

La Prensa Texas

09 de Enero de 2022



La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Let's Talk About It Mandated Booster Shots

By Yvette Tello

So the city got hit with Covid. I have been told January will be the worst month to come. I'm waiting on my results and I hate waiting for anything! Did Covid get you? What were your symptoms? If you could do something different, what would it be? Let's talk about it... #letstalkaboutit

Eric Tello: "Never mind what we should have done differently. What about the people involved that were responsible? That's where my focus is. We humans as a species are stubborn creatures not capable of adapting to being apart and "physically distancing" ourselves so we're going to go out and visit loved ones and friends regardless of who it is telling us what to do (mayor, premier/governor, prime minister/president). So I can't blame you or anyone else for contracting the virus because we yearn for togetherness, for times with our families."

Carmen Madariags: "Please keep your immune system strong! It is your inner Doctor! Vit.D3, Zinc, Garlic (nature's antibiotic) fish oil (krill is the most potent) plenty Vitamin. C, eat oranges, drink hot lemonade with honey, inhale hot steam, oregano and comino can be added, 3 drops of oregano oil and n a bottle of water, (highly antibacterial and anti-viral) lemon and honey to diffuse taste. It has touched me 3 times. I fight back hard with natural medicine. GOD created substances claiming THEE SACRED 39 LASHES LORD JESUS SUFFERED BEFORE CRUCIFIXION FOR OUR HEALING! I speak directly to the imposing sickness in my body, in THEE ALL MIGHTY NAME OF LORD JESUS CHRIST with great Faith in MESSIAH'S healing power, utilizing the knowledge of the healing herbs and plants HE has provided. It pressed me, but did not crush me! PUMP YOUR IMMUNE SYSTEM DAILY! Research and find what works for you! We live in a highly toxic world, where we must adhere to FAITH and the common sense CREATOR gave us to utilize HIS creations for our health! We can not isolate ourselves from the world. We can prepare our system to defend itself against its toxicity. Drink plenty of pure water to keep flushed out! Above all, know that LORD JESUS CHRIST still heals today! Get every bit of sunshine you possibly can. Most who

have been touched by covid experience long lasting lapses of fatigue for which I highly recommend B12 sublingual not the pill the liquid that you place under the tongue hold 30 seconds and swallow.."

Wendy Schultze Morales: "Just got a positive test today. Really fatigued and have a bad cough. Just want to sleep for weeks."

Chris Castillo: "Well, we've done everything in our power to stay safe. Vaccines and boosters. But Covid has no preference or discrimination. It hit our home before Christmas but we were not notified until the Monday after. We took our son to get tested that evening, rapid was negative and didn't get results of pcr until Wednesday that he was positive. My wife and I got tested Wednesday. We finally got results yesterday. I'm positive and my wife is negative. My son and I had no real symptoms but my wife was so sick with coughing and headache. We got tested again yesterday and are waiting for results. People need to let each other know as soon as they know. It's nothing to be ashamed of and should not be kept a secret. Sharing with everyone you've been around should be a priority. Let's be kind and take care of one another."

Thomas Mc: "Covid sucked. Six months unable to smell or taste right. I would like to not repeat. I am vaxxed and boosted so I'm confident even if I do, it will be much less severe."

Santiago Tello: "I had the 2 vaccines, wore my mask and I still got the COVID. I am going on my 4th day. Stay safe everyone."

Monica Mendez "Doctors are blaming covid for side effects. It seems like vaccines may be playing a part but of course they won't admit to that. Before any Karens come at me, I do my part and respectfully wear my mask without a fight. I still think it's a bunch of BS. The proof is in the pudding and I still REFUSE to subject my body to this hoax of a vaccine. They should do studies on post covid recovery on vaxxed and non vaxxed patients. So many of my vaxxed friends and family have long term effects after having covid. The majority, if not all, of my non vaxxed friends and family, including myself, have no

after effects. We haven't experienced severe symptoms; nothing more than regular flu."

Jennie Gammell: "What I witnessed today trying to see a Dr for my issues, all over the city was crazy."

Michelle De La Cruz: "Why even bother raising the severity level or telling us? It's not like anything is going to change. Everything is still open and there isn't even a mask mandate."

Annette Az: "Will the schools be closing?"

Andrew Cano: "Calm down people..... we're only about 5 or 6 more boosters out of this."

Susan Martinez Herrera: "Home tests really can't even be purchased right now, they are out everywhere."

Elsa Fonseca Cruz: "I went to the pharmacy across from the University Hospital on Medical drive. There were wall to wall people you could barely walk in."

Laurie Smith: "Cedar has been at 34k. Folks need to calm down and stay home."

Margie Mtz: "What did you expect if you had Thanksgiving, Christmas and New Year's gatherings? This is real but we don't seem to get it. We think it's a joke. It is sad."

Richard Potts: "It's just a cold..calm down."

Joseph Rodriguez: "The hospital I went to (because I have not been feeling well) told me they could not test me cause Covid-19's tests are limited."

Melinda Wolfe: "I have stayed inside and away from people. I am ready for everyone to quarantine for 10 days and try to get rid of this nasty mess! Wear a mask at least."

Doc Rivers: "Once you test positive go get the monoclonal antibodies infusion treatment. It's definitely a life saver."

Jose M Diaz: "Covid is government funded and the vaccine is toxic."

Cover Artist: Richard Armendariz

*This Week's
featured Cover Art:*

*“Time will tell
whether a river runs
through heaven or hell”
(Luis Jimenez),
carved oil painting,
48x48 inches, 2017*

**Photo courtesy of
Richard Armendariz**

*Left:
Armendariz,
“Roadman I.”
Collection of Harriett
and Ricardo Romo.*

Photo by Ricardo Romo.





Cambios de servicio a partir de enero de 2022

VIA realizará varios cambios en el servicio a partir del lunes 10 de enero de 2022. La mayoría de los cambios son para mejorar los horarios o adaptarse a los proyectos de construcción.



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Blessing of the Rides Lowrider Kickball



By Clint Westwood

Jan. 2, 2022 we all woke up to one cold morning freezing temperatures and wind blowing, como la madre. But that did not stop low riding car clubs Suenos car club and

Citywide car club from getting together and organizing a family event with Decon Tim McCarthy from Prince Of Peace Catholic Church, blessing their beautiful rides as well as any one who wanted their vehicle blessed.



This event had it all, free food, music, games, a free car show and great people, speaking of great people Constable Leticia Rodriguez Vazquez of Bexar County Precinct 2 brought their cruisers out to get blessed. Even though the morning was freezing and wind was, como la madre, by the afternoon the sun was out and it seemed as if the cold did not matter, the cars had been blessed, the food was almost done so now it was kickball time. It was the exhibition kickball game between Suenos and Citywide. The build up to this match was on display on facebook complete with meme after meme of hilarious copy and pasting. With players roasting each other I felt it was

only right to have myself and Cleto Rodriguez do our very own San Anto style sports commentating. With hopes up high on both sides and the cars real low it was time to get down. I don't wanna spoil it here so you can go to La Prensa Texas Facebook page

under videos to watch this exciting game and listen to Cleto and myself do our best to keep it together and not die of laughter. Future plans for a tournament style full day of games in April be sure to follow La Prensa Texas on Facebook and Instagram.



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Telemundo 60 Announces A Change To The Anchor Lineup For Its Weekend Newscast

By Arturo Cassani

Telemundo60/ KVDA today announced that multimedia journalist Vladimir Flores will now be the weekend anchor for Noticias 60 Telemundo. In addition to his current role as a reporter, Flores will take the duties of anchoring Saturday and Sunday 5 p. m. and 10 p. m. news editions.

“Vladimir is a media professional and a great journalist who will continue to help us inform and serve

our community with local and relevant news to our viewers in San Antonio,” said Delines Alonso, Vice-President of News for Telemundo60.

Vladimir graduated from The University of Texas in Arlington with a bachelor’s degree in Journalism and Spanish. He is an eight-time Emmy Lone Star award winner.

Flores will start anchoring the weekends shows on January 8.



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Becky Hammon dirigirá Las Vegas Aces en Temporada WNBA 2022

Por Franco

Becky Hammon, entrenadora asistente del timonel en jefe Gregg Popovich en la prestigiada franquicia Spurs de San Antonio (Los Spurs), recientemente fue confirmada para ser la dirigente principal del club Las Vegas Aces.

Hammon, nativa de Rapid City, South Dakota, de estatura 5-6, guardia estelar, con los equipos Liberty de Nueva York (Conferencia del Este en el circuito WNBA), y San Antonio Silver Stars, en la Conferencia del Oeste.

Hammon, curso estudios superiores en Colorado State, donde vistió el uniforme del plantel en el baloncesto universitario, siendo en 1999 con los Honores All-American, cuando sin ser incluida en el tradicional WNBA Draft, como agente libre fue firmada por el equipo New York Liberty, equipo al que ayudó a competir en tres finales durante sus primeros años jugando en La Gran Manzana.

Con Liberty Hammon fue elegido a los juegos de estrellas durante, 2003, 2005 y 2006. Siendo posteriormente intercambiada a San Antonio, donde impuso marca de 18.8 puntos por partido. Con 5.0 asistencias por cotejo, lo cual la ayudó a ser elegido para su participación en el WNBA All-Star Game.

Fue en 2008, cuando Hammon, guió a Silver Stars a la disputa de su primera gran final WNBA Finals, ante Detroit Shock que logró coronarse.

Silver Stars se clasificó en siete series de playoffs durante Hammon capitaneando el

equipo, siendo posteriormente elegida a los partidos WNBA All-Star en las campañas de 2009 y 2011.

Hammon, se retiró dentro de la franquicia como líder en asistencias con promedio de 5.1 en asistencias y encestes con average de 15.6, así como líder en la WNBA en encestes de tiros libres con promedio de 89.7.

En 2015 Hammon fue inmortalizada en el Colorado Sports Hall of Fame y en 2018 en San Antonio Sports Hall of Fame.

En boletín oficial informativo de Spurs Sports and Entertainment (SS&E), se dijo lo siguiente: Las Vegas Aces, con su presidente Nikki Fargas, anuncio el contrato de Becky Hammon, asistente del entrenador Gregg Popovich, quien ostenta seis elecciones al WNBA All-Star Game. Quién será la entrenadora en jefe del equipo Aces.

"Estamos emocionados de poder tener a Becky en su regreso con la franquicia Aces ahora como entrenadora", dijo Fargas. "Su éxito en el

deporte del baloncesto tanto como jugadora y coach. Qué la ha convertido en ser la mejor en todas las posibilidades. Tenemos la mejor alineación con gran talento en la WNBA y Becky es la persona quien es la mejor para guiar a nuestro equipo", añadió Fargas.

"Estoy agradecida porque regresó a la WNBA y agradezca con Mark Davis y Nikki Fargas, quienes tienen la confianza en mí para dirigir a Aces", dijo Hammon. Quién añadió lo siguiente. "Aquí es donde pertenezco. Estoy emocionada de ser quien respondera a esa confianza que se me ha dado para dirigir con éxito al selecto grupo de jugadoras que expondrán sus respectivos talentos".

La iniciativa de elegir a Hammon, fue durante el retiro de su playera en septiembre 13, 2021. Durante la celebración del 25 aniversario de la franquicia que contó con ex jugadoras de Utah y San Antonio, quienes fueron parte de incrementar la calidad de juego en la franquicia y la Liga.

"Esa ceremonia fue exi-

tosamente oara para la organización de Aces. Desde el momento que conocí a Becky, no perdí la esperanza, de que algún día ella se uniera a nuestra familia. Nunca lo imagine que sucediera tan pronto", dijo Mark Davis.

Hammon, reemplazara al entrenador Bill Laimbeer, quien dirigió a Aces durante cuatro años en Las Vegas, quien llevó al equipo a clasificarse en tres semifinales de la WNBA. Así como a la 2020 WNBA Finals.

Laimbeer, seguirá trabajando en la organización, tanto en la construcción del equipo 2022, agencia libre y periodos en las siguientes semana.

Fargas, agradeció el excelente trabajo de Bill Laimbeer.

Hammon jugó 16 temporadas en la WNBA, con 8 jugando en San Antonio al que dirigió a su única gran final. En agosto 5 de 2014, Gregg Popovich entrenador en jefe del plantel San Antonio Spurs, empleó de tiempo completo a Hammon, quien se convirtió en la primera mujer en la Liga

NBA en ocupar el puesto de entrenadora asistente.

Hammon en Julio 3, 2015, como entrenadora en jefe en la NBA Summer League guió a Spurs al campeonato, convirtiéndose en la primera mujer en realizar la mencionada hazaña.

En menos de un año, Hammon fue la primera mujer en ser parte del equipo All-Star, y en diciembre 30, 2020, al ser Popovich botado en partido jugado en San Antonio vs Los Ángeles, Hammon se hizo cargo del equipo para convertirse en la primera mujer en ser la head coach en la historia de la NBA.

"Esta es gran oportunidad para ella, para mostrar sus habilidades y ello ayudará a Aces, para seguir su sistema y cultura", dijo Popovich.

"Tengo muchos recuerdos y experiencias con Stars y Spurs. He aprendido bastante al lado de Pop. Ello me ayudará en el futuro", indicó Hammon. En la foto aparece Becky Hammon en acción vistiendo el uniforme del equipo San Antonio Silver Stars. (Foto de Franco).



Richard Armendariz: Teacher, Artist, Borderlands Interpreter

By Dr. Ricardo Romo

Growing up in El Paso, Texas “with Juarez, Mexico in my backyard,” Latino artist Richard Armendariz found himself “saturated with a mix of romanticism for the new and old West American cultures and the iconography of an

ancestral past.” The mystique of the border region greatly influenced him, he added, “including mesas, honky-tonks, and big skies reaching as far as the eye can see.”

Armendariz grew up in a bilingual-bicultural world where family and schoolmates freely expressed themselves in mixed English and Spanish sentences. Today, Armendariz utilizes this border language, often referred to as code-switching, to add personal and cultural meaning to his paintings. Examples of his works with bilingual titles include “Ya Me Voy a Therapy,” “Tu Eres O No Eres Mi Baby,” as well as “The Way A Mi Corazon Es Un Bumpy Road.”

Armendariz’s interest in art began in the

mid-seventies when he took up drawing in pre-school. His active drawing and sketching continued through his teenage years. As a college student at UTSA, Armendariz knew he was attracted to the field of art, but his initial interests included art history and art therapy. He did not think seriously about making creative art until he began his Master of Fine Arts studies at the University of Colorado, Boulder.

Once Armendariz began to paint, he relied on his borderland experiences as a way of expressing the topics of interest to him. Armendariz strongly identifies with both

American and Mexican cultures. He is especially fascinated with the people and animal life

of the Rio Grande, the Mexican Sierras, and the arid landscape of West Texas.

Armendariz, who joined the University of Texas-San Antonio Art Department faculty in 2004, notes that his teaching and work is a result of coupling “traditional techniques of painting, drawing, and printmaking with non-traditional methods of drawing or carving to achieve my esthetic.”

In 2017 Armendariz was selected as the first

Artist-in-Residence for The DoSeum, San Antonio’s Children’s Museum. Armendariz’s elaborate museum design, “The Dream Keeper,” included the creation of “a space of ‘dreams’ where children would relax and experience the exhibit both as spectators and as protagonists.” With the assistance of a local arts collective, ‘Art to the Third Power,’ that included artists Kim Bishop, Paul Karam, and Luis Valderas, Armendariz created over 50, 8-foot-high prints to build an “external facade with a surprise internal forest.”

On a smaller scale in his studio, Armendariz’s favorite medium is birchwood panels. He works with power tools to carve and burn his images into the surface of the wood as a base for his paintings and prints. He explained to art historian Teresa Eckmann that he has a preference for images “that have a cultural, biographical, and historical lineage.”

Armendariz also acknowledges that “Romanticism for the American landscape and the hybridization of Mexican, American, and indigenous cultures” often informed the content of his work. Examples of this are his large wood-carved paintings of a curandero and the buffalo of the western plains. There is

also an abundant portrayal of birds, rabbits, bears, buffalo, and



Armendariz, “*The Way A Mi Corazon Es Un Bumpy Road.*” From an exhibit at Ruiz-Healy Gallery, San Antonio, Tx. Photo by Ricardo Romo.

coyotes carved into birchwood, all representing the past and present of his life in the Texas-Mexico borderlands.

In a stunning woodblock portrait of fellow El Paso artist and early mentor Luis Jimenez, Armendariz created

images painted on Jimenez’s face to tell of major episodes in Jimenez’s life. The bronco structure that fell on Luis Jimenez and killed him appears on the left side of the portrait. On Jimenez’s forehead, Armendariz painted an image of Talaca, a skeleton head representing Mexican-Indian imagery of death. On the bottom of Jimenez’s face is an image of a raven, a pet bird that Jimenez kept in his studio in Hondo, New Mexico. Armendariz, a friend of Jimenez, had visited the studio and had seen the raven, whom he described as quite mean.

Armendariz’s art celebrates

the Texas Borderlands, a region that extends 830 miles from El Paso to Brownsville, nearly 200 miles on both sides of the U.S.-Mexico international boundary. Armendariz told art historian Eckmann that his work is “like the Southwest, something that looks like where I came from, a Bordertown.” He is also often drawn to conceptual themes “involving power dynamics, sentimental love, as well as passionate and explosive love.”

Armendariz creates many of his works with historical and contemporary commentary in mind. He noted that one wood-etched “painting depicted a condor and eagle locked in an embrace falling from the sky. In the composition, the birds of prey, symbolizing the United States and Mexico, will rise or fall together.” His romanticism about the West is reflected in

one painting with the title “Confessions of a Singin’ Vaquero,” shown at Blue Star Contemporary Art Gallery in 2020.

Armendariz’s “Exodus” woodblock print, diptych ED of 5, 37” x 85”, will be in the opening show of the new Cheech Museum in Riverside, Ca. in the Fall of 2022. His work is in the permanent collections of the San Antonio Museum of Art, the McNay Art Museum, the Denver Art Museum, and Ruby City in San Antonio, Texas. In addition, his work appears at the Bush International Airport. Armendariz also participated in numerous international exhibits, including Valdivia, Chile; Cuernavaca, Mexico; Manaus, Amazonas, Brazil; Bogota, Columbia; Bethlehem, Palestine; Oaxaca, Mexico; Berlin, Germany; Beijing, China; Sarajevo, Bosnia; and Guatemala City, Guatemala.



*Armendariz.
“Roadman”
series.*

*From the
collection of
Harriett and
Ricardo Romo.*

*Photo by
Ricardo Romo*



*Armendariz in his studio, San Antonio, Tx.
Photo by Ricardo Romo.*



*Richard Armendariz at a Ruiz-Healy Gallery Exhibition, 2021.
Photo by Ricardo Romo.*

GET informed, GET engaged, and (if at all possible) GET out to vote

By Lauren Browning

Texas podcasters Roy Aguillon, Kimiya Factory and Ryan Thompson came together recently to chat about what's in the news and on their minds. Their year end episode of the GET It podcast, numbered forty-eight in the series, shines with youthful energy and delivers plenty of laughs between serious discussion topics.

If you haven't listened to the GET It podcast yet, then you're in for a treat! The show's three co hosts are some of the most impressive young community leaders in Texas who really loosen up their belts to chat informally with each other about what's in the news and on their minds. They invite us inside diverse communities to learn what's being discussed there and share engaging stories from their own personal and professional lives. You'll be privy to what some of the most influential young people in Texas think about topics that impact your life, as well as theirs.

But don't worry – there is no weird hidden agenda to this podcast. The podcasters don't always agree with each other and they don't expect that you will always agree either. The only goal of the podcast is to help you create your own, well-informed opinions about the world around you so that you'll want to GET informed, GET



engaged, and (if at all possible) GET out to vote.

This latest episode begins with the friendly reminder that Ryan made the long voyage down I10 from Austin to the podcast's recording studio here in San Antonio. Perhaps because the many perils of the road were so fresh on Ryan's mind, he wanted to chat about the one hundred and ten year sentence recently given to a Cuban truck driver who was involved in a fatal accident on a steep mountain road after his brakes failed. Was

the sentence excessive? Was racism involved? "In that stressful situation", Ryan wonders, "how would you have reacted?"

Roy followed with a question that others have probably been wondering after several years of protests and intense discussions about systemic racism in America, "Do Black communities rally around the fight for justice with greater solidarity than other communities?" ¿Que te parece? What do you think? Is there any large community that really thinks and acts in

perfect lockstep?

Kimiya emphasizes the diversity within large communities by sharing insights about various rifts that exist within the LGBTQ community that you may not know about yet. Listen to find out why Ryan laughingly accuses Roy of sounding like someone's grandfather.

As always, the podcasters are big proponents of giving credit where credit is due. In that light, they close out this year's episodes by giving credit to San Antonio City Councilman Jalen McKee-

Rodriguez. Can you believe it - here we are in 2022 and he's the first Black and openly gay city council person in the whole state of Texas? That's certainly groundbreaking, but he mainly got lots of kudos from these podcasters for his community service work to date.

(EP 48-January 3, 2022- Yes, Ryan Drove Down From Austin)

Listen Here:
<https://getit.libsyn.com/episode-48-ryan-drives-up-from-austin>

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José Espinoza De Red Sox Sa Campeón De Bateo Con .571 En Veteranos Potranco 2021

Por Sendero Deportivo

El 2021 quedó atrás con excelentes expectativas para el club Red Sox SA dirigidos por el jugador y manager Pedro Espinoza y el coach y jugador Catarino Obregón.

Red Sox ganó la temporada y posteriormente se coronó campeón por primera vez en la serie del play-off Veteranos ante el ex campeón Sultanes de Monterrey SA, que acertadamente han venido dirigiendo el manager Gabriel Ruiz Sr y sus coaches Antonio García "Pimpollo", y Ruperto Ortega, ambos jugadores activos.

Red Sox SA con varios trofeos en su vitrina trabajo duro durante la pretemporada regular y postemporada eliminado a Sultanes en tres peleados partidos.

Durante la premiación el señor Eloy Rocha dueño del complejo deportivo Potranco Baseball Field y el presidente, compilador y comentarista Simón Sánchez, agradecieron participación de los seis equipos, así como felicitando al nuevo campeón, subcampeón y jugadores individuales que lograron ganar trofeos de campeón en los departamentos del mejor bateador que de acuerdo a Sánchez en bateo se coronó José Espinoza, segunda base y pitcher de Red Sox que obtuvo promedio de .571. Seguido por su compañero Brandon Palomo, cómo monarca en jonrones y en el pitcheo se le entregó trofeo al derecho serpintero Julio Aquino por sus tres victorias consecutivas.

En la premiación se reconoció

al padrino Alejandro Alejandro "Rábano" Becerra, quien recibió felicitación y flamante trofeo alusivo presentado por Eloy Rocha.

Posteriormente ambos, entregaron los trofeos de campeón y subcampeón a los directivos Espinoza y Obregón. Ruiz Sr, Pimpollo García y Ruperto Ortega, así como al campeón José Espinoza, Brandon Palomo y Julio Aquino.

Cabe anotar en esta edición el sobresaliente evento que el equipo All Star San Antonio, tuvo durante su quinta entrega de regalos a niños y adultos en las ciudades de Piedras Negras y Palaú, Coahuila. Donde sostuvieron partidos amistosos con selecciones en los estadios Tripoli de Piedras Negras y Mimosa en Palaú.

Donde compitieron en el tradi-

cional evento Home Run Derby, ante Palaú que fue ganado por el jugador visitante Roger Bernal quien con tres vuelacercas obtuvo el máximo honor y de trofeo recibió un mini bate.

Rol de juegos domingo 9 de enero en Liga Masters 50+ que preside Simón Sánchez y es coordinada por el scout Frank Torres, quien dijo lo siguiente. "Después de que Astros eliminaron a Yankees SA, y ahora se encuentra en espera del ganador entre Tecos SA y Tuzos de Palaú, en serie a ganar 2 de 3 partidos (11am), campo 2 de Potranco Baseball Field. Después en el horario de las 2pm starán jugando partido amistoso ante Dodgers.

Para dar seguimiento al descanso de la Navidad y Año nuevo".

Tecos SA estará decidido a elimi-

nar a Tuzos y así irse a su cuarta gran final. Sin embargo Palaú trae gran alineación que bien puede dar la sorpresa de tomar la delantera en la serie que promete espectaculares acciones.

En las fotos aparecen: José Espinoza su papá Pedro Espinoza y el coach-jugador Catarino Obregón. Morris Ramirez, El Caminante. Roger Bernal con su trofeo de campeón en el Derby Home Run, Johnny Johnny López y Henry Pichardo, que compitieron y regalaron juguetes por All Star San Antonio 2021.

Eloy Rocha, acompañando a los directivos y jugadores que recibieron trofeos en la gran final de playoffs. (Fotos por Franco. La foto de Bernal y compañeros es cortesía de Claudia López).



Telemundo 60 Program, Enfoque San Antonio, Extends To A Weekly Format

By Arturo Cassani

Starting this Sunday, January 09, Telemundo 60/KVDA will extend its public affairs show "Enfoque San Antonio" to a weekly format.

The program puts emphasis on issues affecting the Hispanic community in San Antonio and its surrounding areas, including politics, immigration, education, culture, health, and economy. The program is hosted by weekly 10 p. m. News Anchor, Santiago Gallego and it will be aired every Sunday at 7 a. m.

"Extending "Enfoque San Antonio" to a weekly edition is a true statement of our commitment to keep our community

informed on the topics and issues that are relevant to them," said Delines Alonso, VP of News for Telemundo 60.

"Enfoque San Antonio" features analysis, interviews with community leaders, and an in-depth look at the most pressing issues affecting the Hispanic community in San Antonio today.

Telemundo 60 San Antonio / KVDA is Telemundo's south Texas television station serving Spanish-speaking viewers in the San Antonio market. Owned by NBCUniversal, Telemundo 60 has been delivering local news, information, and entertainment to viewers

throughout South Texas for more than 25 years and reaches approximately 1.3 million viewers in thirty-two counties. Viewers turn to Telemundo 60 for local breaking news, weather forecasts and sports headlines across a variety of platforms, including online at TelemundoSanAntonio.com and via its mobile and social media channels. Today, Telemundo 60 produces more than 14 hours of local news and programming each week and demonstrates its commitment to the community by cultivating local partnerships and capturing the diversity of South Texas.



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CPS Rate Hike

By DeeDee Belmares

Next week, CPS Energy will ask the San Antonio City Council to approve a rate hike of 3.8%. While this is lower than the original estimated rate hike proposal of 8%, council still needs to pause and question CPS Energy's financial decision-making before approving any cost increase for customers.

After Winter Storm Uri, CPS Energy faced \$1 billion in fuel charges owed to various natural gas suppliers. Despite filing lawsuits against these natural gas companies for what they claim are unfair charges, CPS is still passing these costs on to ratepayers. The utility has paid \$413 million to natural gas sup-

pliers so far, and will add \$1.50 to customer bills for the next 25 years to pay for that. CPS Energy is still in a legal battle for the remaining \$587 million that natural gas companies contend that the utility owes. If CPS Energy ends up paying that, too, it will add even more to our bills in the future. City council needs to ensure that CPS Energy is prepared to keep customers safe and warm in the event of another extreme weather event, and to protect customers from getting slammed with another billion dollar bill.

City council also needs to ensure that CPS Energy reigns in reckless spending before they approve a rate

hike. KSAT News recently reported that the former number two person at the utility, Fred Bonewell, had been using the company credit card to buy expensive steak dinners, chauffeured rides, daily lunches everyday and even expensive Beats headphones. Former President and CEO, Paula Gold-Williams also used limousine services and purchased flowers and gift baskets all at the expense of rate payers. These frivolous expenses were an egregious abuse of ratepayers' trust.

Not too long after the start of the pandemic, CPS Energy suspended power disconnections for nonpayment. In October they resumed the disconnections. Even before

the pandemic some customers struggled to pay their utility bills.

When CPS Energy comes to council for a rate approval they need to ensure that low income customers are shielded from disconnections and rate hikes that will put even more financial strain on families that struggle to keep their lights on, stay warm during the winter and cool during the summer. Before any rate hike is imposed, CPS Energy should change the rate structure because the current structure doesn't encourage conservation and rewards heavier users with lower rates.

The utility isn't considering the costs it will incur to

transform our power supply even though the Spruce Coal Plant failed to provide power during Winter Storm Uri. the San Antonio City council should demand that CPS Energy address the climate crisis and explore renewable energy sources.

City council is the last line of defense for ratepayers. CPS Energy board of trustees are the utility's decision makers. They are expected to review CPS Energy's financials every month, yet they have failed to protect customers from outrageous spending by executives. City council needs to step up and ensure that CPS is being fiscally responsible before any rate hikes are approved.

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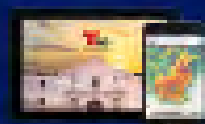
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