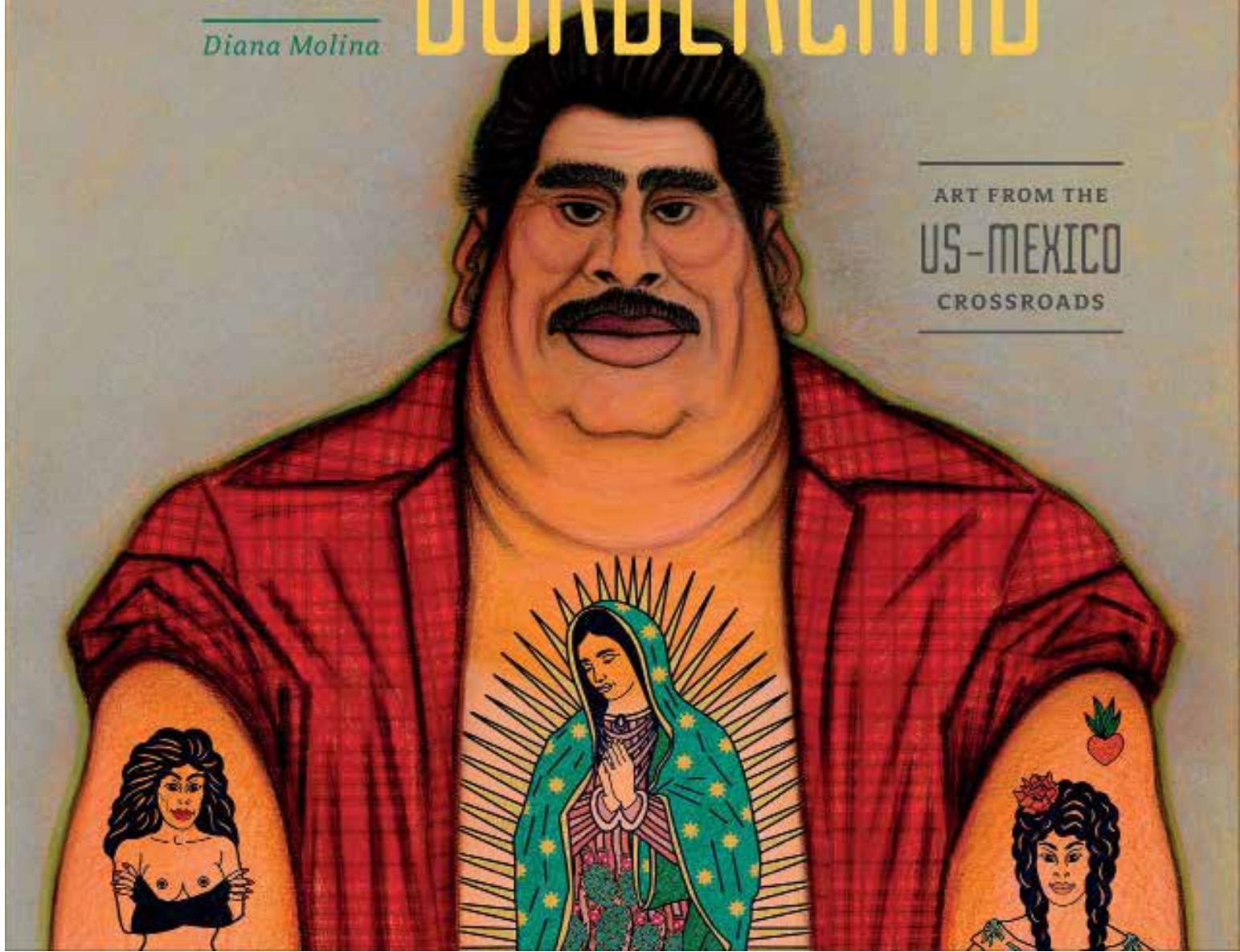
Chita Rivera was born in 1933 in Washington, D.C., and made her Broadway debut in "Guys and Dolls" at age 20. She struck success early on, appearing in such Broadway hits as the original production of "West Side Story," "Bye Bye Birdie" with Dick Van Dyke and "The Rink" with Liza Minnelli. By 1993, the celebrated stage star had earned three Dance magazine covers, five Tony nominations and two Tony Awards. After 40 years on stage, she remains as radiant and popular as ever and was recently bestowed the prestigious Fred Astaire Award for Achievement and Dance.

About the Cover Art: Changing Gears

ICONS & SYMBOLS OF THE BORDERLAND

Diana Molina

ART FROM THE
US-MEXICO
CROSSROADS



**Provided by
Diana Molina**

The cover art this week is by Lydia Limas (b. 1960, Chicago, IL), entitled Changing Gears (2012 Gouache on paper 201/2 X 241/2"). This piece comes from the book,

Icons & Symbols of the Borderland: Art from the US-Mexico Crossroads (2020). Author of narrative, Diana Molina writes, "Women are integral to the labor force of the border industry on both sides of the

international boundary, yet many earn barely enough to support a family and are sometimes subjected to unsafe and unsanitary working conditions. Maquiladoras prefer to hire young women over older women,

since they can work longer hours. The minimum wage is 70.1 pesos per day in Tijuana or about \$0.55 per hour, while most entry-level positions in maquiladoras pay closer to \$2 per hour, including bonuses."

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Announcing The Legacy Series



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Reinas on the Rise: Nina Padilla the Renaissance Mujer



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Continuing the Legacy: 25th Anniversary of the Cesar Chavez March for Justice

**Video By Angel Contero
Transcribed by Celinda
De La Fuente**

March 29, 1997, San Antonio had the very first annual Cesar Chavez March. Saturday, March 27, 2021 San Antonio will proudly celebrate the 25th Anniversary of the Cesar E. Chavez March for Justice at 7pm via Facebook. Organized by Cesar E. Chavez Legacy & Education Foundation (CECLEF), an organization led by Ernest Martinez, son of Jaime P. Martinez who founded CECLEF, this is still a grassroots march belonging to the community. Beginning with less than 100 people in its first year, we've seen this event grow with powerful people walking the streets side-by-side con la gente such as: Dolores Huerta, Richard Chavez, brother of Cesar Chavez, Paul Chavez, son of Cesar Chavez, and Andres Chavez, grandson of Cesar Chavez.

Impacted by Covid-19, CECLEF had to pivot, and rearrange in order to keep everyone safe, while still honoring the legacy, thus shifting from an actual march to a televised event. This unique educational event will continue to up-



lift the spirit of La Causa, honoring the Farm Worker, the definition of today's Essential Worker. We will be able to see people, places, and events, which shaped this march into what it is today. Video footage of the controversial Street Battle will also be available for your viewing pleasure. Performances by El Tallercito de Son, Campanas de America, and Little Joe y La Familia will fill our hearts with la musica of our corazons. Poet Eddie Vega will grace us with palabras de fuego.

Ernest Martinez hopes that everyone comes with unity for one common purpose...one common goal, to lend their voice for social justice. And so, I leave you with the Unity Clap and Martinez's favorite quote, "We cannot seek achievement for ourselves and forget about progress and prosperity for our community... Our ambitions must be broad enough to include the aspirations and needs of others, for their sakes and for our own." Adelante.

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Inolvidable Fiesta De Cumpleaños Para Los Hermanitos Jesse Crisanto Y Ava Colón

Por Franco

El pequeño Jesse Crisanto, y su hermanita Ava Colón, cumplieron 5 y 2 años. Motivado por el cuál tuvieron inolvidable fiesta en su honor celebrada en el salón social Potranco ballroom.

Sus padres los estimados esposos Jocelyn Tovar y

Enrique Colón, en compañía de las abuelas Claudia Tovar, Josefina Crisanto y Tommy Colón, les felicitaron y en conjunto ofrecieron los amenos eventos y bocadillos que sus invitados disfrutaron.

La decoración en el popular salón de entrenamiento fue con el tema "Welcome to the Circus". Siendo el payaso

"Chupirul", quién estuvo a cargo del entrenamiento y animación de cada programación que fueron del gusto de familiares e invitados. Chupirul, invitó a todos los pequeños a participar en los juegos y competencias.

Iniciando el evento, con la petición del público para felicitar a familiares de los cumpleaños, pidiéndoles a los niños pasar a felicitar de abrazo a Jesse y Ava.

Durante los juegos y competencias Chupirul invitó a padres de los niños para que también participaran.

Destacando la competencia de inflar globos y depositarlos en pantalones abultados de Jesse y una niña participante.

En el baile denominado "Freezee", cuatro concursantes se empataron por lo que recibieron sus respectivos premios.

Le siguieron los concursos de los platos, la momia. Y El Patito. Concluyendo con la quiebra de piñata en forma de payaso, partida de pastel y el tradicional tema Happy Birthday to You.

La cena fue hamburguesas, hotdogs, y botanas. Al final los pequeños invitados recibieron bolsas de golosinas

ofrecidas por la feliz abuela Claudia, quién agradeció el apoyo de su esposo Johnny López.

Cabe anotar que tanto Jesse como su hermana Ava, disfrutaron de principio a fin del brincolín en forma de castillo.

Fue así cómo los jóvenes esposos Jocelyn y Enrique,

una vez más lograron salir adelante cumpliendo con sus tradiciones familiares. La Prensa Texas, los Felicita y les desea todo lo mejor por servir al país en las fuerzas armadas. En las fotos aparecen los eventos que disfrutaron los pequeños cumpleaños.

(Fotos por Franco).



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HASH: Heal And Spread Healing

Video by Angel Contero
Transcribed by
Celinda De La Fuente

Carne Guisada Tacos. Buffalo Chikn Mac. Frito Pie. Peaches N Creme Waffles. Pozole. Are you hungry yet? We are not done: Spirit-Free Cocktails, CBD or Delta-8 infused. Como tu quieres. Located on the Southside at 5007 S. Flores, Hash Vegan Eats is San Antonio's first dry bar and vegan eatery. Wait...what? Vegan food? On the Southside? Brothers Rogelio and Michael Sanchez, owners of Hash Vegan Eats, are often confronted by this...conundrum, if you will, though it is their mission to make veganism and sobriety commonplace for their gente and their community, and not a question of confusion. Out of the tumultuous fires of personal addiction and alcoholism, now both 8 years sober and 7 years vegan, the Sanchez Brothers especially knew that options for the sober and recovery community were definitely lacking in their neighborhood and wanted to be the change...to be the light of the Southside, by uplifting others, creating unity, and a new way of living, while continuing to support local businesses and their community in the process.

Nearly twelve years ago, Rogelio and Michael Sanchez lost their mother to cirrhosis of the liver; the real disease being addiction. Their grandfather also suffered the same end. The Sanchez Brothers, however, are breaking this generational default, in part by healing spiritually, mentally, and physically. Therefore, Hash has become that safe alternative for those who are struggling with their addiction, or simply a comfortable environment with delicious mocktails and savory food for a nice night out. And speaking of their comida sabrosa, their desire for physical wellness, and their love and compassion for animals and the environment is the driving force behind their veganism. And guess what, vegan carne guisada tacos at this eatery tastes like carne guisada tacos, gente!

In the spirit of their late mother, Rogelio and Michael Sanchez are two incredibly giving and caring individuals, in so making dining at Hash Vegan Eats a whole experience. Great people. Great food. All for a great cause.

Q:What is HASH?

A:Hash is SA's first Spirit-Free bar & vegan eatery. Featuring the largest selection of craft NA brews, delicious vegan food & legal cannabis options. We are working on becoming SA's first Cannabis consumption lounge.

Q:Why did you decide to open a non-alcoholic bar?

A:As former alcoholics, we wanted to create a safe space for people in recovery, as well as the sober curious. However, we attract everyone with our delicious craft mocktails that you can

infuse with CBD or DELTA-8 THC.

Q:What is CBD & DELTA-8?

A:CBD & DELTA-8 are naturally forming cannabinoids in the HEMP plant. CBD is non-psychoactive & DELTA-8 is psychoactive. Both are 100% legal and useful in addressing different ailments such as stress, social anxiety, back pain, headaches, etc.

Q:Why did you choose to open on the Southside?

A:As fellow Southsiders, we understand the importance of seeing your reflection in your community. As we grew up we noticed that we viewed the world differently & challenged cultural norms. Alcoholism, Sexism, homophobia & bad diet are ingrained in the hispanic community and it needs to be addressed. We believe people do better when they know better, they just need to be shown new options in a cool familiar environment. We just want to help start the healing process in the community.

Q:What inspired the concept?

A:The idea to open a safe space for people in recovery or curious about sobriety came from the loss of our wonderful mother. She was an amazing human and lived a wild life. She expressed love relentlessly to everyone she came into contact with. While she was an extraordinary person, she dealt with past traumas by turning to drug & alcohol addiction. Eventually she succumbed to her disease and passed into the ether around 12yrs ago. After her passing

I dove head first into drugs & alcohol, destroying my life to the point that I was living in my car out of a small backpack. Eventually, after 30 times of trying to get sober I was able to finally stay sober. What happens in the beginning stages of recovery is you almost need to become a recluse. The world around you is circled around alcohol so much that everyday experiences often include being offered an alcoholic drink, which is an incredible trigger to people in recovery, especially someone fresh into recovery. With that in mind we wanted to create a space to facilitate that safe environment, because we feel that if this kind of space existed for us, our mother or anyone else struggling with addiction it could by default help save lives.

-SANS BAR ATX
 -GETAWAY NYC

Q:What is special about HASH?

A:Not only is HASH the first ever concept of it's kind, we also focus on uplifting other entrepreneurs, creators & performers. We work with amazing local vendors such as: TEANESS (Latina owned organic teas) KUNG FU KITTY KAT CLUB (Black owned vegan cookie company) GLAMARIS CAKES (Latina owned dessert company) ELEMENT KOMBUCHA (SA's first ever kombucha company owned by some amazing humans) ETERNO

STEELO CULTURE (Latino owned clothing brand centered on latino culture. We also make our own VEGAN PHISH, CHIKN, CARNE GUISADA, WAFFLES, BROWNIES & CBD BANANA BREAD.

Q:Who are you guys?

A:

Rogelio G Sanchez (Sober 8yrs Vegan 7yrs)

Michael R Sanchez (Sober 8yrs Vegan 7yrs)

(OWNERS OF HASH VEGAN EATS) We're just 2 brothers from the southside. We grew up by SSHS in a very poverty stricken area. Both of our parents were drug dealers, addicts & alcoholics our entire childhood. Pre-covid we were event producers & have produced some of the biggest events in the city, including MICHELADA MADNESS, SA VEGFEST, YES FEST, TOUR DE JAH & PLANNING TO LAUNCH SIN-CARNE-VAL (post covid).

Q:Why did you go sober?

A:We were alcoholics. It's something that was passed down through generations in our family. Our grandfather & mother both passed away from it. Michael likes to say "alcoholism ran in our family until it ran into us!"

We have to break these generational curses by addressing the core root issues & that is dealing the systemic causes of drug & alcohol abuse. Systemic poverty & poor diet choices are often contributed to higher levels of addiction, domestic abuse and mental health issues that help perpetuate them. We have small outreach programs that we use to create a relationship with our community members, especially those who are houseless & need assistance. We truly believe that the power of outpouring love and compassion can change the world.

Q:What made you go vegan?

A:Initially it was for my physical health. We're both cyclists & quickly realized that our performance lagged when we ate meat as opposed to a plant based meal. Eventually our love and compassion for animals took president the more we learned about how our dietary choices dictated the factory farming industry. Really focusing on the reduction of animal suffering by not only eating vegan, but promoting veganism to the masses and underserved communities. Veganism is also much more sustainable than our current means of food production which wastes about 900 gallons of water to yield 1 lb of beef or a total of 6 months of showers. So basically we just wanna reduce unnecessary harm to the environment & fellow earthlings.

(Photos from top to bottom: 1) A photo of their mom hangs above the entry door. 2) Bartender Roel @nitecrawlers preps and serves CBD mocktails 3,4,5,6) Flavorful Vegan Eats. Photos by LPT staff.)



My Mestizo Roots: Brief Encounters with Aztec Royalty

By Dr. Ricardo Romo

Exploring ancestral archives can be quite fascinating. For example, in the late 1580s my 10th great grandfather Juan Guerra de Reza married Ana de Arellano y Zaldivar, the granddaughter of Maria Onate Cortes Moctezuma and a prominent member of New Spain's unofficial Aztec-Spanish royalty. De Reza came to the New World in his twenties and rose to the rank of General in his military service to the King of Spain. Maria Onate Cortes Moctezuma was the great granddaughter of Aztec Emperor Moctezuma II, and granddaughter of Hernan Cortes and Isabel Moctezuma.

General Juan Guerra de Reza came to America sometime after 1580. His countrymen, his future brother-in-laws, the Onates and Zaldivars were already engaged in the conquest of the Chichimecas in Jalisco and Zacatecas. His first marriage was to Ana de Arellano y Zaldivar, the daughter of Roque de Arellano and Ana de Zaldivar y Oñate. Ana's mother was Maria de Oñate y Cortes Moctezuma. Upon seeing this marriage documented in Family Search, I was excited and intrigued. Did they have children? Was I connected to Aztec royalty? The answer to both questions, to my disappointment, was no.

I knew about General Guerra de Reza before I ordered my copy of Donald E. Chipman's book, *Moctezuma's Children: Aztec Royalty Under Spanish Rule 1520-1700*. From Chipman's excellent account, I learned that Maria Onate Cortes Moctezuma was the wife of Vicente de Zaldivar Mendoza, a Maestro de Campo or Field General with Juan de Onate, Adelantado of New Mexico.

The Onates and Zaldivars were cousins, and the Zaldivars were related to Guerra de Reza through marriage. They were all from the same small Basque town in Spain, Vitoria. Two of the granddaughters of Hernan Cortes and Isabel Moctezuma, Leonor de Tolosa Cortés Moctezuma and Isabel de Tolosa Cortés Moctezuma, married into the Onate and Zaldivar families.



THIS 19TH CENTURY FINLEY MAP SHOWS SANTA FE IN THE TOP CENTER BETWEEN THE RED AND GREEN SECTION. ROMO COLLECTION.

Vicente de Zaldivar Mendoza married his cousin Maria de Oñate Cortés, a daughter of Isabel de Tolosa Cortés Moctezuma. I did not realize that Guerra de Reza, who was related to my family, had a first wife with royal Aztec heritage. In addition, the wives of his two brothers-in-law had ancestral lineage to Moctezuma.

I dove into early New Mexico history and found that my 10th great grandfather, Juan Guerra de Reza, served as a Lieutenant under Juan de Onate in the colonization of New Mexico in the years 1598-1606. De Reza was born in 1560 and entered the territory of New Mexico in 1598 with Onate's

army, that consisted of 145 fighting men, which together with their wives, children and servants, comprised some 500 persons.

Guerra de Reza served in Onate's expedition with Vicente de Zaldivar, his brother in law and Onate's cousin. Zaldivar was Maestro de Campo, [Field General] in the battle against the Pueblo indigenous tribes. Not much is known about Guerra's death in 1606, the year that Onate was replaced by the King in the province of New Mexico. Onate was required to answer charges of mismanagement. At the time of his death, de Reza was in his second marriage to my 10th great grandmother



IN THE WESTSIDE OF SA, THE CASSIANO MURAL SHOWS SOMETHING LIKE "BUILDING LIKE AN AZTEC WHILE IN SAN ANTONIO."

PHOTO: RICARDO ROMO



DETAILS SHOWING SANTA FE AND SAN JUAN NEW MEXICO. FROM A LATE 1700S FRENCH MAP "ATLAS DE G. HECK" No. 59. ROMO COLLECTION.

Magdalena de Zaldivar Onate Mendoza. As noted, her father, Vicente Zaldivar de Onate, was born in Vitoria, Basque Country, Spain and came to Mexico with the first generation of conquistadors.

Juan de Onate's son Cristóbal de Oñate Cortés was a young boy when the Onates entered the province of New Mexico. Young Cristobal died in 1612 at age 22 in the Jornada Desert in New Mexico shortly after his family had relocated to Zacatecas. Juan de Onate and his wife Isabel de Tolosa Cortés Moctezuma also had a daughter, Maria de Oñate y Cortes. Maria married her cousin Capt. Vicente de Zaldivar Mendoza. They are considered among the founding Spanish families of New Mexico.

The first phase of the conquest of New Mexico by Juan de Onate did not go well. The Spaniards found no gold and the Indian resistance resulted in more than the small Spanish army could handle. Onate left in 1606. Those who followed him established Santa Fe in 1610, the oldest capital city in America.

Capt. Vicente de Zaldivar Mendoza and his wife Maria de Onate y Cortes returned to Zacatecas after Onate left, and for a time de Zaldivar had a successful career in silver mining. Chipman noted in his book that Zaldivar Mendoza "saw his wealth disappear in astonishingly quick fashion." During the early 1630s Zaldivar Mendoza lost all of his estates and died poor around

1636, the same year of his wife's death. Chipman reported that Zaldivar Mendoza's widow, Maria de Oñate y Cortes, faced abject poverty, "By some accounts, her sustenance depended on the sale of bedding straw from a vending cart in the streets of Zacates."

Maria de Onate Cortés Moctezuma's life story is interesting and part of my family history. Maria married Capt. Vicente de Zaldivar Mendoza, and their children included Ana de Saldívar y Onate. In Ana's brief marriage to my 10th great grandfather Guerra de Reza, they apparently had no heirs.

Growing up in the Westside of San Antonio, a community that is more than 90 percent Mexican-origin, I seldom thought about my ancestry. There were no questions in my mind about my identity—I was a Mexican American mestizo. While I was unable to trace my family to the Aztec empire, I know from historical documents that the Romo-Saenz lineage had Mestizaje from the start and had interesting family stories. I never imagined that my San Antonio family had connections to the founding families of New Mexico or to the Aztecs

More research may well connect our mestizo families of New Spain [Mexico] with the founding of the New World and eventually America.

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RENOVACIÓN
PERMISO NO. WQ0004284000**

SOLICITUD Y DECISIÓN PRELIMINAR. Ciudad de San Antonio, 114 West Commerce Street, 6th Floor, San Antonio, Texas 78205-2412; y San Antonio Water System, PO Box 2449, San Antonio, Texas 78298-2449, que operan el Sistema de alcantarillado pluvial separado municipal de la ciudad de San Antonio (MS4), han solicitado una enmienda importante a la Comisión de Calidad Ambiental de Texas (TCEQ) con la renovación del Permiso TPDES No. WQ0004284000 para agregar una mejor práctica de manejo estructural de humedales y requisitos para Mitchell Lake. El borrador del permiso autoriza las descargas de fuentes puntuales de aguas pluviales al agua superficial en el estado desde la ciudad de San Antonio MS4. La TCEQ recibió esta solicitud el 18 de abril de 2012.

Departamento de Transporte de Texas (TxDOT) - Distrito de San Antonio, no continuará como co-tenedor de permiso en la renovación del Permiso TPDES No. WQ0004284000. TxDOT ahora está operando sus instalaciones de Fase I MS4 bajo el permiso individual de TxDOT para todo el estado TPDES Permiso No. WQ0005011000.

Este aviso combinado se emite porque la NORI original no incluía la solicitud de enmienda principal. En su fecha de vigencia, el Permiso TPDES No. WQ0004284000 reemplaza y reemplaza al Permiso TPDES No. WQ0010137004.

La MS4 está ubicada dentro de los límites corporativos de la ciudad de San Antonio, excepto las tierras agrícolas en el condado de Bexar, Texas 78221, 78225, 78215, 78227, 78218, 78235, 78204, 78205, 78245, 78244, 78112, 78210, 78207, 78251, 78239, 78223, 78222, 78226, 78238, 78219, 78264, 78216, 78228, 78213, 78224, 78220, 78242, 78201, 78214, 78203, 78252, 78212, 78229, 78211, 78202, 78236, 78109, 78240, 78208, 78237, 78234, 78230, 78249, 78256, 78257, 78247, 78250, 78259, 78258, 78233, 78217, 78232, 78248, 78231, 78266, 78209, 78253, 78255, 78073, 78015, 78254 y 78023. La descarga se realiza a través de la MS4 a varias zanjas y afluentes que eventualmente llegan al río Medina debajo del lago de desviación de Medina, arroyo León inferior, arroyo León superior, arroyo Cibolo alto, arroyo Salado, río San Antonio superior, arroyo Medio y arroyo Medio Cibolo, segmento Nos. 1903, 1906, 1907, 1908, 1910, 1911, 1912 y 1913 de la Cuenca del Río San Antonio. Las aguas receptoras no clasificadas tienen un presunto uso de vida acuática de alto para arroyos perennes, limitado para arroyos intermitentes con estanques perennes y mínimo para arroyos intermitentes. Los usos designados para el Segmento No. 1903 son recreación de contacto primario, suministro público de agua, protección de acuíferos y uso intensivo de vida acuática. Los usos designados para el Segmento No. 1906 son recreación de contacto principal, suministro público de agua y uso intensivo de vida acuática. Los usos designados para el Segmento No. 1907 son recreación de contacto primario, suministro público de agua, protección de acuíferos y uso intensivo de vida acuática. Los usos designados para el Segmento No. 1908 son recreación de contacto primario, suministro público de agua, protección de acuíferos y uso intensivo de vida acuática. Los usos designados para el Segmento No. 1910 son recreación de contacto primario, suministro público de agua, protección de acuíferos y uso intensivo de vida acuática. Los usos designados para el Segmento No. 1911 son recreación de contacto primario y uso de alta vida acuática. Los usos designados para el Segmento No. 1912 son recreación de contacto primario y uso intermedio de vida acuática. Los usos designados para el Segmento No. 1913 son recreación de contacto primario y uso limitado de vida acuática.

El Director Ejecutivo de la TCEQ ha completado la revisión técnica de la solicitud y ha preparado un borrador de permiso. El borrador del permiso, si se aprueba, establecería las condiciones bajo las cuales la instalación debe operar. El Director Ejecutivo ha tomado una decisión preliminar de que este permiso, si se emite, cumple con todos los requisitos legales y reglamentarios.

La solicitud de permiso, la decisión preliminar del Director Ejecutivo y el borrador del permiso están disponibles para ver y copiar en la Oficina del Director de Obras Públicas de la Ciudad de San Antonio, 114 West Commerce Street 6th Floor, Ciudad de San Antonio, Condado de Bexar, Texas 78205.

COMENTARIO PÚBLICO / PÚBLICO REUNIÓN. Puede enviar comentarios públicos o solicitar una reunión pública sobre esta aplicación. El propósito de una reunión pública es brindar la oportunidad de enviar comentarios o hacer preguntas sobre la solicitud. La TCEQ celebra una reunión pública si el Director Ejecutivo determina que existe un grado significativo de interés público en la solicitud o si lo solicita un legislador local. Una reunión pública no es una audiencia de caso impugnado.

OPORTUNIDAD DE AUDIENCIA DE CASO CONTESTADO. Después de la fecha límite para enviar comentarios públicos, el Director Ejecutivo considerará todos los comentarios oportunos y preparará una respuesta a todos los comentarios públicos relevantes, materiales o significativos. **A menos que la solicitud se remita directamente para una audiencia de caso impugnado, la respuesta a los comentarios se enviará por correo a todos los que enviaron comentarios públicos y a las personas que están en la lista de correo para esta solicitud. Si se reciben comentarios, el correo también proporcionará instrucciones para solicitar una audiencia de caso impugnado o la reconsideración de la decisión del Director Ejecutivo.**

Una audiencia de caso impugnado es un procedimiento legal similar a un juicio civil en un tribunal de distrito estatal.

PARA SOLICITAR UNA AUDIENCIA DE CASO CONTESTADO, DEBE INCLUIR LOS SIGUIENTES ARTÍCULOS EN SU SOLICITUD: tu nombre; dirección, número de teléfono; nombre del solicitante y número de permiso; la ubicación y la distancia de su propiedad / actividades en relación con la instalación; una descripción específica de cómo se vería afectado negativamente por la instalación de una manera que no es común para el público en general; y la declaración "[Yo / nosotros] solicito una audiencia de caso impugnado". Si la solicitud de audiencia de caso impugnado se presenta en nombre de un grupo o asociación, la solicitud debe designar al representante del grupo para recibir correspondencia futura; identificar a un miembro individual del grupo que se vería afectado negativamente por la instalación o actividad propuesta; proporcionar la información discutida anteriormente con respecto a la ubicación del miembro afectado y la distancia de la instalación o actividad; explicar cómo y por qué se vería afectado el miembro; y explicar cómo los intereses que el grupo busca proteger guardan relación con el propósito del grupo.

Luego del cierre de todos los períodos de comentarios y solicitudes aplicables, el Director Ejecutivo enviará la solicitud y cualquier solicitud de reconsideración o de una audiencia de caso impugnado a los Comisionados de la TCEQ para su consideración en una reunión programada de la Comisión.

La Comisión solo concederá una audiencia de caso impugnado sobre cuestiones de hecho controvertidas que sean relevantes y sustanciales para la decisión de la Comisión sobre la solicitud. Además, la Comisión solo concederá una audiencia sobre cuestiones que se plantearon en los comentarios presentados a tiempo y que no fueron retirados posteriormente. **La TCEQ puede actuar sobre una solicitud para renovar un permiso para la descarga de aguas residuales sin brindar la oportunidad de una audiencia de caso impugnado si se cumplen ciertos criterios.**

ACCIÓN DEL DIRECTOR EJECUTIVO. El Director Ejecutivo puede emitir la aprobación final de la solicitud a menos que se presente una solicitud de audiencia de caso impugnado o una solicitud de reconsideración a tiempo. Si se presenta una solicitud de audiencia o una solicitud de reconsideración a tiempo, el Director Ejecutivo no emitirá la aprobación final del permiso y enviará la solicitud y la solicitud a los Comisionados de la TCEQ para su consideración en una reunión programada de la Comisión.

LISTA DE CORREO. Si envía comentarios públicos, una solicitud para una audiencia de caso impugnado o una reconsideración de la decisión del Director Ejecutivo, se lo agregará a la lista de correo de esta solicitud específica para recibir avisos públicos futuros enviados por la Oficina del Secretario en Jefe. Además, puede solicitar que lo incluyan en: (1) la lista de correo permanente para un nombre de solicitante específico y un número de permiso; (2) la lista de correo de un condado específico; o (3) la lista de correo permanente para un nombre de solicitante específico y número de permiso y la lista de correo para un condado específico. Si desea ser incluido en la lista de correo permanente o del condado, especifique claramente qué lista (s) y envíe su solicitud a la Oficina del Secretario en Jefe de la TCEQ a la dirección que figura a continuación.

Todos los comentarios públicos por escrito y las solicitudes de reuniones públicas deben enviarse a la Oficina del Secretario en Jefe, MC 105, TCEQ, PO Box 13087, Austin, TX 78711-3087 o electrónicamente en www14.tceq.texas.gov/epic/eComment/ dentro de 30 días desde la fecha de publicación en el periódico de este aviso.

INFORMACIÓN DISPONIBLE EN LÍNEA. Para obtener detalles sobre el estado de la solicitud, visite la base de datos integrada de los comisionados en www.tceq.texas.gov/goto/cid. Busque en la base de datos utilizando el número de permiso para esta solicitud, que se proporciona en la parte superior de este aviso

INFORMACIÓN Y CONTACTOS DE LA AGENCIA. Los comentarios y solicitudes del público deben enviarse electrónicamente en <https://www14.tceq.texas.gov/epic/eComment/>, o por escrito a la Comisión de Calidad Ambiental de Texas, Oficina del Secretario Principal, MC-105, PO Box 13087, Austin, Texas 78711-3087. Cualquier información personal que envíe a la TCEQ pasará a formar parte de los registros de la agencia; esto incluye direcciones de correo electrónico. Para obtener más información sobre esta solicitud de permiso o el proceso de permisos, llame al Programa de Educación Pública de la TCEQ, sin, al 1-800-687-4040 o visite su sitio web en obtencióndecargowww.tceq.texas.gov/goto/pep. Si desea información en español, puede llamar al 1-800-687-4040. Puede encontrar información general sobre la TCEQ en nuestro sitio web en www.tceq.texas.gov.

También se puede obtener más información de la Ciudad de San Antonio en la dirección indicada anteriormente o llamando al Sr. Nefi Garza al (210) 207-8024.

Fecha de emisión: 26 de febrero de 2021

Indios Forzó La Serie Al Tercer Partido Playoffs Semi-Pro En Colt 45 B.I.

Por Sendero Deportivo

Ante un abarrotado estadio (Colt 45 Baseball Field). Los aficionados observaron reñido partido entre los equipos Águilas de Veracruz y los Indios de Nava.

Veracruz de Luis Cerros y Nava de Juan Martínez (Pachin), con alineaciones de gran calibre beisbolero, decidieron enviar a la lona de los disparos a sus lanzadores estelares.

Cerros, dio la de costuras a sus as Juan Serrano, mientras que Martínez, le confió la pelota a Toño León.

Indios respondió y León dejó el partido ganando 6-3 carreras siendo relevado por Alberto González qué se agenció el salvamento.

Serrano, en el cierre del oc-

tavo episodio, tras permitir jonrón del bateador izquierdo Tim Palinscar, quién remolcó a su compañero Kelly Skeen, selló la pizarra 8-6 carreras con ello Indios forzó la serie al tercer encuentro del playoff Semi-Pro Colt 45, temporada 2020-21.

Por Águilas entró al relevo Tony González, quién no permitió libertades a los siguientes bateadores.

Por el campeón Águilas el tercera base Crisóforo Jacome, pegó vuela cerca en la apertura del sexto capítulo.

El jardinero central de Nava, Chris Pacheco dio de 5-2 con dos carreras impulsada.

“La serie continua. Yo ando reducido de pitcheo, porque Alberto González, se va a practicar con sucursal de los

Rojos de Cincinnati. Qué la gente siga viniendo, para qué aplauda y felicite al equipo qué juegue mejor”, dijo el timonel Martínez.

“Buen juego, una mala decisión nos arruinó. En el tercer partido vamos con todo. Tengo pitcheo en espera de ese partido”, indicó Cerros.

De acuerdo al gerente general Jaime Guerrero, el tercer partido se jugará en el horario de la 1pm este domingo 28 de marzo. “Felicidades a los dos equipos porque se van al tercer partido de la serie. Nos han dado un gran béisbol”, afirmó Guerrero.

En resultados de la liga Veteranos Potranco 2021, durante la cuarta fecha se dieron espectaculares acciones.

En el partido matutino el campeón

Cachorros de Nava, el lanzador derecho Adolfo Pérez “La Charanga”, con relevo del pitcher campeón René Rodríguez, derrotó a Missions SA con pizarra de 14-4 con derrota para Joey Farías. La Charanga Pérez, agradeció la confianza de los directivos Alejandro Becerra, Benito Martínez y Ruben Galindo.

En el clásico sabatino los Mineros de Ramiro Morales y Juan Sanchez, derrotaron a Red Sox de Pedro Espinoza y Catarino Obregón con pizarra de 16-13, con victoria para el abridor derecho Juan Pedro Reza y derrota para José Espinoza, quién tuvo relevo del fronterizo Raúl Originales.

En el noveno episodio Reza, cedió terreno aceptando jonrón

solitario del slugger Brandon Palomo.

Por los Mineros sé destacó en las paradas cortas el popular Jaime “El Cremas” Rodríguez quién hizo valiosas atajadas.

De acuerdo al compilador oficial Simón Sánchez, esté sábado se jugarán los partidos entre Red Sox y el invicto Sultanes SA de Gabriel Ruiz Sr.

El clásico será a las 2pm entre Mineros y Cachorros. Descansa los Missions de Mike Tabhan.

En las fotos aparecen: Adolfo Pérez “La Charanga”. Juan Pedro Reza. Catarino Obregón felicitando a Brandon Palomo. Acción en el plato, en barrida de Kelly Skeen qué fue bloqueado por el catcher Andrew Pérez. (Fotos por Franco).



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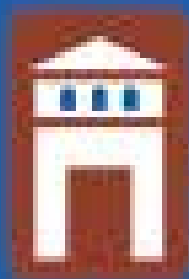
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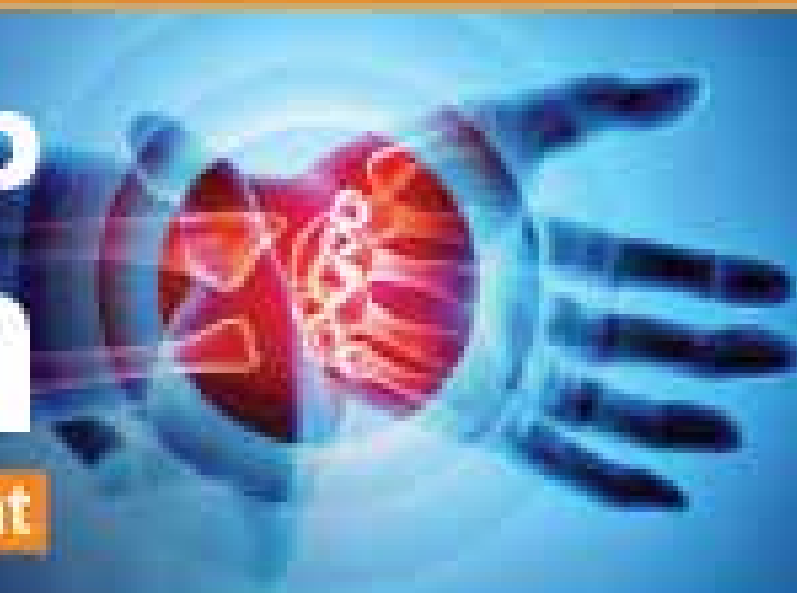


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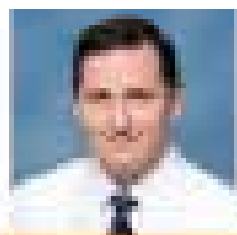
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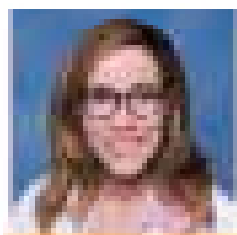
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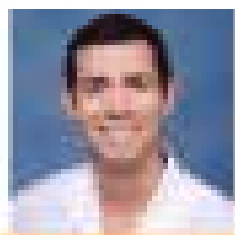
Dr. David Martinez

Medical Director,
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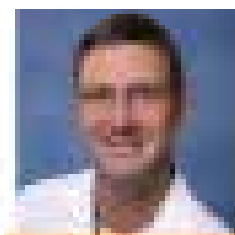
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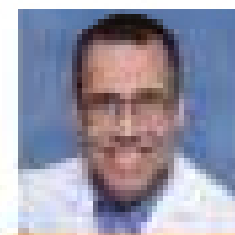
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Announcing The Legacy Series

The legacy series is La Prensa Texas's new program to help you archive the stories of yourself or your loved ones. We sit down and do a video interview where the host will ask carefully crafted questions to help best truly understand the story of the legends of our community. We ask about their childhood, life's hardships, what brings them joy, their accomplishments, their legacy and so much more. Each legacy series interview is 30 minutes. We shoot our legacy series interviews every Friday 10 a.m. - 5 p.m. in our office located at 1811 S. Laredo in the Maestro Entrepreneur Center. To be a part of this program, we are suggesting a donation of \$500. You will need to have the name of the person you would like us to interview and their contact information. We will take care of the rest. Your donation to La Prensa Texas will help ensure we are able to continue bringing hyperlocal news coverage to the people who need it most. We want to thank our first participant in the program; our founded member of the Legacy Series Cynthia Munoz. Who is president of Munoz Public Relations and Producer of the Famous Maria-chi Vargas Extravaganza. For more information about the program or to check out our first episodes in this series, visit www.laprensatexas.com/legacy-program or call our Digital Editor Roy Aguillon 210-895-8317.



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Reinas on the Rise: Nina Padilla the Renaissance Mujer

Video by Natasha Gonzales
Filmed and produced by Motion Arts Media, LLC
Transcribed by Celinda De La Fuente

Dancer. Instructor. Choreographer. Photographer. Entrepreneur. Mother. Wife. Sister. Daughter. Role Model. Artista Nina Padilla

is an all around Renaissance Mujer. With two degrees from Texas State University, one in Dance and one in Nutrition, our Reina on the Rise is the owner of Vignette Portrait Photography (focusing on contemporary portraits and personal branding) and Motion Arts Media, LLC, a full-service media local business, which centers on

marketing, not only offering services in photography, but in videography, product photography, commercials, and social media marketing as well, including content creation and management of platforms, with both companies specializing in the performing arts. Though this is a new venture in her journey, Padilla is in no way

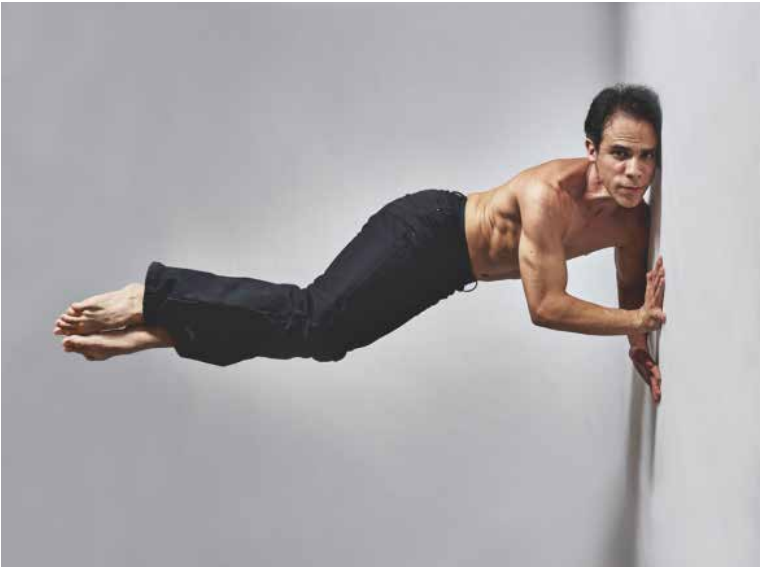
new to the field. Her experience in choreography, set design, light design, scene design, and photography has more than prepared her for this time in her life...to work for herself con familia as a strong support system, while supporting local businesses, thus sustaining our local economy.

according to her, “turned into a life saving self-love part of me that I needed to explore.” She had to reevaluate her situation and pivot. Adapting in 2020 is something we all became familiar with. And so, through her resilience, a brand new company, supporting local businesses and artists, *nacio.

So, for all the artistas out there, *recuerdas, “We are adaptable. We are resilient. We will pivot. And that’s the amazing thing about being an artist,” hence, with Padilla’s passionate words, “Always speak your truth.” Your art will reflect who you are, Reinas.

*nacio- was born
*recuerdas- remember
Watch the complete video at:
<https://www.instagram.com/tv/CM2VCNWnApW/?igshid=ebbie1vdtxvw>
<https://fb.watch/4swSz-J9Nx/>

Many local business owners were impacted by Covid-19 in 2020. Unfortunately, artista Nina Padilla was no exception to this cruel rule. With her own successful portrait business catering to dance schools and companies at the time, the pandemic managed to cancel all events, consequently canceling Padilla’s opportunities for work. Ergo, our Reina fell into a place of depression, as many can relate to the whirlwind that we call 2020. However, where there are shadows, there is light, and Padilla found her lighting in her self-portraits project, which,



Remembering Mr. Elmo Lopez Sr., A Distinguished Texas Ex. Who Positively Impacted The Youth Of Laredo

Elmo Lopez, Sr. passed away on March 15, 2021 at the age of 94 after a full and distinguished life as a musician, band director, rancher and music store owner. In the fall of 1949, he enrolled at The University of Texas at Austin and credited the university for helping foster his love of music. While still an undergraduate, he organized his own dance band, formed mostly with music majors. The group worked numerous fraternity and sorority dances as well as other social events in and around Austin.

He earned a Bachelor of Music degree in 1953 and a Master of Music degree in 1957 from The University of Texas at Austin. He began working as a band director, a career that would span more than 30 years and include many firsts. He became the first band director at Lamar Junior High School; he brought the first UIL Sweepstakes to Laredo during his ten years as band director at Martin

High School. He was the first band director at Nixon High School in 1964 and in 1967, he opened Laredo's first music store dedicated to band instruments.

Elmo Lopez continued to serve his alma mater highlighted by his twelve years of involvement with the University of Texas Dads' Association Board of Directors that led him to become that organization's President in 1986. In 1993, he was named a distinguished member and honored with the Lifetime Achievement Award by the Laredo University of Texas Ex-Students Association.



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This April Fool's Day Support Women Owned Southtown Bar Jokesters 22 Pub N Grub

By LPT Staff

On Thursday April 1, 2021 Marsha Mahaffey Owner and CEO of Jokesters 22 Pub N Grub located at 713 S Alamo SA, TX 78215 will be holding a huge celebration in honor of her 3-year anniversary. As she still has some small unpaid bills to catch up on after being forced to shut down twice in the last year and receiving little to no financial help, she had to make the fearful decision and figure out how to legally reopen her business. Aside from switching her license around several times and being the only person able to run her business, she had to make sure she made enough time to take care of herself and stay healthy in order to prevent getting COVID-19. On top of the many issues, she also struggled with the riots being down the street from her business and shortly after that the second shutdown occurred she did not think she would make it. Look-



ing back now, she refers to her business as "The Little Engine that Could". Marsha Mahaffey would like to inspire people with her story and bring back comedy to shed some laughs and light to people's lives because it is time for everyone to blossom. This anniversary party is much more than a day but a story about a small-town San Antonio

girl that fought for her dream. The best thing you can do when you go to her establishment is enjoy it! Please join her April 1st for 5k in raffles, live music, DJ's, comedy, and a costume contest. She would like to invite 2 lucky winners to her VIP party which include free drinks, food, and a sneak peek of the weekend comedy show.

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Hispanic Women's Network of Texas
announces:

LATINAS IN PROGRESS® 2021 SCHOLARSHIP PROGRAM

The Latinas in Progress (LIP) Education and Scholarship Program assists Latinas in pursuing higher education

Eligibility:

- Attend two (2) college readiness courses at Cafe College
- Female of Hispanic/Latino heritage
- Intent to attend college for the first time or currently attending college at any level (undergrad., grad., doctoral)
- 2.5 GPA or higher

Apply Now!
Deadline
April 23, 2021!



Application 2021

Questions/Assistance? Email Dr. A. Longoria Contreras
latinasinprogress@gmail.com



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