

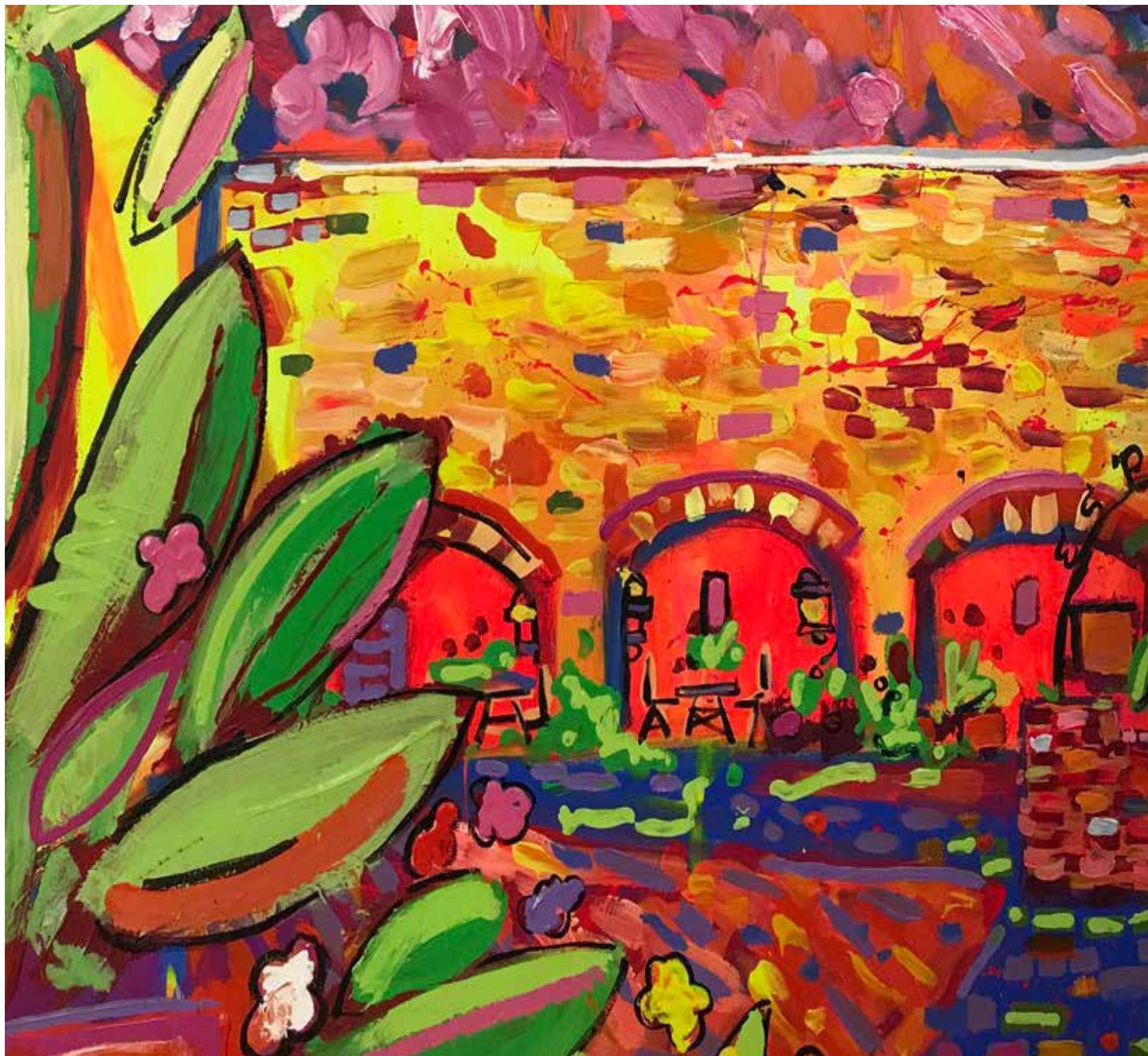
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# La Prensa Texas

VOL. 5 • NUM 01

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02 de Enero de 2022



# La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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# Let's Talk About It

## Mandated Booster Shots

### By Yvette Tello

*Colleges and universities are doing something many employers haven't even begun yet—mandating booster shots. More than 1,000 colleges require students to be vaccinated. As of Dec. 21, thirty six universities are requiring booster shots. With Covid cases on the rise, I have heard that the booster is working. One friend shared with me that she took a trip to New York with a group of friends and family. They all came back positive for Covid except her. She was the only one with the booster. Have you gotten your booster and have you been exposed to Covid? How did this work out for you? Let's talk about it...*

**Charles Mario Henry:** "Same for me; Exposed, had a booster and no problems. Everyone around me is sick and positive without a booster."

**Melissa Cuellar:** "No vaccines here yet."

**Thomas Mc:** "Of course boosters work, this is no different than other booster shots someone has ever had. But hey, someone wants to willingly risk getting sick or exposing a vulnerable family member, that is their problem. I have run out of sympathy for any willingly unvaccinated person who ends up on a ventilator."

**Joel Salazar:** "It's a good thing I'm doing online classes."

**Tamara Bigham:** "In 1990, those college students who had received a measles vaccine in the 1970s/1960s, had to get re-vaccinated, as the outbreak of that time required the update. Do people not know this? What have we all been doing since Poliovirus in the 1950s? Have people's heads just been buried in the sand through measles, mumps, rubella, diphtheria?"

### Pal Hoss:

"DO NOT COMPLY."

**JoeRudy Saldivar:** "Y'all got me f\*\*\*ed up! Well I guess I'm not going to school any more ..... you're not gonna win."

**Jose Flores:** "Oh no! Had the pandemic happen in the 80's-2000's, maybe they would have the leverage they desire. Too bad for colleges and universities; they are becoming more and more obsolete and irrelevant with every passing year."

**Melendez Mony:** "Time to start looking for another school and job."

**Kalyn Adams:** "Good luck with your profit margins. People are getting tired of these BS mandates."

**Dale W. Flinn:** "Yep, the original shots didn't work, let's make them get them again! Idiots."

**Mari Ivette:** "Colleges already require students to send in an immunization form stating they have received certain vaccines. You take

the flu shot every year to decrease your chances of getting the flu. Y'all need to calm down. These are systems that have been set in place for decades now. People just want to fight because people politicized something that should not be politicized."

**Jerry Billington:** "This is BS to mandate this so-called vaccine on anyone. It doesn't work plus has not had years of study to be called a vaccine. I work at a university and there are a lot of students that are against it."

**Ka Tia:** "Just because it's school, doesn't mean they're smart. Clearly the proof is showing that the vaccines don't even ease spreading the virus."

**Brandon Peebles:** "How can they say they have enough evidence to actually prove these vaccines even work. They still don't know enough about this virus yet."

**Don Goodman:** "So they don't want income from students?"

**Andy Squire:** "The vaccine does not prevent transmission of the virus. Depending on which taken, there is still a 58%-67% transmission rate. A 67% rate is on par with that of an unvaccinated individual. A person's overall health as well as age have a greater contributing factor in covid than the vaccinations. >70 years old or having 4 or more underlying conditions, get the vaccine otherwise you have a higher chance of dying from fentanyl than covid."

**Markey Willow:** "Well that's good at least that's a shot that you really do need and it has been thoroughly researched for many years so it's not like some covid vaccine booster shots are extremely important especially if you have some type of a serious injury and then of course it's always good to get one at least every 10 years."

**John Wayne:** "All these shots will not stop you from getting sick."

**Cedric Patterson:** "So, I had this conversation the other day. First off, this virus is said to be the most studied virus in the history of medicine. Second, it wasn't rushed, it was just heavily resourced. Let's take something local for example. The 281 expansion: Construction of the first phase began in July 2017, while the second phase construction is expected to begin in 2019. Expected to open to traffic in 2020, the first phase is fully funded with \$228m in federal, state and local funds. The second phase is estimated to cost \$304m and is expected to commence services in 2022. If the government threw \$1B cash up front and said triple your workers and double your engineers and equipment, and all of your permits go to the front of the line for immediate approval, the thing could have been done in a year. Not that it was rushed. Just resourced."



### By Leonard Rodriguez

*This column highlights inspiring stories of Latino leaders. For more than 50 years, Latino men and women have positively influenced the face of United States society. Let us celebrate these outstanding hispanics.*



### Mark Consuelos

Better known as the hunky handsome Mateo Santos on "All My Children," Mark Consuelos was born in Spain and raised in Florida and Illinois. He attended Notre Dame University and the University of South Florida where he earned a degree in marketing. He began his acting career on stage and on such TV series as "Fortune Hunter" and "Sea Quest." Consuelos enhanced his hunk image modeling for the cover of several novels. Joining the cast of "All My Children" in 1995 and melting hearts along the way, Consuelos has done an excellent job in marketing himself.

# About the Cover Art: SOL-ESPADA



**By Rex Hausmann**

*Artist Statement:*

For me, painting is the purest form of problem solving. I communicate through drawing and painting and sometimes words which I like to have fun with. Art and life become one in my images, and I have two overriding interests: painting and people. My goal is to relate with people, their daily lives, their actions and their stories as they are.

I am most inspired by Mark Twain, Ernest Hemingway, Akira Kurosawa, George Melies, Antoni Gaudi, and Daniel Buren. These literary, cinematic and visual artists are all storytellers. This is what interests me. In my world, they would be eating donuts and sipping coffee on a New York fire escape or at Dollar-Hot-Dog night at a San Antonio Missions baseball game.

The subjects of discussion would be their favorite books, films, and museum pieces. These conversations are the basis of my art—the synthesis of art and life. My art is

colorful, accessible and autobiographical. I try to speak not only the language of the art world but to everyday people as well. Many artists may ask themselves, "What is my take on the world?". For me, the better question is, "What is my place in the world, and how does my work make this world a better place?"

I believe that art is as simple or complex as the living of life itself. Like life, art should not be and is not perfect. The paint must at times lose control, drip and spill. A line can trail off here or there, like a good

conversation at a baseball game or on a fire escape, coffee in hand while drawing life's everyday mysteries.

Rex is represented by Waterfall Mansion & Gallery in New York City and studio remains in San Antonio, Texas at The Hausmann Millworks: A Creative Community in Alta Vista.

For more information, please visit:  
[www.rexhausmann.com](http://www.rexhausmann.com)  
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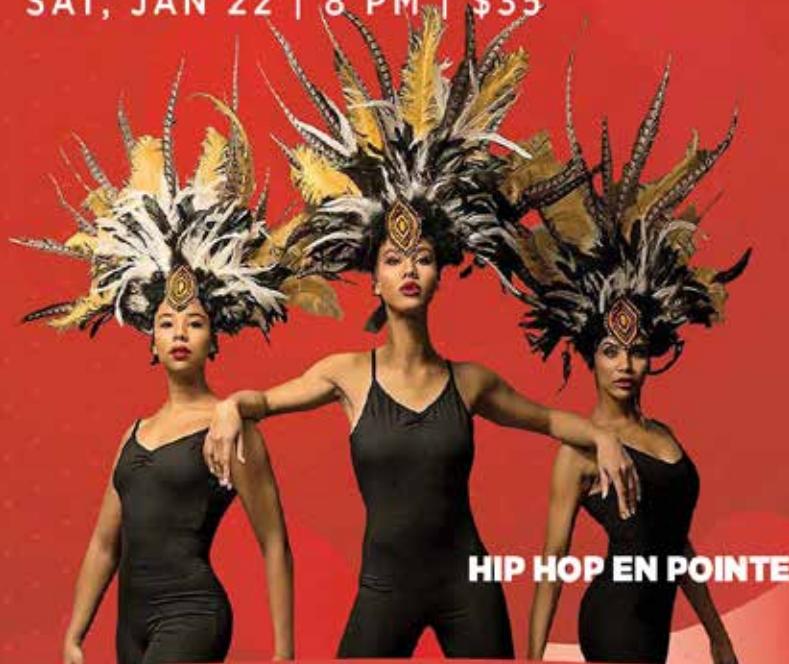
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# San Antonio Lowrider Council Has Low Expectations For 2022

By Clint Westwood

Bobby Perez talks to members of San Antonio's car community for an end of the year cruise through downtown. Bobby Perez who is one of the original council committee members along with remaining committee members will be continuing the S.A.L.C in memory of Bobby Garza Jr who was the founding member of the S.A.L.C.. Bobby Garza Jr sadly passed away due to the pandemic Dec. 4, 2020. He was not only the founder of the S.A.L.C., he was also President of Rollerz Only CC San Antonio. During the pandemic events and gatherings were canceled, which put a stand still to not only events and cruising but to meetings for the S.A.L.C..



Clubs. All 6 founding members are from local lowrider clubs here in San Antonio. They are Rollerz Only, Latin Devotion, High Rollerz, Sueños, Ethnics, and 1st Impressions. With expectations high and their cars low they are all excited to end this year with a final cruise and cruise into the new year with their low lows and continue to give back to the community.

S.A.L.C. is not just about driving down the street and "showing off" it is about hard working men and women who not only have a passion for their cars but have a passion to give back. S.A.L.C. as well as many car clubs are known for donating clothes to the homeless school supply drives, turkey drives, toy drives and helping those in need in our san antonio community. Bobby Garza Jr started the S.A.L.C. Nov. 11, 2019 with 5 other Lowriding

S.A.L.C. Lowrider Clubs in attendance Rollerz Only, Latin Devotion, Callejeros, Impalas, 2 Low 2 Cruise, Brown Impressions, Los Browns, Old School, Classic Dreams, Dedication, Individuals, Lowrider Style, 210 Hard Hitterz, Highclass, Highrollerz, Viejitos, Slow N Low, Cinco Familia, O.G. Bombs, Dukes, Vatos Unidos, Unity Lowrider, Falling Angels, Chubby Hydraulics.



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# Los Spurs Siguen Ganando Terreno En El Oeste

**Por Franco**

Con tres victorias consecutivas dos de gira ante Clippers, Lakers y una local en su estadio AT&T Center ante el visitante Pistons de Detroit al qué aporrearon con pizarra de 144-109 ante una multitud de 14,715 seguidores.

Spurs dirigidos por el timonel en jefe Gregg Popovich quién está cumpliendo su 26a temporada en la NBA comandando a San Antonio club al qué ha llevado a disputar seis finales con cinco banderines capturados, sigue adelante entregando a una gama de valiosos basquetbolistas en su mayoría novatos y prospectos.

Spurs con sus tres victorias consecutivas subió al decimo escaño en la Conferencia del Oeste con marca de 14 victorias por 18 descablos.

San Antonio comenzó la temporada NBA 2021-2022, con un mes terrible, no triunfos muchas derrotas. Sin embargo Pop, fue pacientes y dejó que su roster se acoplara, lo cual su actual récord de 14-19 lo afirmó que sigue adelante avanzando en el oeste.

Pop, en sus años trabando para la empresa Spurs Sports and Entertainment (SS&E), ha ganado respeto a nivel mundial, por ser la única franquicia en el deporte profesional que ha clasificado consecutivamente en 21 temporadas. Con cinco trofeos Larry O'Brien ganados en las finales de 1999, 2003, 2005, 2007 y 2014.

Ahora dirigiendo un cuadro nuevo, no sé descartan las posibilidades de guiar a los Spurs

a la posttemporada del Oeste.

Su academia es reconocida ya qué ha tenido personal técnico y jugadores qué cómo coaches en jefe han guiado a equipos a disputar posttemporadas y ganar campeonatos.

Recientemente los Spurs en casa tuvieron partido clásico contra Utah Jazz denominado "Star Wars Night". Fueron 16,255 asistentes qué cumpliendo con protocolo de salud aplaudieron las acciones en el AT&T Center.

Spurs perdió con pizarra de 110-104 ante los dirigidos por Quin Snyder, qué tiene a su equipo ubicado en el tercer

puesto del Oeste con marca de 24-9.

El público asistente logró ver el acoplamiento de los Spurs y a la vez qué aplaudieron el ultimo minuto de juego en el qué Pop dio tiempo de juego a jugadores suplentes qué con diez puntos anotados recordaron la ventaja del rival.

Spurs qué vistieron el uniforme de visitante Silver and Black, dejaron ir la victoria tras no realizar importantes jugadas. Sin embargo el guardia estelar Derrick White, se impuso encuestando 21 unidades, con lo qué sigue adelante en su plan ofensiva.

Durante el partido los fanáticos disfrutaron del espectáculo presentado en la pantalla central del estadio AT&T Center con acciones y competencias de la serie Star Wars. Aficionados y jugadores participaron en competencias de adivinar los personales qué integran la saga Star Wars, lo cual fue encabezado por la mascota The Coyote y la porra Spurs Hype Squad.

"Sobretodo, creo qué hicimos buen trabajo (ante Jazz). Todos queremos ganar partidos. Nuestro plan de ataque en los tiros a la canasta, no fueron buenos en la primera mi-

tad del partido. Le doy crédito al Jazz qué puso toda su energía y experiencia", apuntó Pop

"Frustrado porqué sé erraron muchos tiros al aro. Especialmente ante un gran rival. Ellos (Jazz), nos hicieron qué pagaramos por cada error qué cometimos. Personalmente, creo qué comencé lento al comienzo del partido, lo qué no logró salir adelante en el resto del partido. Ahora sólo tengo qué trabajar en un comienzo más productivo y así ayudar al equipo para seguir adelante", dijo el escolta estelar Derrick White.

(Fotos de Franco).



# Luis Jimenez: A Master of Borderland Art

By Dr. Ricardo Romo

Luis Jimenez represents one of the premier sculptors and painters of the new Latino art generation. Rudolfo Anaya, the highly acclaimed New Mexico Latino writer, saw in Jimenez's passion a "deep search for an art that portrays the border region." Anaya called Jimenez a "forerunner of a new generation of artists." Jimenez demonstrated pride in his historical roots, as well as pride in the people of the borderlands. He was, in the words of Anaya, "bent on creating an aesthetic that reflects la frontera."

Jimenez was a native of El Paso, born in the historic "Secundo Barrio," a large Mexican American community only blocks from the Rio Grande and Juarez, Mexico. He took an interest in art at an early age, and his family saved many of his childhood drawings. One early drawing of a skeleton came about after a visit to Mexico City where Jimenez experienced an artistic awakening after seeing the famous public murals of Diego Rivera and Jose C. Orozco.

In El Paso, Luis Jimenez's father worked constructing bright large-scale signs for commercial businesses located on both sides of the border. Many of the signs included neon lights, which influenced Jimenez's creative sense of light and sensibility. As a young boy, Luis Jr. learned to weld, cut, and mold glass. He also learned the use of spray paint at his father's electric sign company. Jimenez left El Paso in the early 1960s to study architecture at the University of Texas in Austin. Much to his father's disappointment, Jimenez's interest in architecture waned. Following his graduation in 1964 from UT Austin, Jimenez decided to become an artist.

Jimenez's love for Mexican art and three-dimensional art figures led him to Mexico City to work

with Francisco Zuniga, one of Mexico's leading sculptors and painters. While in Mexico City, Jimenez completed post-graduate studies at Cuidad Universitaria.

After two years in Mexico City, Jimenez headed to New York, one of the art capitals of the world and America's leading city in the creation of pop art. Jimenez was among the many struggling artists living in New York City during the late 1960s. He needed a day job to pay rent and found work in the Bronx teaching Black and Puerto Rican teens who could not afford a traditional art education.

Jimenez's passion for art flourished as he constructed brightly colored fiberglass and epoxy sculptures. His early works criticized "the dominant culture and the effects of racism within his subculture." [Eva Cockcroft] He challenged the notion that female beauty was best defined by the blond, blue-eyed woman the media had created. Jimenez argued, "the Media seemed determined to exclude anyone of color. The Mexican American or anyone who is not blond and blue-eyed is super aware of it because he [or she] does not fit this image." [Cockcroft]

Influenced by the pop art movement, one of Jimenez's numerous paintings includes a woman making love to a Volkswagen car. He told art critic Lucy R. Lippard that he "used popular images to take his work as close to the edge as he could." Sex, death, nature, and Mexican and Latino culture are inextricably merged in several works.

Numerous public controversies emerged regarding Jimenez's art, as often happens with abstract art. Various interpretations are conflicted about the meaning of his pieces. An example was one of his "Man on Fire" seven-foot-tall bronze sculptures. Jimenez acknowledged to the University of



*Luis Jimenez's "Southwest Pieta" in front of the SPARC building, Venice, Ca.  
Photo by Ricardo Romo.*

Arizona Museum of Art staff that the piece was influenced by one of Orozco's most famous paintings, "Man of Fire." Orozco completed the painting at the Hospicio Cañas in Guadalajara, Jalisco.

Some art critics have suggested that Jimenez's "Man on Fire" relied on a legend that Aztec Chief Cuauhtemoc

had been tortured by the Spaniards in the midst of the conquest of Mexico, creating a man on fire. Jimenez's comments to writer Jonathan Yorba in a Smithsonian publication, Arte Latino, suggested more complexity to the meaning. Jimenez told Yorba that his Man on Fire "memorializes the disproportionately large number of Chicanos who were drafted into the military and sent to Southeast Asia." Jimenez was influenced by "watching television in horror as Vietnamese monks set themselves on fire in protest to the war." He told Yorba that the sculpture "on a

universal level, serves as a visual symbol of courageous action in the face of oppression."

Jimenez left New York for New Mexico in 1972 following a commission he received from the Donald B. Anderson and Roswell Museum and Art Center to complete two large sculptures titled "Progress I" and "Progress II." During the seventies, he received several awards from the National Endowment for the Arts [NEA]. An NEA award with the City of Albuquerque to create "Southwest Pieta" was surrounded by controversy as the community chose not to place the sculpture in Old Town, a historic part of the city. The sculpture was moved to the barrio of Martineztown.

I met Luis Jimenez in 1985 when I accepted an assignment from Humanities Texas to write about his exhibition at Austin's Laguna Gloria Museum. In my interview with him, Jimenez was pleasant,

at times blunt, and somewhat irreverent about his family's strict Protestant upbringing. With an NEA commission with the City of Houston, Jimenez produced "Vaquero," a controversial sculpture intended to place the Mexican cowboy at the center of American art of the West. The Mexican vaquero had a large six gun pointed in the air. The decision to place the sculpture in the center of a Hispanic park in Houston sparked resistance because Latinos did not wish to romanticize guns and violence.

For more than 20 years, the Smithsonian American Art Museum in Washington D.C. exhibited Jimenez's "Vaquero" sculpture at the museum's front entrance. At the time, the sculpture represented the rare inclusion of a Latino artist. Humanities Texas used this same Vaquero image on the cover of the organization's journal, another first for a Texas Latino artist.



Luis Jimenez's "Man on Fire" sculpture in front of the McNay Art Museum entrance. San Antonio, Texas.

Photo by Ricardo Romo.



Luis Jimenez working on a lithographic drawing of Cesar Chavez. Photo by Ricardo Romo.



Mustang drawing used as a small-scale model for the Denver Airport sculpture.  
From the collection of Harriett and Ricardo Romo.

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### Por Eva Aivaliotis

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# Nuevo Programa De Ayuda Para Agricultores De Texas Surge Del Desastre De Congelación De 2021



**Por Sue Beckwith,  
Texas Center for Local  
Food**

Cuando la tormenta invernal Uri arrasó Texas en febrero de 2021, muchos pequeños agricultores familiares y ganaderos enfrentaron pérdidas significativas e inesperadas. Una colaboración estatal de organizaciones de apoyo a los agricultores montó de inmediato un esfuerzo de base que rápidamente generó y otorgó más de \$ 133,000 en subvenciones en efectivo para ayudar directamente a los agricultores y sus familias.

"Los pequeños agricultores de Texas son increíblemente independientes, fuertes y talentosos",

dijo Judith McGeary de Farm & Ranch Freedom Alliance. "Pero muchos ya están agotados por un sistema que se inclina en su contra. Un evento como el congelamiento de febrero es demasiado mucho."

Los diez (10) colaboradores comenzaron a pedir ayuda al público de inmediato, a veces antes de que sus propios hogares tuvieran calefacción, agua o electricidad. Tractor Supply recibió una subvención, al igual que Chipotle, Farmhouse Delivery y Farm Aid. Donaciones provenientes de todo Texas y la nación; 762 personas donaron a este esfuerzo de ayuda en casos de desastre de base.



Los colaboradores diseñaron una solicitud y un proceso de divulgación, luego publicaron una página Go Fund Me en una semana. La comunidad respondió de inmediato; la mayoría de las donaciones llegaron de los individuos.

"Pequeño, empezando, y BIPOC (Negro, indígenas y otras personas de color) los agricultores son los más vulnerables, por lo que nos hemos centrado en llegar a ellos primero", dijo Sue Beckwith, director ejecutivo del Centro para la Alimentación local de Texas (TCLF). "Unos pocos miles de dólares marcaron la diferencia entre el cierre y la operación continua de más de 150 pequeñas fincas".

Phil Wade Ross, de la Organización Comunitaria de Pequeños Agricultores y Ganaderos de Texas, informa que los agricultores continúan elogiando el programa. "La forma en que estas diversas organizaciones se unieron en tan poco tiempo fue increíble. Los comentarios que todavía recibimos de los destinatarios, muchos que estaban en extrema necesidad, es pura gratitud".

Texas Farm Resilience Collaborative fue formada en 2021 por estas organizaciones: Central Texas Young Farmers Coalition, Farm & Ranch Freedom Alliance, GROW North Texas, Small Spaces LLC, Texas Center for Local Food, Texas Organic Farmers

and Gardeners Association, Texas Small Farmers & Organización comunitaria de ganaderos y la Agroecología del Valle del Río Grande de la Universidad de Texas, con apoyo adicional de La Semilla y el Mercado de Agricultores de Texas.

Para obtener más información y agregar su donación al fondo, visite [TexasFarmResilience.org](http://TexasFarmResilience.org) hoy.

(Pie de foto: Foto cortesía de VRDNT Farms Fila tras fila de greens cubiertos de nieve significaron una pérdida total experimentada por VRDNT Farms en el condado de Bastrop).

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**Appointments & Walk-Ins Welcome!**

# Astros SA eliminaron a Yankees SA En playoffs de Liga Masters 50+

## Por Sendero

### Deportivo

El lanzador estelar Chris Hux con par de victorias guió a los Astros SA a la final, derrotando al trubuco de los,

Yankees SA en su serie a ganar 2 de 3 partidos en semifinal del playoff en Liga Masters 50+ qué preside Simón Sánchez en el campo 2 del estadio Potranco propiedad del artista Eloy Rocha, dio pelea en ambos partidos.

El coordinador y comentarista el scout Frank Torres. Felicito a los directivos Pedro Espinoza y Catarino Obregón de Astros y al manager Roberto Hernández y

el coach Roberto Cervantes de Yankees SA.

El primer partido Astros anotó 5 carreras y Yankees 2. En el segundo encuentro Astros finalizó su faena con pizarra de 6-2.

La derrota fue para el abridor José Luis Gómez "Liga Mexicana", quién tuvo relevos de Greg Herrera.

Astros descanzara tres domingo. Hasta qué tenga rival finalista entre el equipo ganador el tricampeón Tecos-SA y Tuzos de Palaú, qué abrirán serie el domingo 9 de enero en el horario de las 12:30pm. Ambos partidos por reglamento se jugarán a siete entradas.

"Los muchachos respondieron con mentalidad positiva. El descanso nos servira para sobresalir en la final, ya sea contra Tuzos o Tecos" dijo Espinoza.

Por su lado Roberto Hernández, indicó lo siguiente. "La serie fue intenso. Entre mucho nuestro ánimos por ganar. Suerte para Astros y Yankees estará listo para regresar en la siguiente temporada".

Resultados en partido amistoso en Liga Semi-Pro Potranco Men's Baseball League qué tiene su sede en el campo 3 del mismo estadio.

El campeón debutante Broncos de Reynosa SA dirigidos por el timonel Roberto Garza y su

coach-jugador Freddy García, derrrotaron 10-8 a Texas Blue Jays, del manager John Alvarado, quién ha ganado campeonatos en el circuito MSBLSA.

Por Jays, tiró Armando Benítez, por Reynosa SA abrió Barry Núñez, seguido por los relevistas Freddy Rodríguez Jr., y Arturo Chávez.

En el playoffs Abierta dominical Potranco, los Cardenales de Nacho García y Efrain Cruz Franco actual campeón derrrotó a Charros Charros Potosinos de Catarino Obregón y Saul Puente. Los Tigres de Luis Cerros derrrotó a Rieleros de JP Reza 6-4, con pitcheo combinado

del ex ligamayor Ezequiel Pérez y del cubano Juan Serrano. Por Rieleros comenzó Reza, siendo relevado por Joel Rábago. Rieleros tiene de coach y jugador al valioso beisbolista Faustino Cortinas.

De acuerdo al presidente Simón Sánchez, esta serie seguirá el domingo 9 de enero. En las fotos aparecen los equipos Astros SA y Yankees SA, durante saludo Deportivo.

Manuel Zapata bateador de Broncos, en tercera base aparece el manager Roberto Garza quién es coordinador de Liga Semi-Pro y el corredor Mario Roldan. Chris Hux, de Astros SA. (Fotos de Franco).



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## LEADERSHIP ON THE BENCH!

Pol. Ad paid for Re-Elect Judge Rosie Speedlin González Bexar Co. Court Law No. 13 Dr. Stacy Speedlin González, Treas.

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# Local Charities to Benefit from a Celebrity Boxing Match in San Antonio

# BAD GIRLS BOXING

**By Lisa Jackson**

The Return of Bad Girls Boxing is based on the rivalries created on reality television shows like Bad Girls Club, Love & Hip Hop, Josefine's Cabaret, One Mo Chance's 2 and more. In these television series the rivals' storylines include acts of name calling, heated arguments and fist fights. Bad Girls Boxing LLC has gathered some of the biggest names in reality show rivalries and has given them the chance to fight it out once and for all, this time live for the viewers.

"Who doesn't want to see bad girls box-

ing? Enough said. Get your popcorn," -Azim (Model Boss) Lateef, CEO of Bad Girls Boxing/Mics and Models. "Bad Girls Boxing will be the biggest Reality TV event of the year," -Rocky Santiago star of Bad Girls Club.

Each Bad Girls Boxing event includes three, 90 second rounds where the stars square off and finally finish the brawl that began on TV and continues online, this time without being separated and without commercial breaks. Bad Girls Boxing is a celebrity boxing exhibition

event for public entertainment with some

proceeds benefiting The Grace Seward Foundation, ThriveWell Cancer Foundation and Women's domestic violence charities.

The Return of Bad Girls Boxing will take place Sunday, January 30, 2022. This event will be hosted by Stephanie Tejada of the reality show Bad Girls Club and live entertainment is to be announced. The Return of Bad Girls Boxing begins at 7pm CST and ends at 10pm CST and is located at Cowboys Dancehall 3030 N.E Loop 410, San Antonio Texas. www.badgirlsboxin-gonline.com





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