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En Casa Del Herrero, Cuchillo De Palo

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Let's Talk About It

Should Internet Service Be Available To All?

By Yvette Tello

In Texas, experts say more than 9 million people don't have a broadband internet connection. Sometimes it's because they do not have the infrastructure or they can't afford it. During the pandemic, many people lost their jobs and children needed to stay home and do school online. Many people had to cancel their service because they could no longer afford to pay for internet service. Children depend on their parents' hotspot for internet connection but sometimes the speed isn't good enough. Many families found themselves at local restaurants like McDonalds buying fries so the kids could do their homework. One family shared with me that when their phone didn't connect and they didn't have money to buy food, they parked in the parking lot of a phone store where there is free wifi so the children could finish assignments. Can you imagine not having internet service available to you? Do you think everyone should have internet service available to them? Let's talk about it...

Lonnie Bradley: "Our schools offered free wifi, and our public library has as long as I have lived here."

Stefani Shamloo: "A lot of the times, at schools, it didn't work well enough or they ran out. True about libraries but they were closed during Covid."

Mary Svetlik Watkins: "There's a neighborhood here that is impossible. The school district paid for a driveway big enough for the buses to turn around

for pickup and drop off. Once you get off the road, it's more like a rutted path. There is no internet there. It's not part of the town and is privately owned so the county has no jurisdiction either. During our last bond planning cycle, the district wanted to put repeaters in. \$20k would have brought the internet to 35 kids. The landowner wouldn't allow it. During the lockdown, I worried about those kids."

LeAnn M Dinsdale: "I have said that this entire year. Just like we all have electricity. We all get the same level of power. The Internet should be the same for everyone—not a luxury where the rich get high speed. In my opinion, it is another way to maintain oppression. Many classes have virtual books. The school did not buy hard copies. My assessments have been online for 10 years. We're at school to use school computers. In the past year, students have been home. The internet was not prepared to handle every student being online. Bandwidth struggled. This is a great opportunity to change education and make it equitable for all."

Andy Squire: "Read up on rights vs privileges. Also, look into taking a simple course on economics. Who provides the internet service? Who pays for said service? Requiring payment for a good or service isn't oppression. Expecting others to pay is immoral."

Clint Westwood: "Yes I think everyone should have at least the basic Internet especially now that schools are requiring students to use it."

Manny Santana Montilla: "If public schools require it they should keep it on at the school parking areas for parent supervised parking for use of those students less affluent. This is just one idea to make it accessible to students."

Thomas Mc: "Absolutely! It's no longer just a luxury to have like in the late 90s and early 00. It's as essential as electricity or water at this point. The city should offer a free service or subsidized service for people with low income. It doesn't have to be the fastest out there but at least enough for streaming and uploads/downloads."

Teresa Strayer Savidge: "I really don't think they care much about poor, rural areas."

Lisa Andrews Frericks: "It absolutely astounds me that this is even a discussion in 2021."

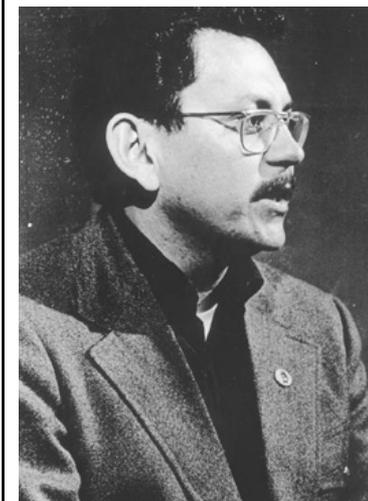
Donna Thompson: "Kind of like television, which used to be free and now has many subscription services. And the digital media with its pay walls. Being well informed is only going to be for people with discretionary income who choose to spend their money that way. Not enough voters will."

Ignacio Oliva: "Nah. Broadband isn't life or death. The school can come up with alternatives. I don't think hotspots are the only alternatives for schools. Even basic restaurants have curbside pickup, why not a workbook pickup??"



By Leonard Rodriguez

This column highlights inspiring stories of Latino leaders. For more than 50 years, Latino men and women have positively influenced the face of United States society. Let us celebrate these outstanding hispanics.



Jose Angel Gutierrez

In 1970, Crystal City, Texas, under the leadership of La Raza Unida party leader Jose Angel Gutierrez, became the first U.S. city to have a Chicano third party controlling the local government. Gutierrez's plan to organize the Hispanic community to attain political representation was launched when the Latino community ousted five Anglo city councilmen and elected five Hispanic members. By 1974, Hispanics occupied 23 of 24 administrative positions and the faculty composition changed from 65 percent Anglo to 75 percent Hispanic. Gutierrez's plan forced the Democratic and Republican parties to take Hispanics into account. Historically, this was the first time in the U.S. that Hispanic political action was effective.

Acerca de la Portada: Byzantine Dreams 3



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Anabel Toribio, Resurgence/Acrylic/Oil on panel, 74"x30", 2021

Feeling Like a Queen with Ceona Boutique



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A Former Latino Street Artist Sells in Galleries



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Supporting Local Small Contractors with Micro: SA



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Proporcionado por Gabriel García

Byzantine Dreams 3 es parte de una serie de trabajos que estarán a la vista en el Guadalupe Cultural Arts Center hasta el 12 de agosto de 2021 como parte de una exposición colectiva titulada "RESURGENCE", destacando obra de artistas de SA que produjeron obra durante la pandemia.

Declaración del Artista:

"Con esta serie de pinturas actual, estoy interesado

en capturar momentos fugaces. Estos momentos a veces terminan teniendo más significado de lo que inicialmente se pensaba. La vida fluye, nunca estática; siempre existe un proceso de cambio. Estos "sujetos" se encuentran aislados en un espacio desprovisto de vida. Están congelados en un estado de tranquilidad pero preparados para saltar a la existencia con un abandono imprudente en cualquier momento. Esta tensión es

lo que intento plasmar en mi pintura, una sutileza, una tensión subyacente. Si el cambio es inevitable, las cosas podrían salir mal en cualquier momento. Los efímeros momentos intermedios siempre parecen durar, pero hay alegría en estos momentos, esperando ser descubiertos todo el tiempo".

Gabe García es un artista visual de San Antonio, TX, y se graduó de The School of the Art Institute of Chi-

cago (BFA, 2009). Ha exhibido obras de arte en los EE. UU. En varios medios, que incluyen pintura y dibujo, murales públicos, escultura e instalación de medios mixtos. Está trabajando en un proyecto de pasión actual que explora la ilustración digital en una serie de cómics titulada Boney Toe, basada en la experiencia de su difunto padre como un joven chicano en San Antonio, alrededor de los años 50 y 70.

Feeling Like a Queen with Ceona Boutique

By Jackie Velez

Every woman wants to look and feel like a queen and not have to pay a fortune to do so. Enter your virtual one-stop-shop, Ceona Boutique, co-owned by Priscilla Garcia Alfonso!

Before the pandemic, Alfonso and her mother Ceci Garcia, who lives in the Rio Grande Valley, were selling affordable jewelry.

“We were just trying to bring really great prices,” said Alfonso.

Eventually, they decided to take their small business to the next level and created a website for Ceona Boutique, named after Alfonso’s mother and daughter, the “C” being for Ceci, Alfonso’s mother, and the “EONA” for her daughter, Naviah Leona.

Once the pandemic hit, Alfonso and her mother had to act quickly and pivot their small business to the new normal. They began selling their accessories live on Facebook. This was a way they could make sales from a distance while her mother stayed at home in the Rio Grande Valley.

“That’s when it just exploded,” Alfonso said.

Part of Ceona Boutique’s success is because Alfonso’s husband of seven years, Matthew Afonso, has been a huge help with everything.

“I want to say thank you for always allowing me to follow my dreams and support me in every step of the way,” Alfonso said.

Alfonso and her mother go all

out when shopping for accessories for their Facebook live sales.

“We shop from Houston to San Antonio all the way to Las Angeles,” said Alfonso. “We want you to feel spectacular in what you’re wearing and not have to spend \$15-\$20.”

The prices of Ceona Boutique’s accessories range from \$6.00 up to \$14.00. If you want to get in on the fun, like and follow the Ceona Boutique’s page on Facebook as well as join their private group, Ceona Boutique VIP, to get special deals before the Facebook live sale. You can catch Alfonso selling her accessories live on Fridays and Sundays.

Alfonso will display the accessories one at a time with a number, and if you like what

you see, send a comment with the number of the item you would like to purchase. At the end of the live, first-timers can send their email to Ceona Boutique through messenger and you will receive an invoice. Ceona Boutique also provides a convenient payment method called Sezzle, which divides your total into four payments.

Every woman definitely deserves a little Ceona Boutique in their lives, and Priscilla Garcia Alfonso and Ceci Garcia are here to do some great things.

“If we can put a smile on your face with just a pair of earrings or your bracelet, why not do that?” Alfonso said.

For more information, please visit the website <https://ceonabou->



tique.com/

Facebook: <https://www.facebook.com/Ceonaboutique> and <https://www.facebook.com/groups/ceonaboutique>

Instagram: https://www.instagram.com/ceona_boutique/

Watch the full interview here: https://www.instagram.com/p/CQ_u1dzjaBT/

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A portrait of Stephanie Whitehead, a woman with dark curly hair, wearing a grey blazer over a white top. The background is a solid yellow color.

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Principales Causas De Muerte Y Mayor Impacto Del Covid-19 En Los Hombres Hispanos de EE. UU.

Por: Amber Schaffer

Mientras la vida comienza a volver a una "nueva" normalidad desde la pandemia de COVID-19, estamos llegando lentamente a un punto en el que el número de casos de COVID-19 está disminuyendo. Más y más personas pueden recibir la vacuna COVID-19 en los EE. UU.

A lo largo de la pandemia, hemos visto cómo el COVID-19 se ha cobrado la vida de familiares, amigos, colegas y seres queridos. De acuerdo con los Centros para el Control y la Prevención de Enfermedades (CDC, por sus siglas en inglés), al 9 de julio de 2021, un total de 2.297.764 personas han sido hospitalizadas en los EE. UU. debido al COVID-19 y 33.604.986 personas han reportado tener COVID-19. La pandemia no solo ha cambiado nuestras vidas a nivel personal, social y emocional, sino que también ha afectado las tasas de mortalidad en los EE. UU. Durante los últimos 18 meses, hemos sido testigos del cambio de las principales causas de muerte en los EE. UU.

Health System Tracker señala que, hasta enero de este año, el COVID-19 había superado a las enfermedades cardíacas y al cáncer para convertirse en la principal causa de muerte. El artículo explica que el COVID-19 ha descendido desde entonces al séptimo lugar entre las diez principales causas de muerte (junio de 2021).

Las tres principales causas de muerte para los hombres en los EE. UU. ahora son enfermedades cardíacas, cáncer, y lesiones no intencionadas.

Si bien el COVID se ha cobrado la vida de muchas personas, hasta junio de 2020, el 57 % de las muertes por COVID-19 han sido hombres de acuerdo con los CDC. Las personas hispanas o latinas tienen una tasa de mortalidad que es 2,3 veces mayor que las personas blancas no hispanas. Entonces, ¿por qué el COVID-19 ha tenido un impacto mayor en los hombres y hombres hispanos o latinos?

Los expertos han teorizado que la razón por la que han muerto más hombres debido al COVID-19 se debe al enfoque de los hombres respecto de su salud personal. La mayoría de los hombres no son tan proactivos sobre su salud como las mujeres. En comparación con las mujeres, los hombres son menos propensos a programar visitas anuales con un proveedor de atención médica primaria. Además, los hombres priorizan menos su salud que las mujeres. Los hombres son más propensos a tener sistemas inmunitarios adaptativos más débiles y condiciones de salud preexistentes, como obesidad y diabetes, que probablemente aumenten las posibilidades de morir de COVID-19, según los CDC.

Las afecciones preexistentes y

otros factores pueden provenir de ciertos comportamientos que se relacionan de manera prominente con los hombres. Entre ellos, los CDC informan que los hombres tienen mayores tasas de consumo de tabaco y alcohol que las mujeres. Además, las mujeres son más propensas que los hombres a practicar buenas conductas de salud por COVID-19 como lavarse las manos, usar máscara y practicar el distanciamiento social. Cada uno de estos factores ha desempeñado un papel en el aumento de la tasa de mortalidad de los hombres debido a la pandemia de COVID-19 en los EE. UU.

Los hombres hispanos o latinos son más susceptibles al COVID-19 porque tienen un mayor riesgo de exposición en el lugar de trabajo. De acuerdo con WebMD muchos de los trabajadores de primera línea de los lugares esenciales eran hispanos o latinoamericanos. Por ello, se vieron más afectados por la pandemia.

Si bien las vacunas ahora están disponibles, las tasas de vacunación contra el COVID-19 en los hombres están ligeramente por detrás de las de las mujeres. Y, la fundación Kaiser Family Foundation informa que las tasas de vacunación más altas se dan entre los asiáticos (62 %), seguidos por los blancos (47 %), los hispanos (39 %) y los negros (34 %), en ese orden. Las mujeres son más propensas a vacunarse que los hom-

bres, y al principio de la campaña nacional de vacunación la diferencia entre hombres y mujeres era considerable, pero ahora la diferencia se ha reducido y las mujeres reciben alrededor del 53,5 % de las vacunas. El hecho de que las mujeres sigan la tendencia de aceptación de las vacunas no es sorprendente, ya que los datos nacionales muestran que las mujeres tienden a vacunarse, especialmente contra la gripe estacional, en tasas mucho más altas que los hombres.

Las razones por las que los hombres siguen siendo reacios a vacunarse contra un virus que causa una enfermedad significativamente más grave y la muerte en los hombres son complejas, multifacéticas y todavía poco conocidas. Sin embargo, la mayoría de los expertos en salud creen que parte de la razón por la que los hombres, en particular los más jóvenes, no se vacunan se debe a los niveles generales más bajos de uso de los servicios de salud por parte de los hombres. Parte de la razón es el estigma que los hombres suelen asociar erróneamente con la búsqueda de atención médica, que el uso de los servicios de salud de alguna manera les quita su sentido de autosuficiencia, capacidad de "luchar" e invencibilidad. Sabemos que los hombres se vieron muy afectados por la pandemia, tanto emocional como físicamente, y siguen teniendo dificultades. Men's Health Network (MHN) cele-

bró este mes de junio el Mes de la Salud del Hombre para motivar a los hombres a mejorar su salud, especialmente en lo que respecta al COVID-19.

MHN promovió la salud de los hombres a través de tres chats en Twitter, uno de los cuales se centró en la vacunación respecto de la vacuna entre los hombres. Además, MHN organizó un seminario web con el Departamento de Salud y Servicios Humanos sobre la salud de los hombres, la igualdad de género y la pandemia de COVID-19 y una sesión informativa en el Congreso sobre la salud mental de los hombres y el COVID-19. Ambos pueden verse en YouTube aquí y aquí.

MHN también se ha asociado con el instituto Patient Centered Outcomes Research Institute (PCORI) en tres documentos de investigación basados en la evidencia que analizan la conexión entre la pandemia de COVID-19 y los hombres. Los enlaces a estos documentos de investigación se encuentran al final de este artículo.

Men's Health Network lo invita a seguir generando conciencia sobre la salud de los hombres y la pandemia de COVID-19. Esperamos que juntos podamos trabajar para mejorar el bienestar de todos los hombres, niños y sus familias.

Cardenales vs. Charros Potosinos serie final del Playoff Abierta Piratas de Sabinas vs. Highsox clásico Semi-Pro Potranco 2021

Por Sendero Deportivo

Los Cardenales en serie a ganar 2 de 3 partidos en semifinales de postemporada Liga Potranco Abierta dominical, eliminaron en el tercer cotejo a Águilas de Veracruz. La pizarra fue de 1-0 a favor de los pájaros rojos que dirigen Nacho García y Efraín Cruz Franco, quienes tuvieron en el montículo al derecho cubano Carlos Sierra, quien tuvo labor de 3 imparables con 19 ponches. La carrera del triunfo fue anotada por Javier Silva empujado por Servando González.

Por Veracruz, dirigido por Luis Cerros, lanzó su as al derecho cubano Juan Serrano, quien acepto seis imparables y una carrera en toda la ruta.

Como se puede apreciar, este partido fue un duelo de pitcheo. Cardenales le dedicaron la victoria a su compañero y receptor estelar Armando López, quien estuvo presente a pesar de que se encuentra en programa de rehabilitación física tras haber sufrido accidente aéreo.

Ahora Cardenales que estará disputando su primera gran final en categoría Abierta dominical, este domingo 18 de julio en el horario de las 2 p.m. En el estadio Potranco enfrentara a Charros Potosinos, que dirigen Saúl Puente (manager-jugador), y Catarino Obregón (coach y jugador). Charros en dos partidos eliminó a los Astros. Ambos equipos han recibido felicitaciones de parte de Eloy Rocha, gerente general y dueño del estadio en mención, así como del señor Simón Sánchez, quien es el presidente, comentarista y compilador oficial en este popular circuito del béisbol independiente de San Antonio.

“Sé jugó como lo figuramos. Carlos Sierra, se fajó y el resto del equipo respondió ante Águilas, que fue un duro rival. Estamos listos para la gran final contra Charros Potosino”, indico el timonel García.

“Buen juego. La serie estuvo cerrada. No se logró aprovechar oportunidades que tuvimos. Felicidades para Cardenales”, apunto Luis Cerros, quien retornara con su querido club Los Tigres.

En la categoría Masters50+ el equipo visitante fronterizo Tecos de Laredo doblegaron a los Astros con pizarra de 5-3 carreras. En el clásico Dodgers de Macario Rosas y Lone Stars de Glen Lane, la afición aplaudió la sorpresiva victoria de las estrellas solitarias con pizarra de 8-4.

“Estamos poniéndonos en forma para la siguiente temporada”, apunto Rosas.

“Buen partido lanzado por Raúl Aguilar, ya se requería salir victoriosos, ahora vamos

a tener un domingo para descansar y regresar con fuerza”, señalo Lane.

En Potranco Semi-Pro Men's Baseball League 2021 que interinamente coordina Roberto Garza, con sede en el campo 3, en el arranque de la segunda vuelta, estos fueron los resultados: Indios de Nava del timonel Juan “Pachin” Martínez, se impuso 7-2 contra Bobcats de John Guzmán Sr. Los Highsox del Marine, Eddy Rodríguez (quien pego jonrón), se impusieron 11-2 ante Desperados de Elías Contreras, poniendo su marca en 4.5 victorias con 1.5 derrotas. Tyler Blair, comenzó por los calcetones, seguido por Robbie Vela, y el cerrador Jacob Hubberd.

Broncos de Reynosa SA sin sudar la franela se quedó con el gane por la vía del “forefeit”. Ello de acuerdo al coordinador Garza.

Rol de juegos Campo 3 domingo 18 de julio. 10 a.m. Broncos vs. Bobcats. 1 p.m.

Diablos vs. Desperados. El clásico dominical en punto de las 4 p.m. se lo estarán disputando Piratas de Sabinas contra Highsox. Sabinas, es ahora dirigido por el ex-coach Iván Rubinsky, y los flamantes coaches Sergio De Luna y Mauricio Esparza.

Piratas, ha venido ascendiendo en la tabla general, lo cual tiene feliz a su base de seguidores. En las fotografías aparecen: Carlos Sierra, de Cardenales quien poncho a 19 Águilas. Cardenales festejo su pase al campeonato del playoff. Cardenales, campeón de temporada 2021, le dedicaron su tercer partido se semifinal a su compañero Armando López. (Fotos por Franco)



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Deputy Rangel Advocating for Individuals with Disabilities, Mental Health Issues, or Special Needs

Interview by
Natasha Gonzales
Article by
Celinda De La Fuente

Bexar County Deputy Rodney Rangel, Autism and Special Needs Liaison, works to build a training program for law enforcement in regards to those with mental health issues, disabilities and special needs, or IDD (intellectual disabilities). Rangel has a son of nine years of age who is on the autism spectrum. Thus, his passion for this work is incredibly personal.

“I’m able to give that first hand experience to these police officers, not only just by the law enforcement role, but as a father having a child on the autism spectrum,” states Rangel.

The first training, which took place at Morgan’s Wonderland July 9, 2021, was open to families of those with IDD so law enforcement could be more aware and comfortable of individuals on the spectrum and other disabilities.

Rangel has also taken the initiative to flag addresses of those with IDD by creating a form “that entails that the individual is high functioning, low functioning, verbal, non-verbal,” whether the location includes surrounding bodies of water such as lakes,



ponds, swimming pools and the like, surrounding stores, as well as other details which may lead officers to that particular individual if missing. The form “gives the officers a heads up that there is someone on the autism spectrum that is living at that address” which will assist officers in their approach regarding how to work with someone with IDD.

“Most of these law enforcement officers...they might just be getting on the job, and they’ve never had interaction with a person on the autism spectrum. Like I say all the time, it’s very difficult to see those identifiers and behaviors for somebody that is on the autism spectrum when it comes to law enforcement.”

Rangel himself has heard people say how they do not believe autism is real. Breaking the stigma which

clouds the current perspective of people with Special Needs and other disabilities is work Rangel is willing to do in our community and beyond.

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A Former Latino Street Artist Sells in Galleries

By Dr. Ricardo Romo

The day that Albert Gonzales quit his job to devote himself full time to creating art was also the day he decided that he would become an artist completely on his own. At age 24 he had tired of the daily routine of processing and determining insurance coverage for a CVS pharmacist unit. He also believed that creativity and sacrifice complemented each other.

He moved out of his family home with the thought that in a few weeks or months, he would earn enough as an artist to get his own apartment and studio. A year later he was still sitting all night at his favorite I-Hop, drawing and surviving on five dollars or less a day. During the day he rode the bus in search of busy tourist areas where he could sell street art. He carried his paints and clothing in a suitcase that never left his side.

One day on the way to the bus stop he spotted a broken table top in a dumpster near some apartments. He took the table top on the bus and stopped

to buy new oils and brushes. He was on Main Street painting the oak table top when a woman appeared and accepted his \$75 price for his nearly completed painting. That was the day he began believing that his art would one day belong in an art gallery.

A fellow street artist suggested that Gonzales consider taking evening art classes at Southwest School of the Arts. Primarily a self-taught artist, Gonzales enrolled in a class taught by Daniel Rodriguez at the art school. While at the Southwest School he met Alejandro Sifuentes, who offered Gonzales an apprenticeship. Gonzales' art was selling well enough that he began considering his own studio space.

Gonzales' search for a place to work took him to the Hausman Millhouse Studios west of San Pedro Park. The

Hausman family rented studio spaces in a renovated warehouse where artist Rex Hausman painted on a daily basis. Gonzales met many other artists at the Millhouse, and his



knowledge of producing and selling art increased significantly. I met Gonzales through the Millhouse Studios and over the next year I helped him sell dozens of his paintings, buying several for myself and introducing him to other buyers. In time, Gonzales moved to his own space at 1913 South Flores.

In his first year at the Millhouse, Gonzales met his future wife and fellow artist Caroline Adam. Together they sold enough art

to travel to Philadelphia and New York City for an art educational tour. The Barnes Museum is famous for its vast holdings of impressionist paintings, but it was the work of Henri Matisse that completely overwhelmed Gonzales. Matisse's paintings of flowers in vases became a transformational inspiration for Gonzales.

Upon his return from Philadelphia Gonzales had "a dream that color cut outs were floating down

onto a canvas." What resulted was his "Wabi Sabi" a creation of flowers in a vase that appeared like cut outs. Over the next two years Gonzales sold more than 400 paintings of his "Wabi Sabi" flowers series. He describes "Wabi Sabi" as a Japanese philosophy that can be translated to the idea of embracing the beauty of the imperfect, or in simple terms, perfectly imperfect.

Most San Antonio art galleries were closed dur-

ing the months of the 2020 pandemic. Sales were noticeably down, but Gonzales, like many of his peers, sold occasionally through the internet. In early summer of 2021 Gonzales was invited to show in several exhibits in the city. He had a solo show at the Upstairs Studios, a small gallery at the Blue Star Art Complex. A large pink Wabi Sabi painting was featured in early July at the AnaArt Gallery on Broadway and Sunset.

His works in both of these galleries largely represent flowers floating in a transparent vase, and he explained that he uses “water to tell a story of life by keeping the water in the vase in a constant fluid motion even though the vase is on a flat plane.” One of these interpretations is in his example, “We all have our ups and downs in life.”

He considers his art as a visual interpretation of that Japanese philosophy where he creates what he explained as “non-anatomically correct flowers to stand as a symbol meaning we are the flower. We all have our own imperfections or insecurities.” In the Upstairs Gallery, Gonzales displayed one large painting with broken stems, an

acknowledgment that life is often complicated by a loss of connection, a time when the flower may no longer be whole.

Gonzales will be one of the featured Westside Latino artists at an exhibition on September 24th commemorating the relocation of the Say Si! Art education center to the Westside of the city. Located in a 100,000 square foot renovated warehouse on Brazos

Street, Say Si! offers free art classes for 200 middle and high school students from all over the city.

A Westside native, Gonzales has produced many large paintings with his signature bold colors. His work stands as an example showing that artists with strong perseverance, with a willingness to experiment, and with resolve to dedicate themselves to constant improvement have a chance to succeed.

(¹ & ³ Gonzales at the Upstairs Studios. Blue Star Art complex. Photo by Ricardo Romo, 2021

² Street artist Albert Gonzales found work early in his career painting murals for small business owners. The Pig Stand on Presa Street. Photo by Ricardo Romo 2019.)



Nuevo Leon Mexico Governor Elect Visits San Antonio

By Ramon Chapa Jr.

La Prensa Texas was honored to be present at Commissioner Tommy Calvert's event hosting Samuel Garcia, Governor Elect of Nuevo Leon, Mexico. He is strongly considered a future President of Mexico.



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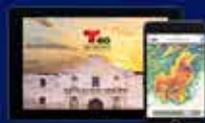
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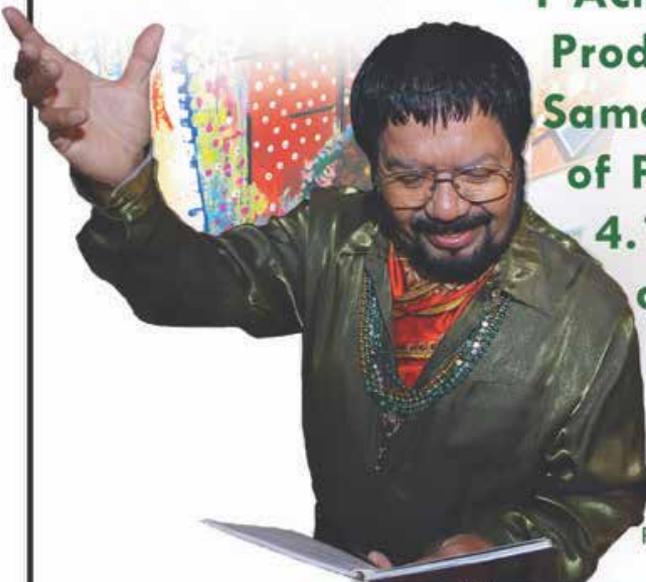


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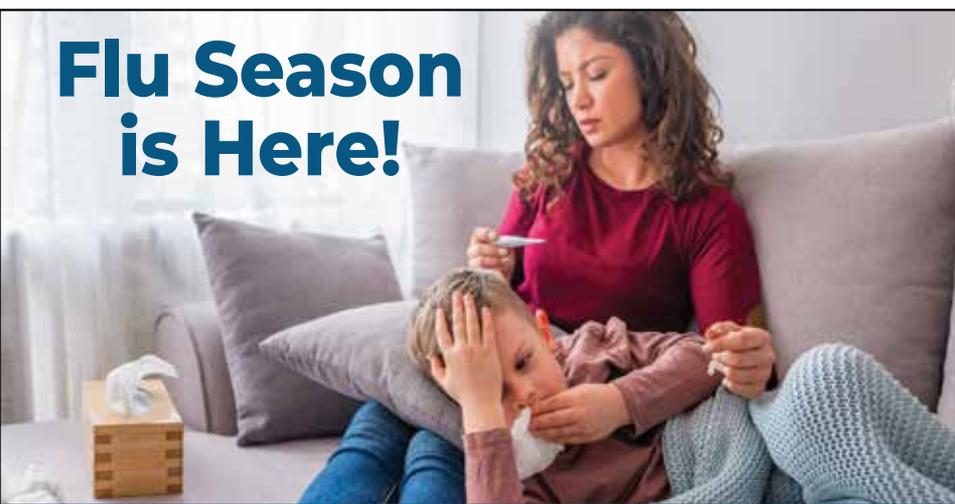


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SAMA y UTSA Presentan Obras De Arte Mayas Recientemente Descubiertas Por Arqueólogos de UTSA en Belice y al Público Por Primera Vez

Por Erica Benken

Naturaleza, poder y Maya Royals, una exposición de treinta y cuatro obras de arte y objetos descubiertos por investigadores de la Universidad de Texas en San Antonio (UTSA) en dos entierros mayas reales en la antigua ciudad de Buenavista del Cayo, Belice, ahora se exhibe en el Museo de Arte de San Antonio (SAMA). Esta exposición es la primera vez que la selección de obras se presenta al público. Esta exposición es una colaboración emocionante entre UTSA, SAMA y el Instituto de Arqueología de Belice.

En 2014 y 2019, un equipo de arqueólogos de UTSA dirigido por Jason Yaeger, encontró vasijas de cerámica finamente pintadas que muestran reyes y símbolos de autoridad, así como colgantes de concha, aretes y brazaletes usados por un rey, profesor de antropología del presidente en UTSA, Decano Asociado Senior de la Facultad de Bellas Artes y Liberales. "Los objetos de la exposición no tienen precio para nosotros y para el gobierno de Belice por lo que nos dicen sobre los antiguos mayas. Este programa presenta una oportunidad maravillosa para hacer crecer las conexiones con instituciones en San Antonio y Belice", dijo Yaeger.

El descubrimiento es particularmente extraordinario porque los saqueadores habían excavado previamente una zanja en el edificio en el que se encontraba uno de los entierros reales, perdiéndolo por solo unos centímetros. Encontrar el sitio y los objetos después de las acciones destructivas de

los saqueadores es increíblemente afortunado y hace que el descubrimiento sea particularmente especial. "Estamos encantados de compartir estas hermosas y preciosas obras de arte. Los visitantes también podrán ver imágenes tomadas durante nuestra excavación en Belice. La recuperación de objetos como estos de lugares conocidos y bien documentados proporciona información esencial para interpretar arte maya similar en los museos", dijo Bernadette Cap, becaria postdoctoral curatorial Andrew W. Mellon en SAMA y curadora de la exposición.

Las obras de arte datan de entre 450 y 800 d.C., un período en el que los reyes y reinas mayas reinaban sobre grandes poblaciones y vivían en ciudades de diseño elaborado. La exposición destaca cómo dos gobernantes mayas encargaron obras de arte que presentaban una iconografía imponente para expresar y legitimar su poder. Por ejemplo, un tema común en el arte de los gobernantes era la representación de pieles de jaguar que se usaban como ropa y se usaban como elementos decorativos de los palacios reales. Los mayas admiraban al jaguar por su fuerza y habilidades como depredador supremo, y los gobernantes conservaban los derechos exclusivos sobre las imágenes y los productos del jaguar.

Una de las piezas más destacadas de la exposición es un gran colgante elaborado en concha marina, elaboradamente tallado. En él aparecen glifos mayas incisos y se han descifrado para que digan: "Este es el colgante de Naah Uti 'K'ab, rey de Kom-

kom". El descubrimiento del colgante confirma que el individuo enterrado es un rey. Dado el contexto de recuperación, Komkom es probablemente el nombre original del sitio que ahora llamamos Buenavista del Cayo. Los textos mayas en sitios cercanos afirman que Komkom había sido atacado y conquistado en los años 600 y 700 d.C. Sin embargo, el colgante de concha data de alrededor del año 450 d.C. y, por lo tanto, proporciona la referencia más antigua al sitio de Komkom.

Naturaleza, poder y la realeza maya: Descubrimientos recientes del sitio de Buenavista del Cayo, Belice, estará a la vista hasta el 27 de febrero de 2022. Fue organizado por el Museo de Arte de San Antonio en colaboración con el Instituto Nacional de Cultura e Historia de Belice. Instituto de Arqueología y académicos del Departamento de Antropología de la Universidad de Texas en San Antonio. Cuenta con el apoyo de Gloria Galt Endowment Fund, Andrew W. Mellon Foundation y UTSA Maya Archaeology Excellence Endowment. Las excavaciones de UTSA que recuperaron los objetos se llevaron a cabo con el permiso del Instituto de Arqueología de Belice y el financiamiento de la Fundación Alphawood y Termini Endowment for Maya Archaeology.

Para obtener más información sobre Nature, Power y Maya Royals, visite samuseum.org.

Save The Date: Jesse Trevino Aug. 11. 2021

[Ricardo Romo, Ph.D](#)

Jun 19

The National Hispanic Hall of Fame is proud to honor local artist Jesse Trevino with its annual Lifetime Achievement Award. Trevino, recognized for his brilliance in the arts, joins other Texas distinguished leaders in receiving this prestigious award, including the Honorable Henry Cisneros, General Alfred Valenzuela, and Lionel Sosa.

Date: August 11, 2021. Evening: 6-9pm Free Admission

Place: American Legion Post #2. 3518 Fredericksburg Rd. San Antonio, Tx. 78201

Speaker: The Honorable Henry Cisneros

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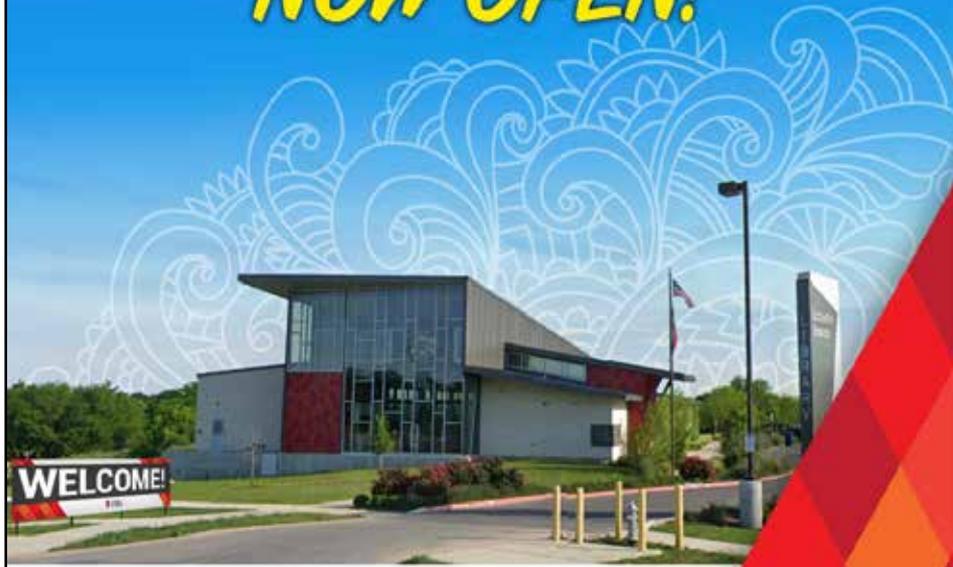
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Supporting Local Small Contractors with Micro: SA

Interview by Roy Aguillon

Article by Celinda De La Fuente

With over half a million homes in San Antonio, older than 1960, in need to be refurbished, Micro:SA, which is “a catalyst in creating economic opportunity for underserved micro businesses removing structural obstacles that have inhibited their growth,” plans on doing the necessary work to ensure that small contractors become certified and qualified to become more profitable in their field.

Diane Sanchez, Co-Founder and Executive Director of Micro:SA understands the need to support local micro businesses and guide them in their development and growth, and focuses on giving business to “people of color.”

“That’s what we’re really focused on right now...building a pipeline. We’re identifying

small contractors and getting them certified and qualified, and also helping them become sustainable,” states Sanchez.

“Our construction workers make 25% less than any other city in the United States...which tells you that somebody’s making a lot of money, but it’s not the guys that are doing the work at the bottom.”

Construction workers and small contractors could find work more profitable if they knew how to represent themselves and understood how to become more competitive. Micro:SA works to provide “access to some of these tools and make them more competitive and knowledge about how to become competitive in this space” by providing resources and opportunities not readily available to small contractors.

In San Antonio, 99% of our city’s businesses are classified as small businesses. Micro:SA offers “micro businesses access to the entire ecosystem of agencies, the private/public sector and tools necessary to ensure their success as entrepreneurs.”

Con ganas, contact Micro:SA if you are a small contractor in need of assistance. The resources are out there.

“Never, never, never give up...I find that when one door closes, another opens,” advises Sanchez.

Keep pushing. Keep moving forward. Perseverance is key, gente.

For more information: Visit their website: <https://micro-sa.org/> Or call: 210-468-1314



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Source: Sater Song (2014). What is Reproductive Justice? Sater Song. <https://www.sater-song.net/reproductive-justice/>



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- Los tres restantes deben tener experiencia en el sector inmobiliario, evaluación de solicitud de préstamos hipotecarios, promoción inmobiliaria, financiación de la vivienda, mercados de capitales, préstamos, construcción, gestión inmobiliaria u otra experiencia pertinente en el sector de la vivienda.

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Former San Antonio teacher remains devoted to Mexican American studies

By Jose Arredondo
Originally Published for Spectrum News

Celinda De La Fuente is as West San Antonio as they get, and it's because life took her family to most of the West Side neighborhoods.

"I didn't know how - quote unquote - bad it was, I would never call it ghetto, I would never use those elitist words about how I grew up," De La Fuente said.

Her toughest challenge wasn't growing up around poverty and the gang violence of the early '90s, it was her mother passing away.

"When my mom died when I was 17, my teachers were so understanding," De La Fuente said.

She became the first in her family to graduate college and paid it forward as an educator in her old stamping grounds at John Jay High School on San Antonio's far West Side.

It's there where she says she became the second high school Mexican American Literature teacher in San Antonio.

"Finding local artists to bring into the classroom so that these kids can see themselves in a positive light," De La Fuente said.

De La Fuente says there weren't school buses available for these Mexican American studies field trips, but it didn't stop her students and their parents from meeting with her on the trips.

Even though her efforts were popular among students, she says she ran into obstacles.

"I got pulled into the office, and

two admins told me I couldn't teach the Chicano walkouts to the students because we can't teach the students to walk out and I can't create activists," De La Fuente said.

Spectrum News 1 reached out to Northside ISD, where she taught at, and administrators there responded with the following statement:

"The allegation being presented is not accurate. The teacher was addressed by campus administration regarding concerns shared with them around an English IV course. Specifically, the campus discussed with the teacher the need for greater diversity in the materials, resources, etc., being utilized in order to honor a diversity of backgrounds, ideologies, ethnicities, cultures, and opinions."

De La Fuente says the administration didn't bother to look at her literature, which had authors of all backgrounds, and says she wasn't teaching the students to walk out — the curriculum was about the results of the walkouts.

"The representation, the bilingual education, the ESL classes, representation in schools and school boards and in textbooks," De La Fuente said.

De La Fuente says the stress of having to fight for curriculum took a toll on her body.

"Stress is a trigger for my lupus. So I was so stressed out, so my body just felt like it was breaking down," De La Fuente said.

De La Fuente called it a career after 14 years of teaching in the same barrio in which she was raised.



"I went through a rough time, I felt like a failure. I understand that I wasn't personally attacked but I do believe the ideologies and the concepts that we allow in education need to change," De La Fuente said. "Because if we don't know where we come from how can we move forward?"

Even though De La Fuente is not teaching anymore, she's still educating through her nonprofit Adelante Chicana Educator (ACE) that she started with her former colleague Lizette Goodloe.

ACE is an organization of Chicana educators who seek to reclaim community wisdom, dignity, respect, justice and cultural sustainability.

"Where we can promote culturally relevant pedagogy and the people won't have to go through what we went through," De La Fuente said.

Watch the complete story here: <https://spectrumlocal-news.com/tx/san-antonio/news/2021/07/09/former-san-antonio-teacher-remains-devoted-to-mexican-american-studies-#>

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