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La Prensa Texas

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Quien Adelante No Mira, Atrás se Queda

La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Let's Talk About It

Redistricting

By Yvette Tello

Redistricting is the process of redrawing district boundaries to guarantee equal voter representation through equal, or equivalent, population counts. So, if they district people together that typically don't vote, that gives them the control as they put people who are more conservative and will vote for the same things the establishment wants them to vote for. I had an interesting conversation with someone talking about all the bills that the Governor has been signing that people are upset about. He said that is why local elections are so important. Do you think local elections are so important? Do you think the local election affected the redistricting that will be in place for the next 10 years and what that means for people of color? Let's talk about it... #letstalkaboutit

Thomas Mc: "At this point I don't think voting matters period. So many districts are gerrymandered despite census data or population factors so it seems pointless. On both sides of the aisle, I see lawmakers not caring at all what their constituents want. In the end, businesses and special interest groups determine the votes. So I don't see how local elections will make a difference in governors races or National in general."

Mary Svetlik Watkins: "I live in a small town and will be a candidate for office in January. Local elections are where we have the biggest opportunity to make our voices heard. Your vote has more of an impact locally. On a state and federal level,

the number of people each Congressperson represents increases. When you take it to city hall, you are heard. A letter to your congressman is muted."

Jerry Rowray: "Really, what does it matter? With just 7 to 10% of voter turnout, I don't think it's important to the actual voters. It's more important to the political parties. It's a typical pissing contest with them."

Juan Ramirez: "No one anywhere asked for redistricting (gerrymandering)."

Thomas Eller: "Sounds like it's time to clean house and get some people that work for the people. The current Texas government needs to be unemployed!!!"

Will McLeod: "Everything the COMMUNIST democrats don't like is racist."

Ramon Garcia: "Gerrymandering was something the Democrats came up with... so I don't know why they are crying about their own rules."

Louis Upton: "Yea, we knew that was coming. We should not be drawing lines based on race. We should have districts where neighbors represent neighbors. I have had zero representation in the Texas Senate or US House for years, as those elected in my district live 300 plus miles away. I am not sure if either even knows where Guadalupe County is. Neither has won this county, ever."

Lawrence Fuentes: "Democrats crying as usual should have stayed in California."

Eric Lee: "When losers know they are gonna lose, they change the rules. It's been happening since we were kids! The losers always change the rules to win and keep winning because they are a bunch of sore losers. This is why all kids don't deserve trophies. Teach your kids to lose with pride, people, not be little babies like the Republicans! These clowns are still gonna lose and cry fraud like Trump. The Trumpazees have been crying this whole time!"

Lance Schurr: "Vote red! Even the RGV has finally decided to vote red. The democratic party has done nothing for them."

Ken Rowan: "They are changing the rules because they are losing."

Christopher Johnson: "Leave it to the GOP to complain about voter fraud while committing voter fraud. Pretty sure y'all's Bible talks about hypocrisy and how it's frowned upon. Y'all deal with that. Oh yea, Trump lost."

Nicholas Trevino: "Why? It ain't affecting me none. I still vote like everyone else"

Tyler Rivera: "I mean the perfect example of gerrymandering is that El Paso is part of district 19 and not 23. What could possibly be the excuse for that?"

Fred Juarez Jr.: "This spineless ratpublicans are doing this to win."

RL Burnell: "Race Baiters at it again!"



By Leonard Rodriguez

This column highlights inspiring stories of Latino leaders. For more than 50 years, Latino men and women have positively influenced the face of United States society. Let us celebrate these outstanding hispanics.



Francisco

Anthony Lorenzo

Growing up in Queens, N.Y., Francisco Lorenzo bought his first shares of stock in Trans World Airlines at age 15. He put himself through Columbia University working at Macy's and waiting tables. Graduating in 1961, he entered Harvard Business School where he earned his MBA. He went to work for TWA in 1963 and three years later, he and a group of investors purchased Texas International Airlines, Inc. By 1967, Lorenzo had amassed the second-largest airline empire that included Continental Airlines, Eastern Airlines, New York Air, Frontier and People's Express. Proving "the sky is the limit," Lorenzo has certainly gone the distance.

About the Cover Art: New Works from Guanajuato, Mx.

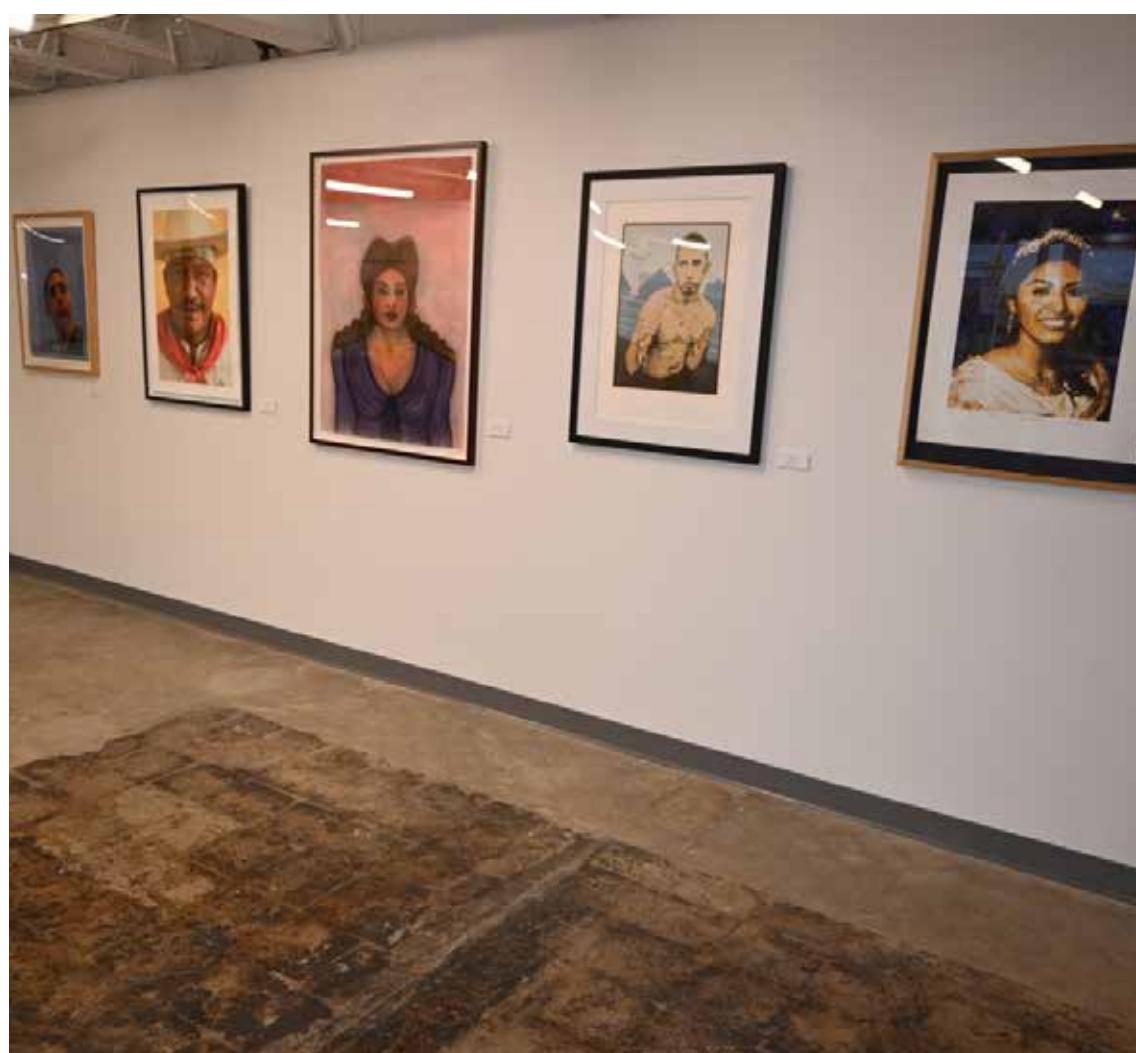
**Provided by
Dr. Ricardo Romo**

The cover art this week is by Lionel Sosa who's work is currently on view at SAY Sí's First Exhibition in their New Building on the city's westside.

Featured artworks are by SAY Sí's talented youth exhibited alongside esteemed artists that represent the San Anto spirit including Albert Gonzalez, Alex Rubio, Eva Moranga Sanchez, Jacinto Guevara, Joel Salcido, Kathy Sosa, Lionel Sosa. Mónica Estrada Saldaña, Ana Fernandez, Armando Sanchez, Brooke Rosser, Carolina Flores, Cesar Martinez, George Yepes, Jesse Treviño, Jesus Toro Martinez, Joe Lopez, Kat Cadena, Patricia Castillo, Paul Karam, Ricky Armendariz, Vincent Valdez, Kathy Vargas, Ashley Mireles and more.

The San Antonio Show Opening Reception happened on October 1

At 1310 South Brazos Street, 7820.



New Children's Book -
How Not To Get Bullied Every Kid
Should Feel Safe At School



By Bianca Sapet
P16

Los Spurs abren temporada NBA
2021-2022 Con tres grandes
partidos en el AT&T Center



Por Sendero Deportivo
P13

Latino Contributions to the
Founding of America



By Dr. Ricardo Romo
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San Antonio Homeless Service
Community Mourns the Loss of
William Hawkins



By Billy Mahone
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Citywide Día de los Muertos
Celebrations Kick Off a Season of
Cultural Events & Festivals



By Stacey Norton
P17

Honoring A Career Giving Voice To Latino Writers

Courtesy of latinobookawards.org

The founder and director of Arte Público Press, Dr. Nicolás Kanellos, is one of two recipients of this year's Lifetime Achievement Award given by Empowering Latino Futures. The awards was presented to Kanellos—as well as Lee and Bobby Byrd of Cinco Puntos Press—on October 16, 2021, as part of the virtual 23rd International Latino Book Awards Ceremony at www.latinobookawards.org.

The International Latino Book Awards recognize books by and about Latinos. Founded by Empowering Latino Futures, formerly known as Latino Literacy Now, the organization seeks to obtain equal representation in publishing, increase access to resources and ensure mainstream America views the Hispanic community in more accurate, less stereotypical ways. Previous recipients of the lifetime achievement award include Congressman Esteban Torres, public servant and humanitarian Hank Lacayo, politician Hilda Solis, journalist Charlie Erickson and educator and activist Mimi Lozano.

NICOLÁS KANELLOS, the Brown Foundation Professor of Hispanic Studies at the University of Houston, is the founder and director of Arte Público Press, the oldest and largest non-profit publisher of Hispanic literature in the United States. He is also the director of a major national research program, Recovering the US Hispanic Literary Heritage of the United States, a project to identify, preserve, study and make accessible tens of thousands of Latino literary documents that were written from the colonial period to 1960 in the area that has become the United States. The author of numerous award-winning books on Hispanic cultural history, Dr. Kanellos is the recipient of various awards, fellowships and other recognitions for his contribu-



tions to publishing and Hispanic culture. A fellow of the Ford, Lilly and Gulbenkian Foundations and the National Endowment for the Humanities, he received the Anderson Imbert Lifetime Achievement Award from the North American Academy of the Spanish Language in 2014 and was elected to the Spanish Royal Academy for Arts and Science in 2008. In 1994, President Bill Clinton appointed Dr. Kanellos to the National Council on the Humanities. In 1996, he became the first Brown Foundation Professor of Hispanic Studies at the University of Houston.

Arte Público Press is the nation's largest and most established publisher of contemporary and recovered literature by US Hispanic authors. Its imprint for children and young adults, Piñata Books, is dedicated to the authentic portrayal of the themes, languages, characters and customs of Hispanic culture in the United States. Books published under the imprint serve as a bridge from home to school to support family literacy and elementary school education. Based at the University of Houston, Arte Público Press, Piñata Books and the Recovering the US Hispanic Literary Heritage project provide the most widely recognized and extensive showcase for Hispanic literary arts and creativity. For more information, please visit www.artepublicopress.com.

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LA AUTORIDAD 60 EN EL TIEMPO



Abel Hernández

Ariel Rivera-Vázquez

Lillian Pérez

por tercer año consecutivo

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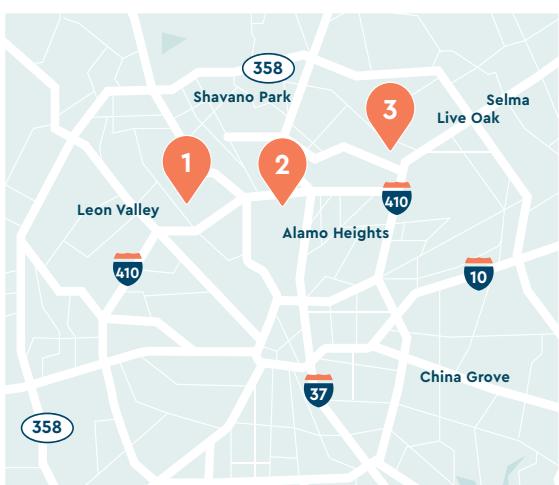
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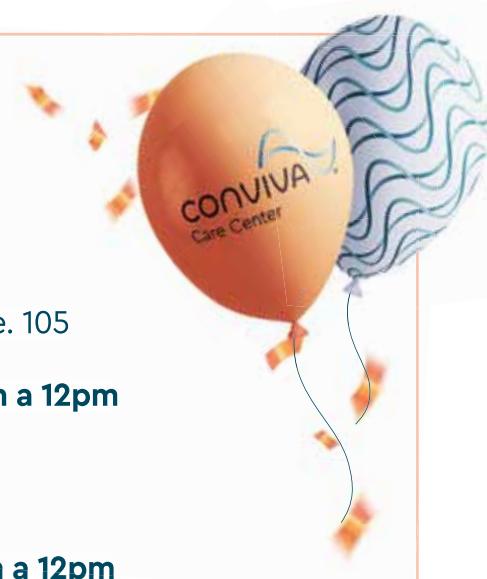
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Estudio: "Primary Care Research", realizado por Burke, Inc. para Conviva 2020/2021

TEXAS COMMISSION ON ENVIRONMENTAL QUALITY

Aviso consolidado de recepción de la solicitud e intención de obtener Permiso y Aviso de Solicitud y Decisión Preliminar

Permiso de la Norma de Calidad del Aire para Plantas de Hormigón Propuesta de Registro No.166478

Solicitud. Fenton Logistics, LLC, ha solicitado a la Comisión de Calidad Ambiental de Texas (TCEQ) un Permiso de Norma de Calidad del Aire, Registro No. 166478, que autorizaría la construcción de una planta permanente de lotes de concreto ubicada en 3 Ranch Roach 1621, Comfort, Condado de Kendall, Texas 78013. Esta solicitud se está procesando de manera acelerada, como lo permiten las reglas de la comisión en el 30 Código Administrativo de Texas, Capítulo 101, Subcapítulo J. Este enlace a un mapa electrónico de la ubicación general del sitio o instalación se proporciona como una cortesía pública y no es parte de la solicitud o notificación. Para conocer la ubicación exacta, consulte la solicitud.

<http://www.tceq.texas.gov/assets/public/hb610/index.html?lat=29.950528&lng=-98.879167&zoom=13&type=r>. La instalación propuesta emitirá los siguientes contaminantes atmosféricos: partículas que incluyen (pero no se limitan a) áridos, cemento, polvo de la carretera y partículas con diámetros de 10 micras o menos y de 2,5 micras o menos.

Esta solicitud se presentó a la TCEQ el 13 de septiembre de 2021. El director ejecutivo ha completado las revisiones administrativas y técnicas de la solicitud y ha determinado que la solicitud cumple con todos los requisitos de un permiso estándar autorizado por 30 TAC § 116.611, que establecería las condiciones bajo las cuales la planta debe operar. El director ejecutivo ha tomado la decisión preliminar de expedir el registro porque cumple todas las normas aplicables. La solicitud, la decisión preliminar del director ejecutivo y el permiso estándar estarán disponibles para ver y copiar en la oficina central de la TCEQ, la oficina regional de la TCEQ en San Antonio y en la Biblioteca Pública de Comfort, 701 High Street, Comfort, Condado de Kendall, Texas, a partir del primer día de la publicación de este aviso. El archivo de cumplimiento de la instalación, si existe, está disponible para revisión pública en la oficina regional de la TCEQ en San Antonio, 14250 Judson Road, San Antonio, Texas. Visite www.tceq.texas.gov/goto/cbp para revisar el permiso estándar.

Comentarios públicos/reunión pública. Puede presentar comentarios públicos o solicitar una reunión pública. Vea la sección de contactos. La TCEQ tomará en cuenta todos los comentarios del público al desarrollar una decisión final sobre la solicitud. **La fecha límite para presentar comentarios públicos o solicitudes de reunión es 30 días después de la publicación del aviso en el periódico.** Temas como el valor de la propiedad, el ruido, la seguridad del tráfico y la zonificación están fuera de la jurisdicción de la TCEQ para ser considerados en el proceso de permiso.

El propósito de una reunión pública es ofrecer la oportunidad de presentar comentarios o hacer preguntas sobre la solicitud. Se celebrará una reunión pública sobre la solicitud si el director ejecutivo determina que existe un grado significativo de interés público en la solicitud o si lo solicita un legislador local. Una reunión pública no es una audiencia de caso impugnado. Si se celebra una reunión pública, el plazo para presentar los comentarios del público se prolonga hasta el final de la reunión pública.

Audiencia de caso impugnado. Usted puede solicitar una audiencia de caso impugnado. Una audiencia de caso impugnado es un procedimiento legal similar a un juicio civil en un tribunal de distrito estatal. A menos que se presente una solicitud por escrito para una audiencia de caso impugnado dentro de los 30 días siguientes a este aviso, el director ejecutivo puede aprobar la solicitud.

Toda persona que pueda verse afectada por las emisiones de contaminantes atmosféricos de la instalación tiene derecho a solicitar una audiencia. Para solicitar una audiencia, una persona debe residir realmente en una vivienda permanente a menos de 440 yardas de la planta propuesta. Si solicita una audiencia de caso impugnado, debe presentar lo siguiente (1) su nombre (o, en el caso de un grupo o asociación, un representante oficial), dirección postal y número de teléfono durante el día; (2)

el nombre del solicitante y el número de registro; (3) la declaración "[Yo/nosotros] solicito/solicitamos una audiencia de caso impugnado"; (4) una descripción específica de cómo se vería/n afectado/s por la solicitud y las emisiones atmosféricas de la instalación de una manera no común al público en general; (5) la ubicación y la distancia de su propiedad en relación con la instalación; (6) una descripción del uso que usted hace de la propiedad que puede verse afectada por la instalación; y (7) una lista de todas las cuestiones de hecho controvertidas que presente durante el periodo de comentarios. Si la solicitud la realiza un grupo o asociación, deberá identificarse con nombre y dirección física a uno o varios miembros que estén legitimados para solicitar una audiencia. Deben identificarse los intereses que el grupo o asociación pretende proteger. Puede presentar sus propuestas de ajustes a la solicitud que satisfagan sus preocupaciones. Véase la sección de contactos.

Acción de la TCEQ. Después de la fecha límite para los comentarios públicos, el director ejecutivo considerará los comentarios y preparará una respuesta a todos los comentarios públicos relevantes y materiales, o significativos. La decisión del director ejecutivo sobre la solicitud, y cualquier respuesta a los comentarios, se enviará por correo a todas las personas en la lista de correo.

Si no se recibe ninguna solicitud de audiencia de caso impugnado a tiempo, o si se retiran todas las solicitudes de audiencia, el director ejecutivo podrá emitir la aprobación definitiva de la solicitud. Si no se retiran todas las solicitudes de audiencia oportunas, el director ejecutivo no emitirá la aprobación definitiva del permiso y remitirá la solicitud y las peticiones a los comisarios para que las examinen en una reunión programada de la comisión. La Comisión sólo podrá conceder una solicitud de audiencia de caso impugnado sobre cuestiones que el solicitante haya presentado en sus comentarios oportunos y que no hayan sido retirados posteriormente.

Si se concede una audiencia, el objeto de la misma se limitará a las cuestiones de hecho controvertidas o a las cuestiones mixtas de hecho y de derecho relativas a las preocupaciones pertinentes y materiales sobre la calidad del aire presentadas durante el periodo de comentarios.

Cuestiones como el valor de la propiedad, el ruido, la seguridad del tráfico y la zonificación quedan fuera de la jurisdicción de la Comisión para ser tratadas en este procedimiento.

Lista de correo. Puede solicitar su inclusión en una lista de correo para recibir información adicional sobre esta aplicación específica. Consulte la sección de contactos.

Información disponible en línea. Para conocer el estado de la solicitud, visite la Base de Datos Integrada de los Comisarios (CID) en www.tceq.texas.gov/goto/cid. Una vez que haya accedido a la CID mediante el enlace, introduzca el número de registro que figura en la parte superior de este aviso.

Contactos. Los comentarios y solicitudes del público deben presentarse por vía electrónica en www1.tceq.texas.gov/epic/eComment/, o por escrito a la Comisión de Calidad Ambiental de Texas, Office of the Chief Clerk, MC-105, P.O. Box 13087, Austin, Texas 78711-3087. Tenga en cuenta que cualquier información de contacto que proporcione, incluyendo su nombre, número de teléfono, dirección de correo electrónico y dirección física, formará parte del registro público de la agencia. Para obtener más información sobre esta solicitud o el proceso de obtención de permisos, llame al Programa de Educación Pública de la TCEQ al número gratuito 1 800 687-4040 o visite su sitio web en www.tceq.texas.gov/goto/pep. Si desea información en español, puede llamar al 1-800-687-4040. También se puede obtener más información de Fenton Logistics, LLC, 35 E Concho Avenue, San Angelo, TX 76903-6411 o llamando a la Sra. Claudine Bendeck, Directora de Permisos y Cumplimiento al (940) 387-0805.

Fecha de emisión del aviso: 8 de octubre de 2021

María González Espinoza de sorpresa escuchó "Las Mañanitas y el Happy birthday to You"

Por Franco

La gentil dama María González Espinoza, durante sus festejos por su cumpleaños No. ??, lo cual compartió felizmente con familiares, amistades y beisbolistas de los clubes Red Sox (qué dirige su esposo Pedro Espinoza y el coach Catarino Obregón ambos jugadores, así como de Astros dónde Espinoza y Obregón comparten responsabilidades y Charros Potosinos), recibió emotivas felicitaciones.

La feliz cumpleañera, recibió felicitaciones de sus hijos José, Alex y Jennifer, así como de sus 7 nietos.

Éste evento especial fue en el complejo del estadio Potranco Baseball Field, dónde el pasado domingo se dieron

cita familiares y beisbolistas de los mencionados equipos qué luego de felicitar a la emocionada cumpleañera, disfrutaron deliciosa cena de carne guisada acompañada de frijoles Charros y arroz, preparados por la festejada quién es maestra en la industria culinaria dónde por diez años prestó sus valiosos servicios para restaurante de fama en San Antonio.

El delicioso pastel fue donado por el padrino Víctor Guerrero, quién es jugador de los equipos Red Sox en categoría Veteranos y Astros en Liga Masters 50+.

El momento espectacular fue la presentación sorpresa del Mariachi "Soberanos", contratado por los padrinos, los enamorados esposos Leonor y Catarino Obregón.

María, sorprendida al lado de su esposo Pedro, emocionada escuchó las tradicionales "Mañanitas y posteriormente el tema Happy birthday to you".

María y su esposo Pedro, bailaron al son de sus canciones favoritas, a ellos sé unieron los padrinos Leonor y Catarino Obregón, así como invitados.

La despedida del mencionado Mariachi, fue con el tema favorito de la cumpleañera qué

fue la iconica canción "Gema".

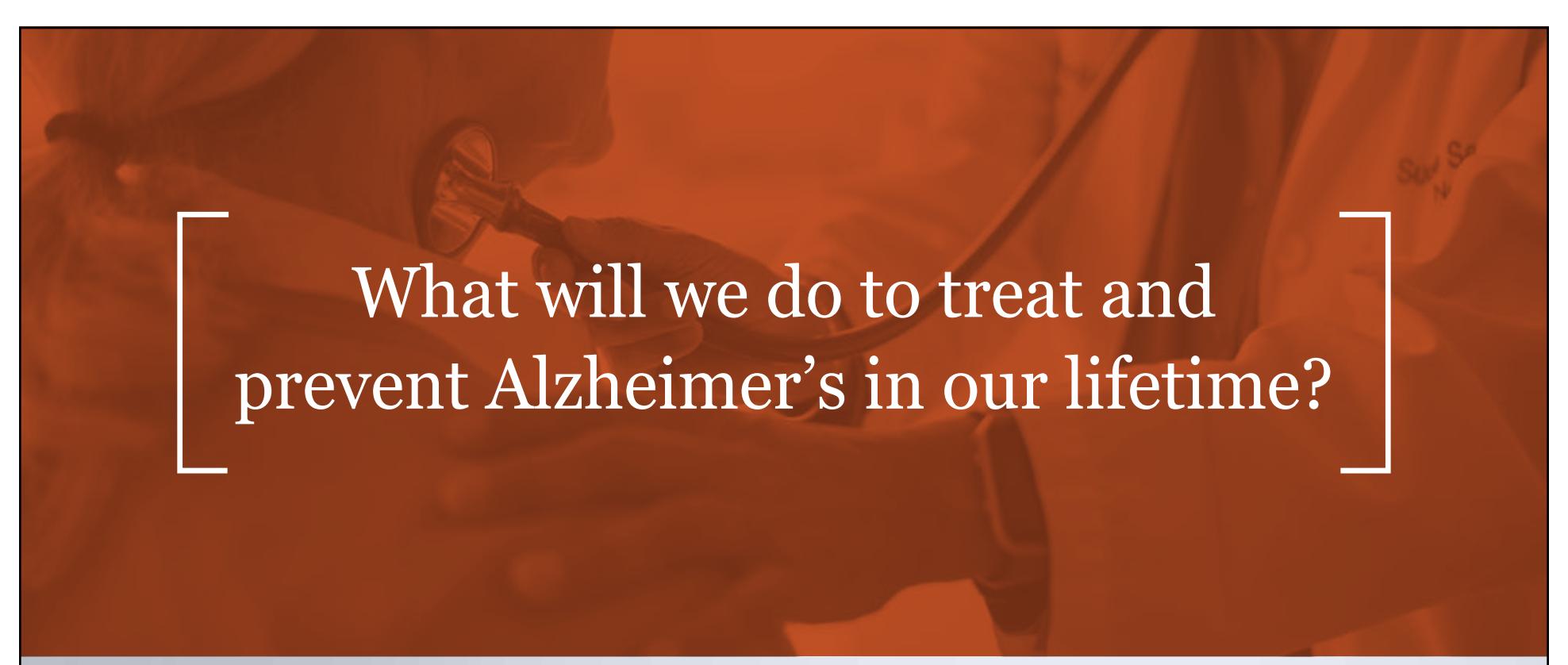
"Sorpresa porque no esperaba el mariachi. Agradecida con todos porque sé esmeraron dándome bonitas atenciones.

De antemano agradezco a los padrinos del pastel y música. Así como las felicitaciones de mi familia y beisbolistas qué hicieron posible esta colorida e inesperada fiesta por mi cumpleaños", dijo la gentil festejada.

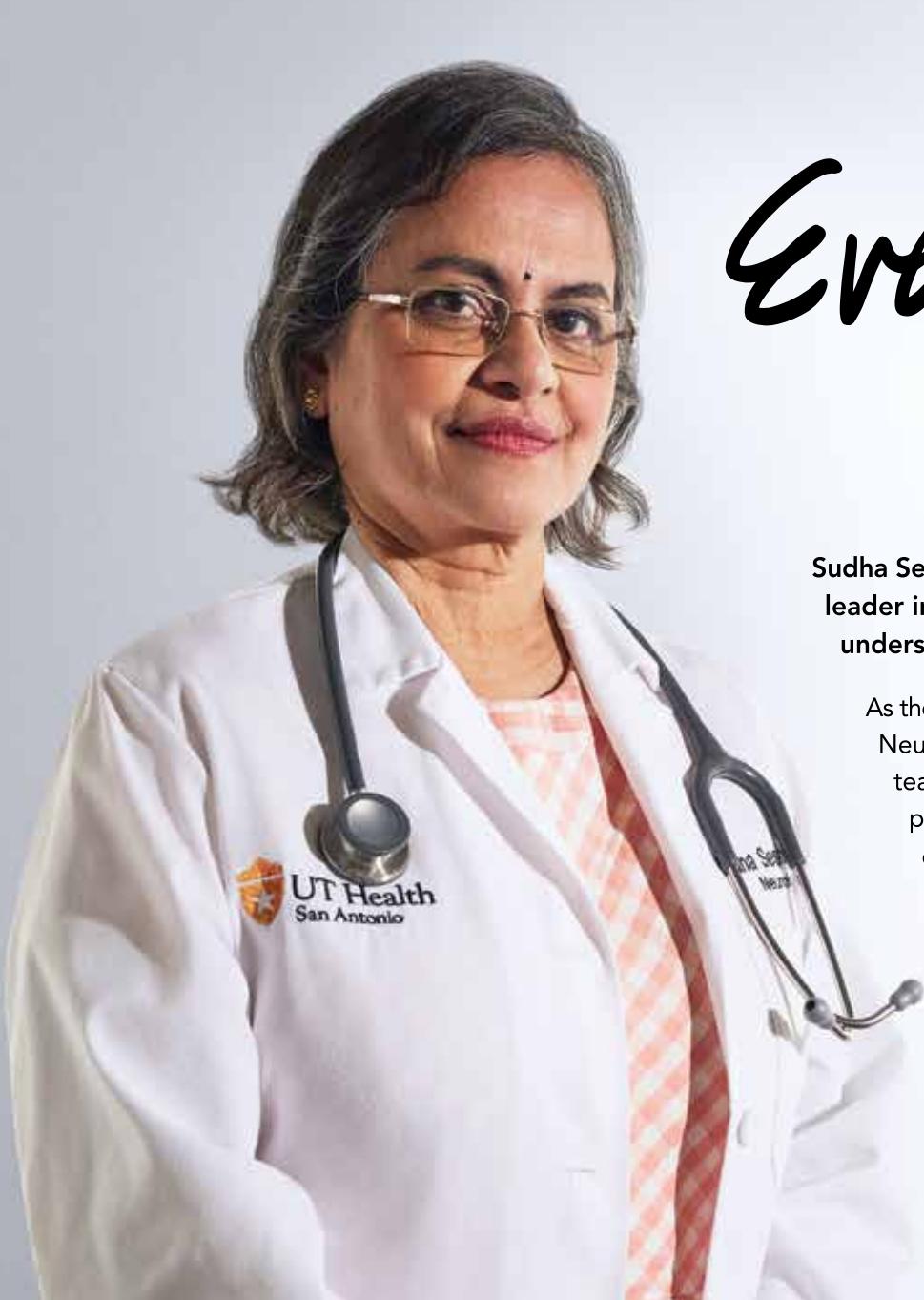
Cabe anotar, qué doña María, gusta del béisbol y por ello continúa apoyando a su esposo Pedro y su hijo José en la práctica del rey de los deportes. Ella al final de cada partido sé combina con su excelente amiga Leonor Obregón, preparando diversos platillos qué directivos y jugadores disfrutan y a la vez conviven felices sin importar los resultados.

(Fotos de Franco).





What will we do to treat and
prevent Alzheimer's in our lifetime?



Everything it takesSM

Sudha Seshadri, MD, professor of neurology, is an international leader in neurological research and patient care, seeking to understand aging diseases and unlock treatment options.

As the founding director of our Glenn Biggs Institute for Alzheimer's and Neurodegenerative Diseases, Dr. Seshadri and her multidisciplinary team transform groundbreaking research into new therapies and potential cures. At UT Health San Antonio, she is doing everything it takes to help make lives better.

See how research is redefining care
at EverythingItTakes.org/Seshadri.



San Antonio Homeless Service Community Mourns the Loss of William Hawkins

By Billy Mahone

This month, on the morning of Thursday, October 14th, William Hawkins was shot dead in broad daylight outside a gas station in downtown San Antonio. It was an unacceptable, tragic end to the life of someone loved by so many.

William, 35, was well-known and cared for by various nonprofit organizations and homeless service providers. William was experiencing what is known as chronic homelessness, defined as being unhoused over a year (or repeatedly) while struggling with mental illness or another disabling condition. However, that is only part of his story.

William was a friend to many with a family that loved him dearly, now heartbroken with grief. William wasn't always on the streets. He grew up on the city's northwest side, attending Hobby Middle School and Clark High School in his youth. At one point, he had a job and his own place to stay. Brittney Ackerson, who previously managed a staffing company that employed William and is currently a Street Outreach Specialist with Corazón San Antonio, reflects, "The William I knew was a helpful soul, a protector, that cared for other people. He would often take people to work, share

his food, and offer his place to stay. He was very much like a big brother or father figure. In every interaction I had with William, he was a soft-spoken, kind, tolerant, helpful individual."

As we grieve, we are left to ask why such a gentle soul was taken so soon. William's death should not be in vain, nor should it be overlooked, forgotten, or viewed as less important because he was experiencing homelessness. There is no excuse to take harmful action, much less use deadly force, when approached or asked for money by an unhoused, unarmed individual.

We understand that the San Antonio Police Department needs to perform a full investigation into this incident. During this process, we feel responsible, as the trained experts working with this community daily, to share the appropriate response when approached by someone experiencing homelessness or a mental health crisis. Do not feel obligated to give money or food. You can always walk or drive away if you feel uncomfortable. While many people on the streets could use someone to talk to, it is often best to leave it to the professionals. If you are concerned for the person's well-being, call 3-1-1 for a district outreach worker to

be dispatched for a welfare check and ensure they are connected to available resources.

Homelessness is complicated to solve, and much work is needed to address this issue in our community. Various challenges can lead to homelessness, often disproportionately impacting communities of color, including systemic issues in our criminal justice, healthcare, and foster

care systems. We must continue working across our community to address the problems of inequity that cause homelessness downstream. There is also a tremendous need locally to develop affordable housing and permanent supportive housing options with onsite mental health services as a long-term solution for unsheltered homelessness.

If you are concerned about homelessness in our community, consider helping the homeless service providers dedicated to working toward solutions. Volunteering your time, making an in kind or monetary donation, or sharing our messaging on social media channels will go a long way to accelerate our progress to ensure everyone has a place to call home in San Antonio and Bexar County.



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Latino Contributions to the Founding of America



Geronimo mural at the Centro Cultural de La Raza in Balboa Park, San Diego. Lead artist Victor Ochoa.

Ochoa considers Geronimo the last brave defender of Indian lands and culture in America. Photo by Ricardo Romo, 1980.

By Dr. Ricardo Romo

While exploring the contributions of Spanish colonial Governor of Louisiana Bernardo de Galvez, I came upon important research that shed light on the significant role that this brave military officer and other Texas citizens played in helping General George Washington in the American Revolutionary war against British imperialism.

The search for greater insights about Galvez first led

me to the official website of the City of Galveston. In a brief overview, Galveston officials noted that "The City of Galveston was chartered in 1839." However, city officials strangely offered no more information on the city's founding. The historical omissions were quite remarkable and sadly demonstrate one more example of the work historians must undertake to make Texas history truthful.

In 1785 Spanish explorers sent by Louisiana Governor

de Galvez gave the bay near Matagorda Island its initial name: The Bay of Galvez. Galvez had sent explorers to the Texas coast for the purpose of finding natural ports to use in sending supplies to the American Revolutionary forces.

The Bay of Galvez harbors many secrets. Stephen Harrigan writes in his book, *A History of Texas*: "There was no mystery about the origins of Galveston's name. It was named for Bernardo de

Galvez, the Viceroy of New Spain who, when he was governor of Spanish Louisiana, had secured the Mississippi for the American colonies." I have not been able to find when the name was changed to Galveston, but it appears the Galvez was changed to Galves by some American map makers.

Dr. Caroline Castillo Crimm is among a handful of scholars who have written about Bernardo de Galvez. Galvez, a Spaniard born in the province

of Malaga, came to America with his uncle Jose de Galvez Gallardo. Professor Castillo Crimm wrote that as a young lieutenant, Galvez "was assigned to Chihuahua, charged with defeating the Apache in this desolate region."

While Galvez won many battles against the Apaches, he was never able to conquer them. Crimm noted that while serving in the Apache campaign in Chihuahua, Galvez took steps not to punish the Apaches that he took captive.



Bernardo de Galvez. From the New York Public Library.

Crimm writes that “Galvez learned their language and... appreciated and understood that they were only defending their land.” Galvez wrote a book about how to

deal with the Apaches and was a first among the colonizers and Crimm credits Galvez with helping to improve relations with the various Indian tribes of the Western region.

Galvez had been in correspondence with prominent American colonists even before the outbreak of conflict that led to the American Rev-

olution. Historian Robert H. Thonhoff wrote in the Handbook of Texas that Galvez exchanged correspondence with Patrick Henry, Thomas Jefferson, and Charles Henry Lee. Galvez complied with their pleas to keep the British ships out of the Mississippi River. Thonhoff also noted that Galvez made it possible for “great amounts of arms, ammunition, military supplies, and money [to be] delivered to the embattled American forces under George Washington.”

The Texas history books rarely give Bernardo de Galvez much credit for his role in helping George Washington win independence from the British forces. Two San Antonio natives became aware of this negligence in 1975 and decided to do something about it. Their efforts were linked to the celebration of the American Bicentennial planned for 1976. Charles E. Barrera, a San Antonio businessman, and Henry Guerra, a local radio personality, founded the Order of the Granade-



Details of the Gulf of Mexico area defended by General Bernardo de Galvez during the American Revolutionary War. [Map of North America: Circa 1760s] From the collection of Ricardo Romo

ros y Damas de Gálvez for the purpose of recognizing important individuals such as Galvez. The members of this non-profit organization explained their mission as one to “to educate the public of the substantial contributions to the American Revolution by Spain and Gen. Bernardo de Gálvez, the governor of Louisiana during the Spanish colonial period.”

The Galvez report prepared by Barrera and Guerra noted that the Louisiana Governor's “military contributions included the capture of Baton Rouge and Mobile, as well as other British holdings. General Galvez's successful siege at Pensacola denied a British advancement along the Mississippi River.” Furthermore, the report credited Galvez's military forces for protecting American Revolutionary ships from the British attack on the port of New Orleans.

Thonhoff's study also documents the efforts of Tejano ranchers in San Antonio, La Bahia, and East Texans who sent horses, and herds of cattle to support Galvez's

military campaigns along the Mississippi River. With generous supplies from the Tejanos, Galvez marched to ports along the Gulf Coast culminating in successful military victories against the British strongholds in the ports of Mobile and Western Florida.

The founding of America is a result of many men and women willing to sacrifice and fight for their ideals of a better society. Without the support of Spain and France, the American Revolution might have continued for a longer time and could have possibly been lost. The Spanish King, a long time opponent of British expansion in North America, counted on officers, such as Bernardo de Galvez, to provide military support and supplies, which often came at critical times during the American colonial fight against the British forces who controlled some of the strategic ports along the Gulf Coast. These important and critical contributions should not be forgotten in American history.

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Los Spurs abren temporada NBA 2021-2022 Con tres grandes partidos en el AT&T Center

Por Sendero Deportivo

Tras intenso campo de entrenamiento y cinco partidos jugados durante la pretemporada el equipo pentacampeón Los Spurs de San Antonio bajó el timonel Gregg Popovich (quién estará dirigiendo su 26a temporada).

En lo qué será el 75 aniversario de la NBA, esperan salir adelante con una rotación de valiosos jugadores veteranos, novatos y prospectos.

Spurs, el pasado miércoles 20 de octubre recibió al Magic de Orlando. El sábado recibirá al campeón Bucks de Milwaukee (7:30pm), y el martes 26 darán bienvenida al ex campeón Lakers de Los Ángeles en el horario de las 7:30pm.

El compromiso de Popovich

es seguir conformando quinteta estelar y una segunda unidad qué responda a sus planes de juego en la ofensiva y defensiva, qué logré ubicarlos en la posttemporada en la cuál han quedado fuera en las dos últimas campañas. Spurs por 22 temporadas consecutivas se clasificaron al playoff de la Conferencia Oeste, ganando cinco trofeos NBA Larry O'Brien, en las finales de 1999, 2003, 2005, 2007 y 2014.

Durante la pretemporada Pop, empleó en la quinteta estelar a los guardias Dejounte Murray y Derrick White, al poste Jakob Poeltl, y los delanteros Keldon Johnson y Doug McDermott.

En la banca encabezada por el Bryn Forbes, logró destacar

en su retorno con San Antonio, dejando ver su habilidad en tiros triples y repartiendo el balón.

El regreso de aficionados al estadio AT&T Center, quienes cumpliendo con protocolo de salud qué sé exigen pará contrarrestar la pandemia Covid-19, ha sido todo un éxito.

El partido de pretemporada contra el visitante Rockets de Houston sé registró la asistencia de más de 17 mil espectadores cercana a la capacidad de más de 18 mil fans.

La temporada una vez más será patrocinada por la cadena de supermercados H-E-B.

La gerencia general estuvo presentando promociones y entretenimiento con las actividades durante tiempo pedido

sobre la cancha entre ellas "HEB Kids Cam", Cumbia Cam. HEB Kiss Me Cam, Spurs Fan of the Game, el de la fundación Spurs Give.

"El camino será largo (durante la temporada), por lo qué seguiremos adelante trabajando en nuestro sistema de juego", dijo Popovich.

"Seguiremos todas las indi-

caciones qué sé nos den sobre la cancha. Estoy seguro qué así vamos a tener buenos resultados", indicó el guardia y delantero Doug McDermott. En las fotos aparecen: Bryn Forbes. Doug McDermott. Aficionados en tienda de Spurs, Pop con sus asistentes y los 5 trofeos Larry O'Brien qué sé exhiben en Plaza Level. (Fotos de Franco)



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El Departamento De La Fuerza Aérea Emite Un Aviso De Disponibilidad Para El Borrador De La Declaración De Impacto Ambiental Para La Recapitalización Del T-7a, Base Conjunta De San Antonio, Texas

Por Nolan Swick

El Departamento de la Fuerza Aérea (DAF) llevará a cabo una audiencia pública virtual para invitar a comentar sobre el Borrador de la Declaración de Impacto Ambiental (EIS) para la Recapitalización del T-7A en la Base Conjunta de San Antonio, Texas. El DAF ha preparado el Borrador de EIS para revisión pública que analiza las posibles consecuencias ambientales asociadas con la propuesta de reemplazar los aviones T-38C con aviones T-7A en la Base Conjunta San Antonio JBSA-Randolph. El DAF está solicitando comentarios sobre el Borrador de EIS

de los miembros interesados del público, así como de las agencias federales, estatales y locales; y otras partes interesadas. La opinión pública es vital para apoyar al DAF en tomar decisiones informadas, y no se tomará ninguna medida hasta después de que se publique un EIS final y se firme un Registro de Decisión.

El borrador de EIS está disponible en: www.jbsa.T-7ANEPA.Documents.com.

La audiencia pública virtual está programada para el martes 16 de noviembre de 2021 de 5:30 a 8 p.m. (hora central). Se proveerá un enlace a la audiencia pública virtual en

jbsa.T-7ANEPA.Documents.com, permitiendo que las partes interesadas participen electrónicamente en la audiencia pública. Se proveerá un número de teléfono para permitir a los participantes a escuchar la presentación de DAF, escuchar comentarios públicos y proporcionar un comentario verbal. Un intérprete hispanohablante estará disponible en la audiencia pública virtual para ayudar con la traducción de los comentarios verbales. La audiencia puede suspenderse antes de las 8 p.m. una vez o después de verificar que todos los participantes que deseen hablar hayan sido escuchados

y que no haya más oradores registrados.

Para solicitar una copia del Borrador de EIS o presentación de audiencia, o si necesita adaptación para acceder a la presentación o para hacer un comentario telefónico (según la Ley de Estadounidenses con Discapacidades), envíe su solicitud a: www.jbsa.T-7ANEPA.Documents.com o llame al (210) 925-3392 a más tardar una semana antes de la audiencia

tual, electrónicamente en www.jbsa.T-7ANEPA.Documents.com o por correo a la siguiente dirección:

Mr. Nolan Swick, AFCEC/CZN
Attn: JBSA T-7A Recapitalization EIS
Headquarters Air Education and Training Command Public Affairs
100 H. East Street., Suite 4
Randolph AFB, TX 78150
Los comentarios escritos y verbales tendrán el mismo peso. Para garantizar la consideración en el EIS final, los comentarios públicos deben recibirse o tener matasellosados antes del 29 de noviembre de 2021.

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El Departamento de la Fuerza Aérea lo invita a revisar el Borrador de la Declaración de Impacto Ambiental y asistir a una audiencia pública virtual para la Recapitalización Propuesta del T-7A en la Base Conjunta San Antonio – Randolph, San Antonio, Texas

El Departamento de la Fuerza Aérea (DAF) llevará a cabo una audiencia pública virtual para invitar a comentar sobre el Borrador de la Declaración de Impacto Ambiental (EIS) para la Recapitalización del T-7A en la Base Conjunta de San Antonio, Texas. El DAF ha preparado el Borrador de EIS para revisión pública que analiza las posibles consecuencias ambientales asociadas con la propuesta de reemplazar los aviones T-38C con aviones T-7A en la Base Conjunta San Antonio (JBSA)-Randolph. El DAF está solicitando comentarios sobre el Borrador de EIS de miembros interesados del público, así como de las agencias federales, estatales y locales interesadas. La opinión pública es vital para apoyar al DAF en tomar decisiones informadas, y no se tomará ninguna medida hasta después de que se publique un EIS final y se firme un Registro de Decisión.

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Para solicitar una copia del Borrador de EIS o presentación de audiencia, o si necesita adaptación para acceder a la presentación o para hacer un comentario telefónico (según la Ley de Estadounidenses con Discapacidades), envíe su solicitud a: www.jbsa.T-7ANEPA.Documents.com o llame al (210) 925-3392 a más tardar una semana antes de la fecha de la audiencia.

Los comentarios o preguntas sobre el proyecto de EIS pueden enviarse verbalmente en la audiencia pública virtual, electrónicamente a www.jbsa.T-7ANEPA.Documents.com; o por correo a la siguiente dirección:

Mr. Nolan Swick, AFCEC/CZN
Attn: JBSA T-7A Recapitalization EIS
Headquarters Air Education and Training Command Public Affairs
100 H. East Street., Suite 4; Randolph AFB, TX 78150.

Los comentarios escritos y verbales tendrán el mismo peso. Para garantizar la consideración en el EIS final, los comentarios públicos deben recibirse o tener matasellosados antes del 29 de noviembre de 2021.

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**P.E.A.C.E. Initiative and Drag King Bilingual Storytime Introduce the
New Children's Book Written and Illustrated by Debora Kuetzpal Vasquez'
How Not To Get Bullied Every Kid Should Feel Safe At School**

By Bianca Sapet

How Not To Get Bullied: Every Kid Should Feel Safe At School was written and illustrated by Debora Kuetzpal Vasquez, a local artist and Associate Professor and Visual Arts Program Head at Our Lady of the Lake University. The book was created to inspire and empower kids who may be feeling unsure and unsafe due to the taunting and actions of other kids and sometimes parents. Getting bullied as a child affects a person into their adult life. Although the book only slightly touches on parental abuse, the writer was greatly motivated when watching the documentary on the Gabriel Fernandez story, the child that was killed by his mother and stepfather for appearing to be gay. The book focuses more on children empowering themselves to overcome bullying they face in school.

Written from the perspective of a Mexican American child, Diamantina aka Diamond rallies her primo (cousin), best friend Itzel, and some other kids that have been bullied to do "something" about not feeling safe at school. The book offers alternative methods that can be realized by kids. With the positive actions exemplified in the book, it moves the focus off of the negative effects of bullying mostly without adult intervention. Even at the end when some parents



come together with administration to try to make institutional changes, it has been organized by their children. This can be an amazingly empowering achievement for children!

Code-switching is applied in the content as it is written how many Indigenous and Mexican Americans speak. Sometimes it comes out in English and sometimes in Spanish, but we always make ourselves understood. How Not To Be Bullied is in English with a few Spanish and Nahuatl words sprinkled in for sabor (flavor). Nahuatl is one of the ancient languages of the Mexica (Aztecs). Translations are offered im-

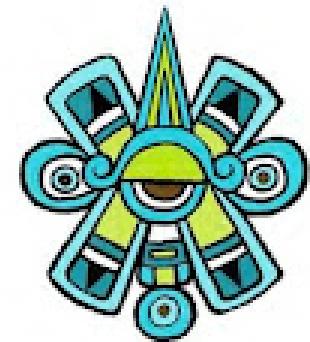
mediately after. The Mexica tradition is integrated by adding several symbols of the creative forces from the Mexica Calendar. Translation of the Nahuatl words and interpretations of the symbols is an educational experience that is rarely taught in schools. Your child will enjoy learning some words in Spanish, Nahuatl while learning some ways to avoid and stay safe from bullies.

How Not To Be Bullied: Every Kid Should Feel Safe At School will be introduced on Drag King Bilingual Storytime by Nacho Marx (Jessica Hawkins) and Sir Gio (Giomara Bazaldua)

the dynamic duo of the Los Mentirosos. Nacho will be reading the story and Sir Gio will be exemplifying Diamond's favorite dance moves. There will be two live but VIRTUAL performances. We still want to keep the kiddos safe. The first will take place on Wednesday, October 20th, 2021 @ 9:30 am for several schools, and the second will take place on Saturday, October 23rd, 2021 @ 11:00 am which is open to everyone, young and not-so-young. The public will be able to link in to either performance.

This is a project supported by P.E.A.C.E. Initiative Putting an End to Abuse through

MEETING AT THE SWINGS



Community Effort, a non-profit and community organization to educate the community about the extent, and often-deadly consequences of domestic violence and to respond effectively through collaborative efforts. For the first year, half (50%) of the proceeds from the book will go towards a preventative arts program for kids focusing on LGBTQIA+ kids and kids in domestic violent homes. So get yours soon. This program will be supported by P.E.A.C.E. Initiative. The book will be available digitally and on paperback on Amazon on Friday, October 22nd, 2021 and will be priced at \$9.99

Citywide Día de Muertos Celebrations Kick Off a Season of Cultural Events & Festivals

By Stacey Norton

San Antonio's picturesque autumn weather is the perfect backdrop for celebrating the city's many arts and culture events and offerings. Just a sample of events for this season include:

Día de los Muertos Events

- Día de los Muertos (Muertos Fest) at Hemisfair (October 23 – 24) is a free, two-day festival which merges traditional elements with a multi-stage lineup of live bands, dance and poetry performances.
- Walking Tour of Cemetery #3 (October 29) is hosted by the San Antonio African American Community Archive and Museum to honor the lives of local African American historic icons buried there.
- Day of the Dead San Antonio (October 29 – 30) is a two-part celebration with a River Parade that includes more than 20 decorated floats and entertainment barges and a Culinary Ofrenda, a new food festival that takes place La Villita's Juarez Plaza honoring San Antonio's UNESCO City of Gastronomy designation.
- 4th Annual Día de los Muertos: Celebrando las Misiones (October 30), hosted by the City of San Antonio World Heritage Office, begins at Mission San José's Granary with altars on display, educational workshops and blessing. A dance and drum procession will then lead the audience to Mission Marquee Plaza where all can contribute to the community altar.
- Día de los Muertos at Historic Market Square (October 30 - 31) includes free children's activities, altars to honor the departed and a lively procession.
- Outdoor Community Altar/Ofrenda Exhibit (November 1 – 8) by the Esperanza Peace & Justice Center is a community initiative to encourage residents of the Westside to build altars in their front yards. The Esperanza

will also host a large altar near the Rinconcito de Esperanza to honor community members, including victims of Covid-19.

- La Vida de los Muertos (November 2), presented by the Guadalupe Cultural Arts Center, is held on the Guadalupe campus and features performances by the Guadalupe Dance Company, Guadalupe Dance Academy and Mariachi Guadalupe.
- Altares y Ofrendas Dia de los Muertos Exhibit and Celebration (November 2 – 8) has been hosted by Centro Cultural Aztlán since 1977. As part of its Cultural Expressions series, the exhibit will be both in-person and virtual, illustrating the artistic, cultural and religious facets of popular traditions where death is seen as a natural part of life and this reality is approached with humor and a celebration of life.
- SAY Sí's Muertitos Fest 2021: Artes Curativas (November 2) pays homage to native and indigenous traditions of healing and holds space for self in connection with nature. This year's event will feature artisan vendors, lively entertainment, educational workshops, an exhibition of student and visiting artists and more.
- Carnaval de los Muertos: (November 2) is URBAN-15 Group's special performance at Elmendorf Lake Park that features a magical spectacle of motion, imagery, sound and color. Dancers in their costumes of embedded lights and with glowing banners personalized with photos, proceed in an illuminated procession that evokes floating spirits passing through San Antonio.

Upcoming Festivals

- Diwali SA Festival of Lights (November 6) is an extravaganza of the culture, tastes, arts and music of India and will be spread out over the footprint Hemisfair. Co-hosted by the

City of San Antonio and Anuja SA, Diwali celebrates the triumph of good over evil, light over darkness and knowledge over ignorance. The event also commemorates San Antonio's Sister City relationship with Chennai, India.

- Luminaria Contemporary Arts Festival (November 13) features performances and installations by more than 75 Texas artists and groups whose stories and styles transform Hemisfair and the River Walk into a place of dreams and imagination for one festive night. Artworks featured will cover all genres and types including music, fine arts, film, digital art, dance, theatre, poetry, lasers, lights and large-scale art installations.
- 27th Annual Mariachi Vargas Extravaganza (December 4) celebrates the history and cultural impact of mariachi music with workshops and competitions with participants from across the nation. It wraps up with a performance by the world-renowned Mariachi Vargas de Tecalitlán at the Lila Cockrell Theatre.
- Josiah Media Festival (December 16 – 19), one of the longest-running youth film festivals in the country. Organized by URBAN-15 Group, the festival showcases films by youth 21 years old and younger in honor of Josiah Miles Neundorf, a talented young film and media artist from San Antonio, Texas who passed away in 2006 as a result of osteosarcoma.

All event information should be reconfirmed with event organizers as social distancing precautions may impact details and schedules. For a full list of arts and culture events, visit www.SanAntonio.gov/Arts and or follow the Department of Arts & Culture on Facebook, Instagram and Twitter at @GetCreativeSA.



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San Antonio | Tickets Sold 8,000 | October 14, 2021

St. Jude Dream Home Giveaway is officially SOLD OUT!

Thank You San Antonio!

We are officially SOLD OUT of tickets! Thank you, San Antonio for helping raise \$800,000 for the kids of St. Jude Children's Research Hospital. Because if you families never receive a bill from St. Jude for treatment, travel, housing, or food – because all a family should worry about is helping their child live. Join us on October 28 for incentive prize drawings and the Dream Home giveaway live on News 4 San Antonio.

Key Campaign Dates:

Giveaway Date: October 28

How to Support:
For updates and ways to support visit our St. Jude Texas Facebook Page at www.facebook.com/stjudetexas/. Share our posts and spread the word!



Additional Prizes

Tickets on Sale Prize – a pair of tickets to see Luke Combs in Dallas on Nov. 18, an autographed guitar, and a one-night hotel stay for two, courtesy of Columbia Nashville and K97.

Early Bird Prize – a year of groceries, valued at \$15,000, courtesy of NFM Lending®.

Bonus Prize – a \$10,000 American Express gift card, courtesy of Dream Day Foundation.

Last Chance Prize – a \$10,000 furniture shopping spree, courtesy of Ashley HomeStore.

All ticket buyers are eligible for prizes according to purchase deadlines. Visit dreamhome.org for further details.

dreamhome.org



At the inaugural IRONMAN 70.3 Memphis, family, friends, and fellow athletes cheered on the 156 St. Jude Heroes that participated. Just like the many athletes participating, the patients at St. Jude are surrounded by teams of researchers, doctors, nurses, fundraisers, donors, volunteers, family, friends, and fellow patients cheering them on. St. Jude can continue its life-saving mission thanks to the hard work the St. Jude Heroes and countless other supporters do. To learn more, visit www.stjude.org/inspire/news/richard-shedden-st-jude-heroes-patients-tear-on-teams.html.

St. Jude Children's Research Hospital
Finding cures. Saving children.
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Join YWCA's RESET Program!



PAID Community Health Worker training!!!

For women ages 16-24 in the San Antonio area looking to start a career as a "Promotora" or Community Health Worker

Is this program for you? What we offer:

- Do you like interacting with people?
- Would you like to make a difference in your community?
- Are you looking for a rewarding career instead of a dead-end job?
- Paid Training with benefits
- Community Health Worker certificate at completion of program.
- Ongoing support services and case management during and after training.

For more information simply scan the QR Code with your smart device to fill out a contact form or contact Crystal Jaco , RESET Manager cjaco@ywcaso.org / 210.433.9922



HELPING FAMILIES WHO ARE PREGNANT OR HAVE A CHILD 0-2 YEARS

DIAPER WEDNESDAYS

SOUTH OF DOWNTOWN
ST. PAUL LUTHERAN CHURCH
BY APPOINTMENT

PARTICIPANTS WILL RECEIVE:

- DIAPERS AND WIPES
- CLOTHING
- NEEDED ACCESSORIES (BOTTLES, BABY TOYS, ETC.)

IF INTERESTED CONTACT RITA LIGHTBOURN LMSW AT 210-580-6116 AND LEAVE A VOICE OR TEXT MESSAGE WITH THE FOLLOWING INFO:
"YOUR NAME, CHILD'S DOB OR DUE DATE, DIAPER SIZE AND CLOTHES SIZE"
YOU WILL BE CONTACTED TO SCHEDULE A PICK UP TIME.



AJUSTES DE SERVICIO A PARTIR DEL 25 DE OCTUBRE

VIA Metropolitan Transit está tomando medidas para mantener los niveles de servicio esenciales mientras se hacen ajustes para satisfacer la demanda actual con el personal y los recursos que tenemos disponibles hoy.

A partir del 25 de octubre de 2021, VIA introducirá cambios de servicio diseñados para mantener la calidad del servicio mientras se ajusta a los niveles de personal disponibles. Estos cambios están destinados a ser temporales y afectarán principalmente la frecuencia de las rutas. Se planean otros cambios de servicio debido a la construcción y otros factores externos en el área.

Cambios al Servicio

Los horarios de varias rutas se ajustarán los días entre semana y los fines de semana. El cuadro de resumen a continuación indica solo los cambios durante las horas pico de los días entre semana. Para ver la lista de cambios de frecuencia durante otras horas o días, visite VIAinfo.net/ServiceChanges.

RUTA	Frecuencia durante horas pico entre semana 6 A.M. - 9 A.M. & 3 P.M. - 6 P.M.	
	Frecuencia Actual (minutos)	Frecuencia Efectiva el 25 de octubre, 2021 (minutos)
2, 9, 14, 24, 25, 34, 68, 75, 82, 88, 96, 524, 534	15	20
3, 76, 100, 102	12	15
5, 30	Cambios entre semana en horas base (9 A.M – 3 P.M.)	
20, 103	10	12
22, 51	20	30
26	20	24
32, 42, 43, 44, 66	30	40
77, 79, 501, 503	30	60
95	30	20
610	45	60
651	45	65

Rutas con cambios debido a la construcción o para mejorar alineaciones

2, 26, 95, 96, 97, 502, 524, 604, 605, 615, 660

Se espera que los horarios imprimibles y otra información estén disponibles a más tardar el 11 de octubre en línea en VIAinfo.net/ServiceChanges y en todas las ventanas de Servicio al Cliente. Los clientes también pueden planificar sus viajes en la aplicación Transit o llamando a nuestra **GOLINE** al (210) 362-2020.

Life and Legacy of Lettye Jo Douglas Watson

It was December 17, 1935, Woodrow Douglas and Lurene Haywood welcomed a beautiful fourteen-pound baby girl, Lettye Jo Douglas. Lettye grew up in the San Antonio area, accepted Christ at age twelve and was baptized by her Pastor Rev. V.M. Bailey at the Mt. Pleasant Missionary Baptist Church. She attended Phillis Wheatly High School where she played Volleyball, Basketball and was a Majorette in the band. She graduated from Brooks High School in Florida. She attended Texas Southern University in Houston, Texas. She was member of the Campus Queen's court and Delta Sigma Theta Sorority, Inc. She was crowned Miss Bronze Texas in 1955.

Later she met and married Clarence L. Watson and to this union three children were born. Pamela Jo, Allene Renee and Anthony Louis. They were a very athletic couple, Clarence taught her to play tennis and golf. As a member of the San Antonio Negro Amateur Golfers Association, Lettye would go on to become one the top female Top Flight golfers in the area winning numerous trophies. One particular that she was proud of, was for the "Longest Drive Top Flight 1975" in the San Antonio Women's Association City Tournament. She played well into the 1980's. She passed her love for the game of golf to her daughter Renee who lettered in Golf at Sam Houston High School and was on the only female on the team at Texas Southern. Her son is still a very

active player. Lettye was certified as a Medical Technologist by the American Society of Clinical Pathologist. She was employed as a Laboratory Technician for Severance & Associates (Smith-Klein) for thirty years and retired in 2000.

As a single parent, she participated in her children's activities. Lettye was a troop leader for the Girl Scouts, supporter in all the PTAs and Riley and Sam Houston football boosters. She remained a booster until our neighbor David Hadley graduated. She really was a Village Mom.

Lettye was an active member the Willow Park Christian Church where she served as a Trustee and Sunday School Teacher under the leadership of Pastor Thomas Hadley, Sr., and later Pastor Henry Keys. Later she united with Congregate Christian Church under the leadership of Pastor Oscar Dean. She served as a Sunday school teacher and church treasurer. She was affectionately called "Mother or Momma Watson," and known as the Mother of the church. She actively participated in the service of the Lord until the pandemic limited in person service. She remained faithful at age eighty-five to her duties as treasurer making her last deposit the Sunday before she became ill.

It was her desire to become a designer, so after retirement she became an avid seamstress. She created choir robes, dance uniforms and did alterations for church groups, friends and family.



She now joins her loved ones in heavenly rest: her husband, mother, father, sisters (Karen Douglas and Virgil L. "Googie" Porter) and brother (Kenneth Douglas).

Our dear Momma has stepped through the narrow circumscription of time into the illimitable

expanses of eternity where her soul now does.

Those who wait to see her in the morning: Pamela Jo & B.R. Daniels, Sr., Allene Renee Watson, Dr. Rev. Anthony. L., Sr. & A. Michelle Watson; grandchildren: Lynicia Daniels, Briana & Cedric Showels, Anthony L. Watson,

Jr., and Micheala Watson; three great-grandchildren: McKenna Rayelynn Allen, Levi Showels and Trenton Daniels; sister Billie Sue Sion and brother Larry Harvey; uncle Marvin Douglas; and a host of relatives, neighbors, bonus children, and friends.



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