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Hispanic Heritage Month

La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

Yvette Tello
Interim Publisher
y.tello@laprensatexas.com
Ramon Chapa Jr.
Community Liaison
r.chapa@laprensatexas.com
Roxanne Eguia
Editor In Chief
r.eguia@laprensatexas.com
Nicodemus Gonzalez
Graphic Designer
Dr. Ricardo Romo
Contributors
info@laprensatexas.com
José I. Franco
Editor Español
Maria Cisneros
Sales Representative
Roy Aguillon
Digital Editor

Community Sponsor:



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Let's Talk About It Vicks Cure-All

By Yvette Tello

Whether it was a runny nose or a sore knee, or cancer, my Mom's cure-all was "ponte vicks," "sangre de chango" or "drink a 7up." Growing up, what was your Mom's go-to? Let's talk about it...

Joann Laque: "Same, y unos chingasos on top of that if we hurt ourselves."

Manny Santana Montilla: "Same as your moms. Seven up and ginger ale cured it all, or even some agua florida or agua santa!!!!"

Rick Carter: "Honey Bee Venom and CBD for Gout.. works like a charm with a real 'hair of the dog' (it's like a jellyfish sting, but draws the toxins out of your joints)."

Stefani Shamloo: "I tell mine 'Take some Tylenol'."

Sandra Luna Perez: "Don't think about it, or start doing something and you won't think about it."

Ruben Ruby Chavez: "Sana, sana, colita de rana. Una sovada y ya."

Yvette Elizabeth: "Yes!!!! Vicks is still my to go."

Roy Cruz: "All of the above...don't forget the Chancla"

Mark Lambert: "Bring me an egg!"

Mary Svetlik Watkins: "Vicks and 7Up."

Lydia Curran: "Right! We didn't go to the doctor unless we were dying, so we didn't go. You just get over whatever illness you have unless there's a broken bone with a bone sticking out of it, or your eyes are bleeding."

Sally Keen: "Homemade chicken soup and strawberry pop. Oh yeah, and a big glop of Vicks under the nose and all over the chest. Never, ever went to a doctor as a kid. First time I went to a dentist was when I was 19. Thank You Jesus He blessed me with great teeth. I only had one cavity when I went."

Melissa Garza: "Grandma Sally was all about Vick's, 7-up and Gatorade. My Grandson was sick all last week and what do you think we did?! Minus the 7-up and add in some Tylenol!"

Kristina Zavala: "My mom would warm up the Vicks on her hands before rubbing it on my chest, with a warm towel over it. It always felt so good. 7 up or Manzanillo tea for upset stomach, and honey and lemon for a sore throat."

Anita Repya: "My mom's cure was three-fold: homemade chicken soup, strawberry crush, and orange sherbet."

Jazmin D Zuñiga: "Manzanilla Tea, chicken soup, and Sal de Uvas. She still uses it for an upset stomach, and dirty underwear for a stiff neck! I can understand why."

Lilia Prado Rivera: "Yup.. Vicks and cura de huevo."

Jerry Rowray: "For my Mom, if we had one sniffle, we were submerged in a vat of Vicks then forced rose hips. I think it was a Minnesota thing."

Chris Castillo: "Yep, put Vicks on your chest and your feet and ponte socks. Don't drink anything cold and no ice."

Carmen Madariags: "Vicks is still a must have in my home!!"



By Leonard Rodriguez

This column highlights inspiring stories of Latino leaders. For more than 50 years, Latino men and women have positively influenced the face of United States society. Let us celebrate these outstanding hispanics.



Bianca Jagger

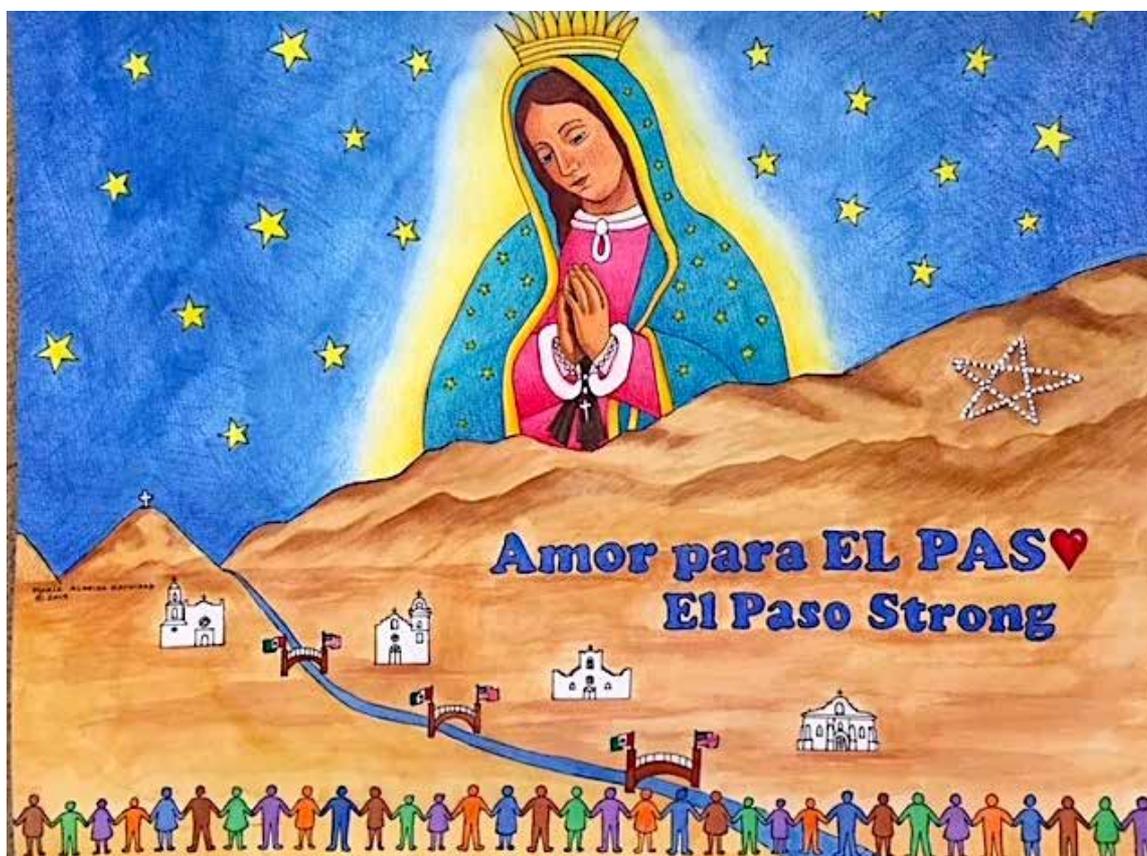
Though Bianca Jagger captured the world's attention as the wife of Rolling Stones' Mick Jagger, the former fashion queen and jet-setter, now divorced, today is busy pursuing human rights infractions throughout the world. Since the late 1970s, Jagger has been a voice for the impoverished and oppressed people throughout Latin America and Bosnia-Herzegovina. She is the recipient of the United Nations Earth Day International Award and the goodwill ambassador for the Albert Schweitzer Institute for Humanities. She also has testified before Congress on the rapes of Bosnian Women and fought environmental encroachment in her native country of Nicaragua.

Sobre el Artista de Portada María Almeida Natividad

María creció en El Paso, Texas rodeada de las ricas y distintivas culturas hispánicas y nativas americanas de la región que tuvieron una gran influencia en su vida y arte. Siempre estuvo fascinada con la historia y las pasiones de las tradiciones de la región y le dibujó desde muy temprana edad. Fue gracias al estímulo de su instructora de arte de UTEP, Sally Bishop Segal que se dio cuenta de que tenía un talento único en el arte e hizo que su misión fuera perseguir el arte con pasión. Sus clases de pregrado fueron en UTEP, Modesto Junior College y la Universidad de Arizona en Tucson. Finalmente completó su BA y MA en arte en UTEP. Ella enseñó todos los niveles de arte durante varios años en las escuelas públicas, a tiempo parcial en El Paso Community College y es Artista en Residencia para Estudios Chicanos en UTEP.

La carrera de María ha abarcado muchas áreas, habiendo sido dueña / directora de galería, artista, muralista y educadora.

Como maestra, ha sido una firme defensora de la inclusión e integración de las bellas artes en el aula regular plan de estudios del, siendo una prioridad inculcar orgullo en sus estudiantes con respecto a su herencia y cultura. Trabaja en varios medios, incluidos óleo, acrílicos, técnica mixta, lápiz de color y pluma y tinta, siendo más conocida por sus pinturas de acuarela y técnica mixta. María escribió e ilustró un libro titulado "Lugares famosos en la historia de El Paso", un libro bilingüe de actividades e ilustraciones para niños que se incluye en todas las bibliotecas públicas de El Paso. Como artista y educadora profesional, María ha dirigido y organizado numerosos talleres, conferencias, murales proyectos de eventos artísticos y literarios. Sus talleres de arte brindan oportunidades para aprender información importante sobre las misiones de El Paso y la región y alientan a los participantes a ser portadores de la cultura de aquel-



las cosas que hacen que El Paso sea único y emocionante. También anima a los participantes a seguir siendo las voces de nuestros antepasados que vivieron y prosperaron aquí en esta fascinante región desértica del suroeste.

Sus trabajos de estudio se han incluido en muchas exposiciones con jurado y sin jurado en todo el suroeste y han ganado muchos premios y honores. Sus pinturas también se encuentran en varias colecciones públicas y privadas, incluidas las del Centro de Investigación Hispánica de la Universidad Estatal de Arizona, el Museo de Arte de El Paso, el Museo de Arte Mexicano, Austin, Tx., La Galería de la Universidad de Arkansas en Little Rock, la Galería El Paso Public Library, University of Texas en Austin, UTSA, Coronado Studios y muchos otros.

En 2008, la Biblioteca Pública de El Paso le encargó la creación de un mural sobre la historia de El Paso para la Biblioteca Sucursal Juez Edward S. Márquez Mission Valley en El Paso, Texas. Este mural fue uno de los más

grandes que ha diseñado, midiendo quince pies de ancho por siete pies de alto. Su obra de arte ha aparecido en dos libros de arte, "Arte Chicana y Chicano Contemporáneo" y "Triumph of Our Communities" publicados por Bilingual Review Press en el Centro de Investigación Hispánica de la Universidad Estatal de Arizona. Una de sus pinturas de la Virgen de Guadalupe se usó en una serie de PBS sobre arte chicano, "Visiones". Su arte ha aparecido en calendarios y en la antología literaria "Hecho en Tejas" y en el chapbook "Mezcla", así como en numerosos artículos en revistas locales, nacionales e internacionales. En 2007 y 2009, María fue seleccionada entre las diez mejores finalistas de arte 2-D para Texas.

Artista del año del estado de Texas fue una artista destacada en un libro titulado "Mujeres artistas del oeste de Texas: una celebración" escrito por Kippa Hopper y Laurie Churchill y publicado por Texas Tech University Press. También fue seleccionada para una exposición especial, "Desert

Modern and Beyond-El Paso Art 1960-2012" en el Museo El Paso de Arte de El Paso en el verano de 2012 que muestra a los artistas de El Paso. En 2011 y 2020 se entrevistó sobre su arte grabado para un documental especial con artistas latinos del director de cine de Los Ángeles, Jesús Treviño, y se puede ver en el sitio web: Latinopia.com. María fue incluida en el Salón de la Comisión de Mujeres de El Paso Fama de la categoría de Artes en 2015.

"Creo que el arte puede tener muchos propósitos. Puede cruzar fronteras, hablar muchos idiomas, dar luz a los problemas, trascender la raza, la religión, el género y la edad. Puede curar y traer belleza y paz a un mundo cambiante. Mi misión es crear arte que sea un reflejo del bien de nuestra humanidad". - MN

Su obra de arte se puede ver en el Centro de Investigación Hispánica en el sitio web de ASU: <http://latinoartcommunity.org/community/ChicArt/ArtistDir/MarNat.html>

The Unsung Hero Award:
Diane Talamantez



By Celinda De La Fuente
P9

Fundraiser "Platillo De Tamales"
Pará Cubrir



Por Franco
P7

Marfa, Texas Restores
Segregated School
Built for Mexican Americans



By Dr. Ricardo Romo
P10

Cómo Unidos Estamos Trabajando Para
Cerrar La Brecha Digital Para Los
Estudiantes Latinos



Por Gabriela Gomez
P19

Mighty Mujeres



By Natasha Gonzales
P4

Mighty Mujeres

By **Natasha Gonzales**

Latina Leadership Institute, a derivative of San Antonio Hispanic Chamber of Commerce, offers a 6-month program for local Latinas who are interested in gaining skills to one day apply for a position on boards, commission, White House appointee or even political campaign management roles.

Adriana Pecina-Rios, Christina Perez and Priscilla Hernandez are 3 members of the current class of 35 local Latina leaders who were chosen for the current session which is expected to be completed at the end of next month. All of the women are to complete a

project geared towards the comunidad in which they will present at graduation.

“We are a sisterhood of women, trying to bring up new, powerful women,” says Pecina-Rios.

Currently, they are fundraising for LLI by selling the “Motivated Mujer” shirt which you can purchase at their event on Wednesday, October 6, 2021 at Tandem San Antonio located at 310 Riverside Dr. from 6pm-8pm where you can help the mujeres fuertes raise money for a great cause and take selfies while you’re there.

For more information on becoming a member of LLI, visit www.sahcc.org



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Photos by Ramon Chapa Jr.



Ignacio Arellano Sr. His Life Story

By I. Arellano Jr.

Mr. Ignacio Arellano Sr. was a long time resident of San Antonio, Texas, having come to this city in November of 1914 and never been away from it except while on vacations or business trips.

He was born in the city of Guanajuato, capital of the state of Guanajuato, November 24, 1888, at 383 Calle Positos, only a house away from the one in which world renowned artist Diego de Rivera was born. He spent his early childhood there, entering Kindergarten at five years of age and leading an exciting life with boys his age. Life in such a small town was rather provincial. The existence of rich gold and silver mines provided fabulous riches for the wealthy classes and steady work for the miners, mine managers and administrators. Cultural events, such as operas and theater shows presenting the latest productions from Mexico City, were available for the leisure class. Nearby haciendas maintained an abundant supply of livestock and agricultural products.

All in all, though life was rather "pastoral", it was not such a bad one.

Mr. Arellano's family decided to move to Leon, a rather, by comparison, "bustling" city. This was around 1895. At the age of 12, another move was made, this time to Guadalajara, in Jalisco. Guadalajara

was far from being the city of importance it now is. Yet another move was made, to San Juan De Los Lagos, site of the famous religious shrine venerated throughout all of Mexico.

In 1905, Mr. Arellano's mother decided on a drastic move to the great metropolis, Mexico City. With a population of not quite a half million persons, Mexico City was the center of government, culture, industry and financial and other aspects of matters that determine the nature of a country aspiring to progress.

Naturally, Mr. Arellano was impressed by all the, to him, novelties of big city life. Street lighting, street cars, handsome horse carriages, automobiles, in their "primitive stage", theaters, beautiful parks, etc., contributed to make life in the city exciting. Mr. Arellano worked at various places to be able to attend school, in evening classes, in his effort to improve his position in life. Among jobs he held were at the famous bakery, EL MEJOR PAN, located at the corner of Nuevo Mexico and Balderas streets. This business firm had some one hundred outlets for its famous product. Another job was at a blacksmith's, involving rather strenuous working conditions.

Among several schools attended was the Escuela Nacional De Comercio,

later known as the Doctor Mora School, located across from the historic Ciudadela, later to become involved in the Decena Tragica of 1913. Mr. Arellano's ambition and determination resulted in his becoming an employee at the Secretaria De Relaciones Exteriores, Mexico's State Department.

Youthful enthusiasm for military life, judged by colorful parades and the elegant uniforms worn by the federal army, led Mr. Arellano to give up his job at the Secretaria, and apply for registering entrance to the Escuela Militar De Aspirantes in Tlalpan, D.F. The institute was a sort of Officer's Candidate School, granting a Second Lieutenant's commission upon the completion of a two year course. During his brief stay there, only four months, he realized a military career "was not for him". Mr. Arellano had as classmates several youngsters who went on to become full fledged generals in the Federal Army, such as Manuel Avila Camacho and Virgilio Culebro.

Mr. Arellano was able to return to the Secretaria De Relaciones where he remained for some time. In 1912 he married a girl from Puebla, who attended the same evening classes taught by Mrs. Elodia Gonzalez. Mr. Arellano and the future Mrs. Arellano belonged to the amateur the-

atrical group that presented several plays, among them "Llueven Hijos", literally translated: "A Downpour of Children".

In 1914, Mr. Arellano transferred to the consular service and, for his first assignment, was sent to the fourth-class Mexican Consulate in Douglas, Arizona. Everything went well for a while. However, as the prevailing revolution developed, unsettled and confusing situations caused the closure of consulates throughout the entire world. Mail was delayed, paychecks infrequent, pending business retarded, etc. This motivated Mr. Arellano to seek a return to Mexico City. Since railroad service was irregular, trains and track constantly being blown up or passenger trains held up, Mr. Arellano decided to try to return to his native country by detouring through San Antonio. During a stopover in that city, he met a personal friend of his who was then living in San Antonio. Said friend advised him not to attempt to return to the capital just then. Things were too unsettled and confusing, he explained. Instead he advised him to remain and send for his family, his wife and his nine month old son.

What was at first intended to be a temporary stay, while "things settled down in Mexico", turned out to be his permanent residence,



from November of 1914 until the present.

After settling in San Antonio, along with his wife, Isaura Arellano Cuevas and son Ignacio Arellano, Jr. According to his younger son, Fernando, he opened a business on Martin Street in downtown San Antonio between Flores and Main Streets, where he sold imported medicinal goods from Mexico. During the flood of 1922, the San Antonio River and San Pedro Creek overflowed and converged on his business and ruined all his merchandise, plus the building, which was made of adobe brick and deteriorated and fell due to the water that overtook the building. This forced him to close the business and move to the West Side of town where he opened a grocery store in the very house where he and his family lived on the corner of Perez and Cibolo Streets.

Mr. Arellano passed away in 1988 at the age of 100.

Fundraiser "Platillo De Tamales" Pará Cubrir Gastos Funerarios, La Comunidad Respondió

Por Franco

El inesperado fallecimiento del señor Javier Morales, de 47 años de edad, oriundo de Cloete, Coahuila, fue pará motivar a los esposos Nora y Víctor Silva (hacer una actividad de beneficio pará proporcionar ayuda económica pará el fondo del costo del funeral).

Todo con acuerdo de Santos Morales Sr., hijo mayor y su hermana Karen Morales.

Los esposos Silva, son dueños del negocio gastronómico "Taquitos al Minuto" que desde hace más de cuatro años han venido atendido continuamente. La amistad de Silva, con el finado Morales, de más de 10 años,

fue lo que llevó a realizar un fundraiser en venta de platos "Platillo de Tamales", que se vendieron entre amistades, familiares y vecinos de los anfitriones, los esposos Magdalena y Víctor Mejía (amigos de muchos años de la familia Morales), quienes se esmeraron en los arreglos de su comfortable patio donde los asistentes admiraron altar dedicado a la Santísima Virgen de Guadalupe. Sitio apropiado donde Santos, Karen, y su tío Luis Antonio Zamora, a la vez recibieron condolencias.

Javier Morales, en la comunidad de San Antonio y sus alrededores, se distinguió sobres-

liendo en la industria de la construcción y remodelación de casas.

Así como participando en actividades comunitarias y dándole la mano a personas necesitadas.

Le sobreviven, su hijo Santos Morales, su nuera Michell Morales y su nieto Santos Jr. Su hija Karen Morales y su nieta Mía Zendejas (hija de Karen). Su primo hermano Luis Antonio Zamora.

"Agradezco con cada una de las personas que puso su granito de arena, para llevar a cabo este fundraiser. La ayuda de los esposos Nora y Víctor Silva, que fueron

grandes amigos de papá. Por igual míos", dijo Santos Sr., quien es conocido en el ambiente musical como "DJ Santos".

El señor Zamora, agradeció la iniciativa de Nora y Víctor Silva, así como de quienes los acompañaron durante la venta de platos, y quienes acudieron a darles sus sentidas condolencias.

"Víctor Morales, fue gran amigo de muchos años. Conocí desde niños a Santos y Karen. Nuestro sentido pésame. Estamos pará ayudarnos unos a otros", apuntó el anfitrión Víctor Mejía.

Nora y Víctor Silva, una

vez más le cumplen de esta forma a su comunidad. "Siempre seguiremos brindando ayuda a quienes la necesiten. Todo en reciprocidad porque desde que comenzamos nuestro negocio. La comunidad nos ha respaldado. Nuestro sentido pésame a la familia del buen amigo Javier Morales (QEPD)", dijo Silva. La fotografía de Javier Morales, es cortesía de su familia. Las imágenes de Nora y Víctor Silva. Los esposos Víctor Mejía y su esposa Magdalena, del grupo frente al altar, fueron captadas por Franco.



Lowriding is Familia

By Clint Westwood

With this month being Hispanic Heritage Month, what better way to celebrate it than by attending a low-rider car show. One of the biggest car shows in San Antonio is the Low Low Car Show Concert and Culture Fest. On September 18, 2021, the 14th Annual Low Low Car Show was held at Rosedale Park. If you have never been to a lowrider car show, all I have to say is “Nombreeeeee!” With beautiful cars, and even more beautiful artwork, such is the art that is a low rider.

Being Hispanic means many things, but one of the most important things to us all is familia. Low riding is just that...familia. Just walking around appreciating the beautiful cars and talking with the owners of these lowriders, you start to hear stories of how a family comes together to work on a car to not only make the car a beautiful work of art, but also to work on the bond that is familia. Thus, the low riding familia is a strong one to celebrate during Hispanic Heritage Month. So, to celebrate the low riding familias aqui en San Anto, we at La Prensa Texas will be featuring a low riding club and family once a month as a way of appreciating a culture which has always been about familia.



The Unsung Hero Award: Diane Talamantez

By Celinda De La Fuente

“Not all heroes wear capes” is a popular phrase we have all heard, especially throughout the Covid-19 Pandemic. Nurses, teachers, food services employees, field workers have all been heroes throughout this hardship, without seeking recognition for their diligent work. Diane Talamantez of United Way carries the torch of community heroism. Her work as an administrator with Bexar Necessities which is a program that “works in our community by connecting service providers to an electronic bulletin board via an eMail listserv, which allows the service providers to post requests for difficult to locate resources and access up to the minute information about service availability and or changes from other providers.”

The program currently has 2,200 members and “participants consist of nonprofit organizations, school districts, colleges/universities, government agencies, hospitals and faith-based communities in San Antonio and the surrounding areas.” Though her work with United Way began in 2004, Talamantez has been the administrator of the Bexar Necessities program of community resources within United



Way for the last 10 years. She is able to connect community advocates with the resources needed to aid those they are advocating for such as Rose Orozco of the Edgewood ISD Police Community Resource Unit who was the advocate for a grandmother who lost both her daughters within the last six months. The grandmother, who is now raising three of her daughters' children, was in need of resources and assistance to care for her grandchildren. Talamantez, thus, connected Orozco to the aid needed so this family did not have to suffer more

than they already had.

“Seeing stories and being able to connect with organizations that we help fund, actually meeting the people who are receiving the services made me realize that I needed to do more in the community...what drives me is just being able to help someone, whether it's finding a job or connecting them with resources that helped them.”

Talamantez, who is a single mother, had to live paycheck-to-paycheck at one point, and who was on unemployment at one time, understands what it is like to need and seek out

resources within the community. Now, she is assisting others, just as others have helped her throughout her journey.

Ramon Chapa Jr. of Reflection International Ministries who is part of the Bexar Necessities network states that Talamantez is “like the nucleus of this program because of all the help provided to hundreds of people within our community...she's a true servant and disciple in today's generation.” Chapa appreciated that the reason why he is able to reach and assist so many people is due to the great efforts

Talamantez puts forth.

“I'll never stop saying that I love my job because not a lot of people could say they go to their job and they actually love what they do, and that's what makes me get up everyday,” Talamantez states as she reflects of the many stories of aid she has been a part of.

“God has led me here for a reason. Have faith in God and never lose faith,” Talamantez adds.

We look forward to seeing the enduring work Talamantez will continue for our gente.

Marfa, Texas Restores Segregated School Built for Mexican Americans

By Dr. Ricardo Romo

In perhaps a first for Texas education history, Mexican American residents of Marfa, Texas have initiated an important community project: restoring their “Mexican” school built in 1909. Their intentions are that the creation of the Blackwell School Museum will shed light on an earlier historical period when equal educational opportunities were denied to Mexican American school children.

The Blackwell School in Marfa, Texas, one of the earliest segregated schools in West Texas, educated children of Mexican descent in the historic schoolhouse for nearly a half-century. The organizers of the effort to make this site a museum, all local community members, note that the Blackwell School today “serves as the portal to the collective memory of the students, educators, families, neighbors, and descendants of those who lived the experience of this school.”

In order to restore the school as a museum, the Marfa community has cre-

ated the Blackwell School Alliance which is tasked with raising \$1.4 million for the restoration and interpretation of the segregated school. William Dupont, The San Antonio Conservation Society Endowed Professor in the College of Architecture at UTSA and head of the Center for Cultural Sustainability is a consultant on the restoration project.

A Brief History of School Segregation in Texas

Mexican Americans first began attending segregated Texas schools in the late 19th century. For the most part, these schools persisted until the late 1940s when legal challenges to the segregation of Mexican American schoolchildren brought the separate “Mexican schools” to an end.

Perhaps the most famous “Mexican school” in American history is that of Cotulla, Texas where the future president of the United States, Lyndon B. Johnson, served as a teacher and principal. Historian Leininger Pycior, the author of *LBJ & Mexican Americans*, explained that



Blackwell School, Marfa, Texas. The Blackwell School Alliance.

segregation was founded on the belief among the Cotulla residents “that the Mexican majority should not have civic or social equality.”

When the U.S. Congress debated the issue of Mexican immigration during the mid-1920s, “segregation practices increased,” according to Pycior. For the entire first half of the 20th century, Pycior added, “Public accommodations throughout the Brush Country [South Texas] refused service to Mexicans or restricted them to the lunch counter or kitchen.”

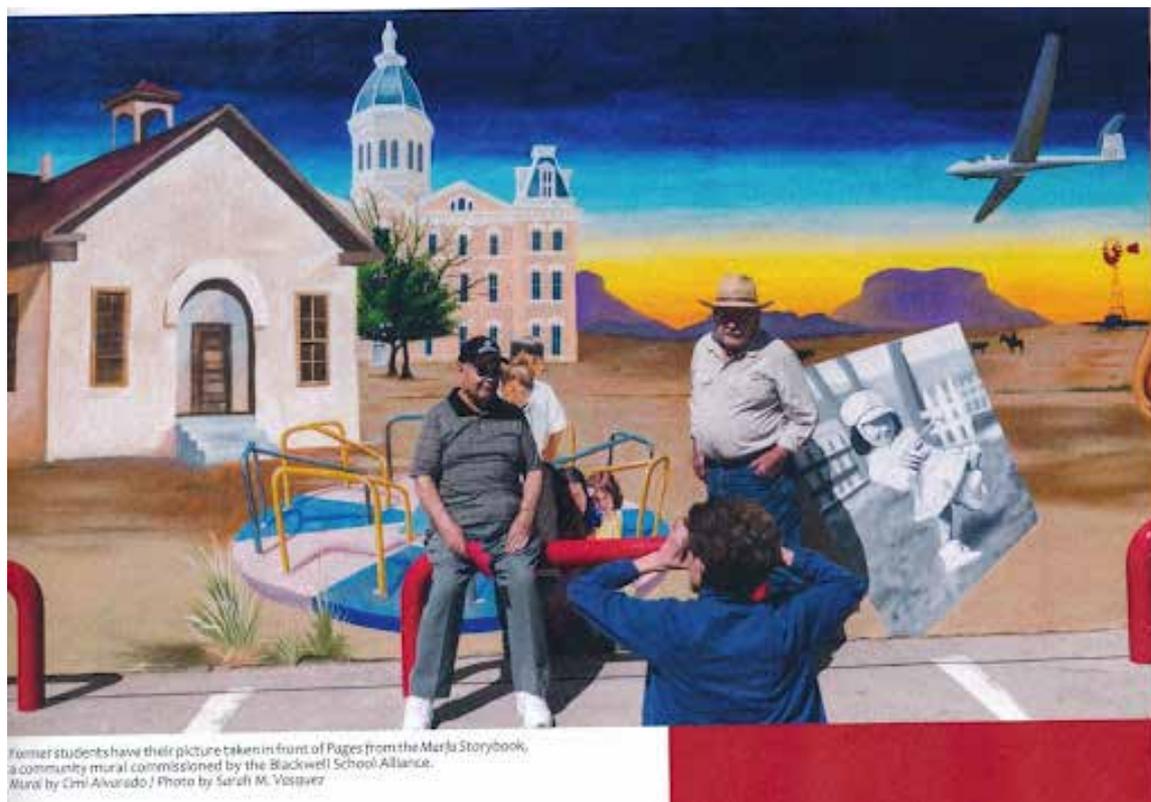
While school segrega-

tion in Texas has a long history extending from the 1880s to the early 1960s, it has only been in recent years that historians have explored the rationale behind these policies and practices. We are indebted to several Tejano scholars: Guadalupe San Miguel, Arnaldo de Leon, David Montejano, and Cynthia Orozco for their studies of this topic. These scholars have helped explain why, when, and how local Texas school districts established “Mexican schools” in the years between 1880-1940.

Professor San Miguel wrote that by the end of the 19th century two dis-

tinct school patterns had emerged in Texas. With the exception of religious schools, principally Catholic and Protestant, most Texans did not have access to public schools. In rural communities, public schools were nearly nonexistent. San Miguel added that “in the 1890s Mexican working-class children in urban areas were admitted to city schools. In both cases, access was limited to segregated classes in the elementary grades. No secondary or postsecondary facilities were available to them.”

Historian Arnaldo de Leon reported that for



Former students have their picture taken in front of Pages from the Marfa Storybook, a community mural commissioned by the Blackwell School Alliance. Mural by Cimi Alvarado / Photo by Sarah M. Vasquez

Photo courtesy of Gretel Enck, President of the Blackwell School Alliance. Photo by Sarah M. Vasquez

Mexican Americans and Blacks, “segregation existed in schools, churches, residential districts, and most public places such as restaurants, theaters, and barbershops.” Segregation, de Leon explained, “developed as a method of group control,” adding that most “Texas towns and cities had a ‘Negro quarter’ and a ‘Mexican quarter.’”

Historian Cynthia Orozco studied early segregation practices in Texas and found that from “1902 to 1940, especially after 1920, Texas school districts opened segregated schools for Hispanic children. By 1942–43 these schools were operated in 122 districts in fifty-nine

counties throughout the state.”

In the early twentieth century, Tejanos faced discrimination on many fronts, including equal school access. In 1900 fewer than 18 percent of Mexican-American children ages five to seventeen were enrolled in public schools. By 1930 the number had increased to only 50 percent. [Guadalupe San Miguel]

The demise of school segregation for Mexican children began with a case in Del Rio in 1930 [Del Rio ISD v. Salvatierra]. Mexican American parents sued the school district for maintaining separate schools for Mexican American children.

Cynthia Orozco noted that the newly created Mexican American organization LULAC provided the organizational and financial base for the movement against segregated schools, and the Del Rio case spurred the growth of LULAC.

The Del Rio Mexican American community lost its legal challenge, and scholars concluded that the Salvatierra ruling legalized the segregation of children of Mexican descent in schools through the third grade. The Mexican American community gained ground with the 1948 case, Delgado v. Bastrop ISD when a district judge ruled against the segregation of Mexi-

Texas American History Lives

at the

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Marfa, Texas

can American children in the public school system.

With the passage of the monumental 1954 U.S. Supreme Court desegregation case *Brown v. Board of Education*, which dealt with separate schools for Black children, school segregation was declared illegal. Many West Texas school districts dragged their feet in fully implementing the integration of school children. Making the Blackwell School a National Historic Site will highlight a part of Texas history that has long been overlooked by the majority of Texans.

The museum site intends to examine and showcase the historical significance and relevance of the Blackwell School to American and Texas history.

Blackwell School Alliance President Gretel Enck and the Blackwell School Alliance are raising matching funds to support the restoration of this important site. For more information about the project or to aid in this effort, contact: Gretel Enck, The Blackwell School Alliance, P.O. Box 417, Marfa, Tx. 79843. blackwellschoolmarfa@gmail.com

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For more information, contact Purchasing and Contract
 Administration (210) 485-0100.

Broncos y Piratas por trofeo Semi-Pro 2021

Tuneros ganó 12-8 el primero a Cardenales

Por Sendero Deportivo

En Semi-Pro Potranco Independiente Baseball League 2021, Piratas de Sabinas dirigidos por Iván Rubinsky, y los coaches Sergio De Luna y Mauricio Esparza, en su serie semifinal de postemporada eliminaron a Highsox del Marine, Eddy Rodríguez, que sé clasificó en primer lugar (campeón de temporada 2021).

La pizarra fue de 2-0 carreras, por Sabinas sé anotó la victoria el lanzador abridor Alejandro "El Pipi" Rivera, quién tuvo relevos de Goyo Quintero y Sergio Macias quién retiró en orden el noveno episodio con tres ponches.

La derrota fue para Jacob Huberd.

Rubinsky, dijo lo siguiente blanqueamos a ls líderes de la Liga y a la vez los eliminamos del playoff. Vamos a seguir adelante y listos para el campeonato contra Broncos"

En liga Abierta dominical Potranco, Rieleros con su manager

y lanzador JP Reza sé impusieron ante Mets 10-9. Victoria qué festejó con su base de seguidores

El campeón Cardenales de Nacho García y Efrain Cruz Franco, derrotaron 16-1 a Los Tigres de Luis Cerros, quién lanzó el séptimo episodio, luego de qué su abridor Juan Serrano y el relevista Jonathan Vaquera no lograron detener la artillería de Cardenales qué éste domingo descansa. En categoría Veteranos Potranco 2021, Red Sox y Sultanes sé impusieron con grandes ventajas ante Los Pericos y Missions SA

En las fotos aparecen El Marine, Eddy Rodríguez, manager de Highsox dijo qué los dos partidos fueron competitivos.

Highsox siempre como equipo buscamos jugar ante rivales fuertes en su alineación. Ahora el objetivo no sé cumplió, así es el béisbol, a veces se gana y también se pierde. Somos el campeón de temporada 2021. Qué los equipos finalistas del playoff sé fajen y qué siga el béis-

bol competitivo en Liga Semi-Pro bajo la dirección y apoyó de Mr., y Mrs. Garza", indicó el Marine Rodríguez.

Broncos Reynosa SA-con el jugador al frente Sergio Torres, quién está supliendo al manager Roberto Garza, es el coordinador interino de éste circuito), con su victoria ante Indios de Nava de Pachin Martínez, con pizarra de 8-3 carreras, sé agencio el boleto a la gran final de la serie del playoffs ante Sabinas qué sé jugará en el campo 3 del estadio Potranco éste domingo 26 de septiembre en el horario de las 11am.

Por Nava perdió el Novato lanzador Nataniel Martínez, qué fue relevado por Henry Pichardo. La victoria fue para el abridor Felipe Rodríguez quién tuvo relevó de Arturo Chávez, ambos realizaron efectivo trabajo por Reynosa SA.

En la apertura de la serie de final en playoffs de Liga Independiente San Antonio qué preside Adalberto Campos, los Tuneros de Eliel

Cárdenas sé impuso 12-8 carreras ante Cardenales del manager Pedro Campos.

El partido fue jugado en Pittman Sullivan Park en el horario de las 12pm pero sé extendió hasta las 4:30 pm.

Tuneros madrugó a Cardenales en la pizarra, tomando gran ventaja, la cuál poco a poco los pájaros rojos fueron recordando hasta el cierre del noveno episodio cuándo anotaron la octava carrera, dejando corredores en bases.

Por los Tuneros sé anotó la victoria Leonardo Luna qué tuvo relevó de José Luna, y apoyó de su compañero Gabril Luna quién pegó jonron con uno a bordó para ubicar el score 12-7 en la noyena entrada, ante el lanzador rival Angel Adrián.

Tuneros para disputar la final eliminaron al potente rival Boricuas SA y Cardenales a los Dodgers de Salamanca.

" Contento porqué sé ganó el primero de la serie final. Leonardo hizo excelente trabajo en la lomita

y Gabriel Luna, cerró la pizarra con jonron. En el bateó todos respondieron", dijo Cárdenas.

Por su lado Pedro Campos, confiado dijo lo siguiente. "Cardenales confiado ganará los dos siguientes partidos. Nuestra alineación tiene con qué sobresalir. En la defensiva y ofensiva. Queda mucho béisbol por jugarse".

Resultados en Liga Potranco Abierta dominical.

Rieleros derrotó 10-9 a Mets con pitcheo del manager JP Reza. Cardenales campeón con pitcheo de Mark Muñoz derrotó 16-1 a Tigres. En categoría Veteranos los Red Sox y Sultanes con holgadas pizarras derrotaron respectivamente a Los Pericos y Missions SA.

En las fotos aparecen: Arturo Chávez de Broncos y los equipos Indios y Reynosa SA felicitandose deportivamente.

Gabriel Luna, llegando al plato tras su jonron por Tuneros. (Fotos de Franco).



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La Prensa Texas Begins Production of the GET It Podcast

By LPT Staff

Young people don't rule the world yet, but give them a few more years and they certainly will. Fortunately, Texas has some very capable young people who care about community and are eager to take up the reins to help lead us out of these troubled times. La Prensa Texas is fast becoming a hub for those young voices of hope.

Last year, La Prensa hired a team of young influencers to tap into San Antonio's youth-centric online audience.

This month, La Prensa's digital team is undergoing an exciting expansion. It began producing San Antonio's GET It podcast, an entertaining news and culture show hosted by some of San Antonio's most well-respected young influencers and community leaders, including Roy Aguillon, Ryan Thompson, Kimiya Factory, Chad Hankins, and Kevin Prince.

The show's vibe is young adults talking informally with their peers about today's news and culture. They don't always agree on po-

litical matters, or even on the best place to buy their shirts, but they always get their facts straight, speak their truths, and create an inclusive environment that invites listeners to laugh, cry, and learn along with them.

The GET It podcast was previously produced by Growing Empowered Together (GET), a nonprofit with a mission to inspire more young people to get informed, get engaged, and get out to vote.

As GET's Executive Director, I'm always motivated to give young leaders access to the tools and resources they need to reach more people with their passion for progress, messages of hope, and calls to action. I'm grateful to La Prensa Texas for sharing that goal and to the podcast cohosts and crew for working to create a more equitable, compassionate, future for all.

Listen to the GET It podcast online (www.getit.libsyn.com) or on your favorite podcast player.



NOTICIA DE DISPONIBILIDAD

Inicial Evaluación Ambiental e Inicial Conclusión de No Impacto/Descubrimiento Significante de No Alternativo Práctico para el Security Hill Campus, Joint Base San Antonio-Lackland, T exas.

La Fuerza A erea/Air Force de los EEUU (USAF) y el Joint Base San Antonio

(JBSA)-en Lackland, T exas, anuncia la disponibilidad de una Inicial Evaluaci n Ambiental (EA) que se trata de la demolici n escalonada de facilidades existentes y construcci n de facilidades nuevas y la infraestructura asociada para cumplir requerimientos actuales, y tambi n de las misiones futuras para las unidades del 16th Air Force asignados a JBSA. La USAF prepar  la evaluaci n inicial seg n el Acto de la Nacional Declaraci n Ambiental (NEPA), las regulaciones del Consejo de Calidad Ambiental, y las USAF instrucciones que ponen en pr ctica la NEPA.

La EA Inicial describe el prop sito de la USAF para la expansi n y modernizaci n del existente Security Hill Campus (de aproximadamente 345 acres) en tres  reas enfocadas en la misi n por 11 fases de demolici n y construcci n durante un per odo de aproximadamente 20 a os.

La EA Inicial eval a impactos potenciales en el medio ambiente para la Acci n Propuesta y la No Acci n Alternativa. La EA inicial demuestra que la Acci n Propuesta no afectar a considerablemente el medio ambiente y, basado en este an lisis, la USAF ha preparado una Inicial Evaluaci n Ambiental de No Impacto Significante (FONSI)/ Descubrimiento de No Alternativo Pr ctico (FONPA).

La EA Inicial y la FONSI/FONPA est n disponibles para repasar en el sitio web de JBSA a www.jbsa.mil/resources/environmental y a la Biblioteca Central de San Antonio, 600 Soledad St, San Antonio, T exas.

Comentarios sobre este documento se aceptar n por 30 d as de la publicaci n de esta noticia. Favor de mandar comentarios escritos al USAF 802 CES/CEI, Attn. Mr. Benjamin Lamm, 1555 Gott Street, JBSA-Lackland, TX 78236, o por correo electr nico a benjamin.lamm.1@us.af.mil, o por tel fono: (210) 925.8768.

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Application has been made with the Texas Alcoholic Beverage Commission for Wine and Beer permit for Trezzo LLC DBA La Marginal Restaurant, to be located at 2447 Nacogdoches RD. San Antonio, Bexar County, Texas. Officer of said corporation Devin Alvarez, owner.



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Oct 01, 2021

SAY Si Presents The San Antonio Show, an exhibition celebrating local artists, established and emerging.



Celebrando 30 Años

Presented by Guadalupe Cultural Arts Center at Plaza Avenida Guadalupe
Oct 01, 2021

The Guadalupe Dance Company celebrates its 30th anniversary!



Conversación con Maria Amparo Escandón: "L.A. Weather"

Presented by City of San Antonio Public Library at Online/Virtual Space
Oct 05, 2021

Maria Amparo Escandón, autora número uno en ventas de Los Angeles Times con el libro "Esperanza's Box of Saints", presentará su libro más reciente, "L.A. Weather"



Fiesta Alegría

Presented by Avenida Guadalupe Association at Online/Virtual Space
Oct 09, 2021

Hispanic Heritage Month programming concludes virtually with Fiesta Alegría!



In-Person Artist Performance with Jose Villalobos

Presented by San Antonio Museum of Art at San Antonio Museum of Art
Oct 12, 2021

San Antonio-based artist Jose Villalobos will perform in the West Courtyard. This performance is part of the 2021 Texas Biennial, a geographically-led, independent survey of contemporary art in Texas.



Nature, Power, and Maya Royals

Presented by San Antonio Museum of Art at San Antonio Museum of Art
Ongoing

"Nature, Power, and Maya Royals: Recent Discoveries" from the Site of Buenavista del Cayo is a collaboration between the San Antonio Museum of Art, the Belize Institute of Archaeology, and the University of Texas at San

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Cómo Unidosus Está Trabajando Para Cerrar La Brecha Digital Para Los Estudiantes Latinos

Por Gabriela Gomez

Cuando ocurrió la pandemia de COVID-19, José Rodríguez, un ex educador y Director de Participación de los Padres y la Comunidad en UnidosUS, sabía que los padres latinos iban a tener dificultades. La evidencia de larga data del impacto desproporcionado de la brecha digital en los hogares negros, latinos y de bajos ingresos, incluido un estudio reciente del Pew Research Center, lo insinuó.

A medida que el virus cerró las escuelas y forzó un cambio hacia el aprendizaje remoto, la realidad del acceso desigual a un servicio de banda ancha confiable y dispositivos como tabletas y computadoras portátiles llegó a los hogares de muchos hogares latinos que ya estaban lidiando con las consecuencias financieras y de salud del virus. Una Encuesta Realizada por SOMOS en los primeros meses de la pandemia reveló que el 37% de los latinos no tenían conexión a Internet de

banda ancha o solo estaban conectados a través de sus teléfonos inteligentes.

Pero incluso para los hogares con acceso a banda ancha, el ajuste al aprendizaje a distancia no fue mucho mejor. Treinta y cinco por ciento informó haber experimentado problemas técnicos para conectarse y el 58% tuvo problemas para comunicarse con los maestros. Para muchos padres, un obstáculo difícil fue lidiar con su propia falta de preparación digital y la falta de familiaridad con las formas de apoyar adecuadamente a sus hijos con instrucción remota. Los hogares con estudiantes de inglés se vieron particularmente afectados porque los padres lucharon por mantener a sus hijos comprometidos y responder a sus necesidades únicas.

Por parte de UnidosUS, la organización lanzó recientemente un programa piloto para padres latinos nuevos en el mundo del aprendizaje a distancia. El Plan de estudios de

Padres Comprometidos Ed-Tech (PC Ed-Tech), desarrollado por José en asociación con colegas de educación, es un plan de estudios bilingüe que cubre lecciones sobre conceptos básicos de tecnología como descargar Zoom y probar su conexión a Internet. El plan de estudios también aborda temas como el manejo del estrés y la ansiedad en el hogar y ofrece orientación sobre cómo los padres pueden fortalecer su comunicación con los maestros. El programa está ayudando a cerrar la brecha de preparación digital entre los padres latinos y aumenta la confianza de los padres en la gestión del aprendizaje a distancia.

Rosalva Jiménez puede dar fe de ello. Madre de dos estudiantes del Distrito Escolar Unificado de Los Ángeles, la falta de familiaridad de Rosalva con la navegación de plataformas digitales se vio agravada por los problemas persistentes de conectividad a Internet, el último de los

cuales provocó una experiencia de aprendizaje en línea interrumpida para sus dos hijas.

Todo eso cambió cuando Rosalva se unió al programa PC Ed-Tech. El programa ayudó a Rosalva a mejorar sus habilidades digitales, desarrollar su confianza en la navegación de recursos educativos en línea y abordar sus necesidades de equipos digitales. El programa ayudó a conectar a Rosalva con el Proyecto 10 Millones desde el cual pudo recibir un punto de acceso con 100 GB de datos por año durante cinco años. El hotspot ha mejorado el aprendizaje de sus hijas y la capacidad de Rosalva para participar en conferencias de padres y maestros.

Con la temporada de regreso a clases en todo el país, este es un momento importante para garantizar que los estudiantes y los padres se sientan apoyados y preparados para lo inesperado. Ya sea que los estudiantes regresen a la escuela en persona o se



estén preparando para una instrucción híbrida o totalmente virtual, poner a disposición de los padres latinos recursos que aborden el acceso digital, la salud socioemocional y la seguridad de COVID contribuirá en gran medida a que los padres latinos se sientan equipados para afrontar lo que sin duda será un año escolar diferente.

Para obtener más información, visite: <https://bit.ly/UnidosBTS>



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