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# La Prensa Texas

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19 de Diciembre de 2021



**Valorar la Paz y la Generosidad**

# La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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# Let's Talk About It

## Spurs Fan Code Of Conduct

**By Yvette Tello**

*The San Antonio Spurs promote responsible drinking and positive fan behavior at AT&T Center. The Spurs Fan Code of Conduct and the details of the Spurs alcohol management plan that appear below ensure that fans have a safe and fun experience.*

### ALCOHOL SERVICE POLICIES:

**Age to Check ID: 35**

**Max Alcohol Drinks:**

*2/person/possession*

**Maximum Cup Size: 25 oz**

**Bottles: Sold with caps off**

**Liquor Sold: Yes**

### CUT-OFF POLICIES:

**Concession Stands:**

**Start of the 4th Quarter**

**Hawkers:**

**Start of the 4th Quarter**

**Clubs/Suites:**

**1 Hr. After Game Ends**

*Did you know you can be arrested for bringing beer down to your seat during the 4th quarter of a Spurs game? Three days ago, I saw a video of dad being arrested in front of his*

*wife and son in the 4th quarter. Apparently, he was arrested for having a beer at his seat during the 4th quarter. Have you heard of this? Let's talk about it...*

**Steve Ortiz:** "Yep they have signs at snack bar. They do it at a lot of concerts. Also, at Metallica you can't drink the last 35 minutes"

**Manny Santana Montilla:** "That is news to me wow. A little overboard.."

**Benjamin Godina:** "4th Quarter will give the drinkers time to sober"

**Rob Gonzales:**

"Oh wow"

**Thomas Mc:** "I mean they couldn't have just asked him to get rid of the beer and why did the vendors sell him a beer"

**Genaro Garcia III:** "I'd have to see the clip and know all the details to make a decision. There are signs up and even if they don't know the servers would of told them. So unless he was maybe in a suite no way he would of gotten the alcohol. So

they relazied that had to happen so they ask him to dump the beer and he refused and caused the issue to get arrested. When I went to the Christian Nodal concert I saw someone almost get arrested for standing up during the concert in their seat. They kept mouthing off and throwing the finger to the police then once they threaten to arrest them did they finally stop."

**Paul Casares:** "I do it all the time never happens to us. They stop selling at the beginning of the 4th on some levels"

**Mary Svetlik Watkins:** "It's common practice in most stadiums. At soccer - no alcohol can be sold after the 60th minute"

**Tracy Trevino:**  
" I never knew!!!  
That's sad!"

**Tess DeFlori:** "Instead of acting like an idiot, he should have politely told the officers he would willingly come because he didn't want to scare the child. He is pathetic"



By Leonard Rodriguez

*This column highlights inspiring stories of Latino leaders. For more than 50 years, Latino men and women have positively influenced the face of United States society. Let us celebrate these outstanding hispanics.*



**Elsa Gomez**

Known for emphasizing the importance of education among minorities, Elsa Gomez was the first Hispanic woman to become president of a four-year liberal art college in the nation. Born and raised in New York City, she joined the staff at the University of Puerto Rico in 1962. In 1983, she stepped down as dean of the college of arts and sciences to work as director of academic programs at the Massachusetts Board of Regents of Higher Education. Six years later, Gomez was named president of Kean College in New Jersey. Committed to the Latino community, Gomez tries "to get across to Hispanics that it is important to stay in school-not only for themselves, but to bring the Hispanic perspective higher into businesses," she says. (Photo Courtesy <https://www.nytimes.com/1994/01/26/nyregion/angry-echoes-of-campus-speech.html>)

# Albert Gonzales: Cover Artist

By Dr. Ricardo Romo

Albert Gonzales, a native of San Antonio, spent his early childhood and teen years living in several southside and westside neighborhoods. He studied business at Lanier High School and graduated in 2009. His first jobs were in banking where he worked as a teller. He left banking and served as a clerk preparing insurance coverage data for a retail pharmacy.

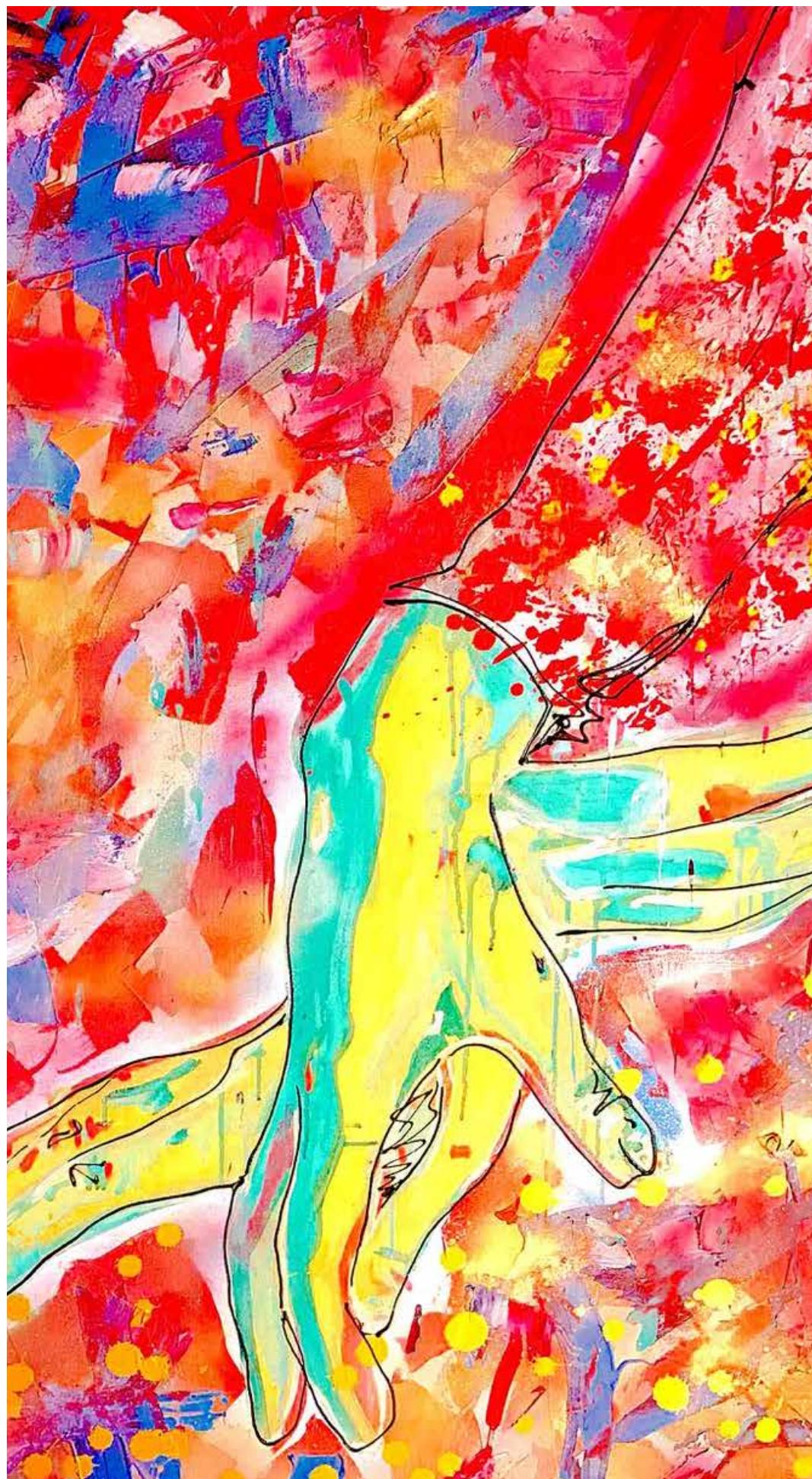
Gonzales drew and sketched in his spare time and was encouraged to become an artist by a total stranger who saw some of his drawings. He was intrigued by the idea of becoming an artist. Gonzales found desk work

boring and decided to try his hand in creating art. After quitting his job, he began to paint. Unable to support himself as an artist, he spent months on the street sleeping at IHOPs and other retail stores that remained open at night.

Upon selling his first paintings, he traveled to Philadelphia and New York to visit art museums and study the masters. In Philadelphia, he saw a Henri Matisse painting of a vase with flowers that took his breath away. He returned to San Antonio and began a series of

paintings that he titled "Wabi Sabi" which he describes as a Japanese philosophy that can be translated to the idea of embracing the beauty of the imperfect, or in simple terms, perfectly imperfect.

His works largely represent flowers floating in a transparent vase, and he explained that he uses "water to tell a story of life by keeping the water in the vase in a constant fluid motion even though the vase is on a flat plane." One of these interpretations is in his example, "We all have our ups and downs in life."



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Provided by  
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The Bicycle:  
A Christmas Story



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# Thank You Sammy Nieto Alazan Apache Courts Kids Christmas Party

By Ramon Chapa Jr.

The Alazan Apache Courts Kids Christmas Party brought together San Antonio community members for a day of cheer and love. For 25 years, Community Servant Sammy Nieto, has used his own money to provide toys to all the children at Alazan Apache Courts! That is truly AMAZING! Thank You Sammy for your amazing heart!



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**Centro de Ingenieros Civiles de la Fuerza Aérea**

**NOTICIA PÚBLICA**

**Instalación: JBSA-Camp Bullis**

**San Antonio, Texas**

La Fuerza Aérea de los Estados Unidos, en coordinación con la Comisión de Calidad Ambiental de Texas (TCEQ), está llevando a cabo la Segunda Revisión Quinquenal (FYR) en la Base Conjunta San Antonio (JBSA) -Camp Bullis para acciones de remediación ambiental en la Respuesta a Municiones Militares Sitios del Programa (MMRP) FR001 (Sitio de municiones de mortero de Stokes) y FR004 (Sitio de municiones de 75 mm).

El remedio seleccionado para los sitios de MMRP es una combinación de controles de uso de la tierra, señales de advertencia e inspecciones anuales. El propósito de esta FYR es asegurar que el remedio esté funcionando según lo previsto y continúe protegiendo la salud pública y el medio ambiente. En el informe FYR se incluirá un resumen de las actividades de remediación y una evaluación de la protección de las remediaciones implementadas. La revisión incluye la inspección del sitio y las tecnologías de limpieza; revisión de registros de monitoreo, desempeño y mantenimiento; y evaluación de cualquier nuevo requisito reglamentario relevante que se haya establecido desde que se finalizó la decisión de limpieza.

Este aviso invita a cualquier persona interesada a proporcionar comentarios por escrito y / o programar una entrevista para proporcionar comentarios. La FYR considerará todos los comentarios escritos recibidos durante este período de comentarios públicos que finaliza el 31 de diciembre de 2021. Las solicitudes de entrevista deben enviarse antes del 20 de diciembre de 2021.

Los comentarios, solicitudes de entrevistas y preguntas deben dirigirse a: Stephen Whatley  
Gerente del Programa de Restauración Ambiental  
802o Escuadrón de Ingenieros Civiles  
2250 Engineer Street, Suite 7  
JBSA-Fort Sam Houston, TX 78234  
Teléfono: (210) 295-4922  
Correo electrónico: Stephen.r.whatley.civ@mail.mil

El informe FYR está programado para completarse en agosto de 2022. Los registros de decisión y otros informes relacionados con el esfuerzo de remediación de JBSA-Camp Bullis están disponibles para su revisión en el sitio web de búsqueda de registros administrativos (AR) del Centro de ingenieros civiles de la Fuerza Aérea (AFCEC): <https://ar.afcec-cloud.af.mil/>. Una vez que se complete el informe final de la FYR, estará disponible para el público en el sitio web de AFCEC AR para verlo en cualquier momento, y en el siguiente repositorio de información por un período de 30 días: Biblioteca sucursal de Parman en Stone Oak 20735 Roble salvaje  
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12:00 a. M. A 8:00 p. M. De lunes a martes  
10:00 a. M. A 6:00 p. M. Miércoles y viernes a domingo (210) 207-2703

**Fuerza Aérea de los Estados Unidos**

**Centro de Ingenieros Civiles de la Fuerza Aérea**

**NOTICIA PÚBLICA**

**Instalación: JBSA Lackland**

**San Antonio, Texas**

La Fuerza Aérea de los Estados Unidos, en coordinación con la Comisión de Calidad Ambiental de Texas (TCEQ), está llevando a cabo la Segunda Revisión de Cinco Años (FYR) en la Base Conjunta San Antonio (JBSA) Lackland para las acciones de remediación ambiental en los sitios del Programa de Restauración de Instalaciones (IRP). LF001 (Vertedero D-9), LF011 (Vertedero D-1), LF012 (Vertedero D-2), LF013 (Vertedero D-3), LF014 (Vertedero D-4), LF015 (Vertedero D-5), LF016 (Vertedero D-6), LF017 (Vertedero D-7), LF018 (Vertedero D-8), LF021 (Vertedero No. 4), LF028 (Vertedero No. 6), LF029 (Vertedero No. 5), LF036 (Este- Antiguo relleno sanitario municipal de residuos sólidos 12), SS043 (CS-3) y WP029 (SA-1).

Se han instalado zanjas de recuperación de agua subterránea, pozos de recuperación de agua subterránea y barreras de ingeniería geográfica para evitar la migración de contaminantes fuera del sitio. El agua subterránea se está abordando a través de un monitoreo a largo plazo, operación y mantenimiento del sistema de recuperación de agua subterránea semanal, inspecciones semanales de la línea de conducción de agua subterránea, muestreo anual del suelo, controles de uso de la tierra y monitoreo e informe anual de cumplimiento. El propósito de esta FYR es asegurar que el remedio esté funcionando según lo previsto y continúe protegiendo la salud pública y el medio ambiente. En el informe FYR se incluirá un resumen de las actividades de remediación y una evaluación de la protección de las remediaciones implementadas. La revisión incluye la inspección de los sitios y las tecnologías de limpieza; revisión de registros de monitoreo, desempeño y mantenimiento; y evaluación de cualquier nuevo requisito reglamentario relevante que se haya establecido desde que se finalizó la decisión de limpieza.

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Los comentarios, solicitudes de entrevistas y preguntas deben dirigirse a: Erin Simpson  
Gerente de Proyectos de Restauración Ambiental  
Correo electrónico: erin.simpson@us.af.mil

El informe final de FYR estará disponible en el sitio web de búsqueda de registros administrativos (AR) del Centro de ingenieros civiles de la Fuerza Aérea (AFCEC): <https://ar.afcec-cloud.af.mil/>.

# Jordan Espinoza en su cumpleaños Celebró con su Fiesta "Baby Yoda"

Por Franco

La feliz niña Jordan Espinoza festejó su séptimo cumpleaños con el tema "Baby Yoda" por lo qué sus felices padres Joanne Espinoza y José Espinoza (jugador estelar del equipo Red Sox en categoría Veteranos en Liga Potranco 2021, el cuál dirige su señor padre Pedro Espinoza y el coach-jugador Catarino Obregón).

La festejaron en grande en terrenos del estadio Potranco, dónde a pesar de las bajas temperaturas el sábado 11 de diciembre. No fue para evitar está inolvidable fiesta qué tuvo el calor familiar.

Jordan, en compañía de su hermano menor Jett de 2 años de edad, compartió la quiebra de piñata con el personales Baby Yoda, pasando con sus invitados entre ellos, primos, primas y pequeños invitados.

Así como de la cena de diciosas pizzas (Los invitados adultos también disfrutaron pizzas y more estilo poblano acompañado de arroz, entre otros bocadillos).

A éste festejó sé unió la celebración del primer campeonato ganado por el club Red Sox qué es dirigido y patrocinado por el feliz abuelo Pedro Espinoza y su esposa María quienes una vez más contaron con el apoyo de los esposos Obregón.

José Espinoza, dijo lo siguiente. "Orgullosos de nuestros niños qué la pasaron felices. A pesar del ambiente frio. Le festejamos a Jordan, cómo se tenía planeado y a la vez celebramos la captura del campeonato. Agradecidos con nuestras familias y compañeros de Red Sox".

La colorida fiesta finalizó con la apertura de regalos qué Jordan recibió siendo todos de su preferencia lo qué tanto ella como sus enamorados padres agradecieron la compañía de familiares, amistades y beisbolistas qué les acompañaron.

En las fotos aparecen Jordan con sus padres y abuelos, y sus invitados durante la colorida fiesta en la qué compartió pastel y cupcakes decorados con el tema "Baby Yoda".  
(Fotos de Franco).



# LULAC Toy Give-Away

By Ramon Chapa Jr.

Thank You Mari Sandoval-Ayala, Jeanette Flores, Connie Rodriguez, Joey Castellano, Joe Rodriguez Connie Martinez, Max Martinez, Ramon Chapa Jr, Loretta McAttee and Lulac Councils 4947, 22304, 4662 and District 15 for the Incredible TOY GIVE WAY FOR CHILDREN! A lot of happy children!



## FORT SAM HOUSTON MEMORIAL SERVICES DETACHMENT (MSD)

**By Manny Mendoza**

It was on June 7, 1988, that the U.S. Army at Fort Sam Houston started to cut back on funeral support for full military honors for military veterans at Fort Sam Houston National Cemetery. Assistant Cemetery Director at the time Joseph Ramos became concerned of the curtailment and brought the matter to the attention of his supervisor then Cemetery Director Steve Jorgensen. Joe Ramos suggested the possibility of creating a Memorial Rifle Squad where members from the city's various Volunteer Organizations could be recruited to establish the squad.

Steve Jorgensen thought it was a great idea. Joe Ramos did not know exactly how to go about it but as he was thinking about it, he noticed two uniformed soldiers approaching the building. Joe Ramos approached them about his concerns and the idea he had of forming a Rifle Squad. They left him with the idea and agreed to look into the possibility and would return. The two soldiers returned with

Bob Garcia who eventually became the MSD Founder and the plan to establish a Rifle Team and with the support of people like State Senator Frank Tejeda, Medal of Honor Cleto Rodriguez, and volunteers from the Veterans of Greater San Antonio Area, the all military volunteer Non Profit Non Funded Fort Sam Houston Memorial Services Detachment (MSD) was established in December 17, 1991 but not without years of planning with finding a place to house the Detachment, obtaining the rifles, recruiting members, acquiring Uniforms and most importantly Funds.

On December 17, 1991, the MSD began Rendering Military Honors to veterans at Fort Sam Houston National Cemetery with one Squad and 21 members. 3 funerals were performed on that day and a total of 14 funerals during the month of December 1991. Bob Garcia was elected as its First MSD Commander.

Thirty (30) years later, I am the 19th Commander. MSD currently has 5 Squads, one for

each day of the week, MSD currently has 107 Active Members, MSD as of December 1, 2021 has performed 41,377 Funerals at no cost to the families. This year alone, we project it will be our busiest year projecting over 1,900 Funerals. MSD remains Non Profit 501(c)(19) and non funded. MSD member's average age is 72. As the Commander, I am so grateful and proud for these men and women's dedication and devotion to the MSD mission even though each one of them have serious illnesses and disabilities, as it is often said among our members, it is our responsibility to pay the final act of respect for our veterans who all have given a portion of their lives to protect and preserve our liberties and to give solace to the families left behind.

I want to express my appreciation to all of our MSD Supporters and donors because without them we could not get it done.

Credit given to historical data signed and unsigned.

## Comfort Cafe Toy Drive

**By LPT Staff**

La Prensa Texas has jumped on board with the Comfort Cafe, Serenity Star, and the honorable Judge Rosie Gonzalez for their generous toy drive for Rosie's Gracious Hearts.

Rosie's Gracious Heart is a dream that came to mind in November of 2016 after the tragic passing of Rosie. She had worked with children with special needs for over 30 years for the Northside Independent School District. Rosie had a servant's heart, always giving of her time, loving life, showed compassion to the children she worked with as well as others. She loved life, her heart continues to live on through the blessings that are shared with others through this organization. We may have lost her physically here with us, but her memory and legacy will live on with Rosie's Gracious Heart. The mission of Rosie's Gracious Heart is to provide support and services to individuals with special needs and seniors through programs and community resources

SerenityStar, a partner of the Comfort Cafe, provides a safe, sober environment for families to recover from their addictions. They are a peer-to-peer program of recovery. SerenityStar grew out of the need for sustainable recovery. Many in this program spent a lifetime

getting clean and then losing it. They began to look at what did not work for them and then filled the holes in their program, giving birth to SerenityStar Recovery. This is not a treatment center. This is a group of recovering addicts and alcoholics who are working a 12-step program alongside alternative healing methods and have been called into purpose. As a result, they are open to offering their experience, strength and hope to the next addict in want. Again, this is a spiritual (not religious) program. The six-month to one-year program is not so much chemical dependency treatment as it is a community of addicts devoted to finding our personal path and discovering our purpose in recovery. In such a community they are able to practice on a daily basis the skills and develop the relationships we need for sustainable recovery. They are committed to healing the mind, body and spirit - the authentic person. They are different because they put your recovery back into your hands. They are not responsible for your growth or healing - you are - but will show you what has worked for them and give suggestions on how to live differently. The staff is composed entirely of the SerenityStar founders and former clients. All of whom continue to work on their programs and make their homes here.

# Patricia Ruiz-Healy: A Promoter of Latino Art

By Dr. Ricardo Romo

On November 18, Ruiz-Healy Art opened its exhibition Ruiz-Healy Art: Quinceañera commemorating the fifteen-year anniversary of the art gallery in San Antonio, Texas. Ruiz-Healy Art is unique among art galleries in America. It is owned and managed by a Latina woman who has survived in a highly competitive business and actually expanded—opening an additional gallery in New York City. Ruiz-Healy Art is one of the very few galleries in the United States specializing in Latino, Mexican, and Latin American art. Over the past ten years, the gallery has also participated in prestigious national and international art fairs. The story of Patricia Ruiz-Healy, founder of the gallery, began years ago in Mexico.

Growing up on a ranch in Sonora, Mexico, Patricia never envisioned a life in the United States or a business career in the arts. Following her graduation from high school, she entered a beauty contest which led to her selection as Ms. Sonora and eventually Ms. Mexico. After her competition in the Ms. Universe competition, she

returned to Mexico to contemplate what she would do next. Her travels to numerous countries had impressed upon her the value of being bilingual. Thus when the Governor of Sonora offered to pay a year of college as a reward for her superb representation of the state, she chose to study English in a language program in England near London.

While enrolled in her language classes, Patricia also made time to visit the art museums of London. In one of her first museum experiences, she visited the Courtauld Museum, noted for having an extraordinary Impressionist collection. It was there that she saw Edouard Manet's famous painting, "A Bar at the Folies-Bergere." She was so taken by the painting's beauty and execution she decided

to devote herself to learning more about art. She visited all of the London museums and read extensively about the artists and their works. She explained that as the second youngest of eight children she had a very high curiosity level.

After a year in England, Patricia returned to Mexico where she continued her college studies. Following her marriage to Spanish-language television personality Juan Ruiz-Healy in 1983, she moved to Miami, Florida with her husband. The Ruiz-Healys moved to San Antonio in the early 1990s. Patricia enrolled at the University of the Incarnate Word in San Antonio where she majored in business with a minor in art. During the decade of the 90s, the Ruiz-Healys frequently visited Oaxaca, a state with

extraordinary art. They made friends there and bought the works of Oaxacan artists Francisco Toledo, Sergio Hernandez, and Rodolfo Morales, three of Mexico's most famous contemporary artists.

Patricia Ruiz-Healy first began to think about opening an art gallery in 2004. She became a member of the San Antonio Museum of Art Board of Directors and enrolled in the Masters' art program at UTSA. She visited all of the major art galleries in Mexico City as a means of learning more about the art business. For her opening of the Ruiz-Healy Art Gallery in 2006, she featured the works of Rodolfo Morales and Graciela Iturbide. Ruiz-Healy continued her quest for knowledge by enrolling in the Latin American Studies Ph.D. program at the University of Texas at Austin. She completed her doctoral studies in 2017. In 2013 she moved her gallery to Olmos Drive and opened her New York gallery in 2019.

Four of the artists in the Quinceañera show at Ruiz-Healy Gallery hail from the Texas border: Cesar Martinez and Ethel Shipton from Laredo, Richard



*Graciela Iturbide: Mujer ángel Desierto de Sonora, México, 1979.  
Iturbide's photo in the exhibition, Ricardo Romo, 2021.*

Armendariz and Carlos Rosales-Silva from El Paso. Two artists, Chuck Ramirez and Jesse Amado, hail from San

Antonio, part of the expansive Texas Borderlands. Three Mexican artists, Graciela Iturbide, Pedro Friedeberg, and Pedro Diego Alvarado-Rivera are also featured in this 2021 show. Ruiz-Healy Art also included the great photographer Graciela Iturbide in her first show in 2006. Jesse Amado has a long business association with Ruiz-Healy Art, dating back to 2015.

Jesse Amado participated in the first residency class of Artpace in 1995. Ruiz-Healy invited Amado to show in San Antonio in 2015 and in her New York City gallery in

2020. Amado's conceptional piece in the San Antonio exhibit conveys what he calls "the human experience" featuring the border wall. The wall and food of the border region are solidly based in what he refers to as "anchored in social realities, history, and

politics." The mixed media work also includes a dark blue cloth that represents a chicharron [fried pig fat], a delicacy popular in South Texas.

Another participant in the Quinceañera exhibit at Ruiz-Healy Art is Cesar Martinez, a popular San Antonio artist with roots in Laredo, Texas. Martinez was also a Fellow at ArtPace in their Residency program in 1999. Since moving to San Antonio in 1971, Martinez has produced some of the most popular Chicano Art Movement iconic paintings of the region, including his border "Bato" series, several of which were exhibited at the McNay Art Museum in the late 1990s. Martinez writes that "The Chicano Movement was a renaissance in

thinking about us and in creating those institutions and images and writings that reflected who we are."

Pedro Diego-Alvardo Rivera, also in the exhibit, trained in Mexico's prestigious Academia de San Carlos and the famed French

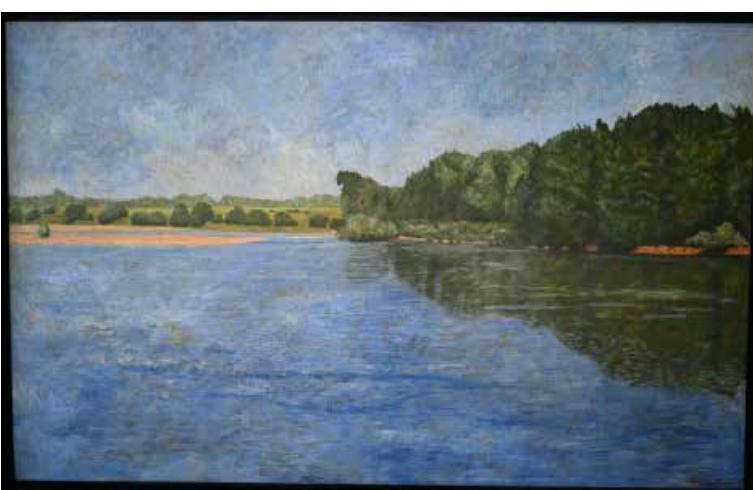
Ecole Nationale Supérieure des Beaux-Arts. He is known for his landscapes in which he "depicts the limitless abundance of the Mexican natural world." Pedro told Patricia Ruiz-Healy that "The great Mexican painters...reflected this light, the biodiversity, the fruits, the men and their cultures in their creations."

One of the most famous Mexican artists featured in the Quinceañera, Graciela Iturbide, initially studied cinematography in Mexico City before becoming an assistant to the brilliant Mexican photographer Manuel Alvarez Bravo in the early 1970s. She studied in Europe and credits Henri Cartier-Bresson, a legendary photographer, with greatly influencing her work.

The Quinceañera exhibition is open throughout December and closes on January 29, 2022. The Ruiz-Healy Art gallery presents different exhibits throughout the year and is an amazing place to learn about contemporary Latino and Latin American art.



**Patricia Ruiz-Healy with Graciela Iturbide in Mexico City, circa 2005. Photo courtesy of Patricia Ruiz-Healy.**



**Pedro Diego Alvarado-Rivera, Vista del Río Loira, Francia. Photo of painting in exhibition, Ricardo Romo, 2021.**



**Jesse Amado, "I Am Not Your Mexican: Rhapsody in Blue, Gazing North Beyond the Broken Fence," 2021. Photo of painting in the exhibition, Ricardo Romo, 2021.**



**César A. Martínez. Bato Con Sunglasses, 2021. Photo of painting in the exhibition, Ricardo Romo, 2021.**

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# Red Sox destronó a Sultanes Monterrey SA

Por Sendero Deportivo

La temporada Veteranos dedicada en honor del manager Alejandro "Rábano" Becerra dueño del equipo Cachorros de Nava" 2021, con sus organizadores Eloy Rocha y Simón Sánchez, con el éxito deseado concluyó en el peleado playoff final entre los clubes el campeón Sultanes SA de Gabriel Ruiz Sr y sus coaches Antonio García y Ruperto Ortega, Pedro Espinoza y Catarino Obregón. Saliendo adelante Red Sox con pizarra de 9 por 4 carreras en la serie pactada a ganar dos de tres partidos.

Sultanes logró forzar la serie al tercer partido. En calidad de campeón sé quefo quedó cortó

defensivamente tras no contar en su alineación con peloteros de gran calibre, lo cual Red Sox aprovecho con el pitcheo combinado de su lanzador abridor el fro fronterizo Raúl Originales quién en el sexto episodio dejó el partido con pizarra de 7-3 a favor dejando la responsabilidad al relevista izquierdo Alan Mow, quién cerró el combate sin problemas admitiendo una carrera.

Por Sultanes Julio Aquino perdió teniendo relevó de Víctor López en el noveno episodio.

"Buena serie todos respondieron. Raúl Originales domino y Alan Mow cerró fuerte. Gracias a ellos Red Sox es campeón del playoff por primera vez, a pesar

de haber ganado varias temporadas regulares", dijo Espinoza quién agradeció el respaldo de su coach Catarino, quién ha jugado un gran papel tanto como jugador y copatrocínador de Red Sox.

En la presentación de trofeos, participó Rábano Becerra y el artista Eloy Rocha dueño del parque Potrancos. Quiénes presentaron trofeos al campeón Red Sox. Subcampeón Sultanes, el campeón bateador José Espinoza qué bateo promedio de .571 y Brandon Palomo campeón en jonrones ambos de Red Sox y el lanzador derecho Julio Aquino de Sultanes con marca de 3-0.

En Liga Masters 50+ coordinada por el presidente Simón

Sánchez y el scout Frank Torres, éstos fueron los resultados: Tuzos blanqueo a Rangers 11-0 para clasificarse al playoff en cuarto lugar.

Astros de Pedro Espinoza y Catarino Obregón dejaron en el campo a Dodgers de Macario Rosas.

Tecos SA ganó 8-5 a Yankees SA en el clásico con victoria para Chorajs Chorajes Velázquez.

La posttemporada se jugará así. Tecos vs Tuzos con su primer partido el domingo 9 de enero.

Astros vs Yankees éste domingo 19 a las 12pm si el clima lo permite de acuerdo al scout Frank Torres.

En liga Abierta dominical

Potrancos 2021 estos fueron los resultados. En serie del playoff el campeón Cardenales se impulsó 8-6 ante Charros Potosinos. En partido de clasificaron Rieleros derrotó a Desperados, con pizarra de 10-2. Con victoria del lanzador Orlando Barroso, y bateó de Reynaldo Castañeda y Nico Rivera ambos conectaron dobletes.

Éste domingo en playoffs Cardenales actual campeón de Nacho García y Efrain Cruz Franco a las 10 10am enfrenta a Potosinos. 1pm Los Tigres de Luis Cerros van contra Rieleros de JP Reza.

Los Playoffs en ambas ligas reanudan acción en 8 y 9 de enero 2022. Fotos por Franco.



# Texas Sisters Launch Children's Book Sharing Latinx Comida, Cultura, and Familia with the Magic of NESTLÉ® ABUELITA™

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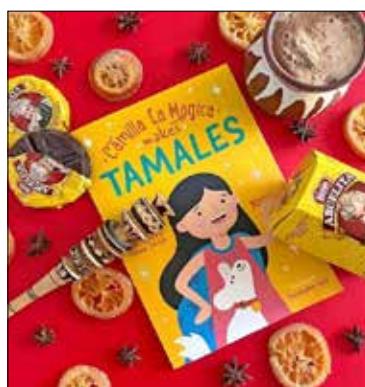
Latinx sisters, Chef Cariño and Paloma Cortez, launch "Camilla la Magica Makes Tamales," and announce a festive collaboration with NESTLÉ® ABUELITA™.

"Camilla la Magica Makes Tamales," illustrated by native Texan Christopher Vela, tells the story of a young magician, Camilla, and her pup Osito, helping Abuela make magical tamales. Carefully following each of her Abuela's steps, Camilla learns the true magic behind her family's traditional ta-

males and the generations of love passed down in each bite. The book includes kid-friendly recipes for families to make together. (<https://www.camillalamagica.com>)

Acknowledging those traditions, NESTLÉ® ABUELITA™, the number one Mexican Hot Chocolate drink, collaborated with the Cortez sisters to help keep their culture alive through everyday moments. NESTLÉ® ABUELITA™ recipes can be found in "Camilla la Magica Makes Tamales" and there will be a giveaway at The Gran Tamalada holiday activation in San Antonio,

Texas on December 11, 2021.



"According to the Cooperative Children's Book Center, only five percent of books published for young readers are by or about Latinx people. I approached my sister, Paloma, with the idea to write a kids book for

Latinx families to become reintroduced to the tamalada tradition in a fun and messy way at home," said Chef Cariño.

"We wanted to share how our food can be a way to remember loved ones and bring people together. It's something we learned from our father and hope to carry down to our children," said Paloma Cortez.

Chef Cariño and Paloma Cortez are third-generation foodies who grew up designing the art of Tex-Mex cuisine and traditions in the Cortez family restaurant dy-

nasty in San Antonio, Texas.

Chef Cariño Cortez pursued a culinary arts degree from the Culinary Institute of America before returning home to Texas as the Project Manager with La Familia Cortez Restaurants; she manages menu development, marketing, and the company's new packaged foods sold at HEB.

Paloma Cortez is a Senior Designer and Art Director with a tenured history of working in corporate design and advertising. She co-founded San Antonio's creative studio, Wide Awake.



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**Comisión de Calidad Ambiental del Estado de Texas****AVISO DE UN PERMISO FEDERAL PARA OPERACIÓN PRELIMINAR****Permiso Preliminar Número: O2667**

**SOLICITUD Y PERMISO PRELIMINAR** Intertek USA Inc., 5404 Bandera Road, San Antonio, TX 78238-1911, ha presentado una solicitud ante la Comisión de Calidad Ambiental de Texas (TCEQ, por sus siglas en inglés) para la renovación del Permiso Federal de Operación (en adelante denominado el Permiso) número O2667, Solicitud núm. 31885, para autorizar la operación de Intertek Automotive Research, un laboratorio de pruebas. El área a la cual se refiere la solicitud está ubicada en 5404 Bandera Road in San Antonio, Bexar County, Texas 78238-1911 en la ciudad de San Antonio, Condado de Bexar, Texas 78238-1911. Este enlace a un mapa electrónico de la ubicación general del sitio o de la instalación es proporcionado como una cortesía y no es parte de la solicitud o del aviso. Para la ubicación exacta, consulte la solicitud. <http://www.tceq.texas.gov/assets/public/hb610/index.html?lat=29.478888&lng=-98.592777&zoom=13&type=r> Esta solicitud fue recibida por la TCEQ el March 5, de 2021.

El propósito de un Permiso Federal de Operación es mejorar el acatamiento general con las normas que gobiernan el control de la contaminación atmosférica, claramente definiendo todos los requisitos aplicables como están definidos en el Título 30 del Código Administrativo de Texas § 122.10 (30 TAC § 122.10, por sus siglas en inglés). El permiso preliminar, si es aprobado, codificará las condiciones bajo las cuales el área debe operar. El permiso no autorizará construcción nueva. El director ejecutivo ha concluido la revisión técnica de la solicitud y ha hecho una decisión preliminar para preparar el permiso preliminar para la revisión y comentario público. El director ejecutivo de la TCEQ recomienda la expedición de este permiso preliminar. La solicitud de permiso, la declaración de base y el permiso preliminar estarán disponibles para ser revisados y copiados en la Oficina Central de la TCEQ, 12100 Park 35 Circle, Building (Edificio) E, First Floor (primer Piso), Austin, Texas 78753, y en la (Insert the Regional Office Name and address) y (Insert the Public Location and address), empezando el primer día de la publicación de este aviso. El permiso preliminar y la declaración de base están disponibles en el sitio de la TCEQ: [www.tceq.texas.gov/goto/tvnotice](http://www.tceq.texas.gov/goto/tvnotice)

En la oficina central y la oficina regional también puede revisar y copiar documentos pertinentes para el permiso preliminar, así como los permisos para la Evaluación de Nuevas Fuentes que han sido incorporados por referencia. Cualquier persona que tengan dificultades obteniendo estos materiales debido a restricciones para viajar pueden comunicarse con la sala de archivos de la Oficina Central al teléfono (512) 239-2900.

**COMENTARIOS/NOTIFICACIÓN PÚBLICA Y AUDIENCIA.** **Cualquier persona puede entregar comentarios públicos sobre el permiso preliminar.** Comentarios relacionados a la exactitud, lo completo, y lo apropiado de las condiciones del permiso pueden resultar en cambios al permiso preliminar.

**Una persona que podría ser afectada por la emisión de contaminantes atmosféricos del área del sitio del permiso puede solicitar una audiencia de aviso y comentarios.** El propósito de la audiencia de notificación y comentarios es para proporcionar la oportunidad para entregar comentarios sobre el permiso preliminar. El permiso puede ser cambiado en base a si los comentarios relacionados con el permiso permiten el cumplimiento con el Título 30 del Código Administrativo de Texas, Capítulo 122 (ejemplos pueden incluir que el permiso no tiene todos los requisitos aplicables que correspondan o que no se cumplieron los procedimientos de aviso público). La TCEQ puede otorgar una audiencia de aviso y comentarios con respecto a esta solicitud si una

petición por escrito es presentada dentro de los treinta días después de la publicación del anuncio en el diario. La solicitud de audiencia debe incluir la base de la solicitud, incluyendo una descripción de como la persona puede ser afectada por la emisión de contaminantes atmosféricos del área de la solicitud. La solicitud también debería especificar las condiciones del permiso borrador que son inapropiados o especificar como la decisión preliminar para expedir o denegar el permiso es inapropiado. Todos los asuntos razonablemente verificables deben ser planteados y todos los argumentos razonablemente disponibles deben ser entregados a no más tardar al final del período de comentarios públicos. Si se concede una audiencia de aviso y comentario, todos los individuos que presentaron comentarios por escrito o una solicitud de audiencia recibirán confirmación por escrito de la audiencia. Esta confirmación indicará la fecha, hora y lugar de la audiencia.

**Comentarios públicos por escrito y/o peticiones para una audiencia de aviso y comentarios deberían ser presentados a la Comisión de Calidad Ambiental (TCEQ), Oficina del Secretario Oficial (Office of Chief Clerk), MC-105, P.O. Box 13087, Austin, Texas 78711-3087, o por internet al [www14.tceq.texas.gov/epic/eComment/](http://www14.tceq.texas.gov/epic/eComment/), dentro de treinta días después de la fecha de publicación en el periódico de este aviso.** Si se comunica electrónicamente con la TCEQ, favor de notar que su correo electrónico, tal como su dirección de correo doméstico, formarán parte del archivo público de la agencia.

**Un aviso de la acción final propuesta que incluye una respuesta a los comentarios y denotando cualquier cambio al permiso preliminar, será enviado a todas las personas que hayan presentado comentarios públicos, una solicitud de audiencia o que hayan solicitado ser incluidos en la lista de correo.** Este envío de correo también proveerá instrucciones para hacer peticiones públicas a la Agencia de Protección Ambiental (EPA, por sus siglas en inglés), para solicitar que la EPA se oponga a la expedición del permiso preliminar. Después de recibir una solicitud, la EPA solamente podrá objetar a la expedición de un permiso que no cumple con los requisitos aplicables o los requisitos del 30 TAC Capítulo 122.

**LISTA PARA ENVÍO DE CORREO.** Aparte de entregar comentarios públicos, usted puede solicitar ser incluido en una lista para envío de correo con respecto a esta solicitud al enviar su petición a la Oficina del Secretario Oficial (Office of Chief Clerk) a la dirección antes mencionada. Los que se encuentran en la lista para envío de correo recibirán copias de avisos públicos futuros (si hay) para esta solicitud enviados por correo por el Secretario Oficial.

**INFORMACIÓN.** Para más información con respecto a esta solicitud de permiso o el proceso de permisos, favor de contactar a la Texas Commission on Environmental Quality (Comisión de Calidad Ambiental de Texas), Programa de Educación del Público (Public Education Program), MC-108, P.O. Box 13087, Austin, Texas 78711-3087 o llamar sin cargo al 1-800-687-4040.

Puede obtener más información sobre Intertek USA Inc. llamando a Sr. Tim Halloran al teléfono (626) 390-1721.

Fecha de Expedición: December 9, 2021



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## 2021 Bexar County Business Conference

By Ramon Chapa Jr.

Congratulations to Renee Watson on a successful 2021 Bexar County Business Conference! Great Job as always and La Prensa Texas honored to be in attendance.



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# The Bicycle: A Christmas Story

by Sonny Melendrez

I remember it like it was yesterday.

I was in 5th grade at St. Michael's Academy, an elementary school located a few blocks from downtown San Antonio. When the 3 o'clock bell rang, I would gather my books and head for town, where I'd walk from store to store, window-wishing, before dropping my nickel in the Nolan Street bus and head for home.

It was on one of those school day afternoons in late October that I saw it for the first time.

The department store at the corner of Alamo and Commerce Streets in Alamo Plaza had put up its Christmas displays. As I walked by, I couldn't believe my eyes. There, in the main window, was the most beautiful bicycle I'd ever seen.

I will never forget, standing in awe, admiring every detail of this bright and shiny ride. The body and fenders were jet black, against the rich red leather-like seat and matching rubber handle grips with plastic streamers, finished off with a bright white headlight. Painted across the

chain guard were the words, "Custom Deluxe."

It was stunning! Price tag: \$24.95 A lot of money back then.

All I could do was dream.

I visualized riding through the neighborhood as people on the sidewalk shouted out compliments when I proudly cruised by. I could feel my younger brother, Ricky, on the rear passenger seat, holding on tight with his little arms wrapped around my waist.

When I got home, I told my mom all about it. She listened and smiled. She knew exactly what I was about to ask and told me that it was something we just couldn't afford right now. It was true. As she always would offer a bit of hope, no matter the situation, she said, "One day, son. One day."

Week after week, I'd stop and gaze into the store window.

Then, on Christmas morning, there it was! I can still see it parked in front the refrigerator in our tiny kitchen.

I stood speechless, my mouth wide open. Was this a dream? Would I really ride



this new chariot through the neighborhood, hearing all the compliments I'd imagined?

After hugging mom and dad and repeating "Thank you!" over and over, I turned to Ricky and showed him where he could ride along. He shook his head from side to side.

I later found out that the day after I had excitedly described the bike to my mother, she went downtown and placed it on lay-away with a dollar.

My dream was her dream.

When you're 10 years old, having a new bicycle is like the thrill of your first car.

And, for the parents who sacrificed to make it possible, the memory is priceless.

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# Calvert Files For Re-Election

By Ramon Chapa, Jr.

Bexar County Precinct 4 Commissioner and La Prensa Texas Board Member Tommy Calvert filed for re-election last week. Please make sure you are registered to vote.



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**LISA CAMPOS, DIRECTORA DEPORTIVA**

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