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Tras Los Años Viene El Juicio

La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Let's Talk About It

Vaccinated and Masks

By Yvette Tello

Even with the vaccine, it is still recommended to wear a mask. The vaccine will help you to not get so sick but won't prevent the spread of the virus. How do you feel about people walking in crowds without masks? Let's talk about it..

Mike Miller: "Last report I saw stated 83% of the people who got Covid admitted to wearing a mask. The CDC stated no mask is necessary. Masks and everything in between. Top scientists have stated to Congress that the masks we wear will not stop the virus from getting in, but will help to stay in the body. Scientists have also stated that your normal breath can be detected 27.5 feet away; not 6 feet. I have no problem with people wearing masks when I go to a business that requires it. Other than that, I don't wear one. Oh and now the CDC states children can social distance 3 feet for school. Let's not forget the migrants being released with Covid to go all over the country and the CDC has said nothing, crickets. Facts matter."

Maggie Mae: "I was at Home Depot, with my daughter. We still wear masks. Some random girl- with her non-mask wearing family, yelled at us to go home. We ignored them. I don't care that they choose not to wear them. I don't know why they care that we do. I respect everyone's decision, it's not my place to tell anyone what to do."

Jerry Rowan: "I think they're selfish. I was fully vaccinated and still wear a mask in crowds not for my protection but to make oth-

ers feel safe. It's common courtesy."

Shawn Armstrong: "I don't have an issue with it. I just got back from four days in Nashville and you wouldn't know that anything was happening. Just at restaurants, they would like you to wear your mask to walk to your table. The bar is just wide open."

Yvette Elizabeth: "Still wearing my mask fully vaccinated. I went to Vegas and pretty much everyone was wearing a mask."

Andy Squire: "Doesn't affect me one bit. Masks are a false sense of safety."

Todd Forbes: "Yvette, I love our little talks! As for masks- I still wear mine but I have to keep reminding myself - "my mask" is to protect others, not myself. I still keep a simple distance from those I don't know. I, too, went to Vegas and everyone was wearing masks except those smoking pot, so we all got contact high since the masks were holding in the smoke which again supports the fact that masks don't keep it out. It just cuts down the spread."

Jazmin Zuniga: "If you're not wearing yours, why worry about those that do. It works both ways but I mostly read ugly comments coming from people that don't wear it! It's the Left/the Blue, the Puppets whatever insults people can think of, why insult? Just do what you think is best for you and stop the insults!"

Manuel Garza: "I stay away from those folks."

Ernest Sánchez: "Scientists predict Mask will be worn, for at least another five years. Let's get vaccinated!"

Mary Svetlic Watson: "I do it all the time. I wore a mask. My dad wore a mask. We got COVID and he died. The mask box says it won't stop COVID. If you are immune compromised - wear a mask."

Thomas Mc: "And reading all the comments I'm further convinced people don't understand basic science."

Oscar Garza:
"Not comfortable just yet."

Rosie Benavides: "I think they're just comfortable and being ignorant and thinking that they have immunity and not aware that this is just a serious crime when it started. It's just a small protection but not immunity! Not to say that it's now attacking our adolescence!"

Jaime Castro: "Sorry to say it +but some seem to not care I guess they rather have on or like to have a ventilator or be in the hospital then wearing a mask just being selfish and irresponsible until it hits them."

Cheryl Ford: "Masks no longer required in TX or FL and cases continue to decline. Hmm maybe masks were never the answer."

Lynn: "Why do you need the mask if you have the vaccine? Makes no sense or shows the vaccine isn't much good."

Bobby Perez: "So much complacency, the vaccine helps minimize the effect of Covid, it doesn't prevent you from getting it and certainly doesn't prevent you from spreading it. You still put people at risk. Ignorance knows no bounds."



By Leonard Rodriguez

This column highlights inspiring stories of Latino leaders. For more than 50 years, Latino men and women have positively influenced the face of United States society. Let us celebrate these outstanding hispanics.



Luis Estevez

Working a summer job as a window display in New York, Luis Estevez made his break into the fashion industry when his work impressed the president of Lord & Taylor so much that Estevez was invited to study at the Traphagen School of Fashion. Accepting, Estevez left for Paris in 1953. Two years later, at age 24, he introduced his first collection, Granelle/Estevez, and became the youngest designer to win the Coty Fashion Award. Christened "The one-year wonder," by Life magazine, he has stood the test of time. He has designed for such personalities as Lana Turner, Natalie Wood and Betty Ford. Forty years and countless fashion awards later, Estevez's collections only can be found in the finest specialty stores in the world.

About the Cover Art: Ancient Civilizations

The Growing Latino
Presence in America



By Dr. Ricardo Romo
p7

Provided by
Paul Garson

The cover art this week is the product of days of work during October 2017 when resident cover artist Paul Garson participated in a community mural painting event at local paint store and alleyway museum, The Paint Yard. Participating artists from all over the nation flocked to San Antonio for an Art and music festival that showcased live art and live music.

Artist Statement:

"The final product from this past weekend's Content Under Pressure: Ancient Civilizations event. I hope all my brothers in paint made it back to their respective home states ok. It was a really good time."



El centro "Flores" con la serie de Arte Público Inspirado-Botánico en el River Walk Public Art Garden



Por Krystal Jones
p15

The Shadows Only Prove the Light:Georgie Lee Moreno



Transcribed by
Celinda De La Fuente
p10

Nueva ópera en honor al héroe de la Fuerza Aérea Mayor Fernando Ribas-Dominicci

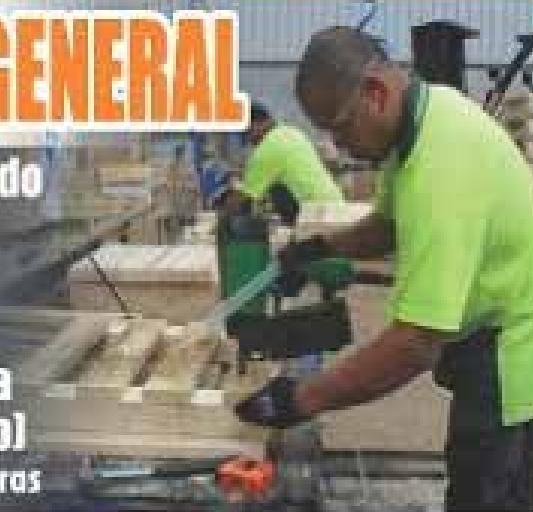


Por el personal de LPT
p16

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5250 Tacco Drive
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By R.Eguia
p17

The Gente's Dream: McDonald's Creating Opportunity

By Celinda De La Fuente

Ganas: the will or desire that comes from deep within your soul, urging you to keep moving forward. Opportunity: a set of circumstances opening the doorway to possibilities. For many of us, we must seek out opportunity, as it is not handed to us. And the path to possibility may be long and arduous. So without the ganas, opportunities are squandered. Jesse Guajardo, McDonald's Owner Franchisee, knows every twist and turn of the roads and obstacles all too well. Given the opportunity to work at McDonald's, con ganas, Guajardo worked his way to the top, and continues to open the door for others to begin their careers.

Agustin and Tannia Pereda, are just two lives changed by McDonald's. Tannia Pereda, store manager of McDonald's located on 7212 NW Loop 410, laughs as she recalls her journey, "It was muy intensive." From Mexico, to Eagle Pass, to San Antonio, Tannia began her work at McDonald's at the fries station, working her way to the Drive-thru window. Without knowing English at the start of her journey, even bringing her own translator to her interview and now she is a Store Manager.

Pushing her to the Drive-thru window forced her to practice her English. With

the encouragement of Guajardo and Agustin Pereda, y con ganas, she pushed forward and looked beyond any mistake made due to the language barrier. "This is your school," states Tannia Pereda.

Agustin Pereda, now Area Supervisor, had a similar journey. "I didn't want to be the guy saying 'platos' all the time," he laughed. He began to learn "platos" is "tray" and "pinsas" are "tongs". Without it being overwhelming, Agustin learned a new word a day, y con ganas, his vocabulary grew, he worked his way up, and is now helping others with their careers.

Since the "economy is coming back", McDonald's is currently hiring 25,000 across Texas, and 1,100 here alone in San Antonio NOW. different locations offer different positions because every individual McDonald's has different needs. Hiring information, benefits,

and applications can be picked up at any participating McDonald's Drive or by texting worksforme to 36453.

"I want you to understand, these young people who work for me are business people...they leave to become school teachers, firemen..." Guajardo said with a silent pride. "Si tienes ganas que salir adelante, McDonald's dalo oportunidad que salir adelante. Si tienes ganas de trabajar, y salir ser alguien," Priscilla Valdivia, Assistant Manager explains. Take the opportunity now to begin your career, gente. "Don't get stuck," urges Agustin Pereda, "Don't get comfortable. Do not allow yourself to become stagnant. Make yourself uncomfortable so you can grow, y recuerda, con ganas, Sigue Adelante."

More info at McHire.com and careers.mcdonalds.com



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LEGAL NOTICE
Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit, a Retail Dealer's On-Premise Late Hours License, and a Food and Beverage Certificate by Graciela Cazares dba The Bar @ City Base, to be located at 2707 Lasses Blvd, San Antonio, Bexar County, Texas. Owner of said corporation is Graciela Cazares.

LIGHTS OUT, TEXAS!
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SAFC inaugurará temporada con limitada entrada en Toyota Field

Por Franco

La base de seguidores del equipo San Antonio Fútbol Club (SAFC), con beneplácito recibió la buena noticia para acudir a los partidos a partir del sábado 1 de mayo, cuándo oficialmente se inaugurará la temporada 2021 de la liga USL Championship (Segunda División).

San Antonio será anfitrión del visitante Colorado Spring Switchbacks FC (ambos militan en la Mountain División), con

limitada entrada de aficionados, el primer silbatazo sé dará en el horario de las 7:30 p.m. de acuerdo a boletín informativo proporcionado por SAFC Communications, sé indicó qué tras excelente diálogo con autoridades locales y expertos de salud pública, sé llegó a un acuerdo para que en cada partido qué se jugará en el estadio Toyota Field (sede del SAFC), los aficionados deberán de cumplir con requisitos sanitarios, incluidos entre

ellos chequeos de temperatura física y cubre bocas.

Para la fecha de apertura se tiene contemplado unos 3, 200 asientos disponibles.

Las acciones del circuito en la temporada pasada tuvieron que posponerse debido a la pandemia COVID-19.

SAFC es dirigido por Alen Marcina, ex delantero canadiense quien estará al frente en su segunda temporada.

La empresa Spurs Sports & Entertainment (SS&E), es la propietaria de cuya franquicia que desde 2016 se ha ganado reconocimiento en la región de El Álamo.

“Seguimos contando los días para darle la bienvenida a los aficionados y base de seguidores. El estadio Toyota Field, está listo con personal qué estará pendiente de los requisitos qué se tienen que cumplir y a la vez nos hemos preparado para ofrecerles seguri-

dad sanitaria en los productos qué se estarán vendiendo. Todo esto abarcará partidos locales y torneos de la liga”, indicó Tim Holt, SAFC Managing Director.

Para reservar boletos de admisión el público puede visitar el sitio SanAntonioFC.com. También llamando o por texto en el número de teléfono (210) 444-5657. En las fotografías de archivo aparecen el equipo, y aficionados de todas las edades. (Fotos por Franco).



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1 DE MAYO DE 2021

A los votantes registrados de los siguientes:

City of San Antonio	City of Shavano Park
City of Alamo Heights	City of Somerset
City of Balcones Heights	City of St. Hedwig
City of Castle Hills	City of Terrell Hills
City of Converse	Alamo Heights ISD
City of Helotes	Harlandale ISD
Town of Hollywood Park	Judson ISD
City of Kirby	Northside ISD
City of Leon Valley	San Antonio ISD
City of Live Oak	

LAS HORAS DE VOTACIÓN ANTICIPADA SERÁN:

Lunes, 19 de Abril a Viernes, 23 de Abril.....	8:00 a.m. to 6:00 p.m.
Sábado, 24 de Abril de 2021.....	8:00 a.m. to 8:00 p.m.
Domingo, 25 de Abril de 2021.....	CERRADO
Lunes, 26 de Abril al Martes, 27 de Abril.....	8:00 a.m. to 8:00 p.m.

19 de Abril de 2021-27 de Abril de 2021

SUN	MON	TUES	WED	THURS	FRI	SAT
	19 *****	20 *****	21 *****	22 *****	23 *****	24 *****
25 CERRADO	26 *****	27 *****	28	29	30	1 Día de Elección

Lugar Principal de Votación Anticipada:

BEXAR COUNTY ELECTION DEPARTMENT.....	1103 S. Frio DEAFLINK available
BROOKHOLLOW LIBRARY.....	530 Heimer Road
CASTLE HILLS CITY HALL (SE CORNER OF COUNCIL CHAMBERS)....	209 Lemonwood Dr.
CLAUDE BLACK CENTER.....	2805 East Commerce
CODY LIBRARY.....	11441 Vance Jackson
COLLINS GARDEN LIBRARY.....	200 North Park
COLLINS GARDEN LIBRARY.....	200 North Park
CONVERSE SENIOR CENTER (OLD CITY HALL).....	405 S. Seguin Rd
COPERNICUS COMMUNITY CENTER.....	5003 Lord Rd.
CORTEZ LIBRARY.....	2803 Hunter Blvd
ENCINO BRANCH LIBRARY.....	2515 East Evans Rd
GREAT NORTHWEST LIBRARY.....	9050 Wellwood
HELOTES CITY HALL.....	12951 Bandera Rd
HENRY A. GUERRA, JR. LIBRARY.....	7978 W. Military Drive
JOHN IGO LIBRARY.....	13330 Kyle Seale Parkway
JOHNSTON LIBRARY.....	6307 Sun Valley Drive
JULIA YATES SEMMES LIBRARY @ Comanche Lookout Park.....	15060 Judson Road
KIRBY CITY HALL.....	112 Bauman
LAS PALMAS LIBRARY.....	515 Castroville Road
LEON VALLEY CONFERENCE CENTER.....	6421 Evers Rd
LION'S FIELD.....	2809 Broadway
MAURY MAVERICK, JR. LIBRARY.....	8700 Mystic Park
MCCRELESS LIBRARY.....	1023 Ada Street
MISSION LIBRARY.....	3134 Roosevelt Ave
NORTHSIDE ACTIVITY CENTER... (CONFERENCE ROOM).....	7001 Culebra
NORTHWEST VISTA COLLEGE.....	3535 N. Ellison Dr
PALO ALTO COLLEGE (Performing Arts Center).....	1400 W. Villaret Blvd
PARMAN LIBRARY@STONE OAK.....	20735 Wilderness Oak

SAN ANTONIO COLLEGE VICTORY CENTER.....	1819 N. Main
SCHAEFER LIBRARY.....	6322 US Hwy 87 E
SHAVANO PARK CITY HALL... (COUNCIL CHAMBERS).....	900 Saddletree Ct.
SOMERSET CITY HALL.....	7360 E. 6th, Somerset
ST. MARY'S AT&T IT CENTER.....	1 Camino Santa Maria
TOBIN LIBRARY @OAKWELL.....	4134 Harry Wurzbach
UNIVERSAL CITY LIBRARY.....	100 Northview Dr
UNIVERSITY OF TEXAS SAN ANTONIO.....	1 UTSA Blvd.
WINDCREST TAKAS PARK CIVIC CENTER.....	.9310 Jim Seal Dr.
WONDERLAND OF THE AMERICAS@CROSSROADS.....	4522 Fredericksburg Rd

Sujeto a cambios

Para obtener más información, comuníquese con la oficina del Administrador de Elecciones del Condado de Bexar,

Jacquelyn F. Callanen, at (210) 335-VOTE (8683).

1 de Mayo de 2021

City of San Antonio. La Ciudad de San Antonio llevará a cabo una elección con el propósito de elegir a diez miembros del Concejo Municipal, Lugar 1 al 10, y un miembro para ser elegido como Alcalde, Lugar 11 y 2 Elecciones Especiales.**The City of Alamo Heights.** La Ciudad de Alamo Heights llevará a cabo una elección con el propósito de votar sobre un impuesto de calle y de mantenimiento.**City of Balcones Heights.** La Ciudad de Balcones Heights llevará a cabo una elección con el propósito de elegir a 3 Concejales, Lugar 3, 4 y 5.**City of Castle Hills.** La ciudad de Castle Hills llevará a cabo una elección con el propósito de elegir un Alcalde y 2 Concejales; Coloque 2 y 3.**City of Converse.** La Ciudad de Converse llevará a cabo una elección con el propósito de 2 anexiones y una Carta.**The City of Helotes.** La Ciudad de Helotes llevará a cabo una elección con el propósito de elegir un Alcalde y 2 Concejales; Coloque 3 y 5.**Town of Hollywood Park.** El Town of Hollywood Park llevará a cabo una elección con el propósito de elegir al Miembro del Consejo, Lugar 1, 3 y 5.**The City of Kirby.** La Ciudad de Kirby llevará a cabo una elección con el propósito de elegir al Alcalde y 3 Concejales y una Elección Constituida.**City of Leon Valley.** La Ciudad de Leon Valley llevará a cabo una elección con el propósito de elegir al Consejo. Miembros, Lugar 1, 3 y 5.**City of Live Oak.** La Ciudad de Live Oak llevará a cabo una elección con el propósito de elegir a los Concejales Lugar 1, 3 y 5.**The City of Shavano Park.** La ciudad de Shavano Park llevará a cabo una elección con el propósito de elegir un alcalde y 2 concejales.**City of Somerset.** La ciudad de Somerset celebrará elecciones con el propósito de elegir 3 Concejales.**The City of St. Hedwig.** La Ciudad de St. Hedwig llevará a cabo una elección con el propósito de elegir a los miembros del Concejo Lugar 1, 3 y 5.**The City of Terrell Hills.** La Ciudad de Terrell Hills llevará a cabo una elección con el propósito de elegir a los Concejales Lugar 3 y 4.**Alamo Heights ISD.** El Alamo Heights ISD llevará a cabo una elección con el propósito de elegir a los miembros para que sirvan en su Junta de Síndicos en los Distritos 5 y 7.**Harlandale ISD.** El Harlandale ISD llevará a cabo una elección con el propósito de elegir a 3 miembros para servir en su Junta de Síndicos en los Distritos 2, 3 y 4.**Judson ISD.** El Distrito Escolar Independiente de Judson llevará a cabo una elección con el propósito de elegir miembros para servir en su Junta de Síndicos en los Distritos 4 y 7.**Northside ISD, Board of Trustees Election.** El Distrito Escolar Independiente de Northside llevará a cabo una elección con el propósito de elegir a 3 miembros para servir en su Junta de Síndicos en los Distritos 5, 6 y 7.**San Antonio ISD, Board of Trustees Election.** El Distrito Escolar Independiente de San Antonio llevará a cabo una elección con el propósito de elegir miembros para servir en su Junta de Síndicos en los Distritos 1, 3, 4 y 7.

Por la presente se notifica que los Centros de Votación estarán abiertos para votar el día de las elecciones a partir de

7:00 a.m. a 7:00 p.m., sábado 1 de mayo de 2021 (se publicará el 30 de abril de 2021 y estará disponible en www.bexar.org/elections)

La votación anticipada en persona se llevará a cabo en los lugares, fechas y horarios enumerados anteriormente.

Las solicitudes para votar por correo se pueden solicitar a

Jacquelyn F. Callanen, secretaria de votación anticipada,

1103 S. Frio, San Antonio, Texas 78207, o llamando al 210-335-VOTE (8683).

Las solicitudes para una boleta electoral por correo deben recibirse a más tardar a las 5:00 p.m. el 20 de Abril de 2021.

The Growing Latino Presence in America



**Los Angeles Plaza de La Raza
Mexican dance competition.
Photo: Ricardo Romo**

By Dr. Ricardo Romo

The 2020 U.S. Census report, due out this summer, is expected to show increases in the Latino population, which currently numbers 60 million. Significant increases are expected among the youth group under the age of 18, as well as increases among those in the age group between 20 and 35. This is a reflection of the size of Latino families, the increased arrival of Latino migrants from Central America, and the growing migration of Puerto Rican citizens in recent years. In 2020 when I began publishing my newsletter, Latinos in America, I knew that Latinos lived in every U.S. state and that their numbers nationally exceeded that of any other ethnic group. I have spent the majority of my life studying Latino issues, and with an interest in both urban and rural population centers experiencing dynamic growth, I knew there would be sufficient stories for me to write. In this account, I concentrate on Latino demographic changes in Los Angeles and San Antonio, two cities I am most familiar with.

I have lived in five cities in Texas and California: San Antonio, where I was born and now make my home; Austin, Los Angeles, San Diego, and Palo Alto. With the exception of Austin and Palo Alto, these cities have a significant Latino population. While in this essay I will focus on Los Angeles and San Antonio, I will conclude with comments on the demographic features of several other large Latino communities. Nearly six million La-



**Young vendors selling gift products
at Mi Tierra Mexican Restaurant,
San Antonio. Photo: Ricardo Romo**



**The International border at San Diego-Tijuana.
Photo: Ricardo Romo**

tinos live in the metropolitan area of Los Angeles-Long Beach-Anaheim according to the Pew Research Center. With a total of 5,979,000 Latinos, this Southern California area has the largest concentration of Latinos in the nation. In this region, Mexicans make up 78.5 percent of the population, followed by Salvadorans at 7.4 percent and Guatemalans at 4.6 percent.

My family and I resided in Southern California until 1980, after moving there in 1967. Notable features of that region are the dynamic and changing ethnic concentrations of Latinos, African Americans, and Asians. In the 1960s, Watts-Compton, for example, was largely African American. That began to change over the decades of the 1980s and 1990s, and today Latinos are nearly 70 percent of the population in these neighborhoods.

According to the Los Angeles Times, however, Blacks still have the majority of political power. A decade ago, the Los Angeles Times reported: "Though the city is now majority Latino, all four city council members and the mayor are African American. Since 2000, half a dozen Latino candidates have run for office and lost." Today, Compton has one Latino city councilman and has never elected a Latino mayor. Political empowerment for Latinos will require greater voter registration efforts, grassroots organizing, and mentoring of young Latino leaders.

Similar Latino population growth has also occurred in Texas. Three Texas cities are now among the top

ten metropolitan regions of the nation with the highest concentration of Latinos: Houston, Dallas and San Antonio. For many decades going back to the early 1900s, San Antonio was the largest Latino community in Texas. That changed several decades ago when Houston surpassed San Antonio in Latino population growth. Latinos in the Houston metropolitan area, which includes the Woodlands and Sugar Land, account for 2,335,000 residents, or 36.4 percent of the population of that area. The Latino population in the Dallas-Fort Worth-Arlington metropolitan area has now surpassed San Antonio.

Despite its Latino cultural heritage, San Antonio is no longer in the top 100 Texas cities with the highest concentration of Latinos. Indeed, there are now 45 Texas cities with greater than 90 percent Latino concentration, including the cities of Brownsville and Laredo. In San Antonio, with a total population of 1,581,730, sixty-three percent of those residents or 1,259,000, identify as Latinos. The Mexican-origin population of San Antonio accounts for 89.8 percent of the Latino population, while Puerto Ricans are estimated at 2.4 percent and Salvadorans at 1.0 percent. Scholars who study Latinos are most surprised at the rapid growth of the Latino population in the Dallas metro area. In 2018 Dallas Latinos accounted for 1,943,000 of this area's residents. In the San Antonio metro region, which includes several surrounding counties, Latinos account for 55.7 percent of the population. It should be noted that while city officials in San Antonio



Los Angeles outdoor Mexican kitchen. Photo: Ricardo Romo

cite the city's percentage of Latinos at 63 percent, the metro area, which includes New Braunfels, lowers the Latino percentage for the larger region to 55.7 percent.

These two states, Texas and California, account for slightly less than half of the Latino population of the total United States. An estimated 11.5 million Latinos live in Texas, while California accounts for 15.5 million Latinos. The Latino population on the East Coast is also worth mentioning. Second among the nation's five largest Latino concentrations is the New York-Newark-New Jersey metropolitan area with a total of 4,780,000 Latino residents. In this East Coast region, Puerto Ricans represent the largest portion of Latinos at 26.7 percent of the population followed by Dominicans at 21.3 percent and Mexicans at 13.6 percent. The 2020 U.S. Census may show an increase in the Puerto Rican community given the

sharp increase in migration of families from the Island to the U.S. mainland in the aftermath of several devastating hurricanes. Among the trends to watch in the next decade with regards to Latinos is the growing California exodus of middle class working families due to the high cost of housing and burdensome state income taxes. How does this exodus impact Latino families? Where are these Californians going? Migration from Mexico and Central America is also shifting, with more Central Americans arriving at the U.S. border than Mexicans. Traditional migration patterns are changing and may be further altered by pending legislative policy in Washington regarding asylum for refugees and work related visas for farm laborers. There is much to anticipate in the 2020 U.S. Census reports, and the debates about the impact of changing demographics should be interesting.

The Advocate for Freedom: Mandy Lynn Lara

Video by Natasha Gonzales

Transcribed by

Celinda De La Fuente

****Sensitive Topic Warning****

Imprisonment comes in many forms. Held in captivity by the unspeakable experiences which happen behind closed doors, there are more of us out there than we would like to admit. Mental abuse, physical abuse, sexual abuse... society and culture tells us to sew our lips together and stay quiet. The most you hear are the whispers of who did what to whom. Spoken word Artist and Actress, Mandy Lynn Lara works with women of domestic violence, advocating for the survivors and their freedom. As a co-founder of Raise the Whisper, which is a poetry and

arts group dedicated to using art as a way to heal the effects of family rape and sexual abuse, Lara is here to tell you to speak your truth.

Five years ago, Lara found herself at the end of a tumultuous 12 year relationship. Her husband was sent to prison for domestic violence. He was never supportive of Lara's passion for Spoken Word. He kept her silent, making her believe she was not good enough. So, two months after his incarceration, she found the Jazz Poet's Society, and with that, found her place in the world of poetry. Lara has a strong support system in place; ergo, when fear tends to creep up at times, she can use her words to heal. Now, not only is she

a Spoken Word Artist, she is a Slam Poet, an Actress, and works on production for films on top of her restorative work with domestic violence. She is a survivor, not a victim, and she will continue to break these chains for our gente throughout our city.

Remember. Raise. The. Whisper. "We wanted to encourage people not just to whisper about things like domestic violence, sexual assault, not only to speak up about it, but to scream it at the top of your freaking lungs. Tell somebody about it because...you can't get help if you keep it to yourself," Lara advises. Seek out your gente, your higher power, your community. You are not alone. Community is healing.



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Zona Norte ganó Juego de All-Stars 2021

Por Sendero Deportivo

El espectacular partido de Estrellas (All-Stars 2021 Potranco), liga dominical abierta qué fue presentado en el estadio Potranco Baseball Field, por los directivos Eloy Rocha y Simón Sánchez, fue concurrido.

Las selecciones Zona Norte dirigida por Nacho García, timonel del invicto club Cardenales (7-0), qué fue apadrinada por Ramiro Carraman y Zona Sur apadrinada por Luis Sánchez, “el otro biónico), dirigida por Saúl Puente, contaron con la participación de cinco jugadores de cada uno de los ocho equipos que integran el circuito.

Por la zona norte directivos de los equipos Águilas de Veracruz, Tuneros de San Luis, Diablos y Cardenales, enfrentaron a jugadores estrellas de los equipos Astros, Mets. Charros Potosinos y Potros del artista Eloy Rocha, qué dirige “The Red” Manuel Rabago.

La zona norte celebró victoria por abultada pizarra. En las competencias el Home Run Derby fue ganado por Joey Reyes de Mets. El tiro del plato a segunda base fue ganado por Robert Estrada de Astros. Recorrido de bases se lo adjudicó Javier Silva de Cardenales con tiempo de 15.74. Josh Arriaga obtuvo el trofeo del mejor tiro del jardín central por Charros Potosinos. En la ceremonia de entrega de medallas para cada jugador de ambas selecciones participó Eloy Rocha y el ampayer internacional Eduardo Torres Valadez ex jugador de Liga del Norte de Coahuila, así como de la entrega de trofeos individuales.

Destacando los reconocimientos a los beisbolistas Ramiro Carraman y Luis Sánchez, a quienes el presidente Simón Sánchez, honró sus respectivas trayectorias en el desarrollo del béisbol amateur de San Antonio.

Luis Sánchez dijo estar feliz

porque compartió honores con Carraman quien fue su primer manager con el equipo Álamo Kings.

Carraman, a la vez agradeció el reconocimiento.

El clásico dominical (11am campo 1 estadio Potranco) Abierta será entre el invicto Cardenales vs. Águilas de Veracruz que llegó a la segunda mitad con marca de 2 victorias y 5 derrotas.

Resultados en liga Veteranos. El súper campeón Cachorros de Nava derrotó a Red Sox en la apertura de la segunda vuelta con pitcheo del campeón derecho René Rodríguez quién tuvo relevo de Víctor Vázquez quién sacó los tres últimos outs, la derrota fue para Hilario Álvarez quien tuvo relevos de Alfredo Obregón y Alan Mow quien bateó de 5-4 con 4 carreras producidas.

Por el campeón el tercera base Danilo del Olmo dio de 5-3 con 4 carreras impulsadas, Freddy Ro-

dríguez pegó de 5-4 con 4 RBI's.

Sultanes SA noqueó a Missions con victoria para Gilbert Salazar y relevó Moisés Cervantes. La derrota fue para Joey Farías qué tuvo relevo del manager Mike Tabhan.

Rol de juegos séptimo partido. 11am Red Sox vs. Missions. 2pm Mineros vs. Sultanes, descansa Nava.

Potranco Semi-Pro Baseball League inaugura con tres partidos en el campo 3. 10am Desperados

vs. Highsox. 1pm Diablos vs. Broncos. 4pm Bobcats vs. Indios de Nava.

Esta liga arranca con el apoyo del señor Eloy Rocha, propietario del complejo deportivo en mención.

En las fotos aparecen: Equipos de las zonas norte y sur. Ramiro Carraman, Luis Sánchez y don Simón Sánchez. Eloy Rocha presentó medalla a Josh Arriaga de Charros. (Fotos por Franco).



A quote

By Clarice Lispector

Brazilian novelist and short story writer acclaimed internationally for her innovative novels and short stories

"I do not know much. But there are certain advantages in not knowing. Like virgin territory, the mind is free of preconceptions. Everything I do not know forms the greater part of me: This is my largesse. And with this I understand everything. The things I do not know constitute my truth."

"No se mucho. Pero existen ciertas ventajas en no saberlo. Como territorio virgen, la mente está libre de ideas preconcebidas. Todo lo que no sé forma la mayor parte de mí: esta es mi generosidad. Y con esto lo entiendo todo. Las cosas que no sé constituyen mi verdad".

The Shadows Only Prove the Light: Georgie Lee Moreno



Video by Natasha Gonzales

**Transcribed by
Celinda De La Fuente**

When we find ourselves in the depths of darkness, we often are lost trying to find our way out. As time goes by, we look back realizing the darkness was simply a shadow, thus proving the existence of light. Hence, where there are shadows, there is light, and if we keep walking the path, we will find the light. Spoken Word Artist and Graphic Designer, Georgie Lee Moreno (pronouns he/they) is a walking testimony of just that. Not only have they found the light through their journey in this life, but Moreno used those shadows to create something fervent to help others through their walks in life; for in pain, there lies beauty.

In San Antonio, Moreno is known for their performance as a Slam Poet and Spoken Word Artist. As a former educator, I have used their poetry in my classroom. Writing about finding your self-worth, oppression of religion, love, and recovery as an addict and how it affects

the LGBTQ community are common themes for Moreno. Their works give us insight into a marginalized community, and a chance to learn and grow through their voice, more importantly, giving the LGBTQ youth an understanding that they are not alone. As such, Moreno's work with fellow Spoken Word Artist, Diamond Mason's OutWrite Youth Program provides workshops and open mics for LGBTQIA+ youth voices ages 13-19, creating much needed spaces for our young adults to understand that their voice is, indeed, significant, and must be heard.

Moreno also started their own company, as a freelance graphic designer, called Glee-Graphics (gleegraphics.com),



where they create logos for small businesses, brochures, menus, etc... Their current project, 30 for 30 Challenge for National Poetry Month, consists of 30 poems for 30 days, intertwines elements of graphic design. Ultimately, Moreno's goal in life is to continue to help build the next generation whether it's through their work in poetry or graphic design stating, "If you don't have anyone telling you...YOU are worthy. And if you have to go through the dark places I went through to find that worth, just know, that's okay too, and that we're waiting here on the other side to hold your hand." Keep walking til you find your light, gente.

Revolutionary Wordsmith: Andrea “Vocab” Sanderson



**Video by Julia Aguillon
Transcribed by
Celinda De La Fuente**

Poetry. As a former High School English teacher, I can attest to the many moans and groans echoing through the air whenever the word is mentioned. However, San Antonio's Poet Laureate, Andrea "Vocab" Sanderson is changing the face of poetry: enthraling us with her words, engaging us with her presence, revolutionizing the experience. Her album "She Tastes Like Music" is an artistic, poetic expression of everything that encompasses who she is.

Sanderson began her journey with poetry and music in high school. In 2001, she would attend and participate in open mic nights. In 2004, she was in-

troduced to Slam Poetry by San Antonio poets Amalia Ortiz and Anthony Flores. By 2005, Sanderson made her first Slam team, and by 2006, she was hosting her own open mic nights. Fast forward to 2021, She is now co-hosting an open mic spot called 2nd Verse, which will start up soon as it was put on hold due to the pandemic. Be that as it may, a "Global pandemic will not stop my will to do poetry," Sanderson states matter of factly. She likens herself to Juggernaut, being the X-Men fan that she is, "Once he gets going and he gets momentum, nothing can stop him. And he gets faster and stronger the more he goes. So I feel like that's what we have to do. We have to get this momentum going and just plow

through." Sanderson also states that we must take a break, pray, cry, tell our friends about our struggles, then get our butts up again and Get Going!

When asked what it feels like to be the first Black woman Poet Laureate of San Antonio, Sandersoon had this to say, "I'm a Civil Rights leader, even when I don't want to be." She speaks for women of color everywhere. Like Amanda Gorman National Youth Poet Laureate, Sanderson's poems are also new sermons and prophetic for a hopeful future.

Leaving us with these guiding words, "Every little idea you have could possibly lead to something amazing, your Eureka moment...you need to document these things," whether these ideas come to you when you are driving or dreaming, be sure to write them down, and never throw them away. You never know when and where each season will take you. Listen to your spirit.

Charla (Talk)

By Rosario Castellanos

(born Rosario Castellanos Figueroa, 1925 – 1974), author, poet, and diplomat, was one of Mexico's most influential literary voices of the twentieth century.

...porque la realidad es reducible
a los últimos signos
y se pronuncia en sólo una palabra ...

Sonríe el otro y bebe de su vaso.
Mira pasar las nubes altas del mediodía
y se siente asediado (bugambilia, jazmín,
rosal, dalias, geranios,
flores que en cada pétalo van diciendo una
sílaba
de color y fragancia)
por un jardín de idioma inagotable.

Talk

...because reality is reducible,
ultimately, to signs,
and is pronounced in only one word ...

The other smiles and sips from a glass.
Watches the passage of tall midday clouds
and feels bothered (bougainvillea, jasmine,
roses, dahlias, geraniums,
flowers of which each petal is speaking a syllable
of color and fragrance)
by a garden of inexhaustible language.

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Women Dominating the World: Christian Reed-Ogba

Video by Natasha Gonzales

Transcribed by

Celinda De La Fuente

Being a business woman in San Antonio is not the easiest job as many of our Reinas of the Rise can attest. It takes resilience, perseverance, understanding diversity and cultures, etc...In other words, it takes ganas. Though it is not the easiest job, our Reina Christian Reed-Ogba of EHCÜ Public Relations (a full service PR firm) makes it look absolutely flawless. Working on anything from communication strategy to corporate event planning, economic development strategy, Reed-Ogba is assisting small businesses throughout the city, as well as schools, and

even social justice organizations, by helping these diverse groups create digital spaces. Wow.

And just how does she do it?! "I'm from Detroit," Reed-Ogba explains, "and Detroit women, we come with everything Detroit offers, right? We got the grit. I am a Hustler at heart. I enjoy problem solving. That's what being a Hustler taught me..." In other words, Chingona vibes, and making Jefa moves. And can we give a shoutout to all the hard-working Detroit women in the house, please?! We see you. Furthermore, or Reina's long-term goal is to continue to give marginalized people a voice, as well as welcoming new and

different opportunities for small business, thus creating a bigger menor pipeline for marginalized businesses within the city and maybe even further out.

Speaking of the business world, code-switching amongst Black and Brown communities tends to be commonplace, especially in the work environment. We've had to "learn" to speak in a way which is deemed "acceptable" by societal standards. However, now may be the time for change. Reed-Ogba acknowledges the use of code-switching within the business environment sharing her experience, "I've had a lot of different looks, and I've talked a lot of different ways if you know

what I mean. I found when I'm my 100% self...my 'I'm from Detroit, I went to Michigan, I moved to Texas'...people receive me way better, and way easier." Hence, being your authentic beautiful self is a refreshing shining light.

Our Reina allows these last words to soak into the souls of women of color, into the souls of young girls of color, "It's your world. It is your world, girl...take it. Take the world over. Do what you gotta do to take it over. Speak up. Speak out. Speak loud. Speak often. And it's your world." Learn from that hustle, mamas. Be Chingona. And as always,



LATINO VOTERS: RACIAL IDENTITY & PARTISAN POLITICS



Ian Haney Lopez

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**CSP #21C-007 Purchase of Construction Services for an Amphitheatre at
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Deadline: May 20, 2021 at 2:00pm.**

Pre-Proposal meeting & site visit scheduled on May 6, 2021 at 9:00am at 1400 W. Villaret Blvd, Ozuna Bldg., Legacy Room, SA, TX 78224

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El centro “Flores” con la serie de Arte Público Inspirado-Botánico en el River Walk Public Art Garden

Por Krystal Jones
Traducidos por LPT

El último de los “Bloom” serie escultura de San Antonio del artista Leticia Huerta ha sido “plantados” en el en el River Walk Public Art Garden cerca de la intersección de las calles Market y Alamo en el centro de San Antonio. El Departamento de Arte y Cultura de la Ciudad de San Antonio y su División de Arte Público revelaron hoy las dos nuevas esculturas de la artista de San Antonio Leticia Huerta, que están diseñadas para parecerse a las flores silvestres nativas Yellow Columbine y Lantana.

La instalación de "Bloom" en el River Walk Public Art Garden se suma a la misión del jardín de educar a los visitantes de River Walk que el arte público se puede encontrar en todo San Antonio. Muchas instalaciones en el jardín reproducen obras de arte públicas en otras áreas de la ciudad, lo

que alienta a los espectadores a aventurarse fuera del centro de la ciudad para explorar el arte en parques, vías verdes y senderos, y otros lugares.

La instalación de River Walk es la segunda instalación de una serie de siete, con la primera ubicada en la entrada de Mud Creek Trail en McAllister Park. El proyecto es una colaboración entre los fabricantes Wanderlust Ironworks de Huerta y San Antonio. Las flores de metal radiantes y de gran tamaño son parte de una colección creada a partir de elementos que, de cerca, se asemejan a piezas de bicicleta más grandes que la vida. Cada instalación se inspira en su ubicación y las flores silvestres nativas cercanas.

“Estas esculturas incorporan elementos que se asemejan a partes de bicicletas para reflejar los numerosos senderos para caminatas y bicicletas de San Antonio”, dijo Huerta. “Las

partes de las bicicletas también tienen una similitud con la anatomía de las flores, así que las uso para describir las flores nativas de San Antonio, que se ven a lo largo de los senderos. Estoy muy orgulloso de este proyecto porque es la primera vez que hago a gran escala, esculturas independientes como un proyecto de arte público, por lo que esta obra de arte fue un gran salto para mí ”.

El Departamento de Arte y Cultura se asocia estrechamente con el Departamento de Parques y Recreación de la Ciudad de San Antonio para mejorar los parques locales y las vías verdes con arte público para aumentar la conectividad del vecindario y crear una identidad visual y orientación para las áreas seleccionadas. Cuando se complete en el verano de 2022, habrá un total de siete parques de San Antonio en los que se pueden encontrar 18 flores “Bloom”.

Las próximas ubicaciones y fechas de instalación de “Bloom” incluyen:

Apache Creek en Brazos Pocket Park - Primavera 2021

Salado Creek en Eisenhower Park - Primavera 2021

Salado Creek en Southside Lions Park - Otoño 2021

Alazan Creek en Farias Park - Primavera 2022

Leon Creek en Tezel Road Facility - Verano 2022



parque con anillos plateados en los tallos de las flores para indicar varios niveles de agua cuando San Antonio recibe lluvia”.

Para obtener más información sobre la serie "Bloom", en el River Walk Public Art Garden y el programa de arte público del Departamento de Arte y Cultura, visite <http://www.sanantonio.gov/arts>.

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Nueva ópera en honor al héroe de la Fuerza Aérea Mayor Fernando Ribas-Dominicci

Por el personal de LPT

El compositor se SA, Nathan Felix, estrenará una nueva ópera de cámara este mes inspirada en la vida del Mayor Fernando Luis Ribas-Dominicci, piloto de la Fuerza Aérea de los Estados Unidos que murió en acción durante la Operación Cañón El Dorado en 1986. La ópera cuenta con la mezzosoprano Kathleen Shelton y el barítono Lee Farrar Bailey. La ópera titulada Ribas-Dominicci se estrenará virtualmente como parte de la serie Daystream el viernes 30 de abril a las 2 pm CST.

Ribas-Dominicci, cuya familia reside en San Antonio, era un piloto de F-111F de la Fuerza Aérea de los Estados Unidos que murió en acción durante la Operación Cañón El Dorado. Ribas-Dominicci recibió órdenes del entonces presidente Ronald Reagan para el ataque aéreo estadounidense del 15 de abril de 1986 en Libia, donde fue derribado en acción sobre el disputado Golfo de Sidra frente a la costa libia. El 25 de diciembre de 1988, después de años de negar que tenían los cuerpos de los dos tripulantes, el

líder libio Muammar al-Gaddafi, ofreció entregar el cuerpo del copiloto de Ribas-Berrain, Paul Lorence a su familia a través del Papa Juan Pablo II. El cuerpo recuperado y que se cree que es el de Lorence era en realidad el del entonces Capitán Fernando L. Ribas-Dominicci, el cual fue identificado por registros dentales y devuelto en 1989. Ribas-Dominicci nació en el pueblo de Utuado en Puerto Rico y desde entonces A su paso, el aeropuerto de San Juan llamado Aeropuerto Fernando Ribas Dominicci y la Ciudad de Utuado honró

a su héroe caído al nombrar una avenida principal como Avenida Fernando Ribas-Dominicci. Félix colaboró con la esposa de Ribas-Dominicci, Blanca Ribas para el libreto y tono de la obra.

Ribas-Dominicci es una ópera de 25 minutos y 3 actos sobre el amor, el valor y el sacrificio. Además de los protagonistas, Farrar-Bailey y Shelton, el director Richard Castillo dirigirá un conjunto de estrellas compuesto por Oscar Dodier (violín), Patricia Furlow (viola), Stephen



Long (violonchelo), Ed Knoekel (piano) y una pieza de 4 piezas.



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La Prensa Texas Resident Cover Artists Selected from Spring to September

By R.Eguia

For the fourth year, La Prensa Texas is collaborating with local artists to grace the cover of this publication with color and care. This volume in 2021 is the first year the cover art is curated monthly instead of weekly, allocating more space for the artist to showcase their catalogue, process and community access points.

Archives of La Prensa from the early 1920s look more like art magazines than classical newspapers. With large photographs of Mexican architecture, highlights on famous Hollywood actors and whole center spreads dedicated to one large classical painting, all described in spanish, La Prensa has been delivering a high art experience to San Antonio for decades.

We will honor this legacy by continuing to focus on Texas artists, who tell the story of our experience with

their own hands. We are filled with joy to work with these artists this year:

April- Paul Garson

A multimedia Artist who specializes in murals, airbrush, acrylics, digital art with many pieces based out of San Antonio, TX. @PAUL-GARSON13

May- Liliana Wilson

A Texas based Chilean artist who has been painting and drawing for thirty years.

June- Suzy Gonzalez

Artist, curator, zinester, educator, and community organizer based in San Antonio, TX. Giving attention to the origins of both food and art materials, she analyzes what it means to decolonize art and art history.

July- Gabriel Garcia

Visual artist from San Antonio, TX, and a graduate of The School of the Art Institute of Chicago (BFA, 2009). Garcia has exhibited

artwork throughout the U.S. in various media, including painting and drawing, public murals, sculpture, and mixed media installation.

August- Sergio Mata

A contemporary artist born on January 8th 1992 in San Antonio of Mexican American descent.

September- Maria Almeida Natividad

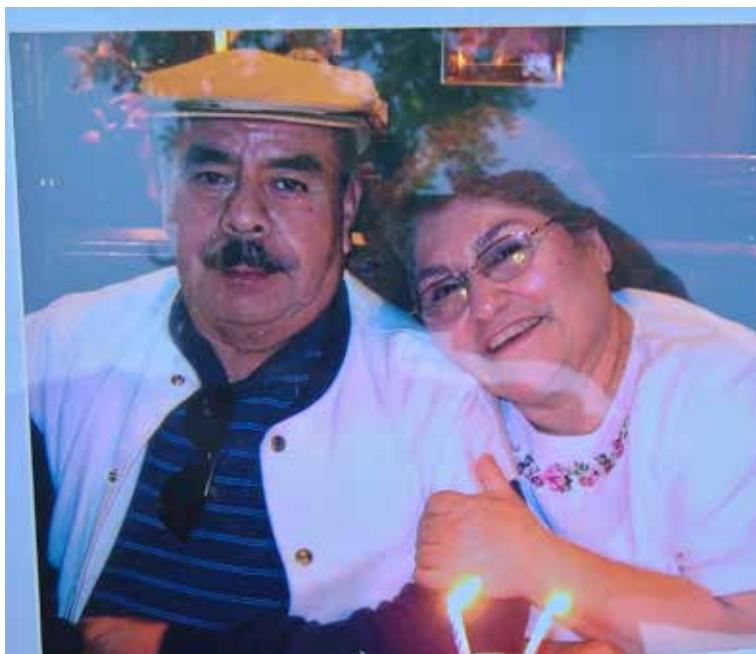
A professional artist and educator living in El Paso, Texas. She holds a BA and MA degree in Art Education from the University of Texas at El Paso and has over 25 years of experience teaching art in the public schools. Maria grew up surrounded by the rich culture and heritage of her Hispanic background. It is an understanding and appreciation of this culture and history that she wishes to convey and encourage in her artwork, books and teaching.



Remembering Onofre Davila Jr.

By Ramon Chapa Jr.

The Community Publisher for La Prensa Texas was honored with an invitation to say the Opening Prayer and a few words at the Celebration of Life of Onofre Davila Jr last week. Rest in Peace Mr. D, as you join your wife Emily at the Kingdom of Heaven.



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Help Save Migrating Birds This Spring

Downtown Lights Out San Antonio Bird Strike Surveys Planned for April 19 – May 7, 2021

By Patsy Inglet

It's not glamorous, but it will help save lives and contribute to scientific research. Volunteers from area conservation organizations will be scouting downtown San Antonio streets from April 19 to May 7, looking for bird casualties on the ground around buildings that birds may have flown into during peak spring migration. One out of every three birds migrating through the U.S. in spring passes through the state, a number estimated to be one billion birds. Because most migratory birds fly at night, bright lights of commercial and

residential buildings attract and disorient birds, causing collisions and leaving birds vulnerable to threats on the ground.

San Antonio was recently certified as a Bird City Texas, and one of the elements of this designation involves collecting data about bird casualties due to building collisions as part of a Lights Out Texas–San Antonio initiative. Bexar Audubon Society, Texan by Nature, Texas Parks & Wildlife Department, and the Cornell Lab of Ornithology are contributing to this effort. The data collected will be used to pinpoint

downtown areas where birds are most vulnerable and to work with building owners and managers to help mitigate bird casualties by turning off excessive lighting at night from 11 PM to 6 AM during peak migration periods in spring and fall.

Volunteers are wanted to help with this survey. Ten individuals are needed each day from April 19 through May 7 to register to walk five assigned routes in the early morning (6:00 AM to 8:00 AM) through downtown looking for bird casualties. "You don't have to be a birder to participate," said Patsy Inglet, Bexar



Audubon Society President. "Volunteers do need a smartphone and experience with iNaturalist so they can upload photos to the app, which will help identify the species." A protocol is in place for how to handle and photograph birds that are deceased or injured. A one-hour online training is required about using iNaturalist for this specific project, as well as the survey

protocol. The group will meet each morning in an easily accessible downtown garage where parking is free for volunteers. Masks will be worn and social distancing practiced.

Information about how to register to participate is available at bexaraudubon.org or email bexaraudubonsociety@bexaraudubon.org.



Nuestra Lucha Contra El COVID-19 No Ha Terminado.

Sigamos teniendo en cuenta el uno al otro.

#HazloPorSA

¿Por qué debo vacunarme?

- Las vacunas del COVID-19 son extremadamente efectivas para prevenir casos más graves que pueden causar hospitalizaciones ó la muerte.
- La vacuna de COVID-19 puede ayudar a protegerlo ya que crea una respuesta inmunitaria en su cuerpo sin que tenga que enfermarse con COVID-19.
- La vacunación también podría ayudar a proteger a las personas que lo rodean del COVID-19, especialmente a aquellas que tienen un mayor riesgo de contraer una enfermedad grave por COVID-19.

¿Quién debe vacunarse?

El sitio web de la ciudad de San Antonio de COVID-19 muestra los planes de vacunación y qué grupos pueden recibir la vacuna en covid19.sanantonio.gov/What-YOU-Can-Do/Vaccination.

A partir del 29 de marzo, todos los adultos en Texas son elegibles para recibir la vacuna del COVID-19. La mayoría de las vacunas están autorizadas para personas mayores de 18 años. La FDA ha autorizado la vacuna Pfizer para su uso en personas mayores de 16 años.

***Si está embarazada, se recomienda consultar primero con su médico.**

Debe esperar 14 días (antes ó después) de vacunarse contra la gripe y la vacuna COVID-19.

¿Necesito mostrar prueba de ciudadanía?

No es necesario que demuestre prueba de su ciudadanía para recibir la vacuna del COVID-19 y el departamento de salud pública nunca compartirá su información con ninguna agencia de inmigración ó agencia legal.

¿Si ya tuve COVID-19, todavía debo vacunarme?

Sí, las personas pueden vacunarse después de recuperarse de la infección de COVID-19.

Para más información llame al **311** ó visite www.covid19.sanantonio.gov.



CITY OF SAN ANTONIO
METROPOLITAN HEALTH DISTRICT