

La Prensa Texas

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La Verdad Siempre Sale A Flote

La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Let's Talk About It

Why do Americans have to be Black or White?

By Yvette Tello

This week, courtesy of Radio Active podcast, I had the pleasure of participating in a Q&A with Duane Finely, actor and producer from San Antonio. He said something that I was completely unaware of; he said America is the only country in the world that you are referred to as "black" or "white." He said if we were to go to another country, we would just be referred to as an "American." Imagine what a world that would be if we could do just that; just be one race. Why do you think it is not this way now? Why can't we just be Americans? Why do you think there is so much emphasis on our race and color of skin? Let's talk about it...

Tom Shattuck: "I don't believe it!"

Henry Shamdas: "He's completely incorrect! Also, Latin American countries do white and black but it's not a negative connotation. Color in other countries aren't divided because of color. It's just an acknowledgment or recognition of another color or ethnic background."

Gilbert Dimas Jr.: "That's not true. Example gringos and yantas. See not true at all. Racism exists in all countries. Racism will never go away. We are a tribal and warring species by nature. It's going to take something like Humans v Predator to unite the world. Even then, it will be a difficult transition until people can get past race and religion and the ideologies that divide us."

Thomas Mc: "A lot of people here are quick to disbelieve this but while I was in multiple countries in Europe, no one ever said white French or black French, white German or black German, white Swiss or black Swiss. Several other European countries and I never heard distinctions like we do. While in Canada, I never heard anything referred to as a black or white Canadian. While in New Zealand, I never heard anyone referred to as a black kiwi or a white kiwi. Never heard Australian refer to somebody as a white Australian or black Australian. The fact is American culture is deeply rooted in racism. Before the Civil War, during the Civil War, during the antebellum, post reconstruction, World War

I World War II civil rights... Hopefully somebody's getting the point here. Not everyone, but someone will. People who are still alive from the 40's-60s have experienced it first hand. The country was built in part by slavery. It hasn't even been 100 years since the civil rights movement. I agree, that would be best. But this country thrives on division. Without pitting people against one another, political parties can't stay in power."

Andy Squire: "The main reason is we are a nation of immigrants. Another is self-segregation. Also European countries are mostly homogeneous ethnicity to begin with. We are a unique nation with unique issues. The media and very small groups focusing on things is just stirring the pot. The whole "everything is racist" is getting old. Every country I've been to in Europe had racism. Ask a German about Nigeria. I'm pretty sure you'll get a negative earful. Asian countries are known for their bigotry. Bigotry is the word that should be used in a lot of cases instead of racism. Slavery still exist in the middle east for crying out loud. One can not deny that racism exists in the United States. It exists everywhere. It is just not as prominent as it actually occurs."

Celinda De La Fuente: "No one is stating that racism and bigotry do not exist in other countries. The question remains, if some European countries just view us as American and don't differentiate between white and black, simply American, then why can't we? And how much better would we be if we acknowledged that there is only one race, the Human race while still celebrating our different ethnic backgrounds instead of discriminating against one another based on those differences. That's what we should focus on. Not more division."

Kevin Kottke: "South Africa is white, black, and other."

Todd Forbes: "I have been saying that for years! Morgan Freeman said years ago, 'Stop calling me a black man, I'm a man- who happens to be black!' If we got rid of the labels, and identified as Americans (like the rest of the world sees us) then

you'd see how good this country could be- but the powers at be do not want you to see the world that way- it would mean that you would have a lot more free time to see what they are doing and how unethical they are behaving and then we could hold them accountable - they don't want that- so they say -let's keep divided and pit one against another! So the attention is away from their immoral deeds! Drain the swamp and you'll see the foul creatures that live there!"

Patrick Southard: "Racism in Europe is HUGE. I am not sure what country your friend is talking about but I have seen bananas thrown at black players by nearly an entire stadium. I wish he was right. Most countries, unlike the US, are homogeneous though. So if 95% of your population is one culture, you really won't see much of the truth. The great thing about here is how many different cultures we have. Media is the biggest pusher of racism. It's not to say there isn't ANY but it isn't nearly as acceptable as the media makes it out to be."

Priscilla Mora: "I've said that a million times. That's why I don't approve of anything that puts a division between us! Not anything. That's the Army brat in me. We are Americans and all I and the sooner that all of us can get on the same page. The stronger we will be. We are making our country weak by fighting against our own and creating division. We have had disagreements before and this goes to my exact thoughts on racial holidays, colleges, etc. Before my sister died she went to Fayetteville College, one of the historical black colleges. There were still some white people. My sister preferred being around black people and I didn't think anything of it. They're less judgmental on almost everything. We won't change overnight and I'm starting to get that. The mans on point."

Jerry Rowray: "Black and white.. rich and poor.. Republican and Democrat .. good and bad.. these are not labels, they are descriptions. The fact is we are all different. American is a good thing that needs to be celebrated, not condemned."



By Leonard Rodriguez

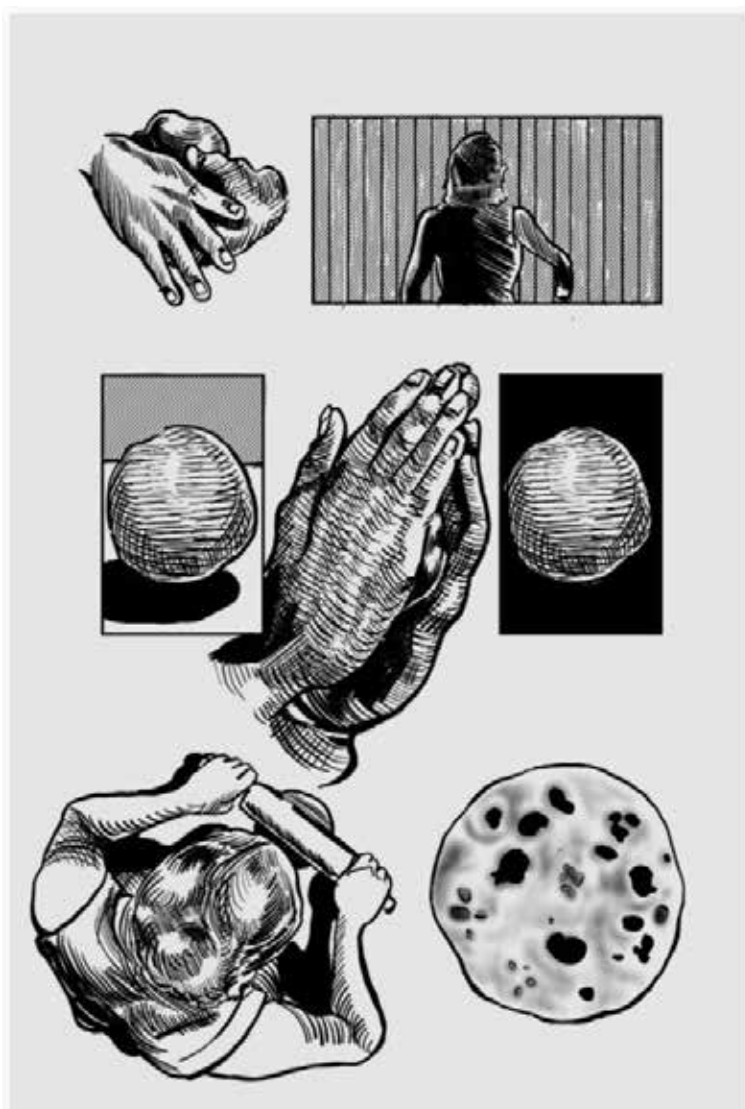
This column highlights inspiring stories of Latino leaders. For more than 50 years, Latino men and women have positively influenced the face of United States society. Let us celebrate these outstanding hispanics.



Marisol

Born Marisol Escobar in 1930, Marisol left California in 1949 to study art in Paris. A contemporary of Andy Warhol, Marisol was part of the movement that developed pop art culture. During the '60s, she became internationally famous for her sculptures of well-known personalities and her exploration of self-portraits. "The Wedding," in which Marisol appears as both bride and groom, and "Dinner Date," in which two Marisols share TV dinners, received much commentary and praise. Her greatest pieces include a monument to lost seamen, which stands on the breakwater of Manhattan as well as "The Last Supper," which was purchased for \$300,000 and donated to the Metropolitan Museum of Art.

About the Cover Art Byzantine Dreams 2



By R. Eguia

The cover art this week features a piece by Gabe Garcia from the current exhibition presented by The Guadalupe Cultural Arts Center called *Resurgence*, on view through August 12. *Resurgence* artists create, as means to remember narratives before 2020 as well as record personal inspiration and crucial artistic expression, during the crisis and shared challenges throughout this Pandemic. Garcia took this time to explore different approaches to the creative process that depart from his traditional media of zine making.

"The series came from a place of anxiety because of what was happening in the world at that time and the anxiety of painting because it is so difficult and I had not really painted in

that way in a very long time," Garcia said.

He alludes to key elements of the literary works of Philip K. Dick, citing the line, "The Empire Never Ended," as a major source of inspiration for the integration of the Byzantine era themes.

"Byzantine just kept coming up and my mind. I was working with the idea of multiple realities, not being in control and not seeing what's going on," Garcia said.

The figures in the series are uniquely created by Garcia pulling source material from all directions including stock photos and images of family and friends. He then changes something about that source material and further distorts it until the figure takes on a whole new shape and feeling.

"The aim is not necessarily to capture a likeness, but more of a feeling instead of an idea, using the form as a vehicle" Garcia said.

This process can also be observed in the main zine work Garcia is currently working on called *Boney Toe*. The final installment of the three-part volume, "For All the Marbles" series is planned to be completed by the end of this summer and published in early fall. The project is a vehicle for Garcia to honor his late father and the words and experiences he shared.

Garcia is the Co-Curator for an up and coming Zine exhibition that seeks to redefine the American narrative by reflecting on biased systems that affect marginalized groups so-

cially, economically and medically. He said stepping into this new role has been a challenge because there are so many good artists, but also very natural as he builds bridges for other zine creators across the country.

The exhibition will be hosted in Indiana later this fall with more details to be announced. Garcia envisions more exhibitions like this to emerge as zine making gains more recognition in contemporary art.

Keep up with his work at babygibo.com

(Photo Captions: 1) *Fresh Tortillas*, 2021; *Work in progress for Boney Toe: For All the Marbles*, Part 3. 2) *Page excerpt from Boney Toe "For All The Marbles, Part I"*.)

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How Inspiration 4 Life is giving a voice to your neighbors in the Alamo City

Interview by Angel Contero
Article by Jeremiah Sosa

After a brief hiatus, Rita Hernandez and her multifaceted company, Inspiration 4 Life, is back in full force giving voices to the voiceless in San Antonio.

Inspiration 4 Life is a multifaceted company that dives into community outreaches, live radio broadcasting, magazines, podcasting, Facebook Live streams, production, and soon to be film. Hernandez also has a brick and mortar location that serves as her broadcasting studio, art gallery, as well as a shop where she sells clothes, art, and crafts.

Hernandez has operated Inspiration 4 Life for 16 years, first starting out with community

outreaches.

After being out in the streets of San Antonio for her community outreaches, listening to the stories of the locals, Hernandez was inspired to create a media division of her company, so that she could help echo their stories.

"I listened to what the outcrys were of the people and what was needed, and I felt like this was something that was truly needed from the community of San Antonio, to have their voices heard," said Hernandez. "When I see something inspiring, and when I hear something that's amazing, they need to get their stories out there."

As for the future of Inspiration 4 Life, it is looking bright,

as she plans to take her storytelling to another level. To do this, Hernandez is going to roll out something that she has been working on behind the scenes for a long time: Film documentaries.

"We're really focusing on the people's voices, stories, so that's something that I'm very very excited about, and I have an amazing team that we're going to be working together with," said Hernandez.

If you would like to continue to follow Hernandez and Inspiration 4 Life and hear the stories of San Antonio locals, you can follow her on Instagram and Facebook, @inspiration4life-worldwide, or visit her website inspiration4life.org.




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The Intern Experience with La Prensa Texas

**Interview by
Roy Aguillon**

Article by Jackie Velez

I have been an intern for La Prensa Texas since around April, and it has been an interesting experience so far.

My journey as a digital journalist intern began when I first saw a post from the La Prensa Texas page on Facebook. They were calling on the community to apply for “Journalist in the Making.” I remember reading it and then telling my sister about it because I was interested in the opportunity.

“Should I apply for it?” I asked.

The decision was ultimately up to me, so I made the jump and filled out an application..

Fast forward to now. This has been one of the most wonderful experiences thus far! Plus, I really lucked out and ended up working with one of the most diligent journalists in the group, Julia Aguillon.

Working with Julia has been an incredible blessing. I feel like we are on the same wavelength.

One of the best things to come out of working with Julia is that she has allowed me to take over the mic on The Carpenter's Apprentice, a page that she runs with her brother Roy Aguillon. To this point, I have yet to see any other



intern take over their mentor's social media page. I feel like that's an advantage for me, and it's so much fun!

One of the most creative ideas I have gotten to see utilized is my speed rounds, which is where I ask my guests to answer a question or two in under a minute. This also promotes the interviews to come on La Prensa and The Carpenter's Apprentice social media pages. When I saw that the other journalists started using that idea, I

was elated. I never thought an idea of mine could be good enough to use. It just goes to show you not to be afraid to speak up because you never know when someone might like what you have to say.

My life has had its fair share of obstacles to get through. If someone had told me three years ago that I would be an intern for La Prensa, an over 100-year-old newspaper, I would never have believed them.

Without going into full detail, I'll just say this,

pushing through college while enduring hospitalization after hospitalization and ultimately an amputation, really tested me, and I can say that going through the bad in order to get to this point in my life is completely worth it.

If I can offer any life advice in the face of adversity it's that you really never know what you're made of until you are in the middle of a situation. The phrase “never give up” does seem like such a cliché, so I'll say this, instead, there's

a fighter in all of us, but it's up to us to dig really deep to pull it out. It's not pretty and it takes so much effort, but I promise you, it's there. You just need to find it.

If you are interested in joining La Prensa, please email: digitalteam@laprensatexas.com

For more information about me please follow me at: Instagram - <https://www.instagram.com/jaxxsa/> or <https://www.instagram.com/poegirl247/> Facebook: @jaxxsa

Spurs Sports & Entertainment anuncia ferias de empleo para oportunidades de medio tiempo en AT & T Center y Toyota Field

Por Liberty Swift

Spurs Sports & Entertainment está buscando más de 60 nuevos empleados de medio tiempo para unirse a su equipo para ayudar a apoyar eventos y juegos que se llevan a cabo en AT&T Center y Toyota Field. SS&E está organizando dos ferias de empleo en el Centro AT&T con horarios flexibles para ayudar a acomodar a más personas a partir del martes

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Juan Sánchez Y Chuy Carmona, Celebraron En Grande Sus Cumpleaños Al Estilo Beisbolistas

Por Franco

Dos grandes amigos y paisanos oriundos de Nueva Rosita, Coahuila, Juan Sánchez, de signo Leo, conocido por su brillante trayectoria, jugando he impulsando el béisbol cono-

cido por "El Rielero Mayor", y Jesús (Chuy para los amigos) de signo Cáncer, por sus cumpleaños recubieron bonitas muestras de afectó por parte de familiares, amistades y la base de seguidores del club Rieleros

de San Antonio.

Ambos cumpleaños con anticipación se coordinaron con amistades y su gran amigo el lanzador fronterizo Gabriel Morales, quién en instalaciones de su prestigiado taller

de mecánica general fue el anfitrión.

Ambos recibieron excelentes y finas atenciones por lo que agradecidos dieron sus respectivas gracias a sus invitados.

Morales en calidad de anfitrión sé esmero en la preparación de sus distinguidas salsas caseras, mismas que fueron acompañadas de las suculentas carnes asadas de pollo, res y cerdo, acompañadas con tradicionales tortillas de harina y maíz. Morales, fue bautizado por Sánchez como "El Salsero".

El refrigerio consistió de una variedad de cerveza importada y doméstica que fue el gusto de cada invitado.

"La he pasado feliz con mis familiares por dos días en México y ahora con mi segunda familia los Rieleros de San An-

tonio. Estoy muy agradecido y contento por todas las atenciones que he tenido", dijo Chuy Carmona, seguidor del club Rieleros de muchos años

"Feliz porque éste convivió es entre amigos del club Rieleros. Mi familia va a festejarme el 28 de julio, fecha de mi cumpleaños. Hoy estamos unidos en éste evento especial con los buenos amigos Chuy, y quiénes están y estuvieron presentes", dijo Sánchez, quién como jugador y timonel ha logrado la conquista de diez banderines en las categorías abierta y Veteranos tanto a nivel estatal como en torneos regionales.

En las fotos aparecen los festejados acompañados por sus finas amistades y por el anfitrión Gabriel Morales. (Fotos de Franco).



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Building a Foundation for Pre-Nursing Students at Northwest Vista College

Interview by

Natasha Gonzales

Article by Celinda De La Fuente

Laying down the educational foundation for students throughout our city takes time and effort. Dr. Roberto Gonzales is quite familiar with the steps and procedures which need to take place in order to help others succeed in their field. With 21 years of experience teaching at Northwest Vista College (NVC) and his work as a faculty advisor, Dr. Gonzales, along with Dr. Adam Reeves and Cindy Magruder, have created an innovative, immersive accelerated cohort program called ALICE to help pre-nursing students learn and grow juntos.

ALICE (Accelerated Learning In Cohort Environment) is “an accelerated program where [students are] going to be meeting all of the requirements for the prerequisites associated with nursing programs like UIW, UT Health, Baptist. So when they come in, we help [students] in terms of mentorship, tutoring, we’ll get them registered for the courses.” According to Dr. Gonzales, this accelerated program will be 8 FLEX sessions, thus encompassing a faster pace for students involved. If students stick



with the program during the Fall, Spring, and Summer semesters, they will be finished within two years and ready to apply to nursing programs.

This program will help students with some of the most challenging pre-requisite courses such as Anatomy, Physiology, Microbiology, Chemistry, etc... while offering guidance on which courses to take and what sequence so students are not overwhelmed by the workload.

Students will be working with a cohort of about 24 students where they can study in groups and assist each other when necessary just as they would do in a nursing program at a University, hence preparing them for what’s to come. Students in the program will also have the opportunity to be a member of NVC Students of Aspiring Nurses

(SAN) where they will be offered further guidance, learn about volunteer work, and learn from guest speakers.

The small classes provide one-on-one instruction and may even have guest speakers from UIW, UT Health, and Baptist in regards to “the kind of students they are looking for, what they expect in an application, all the external training, and the volunteering...”

“I think across the board we really do provide a strong foundation for those students who are going to be transferring and we hope that transitions to this program as well,” concludes Gonzales.

For more information:

<https://www.alamo.edu/nvc/academics/resources/pre-nursing-cohort/>

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Latino History Long Neglected in Texas Studies

By Dr. Ricardo Romo

The myths behind events leading to the Battle of the Alamo are bigger and brighter than Texas itself. Those myths are being challenged in a new book, *Forget The Alamo*, written by Bryan Burrough, Chris Tomlinson, and Jason Stanford. The authors relied on published books and reputable historical studies to make their case that the popular version of events of the battle of the Alamo “owes more to fantasy than reality.”

Conservatives in Texas are upset about this challenge to their cherished myths and as a result new legislation prescribes how Texas teachers can talk about current events and America’s history of racism in the classroom. According to Texas Legislature Online, Governor Greg Abbot signed the controversial legislation HB 3979 in mid June, weeks after the book arrived at bookstores.

The Texas Tribune also noted that the “version signed by the governor also bans the teaching of The New York Times’ 1619 Project, a reporting endeavor that examines U.S. history from the date when enslaved people first arrived on American soil,

marking that as the country’s foundational date.” The authors of *Forget the Alamo* tell a compelling story of the role of slavery in the founding of the Texas Republic, an account that many Texas politicians would rather not acknowledge.

The Burrough, Tomlinson, and Stanford book received a publication sales boost following a cancellation, with only three hours notice, of a historical panel discussion of their publication at the Bullock History Museum in Austin. Right-wing conservative radio talk host Lt. Governor Daniel Patrick took full credit for shutting down the event.

I was born in San Antonio and first learned about the battle of the Alamo as a 7th grade student attending a middle school in an Anglo neighborhood experiencing the first influx of Mexican American students--a total of about 20 of us in a school of 500. I took two buses from my Mexican American neighborhood to get to school.

A film on the battle of the Alamo was shown one day, depicting honest looking farmers seeking to emigrate and being turned away at a border station. The next major



The Alamo in the Mid 19th century. Note the cannon on the ground. Drawing. Collection of Ricardo Romo.

scene of “the Battle of the Alamo” showed the worst of the stereotypical dark characters attacking women and children defended by the valiant Travis and Bowie. There were many chilling scenes, and I turned away for most. Studying for my Ph.D. in history at UCLA years later, I turned my attention to California history and honestly, forgot about the Alamo.

Several years ago, however, I decided to write an essay on Juan N. Seguin, a major Mexican-Tejano figure of that era. With the arrival of my copy of the *Forget the Alamo* book, I took a special interest in

the authors’ discussion of Juan N. Seguin. I searched for insights into how Seguin adjusted to political change and managed different allegiances to Spain, Mexico, the Texas Republic, and the State of Texas.

Juan Seguin was perhaps the most notable, if not the most controversial, of the early Mexican-Tejanos. Seguin, for example, was one of the first Mexicans to befriend Stephen Austin. It appears Seguin saw benefits in Austin’s colonization project. Austin needed a friend like Seguin who was already a political force in San Antonio while still in his twenties. During the Mexican period

of Texas, 1821-1836, Juan Seguin served as alderman and as San Antonio’s alcalde, the top office in the city.

In the 1830s Texas had its share of many small battles, skirmishes, and arrests, including the arrest of Jim

Bowie, a slave trader and grifter. Bowie teamed with LaFitte brothers Pierre and Jean, notorious pirates and slave smugglers, in their efforts to import slaves into Texas from New Orleans in the early 1830s. Slavery was illegal in Mexico. President Vicente Guerrero, Mexico’s first chief executive with Mexican and African heri-

tage, had banned slavery in 1829.

When Antonio Lopez de Santa Anna became president in 1833, he created a Centralist government with almost dictatorial powers. Seguin's opposition to the centralist Mexican government structure led him to side with the Anglo Texians. He joined William Travis, Jim Bowie, and David Crockett in the Alamo as Santa Anna's army was arriving in San Antonio. While in the Alamo compound, Seguin was selected as a messenger to covertly seek help from the Texian militia in Gonzales, Texas.

After the fall of the Alamo in 1836, Juan Seguin joined forces with Sam Houston, organizing a Tejano unit to fight in the battle at San Jacinto. Following their victory at San Jacinto, Seguin returned to San Antonio where he won election to the Texas Senate.

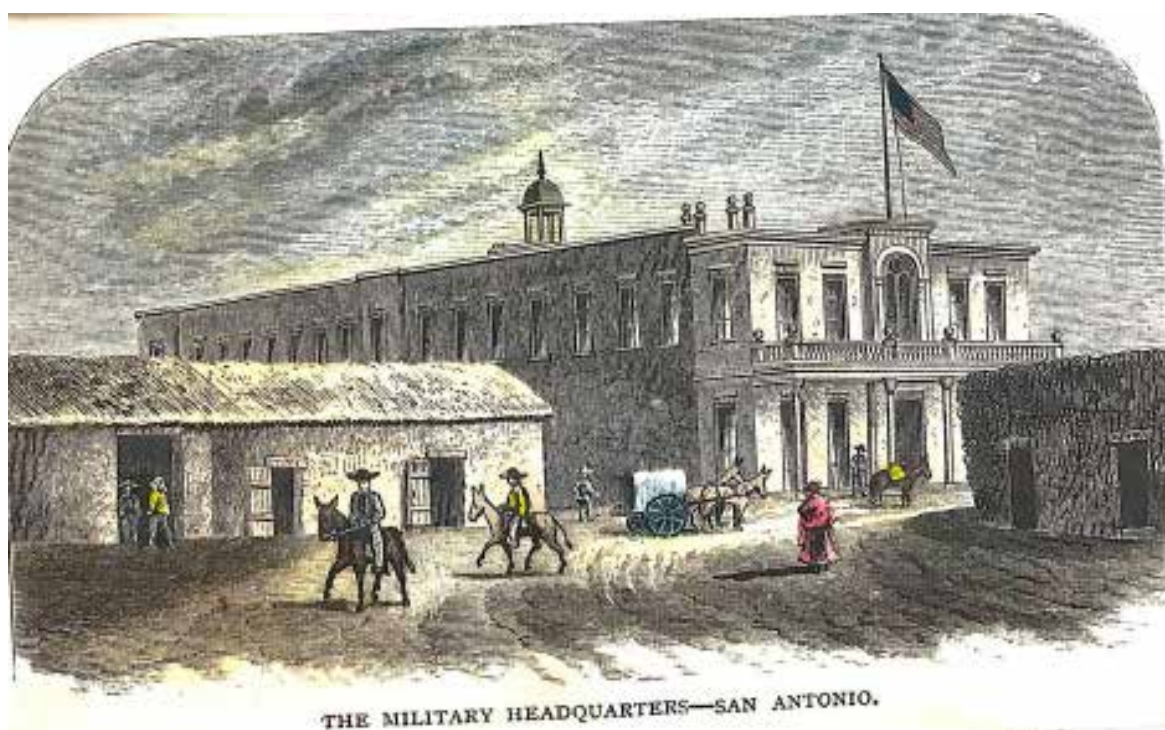
Seguin served three terms in the Texas Senate and was instrumental in having all laws printed in both English and Spanish. Seguin stepped down when he was elected mayor of San Antonio in 1841. While mayor, he also chose to fight again in Mexico, assisting the Mexican Federalists in Northern Mexico fighting against the Mexican Centralists' party. Seguin's engagement in Mexico's

internal conflicts led to resentment and jealousy among the newly arrived American settlers.

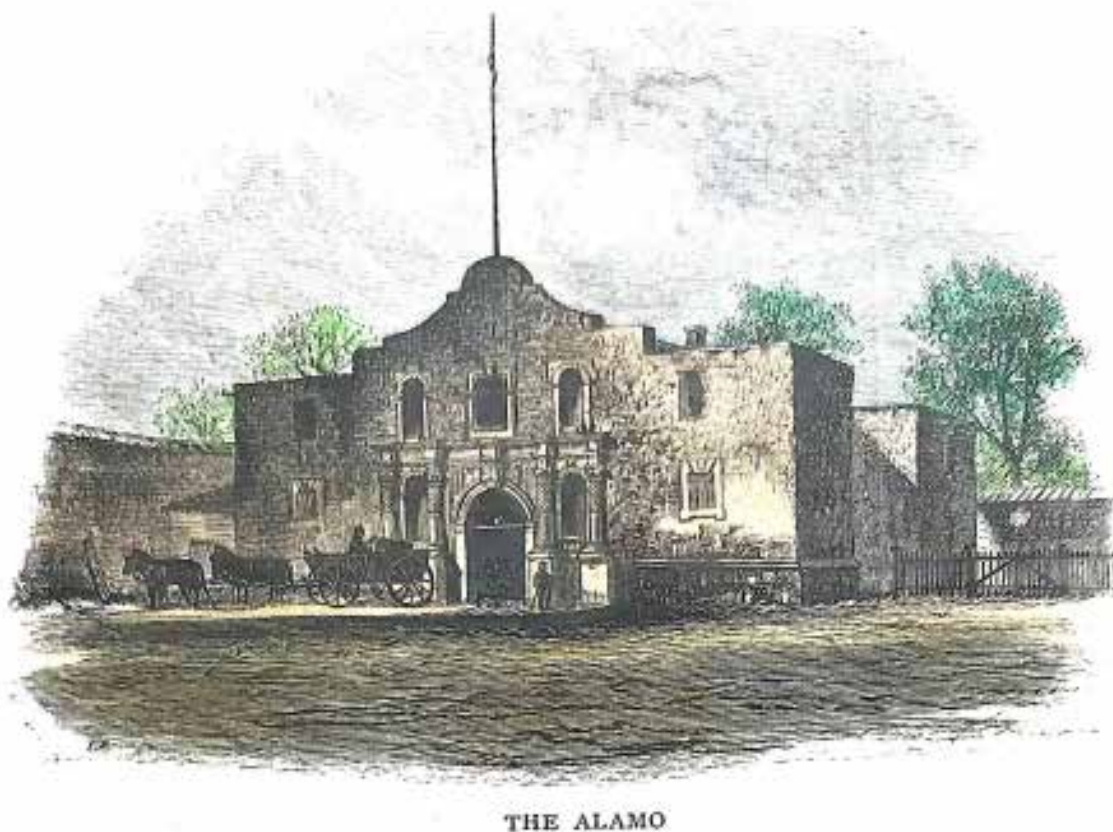
Seguin resigned his post as San Antonio's mayor in 1842 frustrated with constant confrontations regarding issues of property losses among his fellow Tejanos. That same year Mexican forces attacked San Antonio once again in hopes of undoing the military loss of territory. Although the Mexicans troops were driven back by the Texas forces, Seguin was accused of betraying the Anglo Texians. Fearing for his safety, Seguin fled to Mexico with his family.

Seguin returned to San Antonio after the end of the Mexican War in 1848 and served as a Bexar County constable in the 1850s. Seguin left San Antonio during the Civil War years and settled in Laredo where his son Santiago lived. He died in Laredo in 1890 at the age of 83.

The book *Forget The Alamo* highlights the role of Mexican-Tejanos like Seguin in Texas history, a history long overlooked. Seguin is one of many Mexican-Tejanos who played significant leadership roles in the founding of Texas. Kudos to the authors of *Forget the Alamo* for writing an exceptional book that reads well and offers an inclusive and factual account of Texas history.



The Military HQ of San Antonio. Post Civil War. Circa 1870s. Drawing. Collection of Ricardo Romo.



The Alamo. Late 19th Century drawing. Collection of Ricardo Romo.

Red Sox y Sultanes toman delantera En playoffs Veteranos Potranco 2021

Por Sendero Deportivo

Variantes acciones se suscitaron en el béisbol diferentes categorías en ligas de la región de El Álamo.

En categoría Veteranos Potranco playoffs 2021 Red Sox de cierre sorprendió a Cachorros de Nava actual campeón derrotandolos con pizarra de 15-5.

Sultanes campeón de temporada ganó 6 a 4 carreras a Mineros destacandp Henry Pichardo con jonron llevando por enfrente a su compañero Manuel Zapata.

La victoria fue para el relevista boricua Israel

González en relevó.

Por Mineros perdió su as izquierdo el venezolano Gregorio Quintero. Rol de juegos sábado 24 de julio en Potranco Baseball Field.

11am Rieleros vs. Sultanes. 2:30 pm de acuerdo al presidente Simón Sánchez van Red Sox vs. Cachorros.

En el playoff serie final a ganar 2 de 3 partidos Cardenales se impulso 10-2. Destacó Sergio Gomez con par se jonrones por Cardenales

Al comienzo del partido sé rindió un minuto de silencio en memoria del

beisbolista Ángel Cedillo, quién jugó para los equipos Tecolotes, Calaveras y Charros Potosinos de Catarino Obregón.

La primera bola fue lanzada por Armando López, receptor de Cardenales quién se encuentra en recuperación tras accidente aéreo en qué su hijo Armando Jr., estuvo involucrado y quién por obra de Dios salió con lesiones m es menores.

"Agradezco a Cardenales y gente que me ha respaldado viniendo a ver los partidos de Cardenales", dijo López.

En cagoria Masters 50+ Tecos Laredo con Chorejas Velazquez derrotó 3-2 a Rangers y su lanzador derecho Jorge Morales quién recibió felicitaciones de su manager Benito Martínez "El Venado".

Astros del scout Frank Torres de cierre ganó a Dodgers 18-11.

Liga Independiente San Antonio qué preside Adalberto Campos inauguró cuadrangular en los estadios Pittman Sullivan Park y Live Oak park.

Tuneros de San Luis 10 a 4 ante Dodgers de Salamanca. Boricuas San Antonio apaleo 17-7 a Cardenales. "El cuadrangular será a dos vueltas ya hay otros equipos qué serán registrados en el siguiente torneo", dijo Campos.

En Liga Semi-Pro Potranco 2021, Broncos 7 Bobcats 2. Desperados 7-2 ante Diablos.

El clásico dominical fue ganado 9-6 por Highsox del Marine, Eddy Rodríguez ante Piratas de Sabinas quién sigue siendo el equipo más taquillero.

En las fotos aparecen: Armando López receptor de Cardenales lanzando la primera bola del playoff final.

Acción del partido Dodgers de Salamanca vs. Tune-ros de San Luis. Cardenales y Charros Potosinos en minuto de silencio en memoria del jugador Ángel Cedillo (QEPD).

Fotos por Franco.





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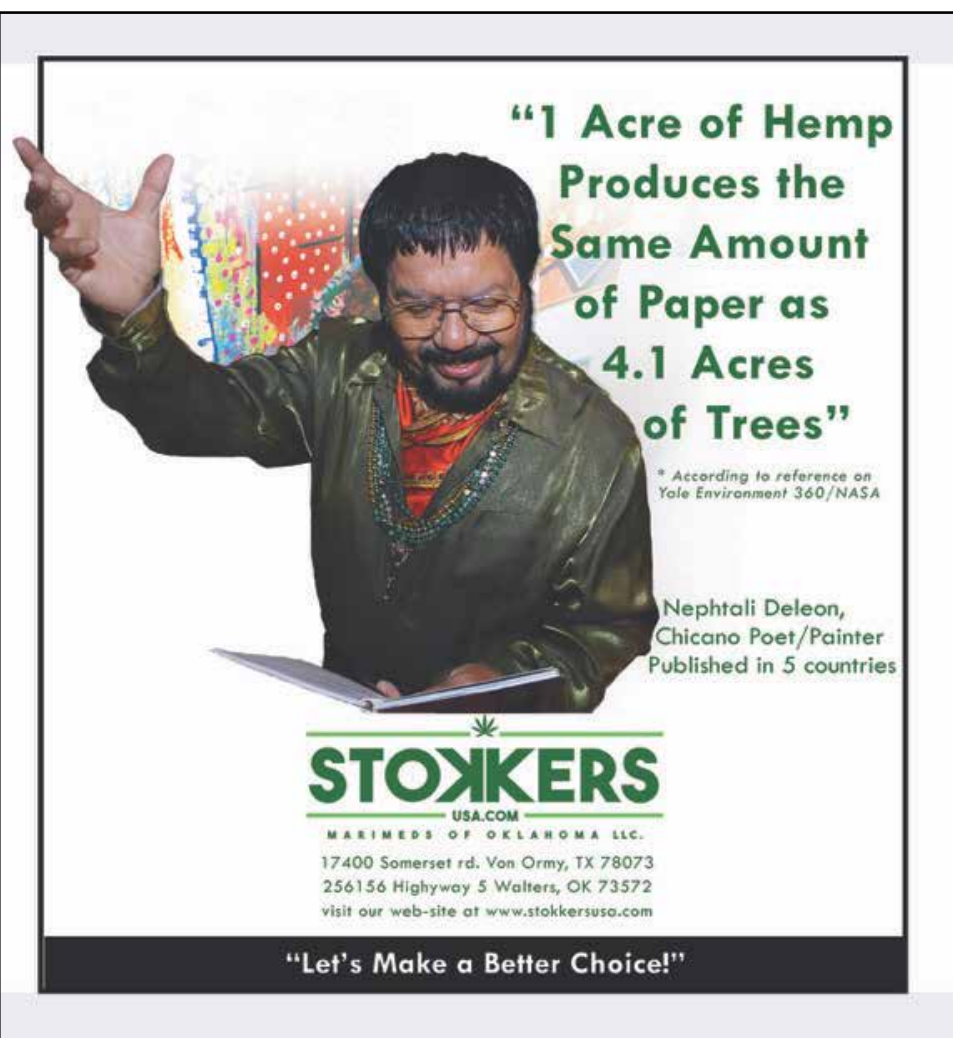


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Nuevo Nivel de Atención Materna y Oportunidades Postsecundarias Para Familias en el Lado Sur De San Antonio

Por Rebecca Martinez

The Birthplace at Texas Vista Medical Center ha obtenido un nivel III designación de centro de atención del Departamento de Servicios de Salud del Estado de Texas (DSHS), la única instalación en el lado sur de San Antonio que ofrece este nivel avanzado de atención. Esta La designación viene inmediatamente después de un anuncio de Palo Alto College para garantizar que los bebés nacidos en Texas Vista Medical Center tienen acceso a educación postsecundaria.

"Estamos orgullosos de este logro y colaboración, ya que habla de nuestra experiencia clínica y la capacidad para cuidar a todas las madres y bebés, incluidos aquellos con necesidades complejas, así como ayudar a pavimentar un futuro brillante con oportunidades educativas", dijo Jon Turton, presidente de Texas Vista Medical Center. "Reunir programas que se centren en la salud y la educación no solo mejora la calidad de vida para los residentes en el lado sur, también significa familias más saludables, una vida más saludable comunidad y un futuro saludable".

Texas Vista Medical Center lanzó recientemente Healthy Horizons; un programa creado para activamente abordar las desproporcionadas disparidades de salud en el sur del condado de Bexar. El programa promueve nuevos modelos de equidad en salud a través de exámenes de detección de salud, asociaciones con la comunidad clave socios como el Banco de Alimentos de San Antonio y actividades diseñadas para promover esti-

los de vida saludables.

Otro de esos socios es Palo Alto College a través de su iniciativa comunitaria Educate South que se centra en comenzar la conciencia educativa en los primeros años mediante la construcción de público y asociaciones privadas que crean y mantienen una cultura universitaria en el sur del condado de Bexar.

"Como socio de la comunidad, Palo Alto College se compromete a garantizar el acceso a la educación para estudiantes de todas las edades", dijo el Dr. Robert Garza, presidente de Palo Alto College. "Para desarrollar plenamente el potencial de los niños de nuestra comunidad, Educate South acepta el hecho de que la educación comienza desde el nacimiento".

Además de obtener una designación de Cuidado Materno de Nivel III, The Birthplace ofrece el alcance completo de servicios tanto para la madre como para el recién nacido. Estos servicios incluyen una UCIN de nivel III, que es equipado para cuidar a los recién nacidos con necesidades complejas, un Departamento de Emergencias Obstétricas, médicos obstetras / ginecológicos certificados en el lugar las 24 horas del día y dedicados a la especialidad necesidades de los pacientes y acceso a médicos de Medicina Materno Fetal.

Para obtener una designación de Nivel III, las instalaciones deben demostrar su capacidad para:

- Brindar atención a pacientes embarazadas y en posparto con importantes prob-

lemas médicos, condiciones quirúrgicas y / u obstétricas que presentan un alto riesgo de morbilidad materna o mortalidad, así como brindar atención a pacientes de bajo riesgo

- Brindar acceso a una amplia gama de subespecialistas médicos y maternos, especialistas quirúrgicos, y especialistas en salud conductual

- Realizar cirugías importantes y otros procedimientos complejos en el lugar.

- Asegurar que los médicos con capacitación en cuidados críticos estén constantemente disponibles para colaborar con médicos de medicina materno-fetal y / o médicos de obstetricia y ginecología con formación en obstetricia y privilegios en el cuidado materno

- Emplear personal calificado con capacitación documentada, competencias y anual educación continua, específica para la población atendida; y

- Llevar a cabo educación de alcance a las instalaciones designadas de nivel inferior, entre otras capacidades.

"Nada es más importante para nosotros que apoyar la salud y el bienestar de cada madre y bebé que entra por nuestras puertas", dijo Houmam Al-Hakeem, MD, Jefe de Personal de Obstetricia y Ginecología en Texas Vista Medical Center. "Esta designación es un testimonio de la calidad de la atención que brindamos y nuestro compromiso de atender las necesidades de las familias en esta comunidad".

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[STEAR.dps.texas.gov](https://stear.dps.texas.gov)

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Logos: State of Texas, City of San Antonio, BCMS (Bexar County Medical Society), STEAR (Southeast Texas Regional Advisory Council)

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Debt Away SA with LASO Health

Interview by Angel Contero

Article by Celinda De La Fuente

We have all experienced the burden of medical debt at some point in our lives, thus leading to added stress in our journey. Research tells us that two out of five Bexar County familias “are facing a financial crisis due to medical debt.” In San Anto alone, “over \$100 million in medical debt is owed.” Noah Almanza, Director of Strategic Partnerships of LASO Health, works to relieve some of that stress para toda la gente.

LASO Health, a home-grown San Anto tech company, is an extension of South Texas Renal Care Group founded by Dr. R. Meza Mizani, which originated on the beautiful Westside of San Antonio. The organization is partnering with RIP Medical Debt to “buy and abolish \$5 million dollars of medical debt by raising \$50,000 over the next 90 days.” Their mission is about “expanding and empowering healthcare for all through transparency, access, and convenience.”

“We’re in the business, really, of ensuring that people have access to healthcare in a convenient way with no surprises that’s transparent,” states Almanza

If you have medical debt

which has ended up in collections, you may qualify for this innovative program. Individuals who qualify for this debt relief will receive their “golden ticket”/ envelope in the mail which informs them that their debt is paid off. LASO Health also works to “to remove the barriers that stand between them and the direct Patient-to-Doctor healthcare relationship.” Thus, providing us with tools and access to resources to help ourselves.

“We want people to understand that there’s a different way to experience healthcare... We want to help our community.”

You can donate to their campaign, Debt Away SA, on their website. Donating \$5 can help someone erase \$500 of medical debt. Since it’s a 1:100 ratio, \$1 is the

equivalent to \$100. LASO Health does not profit from this. 100% of the donations go to relieving medical debt for our comunidad.

So, let’s experience healthcare in a different way with LASO Health.

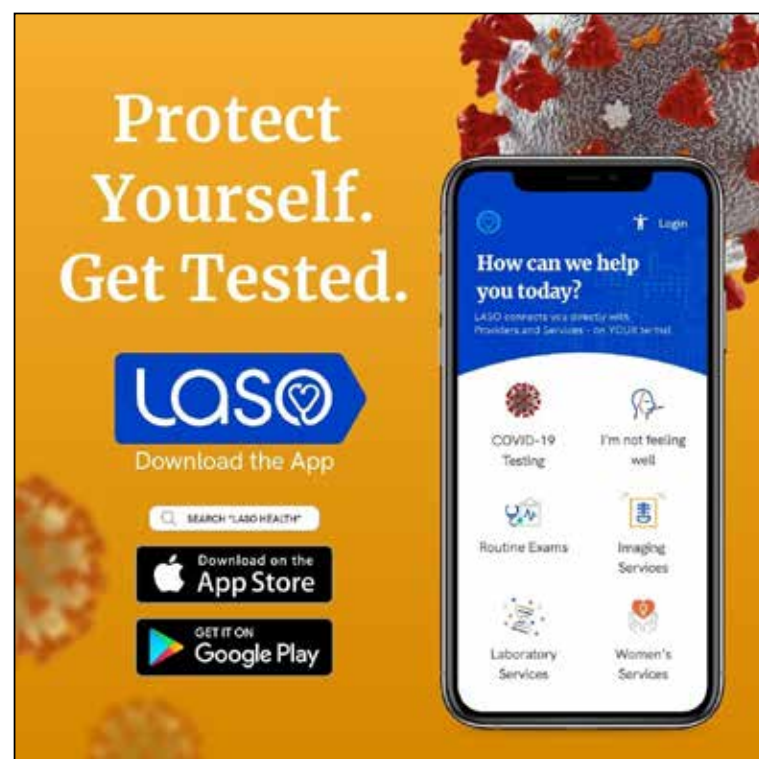
Visit their website: <https://www.lasohealth.com/>

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Save The Date: Jesse Trevino Aug. 11. 2021

[Ricardo Romo, Ph.D](#)

Jun 19

The National Hispanic Hall of Fame is proud to honor local artist Jesse Trevino with its annual Lifetime Achievement Award. Trevino, recognized for his brilliance in the arts, joins other Texas distinguished leaders in receiving this prestigious award, including the Honorable Henry Cisneros, General Alfred Valenzuela, and Lionel Sosa.

Date: August 11, 2021. Evening: 6-9pm Free Admission

Place: American Legion Post #2. 3518 Fredericksburg Rd. San Antonio, Tx. 78201

Speaker: The Honorable Henry Cisneros

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Issue 3: *Salud*

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- Los tres restantes deben tener experiencia en el sector inmobiliario, evaluación de solicitud de préstamos hipotecarios, promoción inmobiliaria, financiación de la vivienda, mercados de capitales, préstamos, construcción, gestión inmobiliaria u otra experiencia pertinente en el sector de la vivienda.

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The Alamo Colleges District is receiving sealed bids/proposals prior to 2:00 PM (CST), unless otherwise indicated, on the date shown.

CSP# 2021-0006 PURCHASE OF HOLIDAY EVENT DECORATING DESIGN & PRODUCTION SERVICES

Deadline: August 12, 2021

Specifications are available by visiting Alamo College's District website: www.alamo.edu/purchasing. For more information, contact Purchasing and Contract Administration (210) 485-0100.

Fashion Pixie is Dedicated to the Slow Fashion Life in a Fast Fashion World

Interview by Julia Aguillon
Article by Jackie Velez

Isabella Pineda, fashion manager and content creator of Fashion Pixie, is living life in the slow lane, the Slow Fashion Movement that is.

Pineda was born in the United States and raised in Honduras. She came to San Antonio, Texas to study fashion management with a minor in business administration at University of the Incarnate Word and decided to stay in order to continue working on her passion for fashion.

Pineda started making her dreams in fashion come true and has been quite a busy lady.

"I am a fashion manager and content creator," Pineda said. "I specialize in fashion, merchandising, and social media."

So, what exactly does she do as a fashion manager? Well, many people confuse it with marketing, but that's not what it is. While there are some similarities to marketing, Pineda distinguishes it to that of a business manager role.

Pineda runs her own fashion management small business, Fashion Pixie, which began as a blog. After about a little over a couple of years, she decided to start managing it more frequently during the pandemic. There was positive feedback on it, so she made it official and launched the website with a segment that she films called "Coffee with Jesus," where she discusses her faith and her love for fashion as well as a variety of other topics.

Pineda also runs another small business called Build A Mask, where she creates masks out of



recycled fabric made in Honduras and here in the United States! You can order a mask in any way you want it to look and it will be shipped to you. You can even order a mask with your name on it!

Pineda is a representative of the Slow Fashion Movement Latin America, an international movement that asks consumers to dedicate three months of their time to detox from buying any new fashion, and instead, find new ways to shop, such as buy vintage, rent clothes, or borrow from your friends and family. This detox accomplishes three main goals: stand up against fast fashion and pollution, make a connection with your clothes, and slow the consumption of fast fashion.

"We want to make our consumers more aware," Pineda said. Pineda is using her passion for fashion to make an impact on

the world one piece of clothing at a time.

"Don't be scared of what people think," Pineda said. "Just do whatever you like and don't use the 'what ifs' of what people may think."

For more information, please visit: Fashion Pixie website: <https://msha.ke/fashionpixie.com/>
Instagram: <https://www.instagram.com/fashionpixie11/>
Build A Mask Instagram: <https://www.instagram.com/buildamask504/>
Slow Fashion Movement: <https://www.instagram.com/slowfashion.movement/>
Slow Fashion Latin America: <https://www.instagram.com/slowfashionlatam/>

Watch the full interview here: <https://www.instagram.com/p/CRXZ0tjrcpR/>

LEGAL NOTICE

Application has been made with the Texas Alcoholic Beverage Commission for Wine and Beer permit for Rivera's Convenience Store, to be located 730 Nogalitos. San Antonio, Bexar County, Texas. Officer of said corporation Maria Puente, owner.

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