

La Prensa Texas

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Los Mejores Amigos son Los Buenos Libros

La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Let's Talk About It

Hospitals Shouldn't Accept the Unvaccinated

By Yvette Tello

I received an email from a reader that I would like to share with you this week.

"While waiting on a family member at a doctor's office, I overheard the doctor's conversation with his patient. 'Why haven't you been vaccinated?' the doctor asked. His patient retorted, 'I did research, and decided not to take the vaccine.' Information on social media and Fox News is not research. Reading research data on medical journals like the New England Journal of Medicine, Journal of American Medical Association, and others is scientifically reliable information! Anti-vaxxers need not be treated at hospitals. They should go home and consult with social media. Anti-vaxxers have the freedom not to get vaccinated, but not the freedom to infect others! These desperate times call for desperate action." What do you think? Let's talk about it...

Thomas Mc: "To be honest, there is nothing to talk about. The CDC has research funding in the billions. Believe me, you cannot do more research than they do. The problem is to actually research means to be willing to commit to reading scientific papers that can be 20-100 pages long, interpret the data, charts, jargon etc... Then to do comparative research, you need to either sample dozens of other papers and see what all the data aligns with or differentiate. Let's be honest, how many people will do that? Fox News and others dumb down the reading to match the reading level of their readers. So, they (the readers) actually feel like they understand something and then say they have researched. LOL it's a total joke. It takes time and practice to actually learn how to research. Hell, I've spent two semesters in grad school just learning how to do this the right way."

Carmen Madariags: "But, of course the Billion dollar industry has all the info we 'need to know' right!? Nah! extremely wrong propaganda to further divide our flaking society! People need JESUS, just plain and simple! The evil in this world is metastasizing even into a lot of good hearts, with good intentions, but lack of discernment and BIBLICAL WISDOM! Don't

forget the vaccinated who now have Covid and are hospitalized! We will see after it's been in the bloodstream for a few years! Many have suffered serious consequences immediately! I do not wish to blow your phone up with a massive amount of data, yes including scientific data, to state my case, and Facebook would probably block it out if I shared it! Nonetheless, I pray for your life, as I hope you will also pray for mine. Nothing researched on aborted fetal cells will ever go in my body! Nothing that changes my GOD GIVEN DNA will I willingly accept. I'm very careful, and respectful in public, including limiting my outside activities. I'm extremely cautious of caring for my immune system and nutrition. Most of all, LORD JESUS, I TRUST IN YOU. Anti-vaxxers need to not be treated at hospitals? I'm shocked at this mean ideology! So, when it comes to mutilation, death of the unborn, murder for hire, then, it's "my body my choice". However, when one chooses to not have experimental drugs injected, which have many proven dangerous side effects, then we are the bad guys!? Bad, according to this stated opinion, not even deserving of medical care in a hospital!? SHOCKING inhumanity! If the wokie-pokie is so good, then why do those WHO chose to get the woke-eee-pokie have so much fear of the non-pokie? You guys are all safe, right? Hope to talk about that after it's been in your body, changing your blood cells and DNA after a few years! Prayers for all in these perilous times. Pray and fast.

II CHRONICLES 7:14

Lydia Curran: "If they don't want to get vaccinated, then don't go to the hospital crying about being sick with Covid!!!"

Shawn Armstrong: "I agree. Also, don't go crying to the hospital when you're overweight and like to eat a whole large pizza and drink a liter of soda or cases of soda a week while you're a raging diabetic, or you smoke so much that your lungs are shot. That's a choice you made."

Mary Svetlik Watkins: "Some people can't get a vaccine. It's a choice. We make the same choice for flu shots. People get and die from the flu. It is like being unhealthy

by choice. The 500 pound guy in the motorized scooter wearing a diabetic alert band buying soda and a 5 gallon tub of ice cream shouldn't seek medical care for his diabetes. Eat a salad and exercise."

Kelly Narvaez: "I agree that everyone has the choice, however, choices need to have consequences. If you choose not to get the vaccine and say get hospitalized with COVID, it should be on your own dime, because you had the availability to prevent the infection. Now, say medically you cannot, then that's a different scenario. Just like wearing a seatbelt, you choose not to wear it, and get in a wreck and cause harm to yourself, that's on you. It's no one else's fault, but your own. You get in a car and drive drunk and wreck, you lose your license or go to jail. Every choice has a consequence in one way or another. Good or bad. Also, if you don't want the vaccine fine, why not wear the mask so you can protect others. And all that BS about 'low oxygen' from masks, blah, blah blah...if this was the case, all the nurses and doctors who have worn them for centuries would all be dead or on oxygen so I don't buy it. People have a problem with smoking in restaurants, but they can't wear a piece of cloth to protect those who honestly have true risks of dying if contracted and I'm talking about those who can't get the vaccine. It's messed up thinking, if you ask me."

Lonnie Bradley: "First, I am vaccinated, so this is not about me. The vaccine is new, a type not used before, and long term. We don't know what it will do. It doesn't prevent you from getting, nor passing on the virus. So, saying getting vaccinated to save others, is simply not the way it works. And the argument about doctors wearing masks also holds no credibility, as they wear masks for shorter time periods between changes in a clean environment. Prior to Covid, doctors didn't wear masks to come to you and talk, but there was a chance something could get into their nose or mouth. Also, deciding who gets medical treatment based on any arbitrary reason, be it vaccinated, or pre-existing conditions, or color of their skin, is just wrong."



By Leonard Rodriguez

This column highlights inspiring stories of Latino leaders. For more than 50 years, Latino men and women have positively influenced the face of United States society. Let us celebrate these outstanding hispanics.



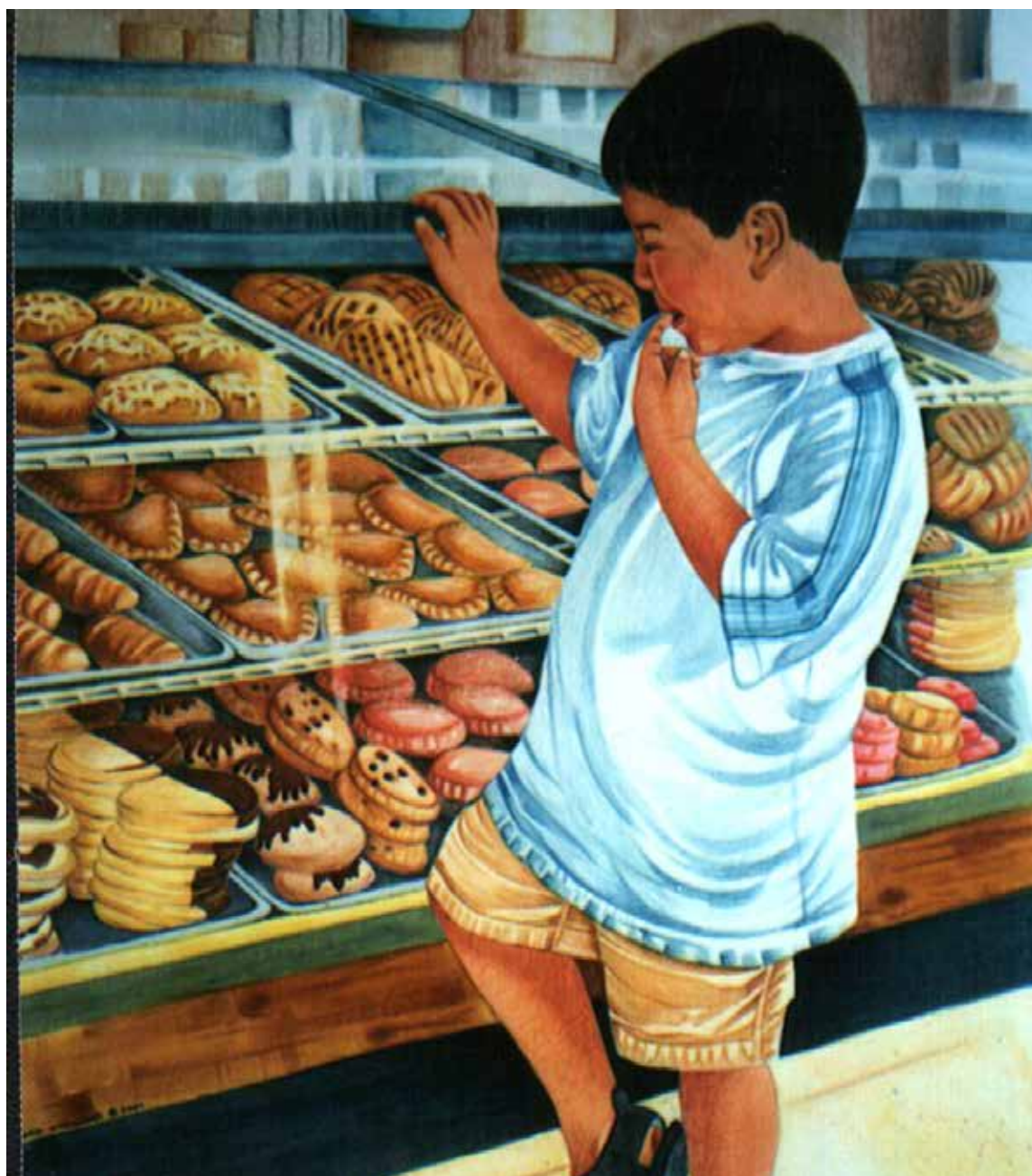
Rita Hayworth

Dubbed "the Great American Love Goddess" by Life magazine, Rita Hayworth was born Margarita Carmen Cansino in New York City in 1918. In 1935, she got her break in film when she was hired as a dancer in "Dante's Inferno." After altering her name and starring in "You'll Never Get Rich" with Fred Astaire, Hayworth achieved fame and fortune. Over the next decade, she reigned as the undisputed sex goddess of Hollywood films and, according to the New York Time, "became famous around the world as an American serviceman's pinup." The hottest star at Columbia pictures, her movies "Cover Girl" (1944) and "Gilda" (1946) set all-time box-office records. After suffering from Alzheimer's for many years, Hayworth passed away in May, 1987.

"Las Hermanas"

Provided By Maria Almeida Natividad
Artist- Educator

Each culture has treasures found in their traditions, language, food, music, dance and customs. Our Mexican-American, Hispanic, Latino, Chicano culture, call it as you may, is rich in cultural treasures. One of them is the celebration of the culture through dance and music and what a delight it is to experience the music and dance of the folklórico tradition. These two beautiful sisters are engaged in preparation for their next baile folklórico dance performance and are eager to share their love of the dance with others. These young dancers are continuing the traditions of our ancestors and giving voice to those that came before us and honoring their past, present and future with memorable song, dance and colorful apparel. I use family and friends for my subjects and the two folklórico dancers are my nieces, they are actual sisters and folklórico dancers. Featured on this page, is another painting that is very popular as a poster and it is my grandson in a Mexican bakery trying to decide which delicious pan dulce he's going to buy.



Maria Almeida Natividad is a professional artist and educator living in El Paso, Texas. She holds a BA and MA degree in Art Education from the University of Texas at El Paso and has over 25 years of experience teaching art in the public schools. Maria grew up surrounded by the rich culture and heritage of her Hispanic background. It is an understanding and appreciation of this culture

and history that she wishes to convey and encourage in her artwork, books and teaching. Her artwork has appeared in Chicano art books, literary anthologies, Chapbooks and Chicano/a calendars. She was featured in the books "West Texas Women Artists: A Celebration" published by Texas Tech University Press, "Desert Modern and Beyond" published by the El Paso Museum of Art and

"Contemporary Chicana and Chicano Art" published by the Bilingual Press of ASU to name a few. Her art has been included in numerous major art exhibitions and public and private collections across the United States. Maria is presently the Artist in Residence for Chicano Studies at the University of Texas at El Paso and owner of Galeria del Sol in El Paso, Texas.

Award-Winning Actress Shines A Spotlight



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México es campeón del primer Cuadrangular Latinoamericano



Por Sendero Deportivo
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Americo Paredes: Scholar, Poet, Musician, Teacher, and Mentor



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UTHSCSA Conducts Covid-19 Focus Groups to Better Serve Latino Communities



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SA KIDS BREATHE y su impacto positivo en el asma pediátrica



Por Daniel Deane, MD El
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ÚNASE AL EQUIPO EN

VIAINFO.NET/EMPLOYMENT

Hill Country Cook Off Association Hosts Competitions for the Best Menudo, Fajitas, Carne Guisada, Borracho Beans and Fideo

Photos by Ramon Chapa Jr.

La Prensa Texas was honored to attend an amazing event in Martindale, TX spear-headed by Richard Anzaldúa of the Hill Country Cook Off Association. What an honor that our very own Ramon Chapa Jr performed the Honorary Master of Ceremony duties. El Grito Menudo Cook-Off with a Fajita Cook-off, Carne Guisada Cook-off, Borracho Bean Cook-off, Fideo Loco Cook-off brought many people together. Children were able to participate in a Kids Cook-off and there was a 4 Pound Burrito Eating Contest and a Grito Contest! What Fun!



NOTICE OF PUBLIC HEARING
ON TAX INCREASE

A tax rate of \$0.301097 per \$100 valuation has been proposed by the governing body of BEXAR COUNTY.

| | |
|-------------------------|----------------------|
| PROPOSED TAX RATE | \$0.301097 per \$100 |
| NO-NEW-REVENUE TAX RATE | \$0.298513 per \$100 |
| VOTER-APPROVAL TAX RATE | \$0.343885 per \$100 |

The no-new-revenue tax rate is the tax rate for the 2021 tax year that will raise the same amount of property tax revenue for BEXAR COUNTY from the same properties in both the 2020 tax year and the 2021 tax year.

The voter-approval rate is the highest tax rate that BEXAR COUNTY may adopt without holding an election to seek voter approval of the rate.

The proposed tax rate is greater than the no-new-revenue tax rate. This means that BEXAR COUNTY is proposing to increase property taxes for the 2021 tax year.

A PUBLIC HEARING ON THE PROPOSED TAX RATE WILL BE HELD ON September 14, 2021 AT 10:00AM AT the Double-Height Courtroom on the second floor of the Bexar County Courthouse, 100 Dolorosa Street, Suite 2.01, San Antonio, TX 78205.

The proposed tax rate is not greater than the voter-approval tax rate. As a result, BEXAR COUNTY is not required to hold an election at which voters may accept or reject the proposed tax rate. However, you may express your support for or opposition to the proposed tax rate by contacting the members of the COMMISSIONERS COURT of BEXAR COUNTY at their offices or by attending the public hearing mentioned above.

YOUR TAXES OWED UNDER ANY OF THE RATES MENTIONED ABOVE CAN BE CALCULATED AS FOLLOWS:

Property tax amount= (tax rate) x (taxable value of your property)/100

FOR the proposal: County Judge N. Wolff, Commissioner R. Clay-Flores, Commissioner T. DeBerry, Commissioner T. Calvert, Commissioner J. Rodriguez

AGAINST the proposal: N/A

PRESENT and not voting: N/A

ABSENT: N/A

The 86th Texas Legislature modified the manner in which the voter-approval tax rate is calculated to limit the rate of growth of property taxes in the state.

The following table compares the taxes imposed on the average residence homestead by BEXAR COUNTY last year to the taxes proposed to be imposed on the average residence homestead by BEXAR COUNTY this year.

| | 2020 | 2021 | Change |
|-------------------------------------|---------------|---------------|------------------------------------|
| Total tax rate (per \$100 of value) | \$0.301097 | \$0.301097 | increase of 0.000000, or 0.00% |
| Average homestead taxable value | \$229,039 | \$243,824 | increase of \$14,785, or 6.46% |
| Tax on average homestead | \$689.63 | \$734.15 | increase of \$44.52, or 6.46% |
| Total tax levy on all properties | \$480,766,042 | \$496,326,551 | increase of \$15,560,509, or 3.24% |

State Criminal Justice Mandate

The BEXAR COUNTY Auditor certifies that BEXAR COUNTY has spent \$5,665,201 in the previous 12 months for the maintenance and operations cost of keeping inmates sentenced to the Texas Department of Criminal Justice. BEXAR COUNTY Sheriff has provided BEXAR COUNTY information on these costs, minus the state revenues received for reimbursement of such costs. This increased the no-new-revenue tax rate by \$0.001316/\$100.

For assistance with tax calculations, please contact:

The Office of the Bexar County Tax Assessor-Collector Albert Uresti, MPA, PCAC

Carlos Gutierrez, PCC
Property Tax Division Director
233 N. Pecos-La Trinidad, San Antonio, TX 78207
210-335-6600
taxoffice@bexar.org
home.bexar.org/tax

SAFC y Toyota con gran éxito y empate Presentaron Military Appreciation Night

Por Franco

Ante más de cinco mil espectadores que acudieron al estadio Toyota Field el sábado 4 de septiembre.

El equipo San Antonio Fútbol Club (SAFC por corto), en su sede el estadio Toyota Field recibió al duro rival Pittsburgh Riverhounds SC líder de la Conferencia del Este.

En lo que fue la tradicional ceremonia de reconocimiento a Las Fuerzas Armadas de los Estados Unidos durante el feriado del Labor Day.

El tema fue "Military Appreciation Night 2021" que fue copatrocinado por la compañía automotriz Toyota. Los

jugadores del SAFC durante sesión de calentamiento previa al partido vistieron casaca de camuflaje militar. Las cuales posteriormente fueron autografiadas y puestas en venta ante su base de seguidores.

Los asistentes recibieron gratis minutualla alusivas al evento obsequiada por Toyota.

Antes del tradicional Himno Nacional, el gerente administrativo Tim Holt, presentó emotiva ceremonia reconocimiento al arquero estelar Matt Cardone por sus 100 partidos defendiendo el arco. Cardone aceptó fantástico cuadro alusivo y a la vez

homenajeo al personal activo en el ejército y veteranos que gloriosamente han servido al país en diversos conflictos bélicos salvaguardando a nuestra próspera nación.

El Himno Nacional fue cantado por la Staff Sergeant Gina Lavender, quien al final se llevó excelente aplauso de fanáticos, jugadores y directivos del SAFC.

La compañía cervecera Michelob Ultra Light, una vez más ofreció su Noche del Dólar en cervezas de barril.

Cardone destacó con tempranos salvamentos atajando disparos a gol.

El medio tiempo fue patrocinado

por HEB con el juego entre fans denominado "tic-tac-toe".

Así como extensa presentación en la pantalla central, donde Cardone, hizo público reconocimiento a la noble afición, directivos del SAFC y militares.

Resultados del partido: San Antonio (8-5-7), anotó gol en el segundo tiempo al minuto 61 con tanto de cabecita ejecutado por el delantero brasileño Nathan en asistencia de Marcus Epps. Los visitantes (24-6-5) dirigidos por Bob Lilley, sin darse por vencidos al minuto 90 empataron la pizarra 1-1 con gol de Alex Dixon quien

aprovechó asistencia de Louis Pérez.

"En tres partidos hemos ganado 7 puntos, Pittsburgh Riverhounds SC es gran equipo líder del Este. Creo que los superamos en la cancha tanto en la ofensiva como defensiva. Doy crédito al empate se luchó hasta el final y ganamos una unidad", dijo el timonel Alen Marcina del SAFC. (Fotos de Franco)



UTHSCSA Conducts Covid-19 Focus Groups to Better Serve Latino Communities

Interview by
Natasha Gonzales
Article by
Celinda De La Fuente

Vyas Sarabu, second year medical student at University of Texas Health Science Center at San Antonio (UTHSCSA), is one of the medical students conducting a community needs assessment regarding “what has motivated people to get the Covid-19 vaccine, specifically with Latino Communities, what has helped people in the Latino Community get the Covid-19 vaccine, what are their feelings on the process of getting the vaccine, and how do they feel about things in the future with the vaccine, like boosters and variants,” states Sarabu.

This research project is geared toward our gente, because “historically, we found that Latino communities have been underserved medically, and especially with the vaccines. We looked at the data and have seen that a lot of Latino communities maybe aren’t getting the resources that they deserve. So our goal with these focus groups is to hear from [people] like you in the community, better understand what your experience is with the vaccine, and how we can create resources to help people like you get the vaccine,” explains Sarabu.

Focus groups, of about 20-30 people, will be held virtually over Zoom and will only take an hour of your time. Compensation for your time will be a \$20 gift card. UTHSCSA have openings for two more focus groups this week:

September 15, 2021, Spanish focus group from 6pm-7pm.

September 16, 2021, English focus group from 6pm-7pm.

The focus groups they conducted thus far “have gone very well. It’s a positive atmosphere, it’s a safe space. Everybody is welcome to come.”

“We just want to have a conversation, get to know you better, get to know why you got the vaccine better, and just learn more about your experience,” concludes Sarabu.

For more information:
Call or text: 210-692-4318
Email: sarabu@livemail.uthscsa.edu

¡Su voz es necesaria!
Le invitamos a unirse al
Proyecto Voces:
Vacunación

\$20
Tarjeta
de
Regalo

El propósito de este proyecto es aprender cómo mejorar la experiencia de vacunación de nuestras comunidades Latinas.
¡Con su ayuda, nuestras familias pueden mantenerse sanas!



¿Es elegible?

- Mayores de 18 años
- Latino/a o Hispano/a
- Vacunado/a contra COVID

EN LÍNEA FECHAS DE GRUPOS DE ENFOQUE
Miércoles 15 de septiembre
6-7 pm (español)
vía Zoom
Jueves 16 de septiembre
6-7 pm (Inglés)
vía Zoom

Para confirmar su asistencia, envíe un correo electrónico a
sarabu@livemail.uthscsa.edu
Número de teléfono: (210) 692-4318


El espacio es limitado.
Se proporcionará compensación



Your voice is needed!
We invite you to join
Project Voices:
Vaccination

\$20
Gift
Card

The purpose of this project is to learn how to improve the vaccination experience of Latino communities.
With your help, our families can stay safe!




Are you eligible?

- Ages 18+
- Latino/a or Hispanic
- COVID-19 Vaccinated

ONLINE FOCUS GROUP DATES
Wednesday, September 15th
6-7 pm (Spanish)
vía Zoom
Thursday, September 16th
6-7 pm (English)
vía Zoom

To RSVP email
sarabu@livemail.uthscsa.edu
Phone Number: (210) 692-4318

Space is limited.
Compensation will be provided for your time



Saturday, October 16th 9am-1pm

6TH ANNUAL STATEWIDE SUMMIT ON MEXICAN AMERICAN STUDIES

THE FUTURE IS MAS

Join us for a one-day virtual conversation with MAS educators, organizers, and scholars focused on celebrating and sharing the powerful and inspiring MAS work happening across the state, as well as brainstorming and strategizing ways to continue to build the movement for MAS in Texas schools. There will be sessions related to politics and policy, as well as pedagogy, curriculum, and practice in elementary, secondary, and higher education spaces.

Registration
<https://bit.ly/6thSummitMAS4TX>




LEGAL NOTICE

Application has been made with the Texas Alcoholic Beverage Commission for Wine and Beer permit for Rivera's

Convenience Store, to be located at 730 Nogalitos. San Antonio, Bexar County, Texas. Officer of said corporation

Maria Puente, owner.

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Ask for: Frank Rizo

SA KIDS BREATHE y su impacto positivo en el asma pediátrica

Por Daniel Deane, MD El

asma es un proceso inflamatorio complejo. Muchos factores externos afectan el control del asma y son difíciles de identificar en el corto período de tiempo de una visita al consultorio. Es posible que no se revelen todos los factores desencadenantes del hogar ni se expongan los determinantes sociales perjudiciales. SA Kids BREATHE (SAKB) es un gratuito de la programa ciudad que proporciona una evaluación integral del hogar y descubre determinantes sociales adversos. SA Kids BREATHE son las siglas de Building Relationships, Effective ASTHMA Enseñanza en entornos domésticos. Estos niños necesitan referencias médicas.

El corazón de una relación terapéutica exitosa es la comunicación efectiva entre el médico y el paciente. Cuanto más tiempo pase un médico con un paciente, mejor será el resultado. El énfasis actual del entorno de atención de la salud en la productividad puede socavar esta relación.

SAKB no reemplaza al médico, pero trabaja para volver a conectar a los pacientes con sus cuidadores y ampliar el impacto del médico en la educación. Proporciona información sobre el entorno del hogar y muestra los impactos perjudiciales de los determinantes sociales, lo que ayudará a orientar las decisiones terapéuticas.

Los trabajadores comunitarios de la salud capacitados (TSC) se reúnen con la familia y el niño donde se encuentran, en el hogar o virtualmente, para educar a los niños y sus familias sobre formas efectivas de controlar el asma. Los TSC



**Niños de San Antonio
Creando Relaciones,
Enseñanza Efectiva del ASMA
en el Ambiente del Hogar***

Ayudando a mejorar las vidas de niños con enseñanza y mejores prácticas para controlar el asma.

¿Qué servicios provee el programa SA Kids BREATHE?

Nos reunimos con familias que tienen niños con asma. Hacemos visitas en casa* para mejorar el control del asma. Proveemos educación y apoyo durante doce meses.

- 5 a 6 visitas durante el periodo de 6 meses
 - o 3 a 4 visitas en casa*
 - o 1 visita con el proveedor de salud
 - o 1 visita en la escuela o guardería
- Si es necesario, chequeo adicional durante 6 meses

¿Quién provee estos servicios?

- Promotores de salud
- Guiados por un educador de asma con certificado
- Servicios para traducir son disponibles

¿Qué aprenderé?

- Cómo usar dispositivos de asma
- Evaluar el hogar para descubrir desencadenantes y alérgenos o irritantes que empeoran el asma*
- El valor del plan de Acción del asma
- Sobre los medicamentos del asma de su hijo/a
- A comunicar con el equipo de cuidado de salud de su hijo/a
- A comunicar con la enfermera de la escuela de su hijo/a
- Referencias a servicios comunitarios

***Ofrecemos visitas virtuales.**

Para información llame al:

210-207-7282

sakidsbreathe@sanantonio.gov

Cualquier persona puede referir al programa!

¡SERVICIOS SON GRATIS!

3 o más visitas en casa *



**Visita con el
proveedor
de salud**

**Visita en la
escuela o
guardería**

Criterio del programa:

- Edades de 3 a 17 al empezar el programa
- Vivir dentro de la ciudad de San Antonio al empezar el programa
- **Tener al menos uno de estos requisitos de asma:**
 - 1 hospitalización en el último año
 - 2 o más visitas de cuidado crítico o urgente, o sala de emergencias en el último año
 - 2 o más usos de esteroides en el último año
 - 2 o más tratamientos en la escuela en la última semana
 - Haber faltado a clases más de 10% durante el año escolar

Proveemos educación en casa, apoyo, enlaces y referencias.

realizan de cinco a seis visitas a las familias durante un período de seis meses. De tres a cuatro visitas son a domicilio y duran una hora. Una visita es con un proveedor de atención médica y la otra con la escuela o la guardería del niño.

Cada TSC es guiado por un terapeuta respiratorio certificado y un educador certificado en asma con más de 30 años de experiencia. Y los ASC están trabajando para convertirse en educadores certificados en asma. Las visitas domiciliarias son valiosas porque ofrecen a los TSC la oportunidad de realizar evaluaciones que son difíciles en un entorno clínico. Aplican la Lista de verifi-

cación ambiental del asma de la Agencia de Protección Ambiental al entorno del hogar para identificar y remediar los desencadenantes. También reconocen los determinantes sociales que afectan el control del asma de un niño y brindan ayuda y apoyo.

Cuando los TSC educan a los niños y sus familias en sus hogares, los médicos tienen más tiempo para implementar cambios terapéuticos cuando el paciente llega a la clínica, lo que refuerza el vínculo entre el médico y el paciente. El TSC puede visitar la clínica con la familia, lo que permite la identificación oportuna de los cambios preocupantes en

los síntomas de su hijo. El CHW también es una línea directa de comunicación con la enfermera de la escuela. Las comunicaciones con médicos y enfermeras se pueden mantener a través de correo electrónico seguro (si la clínica tiene capacidades), contacto telefónico directo y/o fax.

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elimina los desencadenantes irritantes y alérgicos en el hogar y reconoce la contribución de las alergias que pueden necesitar una evaluación más extensa.

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Americo Paredes: Scholar, Poet, Musician, Teacher, and Mentor

By Dr. Ricardo Romo

In my fifty years of academic life, I have interacted with hundreds of scholars and graduate students. When I first met Americo Paredes I knew I had encountered a true “Renaissance man.” Don Americo’s career included journalism, radio broadcasting, scholarship, and college teaching. He spoke and wrote Spanish and English with ease and was among the first to author scholarly books about Texas-Mexican Borderland folklore and Mexican American anthropology. He published several novels as well as books on his poetry. He sang and played the guitar exceptionally well.

I first learned of Americo Paredes’ outstanding books, in particular, *With His Pistol in His Hand*, when I began teaching Chicano History in 1970. In the fall semester of 1970, I was hired to teach history for the Chicano Studies Department at San Fernando Valley State College in Southern California. The department, founded by Dr. Rodolfo Acuna, was but a year old and thanks to Acuna’s excellent teaching, enrollment in the Chicano history classes more than doubled. Paredes’ *With His Pistol in His Hand* was one of the more popular books that Dr. Acuna suggested.

I initially became familiar with Americo Paredes’ reputation when I attended UT Austin in the early 1960s.

Several of my friends, including Raymund Paredes and Jose Limon, took his classes, but I never had that good fortune. At the time UT Austin’s two best-known Mexican American professors were Americo Paredes who taught English, Folklore, and Anthropology, and George I. Sanchez, a distinguished education professor. Carlos Castaneda, perhaps the first Mexican American to earn tenure at UT Austin’s College of Liberal Arts, taught full-time in the History Department over the years 1946-1958.

My personal interactions with Don Americo, as he was known to many of his friends, began in 1977. That year I was teaching at the University of California San Diego [UCSD], and I received a small grant from the National Endowment for the Humanities to sponsor a conference on Mexican American Studies.

I asked Americo Paredes and Tomas Rivera to serve as mentors and principal discussants at the conference.

In preparation for this conference, I invited Don Americo to the UCSD campus where I served as a member of the history faculty and Chair of Chicano Studies. Over his three-day stay, Don Americo and I toured the campus, visited Chicano community organizations, and explored Tijuana, Mexico where we had lunch. Our in-depth



Don Americo Paredes in his UT Austin office. Photo by Alan Pogue.

conversations began that day. Professor Paredes shared with me his thoughts about the borderlands, noting, for example, some of the differences between South Texas and the Southern California border of Tijuana-Mexico. One difference was that the border town of San Diego in the mid-1970s still had a large Anglo population which numbered nearly 600,000 of a total population of 700,000. Latinos were estimated at slightly less than 100,000 or just under 20 percent of the San Diego border population. In contrast, Mexican Americans comprised the vast majority in all the Texas-Mexican

border towns stretching from Brownsville to El Paso.

Don Americo was born in the Texas Borderland town of Brownsville in 1915. He grew up speaking Spanish and hearing corridos and border stories from his father. His community was nearly 90 percent Mexican-American during that era as it is to the present day. As a high school student, young Americo won prizes for his poetry and published poems in *La Prensa*. He attended the local

community college and worked as a reporter for the *Brownsville Herald*.

Paredes told me that in the 1930s he also hosted a

radio show where he was spontaneously called upon to sing songs listeners requested. When I asked him how many songs he had memorized, he responded—over 500. Many were the border ballads and corridos that he had learned growing up. He also recounted a story about meeting the Tejana singer Chelo Silva on the radio show. They had a brief courtship and married soon after.

Don Americo served in the military following the 1941 attack on U.S. ships at Pearl Harbor. The Army put his literary skills to good use assigning him to write and edit the *Stars and Stripes*, the military

newspaper. Don Americo and Chelo Silva divorced during the war years due to the difficulties of separation from home for

extended periods. After the war, Paredes remained in the service and was stationed in Japan with a new assignment--covering Japanese war crimes.

On numerous occasions, Don Americo mentioned the story about meeting his future wife Amelia at the USO in Toyko. He was intrigued by her knowledge of the Spanish language. Her language skills were a result of her father's diplomatic assignment in Uruguay before the war years. While in Montevideo, her father had met and married Amelia's Uruguayan mother.

Don Americo and his new wife returned to Texas and moved to Austin. He enrolled at UT Austin where he finished his BA, MA, and Ph.D. in six short years. His first teaching post was in El Paso, but after a year at UT El Paso, he was offered a job in the English Department at UT Austin.

In 1979, Don Americo invited me to apply to be the director of Mexican American Studies at UT Austin, a program he had started in 1970 with education professor Dr. George I. Sanchez. Don Americo sent my resume to the UT History Department with hopes that they would interview me. The Department faculty responded with a request for an interview with me and in 1980 the Department hired me. I became only the second Latino,

after Dr. Carlos Castane-

da, to teach in the more than 80 member UT Austin History Department.

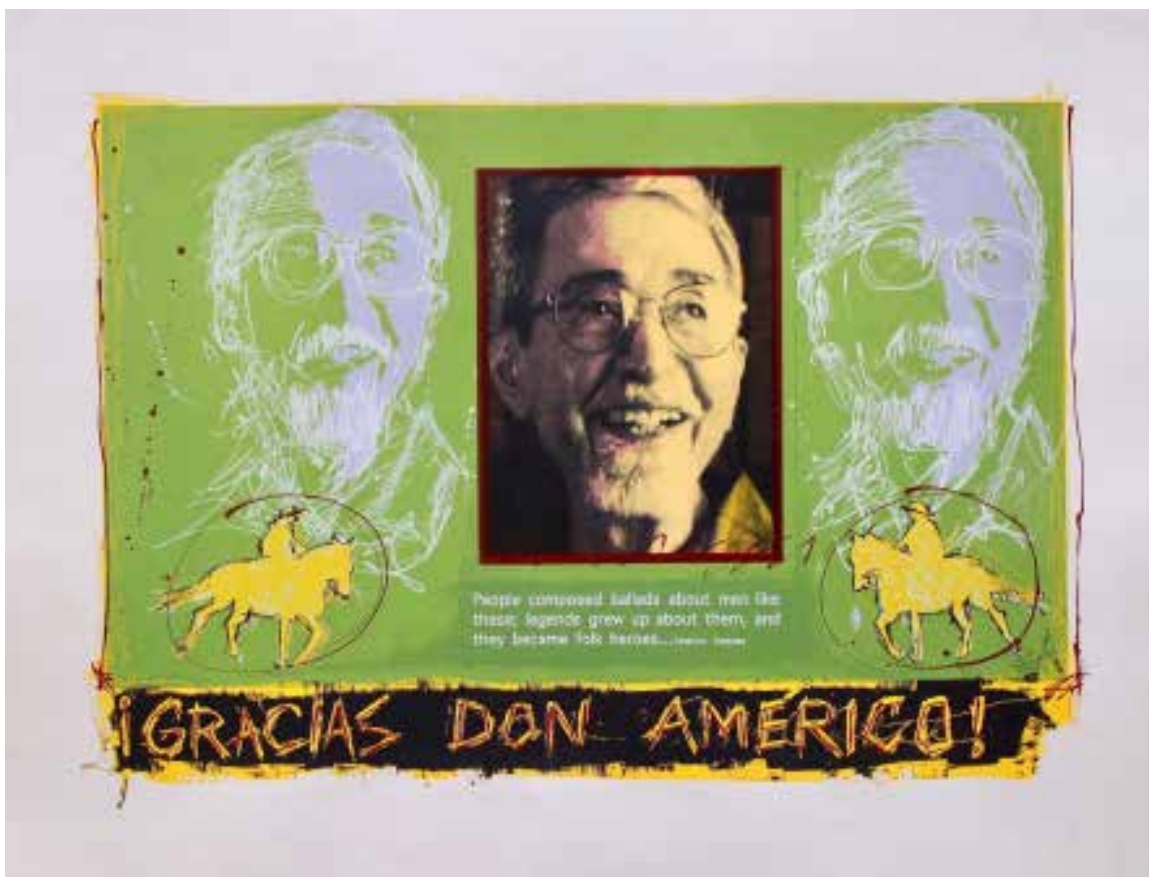
Over the decade of the 1980s, as I taught History of the Southwest, Civil Rights, and Urban History, I visited on a regular basis with Don Americo. In the late 1980s, we made an informal pact to have coffee together once a week. We were often joined by Latino professors from other departments including Rolando-Hinojosa-Smith, Ramon Saldivar, David Montejano, and Manuel Pena. The Paredes family also hosted small dinners for the Mexican American faculty, and we became friends with Amelia and her mother who lived with them.

It was in those informal settings that I learned firsthand about Don Americo's life and his journey to becoming one of the most respected Mexican American scholars in America. Don Americo retired in 1984 but remained connected with colleagues in English and Anthropology. Excellent works on his life have been published by professors Jose Limon, Ramon Saldivar, Ben Holguin, and Manuel Medrano.

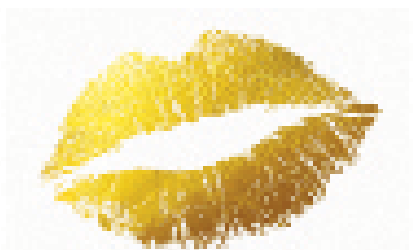
Don Americo passed away in 1999 at the age of 83. At the request of the family, I arranged a Despedida at a large conference space on the UT Austin campus. The commentary by his colleagues and friends proved that Don Americo Paredes was more than a "Renaissance man"--he was a beloved human being, scholar, mentor, and teacher.



*With Rolando Hinojosa-Smith [left], Dr. Luis Leal [center]
Americo Paredes and Ricardo Romo [right].*



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Por Sendero Deportivo

La fiesta beisbolera qué por tradición se realiza en el estadio Potranco Baseball Field durante Labor Day, en esta ocasión se jugó en el formato de doble eliminación.

Denominada "Round Robin", los organizadores Eloy Rocha dueño del parque Potranco y Simón Sánchez, comentarista y compilador oficial en calidad de presidente, lograron el éxito deseado tras culminar con la agenda definitiva qué les llevó durante el sábado 4 y domingo 5

de septiembre.

El las qué los grandes clubes se disputaron las clasificaciones para avanzar a la gran final. Con los siguientes resultados: República Dominicana de Ezequiel Pérez derrotó 5-1 a San Antonio Piratas del manager Iván Rubinsky y los coaches Sergio De Luna y Luis Cerros (manager del equipo Los Tigres, afiliados a Potranco Baseball League liga abierta dominical en la zona sur de la presente temprada), quién los reforzó con 5 jugadores y lo mismo hizo con México. Así cómo de

su representante Jesús Castañeda "El Potro", blanqueo 3-0 a Puerto Rico, en partido qué se alargo al domingo tras ir ganando San Antonio (Piratas) 1-0 en el sexto episodio, todo por falta de luz ambiental.

República Dominicana fue doblegada por México 14-7 bajo la dirección del manager Nacho García, el coach Efraín Cruz Franco y el patrocinador Jesús Ramirez Sr.

Piratas dejó en el terreno a Dominicana con pizarras de 2-1 carreras. Para irse a la gran final contra México qué en siete episodios perdió 5-4.

La entrega de trofeos la realizó Eloy Rocha

con el apoyo en el micrófono del señor Sánchez.

El jugador MVP fue Orlando Barboso de México por sus 17 innings lanzados contra Puerto Rico y San Antonio.

México aceptó trofeo recibido por el timonel García el coach Cruz Franco y su sponsor Chuy Ramirez Sr. Por Piratas apareció Sergio De Luna quien deportivamente dio las gracias. De Luna, tiene en su foja 5 campeonatos dirigiendo a los del ojo parchado.

"Fue un buen torneo con jugadores de primera calidad. Por lo qué seguiremos organizando este evento anualmente", dijo Rocha.

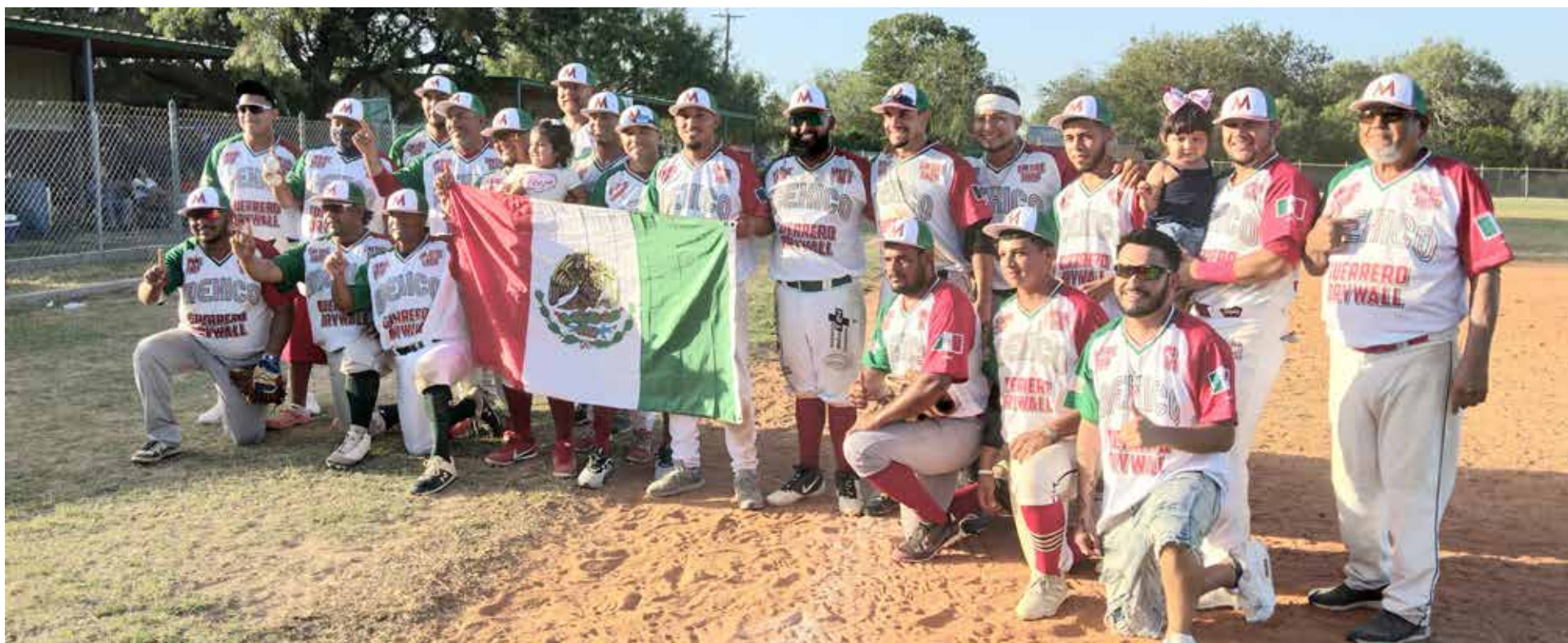
En otras notas se tiene programada la final del playoff en el campo 2 de Potranco entre Tecos-Laredo vs. Astros de San Antonio en categoría Masters 50+ la serie

está empatada 1-1. Su cita es en el horario de las 10:30am.

En los playoffs de Semi-Pro Potranco Independiente Baseball League qué internamente coordina Roberto Garza, a las 10am campo 3 se miden Indios de Nava vs. Broncos de Reynosa SA. 2pm Piratas de Sabinas vs. Highsox.

Liga Independiente San Antonio qué preside Adalberto Campos, reportó el triunfo de Cardenales de Pedro Campos Padilla ante Dodgers de Salamanca con pizarra de 9-7 para disputar la final del playoff al ganador de Boricuas SA y Tuneros qué emparejó la serie por default. En las fotos aparecen: De Luna con trofeo presentado por Rocha. Orlando Barboso. Directivos con sus respectivos trofeos.

(Fotos de Franco).





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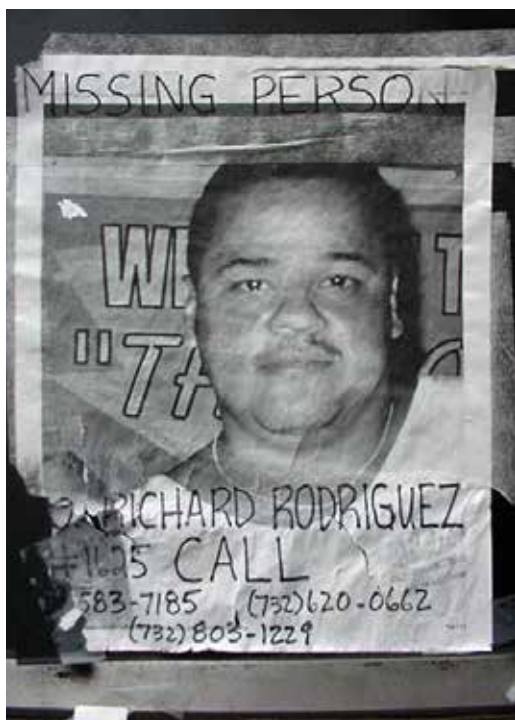


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Their Names Were The Same As My Neighbors



ple whose lives tragically were extinguished so brutally on a beautiful morning, perhaps best appreciated with the view from Windows of the World Restaurant.

These photographs are purely accidental. My presence in New York City was encouraged by my friend Susan Ginsberg,

a renowned contemporary art historian and dealer. She had been told a story from an NHK Japanese reporter of possible arrests and detentions of Mexican and Central American family members who had gone to the official victim search center by the INS. It

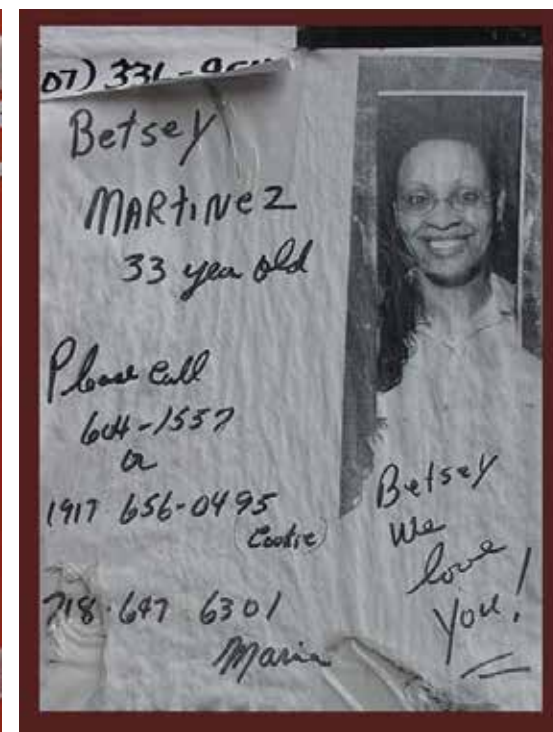
sounded plausible and would be in the realm of possibility that the major media outlets would choose to steer clear of investigative stories and not pursue stories that would cast

any doubt or criticism on Federal and other policing authorities. The nation needed to trust the government. There was a national unity of emotions and patriotism unseen since Pearl Harbor was attacked just short of sixty years prior to that eventful 9/11.

With only my SONY



Mavica and notebook, I arrived in New York on September 31, 2001, twenty days post-9/11. I had a low-level clearance as a photographer with access to be near but not within the high-clearance areas within the pit. The story I wanted to present had somewhat



evaporated because the street talk was that President Zedillo had made a strong protest to President Bush. The practice was halted and families were released. And of course, nothing was reported in the news.

Over the next three days,

I wandered through lower Manhattan and became aware of the thousands of handwritten and photocopied posters and flyers families had made and distributed in their search for missing loved ones. These were worth preserving.

By George Cisneros

Who were these people smiling from faded

photographs at me? Were they really strangers when their eyes, lips, noses, and skin pushed out familiarity and kinships? Were they the distant cousins I never met because my grandparents fled Puebla as intellectuals, writers, labor leaders were being arrested and executed? And the names – Garcia, Alvaro, Ponce, Rodriguez, Bautista, Cantu, Cruz and Mejia – were those of people who live in my San Antonio precinct.

These faces, now, taped, stapled, nailed, and glued to fences, subway walls, telephone poles, and bus shelters, should not be forgotten. They, too, are the faces of our national experiment of Liberty and Justice for All. They are a tribute to the thousands of peo-

Thank you, Xicanext

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Award-Winning Actress Shines A Spotlight On Opportunities For Aspiring Filmmakers

By Jackie Velez

Award-winning filmmaker, actress, screenwriter, producer, and creator, Felise Garcia, is creating opportunities for women in the film and television industry.

Garcia has penned many stories since the age of seven. She earned an associate's degree in English from San Antonio College and a bachelor's degree in English from the University of Texas at San Antonio. She pursued acting ten years ago, which led her to an interest in screenwriting.

"When I started acting and got curious about the scripts and the different things that were involved in bringing the characters to life, I decided to start learning how to screenwrite," said Garcia.

Garcia quickly learned how competitive the acting industry was and how limited the roles for television and film were in Texas. Garcia was tired of waiting around for an opportunity to come to her, so she utilized her writing, acting, and management skills to create her web series, "The Honey Trapper." The show dives into deceit and dares to ask the question: If your significant other were presented with the temptation to cheat, would they choose to stray or stay?

The show is about a woman who decides to start a professional honey trapping business and soon realizes that nothing is as black and white as it seems. It leaves the audience with the question: It begs the question, people can research cars, schools, and houses, so why not research the person you plan to spend the rest of your life with? This addictive show proved to be the best idea for Garcia as it has won multiple awards, especially for season two.

Garcia is the vice-president of the non-profit organization Women in Film and Television in San Antonio. WIFT San Antonio is one of many chapters in Texas and is part of the national organization WIFT United States. There are WIFT chapters in Dallas, Houston, and Austin. San Antonio is the latest Texas chapter to be added to the organization. Garcia got involved in WIFT when she and the current president of WIFT, Michelle Faires, met during a filmmaker happy hour. Garcia and Faires connected, and shortly after, they began developing WIFT San Antonio. Garcia wanted to create WIFT San Antonio to help other women learn about it. She didn't want anyone else to have experience the difficulty she had when she first entered the film industry. Garcia had to educate herself on the ins and outs of film and she wants to prevent women from going through their film careers with the same issues.

"What WIFT is providing is all this education that goes into filmmaking for people," said Garcia. "WIFT is a really great place for education and networking for women."

There are four levels for those interested in joining WIFT: professional, associate, friend, and student. You can email WIFT at wiftsanantonio@gmail.com for membership information.

Garcia also established a new production company, Stigma Strikes Production. Some of the common themes in the stories she has written involve characters that break the traditional stigmas, and that's why she chose the name Stigma Strikes.

"I want to give voices to those people that normally get judged," said Garcia.

On top of all of the other hats that Garcia wears, she is also an executive assistant to the Hollywood-based acting



coach, Coach Dock. Garcia is assisting Dock in building his acting classes. Garcia credits Dock in changing her life for the better. Coach Dock has been teaching in Houston, Texas for a couple of years. Garcia's agent, who is based in Austin, set up a Zoom meeting with Coach Dock to convince him to teach classes in Austin. Garcia was finally able to meet Dock in Austin during one of his trips there. Garcia noticed that Dock didn't have marketing materials for any of the classes he offered. Garcia offered to help Coach Dock market his acting classes on social media.

"That's how I got promoted to executive assistant, so now I'm working on the marketing materials, handling socials," said Garcia. "I don't know how he handled all the Texas stuff before I was doing it for him."

Felise Garcia is definitely not limiting herself to one avenue. She still has goals that she wants to fulfill. One of her hopes for the future is that aspiring actors, screenwriters, and producers take those dreams seriously and create their own content, especially now that Hollywood seems to be changing in terms of diversity.

"The most change I strongly feel is gonna be when we have more diverse people behind the camera and writing the stories," said Garcia.

For more information on Felise Garcia, please visit the website: <https://www.felisegarcia.com/> or <https://www.instagram.com/electra5785/>

WIFT: FB: <https://www.facebook.com/wiftsanantonio>
Instagram: https://www.instagram.com/wift_sanantonio/
The Honey Trapper Web Series: FB <https://www.facebook.com/thehoneytrapperwebseries>
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JOHNSTON BRANCH LIBRARY 40TH ANNIVERSARY

SAPL is celebrating Johnston's 40th anniversary!
We're taking inspiration from Leah Carter Johnston (the branch's namesake) and demonstrating our love of poetry with activities that include a writing workshop!

ONLINE
Poetry Workshop with Andrea "Vocab" Sanderson
SATURDAY, SEPTEMBER 18 | 11AM - 12PM
REGISTRATION REQUIRED
[GUIDES.MYSAPL.ORG/JOHNSTON40TH](https://guides.mysapl.org/johnston40th)

Special in-person activities at Johnston Branch Library
From September 13 to 25, visitors can take selfies in a commemorative balloon arch, create poetry stacks, engage in a poetry treasure hunt, and add their own memories to our Johnston memory wall. Beginning September 18, pick up Take-and-Make kits for children and adults (while supplies last) to create a pop-up birthday card or blackout poetry!

Visit guides.mysapl.org/johnston40th
6307 Sun Valley Dr., 78227 210.207.9240

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