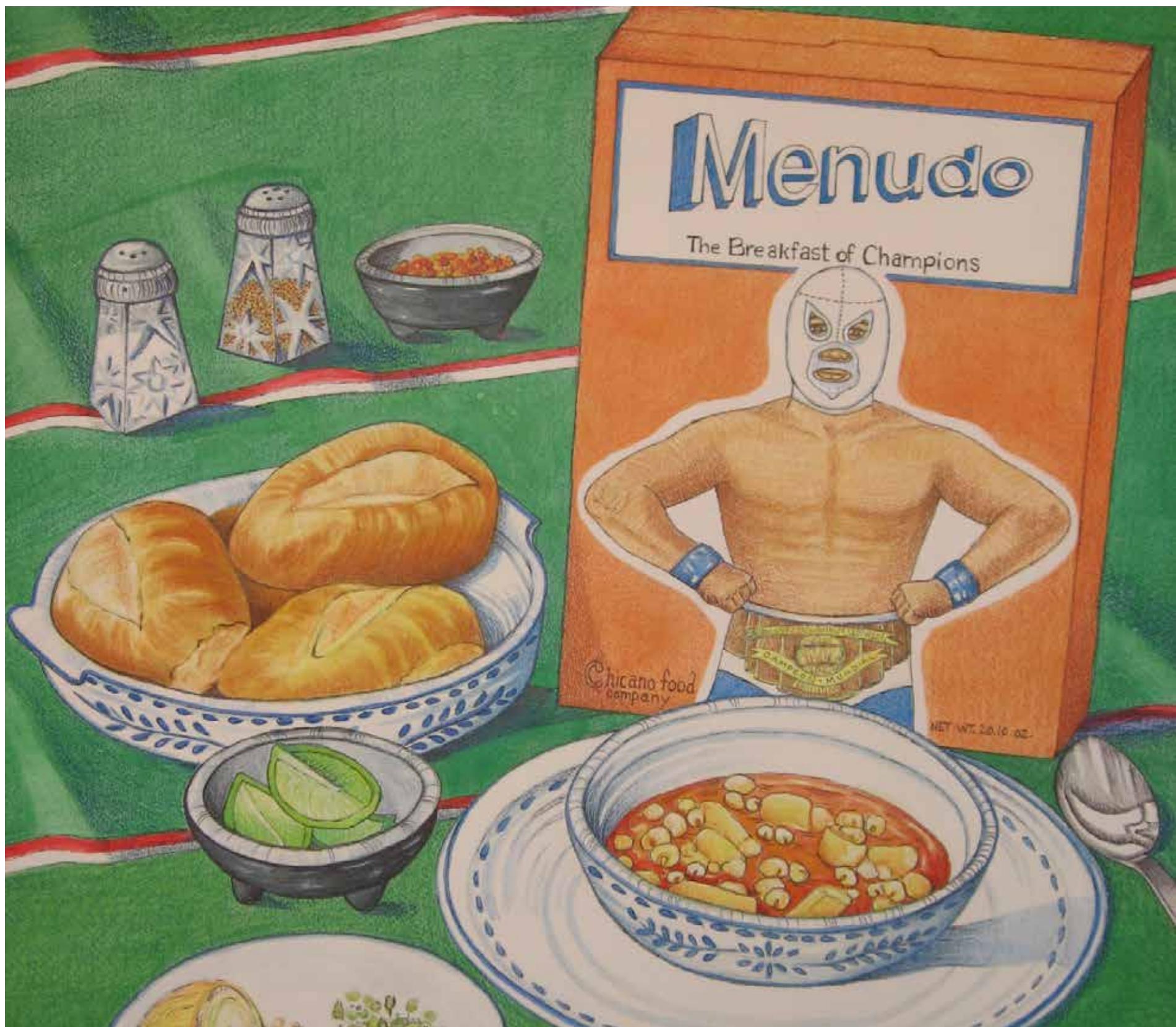


# La Prensa Texas

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19 de Septiembre de 2021



## Desayuno de Campeones

# La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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# Let's Talk About It

## Texas law SB8

**By Yvette Tello**

*U.S. Representative Joaquin Castro (TX-20) issued the following statement on the Supreme Court's ruling on Texas law SB8:*

*"Under the shadow of night, the Supreme Court enabled an unconstitutional assault on women's rights in Texas. For nearly half a century, Roe v Wade has been the law of the United States. There is no doubt that Republican's goal with SB8, and soon copycat legislation across the nation, is to overturn almost 50 years of precedent and strip away a woman's constitutional right to safe and legal abortion."*

*"The consequences of the Supreme Court's decision will be horrific for the women of Texas, particularly for Black women, Latinas, and women with lower income. The Court has allowed the most oppressive anti-abortion law to go into effect, negatively impacting millions of women. Most women do not even know they are pregnant after six weeks. This law seeks to interfere with every aspect of a woman's life, by not only empowering, but also incentivizing strangers with a mere speculation of a violation of SB8 and with a \$10,000 bounty to insert themselves in the middle of a woman's most personal and private decision. Millions of women in Texas will now be denied access to critical health care, and there is not even an exception for incest or rape."*

*"As Justice Sotomayor articulated in her dissent, SB8 is "a flagrantly unconstitutional law engineered to prohibit women from exercising their constitutional rights ...[and] a majority of Justices have opted to bury their heads in the sand."*

*What do you think? Should a woman have the right to choose? Is 6 weeks enough time to find out if you are pregnant and if you can keep the child? Let's talk about it...*

**Thomas Mc:** "This is nothing but showboating in Abbott and other GOP. This will be challenged to the Supreme Court and I believe will be struck down. Abortion is SETTLED law! No one is forced to get one. If you don't believe in it, don't get one. The US should not be run by the religious beliefs of what is fast becoming a minority in the country. Abbott and his morons know this, but this way they get to look like some evangelical knights and say they did their best to appeal to undereducated voters who know little to nothing about biology. Every "Christian" against abortion should show the receipts of how they plan to support every child born to economically challenged mothers, and lose the right to complain about welfare systems. This is just stupid on every level."

**Mary Svetlik Watkins:** "The right to an abortion is not guaranteed by the constitution. I am pro-life and believe life begins at conception. And the "what about rape or incest" is fallacy - it accounts for one percent of abortions nationwide. That being said, if you are not planning pregnancy, you may not know you are pregnant at six weeks. It's not my job to choose what a woman decides to do with an unplanned pregnancy, nor do I know her situation. This law isn't going to stop abortions. It's going to bring back abortion butchers in back alleys. This is not going to be good for women."

**Kelly Narvaez:** "This is just disgusting and nobody other than the woman herself should be able to have power over her own body. All you pro-lifers can adopt and cover all the costs of these children prior to and after birth these women and children are FORCED to carry unwillingly. Rapists, incest, medically challenged. Pro-lifers can even be responsible for the funeral costs if the birth mother dies during delivery because the government says it wasn't medically necessary. Plus, you pro-lifers can cover all the psychiatric visits during and after for all the mental anguish you have enforced on said woman and children that had to endure a pregnancy by their rapists, or worse incest. You can also pay for the funeral expenses for those individuals who end up committing suicide because the depression and mental anguish was too much to bare knowing they were forced to carry a child, knowing the odds of living beyond the woman did not exist. I do not agree with abortion, however nobody has the right to tell me I have to have a child, and I'm a mother of 3 and have miscarried 3."

**Carmen Madariags:** "It's not her body being mutilated and murdered. It is the body of an innocent, HELPLESS baby. This is what is horrible, not a law to prevent the mutilation death of the unborn. Is the dismembering a human body fully capable of feeling pain ok with you? As tragic as rape and incest are, they represent 1 percent of abortions. I personally know a lady, a victim of rape, who had her child. She and he love each other with a profound bond. Murder for hire is every citizen's business! I also have several friends who adopted children who were going to be aborted, again amazingly grateful families. The BLOODBATH OF OVER 65 MILLION INNOCENT, HELPLESS BABIES LEGALLY SLAUGHTERED has cursed our nation. As CREATOR, GOD THE

FATHER says, 'YA! BASTA!' Have you noticed the deteriorated state of our nation? We all have a soul. We all will die one day. We all will answer to ALL MIGHTY GOD. We all will spend eternity in Heaven or Hell, and that dear, is a real "choice"! May the light of mercy shine upon you before your day of Judgement!"

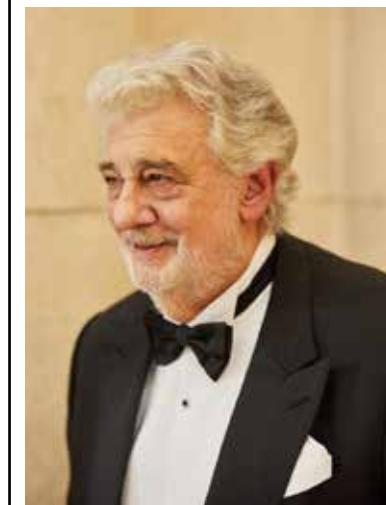
**Juan Herrera:** "Just remember - normal case law provides that when an individual brings suit against another (you know, to get a \$10k bounty for example) those records are public. I would imagine those who would go after providers, those who offer aid, etc, are very proud of their actions. Let's help them brag and spread their info everywhere so everyone will know exactly who they are. Let's see how that works out for them."

**Lydia Curran:** "Disgusting. They're setting us back to the Stone Age!!! It is a woman's right to do with what she wants to do with her body, no one else's. End of story. There are some cases where the child will be severely deformed and will have no quality of life. I have seen that for sure, and the parent doesn't have the finances to care for this child. I know a person who had a child who was severely handicapped, didn't even know he existed, and she said if she knew his life was going to be like that, she would've aborted the child. He died when he was 27. All those years laying in a bed, not knowing he even existed, he was a vegetable and she was a nurse. What if she does not believe in God? (or even if she does, it's her decision.) It's a waste of your time and breath, so you might as well forget it. You people think you know it all. You don't know what others go through when they have a handicapped child with no money and nobody there to help them. You can pray all you want, but she has to live it. There are all kinds of horrible things that happen in this world, so don't tell me what you think. It doesn't matter. Just save it. There are going to be a lot of deaths because women will get abortions one way or another, illegally or by themselves. Look it up. That is why I say it's putting us back into the stone ages. Women put hangers inside of them to have an abortion, or take pills, or throw themselves down the stairs to get rid of an unwanted child. God knows what they will do to get abortions. So, at least when it was made legal, they would get it done by professional doctors. Don't get me started with this bounty hunting tactic that they're going to use!"



**By Leonard Rodriguez**

*This column highlights inspiring stories of Latino leaders. For more than 50 years, Latino men and women have positively influenced the face of United States society. Let us celebrate these outstanding hispanics.*



## Plácido Domingo

Ranked among the top three tenors in the world, Plácido Domingo made his operatic debut as Alfredo in "La Traviata" in 1961 in Mexico. Since then, he has performed throughout the world with opera greats Lily Pons, Joan Sutherland and Luciano Pavarotti. In 1987, he had the honor of singing "Otello" at the 100th anniversary performance at La Scala. One year later, on New Year's Eve, Domingo appeared as a soloist with Zubin Mehta and the New York Philharmonic in a televised live concert before millions. Throughout his illustrious career he has received two Emmy Awards, six Grammy Awards, made over 70 recordings of 55 different operas and performed over 1,400 times.

# About the Cover Artist Maria Almeida Natividad

Maria grew up in El Paso, Texas surrounded by the rich and distinctive Hispanic and Native American cultures of the region that had a great influence in her life and art. She was always fascinated with the history and traditions of the region and she had a love for drawing from a very early age. It was through the encouragement of her UTEP art instructor, Sally Bishop Segal that she realized that she had a unique talent in art and she made it a mission to pursue art with a passion. Her undergraduate classes were at UTEP, Modesto Junior College and the University of Arizona in Tucson. She finally completed her BA and MA in art at UTEP. She taught all-levels art classes for several years in the public schools, part-time at El Paso Community College and is an Artist in Residence for Chicano Studies at UTEP.

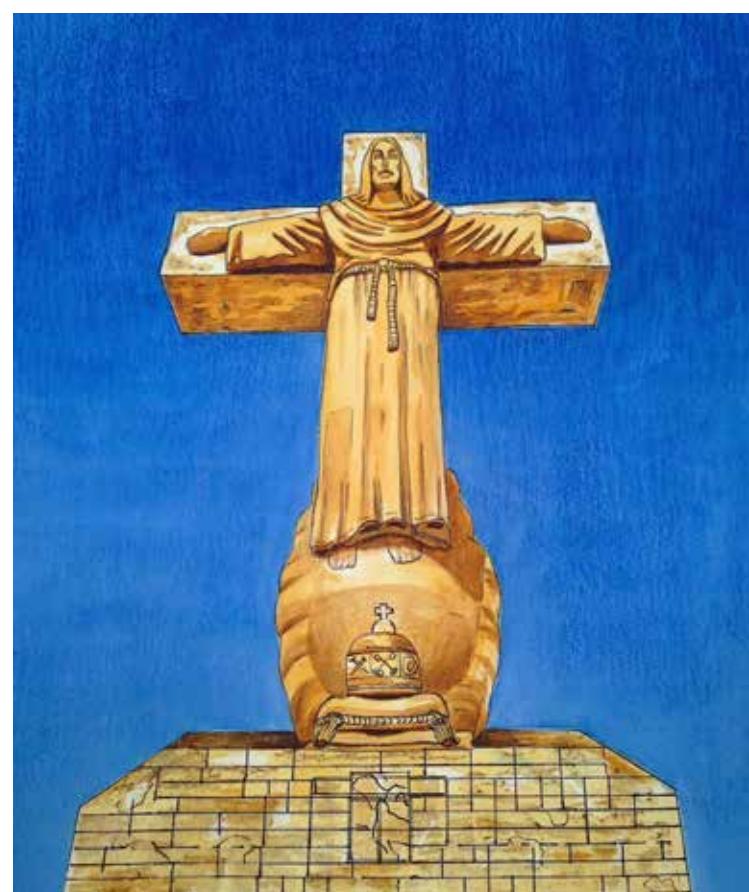
Maria's career has encompassed many areas having been a gallery owner/director, artist, muralist and educator. As a teacher she has been a strong advocate of the inclusion and integration of fine arts in the regular classroom curriculum with a priority being to instill pride in her students regarding their heritage and culture. She works in several media, including oil, acrylics, mixed media, colored pencil, and pen and ink, becoming best known for her watercolor and mixed media paintings. Maria wrote and illustrated a book titled "Famous Places in El Paso History," a bilingual picture and activity book for children that is included in all the El Paso public libraries. As professional artist and educator, Maria has managed

and organized many workshops, conferences, mural projects and art and literary events. Her art workshops provide opportunities to learn important information about the El Paso missions and the region and they encourage the participants to be culture bearers of those things that make El Paso unique and exciting. It also encourages the participants to continue to be the voices of our ancestors that lived and thrived here in this fascinating desert region of the Southwest.

Her studio works have been included in many juried and non-juried exhibitions throughout the Southwest and have earned many awards and honors. Her paintings are also held in various public and private collections, including those of the Hispanic Research Center at Arizona State University, El Paso Museum of Art, Mexic-Arte Museum, Austin, Tx., University of Arkansas at Little Rock Gallery, the El Paso Public Library, University of Texas at Austin, UTSA, Coronado Studios and many others.

In 2008 she was commissioned by the El Paso Public Library to create a mural on the history of El Paso for the Judge Edward S. Marquez Mission Valley Branch Library in El Paso, Texas. This mural was one of the largest murals she has designed measuring fifteen feet wide by seven feet tall. Her artwork has been featured in two art books, "Contemporary Chicana and Chicano Art" and "Triumph of Our Communities" published by Bilingual

Review Press at the Hispanic Research Center at Arizona State University. One of her paintings



of the Virgen of Guadalupe was used in a PBS series on Chicano Art, "Visiones". Her art has been featured in calendars and in the literary anthology, "Hecho en Tejas" and the chapbook "Mezcla" as well as numerous articles in local, national and international periodicals. In 2007 and 2009, Maria was selected a top ten 2-D art finalist for Texas State Artist of the Year and was a featured artist in a book titled "West Texas Women Artists: A Celebration" written by Kippra Hopper and Laurie Churchill and published by Texas Tech University Press. She was also selected for a special exhibition, "Desert Modern and Beyond-El Paso Art 1960-2012" at the El Paso Museum of Art in the summer of 2012 showcasing the artists of El Paso. In 2011 and 2020 interviews on her art were

taped for a special documentary featuring Latino artists by Los Angeles movie Director Jesus Treviño and can be viewed on the website: Latinopia.com. Maria was inducted in the El Paso Commission of Women Hall of

Fame in the Arts category in 2015. "I believe that art can have many purposes. It can cross borders, speak many languages, give light to social issues, transcend race, religion, gender, and age. It can heal and bring beauty and peace to a changing world."

My mission is to create art that is a reflection of the good of our humanity." -MN

Her artwork can be viewed on the Hispanic Research Center at ASU website:

[http://latinoartcommunity.org/  
community/ChicArt/ArtistDir/  
MarNat.html](http://latinoartcommunity.org/community/ChicArt/ArtistDir/MarNat.html)

Fiestas Patrias San Antonio is a celebration of Hispanic Heritage Month Virtual and In-Person Eventos por Septiembre



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Once Again



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# 9/11 Remembrance

By Ramon Chapa Jr.

20th Anniversary of 9/11  
Rememberance and Ap-  
preciation BBQ in Con-  
verse, TX. Great Job to  
community leader Lisa  
Pfeifer! La Prensa Texas  
was honored to be a part  
of the ceremony!



## COMISIÓN DE CALIDAD AMBIENTAL DE TEXAS



**Aviso consolidado de recepción de la solicitud e intención de obtener Permiso y Aviso de  
Solicitud y Decisión Preliminar**

Permiso de la Norma de Calidad del Aire para Plantas de Hormigón Propuesta de Registro No. 166192

**Solicitud.** Comal Concrete Products, Inc. ha solicitado a la Comisión de Calidad Ambiental de Texas (Texas Commission on Environmental Quality, TCEQ) un Permiso de la Norma de Calidad del Aire, Registro No. 166192, que autorizaría la construcción de una planta de lotes de concreto especial ubicada en 4222 Farm-to-Market 482, New Braunfels, Comal County, Texas 78132. Esta solicitud se está tramitando de manera acelerada, como lo permiten las reglas de la comisión en el 30 Código Administrativo de Texas, Capítulo 101, Subcapítulo J. Este enlace a un mapa electrónico de la ubicación general del sitio o de la instalación se proporciona como una cortesía pública y no es parte de la solicitud o del aviso. Para conocer la ubicación exacta, consulte la solicitud.

<http://www.tceq.texas.gov/assets/public/hb610/index.html?lat=29.668547&lng=-98.169417&zoom=13&type=r>. La instalación propuesta emitirá los siguientes contaminantes atmosféricos: partículas que incluyen (pero no se limitan a) áridos, cemento, polvo de la carretera y partículas con diámetros de 10 micras o menos y de 2,5 micras o menos.

Esta solicitud se presentó a la TCEQ el 13 de agosto de 2021. El director ejecutivo ha completado las revisiones administrativas y técnicas de la solicitud y ha determinado que la solicitud cumple con todos los requisitos de un permiso estándar autorizado por 30 TAC § 116.611, que establecería las condiciones bajo las cuales la planta debe operar. El director ejecutivo ha tomado la decisión preliminar de expedir el registro porque cumple todas las normas aplicables. La solicitud, la decisión preliminar del director ejecutivo y el permiso estándar estarán disponibles para ver y copiar en la oficina central de la TCEQ, la oficina regional de la TCEQ en San Antonio y en la Biblioteca Pública de New Braunfels, 700 East Common Street, New Braunfels, Condado de Comal, Texas, a partir del primer día de la publicación de este aviso. El archivo de cumplimiento de la instalación, si existe, está disponible para la revisión pública en la oficina regional de la TCEQ en San Antonio, 14250 Judson Road, San Antonio, Texas. Visite [www.tceq.texas.gov/goto/cbp](http://www.tceq.texas.gov/goto/cbp) para revisar el permiso estándar.

**Comentarios públicos/reunión pública.** Puede presentar comentarios públicos o solicitar una reunión pública. Vea la sección de contactos. La TCEQ tomará en cuenta todos los comentarios del público al desarrollar una decisión final sobre la solicitud. **La fecha límite para presentar comentarios públicos o solicitudes de reunión es 30 días después de la publicación del aviso en el periódico.** Cuestiones como el valor de la propiedad, el ruido, la seguridad del tráfico y la zonificación están fuera de la jurisdicción de la TCEQ para ser consideradas en el proceso del permiso.

El propósito de una reunión pública es brindar la oportunidad de presentar comentarios o hacer preguntas sobre la solicitud. Se celebrará una reunión pública sobre la solicitud si el director ejecutivo determina que hay un grado significativo de interés público en la solicitud o si lo pide un legislador local. Una reunión pública no es una audiencia de caso impugnado. Si se celebra una reunión pública, el plazo para presentar los comentarios del público se prolonga hasta el final de la reunión pública.

**Audiencia de caso impugnado.** Usted puede solicitar una audiencia de caso impugnado. Una audiencia de caso impugnado es un procedimiento legal similar a un juicio civil en un tribunal de distrito estatal. **A menos que se presente una solicitud por escrito para una audiencia de caso impugnado dentro de los 30 días siguientes a este aviso, el director ejecutivo puede aprobar la solicitud.**

Toda persona que pueda verse afectada por las emisiones de contaminantes atmosféricos de la instalación tiene derecho a solicitar una audiencia. Para solicitar una audiencia, una persona debe residir realmente en una vivienda permanente a menos de 440 yardas de la planta propuesta. Si solicita una audiencia de caso impugnado, debe presentar lo siguiente (1) su nombre (o, en el caso de un grupo o asociación, un representante oficial), dirección postal y número de teléfono durante el día; (2) el nombre del solicitante y el número de registro; (3) la declaración

"[Yo/nosotros] solicito/solicitamos una audiencia de caso impugnado"; (4) una descripción específica de cómo se vería/n afectado/s por la solicitud y las emisiones atmosféricas de la instalación de una manera no común al público en general; (5) la ubicación y la distancia de su propiedad en relación con la instalación; (6) una descripción del uso que usted hace de la propiedad que puede verse afectada por la instalación; y (7) una lista de todas las cuestiones de hecho controvertidas que presente durante el periodo de comentarios. Si la solicitud la realiza un grupo o asociación, deberá identificarse con nombre y dirección física a uno o varios miembros que estén legitimados para solicitar una audiencia. Deben identificarse los intereses que el grupo o asociación pretende proteger. Puede presentar sus propuestas de ajustes a la solicitud que satisfagan sus preocupaciones. Véase la sección de contactos.

**Acción de la TCEQ.** Despues de la fecha límite para los comentarios públicos, el director ejecutivo considerará los comentarios y preparará una respuesta a todos los comentarios públicos relevantes y materiales, o significativos. La decisión del director ejecutivo sobre la solicitud, y cualquier respuesta a los comentarios, se enviará por correo a todas las personas en la lista de correo. Si no se recibe ninguna solicitud de audiencia de caso impugnado a tiempo, o si se retiran todas las solicitudes de audiencia, el director ejecutivo podrá emitir la aprobación definitiva de la solicitud. Si no se retiran todas las solicitudes de audiencia oportunas, el director ejecutivo no emitirá la aprobación definitiva del permiso y remitirá la solicitud y las peticiones a los comisarios para que las examinen en una reunión programada de la comisión. La Comisión sólo podrá conceder una solicitud de audiencia de caso impugnado sobre cuestiones que el solicitante haya presentado en sus comentarios oportunos y que no hayan sido retirados posteriormente. **Si se concede una audiencia, el objeto de la misma se limitará a las cuestiones de hecho controvertidas o a las cuestiones mixtas de hecho y de derecho relativas a las preocupaciones pertinentes y materiales sobre la calidad del aire presentadas durante el periodo de comentarios.** Cuestiones como el valor de la propiedad, el ruido, la seguridad del tráfico y la zonificación quedan fuera de la jurisdicción de la Comisión para ser tratadas en este procedimiento.

**Lista de correo.** Puede solicitar que se le incluya en una lista de correo para recibir información adicional sobre esta solicitud concreta. Véase la sección de contactos.

**Información disponible en línea.** Para obtener información sobre el estado de la solicitud, visite la Base de Datos Integrada de los Comisarios (CID) en [www.tceq.texas.gov/goto/cid](http://www.tceq.texas.gov/goto/cid). Una vez que tenga acceso a la CID mediante el enlace, introduzca el número de registro que aparece en la parte superior de este aviso.

**Contactos.** Los comentarios y las solicitudes del público deben presentarse por vía electrónica en [www14.tceq.texas.gov/epic/eComment/](http://www14.tceq.texas.gov/epic/eComment/), o por escrito a la Comisión de Calidad Ambiental de Texas, Office of the Chief Clerk, MC-105, P.O. Box 13087, Austin, Texas 78711-3087. Tenga en cuenta que cualquier información de contacto que proporcione, incluyendo su nombre, número de teléfono, dirección de correo electrónico y dirección física, formará parte del registro público de la agencia. Para obtener más información sobre esta solicitud o el proceso de obtención de permisos, llame al Programa de Educación Pública de la TCEQ al número gratuito 1 800 687-4040 o visite su sitio web en [www.tceq.texas.gov/goto/pep](http://www.tceq.texas.gov/goto/pep). Si desea información en español, puede llamar al 1-800-687-4040.

También puede obtener más información de Comal Concrete Products, Inc., 4222 Farm-to-Market 482, New Braunfels, Texas 78132-5005 o llamando a la Sra. Claudine Beneck, Gerente de Permisos y Cumplimiento al (940) 387-0805.

# Los Spurs nombraron al australiano Matt Nielsen como su Assistant Coach

**Por Franco**

El pentacampeón club los Spurs de San Antonio (NBA), qué exitosamente ha venido siendo comandando por el brillante estratega y ejecutivo Gregg Popovich, en boletín oficial informativo anunciaron ante los diversos medios locales (entre ellos La Prensa Texas), sobre su decisión de contratar al basquetbolista australiano Matt Nielsen, nativo de Sydney, Australia, de 43 años de edad y familiar sobre el plan de juego de los Spurs.

Nielsen, sé unirá al equipo de Popovich, en el aspecto de tomar decisiones cómo entrenador adjunto dónde compartirá responsabilidad con los Assistant Coaches, Becky

Hamilton y Mitch Jonhson.

Nielsen, ostenta excelentes credenciales ya qué sé destacó cómo jugador delantero estelar tanto en su país como en el baloncesto europeo y justas internacionales representando al seleccionado australiano.

Es así cómo la empresa Spurs Sports & Entertainment con sede en el estadio AT&T Center, sigue reforzando su franquicia. Tanto en sus respectivos roster cómo en el equipo técnico. Popovich, qué ha ganado cinco campeonatos en la NBA y ha guiado a San Antonio a disputar 22 posttemporadas consecutivas (récord máximo mundial en todos los deportes a nivel profesional).

Una vez más dará la oportunidad a

uno de sus asistentes para ayudar al equipo y a la vez obtener experiencia de alto nivel en el deporte ráfaga.

La escuela de Popovich actualmente ha dado

excelentes resultados en equipos qué han contratado algunos de sus ex asistentes qué exitosamente han sobresalido en el mejor baloncesto mundial.

Nielsen, no fue elegido en el NBA Draft 2000, integrándose al circuito australiano National Basketball League (NBL), donde fue el Novato del Año a los 17 años de edad con el club Sydney Kings.

Nielsen de estatura 6 pies y 10 pulgadas, entonces decidió irse al circuito europeo, dónde jugó nueve

temporadas con clubes de Lituania, Grecia y España.

Previamente había ganado dos campeonatos con Sydney Kings, obteniendo el MVP en 2004.

Nielsen jugó con la selección Australia del 1997 al 2012, ello le valió para seguir adelante con los Boomers, jugando en las olimpiadas de 2004, 2008, 2012, ayudando a Australia a ganar la medalla de oro en el torneo 1997 FIBA Under-21 World Championship.

Más reciente Nielsen, de asistente de Boomers, en 2020 Olympics Tokyo, capturó medalla de bronce, qué ha sido la primera para su país.

Con la organización de Spurs, Nielsen, desde qué sé convirtió en

preparador, 2015-21, en la pasada temporada cómo entrenador en jefe de la sucursal Austin Spurs afiliada a la Liga NBA G, guió a Spurs con marca de 10-5, con boleto al playoffs. Nielsen en 2019-20 fue asistente en Austin, dónde comenzó su carrera con San Antonio, cómo asistentes del desarrollo de jugadores del 2014-15. Lo cuál le valió ser asistente durante las Summer League 2014-19.

Las mejores cartas de Nielsen en su carrera, fueron en el periodo de 2015-19, cómo asistente conquistando tres campeonatos con el club Perth Wildcats en la NBL. Bienvenido y adelante.

(Fotos cortesía de Spurs).



# The Pour Box Mobile Coffee Bar Serves Your Grounding Morning Ritual on the South East Side

By R. Eguia

The philosophy behind the Pour Box Mobile Coffee Bar is simple: "You can't pour from an empty cup, take care of yourself."

The Pour Box owner, Desiree Crawford opened her mobile coffee bar at the Dakota East Side Ice House earlier this summer with the support of her family and friends. The mobile coffee bar is a family business and she enjoys filling coffee cups with her daughters in the community.

Crawford never drank coffee before recently and is enjoying learning about the different ways to prepare coffee drinks. Daughter Bianca is passionate about making specialty lattes like lavender honey, dirty chai, mocha and other tasty seasonal beverages you will find on the menu.

"We do so much for each other, we have to stay grounded," said the Afro-Latina owner who explained that the Pour Box is a project that has been years in the making. Throughout her long career in corporate America, she had always envisioned opening a local coffee bar business. She learned that relationships are formed in the break room and not in the boardroom and began to appreciate that so many important conversations happen over a cup of coffee.

Desiree said that the neighborhood really needed a community coffee spot that was accessible to the nearby neighborhoods like



Desiree's partner and local handyman, Bruce Hill, owner of Hill Construction and Associates, was happy to build her a custom coffee trailer after years of her dreaming up the concept for the business. The pair have coffee together every morning before they leave for the day and Bruce joins Desiree every week to hitch up the coffee trailer and transport it to and from the patio location.

The mobile coffee bar is set up facing Dakota street on the patio and is also accessible from the adjacent south Hackberry street that welcomes morning foot traffic like a grandma who walks her nieto to the nearby elementary school and new neighbors who used to walk to convenience stores for coffee before they found The Pour Box.

Denver Heights, Highland Park and Highland Hills. She feels like this area is a good area to grow with and insists that the coffee trailer is not work for her and instead energizes her passion for coffee and community.

"I raised my kids and a bunch of other people's kids," said Desiree, who grew up on the south east side of San Antonio and uplifted many young women in the area through coaching the women's basketball team at Highlands high school for many years.

She likes to show love and often gives out complimentary coffee to busy patrons and complimentary hot chocolate to kids who accompany their parents. Since launching earlier this summer, Desiree has enjoyed the regulars and can remember their custom orders. Family members and many Highlands Alumni are treating themselves to a new grounding morning ritual at the Pour Box.



"We need encouragement and support from our community," said Desiree. The owners of The Dakota East Side Ice House introduced the idea for The Pour Box to set up in the large patio space. They have been a reliable source of support and insight for the new operation and remind her to be patient with the new business.

You can visit the Pour Box and get some full bodied, locally sourced coffee and a fresh outside patio in the heart of the south east side at The Dakota East Side Ice House every Wednesday through Saturday from 7am to noon.

More Information at <https://www.instagram.com/thepourbox.sa/>

# San Antonio Hosts HA Comedy Festival: The Art of Comedy Once Again

**Interview by**

**Julia Aguillon Article by**

**Celinda De La Fuente**

San Anto kicked off Latinx Heritage Month with a diverse group of comedians for a three day event, September 17-19, 2021, with Jokesters Pub N Grub as one of it's five locations which featured a plethora of dynamite hosts and comedians including, but not limited to: Emilio Rivera, Paul Rodriguez, Danny Trejo, Rick Gutierrez, Carlos Santos, and Chingo Bling. Southside San Antonio native and comedian Rick Gutierrez, who hosted a few of the shows, began his career in his 30s when he quit his job to pursue his passion of comedy, has much experience in this field as he has participated in the Latino Laugh Festival in the past, and continues with his success now.

"At one point, I was only one of four Latino comics touring the Midwest. That was weird to me, like, they didn't know about us... Now you have [comics] like George Lopez and Gabriel Iglesias. You got Chingo Bling, and countless other guys, but there's still not enough out there

right now," Gutierrez comments.

Gutierrez also sees the need for more Latina representation within the industry. More and more Latina comics are also being featured presently such as Carmen Lynch, Lisa Alvarado, and Paulina Chavez who took the Lila Cockrell stage as part of the three day event. The HA Comedy Festival also featured "a live interactive panel celebrating the release of the 'Comedy Chingonas' HBO Max special, where the festival stars share their inspiring journeys as Latinas in Comedy."

"There're a lot of different views now about being Latino opposed to being the normal stereotypical [Latino]...we're part of the fabric. We're doctors. We're attorneys, blue collars, construction workers, people who own businesses," Gutierrez explains.

Thus, there is much more to explore in the field of comedy regarding representation.

"It's not a 'Latino Festi-



val', it's a festival where Latinos go apply their trade. It's like I always tell everyone, I'm a comic who happens to be Mexican.

That's the thing about this show we are doing. It's encompassing everybody, whether you're Puerto Rican, Dominican, etc... These [comedians] have been around for a while, and nobody has seen them yet. That's sad. Now we have a place to put them and show how wonderful they really are," states

Harlandale HS Alum Gutierrez.

"That's what I love about doing a show like this. When you come out and you see the show, you see the diversity amongst Latinos, and you see 'the funny' through every color of the spectrum, you're gonna go 'Oh my God, we are amazing people!' because we are," he adds.

Gutierrez concludes with notable consejos, "Don't believe people when they

tell you 'you can't'...Always go forward. Strive. Strive. Strive."

Keep pushing, gente. Don't give up on your dreams.

For additional information, visit: <https://hacomedyfest.com/>

You can follow Gutierrez on FB and Instagram: @funnyrick And on Twitter: @comicrck

# Abraham Mojica: Making Magic Through Art

**By Dr. Ricardo Romo**

Abraham Mojica has a fascination with bulls, horses, elephants, tigers, and alligators. Over his short career of seven years as an artist, he has painted dozens of these large animals. These animals, elephants, horses, and tigers, for example, are nostalgic recollections of his days working for a Mexican circus.

Bulls also have a special appeal to him, and he favors showing them staring at you or on their hind legs as if preparing to charge. The bulls are a reminder of his years living in rural communities of Central Mexico and visiting Plazas de Toros throughout Mexico.

Abraham, as he prefers to be known, welcomed a packed audience of 300 masked guests to his solo exhibit at the Atrium of the new Frost Bank in San Antonio on September 2nd, 2021.

He was overwhelmed by the interest in his new works, especially given these difficult Covid times. Nearly all of his paintings sold. Over the past few years, Abraham has done sufficiently well in art sales to expand his painting and sales activities to Miami and New York where he shares small studio spaces with other local artists.

Abraham was born in Guadalajara, Jalisco in 1977, surrounded by well-educated extended family members. His father, a physician, preferred to work among the poorest communities of his state of Jalisco and in the surrounding states of Michoacan and Colima. Dr. Mojica believed he could make a difference in health care by focusing his efforts on the rural poor of Mexico.

Dr. Mojica and his family never settled in any one community. They moved about,



Abraham Mojica at the Frost Building Atrium Exhibit. Photo: Ricardo Romo. Sept. 2021

sometimes living in as many as eight to ten communities in one year.

At age thirteen, Abraham went into the seminary to train for the priesthood. Several years later, however, he left the seminary and ran off to join the circus. In the circus, he was trained as a mime performer and magician. It was during the circus years that he became closely acquainted with elephants, tigers, and horses. After several years of traveling with

the circus to every part of Mexico, he traveled to Latin America on his own making a living as a mime performer.

When Abraham first moved to the United States, he lived and worked in Oakland finding jobs in the construction industries. He relocated to Albuquerque, New Mexico where he worked as a contractor remodeling homes with a specialty in interior design. The 2008 housing market crash led him to consider moving to Texas

where the Great Recession had a smaller impact on home building and renovation. That year he made a permanent move to San Antonio where he continued his work as a contractor.

A family tragedy in Mexico left Abraham grieving for months, leading him to rethink his life, including his work. His heart was so weighed down by pain and grief that he found it difficult to work. When a friend recommended painting as a therapeutic solution

to his pain and grief, his life turned around for the better. Painting gave him significant cathartic peace of mind.

I visited Abraham in early September shortly after his show at the Frost Building Atrium. He has a modest studio in midtown San Antonio near the Courthouse on Flores Street. Although Abraham has been painting full-time for a relatively short period, he approaches his canvases with confidence as if he had painted all his life. His style is highly unusual in that he paints with both hands.

Abraham's walls and floors are filled with his most recent completions, several to be shipped to buyers and

others that he does not wish to sell. While we visited, his phone rang constantly. Most of his calls were inquiries about the status of certain paintings or about the latest story about his work found in the Sept/Oct issue of Maxim, a New York City fashion magazine.

Maxim writer Jordan Riefe titled his article on Abraham, "Escape Artist." Riefe commented on the artist's travels throughout Latin America as a performer and his more than ten years of training in martial arts. Perhaps also the title of Riefe's article is a reference to Abraham's escape from his previous work as a contractor which often required him to spend full days installing ceramic tile or painting interior walls. The work was tedious and exhausting. Discovering the world of painting gave Abraham an escape and a brighter outlook on life.

Many of Abraham's new paintings are an elaboration of his life in Mexico. His recent series of "Brujas" or witches are striking portraits of Mexican women whose faces seem to hide deep secrets. Abraham is full of curiosity and is not certain where his imagination will take him for his next series of paintings. Whatever it is, it will be imaginative and marvelous.



*Abraham Mojica: Exhibit, Frost Building Atrium. Photo: Ricardo Romo. Sept. 2021*



*Abraham Mojica painting in his studio. Photo: Ricardo Romo, Sept. 10, 2021.*



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# Broncos y Piratas toman la delantera Semi-Pro Tecos-Laredo vs. Astros se coronó tricampeón

Por Sendero Deportivo

Grandes sorpresas se registraron en la posttemporada de Semi-Pro Men's Potrancos Independiente Baseball League que internamente coordina Roberto Garza.

El estadio Potrancos campo 3, en las series semifinales registró los siguientes resultados.

Indios de Nava de Pachin Martínez, con su estelar lanzador derecho el cubano Juan Serrano estando a un out de la victoria, concedió jonron del receptor de Broncos de Reynosa SA pegado por "El Gato" Jesús con García con dos corredores en bases para darle la voltereta a la pizarra 5-2 carreras.

Por Broncos comenzó en la lomita Felipe González quién tuvo relevó de Arturo Chávez quién a la vez se adjudicó el triunfo.

Piratas de Sabinas dirigidos

por la tercia Iván Rubinsky y los coaches Sergio De Luna y Mauricio Esparza, derrotaron al campeón de temporada Highsox del Marine, Eddy Rodríguez con pizarra de 8-3.

Piratas de visitante empleo en el montículo a Iván Vaquera y al relevista Aldo Buendia quién se apuntó el triunfo 8-3. Tuvo salvamento de Sergio Macias.

Por Highsox hubo desfile de lanzadores que nada pudieron hacer por detener la artillería de Sabinas. Ralph Ramirez pegó jonron con uno a bordo en la apertura del noveno episodio.

Rol de juegos serie a ganar 2 de 3 partidos. Domingo 19 de septiembre campo 3. 10am Highsox vs Piratas. 2pm Indios vs Broncos.

Piratas en cada entrada dejó corredores en base lo cual es un récord de franquicia.

El tercer partido de serie play-offs Liga Masters 50+ lo entre Tecos de Laredo doblegó a los Astros SA con pizarra de 6-2 y victoria para Luis Alfonso Velázquez quién superó a Luis Sánchez, David Hernández y Chris Hux.

El artista Eloy Rocha gerente general y dueño del parque Potrancos en conjunto con el presidente y compilador Simón Sánchez presentaron trofeos al inmortal Alejandro (Pato) Ortiz primera base de Tecos. Por su brillante trayectoria. A Tecos-Laredo con su manager Jorge Damian que por tercera temporada ganó este clásico. Frank Torres tomónel y buscador de talento en calidad de tomónel aceptó trofeo de subcampeón.

Damian designó MVP a Velázquez y Torres a Sánchez.

"Nuestro cuadro jugó al cien por ciento con extraordinario pitcheo de Chorejas Velázquez. Se logró el tercer trofeo", dijo Damian.

"No venimos enfocados en nuestro plan de juego en la defensiva y ofensiva. Luis Sánchez tiró buenas entradas. Fue un buen partido", afirmó Torres.

En resultados de Liga dominical Potrancos, Rieleros ganó sin sudar la franela ante Desperados. Cardenales campeón se repuso ante su rival de gran final Charros Potosinos.

López Cats ganó su primer partido en 12 episodios derrotó a Mets 9-8.

Veteranos, Red Sox de Pedro Espinoza y Catarino Obregón derrotó a Missions SA 12-4. Sultanes de Monterrey SA de Gabriel Ruiz Sr. Le dio una repasada a Pericos de José Martínez.  
(Fotos de Franco).

Rol de juegos sábado 18 de septiembre.

11am Red Sox vs Pericos. 2pm Sultanes vs Missions SA.

En Liga Independiente San Antonio que preside Adalberto Campos, los Boricuas SA después de una buena temporada fueron eliminados del playoff por Tuneros con pizarra de 15-5, ello de acuerdo al presidente Adalberto Campos.

Quién dijo que la serie final a ganar 2 de 3 partidos la disputaran Tuneros vs Cardenales a partir de este domingo 19 de septiembre en el horario de las 12pm en el estadio Pittman Sullivan Park. "Suerte y qué gane el mejor", dijo Campos. Quién se distingue premiar al campeón y segundo lugar con trofeos y medallas individuales para cada directivo y jugadores.



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# Congressman Castro Statement on Hispanic Heritage Month

**Provided by Alex Sarabia**

Congressman Joaquin Castro (TX-20) released the following statement to mark the start of Hispanic Heritage Month:

"Hispanic Heritage Month is an important moment to celebrate the immense contributions of Latinos to the prosperity of the United States. This country is a nation of and built by Latinos. Since the very beginning, Latinos have played an instrumental role in shaping American society through entrepreneurship, public service, and more. Throughout this pandemic, the powerful spirit and unwavering commitment of Latino workers have greatly benefited all Americans — as essential workers, they have kept families healthy, safe and fed."



"My hometown of San Antonio is a quintessential example of Latino contributions to the United States. I am very proud of the San Antonio community's legacy of standing up for civil rights, voting rights, equal opportunity, and the fair representation of Latinos in Texas and nationwide. It was

in San Antonio where institutions like the Mexican American Legal Defense and Education Fund were founded. It was in San Antonio where students and parents pushed for equitable school funding in *SAISD v. Rodriguez*, and while they were ultimately unsuccessful at the Supreme Court, they inspired

state lawmakers to reform public school finance. And I'm confident that it will be in San Antonio where future Latino leaders will continue to fight for the wellbeing and improvement of Latinos across the United States.

long overdue pathway to citizenship for Dreamers, TPS holders, farmworkers, and millions of essential workers."

"For far too long, Latinos have been excluded from the image-defining and narrative-creating institutions of American society. From film and television to books and news, Latinos are not fully reflected and woefully underrepresented in the media industry. I am working hard with my colleagues in the Congressional Hispanic Caucus and state lawmakers across the country to address this systemic exclusion and empower Latinos to tell our stories. In the years to come, I hope the contributions of Latinos grow in recognition and our strides in economic and social justice are matched with an appreciation of Latino cultural advancement."

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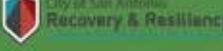
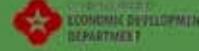
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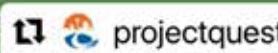
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**Online Poetry Panel: Puro Chicano: Writers of the 21st Century**

Presented by San Antonio Museum of Art at San Antonio Museum of Art  
Sep 21, 2021

Join us as we listen to voices spanning generations in the recently published collection *Puro Chicano: Writers of the 21st Century*. The idea behind *Puro Chicano* is rooted in Mexican ancestral heritage and its marginalization by the



**Autumnal Equinox: The Shadow of QuetzalCoatl**

Presented by The URBAN-15 Group at Online/Virtual Space  
Sep 22, 2021

An original Video and sound composition by George Cisneros with members of URBAN-15 Ensembles



**"The Making Of" Vaqueros Documentary Screening with Werner Segarra and Dr. Ellen Riojas Clark**

Presented by Briscoe Western Art Museum at Instituto Cultural de Mexico en San Antonio  
Sep 23, 2021

Join Dr. Ellen Riojas Clark and Werner Segarra for a documentary screening and conversation on the Briscoe Museum's exhibit, *Vaqueros de la Cruz del Diablo*, at the Instituto Cultural de Mexico.



**Vaqueros de la Cruz del Diablo Exhibition Preview Party**

Presented by Briscoe Western Art Museum at Briscoe Western Art Museum  
Sep 24, 2021

Join photographer Werner Segarra and Briscoe CEO and President Michael Duchemin, Ph.D., for a first look at the exhibition and enjoy beer, wine, specialty cocktails, and light bites



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Presented by SAY Si at SAY Si @Brazos  
Sep 24, 2021

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**Artist Lecture: Vaqueros de la Cruz del Diablo with Werner Segarra and John Phillip Santos**

Presented by Briscoe Western Art Museum at Briscoe Western Art Museum  
Sep 26, 2021

Join us at the Briscoe for an in-depth lecture with Werner Segarra and guest moderator John Phillip Santos on how the content of *Vaqueros de la Cruz del Diablo* was created and what inspired Segarra to pursue the Vaquero



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Por Courtney Clevenger

Traducido por LPT

La Oficina de Relaciones Comunitarias de la Universidad de Texas en San Antonio y el Departamento de Arte y Cultura de la Ciudad de San Antonio se están asociando para crear nuevas exhibiciones de arte que realcen el área del centro de San Antonio. El proyecto, liderado por la Iniciativa de Asociaciones Comunitarias Westside de UTSA, involucrará a artistas locales en la creación de un punto focal único dentro de la creciente huella del centro de la universidad.

Este mes, UTSA emitirá una solicitud de ideas para atraer a artistas locales que quieran conceptualizar y desarrollar murales en la nueva universidad Escuela de Ciencia de Datos y el Centro de Colaboración de Seguridad Nacional de Edificio del. El primer mural se ubicará en la fachada oeste del edificio, con vista al arroyo San Pedro. El segundo mural rodeará la esquina del lado noreste del edificio, frente a la calle Dolorosa.

"UTSA se compromete a crear espacios públicos hermosos y amigables para los peatones que realcen el área del centro", dijo Elvira Leal, vicepresidenta asistente de relaciones comunitarias en el Centro Comunitario UTSA Westside. "Reconocemos que con la construcción del nuevo edificio para nuestra Escuela de Ciencia de Datos y el Centro de Colaboración de Seguridad Nacional, tenemos la oportunidad de fusionar el arte y la ciencia de datos de una manera que crea algo realmente hermoso y único para nuestros San Antonio".

UTSA y la ciudad de San Antonio están iniciando el

nuevo proyecto con una encuesta de arte público. Se invita a los miembros de la comunidad a compartir sus opiniones sobre el diseño de los murales entre ahora y el 23 de septiembre de 2021.

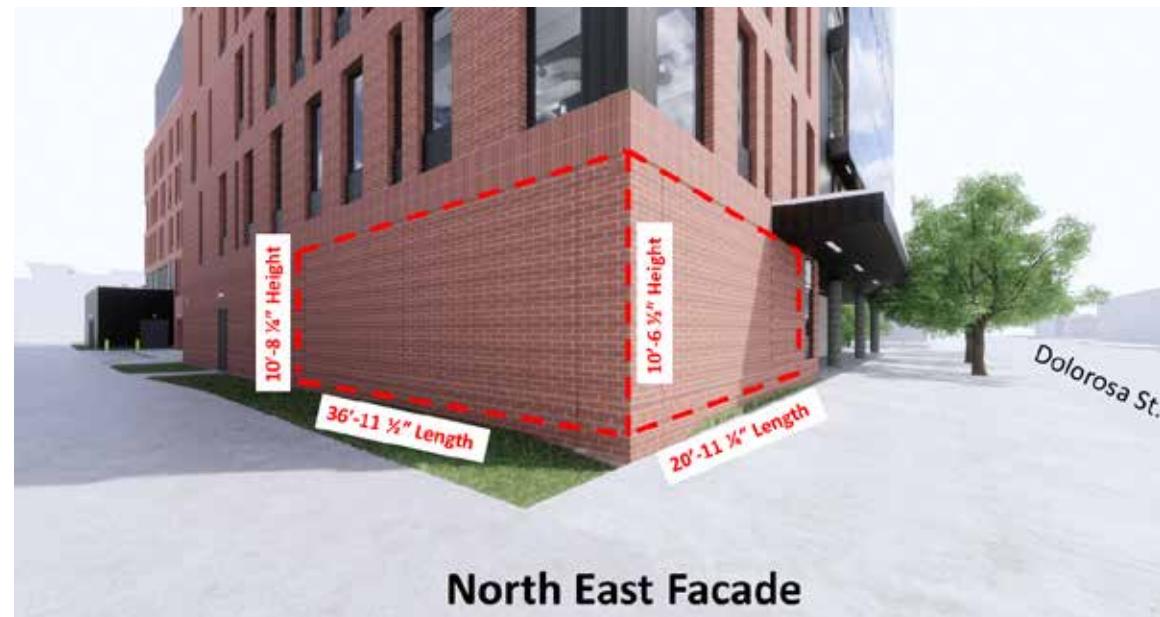
Después de la encuesta, UTSA emitirá una convocatoria de propuestas, pidiendo a los artistas que diseñen y creen dos murales artísticos. Se les pedirá a los artistas que describan su contexto, tema, estilo y paleta de colores. Las obras de arte propuestas pueden ser educativas o incluir una llamada a la acción.

Para avanzar en el proyecto, la Ciudad del Departamento de Arte y Cultura de San Antonio proporcionará a UTSA acceso a recursos y su experiencia en arte público. El departamento asistirá a UTSA con el desarrollo e implementación de los temas de los murales, la selección del artista ganador y la gestión del proyecto para garantizar la Los murales están terminados para la fecha de presentación de julio de 2022.

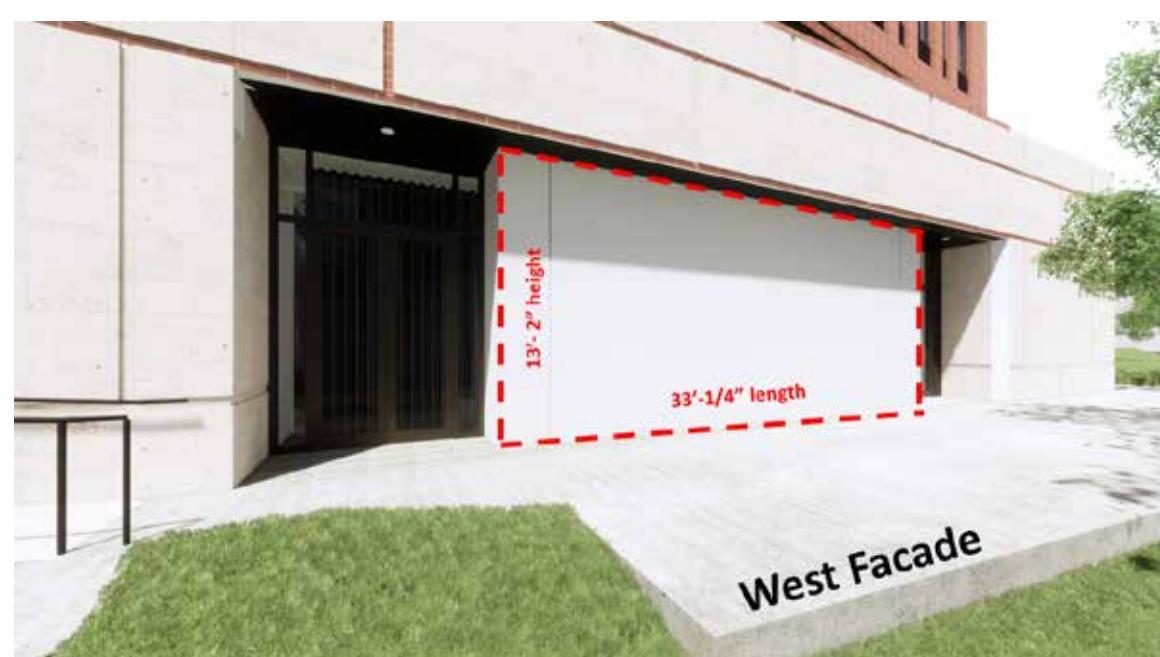
El proyecto es parte de una asociación en curso entre la Iniciativa de Asociaciones Comunitarias Westside de UTSA y la Ciudad de San Antonio apromote la calidad de vida de los habitantes de San Antonio mejorando el centro de la ciudad.

La Autoridad del Río San Antonio y el Centro San Antonio también apoyarán el proyecto de arte público al participar en un equipo de revisión dinámico formado por miembros de la comunidad, personal interno y estudiantes. La función del equipo de revisión es participar en los hitos clave a lo largo de todo el proyecto de principio a fin.

"El compromiso de UTSA de hacer del arte público una



North East Facade



West Facade

prioridad en la expansión de su campus es monumental, no solo para la institución, sino para San Antonio en su conjunto", dijo Debbie Racca-Sittre, directora del Departamento de Arte y Cultura de la Ciudad de San Antonio.

"Estamos muy contentos de brindar asistencia técnica en este proyecto, para ayudar a UTSA a allanar el camino para la inclusión de arte público en futuros proyectos de expansión del campus", agregó Racca-Sittre. "Este es solo el comienzo de lo que

es posible cuando se trata de incorporar el arte público en el desarrollo, y es un honor trabajar mano a mano con UTSA para que esto suceda".

Desde su inicio en 2019, el Centro Comunitario Westside de UTSA ha logrado grandes avances en la construcción de asociaciones vitales con la comunidad de San Antonio en un esfuerzo por continuar brindando oportunidades educativas y económicas.

El centro actualmente sirve como enlace entre la universidad y la comunidad,

fomentando las relaciones a través de la iniciativa Westside Community Partnerships. La iniciativa tiene como objetivo amplificar las fortalezas económicas y culturales del West Side al reunir el talento y los recursos de la universidad para participar en asociaciones comunitarias estratégicas.

"Esta oportunidad de arte público es un claro reflejo de la visión de UTSA de fomentar la participación de la comunidad y el campus", dijo Leal.

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