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La Prensa Texas

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El Tiempo Perdido No Se Recupera Jamás

La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Let's Talk About It

Freedom Of Speech

By Yvette Tello

Trump just announced a Class action Lawsuit against Big Tech companies (Facebook, Twitter) for infringing Americans the rights to the 1st amendment. Is it infringing on American rights not to allow statements to be made that are against their company policies? Let's talk about it..

Lonnie Bradley: "I have friends on both sides of the political spectrum, and I can say that republican voices are constantly being banned or having posts deleted, and I have not had one democratic friend get banned. The larger issue as I see it isn't necessarily the standard, although I disagree with any inhibitions of free speech, but the way it is being used to target specific ideas."

Sharon Hannah Gadsby: "Thank you! Someone needs to stop them. This is America's freedom of speech!"

Doan Hgyun: "Ok, so churches and others have the right not to serve certain people because they are a private organization and they are allowed to proceed with their own agenda. Some companies are also allowed not to pay for birth control because again they are a private entity. So now we're saying private companies like FB, Twitter, etc can't ban certain individuals who act like donkeys and break their rules? Picking and choosing what we want to allow or not allow?"

Tom Demonte: "If Democrats, Republicans, and all Americans allow one American to be silenced - we concede to all of us being silenced. It may be Trump and a few republicans today but it will be you or someone you like tomorrow. If we stand for anything together, it should be freedom of speech. If we don't like what someone is saying, we have the freedom to not listen. But to have that freedom decided for you is a loss for all Americans. What will the media decide you're allowed to listen to in the future? What if the opposing political side was in control next and controlled what you are allowed to hear? Something to think about."

Henry Shamdus: "Private companies can have policies if you use their platform. They aren't stopping his 1st amendment right. He can go to other platforms, rallies or interviews and say anything he wants to daily or minute by minute. His rights aren't being infringed on."

RW Odia: "Good idea but too late. He was all for the social media giants when they worked in his favor. And now this.. you could have made an executive order last year Don."

Leon Atwell: "It's sad he was president and has no clue how the constitution works."

Maria Madrigas: "Either speech is free or it is not. All compromise with a political agenda served is eroding our freedom of speech. On so many platforms, we are becoming not only masked, but muzzled! It is my opinion if said "policy" is to protect #LIFE or #LIMB then that is constitutional. However, perilously, the #TRUTH be told the real platform for #LIFE the #ABOLISHABORTION right to free speech is one of the most muzzled and persecuted victims of suppression of amendment right to #FREESPEECH; PROTECT IT OR LOSE IT..."

Tenna Fox: "Trump has threatened to sue several media outlets and individuals over the years for words that slighted the 'businessman,' plus several other cases involving the mass media or media issues. He's followed through on lawsuits against a much smaller number of outlets and individuals including Miss Pennsylvania, Bill Maher and author Tim O'Brien. He has won only one case over defamation, and the ultimate disposition of that case is in dispute"

Desi Escobedo: "Good job, President Trump. Thank you and God-speed"

Mike Bates: "Sue. Sue. Sue. Trump, Oct 2016: "Every woman lied when they came forward to hurt my campaign, total fabrication. All

of these liars will be sued after the election is over;"
Still waiting!"

Cindy Carillo: "This is not an attack on conservatives but on a very dangerous man who for some unknown reason people listen to and then try to take over the capital. His inaction on Covid early on led to thousands of deaths. That's why he gets cut off."

Angela Wilson: "The grounds for this lawsuit are that "he has been wrongly censored by the companies in violation of his First Amendment rights". These companies are not government entities, it will be laughed out of court. He's obviously grifting for money, he and his lawyers need to be reprimanded for wasting the court's time and taxpayer's money with frivolous lawsuits."

Matt Smith: "The guy just likes losing in court. He absolutely loves it. And now that he doesn't have his election fraud cases to lose anymore, he needs something else. This will do nicely."

Thomas Mc: "Presidential loser and perennial attention seeker throws fit for violating rules he agreed to. Yeah lol good luck with that one. Their right to decide what goes against their standards is already protected. Basically, the loser of the last election is trying to remain relevant. Furthermore, nearly every corporate job and government job has community standards and many regulate what you can and can't say on social media."

Wren Halstead: " If it's truly a class action, as denominated, there would be no fees. The lawyers would be doing it on contingency, with Trump responsible only for expenses. And, he'll raise far more from his sucker base than he'll ever spend on expenses. So, this is really a combination of PR stunt and fund-raising for Donald Trump. A very clever scam, I have to admit."



By Leonard Rodriguez

This column highlights inspiring stories of Latino leaders. For more than 50 years, Latino men and women have positively influenced the face of United States society. Let us celebrate these outstanding hispanics.



Rebecca Lobo

In the fourth grade, Rebecca Lobo wrote a letter to NBA coach Red Auerbach promising to be "the first girl to play for the Celtics." Though she has yet to achieve that goal, Lobo has certainly made a name for herself in women's basketball. In highschool, she scored more career points than any other player in Massachusetts history. At the University of Connecticut, she led her team to the greatest season in its history (35-0), which included the 1995 NCAA National Championship. She was a four time All-American, scored 2,133 points, was voted NCAA Final Four MVP and named Sportswoman of the Year. As if that were not enough, she helped the U.S. women's basketball team win the gold at the 1996 Olympic games and was among the first to sign with the newly created WNBA.

Acerca de la Portada: Byzantine Dreams 3



Isabel Toribio. Resurgence. Acrylic/Oil on panel, 24" x 30", 2021.

Proporcionado por
Gabriel García

Byzantine Dreams 3 es parte de una serie de trabajos que estarán a la vista en el Guadalupe Cultural Arts Center hasta el 12 de agosto de 2021 como parte de una exposición colectiva titulada "RESURGENCE", destacando obra de artistas de SA que produjeron obra durante la pandemia.

Declaración del Artista:

"Con esta serie de pinturas actual, estoy interesado

en capturar momentos fugaces. Estos momentos a veces terminan teniendo más significado de lo que inicialmente se pensaba. La vida fluye, nunca estática; siempre existe un proceso de cambio. Estos "sujetos" se encuentran aislados en un espacio desprovisto de vida. Están congelados en un estado de tranquilidad pero preparados para saltar a la existencia con un abandono imprudente en cualquier momento. Esta tensión es

lo que intento plasmar en mi pintura, una sutileza, una tensión subyacente. Si el cambio es inevitable, las cosas podrían salir mal en cualquier momento. Los efímeros momentos intermedios siempre parecen durar, pero hay alegría en estos momentos, esperando ser descubiertos todo el tiempo".

Gabe García es un artista visual de San Antonio, TX, y se graduó de The School of the Art Institute of Chi-

cago (BFA, 2009). Ha exhibido obras de arte en los EE. UU. En varios medios, que incluyen pintura y dibujo, murales públicos, escultura e instalación de medios mixtos. Está trabajando en un proyecto de pasión actual que explora la ilustración digital en una serie de cómics titulada Boney Toe, basada en la experiencia de su difunto padre como un joven chicano en San Antonio, alrededor de los años 50 y 70.

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San Antonio Jazz Joe Posada
Trio Abre el Concierto de Jazz de
Verano este Viernes 16 de Julio



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Latino Murals Promote Cultural Legacy: The San Anto Cultural Arts Story



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Getting Back to Work with Your
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The Write Spot Hosts Open Mic
Night Every Third Thursday



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San Antonio Cook Sabdi Almaguer and Her Growing Social Media Presence

Interview by Angel Contero

Article by Jeremiah Sosa

Bored at home one day, Sabdi Almaguer was looking for something to fill her free time. She was already heralded as a great cook by her friends, so she decided to create an Instagram page where she could share her recipes with them.

As she started posting, Almaguer realized that her recipes weren't only reaching her friends, but people all over the world. She continued sharing her bright and colorful recipes, and the San Antonio local now boasts over 100,000 followers on her cooking themed Instagram page, @sizzling_with-sabdi.

Almaguer has been in the kitchen since she was a small child, from helping her mother and grandmother make tamales for Christmas, to helping them prepare a big feast by peeling 20 garlics. She has seen and experienced what goes into making authentic Mexican cuisine.

That is something that influenced Almaguer to create her page. She wanted to show the rawness in cooking, without the social media filters.

"Once you see (dishes) published on platforms, they're very edited so it's not really what you're eating," said Almaguer. "I want it to just be natural, and how I do it, maybe a lot of people can relate."

But, just because Almaguer prefers her natural cooking style doesn't mean she isn't inspired by other social media cooks.

"You see all these recipes and sometimes you get a little bit from here a little bit from there," said Almaguer. "A lot of people are set on an exact recipe every single time, but I feel like it's very important to always try to improve that and always deviate from what you usually do to try to make that better."

The popular social media cook had one final message for fanbase called her "Sizzlers."

"As long as you're doing what you love, you should definitely go for it."



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SAN ANTONIO COLLEGES

Our Beautiful Journey: Celebrating Love con Roberto A. Castañeda y Julián García



By Celinda De La Fuente

What is being called The Wedding of the Year on July 24, 2021, is truly a celebration of love for Roberto A. Castañeda y Julián García. With a six-tiered cake adorned with custom jewelry designed by Need For Bling, tables of 10 with a bottle of SKYY Vodka and 1800 Tequila Silver at each table, and impeccably lush outfits, we can be assured that this is going to be "an event you won't be able to forget."

The loving couple are building their home together from the landscaping on the outside,

to the decor on the inside, to the nourishment they provide for one another in their ever-growing bond. Castañeda, a Licensed Professional Counselor who currently practices at The Center for Health Care Services, and García, poet, painter, therapist to la gente, and Profession Hairdresser for over 30 years, understand that "Being in a relationship, you support each other when you have a bad day," Castañeda states with genuine honesty, "We provide each other affection, support, and offer each other advice."

The partners of four years compliment and balance each other like sugar and spice as they have learned to rely on each other's strengths. Where one needs assistance, the other steps in to care for him, even offering a foot massage to relieve the stress of the day. Where one thinks long-term and towards the future, the other lives in the present, and with both perspectives of life, this amazing couple ground each other.

García has been planning this incredibly special occasion for the last two years, choosing to wait after the pandemic to

celebrate with as many people as possible at a bigger venue as opposed to a social distancing event due to Covid.

"I've literally punched holes in the world just to be seen." García, who is a self-proclaimed hardcore Catholic, states with great emotion. On July, 24 2021, García will be seen by toda la gente, surrounded by love and light as the two have overcome their own adversities inside and outside of their relationship juntos.

"If you're going to commit, commit because the emotions are there. Commit because

your intentions are purely good. And don't commit just because you're going to get something out of it," advises García.

"Hopefully, this brings people some inspiration. I hope this becomes a beacon of light, love, joy, happiness, and strength," García states with a deep sincerity.

Regardless of your age, gender, lifestyle or preference, we can all learn a little something from this soon to be wedded couple and their journey in life. Entonces, let the love grow, gente.

PILLARS OF COMMUNITY

by MandyLynn Lara

BLESSED ARE THE PILLARS OF COMMUNITY	Hugging children with new shoes And satin communion dresses As ivory as their smiles
The columns of concrete people Standing tall and immovable	BLESSED ARE THE PILLARS OF COMMUNITY
BLESSED ARE THE PILLARS OF COMMUNITY	Affording young mothers the education to satisfy the hunger In their children's eyes
Constructed by the artistry of God	BLESSED ARE THE PILLARS OF COMMUNITY
BLESSED ARE THE PILLARS OF COMMUNITY	Preparing young men for journey to the Holy Land on a mission to bring Heaven home
BLESSED ARE THE PILLARS OF COMMUNITY	BLESSED ARE THE PILLARS OF COMMUNITY
Who share the cool of grace and shade Easing the heavy of burden and spreading hope	Whose towering hearts Provide stability and resilient structure as we grow
BLESSED ARE THE PILLARS OF COMMUNITY	BLESSED ARE YOU, THE PILLARS OF OUR COMMUNITY
By the echo in their hearts the voiceless are heard	Mr. Johnny and Mrs. Lillian Guerra Infinite "Thank you's" Cannot express
BLESSED ARE THE PILLARS OF COMMUNITY	The gratitude we hold For your extension of Love and service to the linda gente de San Antonio



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SAFC ante 6,243 aficionados celebró la Independencia en el Toyota Field

Por Franco

El equipo San Antonio Fútbol Club (SAFC por corto), dirigido por el entrenador técnico canadiense Alen Marcina, y propiedad de la empresa Spurs Sports & Entertainment (SS&E), con afiliación en el circuito internacional USL Championship, en su partido del sábado 3 de julio denominado "Independence Day Celebration", ante su rival de la autopista 35 norte, Austin Bold FC dirigido por Marcelo Serrano abrió su sede el estadio Toyota Field en toda su capacidad qué da cupo a más de 8 mil personas.

En partidos anteriores de la campaña 2021, SAFC había permitido asistencia de aficionados en capacidad limitada todo bajo control

sanitario.

Ahora con el avance de personas que han cumplido con la inmunización de dos vacunas qué les protege de la epidemia COVID-19, así como personas qué no las han obtenido, se les sugirió usar máscaras cubre bocas.

Los 6,243 espectadores asistentes cumplieron y a la vez volvieron a la diversión normal qué se da en cada partido del fútbol soccer en el perímetro del Toyota Field, donde muchos de ellos llegaron con horas de anticipación para disfrutar del tradicional "Tailgating", en el que se vio la presencia de pequeños y adultos, quienes así festejaron alusivamente libertad social en nuestra próspera región de El Álamo.

Toyota Field cerró puertas

desde marzo de 2020 dando cumplimiento a la cancelación de la temporada de partidos locales y de visitantes del SAFC.

En su retorno a la acción en USL Championship 2021 los dirigidos por Marcina, han logrado marca de 2-3-6. Tras su derrota de 0-1, dejan récord de 18 partidos sin perder desde agosto 3 de 2019.

El gol del Bold FC fue anotado a los dos minutos de juego por el mediocampista Alasanne Ates Diouf, quien espectacularmente venció al arquero estelar Matt Cardone.

Durante el medio tiempo los asistentes adultos disfrutaron del evento especial "\$1 Dollar Beer Night", patrocinado por Michelob

ULTRA", por su lado Bud Light también tuvo su especial del dólar.

Los puestos de La Gloria Margarita Truck, ofreció Margaritas decoradas con los colores patrios Red, White and Blue y la especial "Corn Chip Pie".

Off the Pitch Pub, le preparó a su gusto su bebida favorita a su nueva clientela.

En el puesto "Rico's Game Ready Nacho Bar", fue uno de los más visitados en las secciones 121-122.

Al final del partido cumpliendo con la tradición SAFC invitó a los aficionados para quedarse al colorido show de fuegos pirotécnicos.

Por su parte Alen Marcina, emocionado por retorno de la base de seguidores dijo lo siguiente

(vía Zoom).

"Esta noche fue magnífica con ambiente deportivo de gran calibre disfrutando nuestra afición en cada llegada a la portería rival, ya qué con su apoyo logramos superar al rival con tiros buscando anotación. Es duro aceptar la derrota, SAFC estuvo a la altura ante nuestro rival en turno. En los siguientes partidos iremos por los tres puntos". En las fotografías aparecen: Acción entre SAFC y Austin Bold FC.

El estadio Toyota Field tuvo la visita de 6,243 personas. Aficionados durante el medio tiempo pasearon por el Toyota Field. (Fotos por Franco).



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Brizzo Torres Fights to Sustain Arts Education por La Gente

Interview by Natasha Gonzales
Article by Celinda De La Fuente

Artist. Actress. Activist. Born and raised in San Antonio, the Mera Mera Chingona, Brizzo Torres who lives in New York is passionate about giving back to the community and spreading the knowledge of arts education.

Torres was “working at a school, serving awesome kids, inspiring young minds through the power of music” when pandemic hit. Throughout the time of pandemic, she was able to find the time to create a safe space where youth can flourish in the arts. Thus, The Good Good Collective, a Non-Profit which provides “Art Programs for our Latinx youth to nurture creativity and benefit mental wellness. was born. The organization serves NYC, S.A. and Tulum, Mexico.

“You have that time to really hold yourself accountable, see where you are in life and try to do better., not only for yourself, but also for the community. And that’s why I was really excited to get The Good Good Collective going,” Torres states.

“Why not get some arts education for the Latinx community.” Torres, who has spent many years curating shows is planning an event here in San Anto July 25, 2021 which is a Roller Disco Glam Charity party and will feature a pop-up glam room, skaters entertaining the audience, a skating contest, and a best dressed contest, all at Roller K which offers a stellar 70s vibe. This event will benefit



The Good Good Collective’s mission “which is to provide arts education to the low-income Latinx community.”

Torres’ tenacity for the arts is inspiring, as she herself has been able to grow her own craft with her new single “Chingona” which came out a couple months ago on Spotify and her upcoming role in Panza Monologues coming up in August at Teatro Audaz.

“Especially when it comes to our community...of keeping the culture alive, I want those opportunities for my nieces, my nephews, and for all the kids. I want them to be able to see themselves in every single role. That’s why arts educa-

tion is so important...it’s really about building that self-confidence to go out there in the world and put some good in it, and build strong leaders.”

The more our juventud see themselves in the world, whether it be the arts, literature, media, etc...the more likely they are to succeed.

To learn more, follow Torres and The Good Good Collective on instagram:
@brizzotorres
@wearthegoodgoodcollective



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SA Youth Aims Support For Those At Risk & Their Families in Post Pandemic Recovery Plan



By Asia Ciaravino, President & CEO, and Christina Casella, Chief Development Officer.

As San Antonians emerge into a post-pandemic reality, feeling relieved to return to some sense of normalcy, our team at SA Youth looks ahead to facing a unique challenge unlike any we have yet to experience. Prior to the pandemic, the American Community Survey reported that 33,613 young adults ages 16-24, also known as "Opportunity Youth," were unemployed and not enrolled in school. What's more, data is showing that a record high number of Texas students didn't return to school last year, making the statewide 20% attrition rate the lowest it has ever been. For the class of 2020, Latino students and Black students were two times more likely to leave school without graduating than white students. (Texas Public School Attrition Study, 2019-20.) Suffice it to say, the threat facing San Antonio's Opportunity Youth is higher than ever.

How do we even begin to address this growing challenge our city and our students face? That's where SA Youth comes in. Our mission is to empower San Antonio's high-risk youth and young adults to achieve their full potential by providing quality educational programming in a safe environment. One of the ways we accomplish this is through Youth Development, a dropout recovery

program providing San Antonio's Opportunity Youth population the chance to earn their high school diploma, while also preparing them for the workforce.

While in Youth Development, students have access to direct services addressing the inequities they face. The unfortunate reality is that our students experience toxic and violent living conditions, homelessness, issues with mental health, absent parents, family health traumas, and addiction. Our students are born into circumstances beyond their control, and this has prevented them from fully focusing on their education and ultimately receiving their high school diploma. Reengaging them in their education through Youth Development provides them with a second chance at life and success on their own terms. Once students have graduated from our program, we continue to offer ongoing case management support with the goal to continue to remove the barriers that may be preventing them from reaching their final destination.

SA Youth has seen hundreds of students through Youth Development, and thousands in our Out-of-School Time (OST) program. OST is the second signature program at SA Youth, and takes place after school and during the summer for students between the ages of 5 and 13 in South San Antonio ISD. Our site locations operate from 10 a.m.

through 6 p.m. during the school year and from 8 a.m. to 5 p.m. in the Summer. Providing quality out-of-school (OST) time programming reduces the number of school-aged children that are at risk of being involved with negative behaviors as nearly one-fifth (18%) of juvenile violent crimes occur in the 4 hours between 3 p.m. and 7 p.m. on school days. (OJJDP Statistical Briefing Book, 2018.)

The OST program focuses on academic learning as well as social and emotional development through our personalized curriculum that includes STEAM (Science, Technology, Engineering, Art, Math), reading, and physical education activities. The SA Youth team is constantly seeking unique experiences for our students that meet our mission. Earlier this year, our organization was approached by the team behind the national program Lemonade Day to be the exclusive City Sponsor for San Antonio. Lemonade Day gives our students the opportunity to learn about creating and executing a business plan, financial literacy, and developing a brand—all while building and running their very own lemonade stand! With their profits, students are encouraged to spend some, save some, and share some, instilling a positive and responsible relationship with money. Students will set up their lemonade stands at select schools on July 15th.

How does it all get done? SA Youth is committed to offering Youth Development and Out-of-School Time Programs for free. Because of this commitment to providing accessible and critical services to the city's most vulnerable students, we have garnered support from the San Antonio community through individual giving and foundation support, however the pandemic has had a major impact on our funding. If you are interested in supporting SA Youth, head to our website at www.sanantonioyouth.org. We can't support San Antonio's youth without support from San Antonians like you.

Lemonade Day!

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Latino Murals Promote Cultural Legacy: The San Anto Cultural Arts Story

By Dr. Ricardo Romo

This summer the San Anto Cultural Arts program is celebrating its 28th year of painting community murals, sponsoring art classes for young students, and publishing an arts newspaper. Executive Director Ben Tremillo and his small staff of six are driven by “this need for community members to have a voice and agency in what their neighborhoods look like.”

The non-profit organization San Anto Cultural Arts was founded in 1993 by Manny Castillo, Juan Ramos, and Cruz Ortiz. By his early 30s Castillo had established himself as one of

the leading Chicano muralists in San Antonio, determined to follow and expand the muralist traditions initiated by Anastacio Torres and Juan Hernandez at the Cassiano Homes over the decade of the 1980s.

Castillo led the organization as its first Executive Director from 1993 until 2009 when he died of cancer at the age of 40. Austin Current writer Margaret Moser considered Castillo one of the leading “Keepers of the Flame.” She wrote a touching tribute to Castillo’s legacy in a January 2009 article. Moser followed the Austin music scene where Castillo often ap-

peared with bands, such as Snowbyrd, and commented on Castillo’s talents as a musician. More importantly, Moser recognized Castillo as a muralist and leader of the San Anto Cultural Arts, which had “tied together the Alamo City’s cultural and

ethnic legacies in 30 murals.”

The San Anto Cultural Arts center is located at the 2100 block of El Paso in one of San Antonio’s poorest neighborhoods. I know the community well, having lived as a child with my family at my grandparents’ house at 2000 El Paso, one block away. It was a poor neighbor-

hood in the 1940s and 1950s, little has changed since that time.

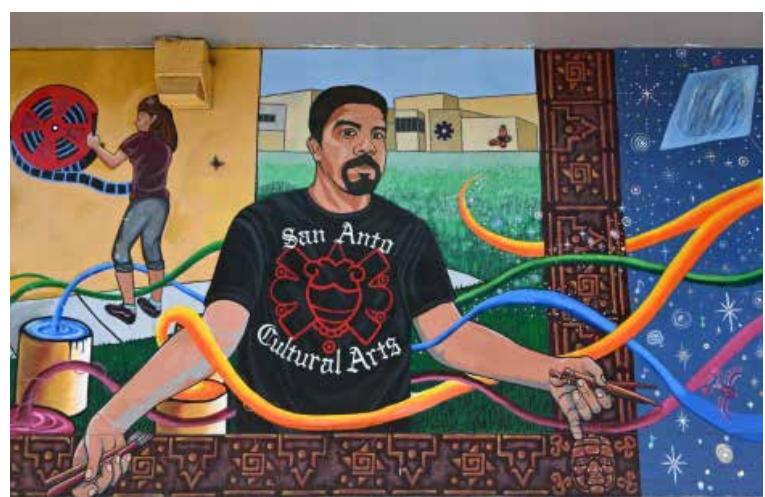
The 78207 zip code, home to the San Anto Cultural Arts, has long led the city in poverty rates and low high school or college educational attainment. All of the 15 schools in the community registered 100% Latino enrollment, sadly, with a high school completion rate of only 55%. The college completion rate of the 78207 zip code was the lowest in the city, registering only 6% percent.

The 2020 U.S. Census notes that the San Antonio Metropolitan area has the highest pov-

erty rate in the country out of 25 of the largest metro areas. The Guadalupe-El Paso household community area represents the city’s zip code with the lowest median household income at \$25,415, a full \$5,000 below the next poorest zip code area, 78237.

When Ben Tremillo joined the San Anto Cultural Arts as Executive Director in January of 2018, he knew there were great opportunities and significant challenges. Tremillo grew up in the Southside of the city, but in his previous ten years working with the tourist industry he had learned about the power of good communication and community engagement. A published playwright and poet, Tremillo also believed that he could contribute to expanding the outreach of San Anto’s publication, *El Placazo*. His challenges were to learn more about the other two divisions, muralism and arts education.





To date, the San Anto Cultural Arts organization has completed more than 60 murals in the Westside and taught hundreds of young students about the arts. Arts coordinator “Midnite” Flores started painting when he was six years old and considers himself a technical abstract artist. His students range in age from five to

fifteen. Midnite’s busiest time is the summer months when 30 students attend all day classes.

Victor Zarazua, a five years veteran of the San Anto Cultural Arts program, heads up its mu-

ral component. One of the better descriptions of San Anto’s muralism was provided by Scott Andrews of the San Antonio Current in 2011. Andrews wrote: “Depictions of strife and redemption are common themes in the San Anto murals, which are foremost community art projects that speak publicly to the neighborhood.” Among the most important aspects of a mural project is the selection of an experienced team. Generally there is a lead artist who consults with neighborhood residents about the themes and

concepts of the mural. Current writer Andrews observed that in the San Anto murals “The conventions of Chicano Movement painting — social realist figuration and symbolic decorative elements representing notions of mexicanidad — abound.”

Crystal Tamez, the mural preservation manager, is the newest member of the San Anto team. Tamez’ interest in the arts began at age six when her family enrolled her in the summer classes at the San Anto Cultural Arts program. She attended classes there every year until

she finished high school at Robert E. Lee. A self-taught artist, Tamez has a keen eye for color mixing and an excellent sense of line and space. When youngsters added some graffiti to a San Anto mural on Trinity Street, she was quick to respond with the right color to restore the proper image on the defaced mural.

The San Anto Cultural Arts is one of the city’s bright stars focused on community art. While best known for their colorful murals, they fulfil other important com-

munity needs in their educational outreach and weekly newsprint editions concerning history, culture and the arts. Today, The San Anto Cultural Arts remains true to its vision of building a “community where people have the opportunity to realize their creative abilities, interpret their culture and heritage through their own unique vision, and to cultivate and showcase the talents of residents living in San Antonio’s West side.”

Cardenales Emparejó Serie Semifinal Vs Águilas

Por Sendero Deportivo

Cardenales en serie semifinal del grupo norte en posttemporada Abierta Potranco 2021, con pizarra a favor de 3-1 carreras contra Águilas de Veracruz emparejó los cartones 1-1, para disputar el tercer partido qué será el domingo 11 de julio en el horario de las 11 am en el estadio Potranco Baseball Field.

Los directivos Nacho García y Efraín Cruz Franco de Cardenales qué se coronó campeón de temporada con pitcheo de Carlos Sierra qué ponchó 12 rivales y de pasó se anotó la victoria, destacaron su labor en la lomita de los disparos y a la vez felicitaron a todos los integrantes del equipo porque hicieron la hazaña de quitarle el invicto en 25 partidos al Veracruz de Luis Cerros qué retornó a Potranco, tras conquistar par de banderines en Colt 45 Semipro Baseball League.

Juan Serrano lanzador estelar derecho de Águilas con pizarra empatada 1-1, cometió error

en batazo de Erick Elizondo (bateador designado), permitiendo las dos anotaciones qué marcaron la diferencia.

Por los pájaros rojos pegaron bien: DeAndre Torres 4-3 y Javier Silva 4-3.

“Luego del descanso por el 4 de julio, jugaremos el tercer partido con buen pitcheo y mentalidad de ganar la serie”, dijo García. “Fue un juego cerrado con pizarra de 1-1, ocurrió el error y todo cambió. Nos quedamos con 25 partidos ganados al hilo. Vamos con todo esté domingo. Tenemos plan por ejecutar en la defensiva y ofensiva”, afirmó Cerros.

En la semifinal del grupo sur, Charros Potosinos dirigidos por Saúl Puente y Catarino Obregón con pitcheo de Alfredo Obregón y salvamento de Rubén Rocha eliminaron a los Astros de Luis Ávila, con derrota para Jeremy Estrada qué tuvo relevo de Martín Villegas, la pizarra final fue de 11-5 carreras.

Liga Masters 50+. Tecos Laredo noqueó al local Lone Stars. Rangers de Benito Martínez “El Venado”, doblegó a los Astros del scout Frank Torres, con victoria para el abridor Baldo Montelongo y salvamento de Calixto Moreno quién retiró en orden a los últimos tres bateadores.

La derrota fue para David Hernández “El Biónico”, con relevo de Luis Sánchez (el otro biónico).

En la nueva liga Potranco Semipro Men’s Baseball League qué interinamente coordina Roberto Garza en el campo tres, estos fueron los resultados: Broncos con pitcheo de Jesús Páez derrotó 6-1 a Highsox del Marine, Eddy Rodríguez.

Indios de Nava de Pachin Martínez con su as Ernesto Hidrogo venció 7-2 a Diablos.

El clásico fue ganado por Piratas de Sabinas ante Desperados de Elias Contreras con pizarra de 10-0.

El novato derecho Aldo

Buendía, lanzó cuatro entradas perfectas, decidiendo no entrar al quinto episodio, para dar paso a relevo que hizo el zurdo venezolano Gregorio (Goyo) Quintero.

De acuerdo al timonel Iván Rubinsky, dijo qué motivó a Buendía para qué siguiera lanzando y Aldo, le dijo lo siguiente. “Soy cerrador, todo está bien es mi propia decisión no seguir tirando”.

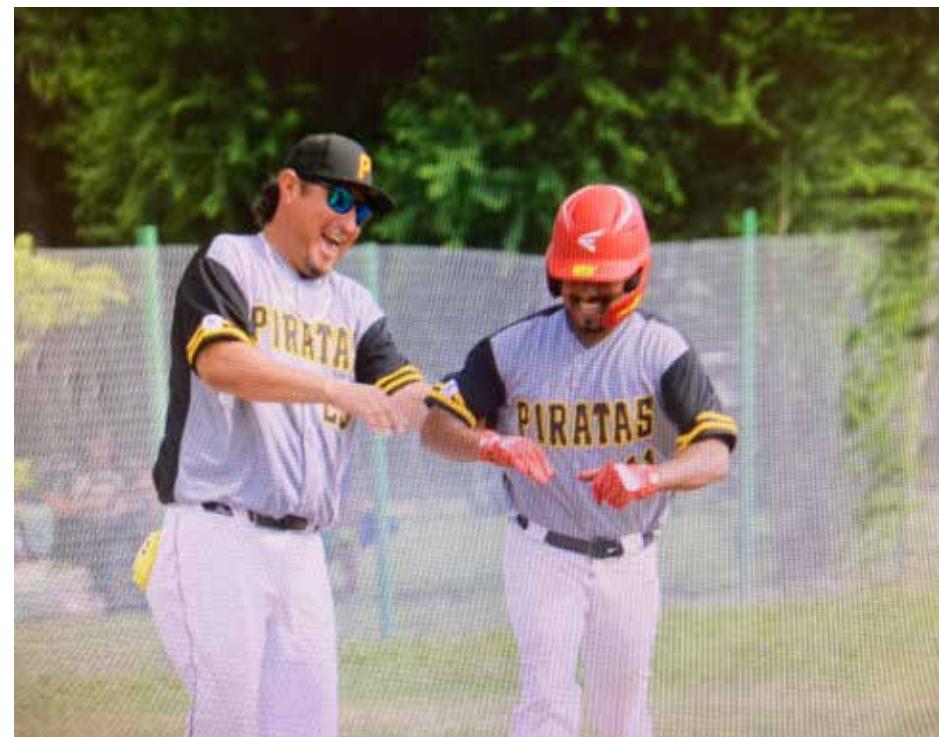
Quintero, aceptó el único imparable de los duros rivales.

Por Piratas pegaron jonrones el capitán Brayan Guerrero con uno a bordo y Ricardo Villa

“El Gallito”, ambos dedicaron sus vuelacerca a su base de seguidores.

Rol de juegos segunda vuelta domingo 11 de julio. 10am Indians vs Bobcats. 1pm Highsox vs. Desperados. 4pm Broncos vs Diablos. Piratas del trío Rubinsky, Sergio De Luna y Mauricio Esparza, descansara.

En las fotografías aparecen: Alfredo Obregón de Charros Potosinos. Jason León de Astros puesto out por Sergio González de Charros. Rubinsky felicitó a El Gallito Villa, por su jonrón contra Desperados. (Fotos por Franco).



San Antonio Jazz Joe Posada Trio Abre el Concierto de Jazz de Verano este Viernes 16 de Julio



Por Laura H. Aplin

El 27 Festival Anual de Jazz de Balcones Heights se enorgullece de anunciar la incorporación de un concierto de jazz de verano a fuego lento el 16 de julio de 7:30 pm a 10:30 pm a su serie de conciertos de un año. El concierto gratuito de este verano contará con Joe Posada Trio de San Antonio, quien abrirá el espectáculo, con los cabezas de cartel nacionales Nils y Johnny Britt actuando en el Anfiteatro Wonderland of the Americas en Balcones Heights.

"Estamos muy contentos de presentar un concierto de jazz en vivo después de la pandemia este verano con una alineación estelar de talentosos artistas nacionales y locales en el hermoso y resplandeciente Anfiteatro Wonderland", dijo el Director de Desarrollo Económico y Asuntos Públicos de la ciudad de Balcones Heights, Lorenzo Nastasi . "Mientras continuamos planificando los próximos conciertos con uno en octubre y un concierto de Navidad repetido en diciembre, estamos buscando agregar nuevos géneros para ayudar a crear una nueva serie de festivales de música".

"Con los negocios que vuelven a abrir, estamos encantados

de dar la bienvenida a los camiones de comida y mostrar a nuestros socios, patrocinadores y proveedores locales", dijo Suzanne de Leon, alcaldesa de la ciudad de Balcones Heights. "Llamar la atención sobre Balcones Heights como un lugar de música es muy importante, particularmente ahora que estamos ansiosos por traer a la ciudad de regreso de la pandemia".

El ganador del premio Latin Grammy Joe Posada, oriundo de San Antonio, es uno de los artistas de grabación y saxofonistas más famosos de la música tejana. Se llevará a cabo de 7:30 pm-8:30 pm y también es reconocido como un cantante sin tiempo, un compositor consumado y un letrista muy versado. Su grupo, Joe Posada Trio, es conocido por su capacidad para energizar, inspirar y "deslumbrar" a una amplia gama de amantes de la música con sonidos fusionados de jazz y tejano.

Nils y Johnny Britt actuarán juntos como parte de su gira Heart and Soul Tour de 9:00 p.m. a 10:30 p.m.

Durante más de una década, el virtuoso de la guitarra Nils ha sido una de las fuerzas más exitosas en el género del jazz contemporáneo. Ha cautivado

al público con su sonido, produciendo éxito tras éxito, con seis éxitos # 1 de Billboard, incluido "Pacific Coast Highway", la canción más reproducida en la radio de jazz suave desde 2000. "Su CD 'Jazz Gems - The Best of Nils' "Ha sido aclamado como "Lo mejor del jazz contemporáneo "por sus éxitos magistralmente compuestos y producidos. Como compositor y productor, usó su "toque de Midas" para proporcionar éxitos a muchos artistas de este género, incluidos Lisa Addeo, George Benson, Brian Simpson, Reza Khan, Alvin Pope y Tony Saunders, por nombrar algunos.

Johnny Britt es un talentoso cantante, compositor, productor, trompetista, arreglista y compositor. Fundador del grupo Impromp2 de Motown MoJazz, Britt ahora es solista y ha lanzado su cuarto álbum en solitario titulado "Mo Jazzin '". Britt ha escrito tres éxitos número uno en Billboard con Boney James: "Contact", "The Total Experience" y "Grand Central" con George Duke. Ahora ha devuelto el favor a Britt con su single "Está seguro Amor A Bola" con James huesudo.

El director musical cada vez

más joven para el super grupo The Temptations, Britt fue descubierto por el legendario fundador de The Temptations, Otis Williams. Esto llevó a Britt a convertirse en co-productor musical junto con Dan Carlin de la miniserie "Temptations" ganadora del premio Emmy. Britt también apareció como trompetista solista en la película nominada al Oscar "La La Land". Britt trabajó con el renombrado compositor Hans Zimmer como solista de trompeta destacado en la película nominada al Oscar "Hidden Figures" y "Dunkirk".

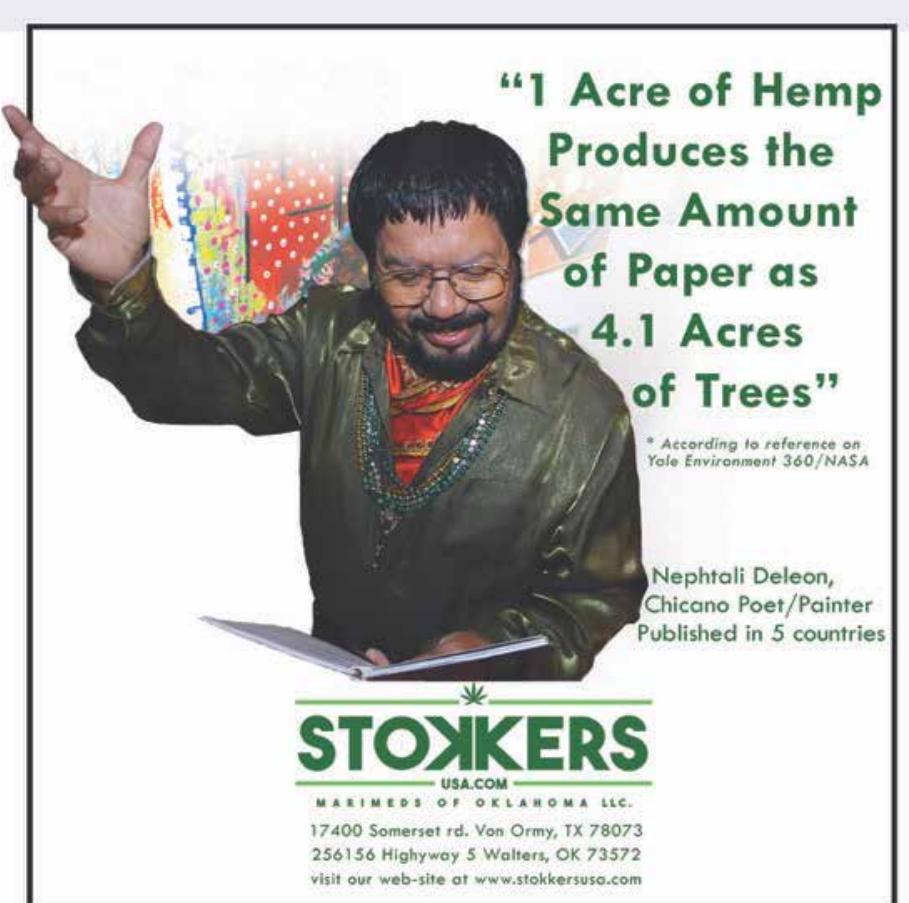
En 2020, el Festival de Jazz de Balcones Heights evolucionó de una temporada de conciertos de verano a una serie de conciertos de un año, que se adoptó antes de la pandemia para difundir conciertos durante todo el año. Como el entretenimiento en vivo se detuvo debido al COVID-19, la ciudad de Balcones Heights presentó su primer Festival de Jazz de Navidad virtual en diciembre de 2020. Fue producido y publicado en línea con artistas locales MiChelle Garibay-Carey y Zarabande. El 27 Festival de Jazz de Balcones Heights se pospuso en el verano

de 2020 debido a la pandemia de COVID-19.

Desde 1994, el Festival de Jazz de Balcones Heights ha cautivado a los aficionados al jazz de Texas y sus alrededores con una formación estelar gratuita en el ambiente relajado y familiar del festival. Los clientes habituales o los "bebés del jazz" toman sus lugares favoritos a lo largo del borde de la brillante piscina reflectante y las fuentes del centro principal de la ciudad, Wonderland of the Americas.

David Muñoz, presentador de "Smooth Jazz San Antonio" de iHeart Radio será el maestro de ceremonias del festival de un año. Ha sido anfitrión del Festival de Jazz todos los años desde el inicio del festival. Muñoz ya se escucha hablando sobre jazz y próximos programas en la aplicación iHeart Radio y en 101.9 FM en HD.

La entrada general es gratuita para los asientos al aire libre en el Anfiteatro Wonderland of the Americas, 4522 Fredericksburg Rd. en Balcones Heights, Texas, y se asigna por orden de llegada. Habrá camiones de comida disponibles; No se permiten neveras portátiles.



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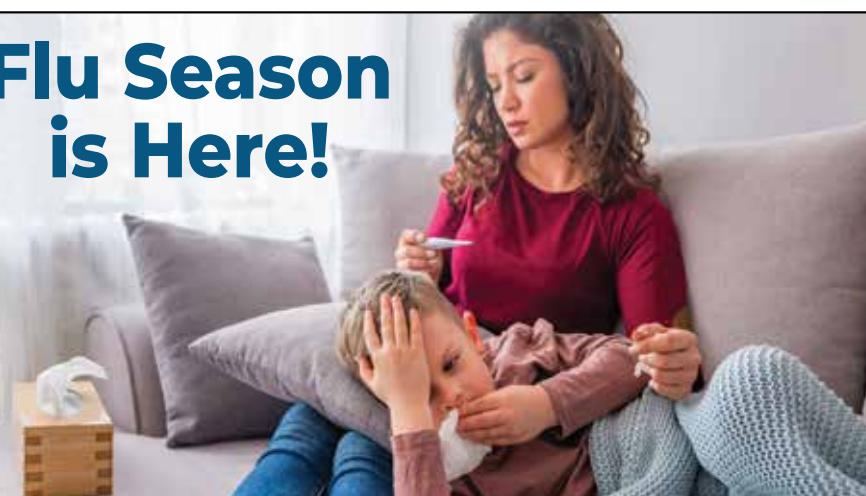
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El Acuerdo De Molinacares Organiza Un Panel Sobre El Cuidado De Personas Mayores En Poblaciones De Texas Con Servicios Deficientes Después De La Pandemia

Por Caroline Zubieta

El Acuerdo de MolinaCares ("MolinaCares"), en colaboración con Molina Healthcare of Texas ("Molina"), organizó recientemente un panel virtual sobre atención de personas mayores en poblaciones desatendidas en pospandémico Texas. Kelsey Letcher, presidenta interina del plan de Molina Healthcare of Texas, inauguró el panel luego de los comentarios de apertura del Dr. Tom Oliverson, representante estatal y presidente del Comité de Seguros de la Cámara de Representantes de Texas.

"Nuestra misión fundamental en Molina Healthcare of Texas es servir a los desfavorecidos, y estamos haciendo todo lo posible para apoyar a nuestra población de adultos mayores en rápido crecimiento, incluso mediante la prestación de cuidados intensivos, salud conductual, farmacia y servicios sociales", afirmó Letcher. "Molina se dedica a mejorar la equidad en la salud, el acceso a la información y la reducción de las disparidades en la salud, incluidas, entre otras, la raza, la geografía, la pobreza y la educación".

El panel de expertos, con el moderador Scott Braddock, editor del Informe del Quórum-Harvey Kronberg, así como la Dra. Angela M. Goins, profesora de trabajo social en el Programa de Trabajo Social de la Facultad de Servicio Público de la Universidad de Houston-Downtown, Chamane Barrow, director ejecutivo de Coalition for Barrier Free Living y Lex

Frieden, director del Proyecto de Utilización de Investigación de Vida Independiente en TIRR Memorial Hermann Hospital, discutieron cómo los determinantes sociales de la salud, en particular los ingresos, la educación, la raza y la ubicación, han llevado a grandes disparidades de la asistencia sanitaria para la población que envejece. La conversación también cubrió cuáles son los mayores obstáculos para que las personas mayores en poblaciones desatendidas reciban atención médica adecuada, cómo facilitar mejor la vida independiente para las personas mayores y el papel de las corporaciones y organizaciones para ayudar a la población que envejece a superar esos obstáculos.

"Existe una conciencia cada vez mayor entre la comunidad médica de que los determinantes sociales de la salud contribuyen en gran medida a determinar los resultados de salud de un individuo y la posible predisposición a sufrir el impacto de una enfermedad médica significativa, dijo el Dr. Tom Oliverson. "Debemos continuar monitoreando la investigación médica que está actualmente en curso para evaluar si esto podría desempeñar un papel importante en el desarrollo de afecciones como la diabetes, el cáncer y las enfermedades cardíacas".

Letcher también señaló que las organizaciones deben ser más creativas para satisfacer las crecientes necesidades de las personas mayores, en particular las desatendidas. Las ramifi-

caciones a largo plazo de la pandemia aún se están desarrollando y las colaboraciones entre industrias y sectores seguirán siendo primordiales.

El panel de discusión completo se puede ver en <https://www.molina-cares.com/texas/virtual-panel-on-senior-care-in-underserved-populations/>

Establecido por Molina Healthcare, Inc., el Acuerdo de MolinaCares supervisa una plataforma de inversión comunitaria creada para mejorar la salud y el bienestar de las poblaciones desfavorecidas mediante el financiamiento de programas y soluciones significativos, medibles e innovadores que mejoran la salud, la vida y la vida en las comunidades locales.

Molina Healthcare of Texas ha brindado atención médica financiada por el gobierno desde 2006. La Compañía brinda servicios a los miembros a través de los programas Medicaid, CHIP, Medicare, Medicare-Medicaid (Duals) y Health Insurance Exchange, con áreas de servicio en todo Texas. Molina Healthcare, Inc., una compañía de FORTUNE 500, prestó servicios a aproximadamente 4.6 millones de miembros al 31 de marzo de 2021. Para obtener más información sobre Molina Healthcare of Texas, visite MolinaHealthcare.com.

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The Write Spot Hosts Open Mic Night Every Third Thursday



Interview by Natasha Gonzales
Article by Jackie Velez

Calling all writers and poets! It's time to stretch out your creativity and join the Write Spot writing workshop for Open Mic Night every third Thursday.

The workshop is headed by Andi Garcia-Linn, a writer and poet in her own right, and kicked off its inaugural Open Mic Night, Thursday, June 17, 2021, at Señor Veggie located at 620 S. Presa St. at 6:30 p.m.

Garcia-Linn, a teacher in the ESL and GED programs for NorthSide Independent School District in San Antonio, comes from a family of writers and poets.

"My mom's a writer, my mom's a poet, and so is my sister," said Garcia-Linn. "It's a family thing."

Garcia-Linn often writes about her

family, her community and the things that are going on in the world. Though there is a lot of pain in her writing, she often tries to end it on a positive note.

"I find a lot of healing in writing," said Garcia-Linn.

Garcia-Linn created the Write Spot with a group of women who were writing and meeting up with each other via Zoom during the start of the pandemic. The group decided to meet face-to-face and extended an invitation to the community to join them for their workshop.

"This open mic night is kind of our way of opening it up," Garcia-Linn said about the closed group.

The night began with a writing prompt for the first 30 minutes, and then devoted the rest of the time to their open mic, which started at 7 p.m. A sign-up sheet was there for artists to

sign in and perform for five minutes to the attending crowd. If an artist had sensitive material that may be triggering, all that was asked was for the artist to give a trigger warning to those in attendance.

Art is such an amazing outlet and it's great to see a group of women sharing their love for writing.

"As a poet, I find that it's important for me to share my work and my words because I feel that it will eventually change the world," said Garcia-Linn.

So, if you are interested in attending the workshop, join the Write Spot for their Open Mic Night at Señor Veggie located at 620 S. Presa St. at 6:30 p.m. every third Thursday.

Watch the full video here: <https://www.instagram.com/p/CQMI-3IAjt/>

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Interview by Clint Westwood
Article by Celinda De La Fuente

The employees of Precise Personnel, a new staffing company in San Antonio, are ready to help our ciudad find the work we need to continue our journey in life. With over 150 jobs available in different fields, oportunidad is created for us to help us get back on our feet after a year of panic in the workforce. We simply need to know where to look for these possibilities. With "teamwork, commitment, and dedication," the diligent staff at this location will assist you with just that... opportunity.

"We're here to help the community. We're here to help San Antonio," Branch Manager Jorge Padron proudly states.

From positions with Toyota Suppliers, to Food Manufacturing, to Quality Control Inspection, the people of Precise Personnel will help you learn and grow in your given field. You can interview and start work the very next day.

"Whenever you're ready, come down and apply, and we'll get you ready for the next business day," states retired Marine and On-Site Recruiter Robert Hayes.

"We do have opportunities here for the city of San Antonio to get people back [to employment]," adds Lead Recruiter Rene Sanchez who is also retired Navy.

No training is required upon applying. Training is offered at the job site you are hired for.

The company also offers a special program for our Military gente as they are partnered with the United States Military, according to Branch Manager Jorge Pardon, thus offering much needed resources for our Veterans.

Precise Personnel
Your Trusted Workforce Provider

Teamwork, Commitment, and Dedication

6806 W. Military Dr.
San Antonio, TX 78227
(210) 481-4355
Lead Recruiter Rene S.
On-Site Recruiter Robert H.

1. Meat Processor and Production
2. Housekeeping
3. Plastic Crate assembly
4. Material Hand Fork Lift Operator
5. Quality Control Inspectors
6. Can/Box/Jar assembly
7. Bilingual Production Supervisor with 3 years' Experience
8. Driver and Warehouse Associate
9. Caliphonia repair Tech
10. Injection Molding
11. Toyota Supplier
12. Crane and Heavy Machine Operators
13. Contact Cleaners

PAT WEEKLY,
Supporting all Veterans

Machine Operation Bonus incentives: 5 Days a week \$100, 8 Days a week \$200, 7 Days a week \$300

Precise Personnel
Your Trusted Workforce Provider

FULL TIME POSITIONS

- MACHINE OPERATORS**
- QUALITY TECHNICIAN**
- CUSTOMER SERVICE**
- CELL PHONE REFURBISHER**
- PLASTIC CRATE REPAIR**
- HOUSEKEEPING**
- FORKLIFT OPERATOR**
- PALLET JACK OPERATOR**
- MEAT PRODUCTION/PACKAGING**
- TOYOTA SUPPLIER POSITIONS**

WEEKLY PAY
OVER-TIME AVAILABLE

6806 W. MILITARY DRIVE SUITE 106 SAN ANTONIO TEXAS 78227
210-481-4355

Now that we know where to look for opportunity, let's get back to work, gente, and be the gran trabajadores/as that we have always been and always will be.

For more information visit their website:
<http://ppstaffs.com/>
Or call: (210) 481-4355
Located at 6806 W Military Dr #106, San Antonio, TX 78227

Desde Monterrey, N.L.

Tarot

Don José

30 Años de Experiencia
Trabajos Garantizados

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