

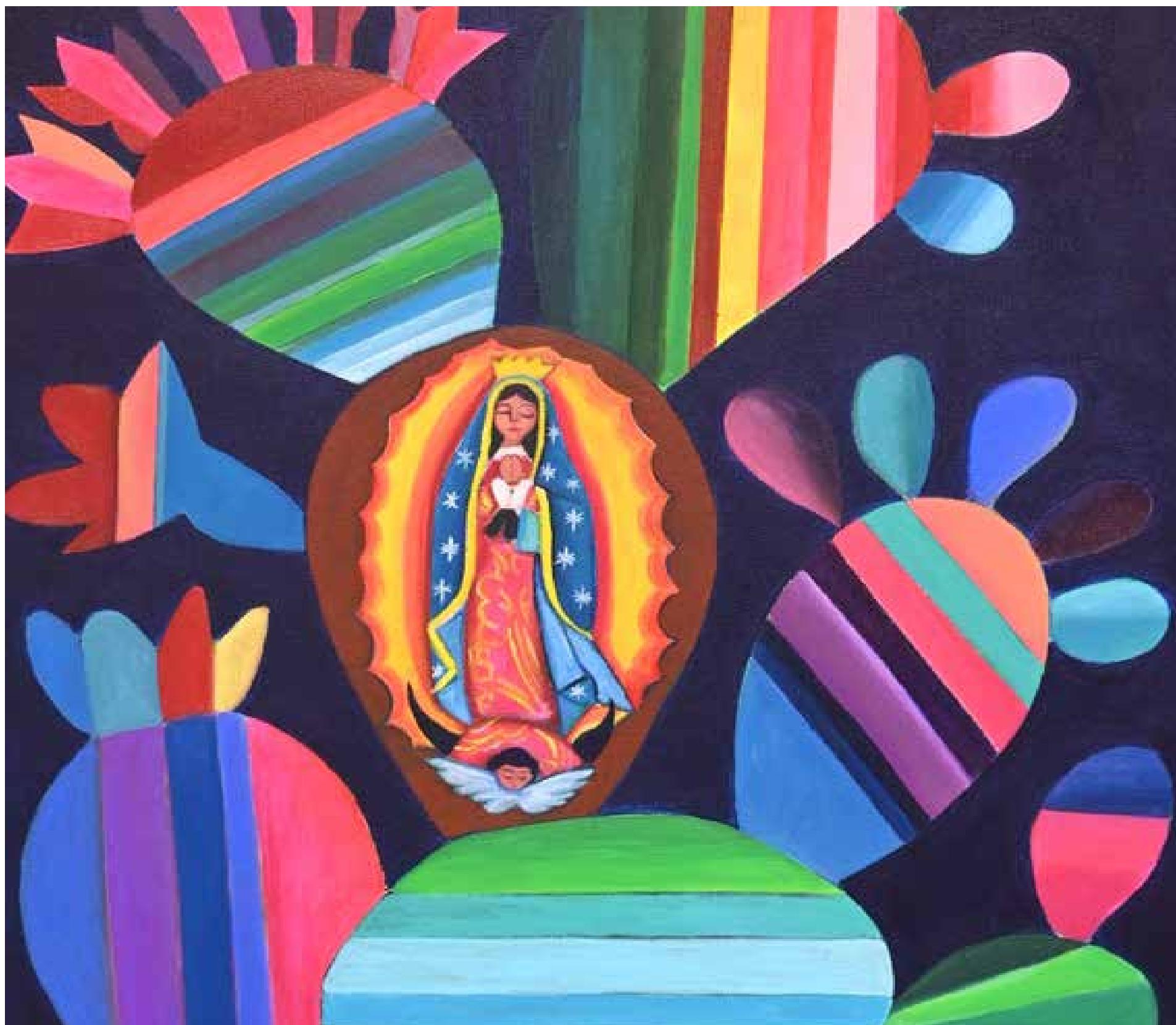
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La Prensa Texas

VOL. 4 • NUM 50

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12 de Diciembre de 2021



Celebrar a la Virgen de Guadalupe

La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Let's Talk About It

Abusive Police Officers

By Yvette Tello

A fired San Antonio police officer caught on body-worn camera repeatedly punching a handcuffed pregnant woman is now working for the Elmendorf Police Department. Do you think this officer should be allowed to work for any police department ever? Let's talk about it...

Thomas Mc: "Hence the need for police reform, their unions allow them to get away with anything."

Cano Garza: "Nope, just like we are not allowed to, we can't work for them because of our background."

Deborah Bond: "No, she should never be allowed to have people's lives in her hands again in any way."

Alyssa Araujo: "I saw this last month about her, this wasn't her first time being reported!"

Jeff Romero: "I saw her at the Tex Best off 181 and 1604. Wow, guess Elmendorf TX will hire any rejects out there."

Amelia Hamilton: "She has a history of physical violence against the community and a disregard for rules by turning off her body cam. She should not be in law enforcement."

Alyssa-Aly Cedillo: "This happens all the time. At what point do we come to our senses and admit that the police department needs a complete overhaul?! You can't continue to police the community with a program that was rotten to begin with. The community and officers deserve better."

Flavia Flower Aguilar: "A bad apple is still a bad apple no matter where it goes. I understand her right to employment but not as a cop or anything near it."

Carolina Esparza: "Yep, all these little towns hire the unwanted SAPD and Bexar county abusive officers."

Anthony De La Garza: "New place, but her attitude won't change. She should have never been allowed to carry a badge ever again."

Melissa Da Lioness: "Yikes, that don't sound good. I live in Elmendorf, Tx. Hopefully she walks a straight line here in Elmendorf...It's her second chance to change for the better and to do right."

Michelle Lee Stanush: "She should not be permitted to work ANY job that has to do with protecting people. That includes directing traffic."

Eddie Castillo: "That other cop that just stood by and watched should be charged as well."

Jennifer Heath: "So she was only fired for assaulting a pregnant woman and not arrested and charged?!? I guess since she was a police officer when it happened then she was above the law? The worst part, now she's once again a police officer in a small town where she will be able to get away with even more."

Jeanette Marie: "The person in charge over there is the one whose son nearly killed that guy. He beat him up naked. I guess he doesn't mind abusive people."

Edward Starr: "I'm sure there is way way more to that story. Not advocating for how she handled a certain situation but no cops just gonna punch a pregnant woman for no reason tell the WHOLE story unless you're trying to influence people's view."

Rodney R. Greenwood: "Why was she not arrested for assault? Why are public servants not held

accountable when they cross the line? Honestly, rogue police like this should be considered a criminal and treated as such when they decide to operate outside the badge of law."

Pio Doce Pacelli: "Someone hired her! That's why I do NOT embrace the all Blue Lives Matter mentality. Too many crooked blues."

Valree Menefee: "They should be treated like people who are labeled by their pedophilia it follows you wherever you go to keep from being rehired."

Clarissa Thomas: "SMH!! They need to criminally charge her, and put that on her record like they would if it were anyone else! She doesn't get a pass because she has a badge!!! And it's a pattern for her! She's done this a few times that the Department is aware of! I'm sure there's more that's not broadcasted and is covered up"

David Orozco: "She only defended herself. Pregnant women obviously don't care about their baby. She is doing drugs and resisting arrest, attacking officers. Officers are human too; they can only take so much. They often get spit on, kicked and verbally insulted by criminals resisting arrest. It's normal for them to defend themselves; they are human, not robots. Stop acting a fool and you won't get punched."

Aaron Fisher: "Good luck Elmendorf. But I'm sure she will repeat her crime. Then, get fired again. And once again, nothing will happen to her."

Alex Diane Rubio: "Elmendorf is also the problem. They should have done a background check for mistakes in this person's past. The city council has to be made aware of this to have bad public servants removed from service. Or maybe they are also the problem."



By Leonard Rodriguez

This column highlights inspiring stories of Latino leaders. For more than 50 years, Latino men and women have positively influenced the face of United States society. Let us celebrate these outstanding hispanics.



Mary Rodas

A real-life version of Tom Hank's character in the movie "Big," marketing genius Mary Rodas began working as a toy consultant at age 4. While accompanying her father, a building superintendent on his rounds, the two stopped at the apartment of entrepreneur Donald Spector, giving an honest opinion of his floor-tile work. Taken in by her, Spector hired Rodas as a consultant, giving her toys to test and listening to her suggestions. At age 13, Rodas became one of the nation's youngest executives when she was named vice president of marketing at Spector's \$70 million toy company. Among her most notable achievements are work on the "Balzac" balloon ball, "Deco Disc" and "Balzak Glop." (Photo Courtesy of <https://www.crainsnewyork.com/awards/>)

Celebración A La Virgen De Guadalupe With Centro Cultural Aztlan

Provided by

Centro Cultural Aztlan

"Am I not here who am your mother"

-Coatlaxopeuh to Cuauhtlatuohac,
(Juan Diego) 1531
On the hill of Tepeyac

On December 12, 1531, on a hill called Tepeyac in Mexico, a middle age Indian named Juan Diego saw a vision of a lady whose garments gleamed of light, color and splendor. She spoke in the native tongue of the Aztecs. It is said that she summoned Juan Diego to tell the Spanish Priests to build her a temple at the site where she had been worshiped by the Aztecs and known by her people as Tonanzin, mother of the Gods and of the Earth.

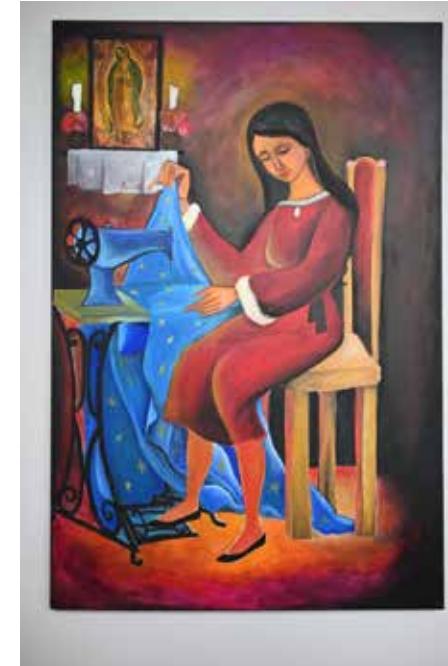
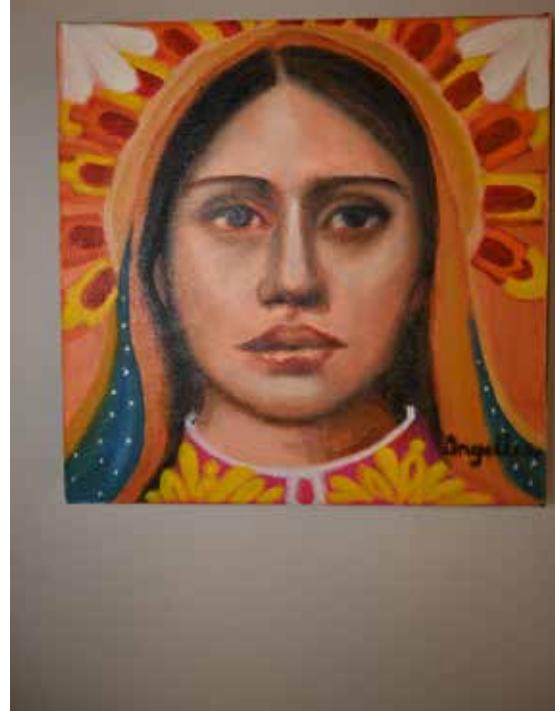
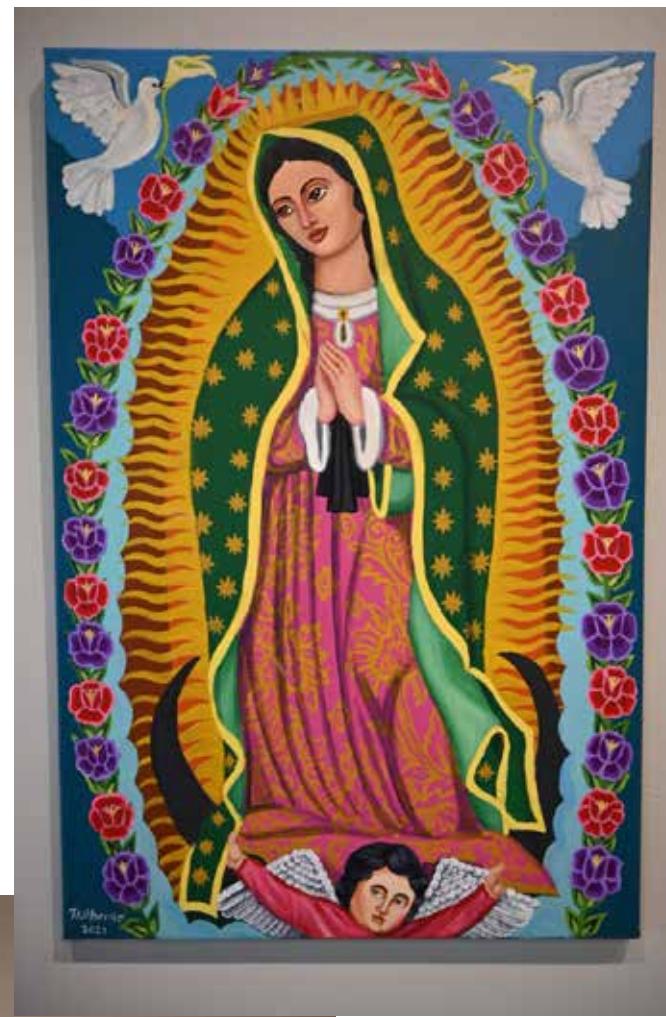
Every year on this day Centro Cultural Aztlan produces and presents an annual Celebracion a la Virgen de Guadalupe With one of the most beautiful exhibits of it's kind. In addition to exploring this secular icon and its significance in the Latin American community, visitors can experience this phenomenon through a visual narrative showcasing a myriad of artistic representations by some of San Antonio's most noted artists. This exhibition is the oldest and most revered featuring La Virgen de Guadalupe as the main theme.

This year, we are bringing back the in-person gallery exhibit! Save the date and make plans to attend and view the beautiful artwork from over 20 artists and shop from our Artesanos in the Breezeway.

Sunday, December 12, 3-6PM. Enjoy traditional tamales and other fixings during our annual "Posada".

More art in dedication of la Celebración A La Virgen De Guadalupe can be seen on page 16.

Cover Art By Hector Garza



Cruz Ortiz: A Reviver of Chicano Murals



**By Dr. Ricardo Romo
P10**

Castro Instando Al Departamento De Justicia A Investigar La Fusión Propuesta De Discovery Y Warner Media Por Violaciones De Las Leyes Antimonopolio

David N. Cicilline
Member of Congress

Elizabeth Warren
United States Senator

Joaquin Castro
Member of Congress

Pramila Jayapal
Member of Congress

*NHL Hispanic Media Coalition - THE IMPACT OF MEDIA STEREOTYPES ON OPINIONS AND ATTITUDES TOWARDS LATINOS 2 (2012) <http://www.hispanicmediacoalition.org/NHMCLatinoBiasReport.pdf>

**Por Alexis Torres
P15**

**Non-Profit Highlight:
Pathways Academy**



**By Ramon Chapa Jr.
P9**

**Red Sox y Sultanes por Trofeo
Veteranos 2021**



**Por Sendero Deportivo
P13**

GET It podcast Talks Media Rabbit Holes with Poet Kinyo Laditan



**By Lauren Browning
P5**



Cambios de servicio propuestos para enero de 2022

VIA propone realizar varios cambios en el servicio a partir del **lunes 10 de enero de 2022**. La mayoría de los cambios son para mejorar los horarios o adaptarse a los proyectos de construcción.

► **MEJORAS EN NACO PASS:**
rutas 9, 14, 43, 44, 502, 602

El centro de tránsito en Naco Pass se está actualizando con mejoras a las áreas de abordar, banquetas, cruces peatonales, iluminación e información de llegada en tiempo real. Se creará una parada temporal en Naco Perrin, al oeste de Perrin Beitel, hasta que se complete el proyecto durante el verano de 2022. Las **Rutas 9, 14 y 502** se modificarán en el área para dar servicio a la parada temporal. Las **Rutas 43, 44 y 602** también tendrán ajustes de horario relacionados con los cambios de ruta de Naco Pass.

► **La Ruta 630** regresará a Candlemeadow debido a la finalización de un proyecto de construcción.

► Las siguientes rutas tendrán ajustes de horario para mejorar el servicio a tiempo: **Rutas 2, 64, 501, 503, 647, 648, 651**

► VIA está retirando las siguientes rutas que han estado suspendidas desde abril de 2020: **Rutas 11, 16, 40, 48, 54, 65, 70, 301, 631**

► VIA está retirando los siguientes tramos de ruta que han sido suspendidos desde abril de 2020:

Ruta 4 extensión a Blossom Athletic Center

Ruta 25 segmento en Honey Boulevard

Ruta 26 segmento en St. Philip's College

Ruta 30 extensión a China Grove y St. Hedwig

Ruta 36 extensión a Elmendorf

Ruta 42 extensión a Losoya

Ruta 66 segmento en US 90 y SW 36th Street

Ruta 515 extensión en Walters Street

Para comentar sobre los cambios propuestos, llame al 210.362.2389 o envíe un correo electrónico a GCR@VIAinfo.net.

VIAINFO.NET/PROPOSEDCHANGES

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GET It podcast Talks Media Rabbit Holes with Poet Kinyo Laditan

By Lauren Browning

If you read the news, does that mean that you will fall down a bottomless pit of helpful or useless facts, endless questions, and conspiracy theories? Maybe, but it doesn't have to happen that way. In episode forty seven of the GET It podcast, co hosts Roy Aguillon and Kimiya Factory cross a field of rabbit holes in the news and social media with guest Kinyo Laditan, local poet and entrepreneur. They drop into a few of those pits, but then emerge safely again to read the news another day.

Have you listened to the GET It podcast yet? The show is created and produced by young leaders from San Antonio and Austin who care about community and are doing something constructive about it. Together, they keep a close eye on what's going on around them, especially in our city and state, and then share what they've learned with their podcast audience. Oh, and yes, they have opinions. Lots of them. They don't always agree with each other's opinions, but their adult conversations are always very informal, fun, and insightful.

This week's discussion covers the culpability for the Astroworld tragedy and the alleged role of Sa-



tanic rituals and explores the motives and effects of US tariffs and conspiracy theories surrounding the uptick in California looting. Also find out if they have, or would, date a White person. It's a festival of rabbit holes. Jump on in!

Social media has been abuzz about the tragedy at Astroworld during a Travis Scott concert and those discussions amounts to a big rabbit hole. Ten concertgoers died in a crowd surge and many more were injured. Lawsuit claims against Travis Scott and Astroworld organizers by the devastated families have now reached \$750 million dollars. In this episode of the GET It podcast, our co hosts dig in to ask who's really to blame. Is it

Travis Scott, event organizers, the police, our culture of indifference, politicians or perhaps, as some would have it...the perpetrators of Satanic rituals. You decide.

Texas isn't the only state to bear tragic news. Lately, Roy has been sniffing around one of California's biggest rabbit holes. With the holiday season underway, California retailers and shoppers have been plagued by an unprecedented amount of looting. Shocking news reels show looters brazenly smashing glass cases to pilfer valuables, and descending en masse to rob individual stores. Cohost Kimiya asks, 'Why this? Why now?"

Clearly, part of the answer to Kimiya's question has to do with California's

laws. In the last decade, penalties on property thefts less than \$950 have been reduced from a felony to a misdemeanor charge in California. As long as the loot from one event is valued at less than \$950, the perpetrator can return again and again to loot more without incurring a felony charge. California citizens voted for these changes. But why?

Are there conspiracies swirling around this rabbit hole? You bet! Were voters manipulated into voting for a proposition that decriminalizes looting for items valued at less than \$950? Is the civil unrest from these looting events in danger of expanding into civil war?

Perhaps not surprisingly, some robbers consider Cal-

ifornia's looting laws to be a great opportunity to make a habit of stealing without much risk of going to jail. While it's true that the laws lay the foundation for the looting, it still doesn't fully answer Kimiya's question. Numerous laws that protected the public were weakened under the guise of financial savings but have only shifted costs to local communities.

Which rabbit holes in the news have caught your attention recently? Stream the complete Episode 47 of the GET It podcast:

<http://www.getit.libsyn.com>

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Centro de Ingenieros Civiles de la Fuerza Aérea

NOTICIA PÚBLICA

Instalación: JBSA-Camp Bullis

San Antonio, Texas

La Fuerza Aérea de los Estados Unidos, en coordinación con la Comisión de Calidad Ambiental de Texas (TCEQ), está llevando a cabo la Segunda Revisión Quinquenal (FYR) en la Base Conjunta San Antonio (JBSA) -Camp Bullis para acciones de remediación ambiental en la Respuesta a Municiones Militares Sitios del Programa (MMRP) FR001 (Sitio de municiones de mortero de Stokes) y FR004 (Sitio de municiones de 75 mm).

El remedio seleccionado para los sitios de MMRP es una combinación de controles de uso de la tierra, señales de advertencia e inspecciones anuales. El propósito de esta FYR es asegurar que el remedio esté funcionando según lo previsto y continúe protegiendo la salud pública y el medio ambiente. En el informe FYR se incluirá un resumen de las actividades de remediación y una evaluación de la protección de las remediaciones implementadas. La revisión incluye la inspección del sitio y las tecnologías de limpieza; revisión de registros de monitoreo, desempeño y mantenimiento; y evaluación de cualquier nuevo requisito reglamentario relevante que se haya establecido desde que se finalizó la decisión de limpieza.

Este aviso invita a cualquier persona interesada a proporcionar comentarios por escrito y / o programar una entrevista para proporcionar comentarios. La FYR considerará todos los comentarios escritos recibidos durante este período de comentarios públicos que finaliza el 31 de diciembre de 2021. Las solicitudes de entrevista deben enviarse antes del 20 de diciembre de 2021.

Los comentarios, solicitudes de entrevistas y preguntas deben dirigirse a: Stephen Whatley
Gerente del Programa de Restauración Ambiental
802o Escuadrón de Ingenieros Civiles
2250 Engineer Street, Suite 7
JBSA-Fort Sam Houston, TX 78234
Teléfono: (210) 295-4922
Correo electrónico: Stephen.r.whatley.civ@mail.mil

El informe FYR está programado para completarse en agosto de 2022. Los registros de decisión y otros informes relacionados con el esfuerzo de remediación de JBSA-Camp Bullis están disponibles para su revisión en el sitio web de búsqueda de registros administrativos (AR) del Centro de ingenieros civiles de la Fuerza Aérea (AFCEC): <https://ar.afcec-cloud.af.mil/>. Una vez que se complete el informe final de la FYR, estará disponible para el público en el sitio web de AFCEC AR para verlo en cualquier momento, y en el siguiente repositorio de información por un período de 30 días: Biblioteca sucursal de Parman en Stone Oak 20735 Roble salvaje
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12:00 a. M. A 8:00 p. M. De lunes a martes
10:00 a. M. A 6:00 p. M. Miércoles y viernes a domingo (210) 207-2703

Fuerza Aérea de los Estados Unidos

Centro de Ingenieros Civiles de la Fuerza Aérea

NOTICIA PÚBLICA

Instalación: JBSA Lackland

San Antonio, Texas

La Fuerza Aérea de los Estados Unidos, en coordinación con la Comisión de Calidad Ambiental de Texas (TCEQ), está llevando a cabo la Segunda Revisión de Cinco Años (FYR) en la Base Conjunta San Antonio (JBSA) Lackland para las acciones de remediación ambiental en los sitios del Programa de Restauración de Instalaciones (IRP). LF001 (Vertedero D-9), LF011 (Vertedero D-1), LF012 (Vertedero D-2), LF013 (Vertedero D-3), LF014 (Vertedero D-4), LF015 (Vertedero D-5), LF016 (Vertedero D-6), LF017 (Vertedero D-7), LF018 (Vertedero D-8), LF021 (Vertedero No. 4), LF028 (Vertedero No. 6), LF029 (Vertedero No. 5), LF036 (Este- Antiguo relleno sanitario municipal de residuos sólidos 12), SS043 (CS-3) y WP029 (SA-1).

Se han instalado zanjas de recuperación de agua subterránea, pozos de recuperación de agua subterránea y barreras de ingeniería geográfica para evitar la migración de contaminantes fuera del sitio. El agua subterránea se está abordando a través de un monitoreo a largo plazo, operación y mantenimiento del sistema de recuperación de agua subterránea semanal, inspecciones semanales de la línea de conducción de agua subterránea, muestreo anual del suelo, controles de uso de la tierra y monitoreo e informe anual de cumplimiento. El propósito de esta FYR es asegurar que el remedio esté funcionando según lo previsto y continúe protegiendo la salud pública y el medio ambiente. En el informe FYR se incluirá un resumen de las actividades de remediación y una evaluación de la protección de las remediaciones implementadas. La revisión incluye la inspección de los sitios y las tecnologías de limpieza; revisión de registros de monitoreo, desempeño y mantenimiento; y evaluación de cualquier nuevo requisito reglamentario relevante que se haya establecido desde que se finalizó la decisión de limpieza.

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Los comentarios, solicitudes de entrevistas y preguntas deben dirigirse a: Erin Simpson
Gerente de Proyectos de Restauración Ambiental
Correo electrónico: erin.simpson@us.af.mil

El informe final de FYR estará disponible en el sitio web de búsqueda de registros administrativos (AR) del Centro de ingenieros civiles de la Fuerza Aérea (AFCEC): <https://ar.afcec-cloud.af.mil/>.

Leyendas Y Beisbolistas Recibieron Honores En El Torneo Thanksgiving

Por Franco

El tradicional cuadrangular Thanksgiving Day qué anualmente es organizadores por el presidente Juan Sánchez y el vicepresidente Servando Hernández (ambos directivos del club Rieleros de San Antonio), con el éxito deseado llevaron a efecto merecidos reconocimientos y Honores a leyendas y Beisbolistas internacionales a quiénes entregaron placas de reconocimiento por sus trayectorias en los medios

de comunicación y en el campo del béisbol.

El señor Alfonso "Poncho" Maldonado, originario de Sabinas, Coahuila, sé le reconoció sus 53 años como locutor entre ellos 35 dedicados como cronista Deportivo. Su placa fue donado por el equipo Tuzos de San Antonio qué participó en el cuadrangular. Eloy Rocha dueño del parque Potranco qué recibió placa de honor de parte de los organizadores. Juan Silva, lanzador ex profesional y

regional quién es director del Hall of Fame en Sabinas, Coahuila, placa donado por Juan Pedro Reza quién a la vez distinguió a Gustavo Sánchez Sakazar Salazar por su apoyo en el béisbol de la región carbonífera.

Por separado, el club campeón Águilas de Nava de Héctor Ibarra "El Chino", con sus patrocinadores; Juan Pérez y Juan Cosme

González (coach de Águilas), presentaron placa de honor al manager Benito Martínez "El Venado", quién en 2019 guió al equipo al campeonato.

Cabe anotar qué El Venado Benito Martínez, emocionado agradeció el homenaje, tras ser convocado a ser el amparer en la ceremonia del primer lanzamiento.

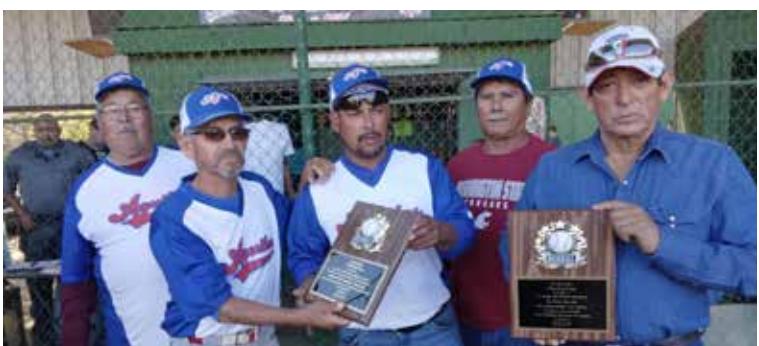
Además por su trayectoria de beisbolista. En lo qué recordó haber jugado en la Liga Pony de Piedras Negras, siendo nativo de Nava, Coahuila, dónde en ligas municipales, llegó a enfrentarse a equipos en los qué su padres jugará. Llevando momentos felices hasta que en una acción puso fuera de tercera base a su papá tirando luego el guante y abandonando el terreno de juego. Por lo qué fue reprimido por El Venado mayor. Quién le dijo

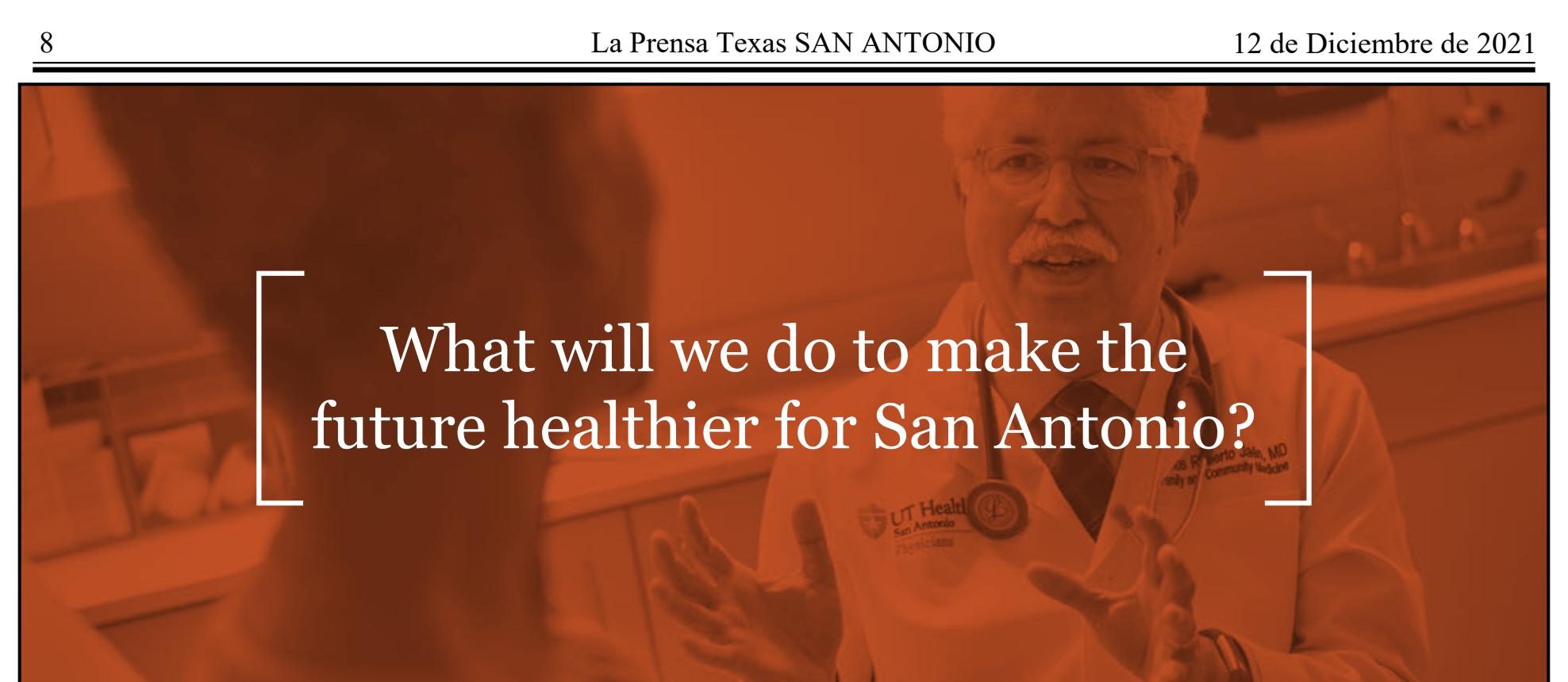
"Aquí en el terreno de juego somos rivales. Fuera usted es mi hijo".

Benito, compartió su felicidad con su esposa Nena, sus hijos Osvaldo y Edgar, su nieto Osvaldo Jr. Y sus hijas Rocío y Verónica Martínez, quienes lo siguen apoyando en su hobby dentro del béisbol dónde es manager del equipo Rangers SA de la Liga Masters.

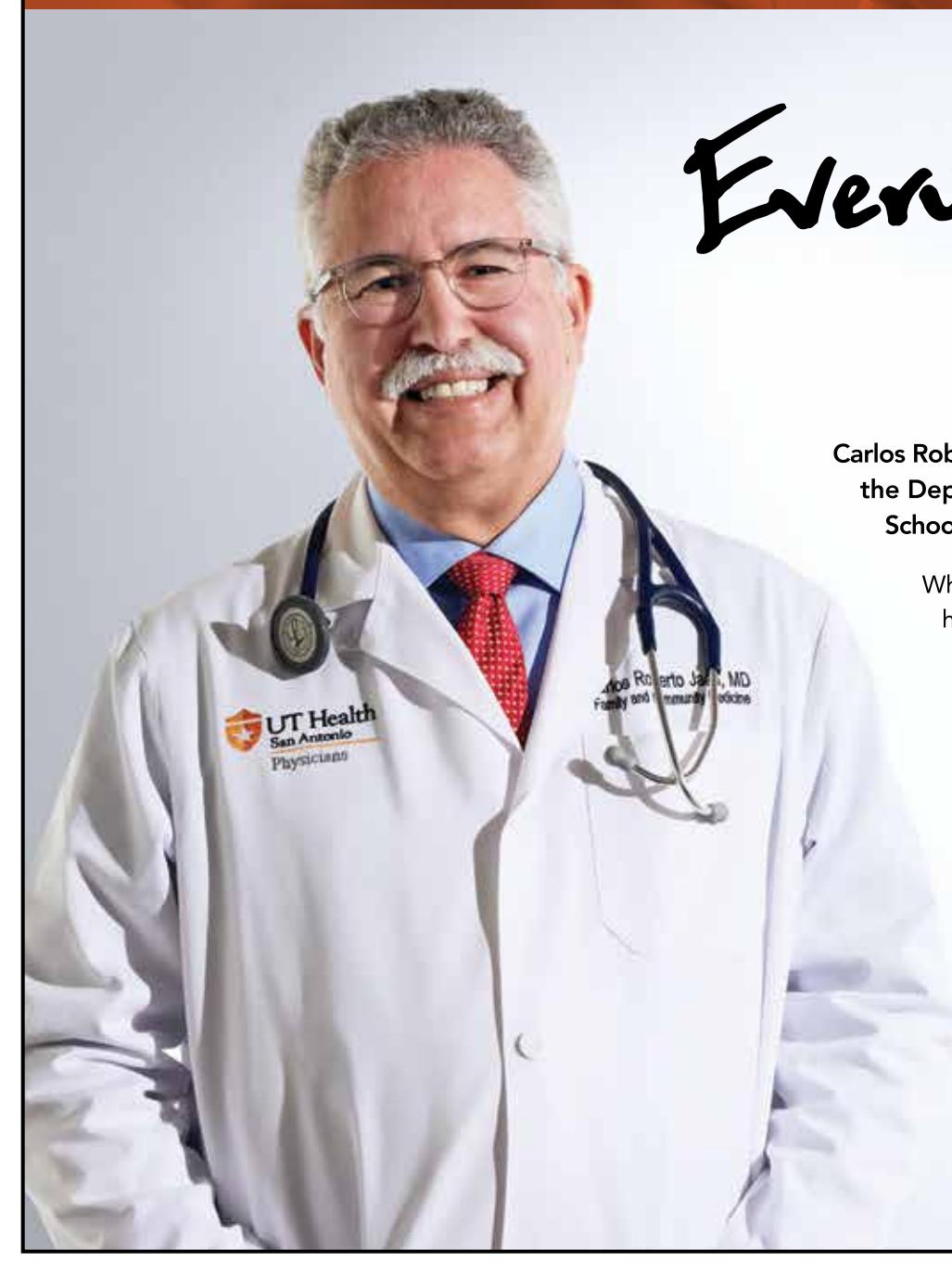
Otros qué recibieron trofeos fueron los directivos del campeón Vaqueros de Austin, Hugo Franco y su coach Juan Rodríguez, así como de el jugador MVP Le Andry Faria, de Vaqueros. Por Agujita recibió trofeo del cuarto lugar Juan Salinas "El Diablo", por Tuzos Morris Ramírez.

"Celebramos exitosamente éste tradicional cuadrangular qué en categoría Abierta logró reunir equipos de gran talento beisbolero. El siguiente torneo será de la misma categoría con peloteros de renombre internacional ", dijo Juan Sánchez.
(Fotos de Franco).





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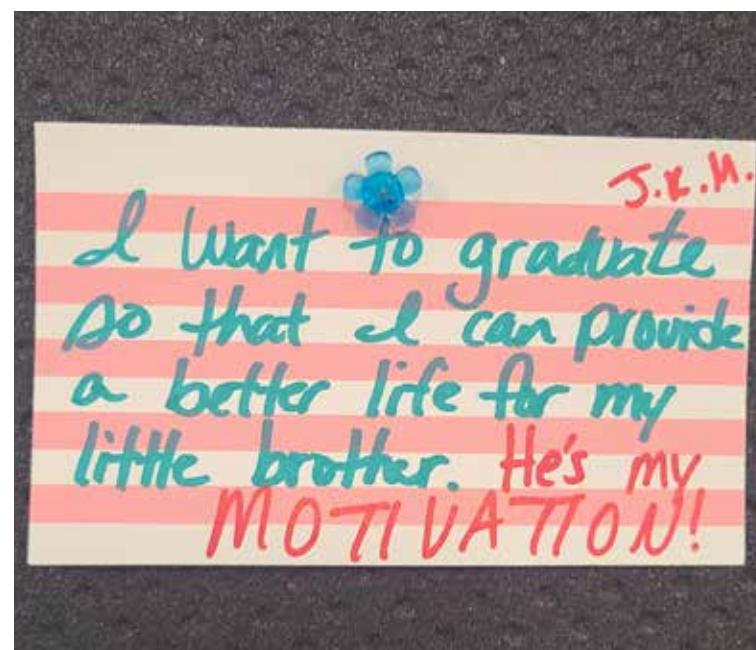
Non-Profit Highlight: Pathways Academy

By Ramon Chapa Jr.

Pathways Academy is designed for non-traditional high school students and adults. We were thrilled to meet with the Academy's Director Maricela Luna who updated us about the program. She introduced us to a Pathways student Jairo Rocha who is scheduled to graduate this year.

Find out more about enrollment by visiting pathwayacademy-sa.com.

The complete video interview can be viewed here: <https://www.facebook.com/LaPrensaTexas/videos/309961157650723/>



Who We Are

Pathways Academy of San Antonio is designed for high school students and adults that have faced challenges, require a self-paced credit recovery plan, and/or are self-drivers to graduate early in order to continue a path towards post-secondary goals that include: Career, College or Military.

Maricela Luna
Director / Guidance Counselor

I empower my students to work hard and reach their potential through academic, social and emotional support

Contact Us

www.PathwaysAcademy-SA.com

Address
Pathways Academy of San Antonio, LLC
Director/Counselor: Maricela Luna
Energy Plaza
8620 N New Braunfels
5th Floor - Suite 523
San Antonio, TX 78237

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Cruz Ortiz: A Reviver of Chicano Murals

By Dr. Ricardo Romo

In 1990 Chicano muralism in San Antonio had fallen onto hard times. The more than 50 murals completed at the Cassiano Homes were beginning to fade, unable to survive the sun's burning rays. City funding for murals in San Antonio's Westside had also dried up. Cruz Ortiz, who had never painted a mural, was convinced by fellow artist Juan Ramos and musician Manny Castillo to help organize a new grassroots organization dedicated to muralism. Their efforts in 1994 revived muralism in San Antonio and, as a result, the Chicano public art movement is alive and thriving today. This account explains how Cruz Ortiz, a key player in that artistic revival, brought public art back to the Westside.

Ortiz's American roots date back to the 1940s when his grandfather brought his Latin jazz musicians, Cruz Ortiz y Los Falcones, to tour in the United States. His grandfather moved his family along with his son, Cruz Ortiz II, from Monterrey to Houston in the early 1950s. A high school football star, Cruz II [Ortiz's dad] enlisted in the Army and was serving his country when President Lyndon B. Johnson chose to intervene in the Dominican Civil War in 1965. Dominican rebels captured Cruz's dad after he had been tasked with burying a fellow soldier who had been killed. Although his dad was rescued after a few weeks, the ordeal haunted the dad for the rest of his life.

Early in his life, Cruz Ortiz's parents committed to a Jesuit missionary unit engaged in religious and social services in the border region

of West Texas and Southern New Mexico. To undertake their missionary work, Ortiz's family gave up their home and life in Houston, traveling with their three children in a pickup truck to the border city of El Paso. The younger Ortiz recalls the many visits to Juarez, Mexico where his family joined the Jesuit missionaries in delivering food and attending to the social needs of those living next to the large urban trash dumps of Juarez, the poorest families in Mexico. The experience

gave Ortiz a greater understanding of poverty and deprivation, what Jacob Reis documented with his photographs in "How The Other Half Lives."

Missionary work on the Border was consuming and ultimately the Ortiz family moved to Schertz, Texas where they continued working with the Jesuits. The move also enabled young Cruz to start high school in a community just north of San Antonio. Only a handful of Latino kids attended the high school, and Ortiz found it perplexing that the counselors pressed him to enroll in trade-related classes. Ortiz enrolled in vocational classes, specializing in welding, which he mastered over a period of four years. When he was not taking those classes, Ortiz expanded his artistic skills by learning printmaking and silkscreening. Numerous high school friends played in Punk-Rock bands, and they asked Ortiz to design and print posters advertising their music gigs. He also silk-screened T-shirts with band images and slogans.

When Ortiz finished high school, he found work in the construction trades, working principally in roofing and



Cruz Ortiz at his Southtown studio. Photo by Ricardo Romo, 2021.

gutter installations. Ortiz also attended San Antonio College [SAC] right out of high school, mostly at night after work. As a roofer, he did well enough to buy his own truck and employ his own crew. Over a three-year period, Cruz served as the principal breadwinner for his parents who struggled to find stable employment and frequently drifted into homelessness.

Cruz Ortiz credits Manny Castillo, a drummer whom he met at TacoLand, and artist Juan Ramos for supporting his early efforts to become an artist. Ortiz's teen years had been limited to the small projects designing and printing posters and T-shirts. Manny Castillo was a musician who loved art, and Juan Ramos was an emerging artist who played in a band and loved to paint. The three bonded, founding in 1993 the San Anto Cultural Arts, a vulnerable Westside non-profit cul-

tural organization. San Anto's goals were straightforward—to beautify the Westside with murals. Ortiz painted his first mural "Educacion" on the street corner of Chupaderas and Guadalupe.

Ortiz completed his college education at UTSA in 2000 and took a job teaching high school. While at UTSA, his approach to art had taken on new meaning and purpose following the discovery of Chicano history and Chicano art books in the campus library.

Ortiz's repertoire has evolved over two decades. During that time he has attained international recognition. A Residency with Art Pace in 2005 greatly enhanced his art career. In the years between 2004-2006, Ortiz exhibited in Dallas, Texas; Paris, France; San Juan,

Puerto Rico; and Limerick, Ireland. In 2018 the San Antonio College Alumni Magazine featured Cruz Ortiz calling

him "A teacher. A Political commentator. And a man of many ideas."

Ortiz's major breakthroughs came in 2014 when Absolut Vodka chose his image of a boot or a "spicy Serrano kick" design for the launch of the Absolut Texas bottle in 2014. His wife and business partner, Olivia Flores Cruz, encouraged him to expand his design and branding work and it paid off handsomely. The Vodka contract enabled the Ortiz family to purchase an old railroad station in Southtown and convert it into their present-day compound of three studios, a gallery building, and their home.

Ortiz's artistic range is expansive. Cruz told Chris Warren of San Antonio Magazine as he described his artistic approach, "The closest thing (to what I do) would be a researcher who documents and tries to figure out his surroundings, relationships



*Early 1990s Cruz Ortiz mural on San Anto's Westside.
Photo by Ricardo Romo, 2021.*



*A recent San Anto mural by April Dawn Ceja on San Antonio's Westside.
Photo by Ricardo Romo, 2021.*



*Cruz Ortiz with some of his recent paintings.
Photo by Ricardo Romo, 2021.*

to others and the universe.” Ortiz expands on that search for relationships in most of his creative works, including his mural “Hello Darlin’ Map” located inside the AT&T Center where his beloved Spurs play. His AT&T painting features several Tejano iconic images such as a cowboy boot, a lotto ticket, corn for deer, and a can of cold beer.

Many of Ortiz’s paintings reflect on historical and cultural subjects. When I visited the Ortiz studio recently, he had just completed a painting of Juan Nepucemo Cortina [1824-1894], a leader of border Mexicanos. Cortina played a prominent role in the native Tejano resistance movement in the aftermath of Texas joining the

Union. Ortiz had familiarized himself with the history of the South Texas border wars and the persona of

General Cortina. The border wars began in 1859 when Cortina came to the aid of a former ranch hand brutally arrested by the Brownsville city marshall. Cortina shot the marshall, igniting one of the most famous of the post-U.S.-Mexican War conflicts. Ortiz’s painting graphically depicts the shooting of the marshall.

Cruz Ortiz is unique among Chicano artists in that he has spread his artistic talents in many different avenues. Today he mainly paints, designs, and prints, leaving muralism to the younger generation of Chicano artists working with San Anto Cultural Arts. He is proud of the San Anto artistic work, and a younger cohort of artists in return recognize that Cruz Ortiz helped to inspire a new phase in Chicano muralism.



*Cruz Ortiz, “Mi terco corazon nunca aprendio.” Painting on plywood.
Donated to the San Antonio Public Library by Harriett and Ricardo Romo.
Photo by Ricardo Romo, 2021.*

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Red Sox y Sultanes por Trofeo Veteranos 2021

Por Sendero Deportivo

Con una victoria por bando la serie del playoff Veteranos Potranco 2021 entre los equipos Red Sox y Sultanes sé puso interesante en el circuito sabatino qué organizan el artista Eloy Rocha y él presidente Simón Sánchez en su estadio Potranco Baseball Field.

Sultanes del manager Gabriel Ruiz Sr, con su lanzador derecho Julio Aquino por blanqueada ganó el segundo partido de la serie pactada a tres encuentros con pizarra de 5-0.

La derrota fue para el estelar derecho Gilbert Salazar quién fue relevado por el serpentinero fronterizo Raúl Originales.

Aquino tuvo labor en el montículo aceptando 2 imparables. Por Sultanes SA destacó bateando Sergio Torres qué dio de 4-2 con 1 carrera producida.

Éste fue el score del segundo partido de la gran final: Red Sox de Pedro Espinoza y Catarino Obregón, sé fue en ceros durante las nueve entradas. Sultanes de Ruiz Sr., y valiosos coaches y jugadores Pimpollo García y Ruperto Ortega, aprovecho la anotación de 4 carreras en el segundo episodio y 1 en el cierre del 8.

Ahora en el tercer partido los calcetines rojos tendrá ventaja de ser el equipo de casa.

Algo qué Sultanes SA tendrá que tomar en cuenta para realizar su plan de juego y así poder salir adelante en la defensa de su actual título de campeón del pasado playoff ganado a Red Sox.

Espinoza, está confiado en su gente qué bien le puede responder y así ganar su primer banderín del playoffs ya qué a pesar de haber ganado esta temporada, sé ha quedado corto por ganar una serie del playoff en 10 temporadas.

Su tercera cita es para éste sábado 11 de diciembre en el estadio

Potranco a partir de las 12pm. Suerte y qué gané el mejor.

"Aquino tiró para ganar. Retuvo a los bateadores estelares. Tuvo apoyó de 4 carreras en el segundo episodio. Sultanes dejó muchos corredores abordo. Sé logró forzar la serie al tercer partido", dijo Ruiz Sr.

"Sé bateó a las menos de Sultanes. Nuestro pitcheo sigue firme para el tercer partido", incluyó Espinoza.

Resiltados en Liga Masters qué coordina el scout Frank Torres con respaldo del presidente Simón Sánchez. Yankees batío 11- 1 a Rangers, qué tuvo bateó de Nemesio Vargas quién con 3-2 y extrabase impulsó la carrera del honor.

Tecos SA dejó a Dodgers en el campo con pizarra de 7-6.

Tuzos doblegó a los Atros con pizarra de 10-6 carreras. Partido en el qué sobresalio jugado del corredor Jesús "La Coyo" González

quién inesperadamente sé fue al robo del plato siendo interceptado por el receptor de Astros, Catarino Catarino Obregón quién en tira y tira dio la pelota al tercera base Pedro Espinoza quién lo puso fuera de acción y así ganarse los aplausos de los aficionados. La victoria sé la anotó el coach Jaime Garza. La derrota fue para David Hernández.

Rol de juegos: 9:30 am Tuzos vs Rangers. 12pm Astros vs Dodgers. 2:30 el clásico Yankees SA vs. Tecos SA.

Rol de juegos domingo 12 de diciembre. Campo 2 a las 9:30 Tuzos de Palau vs. Rangers. 12pm Astros vs Dodgers. 2:30pm Yankees SA vs Tecos SA el clásico de clásico en categoría Masters 50+ por ser el final del rol regular y así definirse el cuarteto qué estará jugando semifinales de la cuarta temporada en posttemporada 2021.

En Liga dominical Potranco Abierta. Cardenales actual campeón

con marca de 12-2 noquearon a Mets, para ser líder de la zona norte dedicado a Choreras Velázquez qué en posttemporada enfrentará a Charros Potosinos de Catarino Obregón y Saul Puente en partido a jugarseel domingo 12 por la tarde. Rieleros de JP Reza derrotó a Potosinos 7-6 para irse a partido por desempate ante Despos ambos con marca de 7-7 ya qué Despos ganó a Indios.

Rieleros y Despos jugarán a las 10am wn el campo 1 del Potranco Baseball Field.

La zona sur dedicado a Pedro Espinoza, la conquistar Los Tigres

de Luis Cerros con marca de 13-1, por lo qué descanzara en espera del ganador entre Despos de Elías Contreras y Rieleros del timonel y jugador JP Reza.

En las fotos aparecen: Secuencia de La Coyo González de Tuzos y el receptor de Asyros Astros Catarino Obregón. El Venado Benito Martínez y sus hijos Edgar, Osvaldo Martínez y su hijo Osvaldo Jr. Jaime Garza, coach y lanzador de Tuzos. El coach-jugador Pimpollo García de Sultanes saludando a sus jugadores.

(Fotos de Franco).





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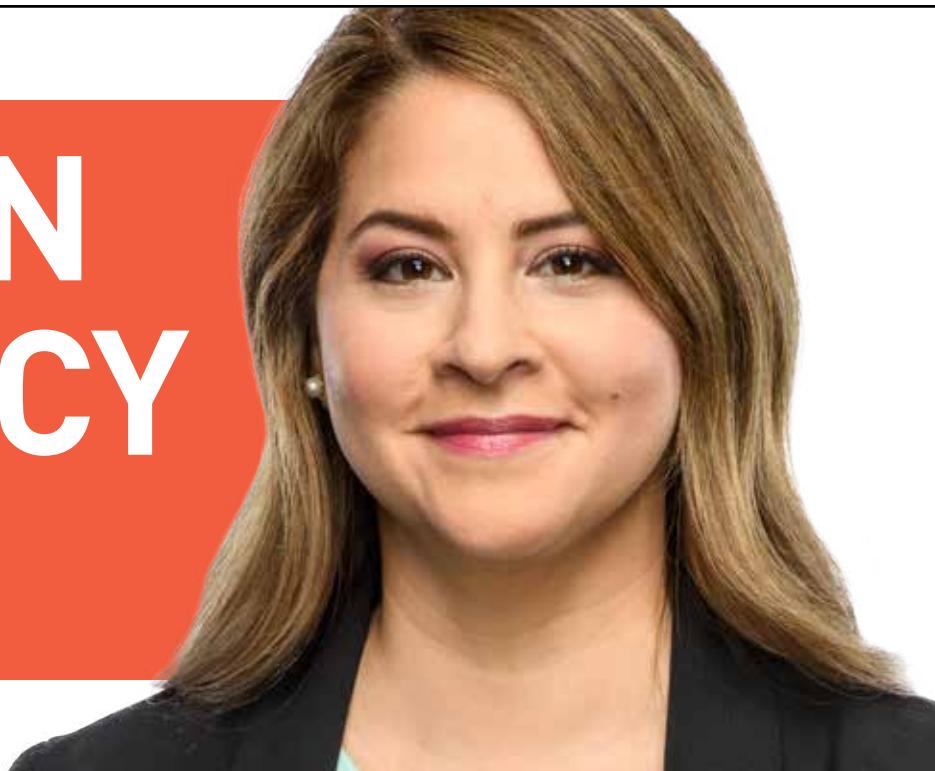
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Castro, Warren, Cicilline, Jayapal Lideran A Los Demócratas Instando Al Departamento De Justicia A Investigar La Fusión Propuesta De Discovery Y Warner Media Por Violaciones De Las Leyes Antimonopolio

Por Alexis Torres

La semana pasada, el Congresista Joaquín Castro (TX-20), la Senadora Elizabeth Warren (MA), el Congresista David Cicilline (RI-01), Presidente del Subcomité Antimonopolio, la Congresista Pramila Jayapal (WA-07), Presidenta del Caucus Progresista del Congreso, y otros 29 miembros del Congreso enviaron una carta al Fiscal General de los Estados Unidos Merrick B. Garland y al Fiscal General Adjunto Jonathan Kanter instando al Departamento de Justicia a investigar la fusión propuesta por 43.000 millones de dólares de Discovery y Warner Media por violaciones de las leyes antimonopolio. Además, los miembros del Congreso están solicitando al Departamento de Justicia que examine si la fusión propuesta reducirá el contenido diverso en un mercado más consolidado y menos competitivo.

El congresista Castro ve la falta de representación latina en las plataformas de medios como un tema fundamental para todos los estadounidenses. Como presidente del Caucus Hispano del Congreso (CHC), trabajó con el Comité de Supervisión y Reforma de la Cámara de Representantes para solicitar a la Oficina de Responsabilidad Gubernamental (GAO) que analizara el empleo latino en la industria de los medios de

comunicación, así como la aplicación de los requisitos federales de igualdad de oportunidades. El primer informe de la GAO encontró que los latinos están lamentablemente subrepresentados en los medios, más que en cualquier otra industria. Además, el año pasado, el Comité Judicial de la Cámara de Representantes celebró una audiencia a solicitud de la CHC que examinó la falta de diversidad de personas de color en los medios de comunicación. Por ejemplo, un análisis de 2021 realizado por Latino Donor Collaborative encontró que los latinos representan menos del 3 por ciento de los clientes potenciales en pantalla, showrunners y directores en programas.

"Durante demasiado tiempo, los estudios de Hollywood han excluido a los latinos de las oportunidades en la industria, perpetuando estereotipos peligrosos y representaciones inexactas. Los latinos son casi el 20 por ciento de la población estadounidense, uno de cada cinco estadounidenses, pero somos casi invisibles en la pantalla y detrás de la cámara. Me preocupa profundamente que la fusión propuesta entre Discovery y WarnerMedia lleve a una exclusión concentrada, perjudicando a los consumidores y trabajadores, especialmente a los latinos, que ya son el grupo menos representado", dijo el

congresista Castro. "No se debe permitir que las corporaciones gigantes pisoteen a la competencia, pongan barreras para ingresar al mercado y continúen excluyendo a los latinos de la industria de los medios. El Departamento de Justicia debe investigar a fondo que este acuerdo no perjudique ilegalmente a consumidores y trabajadores. Discovery y WarnerMedia deben demostrar un compromiso real con la inclusión generalizada de latinos y latinas que sea proporcional a su participación en el mercado.

"La fusión propuesta entre WarnerMedia y Discovery no solo conducirá a un mayor poder de mercado de una empresa que ya es enorme, sino que también puede conducir a una menor representación racial en la industria de los medios y el entretenimiento", dijo el Senador Warren. "Debemos detener las fusiones dañinas, y el Departamento de Justicia debe investigar a fondo esta fusión propuesta para garantizar que el contenido diverso y los trabajadores estén protegidos".

"Es fundamental que el Departamento de Justicia revise de cerca esta transacción para determinar si daña la competencia, los trabajadores y la diversidad en la industria de los medios y el entretenimiento", dijo el congresista Cicilline. "Ya ha habido una consolidación desenfrenada y no podemos

permitir que otra fusión dañina quede sin control".

"Como vicepresidenta del Subcomité Antimonopolio de la Cámara de Representantes, sé que la consolidación corporativa y las prácticas monopolísticas se producen a expensas directas de los trabajadores, los consumidores, la competencia, la innovación, la justicia y la equidad", dijo la congresista Jayapal. "A medida que aprendemos más sobre la fusión de \$ 43 mil millones de Warner Media con Discovery, queda claro que el Departamento de Justicia debe analizar si esta transacción viola la ley antimonopolio y al mismo tiempo examinar si esta fusión corporativa reducirá aún más el contenido diverso en una industria que con demasiada frecuencia excluye a voces, perspectivas, talentos e ideas de pueblos negros, morenos, inmigrantes e indígenas".

La carta también está firmada por: Grace F. Napolitano, Alexandria Ocasio-Cortez, Henry C. "Hank" Johnson, Jr., Juan Vargas, Al Green, Rashida Tlaib, Barbara Lee, Sheila Jackson Lee, Ben Ray Lujan, Veronica Escobar, Jan Schakowsky, Sylvia R. García, Jamie Raskin, Jesús G. "Chuy" García, Ted W. Lieu, Jamaal Bowman, Raul Ruiz, MD, Teresa Leger Fernández, Michael FQ San Nicolas, Nydia M. Velázquez, James P. Mc-

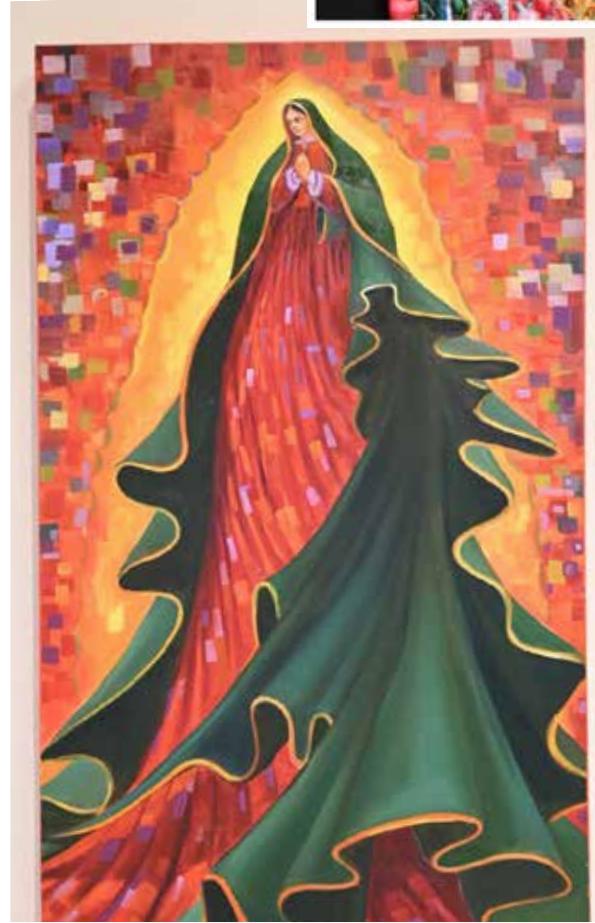
Govern, Alan S. Lowenthal, Lloyd Doggett, Bonnie Watson Coleman, Betty McCollum, Mondaire Jones, Mark Pocan, Andy Levin y Zoe Lofgren.

"Esta transacción genera importantes preocupaciones antimonopolio", escribieron los miembros. "En particular, la fusión amenaza con mejorar el poder de mercado de la empresa combinada y disminuir sustancialmente la competencia en la industria de los medios y el entretenimiento, lo que perjudica tanto a los consumidores como a los trabajadores estadounidenses. A la luz de estas preocupaciones, instamos respetuosamente al Departamento a que lleve a cabo una revisión exhaustiva de esta transacción para garantizar que no dañe a los consumidores y trabajadores estadounidenses al dañar ilegalmente la competencia".

"También instamos respetuosamente al Departamento a examinar a fondo si la combinación propuesta de Discovery y WarnerMedia reducirá la cantidad de contenido de entretenimiento y medios diverso e inclusivo disponible para los consumidores ... Un mercado más consolidado y menos competitivo solo puede reducir la presión competitiva sobre las empresas de medios para brindar a los consumidores una programación más diversa e inclusiva", continuaron los miembros.

Folk Art In Honor of la Celebración A La Virgen De Guadalupe By Frances Quiroz, Jesse Trevino, Robert Wilkins & Joe R. Villarreal

Provided by Dr. Ricardo Romo
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NBA Foundation Awards Grant To Westcare Texas' Project YES Funding Youth Development For Disconnected, High-Risk Young People, Ages 14-24

By Beverly Watts Davis

WestCare Texas is proud to announce a grant award from the NBA Foundation to support Project YES (Youth Employment Services). Project YES will focus on the “whole-person” needs of youth through case management services and other social supports such as transportation, healthy meals and preventive health check-ups to improve overall life. Utilizing age-appropriate evidence-based skills training, with a co-designed curriculum from participants, Project YES will provide positive mentoring, community service learning, college preparation, vocational training placement and job

development. Our goal is to ensure all youth find academic assistance, job readiness, social and interpersonal skill building and financial literacy.

“Thank you to the NBA Foundation for their generosity in support of Project YES. WestCare is proud to be one of the 38 organizations recognized on a national level for the work we do in San Antonio. Project YES will empower young people throughout Bexar County to achieve and maintain healthy, safe and sustainable lives as they make their way into adulthood,” said Shawn Jenkins, Chief Operating Officer of WestCare Foundation’s Western Region.

For over a decade, WestCare Texas has continued to build strong partnerships that foster positive community change through various capacity-building efforts. In Bexar County, WestCare Texas operates six programs that offer intensive case management, re-entry opportunities, crisis intervention, neighborhood engagement to reduce traumas, as well as education and prevention services for those experiencing a substance use disorder and/or HIV. Many of our programs are offered in the Eastside Promise Zone where we are dedicated to providing residents with “ladders of opportunities.”



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Northwest Vista College Receives Community Empowerment Fund Award Facilitate Environmental Undergrad Research

By Melissa Monroe-Young

Northwest Vista College recently received an \$88,000 award from the Microsoft Community Empowerment Fund to give students the opportunity to earn competitive hourly stipends for environmental field work in the spring 2022 semester. This unique program, dubbed Microsoft Community College Undergraduate Research Experience or Microsoft CCURE, will provide students with research experience that will help them prepare for careers in environmental studies.

Students participating in the program can go beyond the classroom walls earning \$15 an hour, plus mileage reimbursement, to do undergraduate-level research at the NVC EcoLab, which is located on 28 acres, off Hwy 16 outside the city of Bandera.

At the NVC EcoLab, students will analyze habitat and count birds and mammals to help write a Texas Parks and Wildlife management plan for the property. The NVC EcoLab is a partnership between the college and private property owners. With this plan, the property owners hope to increase the pollinator population on the land, which includes raising bees and attracting more butterflies. This has far-reaching effects since without pollinators, humans and all of earth's terrestrial ecosystems would not survive.

"Most community college students must wait until they

are juniors or seniors at four-year colleges before they can get hands-on, real-world experience, but with the funding from Microsoft, this means students can earn money while realizing their futures in environmental careers," said Dr. Scott Walker, NVC's professor/coordinator of Geography & Environmental Sustainability, and the lead project coordinator of Microsoft CCURE.

"With Microsoft's generous support, local students will have the opportunity to do environmental science field research, not just study about it in a classroom," Walker added.

In addition to stipends, students who are pre-majoring in environmental studies will be able to apply for academic scholarships from \$500 to \$1,200 to help them continue this educational path. NVC has transfer agreements with UTSA to streamline the transition to a four-year university.

The Microsoft Community Empowerment Fund, created and managed by Microsoft's Datacenter Community Development team, is designed to support community-led projects, increase collaboration among award recipients, and develop ecosystems that help deliver common community priorities. Through this approach, Microsoft hopes to achieve long-term, systemic, and holistic outcomes in the communities in which it operates.

"Microsoft is pleased to partner with Northwest Vista

College and its EcoLab to empower students with a unique learning opportunity to become more environmentally conscious," said Alex Icenogle, Datacenter community lead for San Antonio. "The Microsoft Community Empowerment Fund awards are an important way for the company and our employees to contribute to stronger, more resilient communities."

"For more than 26 years, NVC has made strides to be an environmental leader in the Westover Hills area and helping students become good stewards of the environment and preparing students for careers of the future," said NVC President Dr. Ric Baser.

"This partnership with Microsoft takes the stress off of students trying to juggle the task of working and going to school," Baser added. "These funds will help our pre-environmental majors focus on careers that bring solutions to our environmental challenges."

Northwest Vista College - Alamo Colleges District opened in 1995 with 12 students and is now one of the largest college institutions in San Antonio. Students pursue associate degrees and certificates, as well as transfer to four-year institutions. Located in Westover Hills, Northwest Vista College's expanding agreements with business and higher education partnerships provide a wealth of opportunities for students and the community.



Public Notice

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El Aclamado Actor Gregorio Pernia Y Su Hija Luna Se Coronaron Como La Pareja Ganadora De La Competencia De Baile 'así Se Baila'

Por Claudia Ortiz-Tallo

El actor colombiano Gregorio Pernia y su hija Luna Pernia se coronaron anoche como la pareja ganadora de la competencia de baile de Telemundo, Así Se Baila, cuando la conductora Jacky Bracamontes Anunció el resultado del voto de la audiencia al final de la transmisión. El dúo de hermanos, Samadhi Zendejas y Adriano Zendejas, fueron los segundos finalistas; la pareja de ex, Adrian di Monte y Sandra Itzel, fueron los terceros finalistas; y la queridísima pareja de amigos, Lorenzo Méndez y Jessica Díaz, ocuparon la cuarta posición de la votación de la audiencia. Los finalistas, familiares, coreógrafos, el jurado Adamari López, Cristian de la Fuente y Mariana Seoane, y el presentador digital Carlos Adyan, se unieron al momento cuando la pareja celebró su victoria, ganando los \$200.000 dólares en efectivo y el trofeo exclusivamente creado por el famoso artista brasileño, Romero Britto.

La transmisión de dos horas comenzó con una

espectacular apertura de las cuatro parejas finalistas bailando por primera vez juntos a la conductora Bracamontes, el jurado estrella y el presentador digital, Carlos Adyan, seguido por una presentación de parte de los coreógrafos de la competencia. Antes de revelar el resultado de los votos, las mujeres y los hombres finalistas bailaron juntos, y luego regresaron a la pista para su último baile en pareja para cerrar con broche de oro la temporada. La noche contó con presentaciones musicales de Prince Royce junto a Elvis Martínez, CNCO junto a Reggi El Auténtico, la jueza de la competencia Mariana Seoane, y la queridísima pareja, Jennifer Peña y Obie Bermúdez. Al final de la transmisión, Bracamontes anunció el regreso de la competencia de baile a Telemundo con una segunda temporada en el 2022.

A lo largo de su travesía para lograr ser la mejor pareja de baile, los Pernia se convirtieron en la pareja de padre e hija que conquistó los corazones de



la audiencia. A través de la competencia, el público descubrió el lado paterno de Gregorio al verlo interactuar al lado de su hija de 15 años quien sigue los pasos de su padre como actriz juvenil. Gregorio, un actor de renombre internacional nacido en Cúcuta, Colombia, es conocido por muchos como "El Titi" por su famoso personaje en "Sin Senos No Hay Paraíso". El actor cuenta con una exitosa carrera que incluye participaciones estelares en numerosas telenovelas, series y películas.

Así Se Baila, un formato original de Telemundo para toda la familia producido en su totalidad en un estudio de vanguardia en Telemundo Center, presentó a diez parejas de celebridades enfrentando la pista de baile. Los televidentes fueron testigos de una serie de desafíos de baile que cada pareja tuvo que enfrentar con el fin de entrar a la siguiente ronda, además de conocer de cerca el proceso emocional y conmovedor para convertirse en la mejor pareja de baile. Cada do-

mingo, el jurado evaluó sus presentaciones, pero al final el voto de la audiencia fue lo que determinó la salida de las parejas y escogió la pareja ganadora de los \$200.000 dólares y el codiciado trofeo.

La audiencia puede ponerse al día con los episodios de Así Se Baila a través de la app de Telemundo, disponible en Google Play Store y en Apple Store o el servicio de streaming Peacock. Los televidentes pueden visitar Telemundo.com



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