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La Prensa Texas

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Querer es Poder

La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Let's Talk About It

SA Train Tracks

By Yvette Tello

There is a story about a tragic school bus accident in which several students were killed. The ghosts of these children never crossed over, and remain on the railroad tracks to this day. This legend has captivated people from across the country, inspiring them to make the journey to the deadly intersection to experience the paranormal activity personally. Did you ever drive over the famous haunted train tracks on the south-side of San Antonio at 2902 Shane Rd? Let's talk about it ...

Jay Viveros: "Me and Denise did around 20 years ago in her green GMC Jimmy.

I remember the truck rolling a little bit but we were too busy giggling and laughing so we weren't exactly in the proper mindset, I suppose. It was still fun and interesting."

Stacie Jo Reyes: "I've always wanted to try the whole baby powder thing.

I think it would be fun to take my girls there close to Halloween."

Ernest Medellin:

"I went there a few times. We did the baby powder thing and saw some fingerprints. Turns out, our own fingers will cause oil to come out and will stay on the windows and body of the car."

Daquari Minier:

"Done the tracks hundreds of times. My first time I was 10 years old and in the back of an El Camino; I was outside. I was scared to death. I heard they have since done construction to that area and it does not work any more. But that is what I have heard through the grapevine. I guess the spirits moved on. We did the Tracks, BOTH Midget Mansions (the real one and the Gillespie Mansion), Chinese Graveyard..... all those in 1979-1985. Plus badass concerts in the Hemisfair Arena. The early 80's in SA Rocked!!!"

Charles Mario Henry:

"I did in 2004 when I first moved to Texas. It was creepy!"

Cano Garza: "I was outside the car when they pushed it."

Jerry Rowray:

"I was involved in the haunted hayride at the ghost tracks for the Southside chamber of commerce. Lots of fun but lots of hard work. They have since removed the illusion of the gravity used to move the cars."

Mark Wang: "Use to jump out and scare people!"

Sylvia Lozano:

"Everytime we go to San Antonio! Once, we went with my daughter and my grandkids joined us. We went to the tracks with my grandson. He was only a toddler. He could not breathe. We had to hurry out of there. We tried it again and the same thing happened so we just left. That was very scary."



By Leonard Rodriguez

This column highlights inspiring stories of Latino leaders. For more than 50 years, Latino men and women have positively influenced the face of United States society. Let us celebrate these outstanding hispanics.



Jose Limon

Born in Mexico in 1908, Jose Limon with his family was uprooted in the 1910 Mexican Revolution. Settling in California, he left for New York in 1928. After two years of studying dancing, he made his Broadway debut in 1930. For the next 30 years, Limon moved between choreography and dance, becoming known as one of the world's greatest modern dancers and choreographers. Besides forming his own dance company, Limon earned two Dance magazine covers, and twice choreographed the premier performances of the American Dance Festival. Limon continued to choreograph works for his company and teach at the Juilliard School of Music in New York until his death in 1972.

About The Cover Artist Cesar Martinez

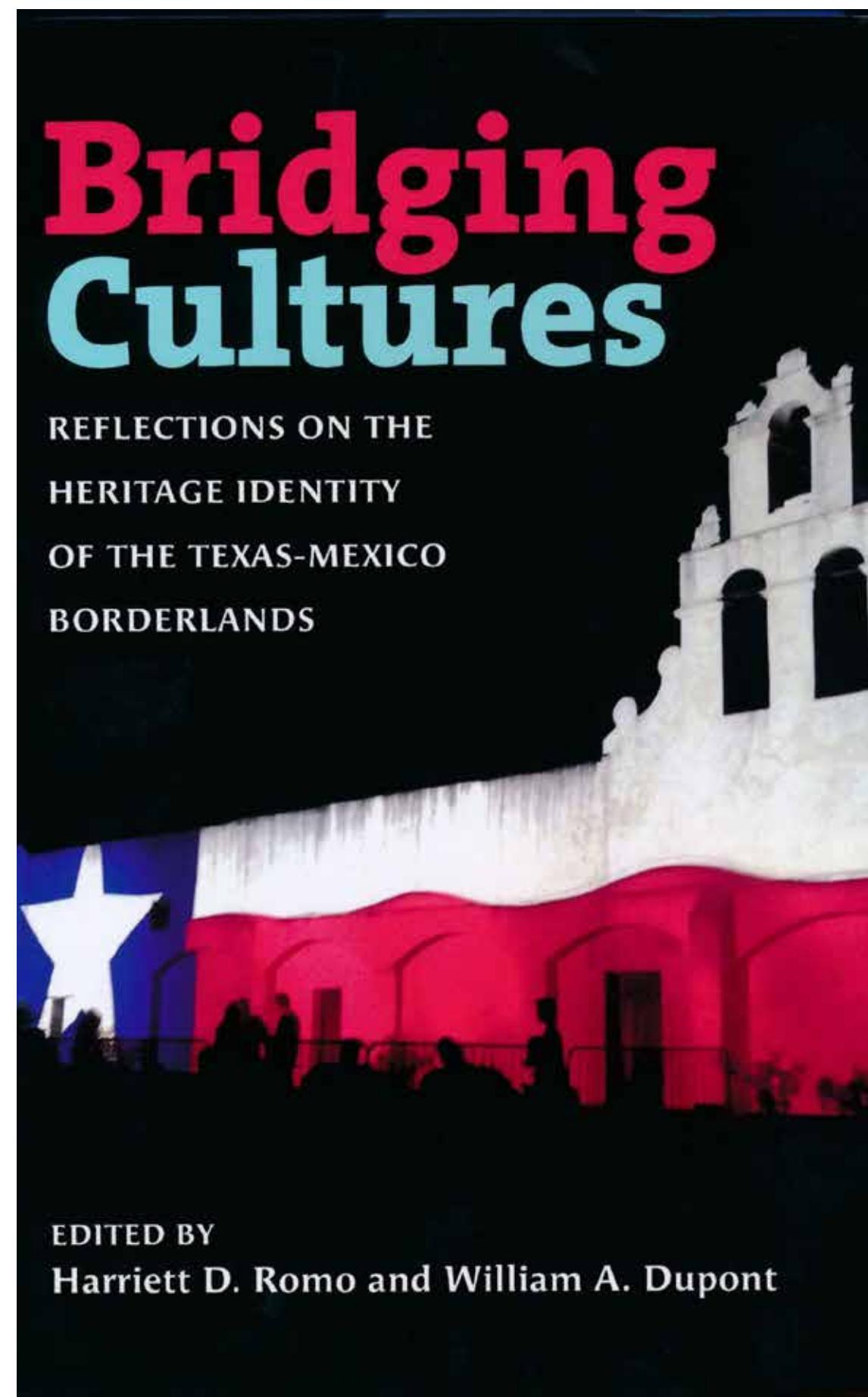
Provided by Dr. Ricardo Romo

Cover artist Cesar Martinez has served as a cultural interpreter of the U.S.-Mexico Borderlands for over 50 years. As one of the founders of Chicano art in the Southwest, he has consistently demonstrated creativity in painting, printing, and construction art. Martinez draws upon historical imagery to explain past traditions, while also developing new artistic concepts about the vast and diverse border. His artistic efforts over the past five decades have contributed to lifting Borderland, Chicano, and Latino art to new and brilliant heights.

I have a chapter, "The Borderland Artists: A Modern Perspective," in the Harriett D. Romo and William A. Dupont book, Bridging Cultures: Reflections on the Heritage Identity of the Texas-Mexico Borderlands. Texas A&M Press, 2021 where I focus on Latino artists who draw inspiration from both sides of the U.S.-Mexico border. One of those artists is Cesar Martinez of San Antonio who was featured in a recent exhibit at Say Si!

Martinez is probably best known for his "Bato" or "Pachuco" series. In his "El Pantalon Rosa," (1984) Martinez captures the essence of an iconic figure from his barrio in Laredo at a time when "Pachuquismo" was in vogue in many of the borderland barrios. The community had several names for these stylish youth, including

"Cholos" and "Chucos." The latter term was a shortening of "Pachuco" and seemed to originate in El Paso. As he explained to me, the source of many of his visual images of men and women come from dusty old high school yearbooks of the 1940s and 50s and even the obituary pages of his hometown.



Fashion Estoy Aquí!



By Natasha Gonzales
Photos: Motion Arts Media LLC
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Preserving Mexican Cultural Heritage in San Antonio



By Dr. Ricardo Romo
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El Recorrido por las Bibliotecas De UTSA Destaca la Influencia Local en los Derechos Civiles De Los México-Estadounidenses



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Nicholas Gonzalez: Making San Anto Proud



By Natasha Gonzales

Nicholas Gonzalez, native to our beautiful city, San Anto, is continuing to make waves in the film and TV industry as a Latino actor. He is currently working on several projects, one of which is the new NBC show "La Brea" based on a sinkhole in L.A. with people trapped in a new world in which Gonzalez is tasked to help save. He has also recently worked on a new film titled "Borrego". Gonzalez has been featured in some of my favorite shows, "Being Mary Jane", "Pretty Little Liars", "How to Get Away with Murder", and most recently, "The Good Doctor". We spoke about the importance of Latino representation in the film and TV industry and Gonzalez is equally as excited as I am about the influx of

Latino talent finally being brought to the forefront.

When asked about his favorite place and comida in our ciudad, Gonzalez said, "There's nothing wrong with a little barbacoa and Big Red". We can all attest that that is a fact and is also a household staple in our community! Favorite place? "With family", says Gonzalez. He speaks about spending as much time as possible con familia here in S.A. And celebrating life with the familiar sound of Mariachis serenading the family, reminiscing about his abuelita in heaven with the infamous song, "Amor Eterno". Suffice it to say, Gonzalez has not forgotten about his roots and carries the proud Latino cultura with him everywhere he goes. !Felicitaciones Nicholas! Keep up the great work para la gente!

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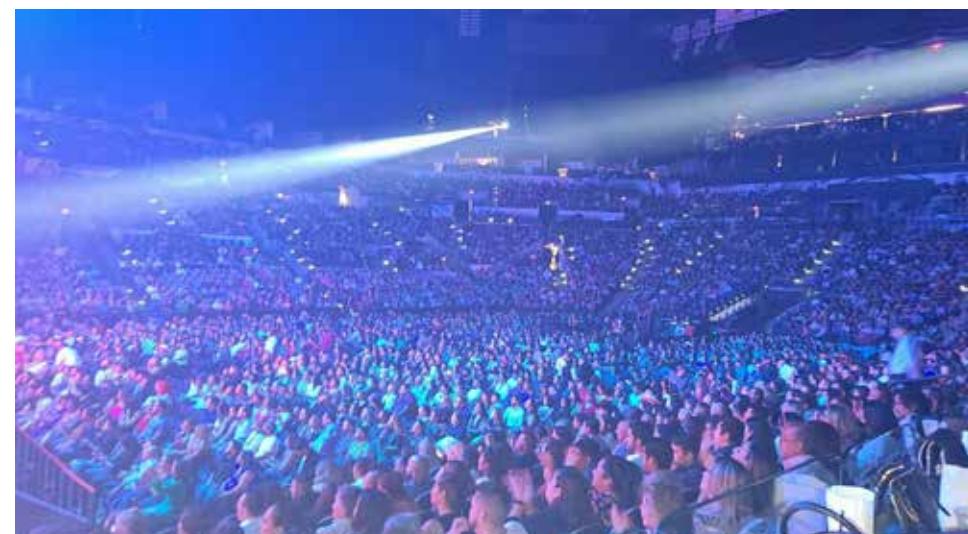
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Alejandro Fernandez Hecho En Mexico Concert

Photos by

Ramon Chapa Jr.

La Prensa Texas was honored to be present at the Alejandro Fernandez Hecho En Mexico Concert last night! Community Liaison Ramon Chapa Jr represented us at this sold out event by an amazing performer!



El Recorrido por las Bibliotecas de UTSA Destaca La Influencia Local en los Derechos Civiles de los México-Estadounidenses

Por Ingrid Wright

Un recorrido nuevo e interactivo producido por las bibliotecas de UTSA y el Instituto de Culturas de Texas permite a los usuarios experimentar el importante papel de San Antonio en el movimiento de derechos civiles de los mexicano-estadounidenses en las mismas calles donde la historia se hizo.

Con una selección de sitios en el histórico West Side de la ciudad, "Mapping the Movimiento" permite a los usuarios realizar un recorrido narrado en automóvil o a pie por 15 lugares que dieron lugar al activismo y la promoción.

El recorrido utiliza tecnología de sistema de información geográfica (GIS) para proporcionar navegación basada en mapas en dispositivos móviles y presenta imágenes complementarias de archivos alojados en las Bibliotecas de UTSA y el Instituto de Culturas de Texas.

Los investigadores del proyecto pasaron varios meses entrevistando y recopilando historias de más de una docena de organizadores de la comunidad de San Antonio para mejorar y enriquecer los materiales de archivo presentados en la gira.

John Phillip Santos, distinguido académico universitario en Estudios Culturales Mestizos en UTSA, se desempeña como narrador y asesor de contenido de la gira.

"Este proyecto hace posible que las personas caminen por la historia de una manera que se manifiesta en el espacio físico", dijo. "Nos permite recorrer estas rutas y experimentar de primera mano el surgimiento de un tipo poderoso de conciencia política, y nos ayuda a actualizar el papel fundamental que juega San Antonio en la historia del movimiento".

Ya sea luchando por los derechos laborales de los trabajadores de la confección o pidiendo igualdad de oportunidades para los estudiantes del West Side, el trabajo de los activistas locales llevó a un movimiento nacional para los mexicanoamericanos en las décadas de 1960 y 1970.

"San Antonio fue un centro extraordinario para el progreso político", dijo Santos. "Estamos hablando de una historia que está en peligro de perderse en el tiempo, por lo que es muy importante recuperarla y contar la historia para las generaciones futuras".

El vicerrector de UTSA y bibliotecario universitario, decano de



Hendrix, dijo que el proyecto destaca el trabajo de los líderes locales que fueron fundamentales para pedir una reforma política, económica y educativa.

"Esta ciudad es una ciudad de héroes, y estamos impregnados, cuadra por cuadra, de lugares históricos donde los mexicanoamericanos lucharon y prosperaron", dijo. "San Antonio es un museo ambulante de cultura e historia, es la cuna del movimiento chicano por los derechos civiles".

El recorrido fue posible gracias al esfuerzo de colaboración de miembros de la comunidad, archiveros, profesionales del museo y profesores, dijo Hendrix.

"El proyecto combina la fuerza de las bibliotecas en tecnología, innovación, acceso a la información, descripción y colecciones especiales con la de los museos: curación, interpretación y aprendizaje experimental", dijo. "Todos estos elementos se combinan en un producto que creemos tendrá un gran impacto para los estudiantes y la comunidad".

Las bibliotecas de UTSA y las colecciones de ITC contienen más de 3.5 millones de fotos y formatos multimedia que documentan la historia de San Antonio y el sur de Texas, incluidos archivos de organizaciones como COPS / Metro Alliance, La Raza Unida, United Farmer Workers of Texas, Guadalupe Cultural Arts Center, Fuerza Unida, la Asociación de Mujeres Profesionales y Empresariales México-Americanas de San Antonio y el Proyecto de Educación para el Registro de Votantes del Suroeste.

"Las bibliotecas y los museos brindan espacios para que personas de todas las edades aprendan y creen cambios en su mundo", dijo Hendrix. "En las Bibliotecas de UTSA, nos esforzamos por ser la biblioteca preeminente de la experiencia mexicanoamericana al brindar acceso a colecciones importantes para que los estudiantes y miembros de la comunidad se reflejen en la investigación producida en UTSA".

Los investigadores del proyecto limitaron el recorrido a 15 sitios, pero incluyeron espacio para las aportaciones de la comunidad, de modo que los usuarios puedan compartir sus propias experiencias con el movimiento.

"Estas 15 ubicaciones representan solo una parte del impacto que han tenido generaciones de activistas chicanos", dijo Hendrix. "Esperamos seguir recopilando historias de quienes impulsaron el movimiento e invitamos a los usuarios a compartir historias con nosotros en el sitio de la gira".

Las Bibliotecas de UTSA están a la vanguardia de la reinención de la biblioteca académica del siglo XXI. Con cuatro ubicaciones en tres campus, las bibliotecas están impulsando el ascenso de UTSA a una universidad pública de investigación de primer nivel al proporcionar a los estudiantes y profesores un acceso integral y sin interrupciones a la información y los recursos de aprendizaje, así como espacios innovadores para el aprendizaje activo y la beca interdisciplinaria.

El Instituto de Culturas Texanas de UTSA da voz a las experiencias de personas de todo el mundo que llaman hogar a Texas, proporcionando información sobre nuestro pasado,



presente y futuro. ITC, una unidad del Vicepresidente de Asuntos Académicos de la Universidad de Texas en San Antonio, es una filial del Smithsonian y está ubicada en el campus de UTSA Hemisfair en el centro de San Antonio.

(foto pies de:Prensa - Un lugar del recorrido incluye la antigua sede de La Prensa en la calle Dolorosa. En 1913, La Prensa debutó como publicación semanal y, en un año, se publicó diariamente y se expandió de la circulación local a la nacional. Se convirtió en un elemento fijo para la comunidad mexicanoamericana de San Antonio después del fin de la revolución mexicana en 1920. Esta imagen es del interior del periódico La Prensa a principios de la década de 1920. Foto cortesía de las colecciones especiales de bibliotecas de UTSA (Colección de fotografías general, 083-0409); Mario-El sitio del antiguo restaurante Mario's en South Pecos Street sirve como ubicación para el

recorrido. Para cualquier persona involucrada en la política del West Side y el activismo chicano desde la década de 1960 hasta la de 1980, Mario's Restaurant era un lugar privilegiado para los negocios, tanto oficiales como informales. Esta imagen muestra a Mario Cantú frente a su restaurante el 2 de julio de 1985. Foto cortesía de las Colecciones Especiales de Bibliotecas de UTSA (de la colección de Amy Rushing); Fuerza-La ubicación central de la Catedral de San Fernando, tanto geográfica como espiritualmente, la convirtió en un lugar ideal para atraer a una multitud y difundir un mensaje durante el movimiento de derechos civiles mexicano-estadounidense. Miembros de Fuerza Unida protestan por el cierre de la planta de Levi's Strauss en las afueras de la Catedral de San Fernando en 1991. Foto cortesía de las Colecciones Especiales de Bibliotecas de UTSA (Fuerza Unida Records, MS 535))

Juan Pedro Reza Con "Grand Slam" Celebró En Grande Su Cumpleaños

Por Franco

El experto beisbolista y ejemplar padre de familia Juan Pedro Reza Sr., festejó en grande su cumpleaños número 49.

Reza, durante el pasado fin de semana, tras haber cumplido arduamente con sus responsabilidades en la industria de la construcción y remodelación general, fue objeto de excelentes atenciones.

Primeramente cumplió con su estimada familia, su esposa Araceli, su hijo Juan Pedro Jr., y su hija Shaila Reza, quiénes lo felicitaron y complacieron con

sus respectivas tradiciones familiares, entré ellas cena especial y presentación de regalos alusivos a su deporte favorito el béisbol.

El feliz cumpleañero, el domingo 10 de octubre, continuó sus festejos con un "Grand Slam", qué en el rey de los deportes es un jonrón con las bases llenas.

Lo festejó en el estadio Potranco Baseball Field al lado de su familia, jugadores del equipo Rieleros el cual dirige y es lanzador derecho estelar. Así como también disfrutó deliciosa cena cuyo menú fue de. "Aguachile, ceviche de camarón y carne

asada, costillas de puerco. Arroz y frijoles charros. Con pastel de tres leches y la quiebra de col- orida piñata en forma de cerveza Corona (su bebida favorita), la cuál fue apaleado por sus invitados y su hija Shaila.

Su esposa Araceli, sé distinguió en la decoración con tema beisbolero. Ofreciendo botanas mexicanas, bolsas de golosinas.

En los emotivos momentos de partir el delicioso pastel JP Reza, emocionado escuchó los temas de Las Mañanitas y el "Happy Birthday to You".

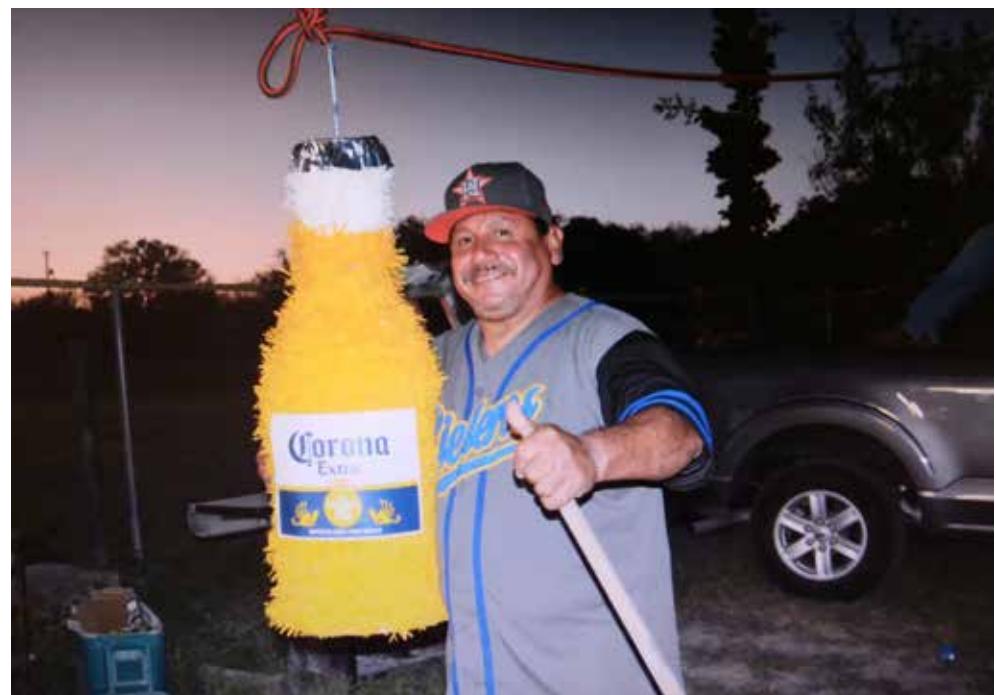
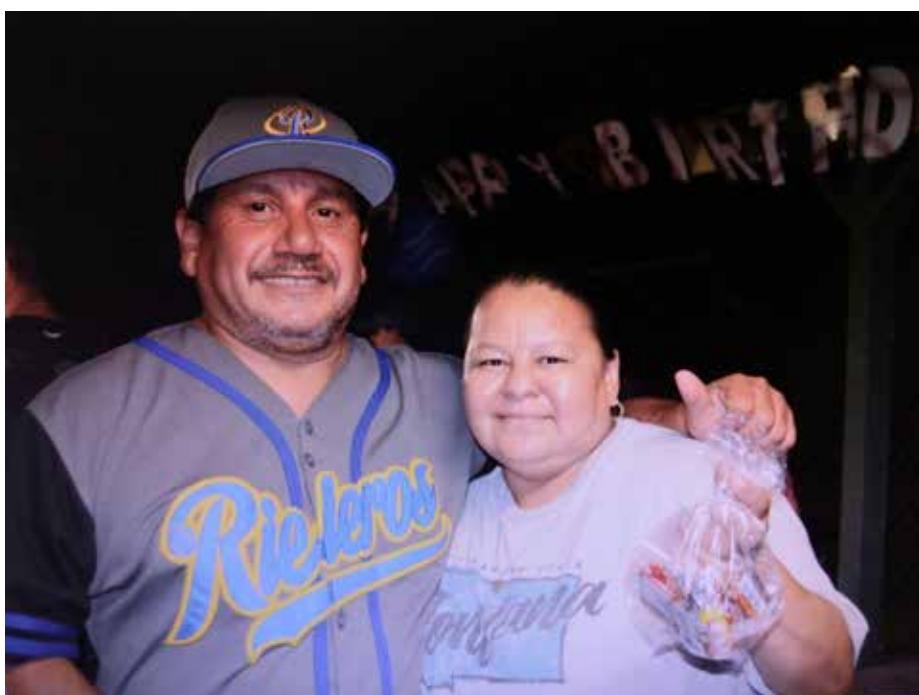
Reza, en el deporte del béisbol

independiente en San Antonio sé ha desempeñado como manager y jugador con los equipos Rieleros, Agujita, y Mineros con los qué ha logrado buenos resultados en torneos y temporadas celebrada en los estadios Colt 45 y Potranco Independiente Baseball League.

"Satisfecido porqué recibi emotivas felicitaciones de mi familia, amistades y jugadores de Rieleros. Gracias a todos en especial mí esposa Araceli, mí hijo Júnior y mi hija Shaila. En el béisbol seguiré adelante dirigiendo y jugandolo", así sé expresó el distinguido cumpleañero.

Cabe anotar qué JP Reza, en varios torneos, temporadas y partidos especiales de reconocimiento a sobresalientes beisbolistas coahuilenses ha tenido las bendiciones de vestir el mismo uniforme al lado de su señor padre don Pedro Reza y su hijo Juan Pedro Jr.

Algo muy especial dentro de la historia del rey de los deportes, su majestad el Béisbol, único en el mundo. Donde el bateador enfrenta a nueve rivales dentro del terreno de juego.
(Fotos de Franco).



Hispanic Heritage Month Kick Off at the Alameda Theatre



**Photos by
Ramon Chapa Jr.**

La Prensa Texas was present at the Hispanic Heritage Month Kick Off at the Alameda Theatre with artist Alan Calvo who was selected to paint an exclusive Muriel featuring Isabell Marie and other Latino performers. Here are some photos with Community Leaders, Isabel Marie, Councilman Mario Bravo and LPT Ramon Chapa, Jr.



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Women and Activism in the Westside Exhibit and Website

By Imane Saliba

The Museo del Westside museodelwestside.org, a project of the Esperanza Peace and Justice Center, has added 3 new profiles to its virtual exhibit "Women and Activism in the Westside." The exhibit features women activists in the historic westside of San Antonio, highlighting women who march, perform and rally for social change.

These new profiles tell the stories of Lydia Mendoza, Mary Agnes Rodríguez and Josephine Mancha. Lydia Mendoza became one of the most popular Mexican American recording artists of all time. She was called "La Alondra de la Frontera" and "La Cancionera de los Pobres" for the ways that her music reflected and validated the experiences of working class Mexican

Americans and migrants. Mary Agnes Rodríguez is a widely known mixed media artist whose work celebrates the stories of those who live in the Westside. Her work documents and empowers, and has been shown in seven major exhibitions and many public murals. Josephine Mancha was not as well known as the other two women profiled here, but as a librarian and a longtime member of the Edgewood PTA, she dedicated her life to educating and advocating for her community. She challenged the city to live up to its promises to invest in Westside students by providing vital resources and qualified teachers.

These new profiles are an important addition to the women artists, writers, singers, politicians, neighborhood activists, educa-

tors, labor leaders, and journalists who are already featured in the exhibit.

The women who have been previously profiled by the Museo del Westside include: Carmen Tafolla, Beatrice Gallego, Manuela Solís Sager, María R. L. de Hernández, Nickie Valdez, Olivia Sánchez Zamarripa, Romana Ramos, Anita Janet Cortez, Arcadia Hernández López, Beatriz Escalona, Beatriz Llamas, Blanca Rosa Rodríguez, Carolina Malpica Munguía, Cecilia Sánchez Moreno, Emilia Sánchez, Emma Tenayuca, Eva Garza, Isabel Casillas Sánchez, Jovita Idár, María Antonietta Berriozábal, Rita Vidaurri and Sebastiana Ramírez Rodríguez.

The Museo del Westside is dedicated to preserving and presenting the unique history, heritage, culture,

Women & Activism in the Westside Exhibit

NEW

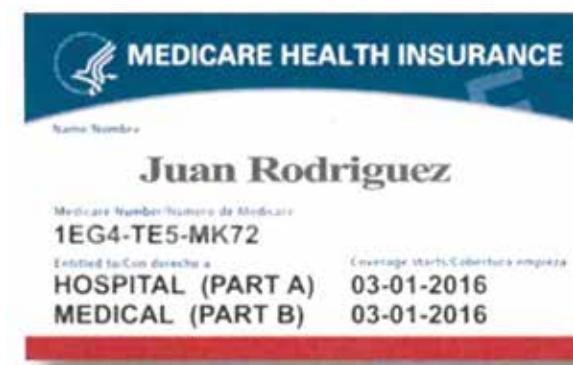
Museo
DEL WESTSIDE

Visit museodelwestside.org

*Lydia Mendoza
Pioneer Tejana
Recording Artist

pride, work ethic, and diverse experiences of la gente del Westside. The Museo is committed to increase the understanding and appreciation of the neighborhood and its people by building and strengthening knowledge of the historic Westside of San Antonio, TX in order to create a more vibrant future for our community. This exhibit will continue to develop. If you have a story of a woman activist from the historic westside who you would like to share with us, please contact us at museo@esperanzacenter.org or call 210.228.0201.

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Fashion Estoy Aqui!

by Natasha Gonzales
Photos: Motion Arts
Media LLC

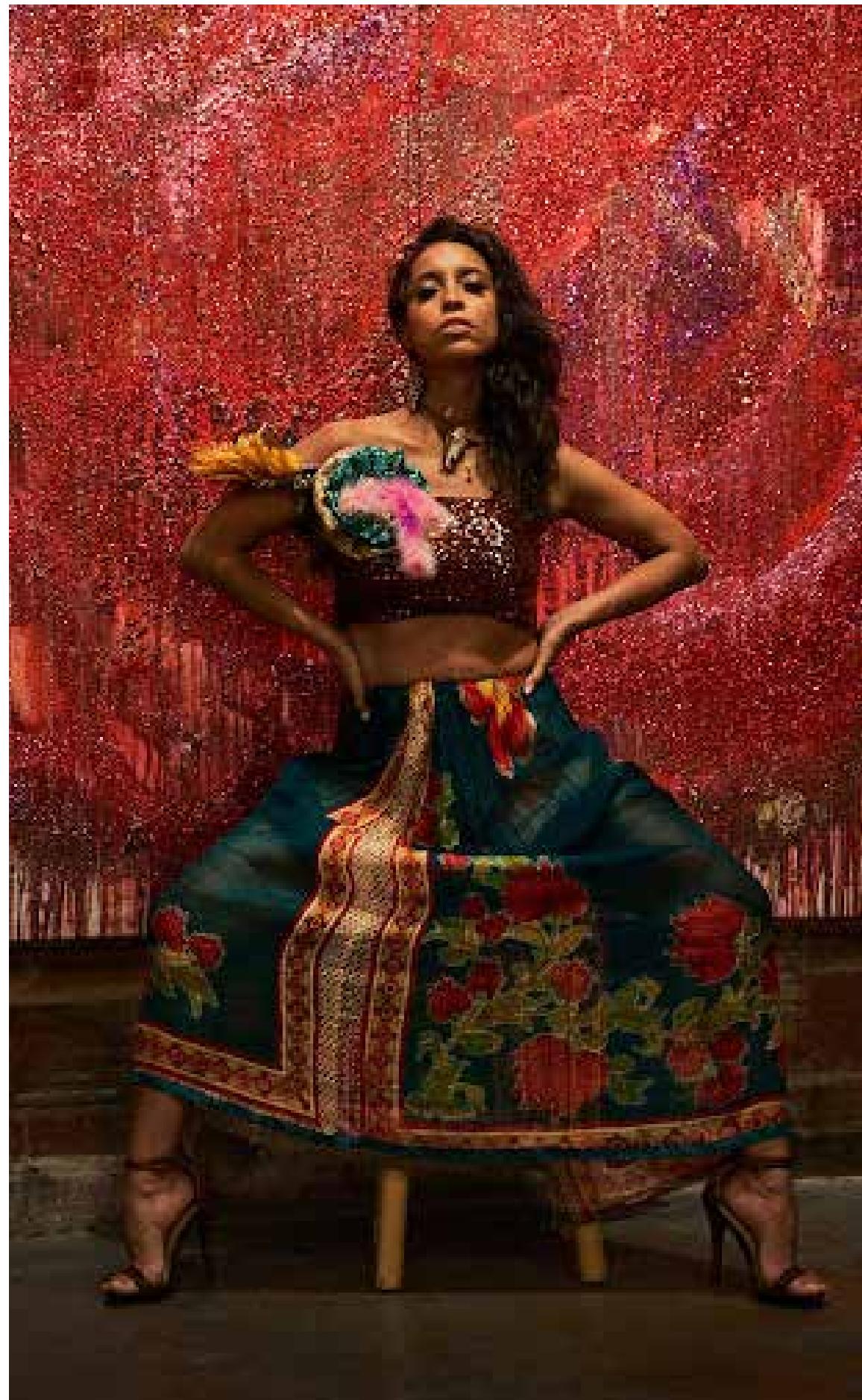
When you think of fashion and Couture, does Texas come to mind? If it doesn't, let's fix that! San Antonio has phenomenally talented artists! From hair stylists, makeup artists, designers, photographers, you name it, we have them and their talent level is out of this world. This past week, I discovered the world of fashion here in San Antonio and Texas. I am blown away by the work and dedication that has been put into showcasing the talent that Texas has to bring. Texas Fashion Week is brought to you by a local team who work tirelessly to shine light on new and old designers, models, photographers. The team; Founder and President, Burgandy Woods, Executive Director, Saige Tomas and Vice President, Jeanelly Concepcion have created Texas Fashion Week and the Texas Fashion Awards.

This year, winners included; Henry De La Paz (Hair Innovator of the Year), Candice Trevino (Influencer of the year), Rose Isela (Accessories/jewelry of the year), Miguel Flores (Photographer of the year), Dru Acosta (Artist of the year), Tabi Stimson (Youth sustainable design talent competition winner) and Agosto Cuellar (Womenswear of the year) to name a few of the winners from the Texas Fashion Awards. The night was full of love, cultura and beauty at the beautiful Tobin

Center downtown. Watching recipients congratulate one another was a true part of San Antonio love.

I was able to interview San Anto's First Lady, Erika Prosper, designer Dru Acosta for brand DeL Hacienda, stylist Kenyada Bell with Her Style Therapy, and designer Adrienne Yunger of Adrienne Yunger design and speak with them about what it means for fashion to be recognized in our beautiful ciudad. The overwhelming response was happiness and excitement about acknowledgment in our community. Acosta specifically speaks about the fashion scene in New York where she/they reside with boyfriend and co-founder of DeL Hacienda, and what it feels like to be nominated as Artist of the year. The interviews can be found on Facebook and Instagram on both La Prensa's pages and Norteno210.

To say that I am excited for what is to come with the local fashion scene is an understatement. What one can only hope for is that contour is made for ALL bodies. How chingona would it be to see some puro San Antonio beauties rocking high fashion swag?! Fashion is for every BODY and I'm here to not only empower you, the reader to love your skin and dress in whatever makes you happy, but I am calling out to the designers to continue accepting and loving us on the curvy side. We're here and we're ready to rock the runway for you!



Men's Fashion Show to Raise Awareness for Domestic Violence

By: Natasha Gonzales

Sitting at small table amongst the hustle and bustle of local coffee shop at the Pearl sits the fashionable Matthew Smith III with black leather jacket, wide rimmed had with a red bottom and one of the biggest smiles I have ever seen. Behind the smile of Fashion For Life founder, Smith describes his passion for fashion and his reason for bringing awareness and financial support to domestic violence.

Smith is a military veteran, actor, model, and advocate. He has worked to create a men's fashion show to house local male models, fashion choices for men only and show the men of San Antonio that fashion is equally as much for men as it is for women. The fashion that will be presented will range from "suits to urban wear to the model's creative flair," Smith proudly states.

Smith sees the future of what he is doing with his passion and hopes to continue to bring awareness and funding to local nonprofits. As a child, Smith recalls witnessing his mother being abused at the hands of his father. A story

many of us have heard or experienced unfortunately. He is dedicating this show to his mother and wants to not only focus on shining a spotlight on San Antonio's fashion scene but to mesh advocacy with his events as well. As a domestic violence survivor, I can see how passionate Smith is to bring his dream of helping others to fruition. I believe that we can have a good time and support local artists while also educating ourselves on ways to give back to our community.

The Fashion For Life Men's Fashion happening October 17th from 6-9pm is almost sold out. Guest speakers will be sharing their stories as current advocates and survivors. Tickets can be purchased at fashionforlife.ticketbud.com and will take place at a Hotel Discotheque followed by an after party which is included in the price of the ticket or \$25 if you only want to attend the after party. So come down and support this great event for a great cause. If you or anyone you know is in need of help, you can call 800.799.SAFE (888-799-7233).



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Frank Torres anotador oficial Liga Masters 50+ Roberto Garza nombrado manager de Pericos

Por Sendero Deportivo

El scout Frank Torres, dejó la dirección del club Astros SA, para ocupar nombramiento oficial de anotador y cronista del circuito Liga Masters 50+ qué presiden el artista Eloy Rocha y Simón Sánchez en el estadio Potranco Baseball Field.

Torres, a la vez pasó las riendas de Astros SA a los jugadores y directivos Pedro Espinoza y Catarino Obregón quiénes estarán compartiendo responsabilidades.

Torres, a la vez celebró su cumpleaños primero en casa con su gentil familia y posteriormente en el campo 2, dónde Astros SA doblegó al debutante equipo Yankees SA con pizarra de 13-6. Las familias Espinoza y Obregón, así como jugadores

le ofrecieron cena de "Carne asada, hot dogs y delicioso pastel alusivo a sus 65 años de vida.

Frank emocionado escuchó el tradicional tema "Happy birthday to you", agradeciendo emocionado el inesperado festejo en su honor.

Torres, reportó los resultados entre los equipos. Tecos de Laredo qué sé coronó tricampeón en la pasada temporada en serie del playoff. Laredo derrotó a Rangers SA de "El Venado" Benito Martínez qué aceptó el nocaut con pizarra de 15-8 carreras.

Los Tuzos doblegó a Yankees SA con pizarra de 10-2 carreras, ambos son debutantes en Liga Masters 2021.

En Liga Veteranos Invernal 2021, los Red Sox en siete entradas noquearon a Pericos con

victoria para el abridor Gilbert Salazar quién tuvo relevó de Raúl Originales. "Con seis victorias y cero derrotas vamos bien, para cerrar la tercera vuelta. Nuestra defensiva es la qué ha definido los seis partidos ganado", indicó el timonel y jugador Pedro Espinoza quién tiene como segundo de abordó al valioso receptor Catarino Obregón.

Missions SA Por defaul ganó al campeón Sultanés SA.

Rol de juegos sábado 16 de octubre.

Campo 1 del estadio Potranco. 11am Missions SA vs. Pericos. 2:30pm el clásico Sultanés vs Red Sox.

Cabe anotar qué José Martínez dueño y jugador de Pericos de Puebla SA, ascendió de coach a

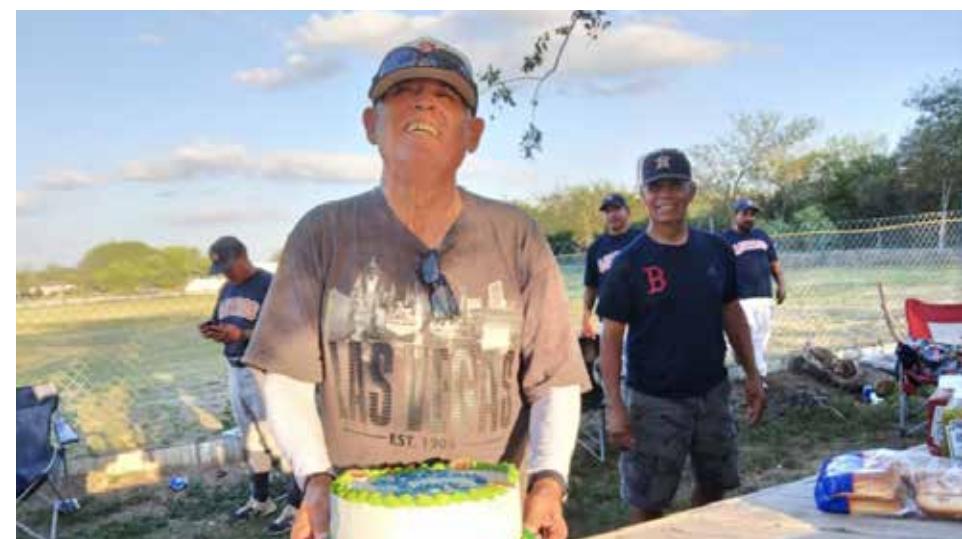
manager al triunfador estratega Roberto Garza, quién entró al relevó de Manuel Chávez.

"Es bonito qué sé me de la oportunidad para dirigir a Pericos, hay talento qué nos ayudará a escalar en el standing durante la tercera vuelta y ser contundente rival en los playoffs", indicó Garza.

En el circuito dominical Potranco Baseball League liga abierta, el campeón Cardenales de Nacho García y Efrain Cruz Franco, con su as del pitcheo Carlos Sierra, derrotó 12-2 a Mets. Sierra, tuvo relevó de Smally Caridad. Erick Elizondo pegó solitario jonrón por el jardín central, seguido por Sergio Gómez con vuelta cerca llevándose por delante a dos compañeros.

Los Tigres de Luis Cerros ganó por defaul a los Rieleros, qué sé quedaron cortos con jugadores qué estuvieron ausentes cumpliendo compromisos familiares.

Ello no fue factor para qué el manager y lanzador derecho JP Reza, celebrará en grande su 49º cumpleaños, mediante fiesta con tema beisbolero qué le ofreció su esposa Araceli, su hija Shaila Reza y su hijo Júnior. En las fotos aparecen: Arturo Chávez de Broncos siendo felicitado porqué ganó el segundo partido ante Piratas de Sabinas en el pasado playoff final Semi-Pro. Roberto Garza nombrado manager de Pericos. Frank Torres con Astros y a la vez posando con su pastel de cumpleaños. (Fotos de Franco).





Está invitado a una jornada de puertas abiertas para concluir el Plan de Desarrollo Estratégico del Sistema Aeroportuario de San Antonio (SDP)

Conozca el plan de desarrollo del aeropuerto 2040 preferido para el aeródromo, la terminal, el acceso al aeropuerto, la viabilidad financiera y la implementación, y los próximos pasos, incluido qué se construirá y cuándo.

Martes, 19 de octubre de 2021

5 p.m. a las 7:30 p.m.

**Jewish Community Center (JCC) Campus
12500 NW Military Highway**

Entrada y salida libre, con una breve presentación que se repetirá a las 5:15, 6 y 6:45 horas. Las estaciones de información con expertos técnicos en la materia estarán disponibles a partir de las 5 p.m. y hasta a las 7:30 p.m. para discusión e información. Habrá intérpretes de español disponibles. *El JCC requiere que se usen máscaras en el edificio y se tomarán las temperaturas de todos los participantes.*

Jueves, 21 de octubre de 2021

5:30 p.m.

**Reunión virtual a través de Zoom
Regístrate en www.sanantonio.gov/SATfuture**

Habrá una presentación a las 5:30 p.m., seguida de una sesión de preguntas y respuestas. Esta reunión se llevará a cabo únicamente en inglés.

Los miembros de la comunidad que no puedan asistir en persona o virtual pueden solicitar materiales de presentación impresos llamando al **210-207-3403** o enviando un correo electrónico a SATfuture@sanantonio.gov.

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**AVISO DE ELECCIÓN
CONDADO DE BEXAR
2 de Noviembre de 2021
EL ESTADO DE TEXAS}
CONDADO DE BEXAR}**

**A TODOS LOS VOTANTES CALIFICADOS Y
REGISTRADOS DEL CONDADO DE BEXAR, TEXAS:**

Tenga en cuenta que el Condado de Bexar llevará a cabo una Elección de Enmienda Constitucional y una Elección conjunta general, especial y de bonos con la ciudad de Converse, la ciudad de Helotes, la ciudad de Schertz, la ciudad de Universal City, la ciudad de Windcrest, el distrito de servicios especiales de Green Valley, Alamo Heights ISD, Comal ISD, East Central ISD, Judson ISD, Shertz Cibolo Universal City ISD, Southside ISD y ESD # 9 el martes 2 de noviembre de 2021.

El condado de Bexar llevará a cabo una elección para adoptar o rechazar las 8 enmiendas constitucionales propuestas presentadas por la 87a legislatura, Sesión regular, del Estado de Texas, y publicado por separado por el Secretario de Estado.

La Ciudad de Converse llevará a cabo una Elección General para Alcalde y los Lugares 1, 3 y 5. La Ciudad de Helotes llevará a cabo una Elección Especial. La ciudad de Schertz llevará a cabo una elección general para los miembros del consejo, puestos 6 y 7 y una elección de bonos. La ciudad de Universal City celebra una elección especial. La Ciudad de Windcrest llevará a cabo una Elección General para Alcalde y los Lugares 4 y 5, una Elección de Bonos y una Elección Especial. El Distrito de Servicios Especiales de Green Valley llevará a cabo una Elección General de 2 Directores. Alamo Heights ISD llevará a cabo una elección de bonos. Comal ISD llevará a cabo una elección de bonos. East Central ISD llevará a cabo una elección de bonos. Judson ISD llevará a cabo una elección de bonos. Shertz Cibolo Universal City ISD llevará a cabo una Elección General de Fideicomisarios, Lugar 4, 5 y 7, y el Lugar 6 será Declarado Elegido. Southside ISD llevará a cabo una elección de bonos. La ESD # 9 llevará a cabo una Elección de Creación Especial el martes 2 de noviembre de 2021.

Los centros de votación para votar el día de las elecciones, martes 2 de noviembre de 2021 de 7:00 a.m. A las 7:00 p.m. Serán los mismos que los utilizados por Condado de Bexar, según se publicó el 31 de Octubre de 2021 anticipada en persona.

La votación también se llevará a cabo en los lugares, fechas y horarios que se enumeran en el adjunto.

Las solicitudes para votar por correo se pueden solicitar al Administrador de Elecciones del Condado de Bexar, Jacquelyn F. Callanen al 210-335 (VOTE) 8683 o por correo a la dirección que se indica a continuación:

Jacquelyn F. Callanen
Administrador de Elecciones del Condado de Bexar
1103 S. Frio, Ste . 100
San Antonio, TX 78207

Las solicitudes de boleta electoral por correo deben recibirse a más tardar a las 5:00 viernes 22 de Octubre de 2021.

**ENMIENDA CONSTITUCIONAL CONJUNTA, ELECCIONES GENERALES,
ESPECIALES Y DE BONOS DE
2 NOVIEMBRE DE 2021**

LAS HORAS DE VOTACIÓN ANTICIPADA SERÁN:

Lunes, 18 de Octubre a Viernes, 22 de Octubre	8: 00 am a 6:00 pm
Sábado, 23 de Octubre de 2021	10:00 am a 6:00 pm
Domingo, 24 de Octubre de 2021	12:00 mediodía - 6: 00 pm
Lunes, 25 de Octubre al Miércoles, 27 de Octubre	8:00 am a 6:00 pm
Jueves, 28 de Octubre al Viernes, 29 de Octubre	8:00 am a 8:00 pm

18 de Octubre de 2021-29 de Octubre de 2021

Domingo	Lunes	Martes	Miércoles	Jueves	Viernes	Sábado
17 *****	18 *****	19 *****	20 *****	21 *****	22 *****	23 *****
24 *****	25 *****	26 *****	27 *****	28 *****	29 *****	30
31	1	2 DÍA DE LAS ELECC IONES				

Leyenda: ***** Indica las fechas abiertas para la votación anticipada

Ubicación principal de la votación:

DEPARTAMENTO DE ELECCIONES DEL CONDADO DE BEXAR 1103 S. Frio
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Además del principal lugar de votación anticipada, la votación anticipada se llevará a cabo en los siguientes lugares:

ALAMO HEIGHTS ISD ADMIN BLDG	7101 Broadway
BROOKHOLLOW LIBRARY.....	530 Heimer Road
CASTLE HILLS CITY HALL... (Salón Comunitario).....	209 Lemonwood Dr.
CLAUDE BLACK CENTER	2805 East Commerce
CODY LIBRARY.....	11441 Vance Jackson
COLLINS GARDEN LIBRARY.....	200 North Park
OLD CONVERSE CITY HALL.....	407 S. Seguin Rd
COPERNICUS COMMUNITY CENTER.....	5003 Lord
CORTEZ LIBRARY.....	2803 Hunter Blvd
EAST CENTRAL ISD ADMIN BLDG	6634 New Sulphur Springs Rd
ENCINO BRANCH LIBRARY.....	2515 East Evans Rd
GREAT NORTHWEST LIBRARY.....	9050 Wellwood
HELOTES CITY HALL	12951 Bandera Rd.
HENRY A. GUERRA, JR. LIBRARY.....	7978 W Military Drive
JOHN IGO LIBRARY.....	13330 Kyle Seale Parkway
JOHNSTON LIBRARY.....	6307 Sun Valley Drive
JUDSON ISD Performing Arts Center.....	9443 Schaefer Rd.
JULIA YATES SEMMES LIBRARY..... @ Comanche Lookout Park	15060 Judson Road
LAS PALMAS LIBRARY.....	515 Castroville Road
LEON VALLEY CONFERENCE CENTER	6421 Evers Rd
LION'S FIELD	2809 Broadway
MAURY MAVERICK, JR. LIBRARY.....	.8700 Mystic Park
MISSION LIBRARY.....	3134 Roosevelt Ave.
NORTHSIDE ACTIVITY CENTER	7001 Culebra
NORTHWEST VISTA COLLEGE (Pecan Hall)	3535 N. Ellison Dr.
PALO ALTO COLLEGE (Centro de Artes Escénicas)	1400 W. Villaret Blvd
PARMAN LIBRARY @ Stone Oak	20735 Wilderness Oak
PRECINTO 1 OFICINA SATÉLITE	3505 Pleasonton Rd
SCHAFFER LIBRARY.....	22 US Hwy 87 E
SHAVANO PARK CITY HALL... (Vestíbulo)	900 Saddletree Ct
SOMERSET CITY HALL	7360 E. 6 th , Somerset
SOUTHSIDE ISD ADMIN. BLDG	1460 Martínez-Losoya Rd.
SOUTHSIDE LIONS.....	3100 Hiawatha
SPECHT ELEMENTARY	25815 Overlook Pkwy
TOBIN LIBRARY @ OAKWELL.....	4134 Harry Wurzbach
UNIVERSAL CITY LIBRARY.....	100 Northview Dr
UTSA (HEB Student Union Ballroom).....	1 UTSA Circle WINDCREST
TAKAS PARK CIVIC CENTER	9310 Jim Seal Dr.
WONDERLAND MALL OF THE AMERICAS @ CROSSROADS4522 Fredericksburg
WOODLAWN POINTE CENTER FOR COMMUNITY (Sala de juntas).....	702 Donaldson Ave

sujeto a cambios

Para obtener más información, comuníquese con la oficina del Administrador de Elecciones del Condado de Bexar, Jacquelyn F. Callanen, al (210) 335-VOTE (8683)

Preserving Mexican Cultural Heritage in San Antonio

By Dr. Ricardo Romo

A recent article in the New York Times, “Growth Tests a New San Antonio” by Patrick Sisson [Oct. 5, 2021], noted that “Some fear projects will threaten downtown’s Mexican American heritage.” The actual threat to the Mexican American communities of the downtown Mexican section of San Antonio is a more complicated story. The area’s demise occurred more than 60 years ago. This is an account of how “progress” completely and sadly transformed a thriving Mexican barrio next to downtown in the short span of twenty years from 1940-1960.

I am a native San Antonian. After living in Los Angeles and San Diego, I returned to my hometown 22 years ago. I grew up in the Westside barrio of the city, the area across the tracks west of the Southern Pacific Railroad and near the massive Interstate Highway 35 that separated the Westside from downtown in 1960.

Growing up in the 1950s in the Westside I witnessed the final decade of the downtown Laredito Barrio west of

San Pedro Creek extending north and south between the streets of Martin and Laredo. The area comprised a thriving community just blocks away from City Hall and the Bexar County Courthouse located a short distance away from the center of town. My father, Henry Romo, Sr., was born in that community. His family lived near the rail-



The historic home of Jose Antonio Navarro on Nueva Street near downtown San Antonio. Frost Building in the background. Photo by Ricardo Romo.

road tracks that divided the Mexican downtown from the Mexican Westside. This barrio was one of the first communities of San Antonio where Spanish mestizo colonists built their homes west and south of San Fernando Cathedral in the mid-1700s.

Although few of the original Spanish colonial houses survived into the 20th century, they were replaced by many smaller homes of adobe construction. One of those homes built over 150 years ago still stands--that

of Jose Antonio Navarro on Nueva Street a few hundred feet from the new Federal Court House. The area surrounding Navarro’s home had also been a preferred neighborhood for the descendants of the Canary Islanders who arrived in San Antonio in the 1730s.

One of the first urban communities of Mexican mestizos emerged a few blocks to the west, across the San Pedro Creek. That community was also within walking distance of downtown and

the City Hall.

I knew this community, a classic urban barrio, as I often joined my father or grandfather as we visited the area to shop, attend movies, and visit friends. My dad owned a small grocery store in the Westside across the tracks. He bought his fresh vegetables and fruits for the store and the city’s major produce market, El Mercado, located in downtown Laredito.

Also popular with my grandparents was Chapa’s

Farmacia, a Mexican cultural institution on the corner of Santa Rosa and Commerce across the street from the famed Teatro Nacional in this same downtown area. Francisco Chapa, a native of Matamoros, studied pharmacy at Tulane University and moved to San Antonio in 1888 to open his own pharmacy. Chapa died in 1924, but his son kept the business going until 1960. The La Botica del Leon, as the Chapa pharmacy was known because of the large

lion painted on the side of the building, faced Santa Rosa Street and was a bedrock of the old downtown Mexican barrio.

Chapa became a respected pharmacist in the Westside, but he was best known for his political activities. From 1888 to 1906 Chapa served as a member of the local board of education. He was also elected alderman [city council member] and served for at least two terms. He was the publisher of *El Imparcial de Texas*, a conservative Spanish-language newspaper, that was favorable to the Mexican dictator Porfirio Diaz. Chapa is credited with helping Oscar B. Colquitt win the Mexican vote in San Antonio in a winning campaign for governor of Texas. Chapa was rewarded with a position as a "lieutenant colonel" on the governor's staff.

Across from the Farmacia Chapa was a competitor, La Botica Guadalupana, owned by Daniel and Velia San Miguel. Located on Santa Rosa street and Produce Row, La Botica was best known for its excellent variety of Mexican herbs. My grandparents, who bought their herbs from the San Miguels, also knew this Mexican section of downtown from an earlier era when they bought tacos, tamales, and menudo from the famed Chili Queens. The "Queens" sold their homemade foods in the open space once reserved for oxen-driven wagons.

My father and grandfather also frequently ventured across the street to "La Placita," the Mexican park downtown across from the pharmacies and the city

produce market. La Placita was where the famous singer Lydia Mendoza was discovered in the 1930s and where Emma Tenayuca, began to organize pecan shellers during the same era.

In the book, *Lydia Mendoza: A Family Autobiography*, Mendoza recalled her visits to "La Plaza del Zacate" across the street from the produce market and near the Teatro Nacional. Mendoza recalled that "There were a lot of groups performing in the Plaza, but they were all men.

We were women; we were the only women singers: my mother, my sister, and I."

The old Mexican downtown San Antonio was also home to the Spanish-language theaters La Alameda on Houston Street and El Nacional and La Zaragoza on Commerce Street between the city's produce market and San Fernando Cathedral. Almost everything west of San Pedro Creek prior to 1960 reflected Mexican American culture. The Mexican community's most popular stores, "tienditas," Mexican bakeries, the famed Casa Blanca Mexican restaurant, and the bilingual newspaper *La Prensa* were all located within a block of one another in Laredito near Market Square. This commercial center was within walking distance of the center of downtown. Unfortunately, with the exception of La Alameda, the popular Mexican movie theaters have all been demolished.

The Mexican American community surrounding the present-day Market Square represented one of the oldest barrios of the Southwest. The displacement of barrio resi-



Bird's Eye of La Placita [Plaza del Zacate], Chapa Drugs, [right side] and El Nacional [left side]. From the postcard collection of Tim Palomera.



Teatro Nacional on the corner of Commerce and Santa Rosa St. Next door to the right on Commerce St. is the Zaragoza theater. Special thanks to Tim Palomera.

dents began in the 1940s and continued to the early 1960s. My family, which settled in that area in 1917, originally lived near the downtown Market Square and like many others displaced from

that area, moved west across the tracks to the Westside. Their story is not unique.

The threat of gentrification continues in low-income Latino and Black neighborhoods in major cities across

the U.S. Residents and community activists, as well as preservation scholars, must be vigilant in their efforts to protect cultural heritage.



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AJUSTES DE SERVICIO A PARTIR DEL 25 DE OCTUBRE

VIA Metropolitan Transit está tomando medidas para mantener los niveles de servicio esenciales mientras se hacen ajustes para satisfacer la demanda actual con el personal y los recursos que tenemos disponibles hoy.

A partir del 25 de octubre de 2021, VIA introducirá cambios de servicio diseñados para mantener la calidad del servicio mientras se ajusta a los niveles de personal disponibles. Estos cambios están destinados a ser temporales y afectarán principalmente la frecuencia de las rutas. Se planean otros cambios de servicio debido a la construcción y otros factores externos en el área.

Cambios al Servicio

Los horarios de varias rutas se ajustarán los días entre semana y los fines de semana. El cuadro de resumen a continuación indica solo los cambios durante las horas pico de los días entre semana. Para ver la lista de cambios de frecuencia durante otras horas o días, visite VIAninfo.net/ServiceChanges.

RUTA	Frecuencia durante horas pico entre semana 6 A.M. - 9 A.M. & 3 P.M. - 6 P.M.	
	Frecuencia Actual (minutos)	Frecuencia Efectiva el 25 de octubre, 2021 (minutos)
2, 9, 14, 24, 25, 34, 68, 75, 82, 88, 96, 524, 534	15	20
3, 76, 100, 102	12	15
5, 30	Cambios entre semana en horas base (9 A.M – 3 P.M.)	
20, 103	10	12
22, 51	20	30
26	20	24
32, 42, 43, 44, 66	30	40
77, 79, 501, 503	30	60
95	30	20
610	45	60
651	45	65

Rutas con cambios debido a la construcción o para mejorar alineaciones

2, 26, 95, 96, 97, 502, 524, 604, 605, 615, 660

Se espera que los horarios imprimibles y otra información estén disponibles a más tardar el 11 de octubre en línea en VIAninfo.net/ServiceChanges y en todas las ventanas de Servicio al Cliente. Los clientes también pueden planificar sus viajes en la aplicación Transit o llamando a nuestra **GOLINE al (210) 362-2020**.

George L. Garcia

June 20, 1937 - September 25, 2021



George L. Garcia (84) was born June 20, 1937 in San Antonio,Tx. He went to be with our Lord on September 25, 2021 in San Antonio,Tx. He was preceded in death by his parents; Manuel and Concepcion Gamboa and wife, Peggy R. Garcia. He is survived by his loving children,Jessie R. Garcia(Diana), JoAnn Garcia(Ralph), June G. Duran(David), Janie G. Hernan-

dez (Arnold), George R. Garcia Jr. (Rita), Jeannette R. Garcia and Johnny Garcia (Becky); 19 grandchildren and 15 great grandchildren. He was a member of the Iron Workers Local Union #66 and the Holy Name Society at Our Lady of the Angels Catholic Church. George was an avid sports fan, his favorite teams were the San Antonio Spurs, Dallas Cowboys, Texas Longhorns

and the Texas Rangers. He also enjoyed coaching his children in baseball and softball, having won several city championships and played softball in the senior division for many years. However his greatest joy was watching his grandkids play various sports. One of his proudest achievements was serving in the United States Army for 17 years. He fought for his country in the Korean War

and retired as a Sergeant. George was loved by many and will be deeply missed.

Visit George's memorial page to share a memory or send condolences to the family

<http://www.missionparks.com/obituaries/George-Garcia-13>

Visitation:

OCT 17. 5:00 PM - 9:00 PM (CST)

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<https://www.missionparks.com/>

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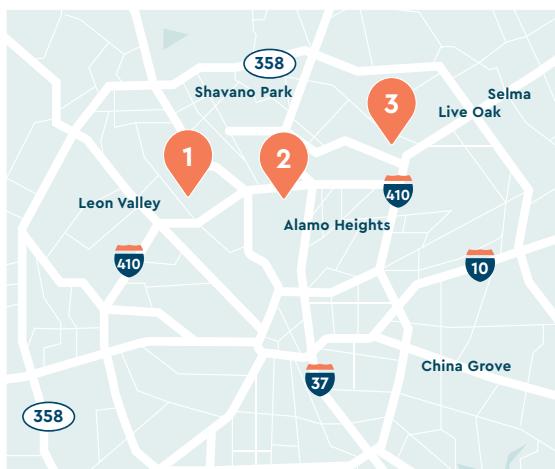
Nuevos centros en San Antonio.



En Conviva Care Center® somos líderes en el cuidado de la salud para personas mayores, con más de 50 años enfocados en las necesidades singulares de pacientes de 65 años o más.

¡VENGA A LA GRAN INAUGURACIÓN DE NUESTROS NUEVOS CENTROS!

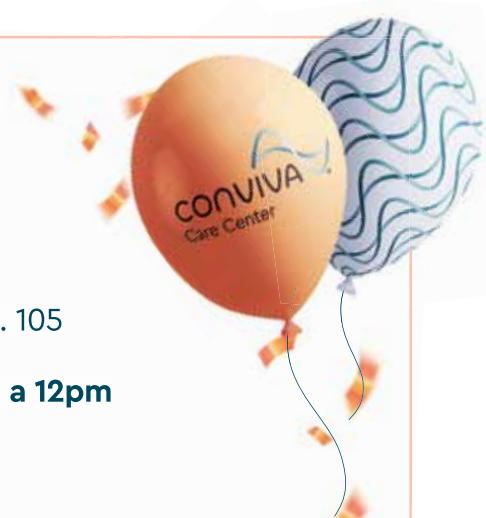
Disfrute de música, refrigerios y regalos. Recorra el centro, conozca a nuestro equipo y vea lo que significa la atención Conviva.



① **Conviva Medical Center**
7959 Fredericksburg Rd., Ste. 105
San Antonio, TX 78229
Noviembre 2, 2021 de 10am a 12pm

② **Conviva San Pedro**
7142 San Pedro Ave.
San Antonio, TX 78216
Noviembre 9, 2021 de 10am a 12pm

③ **Conviva Thousand Oaks**
4455 Thousand Oaks Dr.
San Antonio, TX 78233
Noviembre 16, 2021 de 10am a 12pm



Para celebrar con seguridad, todos los participantes deben usar cubrebocas.

Le ayudamos a **mantenerse bien** para que pueda vivir mejor.



**Llame al (210) 761-4668
para reservar su sitio.
¡Será un placer conocerle!**

Aceptamos una variedad de planes Medicare Advantage, así como Medicare Original.



Síganos en Facebook @ConvivaCareCenters



Síganos en Instagram @ConvivaCare

Estudio: "Primary Care Research", realizado por Burke, Inc. para Conviva 2020/2021