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La Prensa Texas

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Cortesía de Boca, Mucho Vale y Poco Cuesta

La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Let's Talk About It

Who's fault is it?!

By Yvette Tello

Some people are blaming the unvaccinated for the spike in covid. Some are blaming the vaccinated for being carriers and spreading it as they are the ones more comfortable not to take precautions and show little to no symptoms. What do you think the problem is? Do you think vaccination is the solution? Let's talk about it.

Kelly Narvaez: "I've seen a lot of articles that are stating 97% of the recent hospitalizations are all unvaccinated individuals. The Delta variant is more contagious therefore easier to spread. Not sure if they are to blame but they are definitely a possible cause of the increase.

I never stopped wearing masks even though I'm vaccinated as it's still dominant. I won't take any risks since others don't follow the same belief as I do. The problem is the mask mandate never should have been lifted, period. I am vaccinated and will continue to wear a mask as I am willing to protect my family and all others. The other problem is it's a selfish world nowadays. No one cares for the fellow man anymore. It's so sad. You don't want to get the vaccine, fine, wear a mask then. This will never go away until we ALL agree it's real. You don't want to wear a mask thinking it's a hoax but I'm sure people had no problem taking the benefits of it all. I think everyone should get vaccinated until it's gone. Stop the spread. We were going in the right direction, numbers were going down. Then dingbat said no more masks and surprise; numbers are up again. Do I like wearing masks? Hell no! But if it gets us back to a normal life, I will endure."

Kristina Zavala: "If only all the people who don't believe this virus is a threat would sign waivers to medical care, maybe things will change. The vaccine isn't going to stop you from getting it or spreading it. It'll only, hopefully, help you to not have severe symptoms. I guess it's too each their own. Take precautions to keep you and your family safe. Hospitals are getting full again."

Patrick Southard: "I think we are grown adults. Talk to your doctor to see if it is right for you. Don't listen to all the hype for or against it. The issue is, people are just saying, "get the shot or else...". No, talk to your doctor that knows your medical history regardless of how many people don't have adverse reactions to it. They may not have you medical issues and ultimately, it is you that is responsible for your health"

Thomas Mc: "The only people to blame are the unvaccinated. I'm sorry but it's plain science and virology. The more chances for infection the more chances for variants. This is freshman high school biology level. I'm sure someone will say different but I'll go with my colleagues who are in the medical and research field over the guy who gets research from a Facebook fan page. I am glad to see more companies mandating vaccines and certain cities are moving to mandated

vaccines if you want to dine in or be in indoor public spaces. I am way past the time of pandering to undereducated people whose idea of research is Facebook or social media, or a politician, or religion. Even more reason why every person who can needs to vaccinate before a variant comes out that causes more death in immunodeficient people. You bring up the exact point why vaccination of all people is important because you could literally be saving someone who is in most danger. The amount of immunocompromised people who can't get vaccinated is so extremely low that it won't make an impact if the majority of the population is inoculated. The problem is ignorant and undereducated people who refuse to do what they need to for the rest of their community."

Jerry Escobedo: "Better safe than sorry. I look at it like going into battle. I would rather have some kind of combat protection and defense. Some would say why would you show up to a gunfight with a knife? Yeah, it hasn't been approved by the FDA. But it is better than showing up empty-handed with nothing to defend yourself with; something's better than nothing."

Frank Burton: "The problem has been politicized when it never should have had anything to do with politics. Doctors and virologists know what they're talking about. Politicians are just worried about making the other party look bad for political advantage. They are willing to sacrifice American lives over this stupidity. Get vaccinated, wear a mask, do whatever it takes but acting like this 1.5 year worldwide pandemic is all for the sake of american politics is beyond stupid. You're part of the solution to getting back to "normal" or part of the reason we're still stuck here while the middle class and small businesses erode under the financial duress. I don't care what that idiot on YouTube said to get views from a polarized political topic to collect a check at the expense of your health - they are wrong."

Chris Villarreal: "I blame the government, figure this out and stop finding ways to turn us on each other...the vaccine is obviously not a real solution to the entire problem but is the right choice for some while still using precautions like masks and social distancing, but this should not be treated as another Republican/Democrats fight we're all human with the right to make our own choices but with consideration and respect of other citizens."

Mary Svetlik Watkins: "It's a new virus. We don't have herd immunity. Viruses mutate. That's how they survive. I had Covid and I have antibodies. Blaming anyone for getting a virus is stupid. We don't blame people when they get the flu. The idea that we won't ever get sick is ludicrous. My father is a prime example. He wore a mask. He stayed home. We all washed our hands and he isolated himself. He went to the doctor and got Covid and died alone. Do what's best for you."

Andy Squire: "Most people do not understand their age group in relation to Covid. In my opinion, Covid is a disease that greatly affects elderly, especially obesity, diabetes and hypertension. Can it affect any age group? Most certainly but those under the age of 50 have the least to worry about. In Texas, large population centers and the I35 corridor are the main area where Covid is present in numbers. To date only 2 diseases have been eradicated so don't expect Covid to be gone any time soon. To reduce deaths related to Covid those over the age of 65 need to be quarantined until a more successful way to treat elderly with Covid is devised. (80% of all Covid deaths are from those over 65 years old.)"

Gilbert Dimas Jr.: "It's being used politically to further divide the country. The numbers being given are being twisted to confuse the public. Covid is no deadlier than the covid strains before it or even the flu. Cancer killed more people in 2020 than Covid did by far in 2020. People are relying on biased news stations instead of researching their own numbers. Look what's happening in Australia, they are going on a full military lockdown soon over covid. That's not right. The CDC just retracted their antigen test backing because they had way too many false positive tests, furthermore there is no test to detect a Delta variant. Wearing a mask should be a preference not a mandate. Do I wear a mask? Only when I have to, such as flying where there is no wiggle room. Other than that, I will not wear one. I refuse to. I have been working this whole time even through the lockdown and have been fine. Plenty of people have had Covid around me and I don't personally know anyone who has died from it."

Darwin Walker: "Covid-19 can be deadly, but it also can leave you life long medical issues. The vaccine is a tool to help stop the spread and to lessen the symptoms. Just like the flu vaccine is taken yearly because it changes, I believe Covid-19 will be the same way. Until some people are affected by it, they will keep trying to compare it to the flu. I'm in the fight. The flu is not taking over the ICUs. Covid-19 is. Please stop."

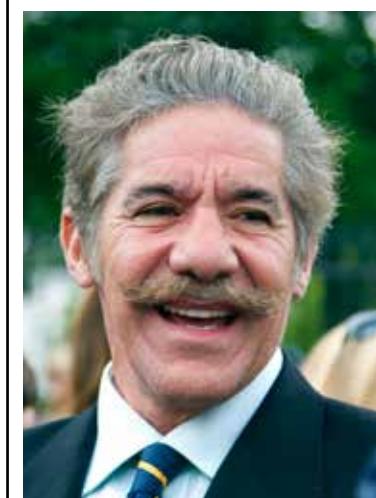
Anthony L. Green: "I can only speak for myself and my family.....We are vaccinated but are still very cautious!! Still wash hands, sanitize all that!! We wear our masks in certain places as well!! To us, just because we are vaccinated means nothing, we still take precautions."

Aurora Monsivais-Cruz: "Well there is a misconception that the vaccinated can't spread it which is not true. They can still get it and spread it and for example at my work they don't have to wear masks and can eat in the lunch room etc., but the unvaccinated can't walk around without a mask or they can't eat in the lunchroom. How does this make any sense? Covid can still be spread by the vaccinated, ridiculous just absolutely ridiculous! They single us out and it's just ridiculous."



By Leonard Rodriguez

This column highlights inspiring stories of Latino leaders. For more than 50 years, Latino men and women have positively influenced the face of United States society. Let us celebrate these outstanding hispanics.



Geraldo Rivera

The most successful Hispanic in the media world today, Geraldo Rivera earned his degree in journalism from Columbia University. His innovative and passionate style of journalism quickly earned him national attention. Among the many investigative reports that launched his career was "Willowbrook: The Last Disgrace," in which Rivera reported on the filthy living conditions of mentally disabled children at Willowbrook State School, prompting New York Gov. Rockefeller to restore \$25 million to the mental health budget. Rivera ended his nationally syndicated daytime talk show, "Geraldo," which he produced and hosted from 1987 to 1998. Considered one of journalism's most respected and admired investigative reporters, Rivera has received 10 Emmy Awards.

About the Cover Art: Purple Selena

Provided by
Sergio Cristóbal Mata

"When I was a young boy in the 1990's, I remember hearing Selena's music everywhere. My family would play her music at every family gathering we had. I would listen to stories of how they would go to listen to her perform live at tejano concerts 'back in the day'. I remember how my sister and cousins went to see her last concert at the Houston Astrodome. I loved that story of them telling me how they watched Selena being carried around on a horse pulled carriage, just like a royal princess."

Sergio Cristóbal Mata es un artista contemporáneo. Nació el 8 de enero de 1992 en San Antonio, Tx. Es de ascendencia mexicoamericana.

En 2017, una de las pinturas de Sergio, "Paint", se volvió viral en línea y obtuvo más de 140 mil me gusta en Instagram, Facebook y Reddit combinados.

En 2018 Sergio recibió un certificado de la New York Foundation For The Arts, siendo mentor de la artista Ana Fernandez.

En 2019, el arte de Sergio se presentó en múltiples instituciones de arte de San Antonio, como Centro De Artes y Artpace.

Sus obras de arte más recientes se denominan "Retratos de pop digital", con retratos de celebridades como la princesa Diana y Selena Quintanilla. Para estas nuevas obras, el cielo y la belleza son sus inspiraciones artísticas.

Visión del artista: Tengo preferencia por los retratos que muestran a personas que han cambiado el mundo para mejor. Me encanta la idea de "ángeles en la tierra". Amo la belleza y la bondad tanto como la fuerza. Las personas con estas cualidades me inspiran a mí y a mi obra de arte. Quiero abrir una ventana al cielo.

Mantente al día de lo que pasa con Sergio en instagram.com/sergiomata_art



**Meals on Wheels San Antonio
in Need of Volunteers**



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The Trials and Errors of Tres Leches



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Q & A with Immigration Attorney, Jessica Cisneros



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P6**

Alex Ramirez

SA Current's Best Local Filmmaker 2021

By Celinda De La Fuente

San Anto's Westsider Alex Ramirez of Mala Bruja Pictures is celebrating his big win for SA Current's Best of list. He has been voted Best Local Filmmaker of 2021.

"I don't think my films would exist had I not grown up here in San Antonio. So, to be chosen for that list by San Antonio readers is the greatest feeling because I love my community. I love this city. I love making pictures here. So it really is a great honor," Ramirez states.

Ramirez's films are deeply rooted in his community, with a beautiful representation of our gente. The stories he tells are encompassed with many aspects of our San Anto cultura, including language, dialogue, familia, even

the way San Antonians think flow through his work.

"All that falls into the pictures that I make, the people that I write about. I think it's all there if you watch my work."

His latest project "A Life in Technicolor", is about "a young cinephile who, during quarantine realizes that she can kind of bend space and time in her apartment to recreate the films and the film scenes she loves." This film should be out no later by this winter.

Ramirez's diligence and dedication to his craft is more than admirable as he shares the joy of film with his students at SAY SÍ for the last three years, which he describes as "an amazing job," thus giving him a purpose within the community.

"It's amazing getting to work

with kids, many of whom come from low income households, marginalized communities, and really using my skills and expertise to share that wisdom."

The representation of color in the media is incredibly important for our youth and beyond. Ramirez believes "we need that representation, not just on the screen, but those roles behind the camera: writing, producing, above and below the line roles. That's what I hope we can get to in the next few years, where it's just commonplace, where we're not just a statistic."

Be on the lookout for Alex Ramirez and the amazing work he is doing for our comunidad.

Check out his website: <https://www.alexramirezfilms.com/>





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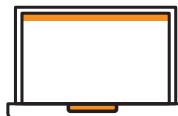
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Q & A with Immigration Attorney, Jessica Cisneros

By Guillermo Osorio

Last month, La Prensa Texas had the unique opportunity to have a sit-down interview with Jessica Cisneros, an immigration attorney from Laredo that pulled together a strong grassroots campaign against the current US House Representative of Texas District 28 that surprised even the most doubtful of skeptics. Our journalist Guillermo Osorio fielded the questions and here is what the aspiring Congressional candidate had to say:

GO: Do you think that Laredo has ever asked help from the WHO or any of the peace workers from UNICEF?

JC: So right now, there's about two or three migrant shelters depending on how many folks are at the migrant shelters. I spoke to one of the directors yesterday and it's more of just a resource issue, I'm not sure if they have had any communication with the WHO or other larger entity but I know they're doing what they can. They have the systems in place but for example, they're running out of rapid COVID tests that they should do any time when someone comes to the shelter to protect anyone who is at the shelter like the staff and occupants. All of the systems are there but there's no funding or support from any of the government entities.

GO: That's odd because at Fort Sam Houston you can get a rapid COVID test anywhere from 8 am to 12 pm every day and it's odd to me that the government doesn't take advantage by giving drivers a special pass to get people tested.

JC: I know they have reached



out to the city but unfortunately, apparently the tests are running out and I don't know if this again, just kind of showing how underinvested or not supported Laredo is as a city, it's pretty difficult to get help over there because of one, our geographic isolation, we aren't small but also we aren't the biggest city right. A tale as old as time in Laredo is just that we know what we need to do, but we kind of don't have the resources to actually get it done. I hope that we are able to find you know, hopefully the city works with somebody to try to get the COVID tests. I mean it's safer for everyone, we can get more people tested, there are folks who haven't been vaccinated yet, it could be a good thing for our city.

GO: Have you reached out to Senator Zaffirini's office by chance? Maybe to see if she can offer any legal recourse?

JC: I'm not the person in charge of the shelter right, I'm pretty sure the directors are on

it and are reaching out to as many partners as they can.

GO: Did you know that's also happening to interpreters who help DoD overseas in Afghanistan and Iraq, how they've been denied visas and entry to the United States even though they willing participants and translators for the DoD?

JC: Yeah, I actually worked with somebody who was able to come to the US with an S Visa, which is what it is called and there's folks under different categories that kind of fall under similar programs, but yes I know that especially in the last four years it's been kind of like a promise made but that promise has gone unfulfilled. It also affects our reputation as America where we're promising something and all of a sudden, we're like no, just kidding we're actually not going to do that.

Catch the entirety of the interview on our website at www.laprensatexas.com !

Save The Date: Jesse Trevino Aug. 11. 2021

[Ricardo Romo, Ph.D](#)

Jun 19

The National Hispanic Hall of Fame is proud to honor local artist Jesse Trevino with its annual Lifetime Achievement Award. Trevino, recognized for his brilliance in the arts, joins other Texas distinguished leaders in receiving this prestigious award, including the Honorable Henry Cisneros, General Alfred Valenzuela, and Lionel Sosa.

Date: August 11, 2021. Evening: 6-9pm Free Admission

Place: American Legion Post #2. 3518 Fredericksburg Rd. San Antonio, Tx. 78201

Speaker: The Honorable Henry Cisneros

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SAFC con éxito presentó la Noche del Dólar

Por Franco

En concurrido partido entre semana el equipo San Antonio Fútbol Club (SAFC por corto), jugado en su sede el estadio Toyota Field ante 5,273 asistentes (ha estadio abierto), recibieron al duro rival El Paso Locomotive FC del director técnico Mark Lowry.

El partido fue denominado "La Noche del Dólar", patrocinado por la marca cervecería Michelob Ultra. También los fanáticos aprovecharon de la especial \$2.00 hot dogs.

La temporada del SAFC es presentada por la cadena de supermercados H-E-B, en el circuito internacional USL Championship

2021 Segunda Division.

SAFC es propiedad de la empresa Spurs Sports & Entertainment (SS&E), y dirigidos por el director técnico canadiense Alen Marcina.

La siguiente promoción del calendario será la segunda "Viva Nights", a celebrarse el 21 de agosto para honrar la cultura santoniana, ante el rival visitante Real Monarch FC.

Siguiendo con el cerrado partido contra El Paso, sé contó con los animados canticos de la porra "Mission City Firm", tanto adultos como pequeños disfrutaron del excelente ambiente deportivo.

Los mayores saborearon su

cerveza favorita y hot dogs. Los pequeños de coloridos "raspas", refresco preferido y hot dogs. Entre otros bocadillos y frutas naturales.

Entre la noble afición La Prensa Texas, entrevistó en breve a una enamorada pareja.

Ella nativa de El Paso, dijo estar feliz porqué el día y horario sé prestó para ir al Toyota Field y apoyar a Locomotive FC.

Él ahora seguidor del SAFC (años pasados fue seguidor de Scorpions de San Antonio), aseguró qué volveran al estadio ya que El Paso y San Antonio sé volverán a enfrentar.

"Nos gustó la promoción Noche

del Dólar. Ella va a traer a toda la familia", dijo el nuevo seguidor del SAFC.

El Paso ganó 2 a 1 goles. Con anotaciones del delantero Luis Solignac, en tiro de penalty qué no logró atajar el arquero Matt Cardone y el mediocampista Diego Luna.

Por SAFC faltando 20 minutos de juego cayó el gol anotado de cabecita por el defensor sueco Axel Sjoberg, qué aprovecho disparo a gol ejecutado por su compañero Cam Lindley.

"Hicimos todo lo posible para ganar éste cerrado partido. Se-guimos adelante, creciendo en equipo. San Antonio realizó más

tiros a la portería. Pero así es el fútbol", dijo Marcina.

En verdad qué así lo vieron los más de 5 mil espectadores, cuando en espectacular tiro a gol a boca de jarro que erró el delantero brasileño Nathan contra el portero rival Logan Ketterer. Todo ocurrió en el tiempo complementario del primer tiempo. En las fotos aparecen: Fans comprando cerveza y hot dogs. Estadio Toyota abierto. Alen Marcina director técnico del SAFC. Asistentes en la noche del Dólar. Niñas disfrutando de raspas, refrescos y de la panorámica vista del terreno de juego. (Fotos de Franco).



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Julio Cesar Ruiz Representing la Gente in D.C. Comics' latest film The Suicide Squad

By Celinda De La Fuente

Laredo, Texas native Julio Cesar Ruiz stars in D.C. Comics' new movie The Suicide Squad, which came out in theaters and HBO Max August 6, 2021 directed by James Gunn and featuring an All-Star cast including Idris Alba, Viola Davis, John Cena, Margot Robbie, and Sylvester Stallone. The movie is centered on Task Force X, which is an anti-hero team assembled by Amanda Waller, and their trek through Corto Maltese. "They arm them heavily and drop them on the remote, enemy-infused island of Corto Maltese, located somewhere in South America."

Ruiz brings the role of Milton to life, "who is helping out with the squad. Whatever way that is, good or bad, he's there to help out the squad," and also provides us with a bit of comedic relief throughout the action featurette.

"It is intense. It is action-packed. It is funny. I think it has a little bit of everything for everybody," Ruiz describes the movie with excitement urging all of us to go out and watch it.

Though there may not have been many opportunities for "hollywood adventures" in Laredo, Ruiz still holds close to what his cultura taught him.

"You have to try. And that's what was instilled in me from an early age from my grandparents, from my mom. Make sure that you try no matter what it is."



As far as being a bilingual speaker (Spanish and English), Ruiz definitely brings much to the table, not just as an actor, but as a representation of many of our gente.

"The more you hear different languages on screen, it's a beautiful thing, right?"

Ruiz's character of Milton in this new movie does sprinkle some Spanish in his dialogue, which is important for people to hear and see in all types of media. Ruiz believes that "just like in any profession... it's good to communicate with people in their native language because it just brings some kind of comfort to them." He also believes that "storytelling is being more inclusive," and that the representation of people of color is coming.

Throughout his continuous journey, Ruiz has learned that "just being kind with no expectations, like nothing in return, goes a long way. But then I promise you, it's going to come back to you multiplied with much more love and kindness."

Palabras which are part of all of us.

Follow Ruiz on Instagram and Twitter @donjulioruiz

www.thesuicidesquad.com/

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Ruta 5 y Ruta 30 aumentarán en frecuencia de 60 minutos a 30 minutos, durante horas en las mañanas.

Ruta 6 y Ruta 7 se combinarán en una nueva **Ruta 7**, con servicio de Stone Oak al centro cada 30 minutos, todo el día. La ruta continuará del centro al Centro de Tránsito Brooks cada 30 minutos, durante horas de pico en las mañanas y cada 60 minutos en todos los demás tiempos.

Ruta 9 y Ruta 10 se combinarán en una nueva **Ruta 9** con servicio cada 15 minutos. La ruta no circulará hacia Highpoint y Ridgeside. Ruta 9 continuará como la Ruta 43 en el centro.

Ruta 17 y Ruta 93 aumentarán en frecuencia de 60 minutos a 30 minutos, de 6 a.m. a 7 p.m.

Ruta 22 reducirá la frecuencia de cada 15 minutos a cada 20 minutos y continuará como la **Ruta 51** por el centro.

Ruta 79 reducirá la frecuencia de cada 15 minutos a cada 30 minutos durante las horas de la mañana y no continuará como la Ruta 22.

Ruta 632 ofrecerá varios viajes extendidos a la escuela IDEA Walzem entre la semana.

Ajustes menores a los horarios:

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Las siguientes rutas o extensiones de rutas seguirán suspendidas:

- JBSA **Rutas 16 y 65**
- VIVA **Rutas 11, 40 y 301**
- **Rutas 48, 54, 70 y 631**
- Extensiones de **Rutas 4 Blossom, 30 St. Hedwig, 36 Elmendorf, 42 Losoya y 515 Walters**



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Gaspar Enriquez: Borderland Artist

By Dr. Ricardo Romo

Gaspar Enriquez' recent inclusion in the National Portrait Gallery of the Smithsonian Institution in Washington, DC boosted his already sterling reputation as one of America's premier Latino artists. Over a 50 year career, Enriquez has devoted himself to borderland art framed by his life experiences, his environment, and the people of his hometown of El Paso, Texas.

Gaspar Enriquez' birth in the early 1940s coincided with the evolution of a barrio youth cultural rebellion popularly known as pachuquismo. It was a term used by Mexican Americans identifying with a culture that rejected Anglo norms--dress and behavior--and identified closer to "Black cool," one might say a precursor to modern Latino reggaeton hip-hop.

The evolution of a new Latino cultural movement coincided with the relocation of thousands of young men and women to the City of Angels in California beginning in the early 1940s. Los Angeles had jobs, sun, and Chicano culture. These El Paso transplants also introduced their own version of music, lowriders, and "calo," the language of the pachucos, to Southern California.

El Paso had sufficient influence in "pachuquismo" that the city on the border earned the nickname "El Chuco." Many Mexican Americans traced their Chicano roots to that generation of the 1940s and 1950s. Enriquez confirmed this evolution, stating: "One is born a Mexican American, but one chooses to be a Chicano."

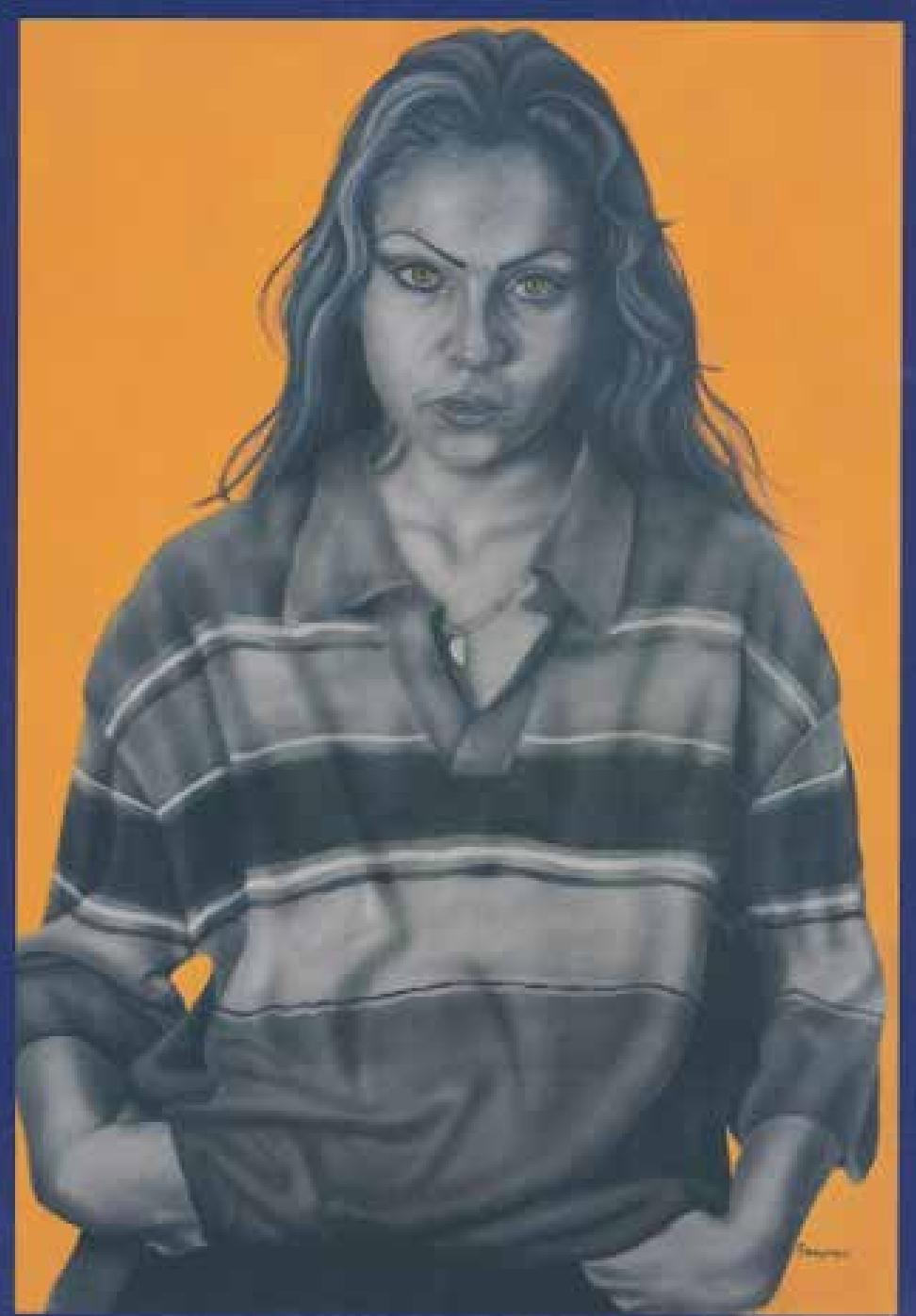
Pachuquismo and Chicanismo are terms I grew up with in the Westside of San Antonio. I lived in one of the nation's largest Mexican American barrios and some of my neighbors, cousins, and school friends identified with the "Chucos." My older brother and I belonged to a lowrider club and we were proficient in "calo." Although our neighborhood was surrounded by several Chicano gangs, our parents made sure that we stayed away from gang activity which too often included underage drinking, robust partying, street fights, and, for some, prison time.

Enriquez had an early interest in art and had been influenced by Mel Casas, a neighbor who taught art at Jefferson High School. Upon high school graduation in 1960, Enriquez moved to East Los Angeles where he worked as a machinist and took evening classes at East

L.A. Junior College. He returned to El Paso in the late 1960s enrolling at the University of Texas El Paso.

Enriquez' neighborhood was known as "Segundo

Barrio," a Mexican American enclave blocks away from the Rio Grande and the twin border city of Ciudad Juarez. Until recent times, border residents from both sides of the bor-



Metaphors of El Barrio

Published by the El Paso Museum of Art, 2014. Collection of Ricardo Romo

der crossed easily back and forth, some on a daily basis for work or study at local secondary schools or at the University of Texas-El Paso campus. The events of 9-11 and the



"Tirando tiempo" Courtesy of Gaspar Enriquez.



Sandra La Cholita. Courtesy of Gaspar Enriquez.

sharp rise of narco traffic and violence has significantly changed that traditional trans-border movement.

Segundo Barrio has one high school, Jim Bowie H.S., aka, La Bowie. Enriquez taught there for 34 years inspiring many art students and serving as a role model for many other Latino students. While teaching, Enriquez also attended New Mexico State University in nearby Las Cruces, New Mexico, earning a Master's degree in Metal Arts in 1985.

The El Paso borderlands has produced numerous prominent Latino artists,

including Mel Casas, Luis Jimenez, Ricky Armandariz, and Zeke Pena. Both Mel Casas and Luis Jimenez lived in El Segundo Barrio. Enriquez credits both for mentoring and inspiring him in his youth. Casas and Jimenez are collected by the Smithsonian's Museum of American Art. Luis Jimenez is also one of the subjects of Enriquez' three paintings at the National Portrait Gallery.

Luis Jimenez. Courtesy of Gaspar Enriquez.

The 400 year old community of San Elizario, 20 miles southeast of El Paso, is a borderland treasure

of the El Paso region and a haven for many artists. Enriquez, one of 52 artists living in San Elizario, paints and also devotes time to the restoration of his historic adobe house, a studio, and two historical buildings near the plaza. Al Borrego, a fellow artist, history promoter, and neighbor of Enriquez noted: "We call ourselves the birthplace of the American Southwest because when the Oñate expedition came through here in 1598 he [Onate] claimed New Mexico for New Spain." The famed El Camino Real de Tierra Adentro created by Onate linked Mexico

City to Santa Fe serving as a "thoroughfare of merchandise for almost 300 years into the American Southwest."

Enriquez uses an air-brush for most of his painting, working diligently to capture both a barrio lifestyle and the mind set of many of his "Cholo/a" subjects who display what he calls "an attitude." In Gaspar Enriquez: Metaphors of El Barrio, writer Lucy Lippard comments that "[t]he confrontational gazes, the stances, the fashions, the headgear, the shades, the tattoos, the crossed arms or legs, are all components of the "at-

titudes."

Benito Huerta, Professor and Director of The Gallery at UT-Arlington, reminds us that "Gaspar Enriquez's vivid portraits with their spare background tell the story of his life, the stories of his students' lives, the stories of the lives of the barrio of his childhood--all within this narrow confine of a minimalist aesthetic." In Enriquez' art which captures the people, the culture, and the history of the Borderlands, we come to terms with the past and present reality of El Paso and indeed, much of the Southwest.

Cardenales Ganó Su Primer Banderín Abierta Red Sox Por Hazaña, Luz Agosto Incontenible

Por Sendero Deportivo

La gran final del playoff en liga Abierta dominical Potranco 2021 fue ganada por Cardenales en dos partidos de su serie pactada a tres encuentros ante Charros Potosinos.

Cardenales campeón de temporada de la zona norte con sus directivos Nacho García y Efrain Cruz Franco, bajo su plan en la ofensiva y defensiva se impusieron ante Charros Potosinos, campeón de la zona sur de Catarino Obregón y Saul Puente.

Potosinos hizo la hazaña de acortar la pizarra en el octavo capítulo anotando la carrera que evitó la blanqueta.

Al final Eloy Rocha dueño del parque Potranco y el

presidente, comentarista y compilador Simón Sánchez, presentaron los trofeos y felicitaron a sus recipientes.

Juan Serrano, campeón lanzador de Aguilas con 7-0. Darlin de la Cruz, campeón bateador con promedio de .439. En jonrones hubo cuatro empates con dos entre El Caminante dr de Águilas. Crosoforo Janome de Águilas. Sergio Gomez de Cardenales y Jesús Ramirez de Tuneros.

En playoffs Liga Veteranos Potranco 2021. En serie a ganar 2 de 3 partidos Sultanes de Gabriel Ruiz Sr y sus coaches Antonio "Pimpollo" García y Rupert Ortega doblegaron a Red Sox 16-6 carreras a pesar de que

los derrotados amenazaron desde el principio anotando cinco carreras. Por Sultanes se llevó la victoria el abridor Julio Aquino quien en el noveno episodio fue relevado por Henry Pichardo.

Por la gente de Pedro Espinoza y Catarino Obregón, lanzaron Alfredo Obregón, Hilario Alvarez, Alan Mow, José Espinoza y Ricardo Vazquez.

El segundo partido está programado para para jugarse el sábado 7 de agosto a las 11am.

En el playoff de Liga Masters 50+ Tecos de Laredo doblegó 12-8 al local Lone Stars que abrieron arriba en la pizarra.

Astros del scout Frank

Torres se impuso 18-4 ante Rangers de "El Venado" Benito Martínez y sus coaches-jugadores Rábano Becerá y Alacrán Galindo, con derrota para Jorge Morales y victoria para Luis Sánchez con salvamento de Jaime Guerrero.

Rol de juegos campo 2 domingo 8 de agosto. 10am Astros vs Rangers. 2pm Tecos Laredo vs Lone Stars.

En Liga Independiente San Antonio de Adalberto Campos, lanzadora Luz Agosto de Boricuas SA en relevó ganó su segunda victoria consecutiva lanzando 3 y un tercio de entradas ante el duro rival Dodgers de Salamanca.

Luz entró al partido con marcador adverso de 7-6 y

salió victoriosa 9-8 carreras admitió una carrera sucia y permitió dos imparables.

Tuneros perdió 7-3 en Olmos Park ante Cardenales.

Tuneros y Dodgers jugarán a las 12 pm en parque Olmos Park.

En las fotos aparecen: Henry Pichardo de Sultanes. Darlin de la Cruz, Jesús Ramirez Sr. Eloy Rocha y Jesús Ramirez Jr. Efrain Cruz Franco y Nacho García recibiendo trofeo de campeón presentado por Eloy Rocha. Saul Puente y Catarino Obregón felices aceptaron trofeo de sub campeón presentado por Rocha. Cardenales ganó el segundo partido con pizarra de 2-1 carreras.

(Fotos de Franco)





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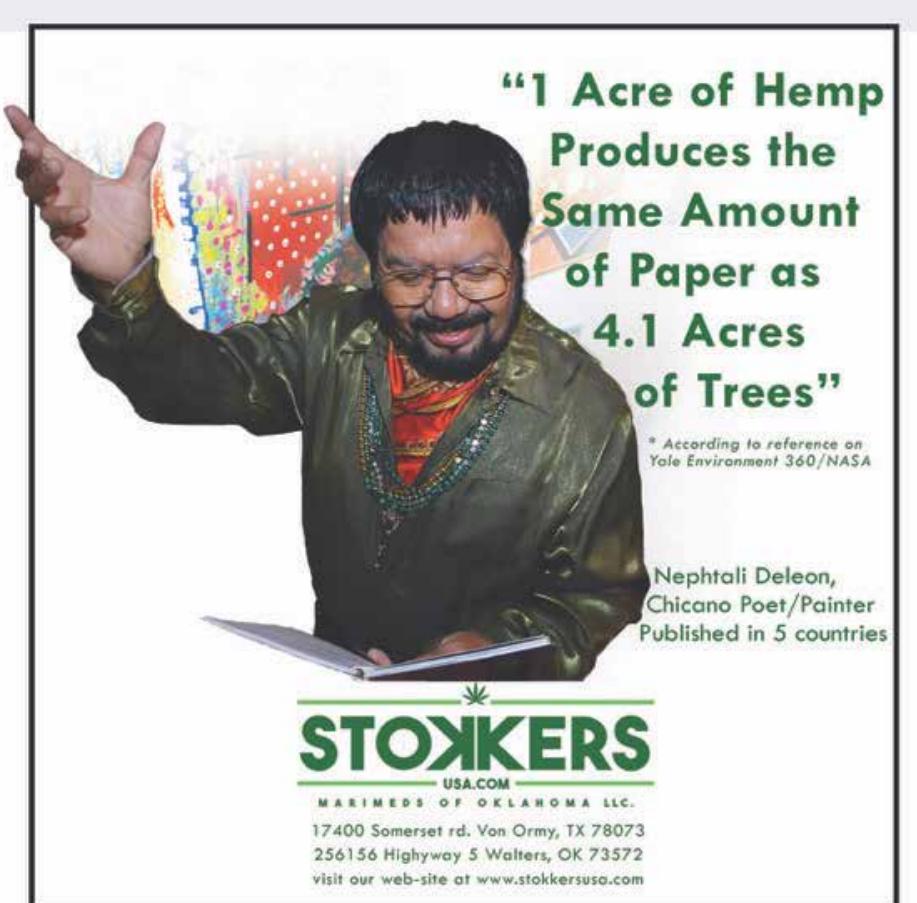


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COMISIÓN DE CALIDAD AMBIENTAL DE TEXAS

Notificación de Borrador de Permiso Federal de Operaciones y Permiso de Lluvia Ácida

Borrador de Permiso Nro.: 05

Solicitud y Borrador de Permiso. La Junta de Servicios Públicos de la Ciudad, 500 McCullough Ave, San Antonio, TX 78215-2104, ha solicitado a la Comisión de Calidad Ambiental de Texas (TCEQ) una renovación del Permiso Federal de Operaciones y el Permiso de Lluvia Ácida (en lo sucesivo denominado Permiso) No. 05, Solicitud No. 31763, para autorizar la operación de la Central Leon Creek, una instalación de Generación de Energía Eléctrica a través de Combustibles Fósiles. El área abordada por la solicitud se encuentra en 7718 Quintana Rd en San Antonio, Condado de Bexar, Texas 78211-3500. Este enlace a un mapa electrónico del sitio o la ubicación general de la instalación se proporciona como cortesía pública y no forma parte de la solicitud o notificación. Para conocer la ubicación exacta, consulte la solicitud. Puede encontrar un mapa electrónico de la instalación en: <http://www.tceq.texas.gov/assets/public/hb610/index.html?lat=29.351111&lng=-98.575555&zoom=13&type=r>. Esta solicitud fue recibida por la TCEQ el 1 de febrero del 2021.

El propósito de un permiso de operación federal es mejorar el cumplimiento general de las normas que rigen el control de la contaminación del aire al enumerar claramente todos los requisitos aplicables, como se define en el Título 30 del Código Administrativo de Texas § 122.10 (30 TAC § 122.10). El borrador del permiso, si se aprueba, codificará las condiciones bajo las cuales el área debe operar. El permiso no autorizará nuevas construcciones. El director ejecutivo ha completado la revisión técnica de la solicitud y ha tomado una decisión preliminar para preparar un borrador de permiso para comentario y revisión pública. El director ejecutivo recomienda la emisión de este borrador de permiso. La solicitud de permiso, la declaración de base y el borrador del permiso estarán disponibles para ver y copiar en la Oficina Central de la TCEQ, 12100 Park 35 Circle, Edificio E, Primer Piso, Austin, Texas 78753; en la Oficina Regional de la TCEQ en San Antonio, 14250 Judson Rd, San Antonio, Texas 78233-4480; y en la Biblioteca Central de San Antonio, 600 Soledad St, San Antonio, Texas 78205-1208, comenzando el primer día de publicación de esta notificación. El borrador del permiso y la declaración de base están disponibles en el sitio web de la TCEQ:

www.tceq.texas.gov/goto/tvnotice

En las oficinas centrales y regionales de la TCEQ, se pueden revisar y copiar los materiales complementarios relevantes para el borrador del permiso, así como los permisos de Revisión de Nueva Fuente que se han incorporado por referencia. Cualquier persona que tenga dificultades para obtener estos materiales debido a limitaciones de viaje puede comunicarse con la sala de archivos de la oficina central de la TCEQ al (512) 239 2900.

Comentarios/Notificación Pública y Audiencia de Comentarios. **Cualquier persona puede presentar comentarios por escrito sobre el borrador del permiso.** Los comentarios relacionados con la precisión, integridad y adecuación de las condiciones del permiso pueden resultar en cambios en el borrador del permiso.

Una persona que pueda verse afectada por la emisión de contaminantes atmosféricos del área autorizada puede solicitar una notificación y audiencia comentarios. El propósito de la notificación y audiencia de comentarios es brindar una oportunidad adicional para presentar comentarios sobre el borrador del permiso. El permiso puede cambiar en función de los comentarios relacionados con si el permiso prevé el cumplimiento del Capítulo 122 del 30 TAC (los ejemplos pueden incluir que el permiso no contiene todos los requisitos aplicables o que los proced-

imientos de notificación pública no se cumplieron). La TCEQ puede otorgar una notificación y audiencia de comentarios sobre la solicitud si se recibe una solicitud de audiencia por escrito dentro de los 30 días posteriores a la publicación de la notificación en el periódico. La solicitud de audiencia debe abarcar la base de la solicitud, incluyendo una descripción de cómo la persona puede verse afectada por la emisión de contaminantes atmosféricos del área de la solicitud. La solicitud también debe especificar las condiciones del borrador del permiso que son inapropiadas o especificar cómo la decisión preliminar de otorga o negar el permiso es inapropiada. Se deben plantear todas las cuestiones que se puedan determinar razonablemente y todos los argumentos razonablemente disponibles deben presentarse antes del final del período de comentarios públicos. Si se concede una notificación y audiencia de comentarios, todas las personas que presentaron comentarios por escrito o una solicitud de audiencia recibirán una notificación por escrito de la audiencia. Esta notificación identificará la fecha, hora y lugar de la audiencia.

Los comentarios públicos por escrito y/o las solicitudes para una notificación y audiencia de comentarios deben enviarse a la Comisión de Calidad Ambiental de Texas, Oficina del Secretario Principal, MC-105, Apartado Postal 13087, Austin, Texas 78711-3087, o electrónicamente a www14.tceq.texas.gov/epic/eComment/ y deben recibirse dentro de los 30 días posteriores a la fecha de publicación en el periódico de esta notificación. Tenga en cuenta que cualquier información de contacto que proporcione, incluido su nombre, número de teléfono, dirección de correo electrónico y dirección física, pasará a formar parte del registro público de la agencia.

Se enviará por correo una notificación de la acción definitiva propuesta que incluye una respuesta a los comentarios y la identificación de cualquier cambio en el borrador del permiso a todos los que enviaron comentarios públicos, una solicitud de audiencia o solicitaron estar en la lista de correo para esta solicitud. Este envío también proporcionará instrucciones para peticiones públicas a la Agencia de Protección Ambiental de los Estados Unidos (EPA) para solicitar que la EPA se oponga a la emisión del permiso propuesto. Después de recibir una petición, la EPA solo puede objetar la emisión de un permiso que no cumpla con los requisitos aplicables o los requisitos del Capítulo 122 del 30 TAC.

Lista de Correo. Además de enviar comentarios públicos, una persona puede solicitar ser incluida en una lista de correo para esta solicitud enviando una petición a la Oficina del Secretario Principal a la dirección anteriormente mencionada. Aquellos en la lista de correo recibirán copias de las notificaciones públicas futuras (si las hubiera) enviadas por el Secretario Principal para esta solicitud.

Información. Para obtener información adicional sobre esta solicitud de permiso o el proceso de permisos, comuníquese con la Comisión de Calidad Ambiental de Texas, Programa de Educación Pública, MC-108, Apartado Postal 13087, Austin, Texas 78711-3087 o sin cargo al 1-800-687-4040. Si desea información en Español, puede llamar al 1-800-687-4040.

También se puede obtener más información para la Junta de Servicios Públicos de la Ciudad llamando a la Sra. Danielle Frerich al (210) 353-3512.

Fecha de emisión de la notificación: 23 de julio del 2021

The Trials and Errors of Tres Leches

Interview by Julia Aguillon
Article by Jackie Velez

Tres Leches business owners, Alexis Garcia and Laura Hernandez are working their artistic hustle and incorporating their city, culture, and environment into the mix.

Garcia and Hernandez have known each other for about 10 years. They met at University of Texas in San Antonio their freshman year. When the two met, they were not really close to each other, but within time, they started to hangout with each other and bonded over their first movie together, "Hot Pursuit".

Before their business started in 2018, Garcia had been making earrings on her cricut at the time, which she had purchased the previous summer and had yet to use. At the time, other artists were creating their items from faux leather and she wanted to try her hand at something different.

"I cut out a few things and I wasn't too happy with it; I felt like I could do more," Garcia said.

That's when Laura approached her with the idea of making her earrings from acrylic.

Eventually, they decided to turn their art skills into a business. Some of the designs and



items that Tres Leches sells are graphic illustrations, Adelita paintings that Hernandez created, and earrings.

"After that, we just started little by little working on a few things," Garcia said. "And I think now, we're about to do a lot more with the acrylic."

Hernandez is the one who thinks of the ideas and when she doesn't have the time, Garcia jumps in to help. While some of their designs involve trial and error, they both love being able to share their unique ideas with their customers.

Tres Leches wants to empower others by designing products

to help every individual be themselves without fear.

"You can't be afraid to fail because you're gonna fail and that's gonna be a learning lesson," said Hernandez.

You can find them selling their items around Camp Outpost Co. on S. Alamo St. every third Saturday of the month and every second Saturday at San Antonio Museum of Art (SAMA).

For more information, please visit their instagram page: <https://www.instagram.com/tresleches18/> and their website: <https://www.tres-leches.com/>



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Associate Professor
of Infectious Diseases
UT Health San Antonio

Meals on Wheels San Antonio in Need of Volunteers

By Celinda De La Fuente

We are still reeling from the effects of the Global Pandemic. As we know, many businesses, corporations, and organizations have learned the definition of the word Pivot like never before. Local non-profit organization Meals on Wheels San Antonio (MOW) is no exception.

During the pandemic, MOW has had to suspend their Adult activity centers, has lost volunteers as well as corporate partners, and has had to change their hot, ready-to-eat meals in which volunteers would deliver Monday-Friday to delivering chilled meals only twice a week to clients. Less volunteers means less resources for our underserved citizens of all ages in need.

"There needs to be more community volunteers to get back to hot meals," states Vinsen Faris, CEO of Meals on Wheels San Antonio, "more community-minded, caring, willing folks."

Much like MOW volunteer Alex Solis who has been delivering meals to clients since January 2021 on San Anto's Westside where he grew up.

"These individuals really appreciate you coming over to deliver meals. Once you get to know them, the visits last longer. It's fulfilling. They appreciate it. They start telling me stories about their lives," Solis explains.

Some of their clients relied on volunteers to come into their house, place their meal where needed, and even have a bit of conversation and grow a bond, prior to the pandemic, of course. Now, volunteers leave the meal near the door, or on the handle and wait (six feet away) for the clients to pick up their meals. While many of the clients are Senior Citizens, MOW caters to any who are in need. Volunteers pick up clients' meals

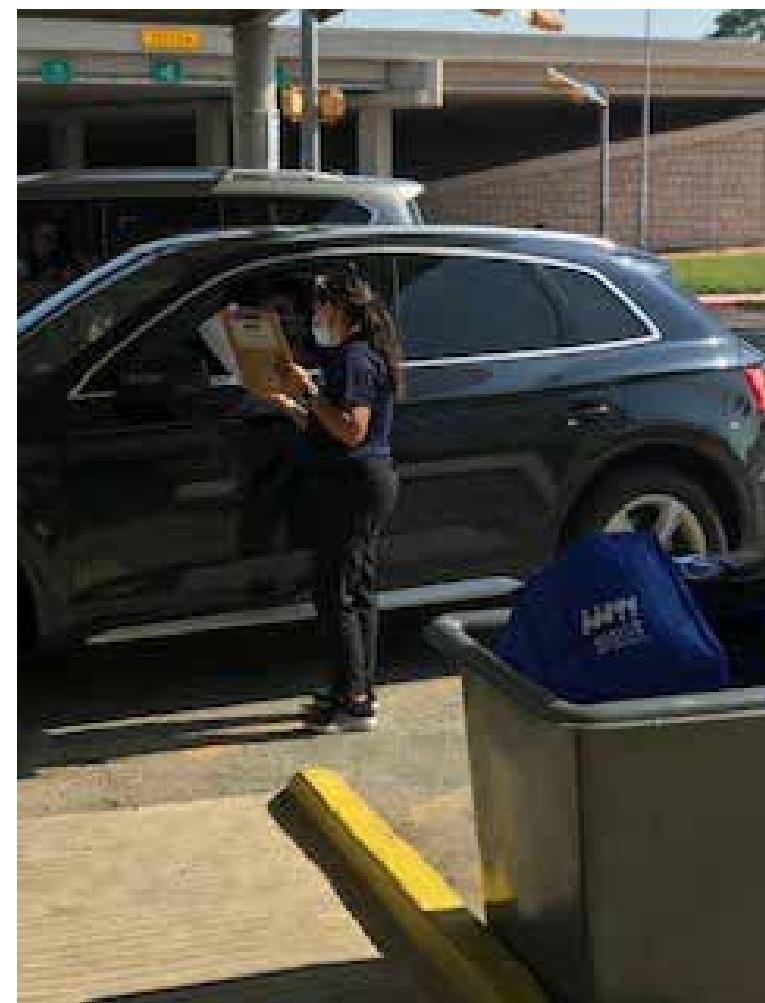
through a drive-thru type of model at the pick-up point and practice CDC Covid-19 safety protocols, including wearing a mask.

According to Faris, 4,400 individuals are receiving services from MOW in San Antonio, and there are about 1,400 people who have called for services, which the organization has been slow in adding due to lack of volunteers.

So, if you have a few hours on your hands and would like to give back to your community, sign up and volunteer with Meals on Wheels San Antonio.

Interested volunteers can sign up here: <https://www.mowsatx.org/meal-delivery-volunteer>

Interested organizations can email or call Emily Morehous at (210) 735-5115 emilym@mowsatx.org



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Art by St. Jude patient Marzavion

