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El Que Da Primero Da Dos Veces

La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Let's Talk About It

To mask or not mask is the question

By Yvette Tello
Gov. Greg Abbott issued an executive order on Tuesday that prohibits governmental entities, including schools, in Texas from requiring or mandating mask-wearing. Young children haven't been given the ok to be vaccinated. What do you think? Let's talk about it..

Gene A. Gomez: "I think it's time for a new Governor. Just my opinion."

Jerry Rowray: "Government mandated rules... when did we give up the right to decide what is best for our own child. Are parents mindless, inept humans without any sense or say in what is best for their own flesh and blood? I know that's true in some socialistic countries."

Rene C Resendez: "So much for the party of individual freedoms, basically Abbott and clones are hypocrites."

Mary Svetlik Watkins: "You can wear a mask. But those of us who don't now are not forced."

Candy Yvonne: "I'm glad he removed it. We don't need to be told what to do, or maybe people like lessening their freedom. Move to a communist country and then you'll cry to come back.

Media and news are mis-informing people."

Stacie Jo Reyes : "My daughter will continue to wear a mask until she gets vaccinated in September."

Todd Forbes: "I think it's long overdue, but really that's for kids and outside. Honestly I really don't judge, so if it makes you feel better or if you're sick, go ahead and wear one! But since the study came out that showed you're more likely to get sick with one on, you might want to consider your options."

Armando Cantu: "Children or teenagers are the main issues here and they have been overlooked. But there are adults who have not been vaccinated or don't want to."

Patrick Southard: "So is it prohibited or cannot be forced?"

Lonnie Bradley: "I never liked masks for kids anyway. My daughter had to wear one during PE and ended up getting dizzy while trying to run in her mask. Younger kids were getting sent home because they would take them down or off. Yes, they can carry the virus, but so can anyone else, even those who have had it before and those who

are vaccinated."

Shawn Armstrong: "My district has already put in place for next year that the masks are optional... Not Forced."

Carolina Roberts: "He needs to be out of office already."

LeAnn M Dinsdale: "I'm glad I'm in high school."

Casey White: "I think Gov. Abbott is an idiot. Between mask and abortion, he's making it a horrible place to live (even if you're vaccinated). Can't imagine how people unable to get the vaccine must feel."

Javier Antonio Guzman: "Do you know why Abbott had to remove the mask mandate?"

Rosie Castro: "He does not care about the people of Texas."

Joseph Davidson: "It's a mistake, children have been found to be reservoirs for Covid."

Jaime Castro: "My opinion is that he is a POS and really full of it and needs to get his butt kicked out."

Oscar Garza: "ABBOTT IS AN IDIOT."



By Leonard Rodriguez

This column highlights inspiring stories of Latino leaders. For more than 50 years, Latino men and women have positively influenced the face of United States society. Let us celebrate these outstanding hispanics.



Fernando Bujones

Reared with an appreciation for the arts, Fernando Bujones began dancing at age 8. He received a full scholarship and Ford Foundation Grant to study under renowned teachers Stanley Williams and Alexandra Danilova at the School of American Ballet in 1967. At the Seventh International Ballet Competition in Bulgaria, Bujones became the first American male to win the coveted Gold Medal and the Highest Technical Achievement Award. He is the first American dancer to guest star with the Paris Opera Ballet in more than a century, the youngest recipient of the Dance Magazine Award and the first American to dance with the Bolshoi Ballet. After Bujones' farewell performance in 1995, critic Clives Barnes said of him: "He is the finest classical male dancer this country has ever produced."

About the Cover Art: The Call

**Provided by
Liliana Wilson**

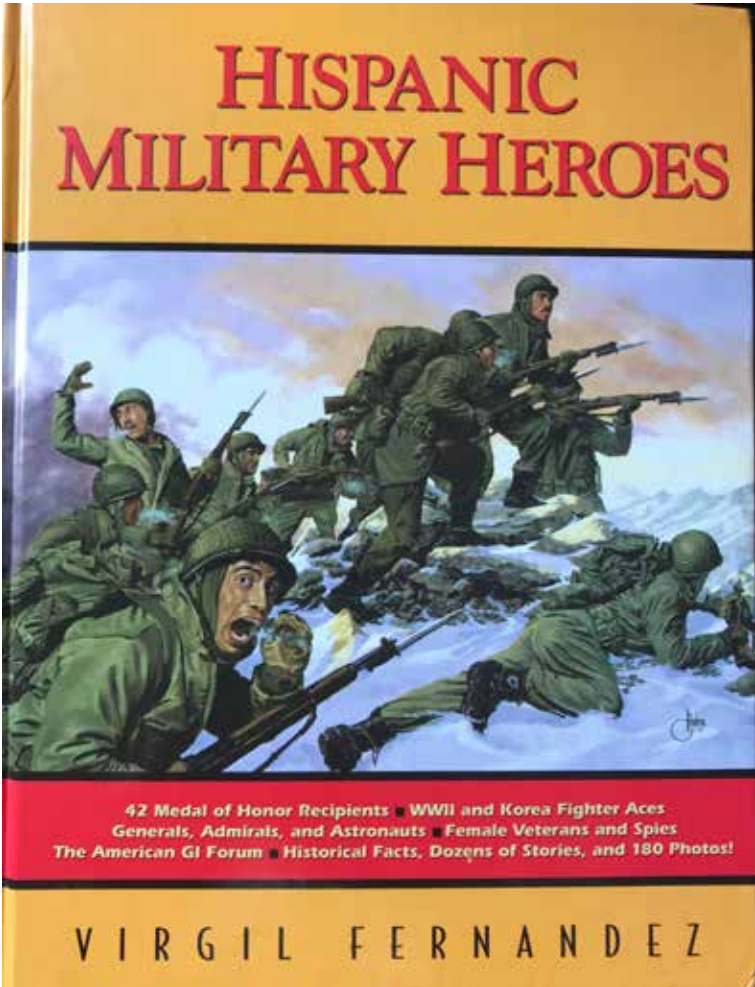
Liliana Wilson is a visual artist best known for her intricate drawings with surrealistic renderings. She was born in Valparaíso, Chile where she began drawing at the age of eight. Liliana’s early paintings sought to process the trauma she had witnessed as a young woman in Chile. In her native country Liliana experienced the dramatic political changes that followed the 1970 election of Salvador Allende and the subsequent military coup which initiated a wave of massive human rights

violations against the Chilean people. She immigrated to the United States in 1977 and pursued studies in art at Austin Community College and Texas State University. Liliana’s later work represents images of immigrants and refugees transitioning into creatively crafted unknown worlds. Liliana’s art highlights hope through beauty as she imagines and creates images of a world beyond societal injustices and inequalities. At the same time her pieces bring to light the pain, sorrow and grief present in the world’s contemporary

context. Her favorite mediums are color pencils on paper or on illustration boards. She also works with acrylic on canvas, panel or illustration board. Sometimes it is a mixture of both. Liliana’s current exhibit is on view now at Latino Art Now, Virtual Art Exhibit, Queens University of Charlotte NC. She has also been invited to be a keynote speaker, and her most recent presentation in April 2021 was at the Borderlands Symposium at Southwestern University, Georgetown, Texas.



Let Us Remember Those Who Courageously Gave Their Lives



**A Champion for Latino Veterans and Civil Rights:
The Story of Dr. Hector P. Garcia**



**By Dr. Ricardo Romo
p10**

Justice For Vanessa Sustains



**Photos by Natasha G
P19**

**City Collaboration to Fight
Childhood Hunger and Obesity
Exacerbated by COVID-19 in
Underserved Communities**



**By Bonnie Berkley
P17**

**SAFC doblegó 2-1 al Birmingham
Legión FC durante Viva Night
presentada por H-E-B**



**Por Franco
P5**

**Theatre Artist Nicolas Valdez
Plays the “Conjunto Blues”**



**Interview by Natasha Gonzales
Interview by Clint Westwood
Article by Alex Ramirez
P8**

Mental Health Awareness: Una Platica con Sonia Garcia



Interview by
Natasha Gonzales

Article by Celinda De La Fuente

May is Mental Health Awareness Month. In many cultures, we are often taught not to speak of such things. We are taught not to show our suffering, to simply smile and move forward, which can cause greater damage for us in the long run, especially amongst our *juventud. Young adults between 18-25 have the highest prevalence of mental illness compared to adults 26-49 and 50 and older.

John Jay High School graduate, Sonia Garcia (18), speaks with Norteno 210's Natasha Gonzales defining mental illness as, "some bumps in our mind that can stop us or that can make some barriers to ourselves... affecting us in a way that we just can't keep going." Garcia, who has dealt with anxiety in the past, is aware of her triggers and coping mechanisms, admitting that overeating (like many of us) has been her sense of relief at times. As a healthier alterna-

tive, she uses the aesthetics of nature, relaxing under the blue sky as a means of escape from internal thoughts.

"I think adults should start talking to kids when they turn 12, or something, so they can know about how they might feel in the future or how they are feeling at the moment. So it's kinda like preventing them [from isolating]themselves," Garcia comments. Having people who support her, such as her mom, has been a guiding light through her journey. She carries the positivity her mother has spoken into her life everywhere she goes, often relying on her sage advice to see her through any darkness.

Garcia states, "just listening to music is a big escape for our minds. Even painting, reading, writing, whatever you want...that you feel some passion for. Well, put your passion in it and you might distract yourself from the illness or from something that is hurting you." We often do not give enough credit to the wisdom our juventud do carry. Continue reaching out and using your passion as an outlet, gente. We are in this together.

If you or a loved one need help with mental illness, you can call NAMI Helpline 1-800-950-6264

Or contact at info@nami.org.

*juventud- youth

Petition for Declaring Children Free From Parental Custody And Control

Donald Alexandro Preciado-Lett

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Case Number FFCVS2000010

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County of San Bernardino

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- **Crew Lead:** A Crew Lead is responsible for ensuring that the landscape space of all assigned properties are properly serviced and cared for. This responsibility is often achieved by ensuring that the following duties are performed during each visit to all accounts. Duties include, before and after photos, mowing, line trimming, blowing and leaf removal when necessary. A Crew Lead will almost always operate the zero-turn mower and occasionally assist in pruning greenery (shrubs/bushes); remove weeds and dead material; to include nourishing plants by mulching, aerating, fertilizing, and watering.

- **Crew Lead Assistant:** A Crew Lead Assistant is responsible for receiving assignments and instructions from the Crew Lead during daily routes and assigned accounts. Assignments and responsibilities often include, line trimming, blowing, collecting leaves and or trash on turf areas. Duties also include notifying Crew Lead of low inventory levels for all materials, i.e., trim-line, fuel mix, trash bags etc.

http://www.fyilandscapes.com/FYI_Employment_Application.pdf

SAFC doblegó 2-1 al Birmingham Legión FC durante Viva Night presentada por H-E-B

Por Franco

El equipo San Antonio Fútbol Club (SAFC por corto), bajo la dirección del entrenador canadiense Alen Marcina, ante 3, 845 espectadores (qué cumplieron con el protocolo de distanciamiento social higiénico, salió airoso con marcador de 2-1 goles ante el rival visitante Legión FC de Birmingham, Alabama en temporada de la Liga USL Championship 2021.

El partido se celebró en el estadio Toyota Field durante la primera promoción denominada Viva Night patrocinada por la cadena de supermercados H-E-B.

Qué en fechas siguientes presentará Viva Night (honrando la cultura de San Antonio), en las fechas del 21 de agosto y el 23 de

octubre. Aficionados interesados en acudir a ver estos partidos qué se seguirán jugando con el protocolo de distancia social, pueden hacer sus reservaciones llamando al teléfono (210) 444-5657 o también en línea SanAntonioFC.com.

Durante la entrada al estadio Toyota Field SAFC regaló mil “Viva Night themed car magnets”, así como a los primeros cien pequeños fans de les regalo un alusivo “Viva Night” flower crown.

Por ser noche cultural los asistentes disfrutaron deliciosos bocadillos y bebidas preparadas por Burgerteca y La Gloria, así como frutas de chamoy manganadas y a su gusto.

Lo interesante del evento fue qué jugadores vistieron el tercer

uniforme alternativo alusivo al tema de Viva Night cuyas camisetas estuvieron a la venta en los puestos oficiales de la franquicia.

El partido fue apoyado por elementos de las porras oficiales: Mission City Firm. Crocketteers y 210 SA.

Los goles de SAFC fueron anotados por los delanteros Santiago Patiño (colombiano) al primer minuto de acción. El canadiense Jordan Perruzza, les dió los tres puntos anotando el 2-0 al minuto 81.

Por los visitantes quito la blanqueada Neco Brett al minuto 90 en asistencia de Ryan James.

El defensa local Mathieu Deplagne, fue nombrado el “SWBC Man of the Match” por su asisten-

cia a gol, cuatro intercepciones y 8 posesiones del balón.

“Orgulloso de todos nuestros jugadores. Se jugó con éxito ante aficionados qué vinieron a respaldarnos durante este partido dedicado a la cultura de San Anto-

nio. Ellos nos dieron energía positiva y se logró el buen resultado”, dijo Marcina.

En las fotos aparecen acciones alusivas a Viva Night. (Fotos por Franco).



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How would you invest
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transportation system?

You can log on to a virtual public meeting on
Tuesday, June 15, 2021 at 6 p.m.

Or, give your input online from June 1 to 27
at www.alamoareampo.org/yourmove



- ✓ Your input. It's what we need to make a better plan.
- ✓ Your feedback will help prioritize transportation projects for AAMPO's Fiscal Year 2023-2026 Transportation Improvement Program and envision transportation solutions for the future.

The Alamo Area Metropolitan Planning Organization (AAMPO) plans for and guides federal transportation investments for the Counties of Bexar, Comal and Guadalupe and part of Kendall County.

Public participation is solicited without regard to race, color, national origin, age, sex, religion, disability or family status. To arrange for translation services or assistance due to disability (free of charge), please contact the MPO at aampo@alamoareampo.org or (210) 227-8651 (or Relay Texas at 7-1-1) at least five working days in advance.

The TIP development process is being used to satisfy the public hearing requirements of FTA's Section 5307 program and this notice and associated review period will satisfy FTA's Program of Projects requirements.

For more information, visit www.alamoareampo.org/yourmove



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millones en el sistema de
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www.alamoareampo.org/yourmove



- ✓ Necesitamos de su colaboración para hacer un mejor plan.
- ✓ Sus comentarios ayudarán a priorizar los proyectos de transporte para el Programa de Mejoras al Transporte del año fiscal 2023-2026 de AAMPO y visualizarán soluciones de transporte para el futuro.

La MPO del Área de Alamo (AAMPO) planifica y orienta las inversiones federales en transporte para los condados de Bexar, Comal y Guadalupe y parte del condado de Kendall.

Se solicita la participación pública sin distinción de raza, color, nacionalidad de origen, edad, sexo, religión, discapacidad o estado familiar. Para coordinar servicios gratuitos de traducción o asistencia debido a una discapacidad, comuníquese con la MPO por correo electrónico a aampo@alamoareampo.org o llame al 210-227-8651 (o Relay Texas al 7-1-1) con al menos cinco días hábiles de anticipación.

El proceso de desarrollo del TIP se está utilizando para satisfacer las exigencias de audiencia pública del programa de Sección 5307 de la Administración Federal de Tránsito (FTA), y este aviso público de actividades de participación pública y del tiempo establecido para la revisión pública y comentarios sobre el TIP satisfarán las exigencias para Proyectos del Programa del FTA.

Para más información, visite www.alamoareampo.org/yourmove



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Harlandale ISD Community Organizes Second Annual Graduation Parade for the Class of 2021

By Dani Espinoza

The Second Annual Graduation Parade for Harlandale High School, McCollum High School, Frank Tejada Academy, and S.T.E.M. Early College High School in Harlandale Independent School District is in full swing this spring. The district-wide celebration, organized by southside community members, celebrates this year’s graduating class after an unconventional year in the midst of a global pandemic.

Participating seniors will line up at Harlandale Memorial Stadium and decorate their vehicles in school colors, while the community is encouraged to park alongside the parade route

on Roosevelt or Military Drive to watch the parade which will begin at 11:00 a.m. The parade will conclude on the corner of Pleasanton and Military.

The community is invited to attend both the kick off at the staging area and the parade live stream station at the Roosevelt and March Ave intersection.

A livestream of this parade will be broadcasted on The Carpenters Apprentice’s Facebook page for those who cannot attend in-person. Parent organizer Angel Reyes and livestream hosts Roy Aguillon of The Carpenters Apprentice and April Contero of Que Southside will be available for interview upon request.



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CITY OF SAN ANTONIO
METROPOLITAN HEALTH DISTRICT

Theatre Artist Nicolas Valdez Plays the “Conjunto Blues”

Interview by Clint Westwood
Article by Alex Ramirez

Last Friday, the 39th annual Tejano Conjunto Festival hosted Conjunto Blues, a one-man show written and performed by San Antonio theatre artist Nicolas R. Valdez. The show kicked off this year’s fully virtual 2-day programming presented by the Guadalupe Cultural Arts Center, a welcomed choice considering last year’s festival cancellation due to COVID-19. Valdez, a mainstay in the San Antonio theatre and music scenes, first staged the project for the Guadalupe in 2016, as part of the 35th edition of the Festival.

Conjunto Blues takes the audience on a musical journey through a collection of true-to-life characters portrayed by Valdez. Inspired by his memories growing up learning the accordion and listening to conjunto—a musical genre Valdez considers “the soundtrack to the Mexican-American working class experience”—the play is a meta-affair for its creator and star. Valdez plays iterations of his own family, the most prominent to the story being his grandfather whom Valdez described as a resilient “blue collar worker all his life” and “a big conjunto fan” that pushed him toward the musical style.

Valdez, a native of the South-east side with over 15 years of cultural arts activism under his belt, understands the complex themes that arise in conjunto music, namely, “the political and social turmoil [Mexican-Americans] have gone through.” He hopes the show can offer an honest take of Mexican-American society and music through a critical perspective.

“I think ultimately the show’s about preservation of culture,” Valdez says.

Along with being a theatre practitioner, Valdez is also an accomplished musician, fronting the popular Chicano musical ensemble Los Nahuatlitos. Playing an incendiary mix of ska-infused cumbia beats alongside a wailing squeeze-box, the band is a natural extension for Valdez, who credits the Guadalupe Cultural Arts Center with jump-starting his artistic training and ambitions.

“I started doing their conjunto music program when I was 9 years-old,” Valdez says. “The Guadalupe was the first place that I really started exploring theatre and started exploring themes of, ya know, nuestra cultura.”

To learn more about Conjunto Blues, visit conjuntoblues.com.



Águilas blanqueó 4-0 a los Mets Juan Serrano recetó diez ponches

Por Sendero Deportivo

Águilas de Veracruz del timonel y jugador Luis Cerros en el lluvioso domingo de liga Abierta Potranco 2021, blanqueó a los Mets en partido legal de cinco entradas que lamentablemente tuvo que ser cancelado de acuerdo a los reglamentos estipulados por el presidente don Simón Sánchez. El triunfo se lo agenció el serpentinero derecho cubano Juan Serrano quién a esa altura del partido ya había recetado diez ponches a los metropolitanos.

El resto del rol regular fue cancelado, lo cuál causó daño al líder Cardenales de Nacho García que en el cuarto episodio le estaba ganando al potente rival Diablos con pizarra de 2-1 carreras con jonrón de André Torres. Ese partido y el de Astros vs.

Charros Potosinos, Potros y Tuneros de San Luis quedaran pendientes a jugarse al final de la temporada regular..

Rol de juegos domingo 30 de mayo en estadio Potranco. Campo dos a las diez jugarán Potros vs. Diablos.

Campo 1, a las 10 am Charros vs Tuneros. 1 pm Mets vs Cardenales. 4 pm el clásico Astros vs Águilas.

Rol de juegos torneo Masters 50 y mayores. Campo 2: a la 1 pm Tecos-Laredo vs Astros del scout Frank Torres. 4 pm Dodgers de Macario Rosas vs Lone Star.

Resultados en Liga Veteranos Potranco 2021. En seis entradas el líder Sultanes de Monterrey SA batallaron para doblegar a los Missions SA con pizarra de 11-6 carreras. La victoria en la lomita de los disparos se la agenció el boricua Israel González

con salvamento del utility dominicano Henry Pichardo. La derrota fue para el timonel Mike Tabhan, quien cubre varias posiciones sobre el terreno de juego.

“Missions nos llevaba ventaja de 6-1. Con puros hits logramos doblegarlos”, dijo el receptor Jesús (Chuy) Ramírez Sr., de Sultanes.

El súper campeón Cachorros de Nava y Red Sox se disputaron el clásico sabatino. La lluvia al comienzo del tercer inning paró las acciones y el partido se tuvo que cancelar.

Nava abrió con su as internacional Héctor (Papo) Garza y Red Sox con el estelar Raúl Originales, qué prometían un gran duelo en la serpentina.

Garza con su experiencia en Liga del Norte de Coahuila y Originales

con siete temporadas lanzando para los Indios de Juárez en Liga Mexicana Triple A de Verano y diez torneos estatales en Chihuahua.

Nava estaba arriba en la pizarra 1-0 con carrera anotada por Óscar Márquez que fue impulsado por Víctor Vázquez que pegó doblete.

Los managers Alejandro Becerra de Nava y Pedro Espinoza, indicaron que de ser necesario este partido lo jugarán al final de temporada.

En liga Semi-Pro Potranco Independiente, sólo se logró jugar el

primer partido ente Indios de Nava y Desperados que con pizarra de 11-1 a favor de Nava se volverá a jugar ya que sólo disputaron cuatro episodios.

Rol de juegos campo 3: 10 am Nava vs Desperados. 1 pm Pirates de Sabinas vs. Bobcats. 4 pm Highsox vs. Diablos.

En las fotografías aparecen: Víctor Vázquez, Rábano Becerra y Óscar Márquez de Cachorros. Raúl Originales pitcher de Red Sox. El diamante de Potranco Baseball Field anegado por la lluvia. (Fotos por Franco).



A Champion for Latino Veterans The Story of Dr.



*American G.I. Forum National Commander Larry Romo [Center].
Frank Archuelta SA Chapter head [left] Richard Gonzalez [right]
Photo, courtesy of Larry Romo.*

By Dr. Ricardo Romo

In 1948 Latino military veterans in Texas exposed an ugly incident of racial discrimination with the case of Private First Class Felix Longoria. Pvt. Felix Longoria served as an infantryman in the Pacific during World II and was killed in 1945 by an enemy sniper in the waning days of the war in the Philippine Islands. His body, which was not recovered until 1948, was shipped to his hometown of Three Rivers.

Although he earned a Bronze Service Star, a Purple Heart, and a Good Conduct Medal, the only funeral home in Three Rivers would not allow his family to use the chapel because “the Whites would not

like it.” Jim Crow laws and segregation practices had a long history in most of Texas, and Three Rivers was no exception. Longoria’s hometown had two cemeteries, one for Whites and another for Mexicans.

Unable to use the chapel, the Longoria family received their son’s body at their modest home. A newly formed Latino civil rights organization, the American G.I. Forum took up his cause. The American G.I. Forum was in its inaugural year when Dr. Hector P. Garcia learned of the prejudice against Pvt. Longoria. The Longoria family reached out to Dr. Garcia who informed the newly elected U.S. Senator,



Dr. Hector P. Garcia with Robert Kennedy. Photo courtesy of the Dr. Hector Garcia Papers, Special Collection, Bell Library, Texas A&M University Corpus Christi.

Lyndon B. Johnson, of the blatant discriminatory treatment of an American serviceman. Senator Johnson secured permission to bury Pvt. Longoria at Arlington National Cemetery where he became the first Latino to receive this distinguished burial honor.

Latinos have fought in every American

war dating back to the American Revolution in 1776. They also fought on both sides of the Texas War for Independence in 1836, the Mexican-U.S War in 1846, and the American Civil War in 1860. In his recent book, *Hispanic Military Heroes*, Virgil Fernandez noted that 42 Latinos had been the recipients of

the prestigious U.S. Medal of Honor as well as other highly distinguished military recognitions.

Like other American veterans, Latinos returned from war to tend to injuries, restart careers, or begin new lives with the skills learned in military service. During World War II, the U.S. Con-

Veterans and Civil Rights: Hector P. Garcia



Dr. Hector P. Garcia, U.S. Ambassador to the U.N. Photo courtesy of the Dr. Hector P. Garcia Papers, Special Collection, Bell Library, Texas A&M University Corpus Christi.

gress passed legislation to reward those who had fought to defend American democracy and freedom. With G.I. Bill benefits veterans could count on medical care, burial rights, housing assistance, and free college tuition.

Segregation and discrimination, however, prevented African Americans and Latinos from taking full advantage of the war benefits.

In South Texas, Dr. Hector P. Garcia emerged in the late 1940s as a major champion of Latino veterans. The founding of the American G.I. Forum by Dr. Garcia and his related achievements are discussed in this essay. The American G.I. Forum became one of the early influential Mexican American civil rights organizations.

organizations.

Dr. Hector P. Garcia had completed his medical residency in 1942 when he joined the Army. With degrees from the University of Texas Medical School at Galveston and residency at Creighton University in Omaha, Nebraska, Garcia was well trained in the field of medicine.

Despite his excellent credentials, his first

assignment was command of an infantry followed by command of a company of combat engineers. Finally the Army got it right and transferred him to the medical corps in his last two years of service. He served with distinction earning the Bronze Star Medal and the World War II Victory Medal.

Dr. Garcia grew up in Mercedes, Texas but upon his discharge from military service, he opened a medical practice with his brother in Corpus Christi, Texas. He made friends with many of the returning veterans and learned of the many difficulties that Latino veterans encountered in applying for G.I. Bill benefits. Alarmed by

the many problems veterans reported with government agencies, Dr. Garcia started the first chapter of the American G.I. Forum in 1948 as a civil-rights organization devoted to securing equal rights for Latinos. Initially, it dealt with securing earned benefits from the Veterans Admin-

istration guaranteed through the G.I. Bill of Rights of 1944.

Over the next decade, the American G.I. Forum fought for the desegregation of schools, helped to win a jury discrimination case in the U.S. Supreme Court, gained better wages for farmworkers, and won the elimination of the poll tax for voters.

Dr. Garcia is also credited with the founding of Viva Kennedy clubs across the nation in the 1960 presidential campaign. He became the first Mexican American to be appointed as a U.N. Ambassador and also served on the United States Commission on Civil Rights. In 1984 Dr. Garcia was awarded the Presidential Medal of Freedom. Twelve years later Dr. Garcia passed away after a long illness. His major legacy, the American G.I. Forum, remains active across the nation in preserving fairness, equality and justice across all areas of American society.

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June 14th: 9AM –
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4 property Online Real Estate Auction. Monday June 14th For details about the auction and about the properties see web site at www.palauctions.com.



Lot 103: 2806 Rigsby Ave., San Antonio, TX 78222 * 5.119± AC/222,983± SF land parcel.

Lot 101: 2901 Terrell Ave at 4th St., Beaumont, TX 77701 * 5,532± SF Structure * 22,980± SF lot,

Lot 102: 1705 Walton St., Beaumont, TX 77703 * 2,010± SF Structure * 39,618± SF/0.9095± AC

Lot 104 - 106: Located in the 7200 – 7400 Block of 9th Ave. 8.964± AC

Auctioneer/Broker, Paul A. Lynn & Associates, LLC TX Auc. Lic. # 9627, TREC Broker Lic. # 9000489. 10% Buyer's Premium added; 2% Co-op Broker fee offered.

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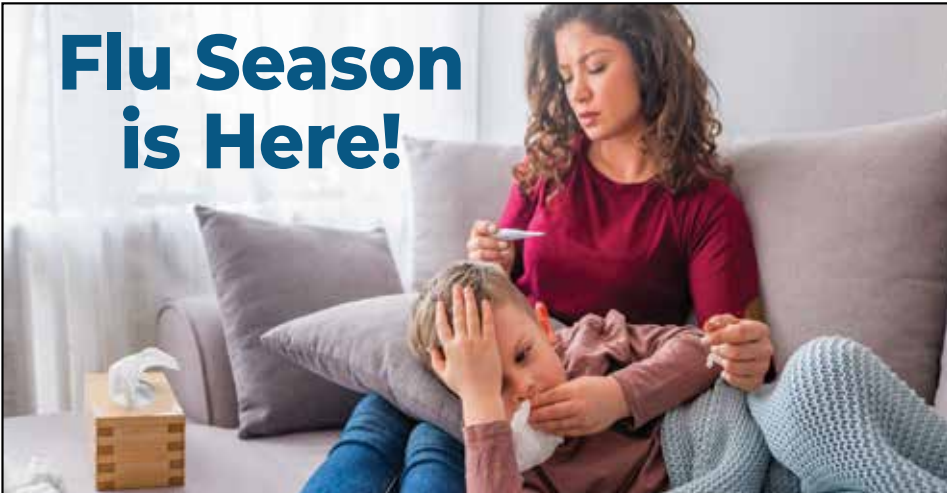
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Legendary: Akasha Luxe

**Interview by
Clint Westwood**

**Article by
Celinda De La Fuente**

San Antonio's own, Antonio Padron, aka Askasha Luxe of the House of Luxe, is featured on Season 2 of *Legendary* on HBO Max this spring. *Legendary* is a fierce creative competition which provides an inside look to the world of Ballroom Culture where Houses compete for a grand prize. The Ballroom scene, rumored to have started in the 1920s, is now on a national platform for all to learn from and be inspired by the muse of creativity and performing vogue dance styles. With different categories to compete in, such as performance, runway, face, etc...House members rely on each other's strengths to dominate the competition.

In 2009, Padron was introduced to Ballroom and learned from his mentor, Karma Stylz who is also featured in the show this season with the House of Oricci. In 2018-2020, Padron was a member of the House of Mizrahi. His journey has brought him to the House of Luxe, which is a new house, but the members are far from new to the scene. Padron, now known as Akasha Luxe, shares his main strength is the performance category, and if you have watched the show, you will understand how strong his light shines on stage. He's learned great lessons in growth and discipline through this surreal experience, finding himself to be his biggest competition, stating he was, "Kinda melting through my own barriers, my own mental blockages, if you will. So I was my own competition."

Akasha speaks about the powerful platform provided by the show *Legendary*, "We're basically presenting our creativity to a new audience, and with that you know, this can spark a creativity in somebody in another country, in somebody who doesn't have the resources that some of us do have...It's an awakening for people."

Akasha Luxe is not only an incredible dancer, but a role model as well. "People have reached out, They've connected with me through my performance, thanking me for representing the LGBTQIA community." This is more of what we need in our city. We thank you, as well.

Our star leaves us with these consejos: "Be consistent about it. Don't give up. Don't focus on the criticism of people because their criticism is subjective...when it comes to your art, take it seriously for yourself. Don't really care for the haters. You're always going to have more support than people who look down on you."

So be inspired, gente, take that dance class you've always wanted, and create a thing of beauty.

Where to watch: HBO Max
You can also find clips of the performances on YouTube.

You can follow Akasha Luxe on instagram
[@gotmy10z](https://www.instagram.com/gotmy10z)



Baby Richard Deleon III

Provided by Castle Ridge Mortuary

Richard Deleon III entered eternal peace at 9 months old on May 12, 2021 in San Antonio, Texas. He was born on July 17, 2020 to Richard Deleon, Jr. and Priscilla Arevalo in San Antonio, Texas. He is preceded in death by great grandfathers, Ernesto San Miguel and Leopoldo Arevalo; great uncle, Ruben San Miguel. He is survived by his loving parents, Richard Deleon, Jr. and Priscilla Arevalo; sisters, Angelique Tello, Aubriana Tello, Amara-Nicole Deleon; twin brother, Alex Deleon; maternal grandparents, Patricia Arevalo, Leroy San Miguel, grandmother, Diane Palomo; aunt, Jiyan Nava; uncle, Joe Nava. Numerous aunts, uncles and cousins. Richard will be greatly missed by all those who knew and loved him.



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Intern Architect/Designer
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"Let's Make a Better Choice!"

San Antonio Loses Beloved Community Member, J.J. Amaro

By Briana Caballero

It is with a heavy heart that the Amaro family announces the death of fellow San Antonian Juan Jose Amaro. Known to family, friends, and countless others as J.J. Amaro, J.J. spent the majority of his life serving and giving back to the San Antonio community in an infinite number of ways.

J.J. passed away on the morning of May 11th after a year-long battle of cancer. His legacy will forever resonate with many fellow San Antonians as he leaves behind innumerable acts of kindness and service within the community. Among J.J.'s many accomplishments and charitable projects, he always had uncompromising ethics and strong religious beliefs which made him the outstanding person many knew him as.

Starting out as Director of Corporate Affairs for Crain Distributing Company in 1982, J.J. was instrumental in the profitable transition of the distributing company when Vincent and Berkley Dawson acquired the company and transitioned to BudCo, Ltd. in 1990. He served as a Chairman for the Anheuser-Busch Marketing Advisory Panel and

was eventually promoted to Vice President of Marketing at BudCo, Ltd. for twenty-eight years before his retirement in 2009 from the newly acquired Silver Eagle Distributors. J.J. also served as an invaluable member on the board of trustees of the San Antonio Water System (SAWS) for a decade. His volunteer service to the utility and to the residents of the Alamo City improved SAWS's position at the time and helped the system gain innovative and environmental excellence awards.

Among J.J.'s acts of public service, he additionally served as a panel member for the United Way and for Holy Cross High School. He was Chairman for the Hispanic Scholarship Fund, Co-Chairman of Teletón Navideño, member of the Society of St. Vincent De Paul, supporter of the Healy Murphy Center, and Vice President on the St. Peter and St. Joseph Children's Home Board of Trustees.

J.J.'s love of the community also led him to become a board member for the San Antonio Parks Foundation, a member of the Seton Home Advisory, the United Negro College Fund Advisory, the San Fernando Cathedral

Foundation, and the San Antonio Council on Alcohol and Drug Abuse organization. In addition, he was a previous member of the Knights of Columbus for St. Cecilia's Catholic Church, a parishioner at several churches to include St. Cecilia's Catholic Church, Holy Redeemer Catholic Church, St. John Berchmans Catholic Church, St. Margaret Mary's Catholic Church and Mission Concepcion where he served there as a member of the finance council.

J.J. dedicated his life to serving others. His strive to be more like Christ Jesus inspired him to institute his own non-profit, Broken But Blest. He became a member of the A.C.T.S movement where he knew he could give back to others spiritually. He served as both a team member and co-director on countless men's A.C.T.S. retreats later proposing the idea to build a long-anticipated and desperately needed retreat center on the southside of San Antonio. J.J., along with the support of others, started the rehabilitation of the abandoned St. Cecilia's Catholic School on Presa St. in hopes of one day turning the old school into a retreat center. The mission to fulfill his dream



will continue with the help of others. For J.J., serving God was his lifelong mission.

While J.J.'s acts of service covered many different demographics, ethnicities, and communities alike, J.J. always believed in the importance of an education. With his dedication in providing others a strong education, J.J. collaborated with Dr. Ricardo Romo (Former President of the University of Texas at San Antonio), Dr. Louis Agnese Jr. (Former President of the University of the Incar-

nate Word), and Dr. Charles Catrell (Former President of St. Mary's University).

J.J. will always be fervently remembered as a remarkable, hardworking, kind individual who never wavered in his faith and always led by example.

For more information regarding J.J.'s funeral, visit the link below to view his obituary:

<https://www.tributearchive.com/obituaries/21126655/JJ-Amaro>

ALAMO COLLEGES DISTRICT

Purchasing & Contract Administration

Office: 485-0100 Fax: 486-9022

ALAMO COLLEGES DISTRICT BID/PROPOSAL INVITATION

The Alamo Colleges District is receiving sealed bids/proposals prior to 2:00 PM (CST), unless otherwise indicated, on the dates shown.

CSP #21A-006 Purchase of Tree Maintenance & Trimming Services

Deadline: June 29, 2021 at 2:00pm.

Specifications are available by visiting Alamo College's District website:

www.alamo.edu/purchasing. For more information, contact Purchasing and Contract Administration 210/485-0100.



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ALAMO COLLEGES DISTRICT BID/PROPOSAL INVITATION

The Alamo Colleges District is receiving sealed bids/proposals prior to 2:00 PM (CST), unless otherwise indicated, on the dates shown.

CSP #21A-010 Purchase of Painting Services

Deadline: June 24, 2021 at 2:00pm.

Specifications are available by visiting Alamo College's District website:

www.alamo.edu/purchasing. For more information, contact Purchasing and Contract Administration 210/485-0100.



SOLICITUD DE PROPUESTAS (RFP)

Servicios de Gerente de Proyecto - Visite San Antonio

Visit San Antonio (VSA), una entidad sin fines de lucro, está buscando propuestas de proveedores o individuos calificados de Gerentes de Proyectos para brindar servicios de gerentes de proyectos para ayudar con el evento IPW de la Asociación de Viajes de EE. UU. Programado para San Antonio, del 20 al 24 de mayo de 2023.

Vaya a <http://partners.visitsanantonio.com/rfp> para obtener copias del Solicitud de propuestas y actualizaciones / adjuntos de formularios / anexos (incluidas respuestas escritas a preguntas) con respecto a esta solicitud.

Todas las propuestas deben enviarse como referencia a continuación:

Las respuestas deben enviarse a más tardar a las 3:00 p.m., hora estándar central, el jueves 24 de junio de 2021 a la dirección postal que figura a continuación.

Visite San Antonio
Attn: "Javier Tamez - IPW Project Manager Services"
317 Alamo Plaza
San Antonio, Texas 78205

Envíe y envíe por correo ocho (8) copias impresas COMPLETAS (1 original) de su propuesta; y

La versión electrónica de la propuesta debe estar en formato PDF y enviarse por correo electrónico a VisitSanAntonioRFP@visitsanantonio.com.

City Collaboration to Fight Childhood Hunger and Obesity Exacerbated by COVID-19 in Underserved Communities

By Bonnie Berkley

The Social and Health Research Center (SAHRC) of San Antonio has developed the Bienestar/Neema Coordinated School Health Program, an innovative digitized curriculum designed to engage children. The evidence based

program has been recognized by the Centers for Disease Control (CDC) and the National Institutes for Health (NIH).

SAHRC has partnered with the San Antonio Independent School District and other districts across South Texas to

use the healthcare curriculum to control and prevent obesity and related chronic diseases. The curriculum influences children and their families to make changes in their health-related behaviors.

Quest Diagnostics is collaborating with SAHRC to bring

the curriculum to schools and communities where it is most needed, first in Texas and then across the United States.

SAHRC engaged Americas Council for the Creative Economy (ACCE), a social purpose driven nonprofit company, to work with youth

creators, to convert its entire curriculum for children from a textbook into a digital interactive animation platform, making it more economical for school districts and more compelling and engaging for students.

(Photos By Ramon Chapa Jr.)



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Legal Notice

Application has been made with the Texas Alcoholic Beverage Commission for a beer and wine permit by Toro-ko sushi LLC. DBA TORO-KO Sushi Restaurant located at 158 E Sonterra blvd #101 San Antonio Texas. Managers of the company are Rogelio Sánchez Perez and Catalino Hernandez Perez

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Photos by Natasha G.





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"AS AN EDUCATOR, MR. MCKEE UNDERSTANDS THE DIVERSE NEEDS OF STUDENTS AND FAMILIES... OUR DISTRICT NEEDS A FRESH PERSPECTIVE TO THRIVE, AND IT TAKES FORWARD-THINKING LEADERSHIP TO MAKE THAT HAPPEN. I THINK HE'S THE RIGHT PERSON FOR THE JOB!"



ALICIA SEBASTIAN-PERRY,
SAISD TRUSTEE
DISTRICT 2

"JALEN HAS EMPATHY FOR NEIGHBORS WHOSE VOICES HAVE BEEN MARGINALIZED. HE CARES ABOUT YOU AND ME. THAT IS WHY I SUPPORT HIM."



STEVE VERSTEEG, GOVERNMENT HILL

"I SUPPORT CANDIDATE MCKEE-RODRIGUEZ BECAUSE OF HIS SERVANT SPIRIT. I HAVE SEEN HIM TRANSFORM INTO A SERVANT-LEADER THAT REALLY WANTS TO IMPROVE THE LIVING CONDITIONS FOR THE RESIDENTS, FAMILY, AND FRIENDS OF D2, WITH A CONCRETE PLAN TO GET THIS ACCOMPLISHED."



DR. DOSHIE PIPER, ASSOCIATE PROFESSOR UIW

"JALEN HAS THE VOICE, ENERGY, AND VALUES D2 NEEDS. I TRUST HIM TO REPRESENT FOR OUR COMMUNITY WITH INTEGRITY AND TO BRING AN INCLUSIVE, TRANSFORMATIONAL MINDSET TO CITY HALL."

KRISTAN HIBRON,
NORTHEAST CROSSING



**JOIN US IN SUPPORTING
JALEN MCKEE-RODRIGUEZ**

EARLY VOTE: MAY 24-JUNE 1
ELECTION DAY: JUNE 5TH

"JALEN UNDERSTANDS THAT LEADING BEGINS WITH LISTENING. HE TRULY CARES ABOUT SENIORS, YOUNG PEOPLE, AND THE FUTURE OF OUR COMMUNITY. HE HAS GREAT IDEAS AND HAS DONE HIS RESEARCH. WE NEED FRESH LEADERSHIP. JALEN IS THAT."



MICHELLE DANIELS,
COLISEUM / WILLOW PARK

"I'M SUPPORTING JALEN BECAUSE HE HAS THE ENERGY REQUIRED TO TACKLE THE MANY ISSUES IN OUR LARGE DISTRICT. AS AN EDUCATOR, HE UNDERSTANDS THE PURPOSE AND IMPORTANCE OF THE PROCESS RELATIVE TO THE OUTCOMES WE NEED AS A COMMUNITY."



MONICA SAVINO, DIGNOWITY HILL

"WHILE THE INCUMBENT WAS SILENT, JALEN WAS A VOCAL SUPPORTER OF PROPOSITION 8. HE REPRESENTS THE 73,000 VOTERS WHO VOTED FOR POLICE ACCOUNTABILITY. JALEN MUST BE AT THE NEGOTIATING TABLE, & I TRUST HIM TO PUT DISTRICT 2'S ISSUES FIRST."



TC CALVERT,
MEADOW NORTH /
WILLOWOOD

"IN HIS OUTREACH TO MY COMMUNITY, JALEN HAS SHOWN INITIATIVE, DILIGENCE, A COMMITMENT TO SOLVING PROBLEMS, AND A GENUINE HEART FOR THE COMMUNITY THAT OUR DISTRICT ABSOLUTELY NEEDS IN OUR ELECTED REPRESENTATIVES."



TAYLOR WATSON,
MAHNCKE PARK

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