

La Prensa Texas

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No Hay Presente Sin Futuro

La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Let's Talk About It CPS Rate Increase

By Yvette Tello

CPS rate increase is being proposed. The utility needs council's support to institute a two-pronged approach to raising customers' bills: a 3.85% increase to the base rates and a bump in the fuel adjustment charge. Combined, CPS officials say those changes would raise the average residential customer's bill by about 3.3% -- or \$5.10 per month.

If approved, we will see the increase on our bill by March 1st. With the country recovering from covid, do you think the timing is right to be making a decision like this? Let's talk about it...

Jill Robinson: "My biggest concern is will we have gas, water and electricity if we have another snowstorm."

Maria Dominguez: "I'm interested in how they plan to prevent another disaster. What have they done to ensure the safety of their customers? What justifies that increase?"

Michael Fernandez: "Vote no on rate increases until CPS commits to third party investigation into practices."

Mary Nethery: "What will our grid do to handle another SNOWVID if there is an increase?"

Karen Robinson Roberts: "No rate increase!"

Yahia Garcia: "We need accountability from city owned utilities and city leadership. Giving our taxes that were suppose to fix streets to

via and some bridge for animals in a park named after who? How about not invade their habitat, ppl across town can't even afford to hang out in that area but have to pay for it. Hell!. You cant even get saws to fix this street correctly and y'all get mad over how i speak. Or maybe get that cps exec to payback all the expenses charged to corporate credit card? Why the hell he need a corporate cc, does he have to go to suppliers and purchase equipment to make repairs? Mann..We ain't stupid, treviño screwed us in dellview and i'm getting the same treatment from your office."

Tess DeFlori: "Did you see how the upper management spent our money on limousines, high dollar restaurants, catered parties, fixing vehicles at the friend's company for 15,000 dollars each when at the time, you could be one for that amount? All City Politicians did NOTHING. Had it been you or me, we would be in jail!"

Rob Gonzales: "I always review my bill. In the summer, I paid for the rate. Then the premium hour rate. And then another rate for the same hours used. I felt like I paid triple for the same energy. So, a rate hike does what??? Especially when CPS hasn't collected \$92 million that people didn't pay because of Covid."

Martha Garza: "We're watching you CPS. We are paying you for a service. You work for us. We're watching..."

Bertha Ramon: "I saw recently that there are 3 types of utility rate plans, ie. Fixed, variable and index. How do I determine what type of rate plan I have? I cannot find it on my monthly bill nor could your customer service rep answer this question. Thanks in advance."

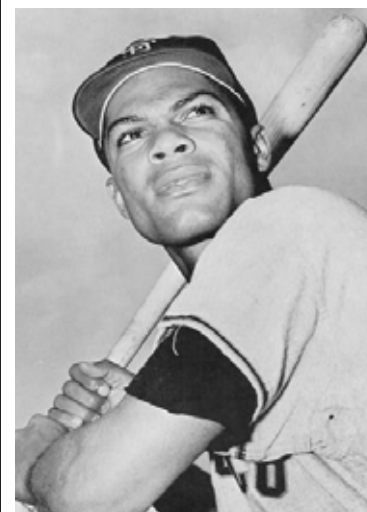
Amber Dunn: "A full audit and investigation of CPS needs to be completed. At this point your word is mud and we can't believe much of what you say. And the audacity to claim families weren't out of power consistently for 20-ish, whatever hour you said, is false. Your company believed our community was part of rolling outages but when drilling down to the meter it was determined power never came back on after 5 am on Monday until sometime around 10pm Wednesday. Be honest and transparent with your consumers and with your failures."

Michael Glover: "Yes, Paula Gold Williams (CEO of CPS San Antonio) should resign or be fired. She makes too big of a paycheck to not be prepared for major weather events. Now she's trying to pass the buck with increased future utility costs to customers. Not good."



By Leonard Rodriguez

This column highlights inspiring stories of Latino leaders. For more than 50 years, Latino men and women have positively influenced the face of United States society. Let us celebrate these outstanding hispanics.



Felipe Alou

The fourth Hispanic baseball manager in history and the first player to bat for the Atlanta Braves, Felipe Alou had a brilliant 17-year career in the majors. He batted .286, played in three All-Star games, became the 31st player with over 2,000 hits and 200 home runs, and with his two younger brothers, was part of the first and only trio of siblings to play on the same team, covering left-field, center-field and right-field positions for the San Francisco Giants. Previously the manager of the Montreal Expos, Alou was named National League Manager of the Year in 1994. The first hispanic coach to manage and win an All-Star game, he said that he felt "awesome" and hoped it was an encouragement for the Latino community.

Presa House presents South of the Checkpoint/North of the River, December 4 - December 25, 2021



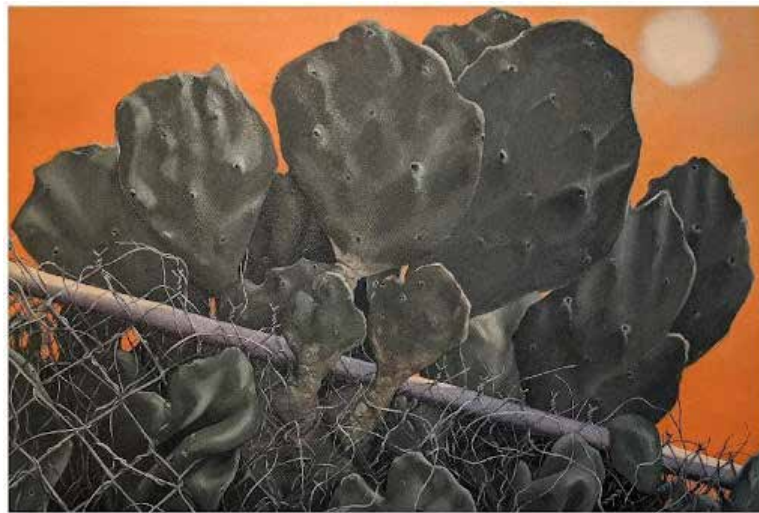
based on observation, experience, and memory. South of the Checkpoint/North of the River highlights their depictions of La Frontera, a geographical region where two cultures collide, through the lens of three artists. It explores the question Do different cultural backgrounds and experiences impact how we understand, view, and paint the landscape? The opening reception will be held on Saturday, December 4, from 7:00-11 pm, and the exhibition will remain on view by appointment through December 25, 2021.

Rigoberto A. González (B. 1973)

was born in Reynosa Tamaulipas, Mexico, Rigoberto lives in Edinburg, Texas. He holds a B.F.A. from The University of Texas at Pan America in 1999 and an M.F.A. from the New York Academy of Art in 2004. He currently teaches drawing and painting at the University of Texas Rio Grande Valley. Gonzalez's work has been exhibited at the Smithsonian National Portrait Gallery, Washington, DC, the Konsthallen Bohuslan Museum, Uddevalla, Sweden, The Museum of Contemporary Art Branch of the National Museum in Wrocław, Poland, The Guildhall Art Gallery, London, England. Rigoberto has participated in artist residencies at the Roswell Artist Residency, Roswell, New Mexico, and the Santa Fe Art Institute Artist Residency Program, Santa Fe, New Mexico.

"The border is an area I am fascinated with and find rich with the subject matter. As a painter working primarily on large-scale, mural-sized oil paintings, I have decided to make the border the focus of my work. It is a region with the confluence of two cultures, where the river not so much divides but unites."

Gina Gwen Palacios (B. 1977) was born in Taft, Texas. She earned an M.F.A. in Painting from the Rhode Island School of Design, a Post-Baccalaureate Certificate in Studio Art at Brandeis University, an M.A. from The University of



Texas at Austin in Instructional Technology, a B.A. from Texas A&M University-Corpus Christi in T.V./Film and an A.A. from Del Mar College in Radio/Television. Gina has exhibited at Arlington Art Center, Arlington, VA, Five Points Museum of Contemporary Art, Victoria, TX, Asya Geisberg Gallery, New York, NY, Villa Victoria Center for the Arts, Boston, MA, List Art Center, Brown University, Providence, RI, BAIT15, Abu Dhabi, U.A.E. and the Newport Art Museum, Newport, RI.

My work highlights the under-represented geographic and cultural narrative of South Texas. Growing up in the region, I absorbed my parents' stories about migrant farm work, cotton picking, and the discrimination they experienced. My history, along with many others, is deeply embedded in this highly politicized border landscape. My paintings respond to walking through this harsh and beautiful landscape and translating what I see and experience.

Excerpt from Painting La Frontera by Joseph Bravo

The tradition of landscape painting is alive and well in the Rio Grande River Valley, and it is as aesthetically pertinent and culturally resonant as ever. It also comes in styles and optics as diverse as the people of the region. For these artists, at least, where one lives still

matters a great deal and is more determinative of one's sense of identity than anything that transpires in cyberspace. The geographic place still dictates their sense of history, their sense of justice, and their perception of environmental and social hazards.

While that River brings life to an otherwise inhospitable land, life along it has involved arduous struggle and danger from time immemorial. It has been a place of the conflation of ecosystems and cultures, a place of conflict and strife, a place with a promise of prosperity and peril ... a place of boundaries and their crossings.

These depictions of the landscape along La Frontera convey this sense of dualism, and, like the artists who create them, they spring from the soil with some ambivalence about their sense of place. In these paintings, the artists convey their profound connection to their specific environment; but there is also a pervasive triste, an abiding sadness in their artworks. With that unrelenting struggle comes a fatigue and disappointment at its unfulfilled promise. But nonetheless, like the people on both sides of that River, landscape painting tenaciously endures.

Joseph Bravo is a San Antonio-based art historian, curator, and writer. He has devoted his life and career to education and the interdisciplinary study of art and curation.

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Tejano star: Sonja De La Paz

by **Natasha Gonzales**

As I walked into the lobby of a beautiful local hotel, I was met with a long, blonde haired Sonja De La Paz who greeted me with a big smile. We take a seat in the lobby and we immediately begin to talk about her musical roots. While she is fairly new to being a solo artist, she is no stranger to the limelight and tejano music. Sonja begins to talk about her new single “Me Decias”, a collaboration with fellow artist Veno Mona which can be found

on all music streaming services. Her passion for music is shared with her husband and hopefully her children one day as she states that currently her children “have grown used to hearing her music but are always excited to hear her interviews”. When asked what her hopes are for the future of Tejano music, De La Paz states, “I’d love for all of the chingonas to emerge”. A common sentiment felt across the newer wave of Tejano music. Watch out men because the women of Tejano

are coming in HOT! Sonja has recently partnered with Demmi Garcia, Shelly Lar-es, and Monica Saldivar in the hit song “Nada de ti”. Not only is Tejano music taking on a new turn with its upcoming superstars but it is making a comeback so to speak for the younger crowd who will surely keep Tejano alive!

You can follow Sonja De La Paz on Facebook and Instagram and of course on all streaming services. Let’s continue to support Tejano music both old and new.



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Prayer Vigil for Jesse Trevino

By Ramon Chapa Jr.

La Prensa Texas was honored to be present at a Prayer Vigil for our great friend Artist Jesse Trevino. Jose Gallegos organized the Vigil as he battles throat cancer at the V.A. Hospital in Houston, TX.



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propuestos para
enero de 2022

VIA propone realizar varios cambios en el servicio a partir del **lunes 10 de enero de 2022**. La mayoría de los cambios son para mejorar los horarios o adaptarse a los proyectos de construcción.

- **MEJORAS EN NACO PASS:**
rutas 9, 14, 43, 44, 502, 602
El centro de tránsito en Naco Pass se está actualizando con mejoras a las áreas de abordar, banquetas, cruces peatonales, iluminación e información de llegada en tiempo real. Se creará una parada temporal en Naco Perrin, al oeste de Perrin Beitel, hasta que se complete el proyecto durante el verano de 2022. Las **Rutas 9, 14 y 502** se modificarán en el área para dar servicio a la parada temporal. Las **Rutas 43, 44 y 602** también tendrán ajustes de horario relacionados con los cambios de ruta de Naco Pass.
- **La Ruta 630** regresará a Candlemeadow debido a la finalización de un proyecto de construcción.
- Las siguientes rutas tendrán ajustes de horario para mejorar el servicio a tiempo: **Rutas 2, 64, 501, 503, 647, 648, 651**
- VIA está retirando las siguientes rutas que han estado suspendidas desde abril de 2020: **Rutas 11, 16, 40, 48, 54, 65, 70, 301, 631**
- VIA está retirando los siguientes tramos de ruta que han sido suspendidos desde abril de 2020:
 - Ruta 4** extensión a Blossom Athletic Center
 - Ruta 25** segmento en Honey Boulevard
 - Ruta 26** segmento en St. Philip's College
 - Ruta 30** extensión a China Grove y St. Hedwig
 - Ruta 36** extensión a Elmendorf
 - Ruta 42** extensión a Losoya
 - Ruta 66** segmento en US 90 y SW 36th Street
 - Ruta 515** extensión en Walters Street

Para comentar sobre los cambios propuestos, llame al 210.362.2389 o envíe un correo electrónico a GCR@VIAinfo.net.

VIAINFO.NET/PROPOSEDCHANGES

Young Mom at Risk of Diabetes Finds Metro Health's Prevent T2! A Tool for Results and Success

By Veronica Ramirez

When Laura Torres, a 37-year-old motivated mom of three teens, heard from her aunt about Prevent T2!, the free year-long diabetes prevention program offered by the San Antonio Metropolitan Health District, she knew it was something she could benefit from.

Although she now leads a busy, fun life working in the tourism and entertainment business downtown as a street thespian and Lead Tour Guide for Bad Wolf Ghost Tours, she has fought hard to get to where she is today.

"In August of 2020, I found myself five years in recovery from opiate addiction, which is a success story in itself," Torres said. "Although I've continued to succeed in my recovery and have both my life and my family on a successful path, I had gained over 50 pounds and was not happy with myself physically. I had no energy. The wakeup call was when my doctor told me my blood pressure was high and if I didn't lose weight I would be at risk for diabetes, which my mother and grandparents suffer from."

With all the hard-won efforts of recovery on her side, Torres was prompted to make even more positive health strides. She decided it was time to act on the news her doctor gave her by committing to join the Prevent T2! Diabetes Prevention program.

As a participant, Torres said she benefited from having a health coach "who was always warm and welcoming" to support her at each virtual session she attended from home. To go along with the convenience of these online sessions, she and each of the participants received support materials such as workbooks, goal setting guides, and a fitness and weight log which Laura explained she was instantly impressed with.

Attending almost every session, Torres attributed her main motivation to other participants in the group. "It was wonderful getting to know everyone and hearing their struggles and their successes," she said. "Having a community to belong to kept me committed to my health and fitness. The group was able to help me be accountable for my own health."

With the motivation she gained, by the end of the program year, Laura had lost 45 pounds. She said, "I have changed my entire life. I spend four to five days a week in the gym. I have fallen back in love with dance."

She does Zumba, yoga, Pilates, booty barre and aquatic fitness classes. "My energy is way up," she said. "I feel very confident and good about myself that I learned so much about health, fitness and nutrition. It is amazing how the body and mind respond to good eating and exercise. One



more plus, I have been able to get myself an entire new wardrobe, since most of my old clothes are too big."

All the fun she's having at the gym working to improve her health has led her to pursue professional goals. In July, Torres became licensed as a Zumba instructor and is currently training for her third audition to work with Gold's Gym.

"I am so excited for my new career in fitness and dance," she said. "I would have never found this path without the help and support of Veronica Ramirez and our type 2 diabetes prevention group."

To learn more about getting support to adopt healthy habits and reduce your risk of developing type 2 diabetes, call Metro Health's Dia-

betes Prevention & Control program at 210-207-8802 or visit DiabetesHelpSA.com today.

To find help for addiction, visit Community Medical Services at 210-314-1934 or the Substance Abuse and Mental Health Services Administration (SAMHSA) HELPLINE at 1-800-662-HELP (4357).

Spurs Tienen Buenas Entradas En Su Estadio

Por Franco

Con sus dos victorias consecutivas los Spurs afiliados en la NBA Conferencia del Oeste, en su estadio AT&T Center ante las escuadras visitantes Celtics de Boston y Washington Wizards ambos afiliados a la Conferencia del Este.

Lograron victorias con pizarras de 96-88 puntos y

116-99 después del feriado del tradicional Thanksgiving Day.

Su noble afición los respaldó ante los Celtas con asistencia de 15,360 fans. Ante Wizards sé registró entrada oficial de 12,606 espectadores, de los cuales estuvieron entrando en números espaciados después del tercer y cuarto periódico.

"Es bueno el promedio de asistencia de aficionados que cumplen con el protocolo de salud. Ello es bueno para seguir adelante por el resto de la temporada" afirmó un ejecutivo del departamento de servicios a los medios informativo.

Los asistentes han disfrutado de la apertura al público, guiándose por las directrices exigidas por el código de salud para seguir combatiendo la pandemia Covid-19.

El estadio AT&T Center ha registrado sin evidencias negativas que toda la afición ha regresado a la normalidad y ello es una gran ventaja. Para continuar atrayendo aficionados y público en

general.

La Prensa Texas sé dio a la tarea de comprobarlo, captando imágenes entre el público asistente. Entre ellos tomándose fotografías ante los cinco trofeos capturados por los Spurs en las temporadas de 1999, 2003, 2005, 2007 y 2014. Así como en el mural dedicado a la mascota The Coyote obra maestra de Los Otros Murals, creación de los pintores Nick Soupe, Shek Vega de San Antonio.

Gregg Popovich entrenador en jefe del plantel San Antonio Spurs, ha venido trabajando a su estilo tanto con jugadores veteranos como con prospectos y novatos, como siempre en sus

26 años en la cabeza del plantel ha logrado sobresalir en la captura de cinco trofeos Larry O'Brien de la NBA

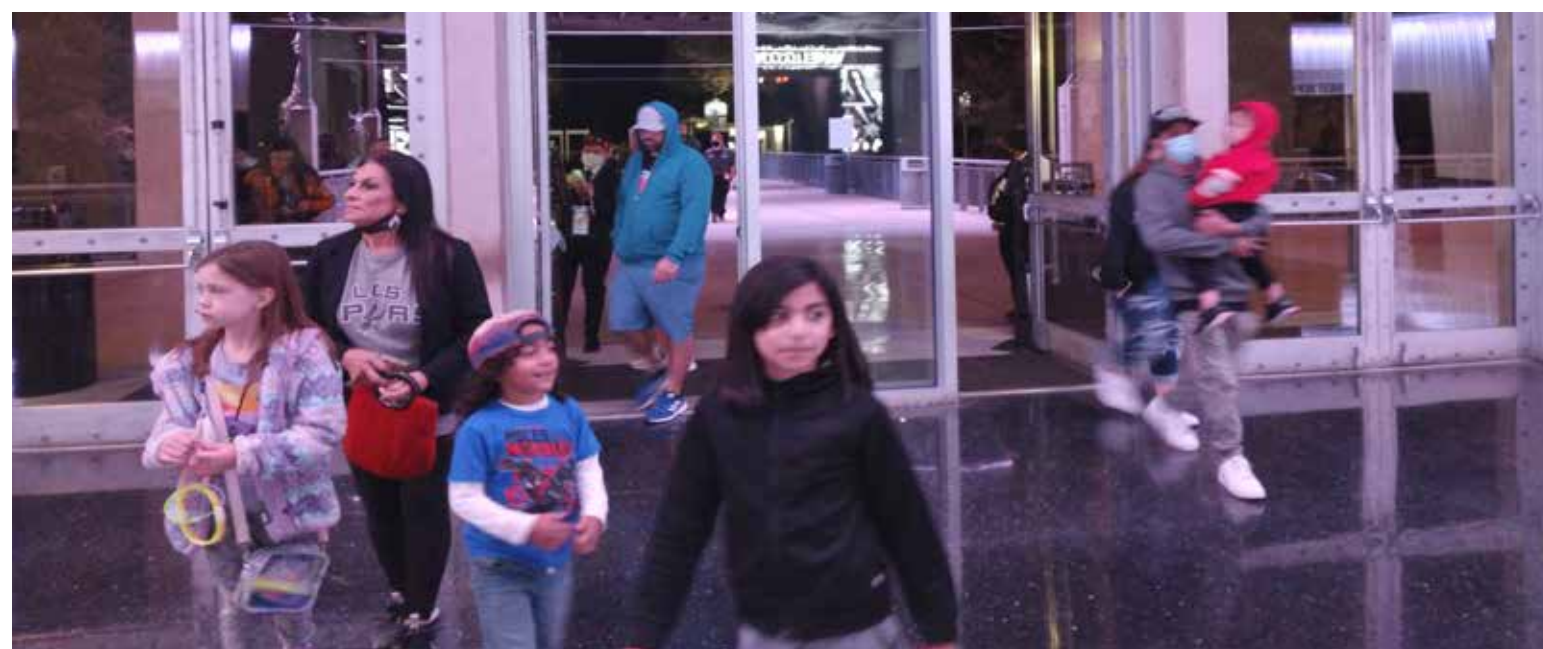
Spurs después de haber ganado su segundo partido en casa ante Wizards que ocupa el tercer escaño en la Conferencia del Este, y Spurs econtrándose en el 12o lugar del Oeste, Pop, dijo lo siguiente.

"Salimos adelante sé jugó contundente ante un gran rival. Emocionado por el triunfo ante Wizards, porque todos nuestros jugadores respondieron participando. Derrick White, con sus aportaciones sigue jugando de acuerdo a nuestro plan en la defensiva y ofensiva. Está noche enseñó sus habilidades", afirmó Pop.

Derrick White, guardia estelar durante 32:59 minutos de juego anotó 24 puntos con 3 de 7 triples. Seguido por el capitán y capitán Dejounte Murray con 22 unidades en 34:07 minutos de juego.

"Sabemos que Gregg Popovich, está conformando un equipo competitivo a futuro que será imparable. Ya lo hizo y por ello seguimos apoyando a nuestros Spurs", así sé expresó el aficionado Shamu Calderón, amante de todos los deportes. Los aficionados disfrutaron a la vez de las promociones en vivo y por circuito cerrado. Entre ellos: Frost Freeze Frame, HEB Beach Ball Mania en el cual un fan, ganó certificado de compras por \$125. "Spurs fan of the game". Y el más importante "Budweiser & Spurs Designated Driver of the Game".

(Fotos de Franco).



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Moonstruck Foundation

By Ramon Chapa Jr.

La Prensa Texas was honored to be present at the Moonstruck Foundation First Annual Toy Drive for underprivileged children. Great Job by Rosa Mendez and Priscilla Sanchez on last week's Toy Drive, Dinner and Dance. Our very own Ramon Chapa Jr was honored to have been asked to give the Opening Prayer. So much fun, so many great friends!



Latina Art Virtuosos Celebrate Santa Cecilia in Austin

By Dr. Ricardo Romo

In 1991 the Austin City Council proclaimed Austin as the “Live Music Capital of the World,” and thirty years later the vibrant music scene found its patron saint, Santa Cecilia. This humble saint was a martyr who refused to accept a forced marriage and chose instead to sing songs from her heart to God for the rest of her life. An exhibition at La Peña Gallery on Congress Avenue and 3rd Street gives the organizers, Latino art aficionados, and community activists hope that the inaugural celebration of Santa Cecilia’s Feast Day on November 22 will become an annual event in Texas.

La Peña Gallery, which is sponsoring the exhibit, has been promoting Latino artists since its founding in 1981 by two San Antonio-born siblings, Cynthia and Lydia Perez. The Perez sisters came to Austin to study at the University of Texas but decided that preparing food was their real calling. I knew their parents who operated a popular bakery in the Westside of San Antonio on Perez Street.

When I met the Perez sisters in Austin in 1980 they operated a small taco cart across the street from the west entrance to the university. They worked hard and actively searched for a more permanent location. They found a vacant space on Congress Avenue where a small diner had served downtown office workers for decades. It was there that they established Las Manitas, a Mexican restaurant

that served delicious food with an authentic home-cooked flavor and became a favorite hang-out for politicians, artists, musicians, and long-time Austin residents.

The exhibit at La Peña is the brainchild of Dolores Carrillo Garcia, the exhibit curator, working with her close associate, La Peña’s director Cynthia Perez. Born in Lubbock, Texas, Garcia’s first Latino cultural experiences revolved around music. Her father played the accordion and her brother played guitar in a local band. Garcia moved to Austin in 1988 and landed a job at the University of Texas Graduate Opportunity Program. Her work included visiting colleges and universities to recruit minority students. Four years later she accepted a post with Latino USA, a national Latino radio program. She became interested in art when her future husband, Gilberto Cardenas, introduced her to printmaker and artist Sam Coronado. Garcia and Coronado worked together in exhibiting Latino art for the Center For Mexican American Studies at UT Austin.

Garcia began planning a Santa Cecilia event nearly ten years ago when she moved with her husband, Notre Dame Sociology professor Dr. Gilberto Cardenas to South Bend, Indiana. Her initial efforts included a collaboration with Latina artist Esperanza Gama of Chicago, Illinois to stimulate artists’ interest and wider knowledge of Santa Cecilia and the saint’s association with music and



Julia Santos Solomon, “Santa Sheila E.,” 2021. Painted on a wooden panel.

Photo by Ricardo Romo.

art. When Cardenas and Garcia moved back to Austin two years ago, Garcia approached La Peña and Cynthia Perez about a Santa Cecilia program.

The result of the collaboration with La Peña is an exhibit that includes the works of 25 artists who were inspired by Santa Cecilia. Half of the participating artists reside outside of Texas. The exhibit features, for example, a lithograph “El Canto a Santa Cecilia” by Chicago artist Esperanza Gama. There is also a beautiful linocut and watercolor print by Rene Arceo, a highly respected artist and printmaker also from Chicago. His work depicts a pious-looking Santa Cecilia holding a musical instrument in her hand. Another painting by Woodland, California artist Jose Arenas

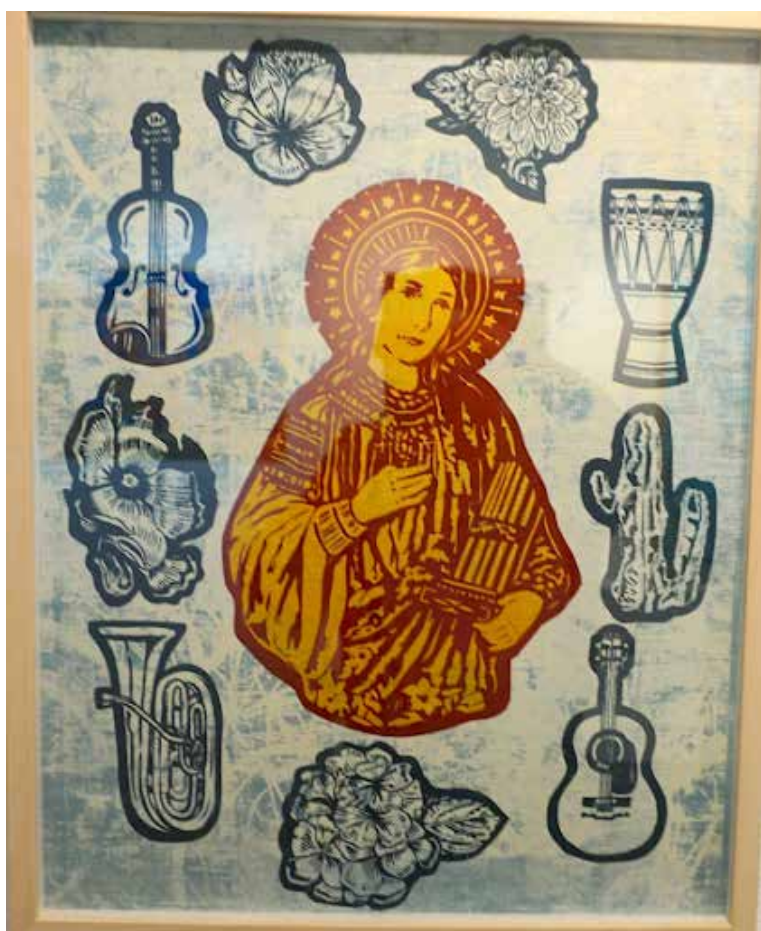
titled “Melodies in Mind” places Santa Cecilia in the center surrounded by a half dozen musical instruments including two guitars, a bongo drum, and a French horn.

The Santa Cecilia exhibit enhances our knowledge of Latino music evident in the painting and comments of Julia Santos Solomon. Solomon’s work graces the entrance of the Santa Cecilia exhibition. Solomon’s painting portrays Sheila E., a musician who has performed with Prince, Diana Ross, Marvin Gaye, Lionel Richie, and many more musical stars. Solomon is a fan of Sheila E., a great master of the Cuban timbales which consist of two drums mounted on a single stand. Traditionally the drums are made with metal shells. The timbales, according to Solo-

mon, were imported from Cuba and “carry a Latin beat with clarity and history.”

The exhibit includes a superb work by Malaquias Montoya who is a prolific and highly successful California Latino artist veteran with over 50 years of painting, printing, and exhibiting. His Santa Cecilia submission titled “Singing Our Way to Freedom” portrays a serigraph print of San Diego musician Ramon “Chunky” Sanchez singing in front of a bright red United Farm Workers’ flag. California Filmmaker Paul Espinosa commissioned the print for a documentary film on the life of civil rights activist “Chunky” Sanchez. Espinosa donated the Montoya print to

La Peña and the proceeds from its sale will go to the Santa Cecilia project.



Jose A. Arenas. "Melodies in Mind," 2021.
Silkscreen print. Photo by Ricardo Romo.



Malaquias Montoya, "Singing Our Way to Freedom,"
2016. Hand silkscreen print. Photo by Ricardo Romo.



Liliana Wilson, El Espiritu de Santa Cecilia, 2021. Hand-colored silkscreen.
Photo by Ricardo Romo.

and participated in dozens of art shows. She now lives in a community just west of San Antonio.

The Covid-19 crisis prevented La Peña Gallery from opening its exhibition "Renderings of Santa Cecilia: La Patrona de la Musica" with music by the Grammy award-winning band "La Santa Cecilia" from Los Angeles and the Austin group "Cecila & the Broken Hearts," an Afro-Chicano Futurism band. Although the pandemic forced organizers to postpone this dream event of blending art and music to celebrate Santa Cecilia this year, the organizers believe that the creative foundation has been set for an even more expansive Santa Cecilia art and music event in 2022. The gallery exhibition runs from November 13 to December 20, 2021. Virtual Exhibit at www.lapena-austin.org.

Liliana Wilson, who first exhibited at La Peña nearly forty years ago, added a beautiful piece to the Santa Cecilia exhibit portraying a young woman playing the accordion while a hummingbird swoons at her side. When Wilson immigrated from Valparaiso, Chile to Texas in her twenties, she had just completed her law degree. Her English language skills initially restricted her to work

cleaning houses. Cynthia Perez saw Wilson's drawings and encouraged her to participate in a solo exhibition at Las Manitas restaurant, which housed the La Peña Gallery during the 1980s and 1990s. After receiving warm support and encouragement from many Las Manitas patrons, Wilson decided to pursue painting full-time. Since that time Wilson has sold hundreds of her paintings

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James Cárdenas De Águilas De Nava Único En Pegar Jonrón Vaqueros De Austin Campeón

Por Sendero Deportivo

El cuadrangular Thanksgiving Day 2021 celebrando en Campos del estadio Potranco bajó la coordinación de Juan Sánchez y el artista Eloy Rocha gerente general y el colaborador cronista Simón Sánchez, tuvo un feliz final.

En el primer partido Tuzos de San Antonio sé impuso ante Agujita con pizarra de 5-1 con bateo de Morris Ramirez qué dio de 4-3. La victoria fue para el abridor Héctor Galvan, con salvamento de Darlin Eugle. La derrota fue para Wanel Vázquez qué tuvo relevó de Juan Serrano.

Tuzos dirigidos por Sergio Saldaña, con patrocinio de Juan Villanueva (El Güero), Osvaldo Herrera y el coach

Freddy Castillo, armaron trábucos de primera línea. Lo cuál forzó a los tres rivales armarse en su roster.

En el segundo partido entre Águilas de Nava de Héctor Ibarra (El Chino), en calidad de campeón (2019), con su timonel Benito Martínez "El Venado" recibió al visitante equipo Vaqueros de Austin del manager Hugo Franco y su coach Juan Rodríguez (quien tiene récord de haber conectado el jonrón más largo en Liga Norte de Coahuila), afiliado al circuito Liga Regional Béisbol Estrella.

Águilas por conducto del prospecto James Cárdenas, quién pegó jonrón con su compañero abordo Roger Bernal, fue el único bateador del torneo

en pegar jonron.

Ello ayudó a su equipo hasta el noveno episodio cuándo Vaqueros emparejo la pizarra 2-2, forzando el partido al decimo inning.

Austin tuvo el plato servido para anotar con casa llena. Ante el relevista Roger Bernal, vino al plato el bateador Leandry Faria, quién conectó imparables entre segunda y primera base para impulsar la carrera del triunfo (3-2) en los ganchos de su compañero Juan Rodríguez quién anotó la carrera de la suerte para qué Vaqueros disputara la final ante Tuzos de San Antonio.

Durante intermedio antes de aranca el partido de campeonato. Juan Sánchez presentó reconocimientos a personalidades qué por años han contribuido en el desarrollo del béisbol internacional. Y posteriormente dio la pelota a Juan Villanueva, para hacer el primer lanzamiento teniendo el honor de tirar la esferica frente al bateador designado Eloy Rocha, el receptor Juan Sánchez y el ampayer El Venado Benito Martínez quién cantó el primer strike.

En la gran final Vaqueros de Austin sé llevó el campeonato derrotando a Tuzos con pizarra de 6-1 Carreras. La victoria monticular fue para Mike Taylor.

Sánchez y Rocha, agradecieron el respaldo de equipos y afición pará éste tradicional cuadrangular. Entregando trofeos a los equipos: Águilas tercer lugar. Agujita cuarto puesto. Tuzos 3o lugar entrenador a Morris Ramirez. 1o a Vaqueros de Austin qué posteriormente celebró en grande.

El trofeo MVP fue para Leandry Faria de Vaqueros. Rol de juegos para las ligas categoría Veteranos Potranco y Masters 50+4 de diciembre campo 1 estadio Potranco Baseball Field. 12pm Red Sox vs Sultanes SA.

Red Sox ganó el primero de su serie a ganar 2 de 3 partidos en final del playoff.

Masters domingo 5 de diciembre de

acuerdo al scout Frank Torres encargado de operaciones y narrador oficial en el campo 2. A las 9:30am Rangers vs Yankees. 12pm Tecos SA vs Dodgers. El clásico 2:30pm Tuzos de Palaú vs. Astros del dúo Pedro Espinoza y Catarino Obregón. (Fotos de Franco).

2:30pm Palaú vs Astros el clásico dominical.

Liga dominical Potranco: meys Mets 9 Charros Potosinos 7. Cardenales 5 Indios 0. Los Tigres 5 Despos 3. En las fotos aparecen: Macario Rosas lanzador y dueño de los Dodgers. Pedro Espinoza saludando a su lanzador Alan Mow. Red Sox y Sultanes saludo Deportivo. (Fotos de Franco).





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Climate Action Urgency Looms Over the River City

By DeeDee Belmares

At the end of October, leaders from around the world descended on Glasgow, Scotland for the 12-day UN Climate Change Conference of the Parties (COP26).

It was attended by nations that signed the United Nations Framework Convention on Climate Change in 1994. This summit brought leaders together to track the progress nations have made since signing the Paris Climate Agreement, and hopefully continue plans for cutting carbon emissions that are making the climate crisis worse. Whatever the result of that global conference, it is still too signifi-

cant to be done on the local level.

In October 2019, San Antonio's city council adopted the long awaited Climate Action and Adaptation Plan, which would put the city on a path to carbon neutrality by 2050. Then the plan sat on a shelf for over a year before city leaders formed committees to implement it.

Some COP26 attendees were stranded in trains traveling to Glasgow because of heavy storms. There were also reports of possible tornadoes. Meanwhile, we see people in California dying or fleeing from ravaging wildfires, flooding in Europe, and mussels boiled alive in Vancouver due

to extreme temperatures. We can't forget just nine months ago, Texas was covered in ice and snow for days leaving millions of residents without electricity and water as our state grid collapsed.

These events are not stopping. A UN Report released last summer called the climate crisis "a code red for humanity" and noted that "global heating is affecting every region on earth, with many of the changes becoming irreversible." The U.N. report puts the blame for global warming on us and our reliance on fossil fuels like coal and natural gas.

So then why is city lead-

ership reluctant to take action? Are our leaders afraid to step out of their comfort zone and take bold action to protect our city from extreme weather events? What are they so afraid of? They only have to look at other cities around the nation that are taking bold and successful action to put their cities on a path to a sustainable future with clean energy.

In 2017 Los Angeles City Council directed their utility, Los Angeles Water And Power, to study the feasibility of transitioning their power supply to 100% clean energy by 2045. After convening stakeholders from various backgrounds and

running different modeling scenarios, they found they could actually make their power supply 100% clean energy by 2035. The study is going even further to plan for clean energy jobs.

The process of bringing necessary stakeholders to work on a plan for a clean energy transition for Los Angeles can and should be modeled anywhere in the United States, and especially in San Antonio as we move slowly on climate action. Our city council should take the bold steps of calling on CPS Energy to work with stakeholders to find solutions that lead us to a clean energy future.

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University of Incarnate Word Announces Recipient of Inaugural Dr. William “Bill” Gonzaba Endowed Scholarship

By Claudia Loya

The University of the Incarnate Word (UIW) and the Gonzaba Medical Group are proud to announce the recipient of the inaugural 2021-2022 Gonzaba scholarship. Rosalinda Sanchez Moncada of San Antonio will receive a scholarship toward her Master of Health Administration (MHA) degree at UIW.

In August 2020, the Gonzaba Medical Group established the Dr. William “Bill” Gonzaba Endowed Scholarship for Healthcare Leadership and Innovation in Health Administration for students pursuing their Master of Health Administration degree at UIW. The hope is that this endowment will continue to grow over the years with contributions from those who know and love Dr. Gonzaba and the legacy he has built.

Sanchez's essay addressed the financial challenges placed on her parents while she pursued a college education in Mexico, how the degree reflected more than job opportunities but also the ability to return her parents' dedication by supporting them as needed. She had not envisioned herself continuing onto graduate school, but her interest in the healthcare field continued to grow. She hopes to set an example for her children to see the value in pursuing a college degree. She also discussed the need for innovation in healthcare, especially during the COVID-19 pandemic, where there is a need to ensure access to safe care for patients who are immunocompromised or have other conditions that have placed them at higher risk should they contract COVID-19.

The Gonzaba Medical Group has supported the MHA degree at UIW serving as an internship location for MHA students and participating in the MHA Program's Executive Advisory Board. Dr.



Gonzaba's generous endowment of \$50,000 will serve to ease the financial burden of future students while promoting growth of minority representation within the health administration field. The Dr. William “Bill” Gonzaba Scholarship is to be awarded to an incoming MHA student who is a minority and first generation graduate student with at least a 3.5 cumulative undergraduate GPA and has a demonstrated financial need. Nine of the 25 incoming MHA students (Class of 2023) submitted scholarship applications along with an essay where they addressed the following topics:

- What it means to be the first in your family to attend graduate school and how you envision your future being different from that of your parents because of the education you are pursuing.
- Discuss one area of healthcare in which you believe innovation is needed to improve patient care or access to care.

As the Founder and CEO of Gonzaba Medical Group, Dr. Bill Gonzaba has demonstrated leadership and innovation within his own practice, which he started more than 60 years ago. He implemented an innovative healthcare model that positively changed the quality of and access to medical care. Today, this

model is nationally known as a full-risk healthcare model where the patient always comes first, and provider organizations are fully accountable for the health outcomes of their patients. Dr. Gonzaba's original one-room office on South Flores has since grown into one of the largest senior primary care and specialty care medical groups in San Antonio. With three comprehensive medical centers and four neighborhood clinics, Gonzaba Medical Group employs more than 700 employees that share a passion for improving the lives of San Antonio residents and seniors. Gonzaba Medical Group has earned the Gold Seal from The Joint Commission – the most prestigious independent evaluator in the nation, and Gonzaba is among the highest-ranked by the National Committee for Quality Assurance (NCQA).

Contributions to this endowment can be made by clicking “Make Your Gift” at <https://www.uiw.edu/giving/index.html>, select “other” and enter Gonzaba Endowment. For information regarding the endowment, contact Chris Nesser, PhD, Director, UIW Graduate Program in Health Administration at (210) 832-5626 or decima.nesser@uiwtx.edu.

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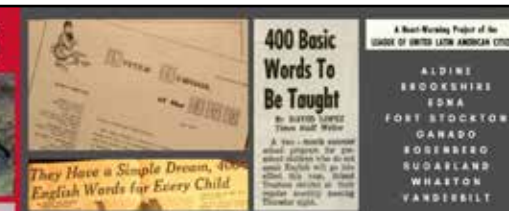
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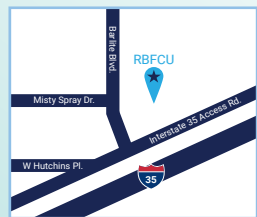
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ESCANEA AQUI

Epilepsy Foundation offers San Antonio a chance to Rappel off the Thompson San Antonio Riverwalk



By Amber Sizer

The Epilepsy Foundation Central & South Texas is fundraising in a daring way this year. "Different times call for different measures to fundraise and continue to support our epilepsy community," says CEO Sindi Rosales. This will be the first time the Epilepsy Foundation Central & South Texas partners with the Over the Edge promotions company, allowing the San Antonio community a once-in-a-lifetime chance to rappel down the Thompson San Antonio Riverwalk while helping the epilepsy community.

On December 11th, at 8:00am, The San Antonio community can join other brave participants as they come together to help the

Foundation and its mission. Participants that raise a minimum of \$1000 will have an opportunity to rappel 21 stories from the top of the Thompson Hotel by signing up at <https://EpilepsyOverTheEdge.com/>. "With the funds we raise, we will be able to continue to offer free medical care, medication assistance, counseling services as well as other life skills vital to the epilepsy community," says Rosales.

The Over the Edge fundraiser will be the Foundation's fourth and final event for 2021 to help raise funds and awareness for the services it provides for the epilepsy community. Approximately 160,000 individuals are living with epilepsy in Central and South

Texas. The Epilepsy Foundation serves 79 Central and South Texas counties, including the communities of San Antonio, Austin, and the entire South Texas border region.

Epilepsy Foundation Central & South Texas's (EFCST) mission is to lead the fight to overcome the challenges of living with epilepsy and to accelerate therapies to stop seizures, find cures, and save lives.

EFCST was founded in 1993 to improve the quality of life of nearly 160,000 persons with epilepsy residing in 79 Central & South Texas counties. We strive to end the myths and misunderstandings about epilepsy while helping individuals with epilepsy live full and meaningful lives.

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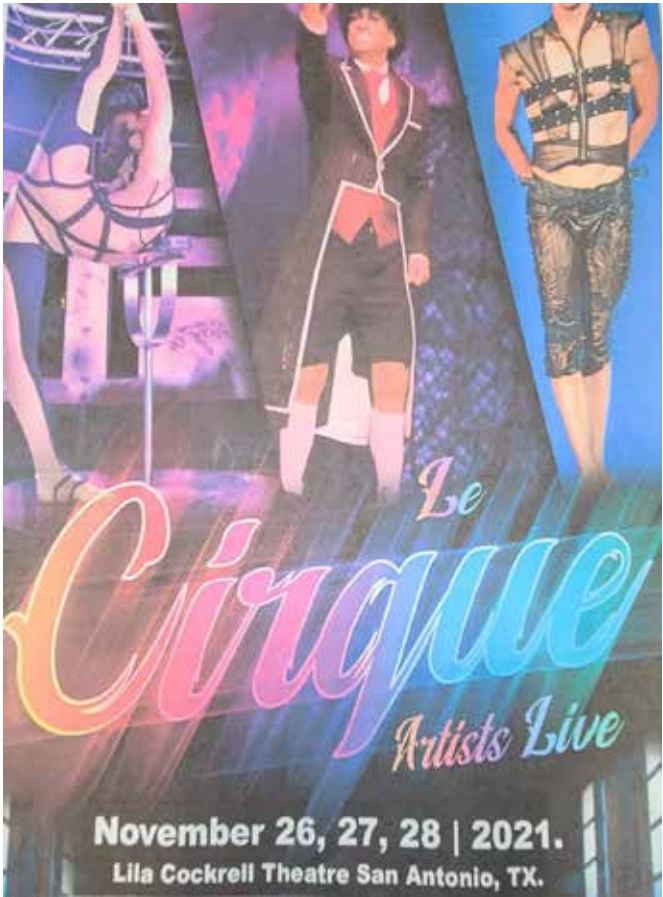
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Circus Soleil in San Antonio

By Ramon Chapa Jr.

La Prensa Texas Thanks Circus Soleil Ringmaster Sal Salangsang for the invitation to Saturday's show in San Antonio. What an incredible performance! Ramon Chapa Jr and his granddaughter Alivia Grace got to go backstage and meet the talented artists.



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