

# La Prensa Texas

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# La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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# Let's Talk About It

## Who Is Planning Your Funeral?

**By Yvette Tello**

*Let's talk about the day we die. If it is sudden, do you have insurance? Do you have funeral arrangements set up? Does your family know your final wishes? I have insurance but I don't have arrangements set up. An average funeral now costs \$10,000 and \$4500 for a cremation. I plan on getting on that asap. This recent bout with Covid that took my Aunt's life got me thinking. That could have been me. That can be a burden for the family. Sometimes friends feel like they know you better than the family and would like you to have the services you would like. But who knows what you would want if you don't put it in place? Many people say they don't want a big service. I personally want a big event made out of it. It will be my last hoorah so I want it to be one for the books. I will start planning my grand event so that when it happens everyone can say "That was the best service I have ever been to!" Call me silly but that is the way I like to have my events in life and that is the way I would like to have this event in death. What about you? What would you like as a service when you pass? Let's talk about it...*

**Letty Garcia Tijerina:** "I'm with you! Let's celebrate!"

**Sandra Luna Perez:** "I've told my daughters what I want and that's to be cremated. I want my ashes in an urn at the service with a picture beside me at church and I've already bought my plot next to my parents so they can put my urn. I also have a life insurance that will cover the cremation and the service and whatever is left is to be divided between them. I want people to remember me the way I look. I want people to remember the good times we had. Reminiscence around the kitchen table about the crazy things we did in life and laugh about when we (whatever). And the day I do pass, I don't want my body shown except to the immediate family before getting cremated. I've seen too many in my family where they pass and their mouths are open and that image is one that will stay with me forever."

**Mary Svetlik Watkins:** "I have a file on my computer with Mass readings, music, who does what. The deacon who helped plan my dad's service was shocked I handed him a printed list of what my dad's Mass looked like - complete with who did what. I'm a planner and don't like surprises."

**Janie Saravia:** "This is what I found with my Mom. If you have insurance, go sign it over to the funeral home so it won't show as an asset in your income. Also, the funeral is paid for and won't go up in price. The same if you have a home. There is a legal paper you can have an attorney draw up. It keeps the state from getting it if they go to a nursing home."

**Rebecca Perez:** "I talked to my sons and asked if they would like my husband's and my ashes. We both decided on cremation but don't want our sons to feel like they have to keep us in their homes if it's not their wish. Each said they would like ashes to be made into a paperweight, cane handle, and also into a biodegradable urn to be planted that will grow into a tree in their yards. They were instructed to not wear black but color and make sure that everyone knew that's what I would like. My husband and I are getting together with a funeral home to start making arrangements for when our time comes. We don't want our sons to have to try and handle anything when they are going through a lot of emotions."

**Yvette Elizabeth:** "Yes, my love knows all my wishes and is written down; every detail. All is taken care of."

**Natasha Gonzales:** "I would like a nice viewing, to be cremated, a big party, and for my friends and family to take my ashes to my favorite places or places I haven't been."

**Albert Gonzales:** "In our family, we have set up insurances to cover financial burdens from a loss. Thank you for posting this as we as people may sometimes need to update our end-of-life requests. Death can, unfortunately, happen unexpectedly. We shouldn't be ok with leaving

our loved ones with the hard process of making those decisions for their loved ones."

**Celinda De La Fuente:** "I have not been able to get a good life insurance plan due to certain health conditions I was diagnosed with. So, I saved up a little bit of money and put that aside for my funeral when the time comes. When my brother died a few years ago, we had to do the same thing to pay for his funeral, and when my mother died 20 years ago, we had to pay people back for helping us pay for her funeral. I don't want anyone to have to deal with that after I'm gone. I've discussed the arrangements with my best friend, Juan, who will take care of things when the time comes. I honestly do not want my family to handle it. He's the family I choose to follow through with the cremation."

**Roy Aguillon:** "I want the family to come together & plan the funeral/roast/party they think would be cool. It's for them, not for me. I'll already be spiritually twerking with the ancestors! My only request is that it be outside with an open bar, designated CBD smoking area & that once I've been buried they plant a pecan tree with beautiful flowers above my little area. Also, I will not be leaving any cash behind for this so I expect the plates they sell to be!"

**Clint Westwood:**  
"I've never thought about it."

**Pauline Barrera:** "You are so right, cousin!!! Planning away, it's the best way! Planning is a must. Always start with having advanced directives medical and financial. Then plan your last hoorah. Working in the medical field, I've seen it all. I have had mine for a long time. My parents taught me that. When they passed, everything was set except the extras I added. I planned my kids when they left for college just in case. It's a crazy world. I already told Jackie to use my most sexy picture for my cards and to post at the door! I don't care what people say. Mariachis, music, balloons, doves, etc."

# Cover Artist: Joel Salcido

**Provided by  
Dr. Ricardo Romo**

Joel Salcido grew up in a dual cultural reality and sensibility that derived from living along the U.S. and Mexican border.

As a staff photographer at the El Paso Times he documented the Tarahumara Indians of Mexico, covered the Mexico 1985 earthquake and traveled extensively in Latin America for USA Today.

In 1991 he resigned as Photo Editor of the El Paso Times to pursue a freelance and fine art career. Eight years later, he moved his family to Spain to work on his year-long project titled, Spain: Millennium Past.

His fine art photographs are now in the permanent collections of the Museum of Fine Arts, Houston, the prestigious Harry Ransom Humanities Center at UT Austin, The El Paso Museum of Art, The Austonian and The Wittliff Collections at Texas State University-San Marcos. Both the Federal Reserve Bank in El Paso, Texas and UT San Antonio, have acquired his work for their respective fine art collections.

In addition, his Texas Small Town Series was displayed during the China 14th International Photographic Art Exhibition in Lishui, China. This photo essay remained at the University of International

Business and Economics in Beijing, China.

In 2012, he was part of the Descriptions of China photo exhibit in San Antonio, Texas. This group show was held at the Institute of Texan Cultures in association with the Smithsonian Institution.

Salcido was a Fulbright scholarship finalist for a Bolivian photography project in 2004 and in 2005 was nominated for the Art House Texas Prize.

His series, "Aliento A Tequila," was published in the December 2013 issue of Texas Monthly. The traveling photo exhibit version of this collection has shown in every major Texas city with its national distribution scheduled to start in 2021.

The emblematic landscape photograph from the Aliento A Tequila series titled, "Atotonilco el Alto," was recently inducted into the National Art Heritage Collection of Mexico and permanently resides at the Ministry of Foreign Affairs in Mexico City. This same image was also selected for the 2017 Texas Book Festival poster and presented by former First Lady Laura Bush in Dallas.

His book titled, The Spirit of Tequila was released in November of 2017 by Trinity University Press.

Currently, he continues to work on his Texas Mexican-American contemporary writers portrait series.

***Read more on page 10***





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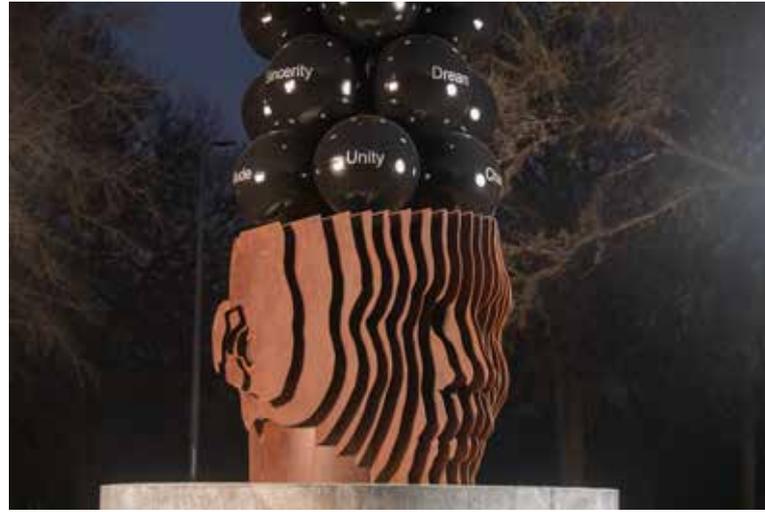
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# Proyecto De Arte Público Rinde Homenaje A La Cultura Afroamericana En El Parque Martin Luther King



## Por Stacey Norton

El Departamento de Arte y Cultura de la Ciudad de San Antonio presentó recientemente "Spheres of Reflection", un nuevo proyecto de arte público en el lado este de la ciudad en el Parque Martin Luther King. La escultura de 13 pies, que descansa sobre una base de 4 pies de altura, fue creada por el artista local de San Antonio Kaldric Dow y celebra la cultura afroamericana.

"Esferas de reflexión" representa un rostro ambiguo coronado por una torre cilíndrica de esferas oscuras y reflectantes que simbolizan el cabello. Las esferas presentan palabras que son temas comunes que se encuentran en el trabajo del reverendo Dr. Martin Luther King, Jr., que incluyen "sueño, sinceridad, audacia, deseo, valentía, unidad, gratitud,

responsabilidad, devoción y cambio".

"Para mí, esta escultura representa la esencia de lo que es la cultura afroamericana", dijo Dow. "Era importante para mí usar mi estilo artístico de retrato para crear una pieza con la que las personas puedan identificarse y verse representadas. La creación de las esferas es un reflexión en honor a los mensajes de autorreflexión del Dr. King, de modo que se anime a los espectadores a mirar hacia adentro para considerar qué significan para ellos las palabras incorporadas en la escultura".

"Si bien esta escultura es una conmemoración del reverendo Dr. Martin Luther King Jr., esta obra de arte va más allá. Es un catalizador para iniciar un diálogo sobre la representación adecuada de los negros, los indígenas y las personas de

color y la justicia social", afirma District. 2 Concejal Jalen McKee-Rodríguez: "Se adapta perfectamente al lado este de San Antonio, ya que somos un vecindario diverso, creativo y resistente. Este es un proyecto de embellecimiento duradero del que todos podemos estar orgullosos porque todos los días mejorará la experiencia de este parque tanto para los residentes como para los visitantes".

"Esferas de reflexión" fue creada a través del Programa de Arte Público del Departamento de Arte y Cultura, que utiliza comentarios significativos de la comunidad para dar forma a los temas, artistas y diseños utilizados en proyectos de arte público en todo San Antonio. La escultura es la respuesta de Dow al deseo de la comunidad. para contar una historia interpretativa, abordar

temas de derechos civiles locales y nacionales y mejorar la experiencia de los visitantes del área.

Dow también creó una escultura más pequeña con el mismo nombre en el River Walk Public Art Garden ubicado en Market Street entre las calles Alamo y Bowie. La escultura en River Walk Public Art Garden sirve como introducción y conector a la instalación principal en Martin Luther King Park para alentar a los visitantes de River Walk a explorar la escultura más grande y los parques, negocios y atracciones circundantes, en el lado este.

"El arte público brinda la oportunidad de crear una comprensión más profunda y conexiones con el espacio donde se coloca, así como con nuestra comunidad, con nosotros mismos y entre no-

sotros", dijo Krystal Jones, directora ejecutiva interina del Departamento de Arte y Cultura. "Esta escultura cuenta una importante historia de identidad y cultura, contada a través de la visión de uno de los artistas emergentes y talentosos de San Antonio. En el poco tiempo que se instaló la pieza, hemos visto a personas reunirse en la escultura en sus caminatas, paseos en bicicleta, reuniones comunitarias y más. Esperamos que sea un lugar de reunión para todas las generaciones venideras".

Para obtener más información sobre las "Esferas de reflexión" y conocer los programas y eventos de arte y cultura, visite [www.SanAntonio.gov/Arts](http://www.SanAntonio.gov/Arts) y siga al Departamento de Arte y Cultura en Facebook, Instagram y Twitter en @GetCreativeSA, #getcreativesa

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**Contact Person:** Carlos Flores

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**How to apply:** send resume to Carlos Flores by email to lasnievesfruitcupsSA@gmail.com, or apply in person.

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# Los Spurs Retornaron Al AT&T Center Para Disputar Partidos Consecutivos

**Por Franco**

El pentacampeón equipo San Antonio Spurs que por 26 temporadas consecutivas ha sido dirigido por el estratega Gregg Popovich, tras su gira de Navidad y año nuevo que les llevó desde el 31 de diciembre al 10 de enero visitar las plazas de los rivales equipos Grizzlies, Pistons, Raptors, Celtics, 76ers, Nets y Knicks.

Retornaron a su estadio AT&T Center dónde serán anfitriones de los visitantes clubes; Rockets, Cavaliers,

Clippers, Suns, Thunder, Nets y 76ers al que enfrentaran el domingo 23 de enero.

Los Spurs han venido luchando con su nueva escuadra ante grandes rivales en las conferencias del Este y Oeste en la cuál militan y han logrado ascender hasta el decimo escaño tras haber tenido malos resultados en su primer mes de acción en la temporada NBA 2021-2022, que por fortuna y beneplacito abrió las puertas a su noble afición.

Ello porque sé ha tenido éxito

en el protocolo de la pandemia Covid-19. Spurs ha registrado buenas entradas en casa la afición ha cumplido con las exigencias de salud y ello ha sido la gran diferencia para superar los peligros de contaminación.

Los Spurs capitaneado por el guardia estelar Dejounte Murray, a la vez sigue su ritmo de juego ejecutado su plan en la defensiva y ofensiva, lo cuál tiene contento al timonel Gregg Popovich y su cuerpo técnico.

A pesar de ello sé ha reforzado en su alineación con jugadores venidos de su sucursal Spurs de Austin que está afiliada a la NBA G League, que proporciona talento a clubes que requieren refuerzos para suplir en corto lapso a jugadores que han causado bajas para recuperación física.

Cabe anotar que los Spurs recuperaron al valioso guardia Bryn Forbes, quién con cinco años jugados en la NBA (en

la temporada pasada no jugó con Spurs), mismo que cómo jugador suplente sigue defendiendo los colores Silver and Black, con sus habilidades como tirador detrás del arco y repartiendo el balón.

Forbes, es un gran admirador de Popovich, ya que desde sus años de novato y prospecto, así lo dijo a su servidor.

"Pará nada me molesta que Pop, ante la afición me reclame y exija que ejecute su estrategia. El es mi entrenador y yo debo cumplir sus ordenes sobre la cancha", así sé explico Forbes ante este reportero durante su debut con San Antonio.

Por otro otro lado, el departamento de medios de información de los Spurs, indicaron que el partido contra Miami Heat que sé canceló el miércoles 29 de diciembre en el estadio AT&T Center, por acuerdo de la NBA, sé jugará el jueves 3 de febrero, garantizan-

do a los aficionados validos en sus boletos de estacionamiento y entrada al estadio.

Posteriormente Spurs sin descanso, al día siguiente 4 de febrero recibirá a su acerrimo rival de la autopista 10, los Rockets de Houston en el horario de las 7:30 pm.

La Prensa Texas, por este conducto agradece el apoyo del departamento de información de los Spurs que preside el buen amigo Tom James, porque sé han distinguido en facilitar a este servidor y colegas que cubrimos la fuente, durante este nuevo concepto de vida. Todo nuestro agradecimiento, ya que ello nos ayuda a mantener informada a la afición hispanoparlante del sur de Texas. En las fotos aparecen: Los Spurs en acción en la cancha del AT&T Center. Fans que regresaron a casa tras la cancelación del partido contra Miami. El valioso guardia Bryn Forbes en fotografía de cortesía. (Fotos de Franco).



## Telemundo Streaming Studios Anuncia Producción Y Elenco De Su Próxima Miniserie, Una Adaptación De Historia De Un Clan, Protagonizada Por Fernando Colunga

By Dr. Ricardo Romo

Telemundo Streaming Studios anunció hoy al elenco estelar de su próxima miniserie (título por confirmar) ya en producción, una adaptación de la aclamada serie argentina Historia de un Clan que será protagonizada por el reconocido actor mexicano Fernando Colunga (Pasión y Poder, Porque el Amor Manda, Alborada). Esta miniserie dramática de 10 episodios marca el regreso de Colunga a la pantalla chica junto a un elenco internacional de renombre que incluye a Lisa Owen (Parientes a la Fuerza, El Señor de los Cielos), Manuel Masalva (Narcos: México, La Guzmán), Alejandro de Hoyos (Monarca, Caer en Tentación), Samantha Siqueiros (No te Puedes Esconder, Señora Acero), Roberta Damián (Parientes a la Fuerza, Like), Antonio de la Vega (Quién Mató a Sara, Enemigo Íntimo), Rafael Ferro (Los Internacionales, Educando a Nina), Delfina Chaves (Días de Gallos, Amar Después de Amar), Celina Font (Victoria Small, La Casa del Mar) y Luis Machin (Mi Hermano es un Clon, Atrapa a un Ladrón).

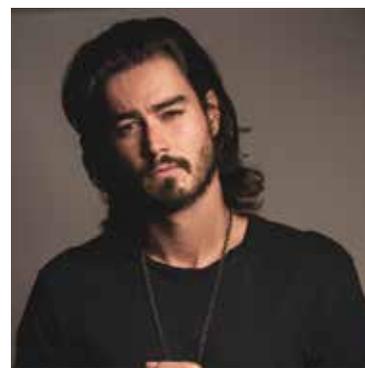
“El día y la noche... así podría definir esta nueva aventura. Espero que el público pueda disfrutar esta serie tanto como lo estamos haciendo todo el equipo detrás de este proyecto,” comentó

Colunga. “Agradezco a Telemundo y a Underground Producciones, así como a todos sus incansables colaboradores, por dejarme seguir soñando.”

Esta nueva miniserie, basada en la serie original Argentina Historia de un Clan e inspirada en hechos reales, cuenta la historia de los Greco, una familia que, bajo la apariencia de ser muy tradicional, esconde un clan muy delictivo. Aquiles Greco (Colunga) es un hombre disciplinado y autoritario, un oficial retirado que hará lo que sea necesario para mantener el estatus de su familia. Está casado con Marta (Owen), una mujer ambiciosa, con quien tiene cuatro hijos. Para lograr tener el poder que él y su esposa tanto anhelan, Aquiles arma un negocio muy lucrativo. Su hogar se convierte en la base de sus operaciones, y poco a poco, descubrimos quienes realmente son estos individuos – una organización familiar responsable de secuestrar, torturar y matar a víctimas adineradas, demandando millones en rescate. Pero cuando finalmente reciben el dinero, en vez de liberar a sus prisioneros – individuos influyentes de su mismo círculo social y amigos de sus hijos – los matan.

Una creación de Sebastián Ortega, la serie es una producción de Telemundo Streaming Studios y Un-

derground Producciones, escrita por Martín Méndez y Alejandro Quesada y dirigida por Alejandro Ciancio. La producción ejecutiva está a cargo de Marcos Santana, Sebastián Ortega, Leandro Culell, Juan Ponce y Pablo Culell.



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# Bexar County Junior Livestock Auction of Champions



## Provided by Ramon Chapa Jr.

The Bexar County Junior Livestock's Auction of Champions was held at Texas Pride Barbeque in Adkins, Texas. Their annual Auction of Champions provides the opportunity for the community to help fund the students' projects.

The non-profit is operated entirely by volunteers from parents, relatives, members of the business community and individual residents. Commissioner Tommy Calvert was honored to attend as well as spearheading Bexar County to recognize them as an outside agency in fiscal years 2017-18 and 2018-19 with a \$10,000 financial contribution each year.

Thank you to the student exhibitors, volunteers and sponsors who contributed to making this year's event a great success!

The Bexar County Junior Livestock Show and Auction (BCJLS) BCJLS is a non-profit 501(c)(3) organization that

supports youth in agriculture. The BCJLS provides an opportunity for FFA and 4-H students in Bexar County to learn about production agriculture. The students in these programs raise and care for their animals for 4-10 months throughout the year. The Bexar County Junior Livestock Show, Inc., was established in 1963 for the purpose of providing all of the 4-H and FFA youth of San Antonio-Bexar County, Texas, an opportunity to show their livestock projects in a competitive arena. Each year an average of 400 students have sold their animals in the auction. The monies donated through the auction go to the students and are tax deductible. This organization is a success because of the continued commitment of the many business leaders, school districts staff, parents, and students who believe in this program. The Board of Directors continues to plot the course set by its founders "to provide our youth every opportunity to grow and succeed in this fast-paced, competitive world".

The Bexar County Jr. Livestock Show continues to promote and inspire responsibility, leadership, sportsmanship and education by providing a venue for youth to exhibit their agriculture projects. We are dedicated to cultivating the youth of Bexar County into leaders for future generations.

For more information regarding the BCJLS or if you are interested in becoming a

sponsor or volunteer, please visit <https://bcjls.org/> or contact them at:

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# Joel Salcido: A Texas Photographer of the Borderlands

By Dr. Ricardo Romo

Mexico and the U.S. borderlands have produced many artists; however, the number of photographers who have covered both sides of the U.S.-Mexico border is relatively small. Historically, the field is also relatively new. The rise of borderland photography dates back to 1910 with the broad visual documentation of the Mexican Revolution.

Prior to the advent of the Mexican Revolution, there is little record of Mexican documentary photography. President Porfirio Díaz ruled Mexico with a strong and harsh hand over the period 1876–1911, and photographs showing Mexico’s poor people and the country’s economic backwardness, political ineptness, and economic corruption would never see the light of day. Reflecting on these expectations, scholar Rita Pomade wrote: “As those were the Porfirio Díaz years, the demand was for ‘happy’ pictures. Anything else wasn’t good business for the newspapers. 85% of the public was illiterate, and the public that could read – businessmen, large landowners, and the emerging middle class – didn’t want their sleep disturbed.”

Culturally, President Díaz demonstrated an insatiable taste for European music, art, and businesses. Díaz showed a strong preference for the behavior of Europe’s elite upper-class societies with their customs, style, and artistic expression. While Díaz was determined to turn Mexico into a modern country with Mexico City as the



*Joel Salcido with Pulitzer Prize writer Paul Salopek in El Paso doing a story on inhalant abuse. Circa. The 1990s.  
Photo courtesy of Joel Salcido.*

“Paris of the Americas,” the vast majority of Mexicans lived in extreme poverty. The few Mexicans who dared to criticize Díaz’s policies communicated their displeasure in labor demonstrations and through clandestine small press publications.

In an essay on photography, Carlos Monsivais, the great literary author, explained that the absence of photography in Mexico in the 19th century was a consequence of “priorities and patronage: the nineteenth-century middle class relied on pictures only to eternal-

ize the majority—presumed real—of their exterior, physical features.” Photography, he added, was “not and could not be considered an art since they [photographers] lacked the power to transform the sitters’ greatness and humanity into universally valid objects.”

With the outbreak of the Mexican Revolution in 1910, photography in Mexico came of age. Many of the U.S. newspapers covering the turmoil sent correspondents and photographers to Mexico. Mexico also had several outstanding photographers, no-

tably, Agustin Victor Casasola. According to Rita Pomade, Casasola and his team “photographed armies attacking railroad trains, rough-hewed soldiers replacing the upper class in what was once forbidden territory in the better parts of the conquered capital, soldaderas giving comfort and food and fighting alongside their men, and the wasted bodies of the dead strewn haphazardly along the countryside.”

Casasola and his brother Miguel formed the Asociación de Fotógrafos de Prensa [Mexican Asso-

ciation of Press Photographers], an association of 483 photographers. These photographers covered the Mexican Revolution over its ten-year history. They “photographed groups of armed children, the cold faces of executioners, the last moments of those being executed, and the hardened indifference of the living who had seen too much. They photographed with a clear impartial eye the men doing battle on both sides of the fight.”

[Rita Pomade]

The historical legacies and cultural influences of that monu-



**Joel Salcido. The Rio Grande.**  
*Photo courtesy of Joel Salcido.*



**Joel Salcido's great-grandparents in Durango, Mexico.**  
*1908. Photo courtesy of Joel Salcido.*

mental revolt can be found in Joel Salcido's DNA. Salcido, a borderland journalist and photographer from San Antonio, identifies himself interchangeably and with ease as a Mexicano and a Mexicano Americano. Born in Juarez, Mexico, and raised in El Paso, Texas, Salcido has photographed much of the Rio Grande region, including its mountains, towns, and people. His photos cover an extensive area extending along the 830 miles from Brownsville/Matamoros to Juarez/El Paso. A frequent contributor to Texas Monthly and Texas Highways, Salcido is one of the few seasoned Latino photo-journalist commentators of life on the Texas-Mexico Borderlands. A 1908 photo of Salcido's grandparents shown here is unusual, if not rare, because

few Mexican photographers documented la gente del pueblo.

Salcido's career began with multiple layers of assignments as a photo-journalist with the El Paso Times [1979-1991]. Over his twelve years with the Times, he traveled throughout much of Mexico. He won praise for his documentation of the Tarahumara Indians of Mexico and his coverage of the 1985 earthquake in Mexico City.

Over many years working on the border, Salcido developed an in-depth knowledge of the region's history, politics, economy, and cultural traditions. In addition, Salcido's understanding of Latino experiences grew from his assignments for USA Today during the 1980s which took him to most countries of Latin America.

As a freelance writer, he is best known for his book on the making of tequila.

In his book, *Aliento a Tequila* [Spirit of Tequila], Salcido traces the origin of agave plant drinks to the Aztecs. The Aztecs drank pulque which is a fermented product, but not a distilled drink. Once the Spaniards saw that agave juices had potential alcoholic properties then the idea morphed into tequila which obviously requires blue agave and most importantly, distillation which the Spaniards brought via the Moors.

When the Spanish arrived in the 1500s they referred to the agave product as a vino [wine], which of course, was a miscategorization. The Indians of the Jalisco region introduced the Spanish conquerors to the juices from the core or pina of what is known today as the Weber blue agave plant. In Jalisco, there are two regions of growth for blue agave. The highlands are known for their red soil while the lowlands commonly have dark volcanic soil. Indeed the state of Jalisco is famous for its dominance of Mexico's most famous tequila, 80 percent of which is sold to thirsty American consumers.

Salcido traveled across Jalisco visiting distilleries and artisanal tequileras. He followed the planting and harvesting of agave as well as the culture and traditions of producing the final product. Salcido photographed the entire agave preparation including the mashing of the core or pina of the plant as well as the cooking and fermentation process that turns sugary juices into alcohol.

Salcido continues to photograph the borderlands and is working on an intimate view of the border for Texas Highways Magazine. In addition, he visualizes a long-term project that seeks to find the origins of a popular Texas icon.



**A tequilero from Jalisco, Mexico.**  
*Photo courtesy of Joel Salcido.*



**Photo of the agave pina at a tequila processing plant.**  
*Jalisco, Mexico.*  
*Photo courtesy of Joel Salcido.*

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# Los Tigres Vs Cardenales Playoffs Gran Final

## Por Sendero Deportivo

Los Tigres de Luis Cerros con su as del pitcheo Juan Serrano (17-1), en semifinal de postemporada eliminaron a Rieleros de JP Reza.

El actual campeón Cardenales de Nacho García y Efraín Cruz Franco, eliminaron a Charros Potosinos de Catarino Obregón y Saul Puentes.

La mesa quedó servida para ambos equipos que éste domingo 16 de enero a las 2pm en el campo 1 del estadio Potranco, comienzan su serie de gran final en los playoffs categoría Abierta dominical Potranco Baseball League que presiden Eloy Rocha y Simón Sánchez.

Los Tigres en su segundo par-

tido ante Rieleros contaron con excelente trabajo monticular de Juan Serrano, quién de acuerdo al timonel Cerros, sé adjudicó 15 victoria con 1 derrota durante el rol regular y dos triunfos consecutivos en la postemporada 2021.

Por Rieleros perdió el abridor Freddy Rodríguez Jr que tuvo relevó de Gabriel Luna con pizarra de 6-1 Carreras.

Cardenales con sus lanzadores Josh Gill y Arturo Chávez ante Charros Potosinos de Catarino Obregón y Saul Puentes, sé combinaron en la victoria, su compañero DeAndre Torres, pegó jonrón solitario.

Cardenales anotó 13 carreras por 4 de Charros Potosinos que

no tuvo suerte con corredores en la antesala, la derrota fue para Puentes, que logró varios ponches contra el trabuco rival.

Cardenales resultó líder en la zona norte que fue apadrinada por el ex lanzador profesional Luis Alfonso Velazquez "Chorejas". Los Tigres arrillaron arrollaron en la zona sur dedicada al gran beisbolista Pedro Espinoza.

En la serie del playoff Liga Masters 50+ los Tecos-Laredo de Jorge Damian, por reglamento ganaron el partido al local Tuzos de Palaú del manager Pichón Alarcón y el coach-pitcher derecho Jaime Garza, ya que sus jugadores decidieron abandonar el campo durante el cuarto episodio

teniendo la pizarra 5-5 y con 2 outs.

Éste domingo en el campo 1 a las 11am jugarán el segundo partido de la serie pactada a tres encuentros.

Frank Torres anotador oficial y compilador dijo que en el campo 2 de Potranco Baseball Field sé jugará partido de practica entre los equipos Rangers SA del Venado Benito Martínez y Yankees SA de Roberto Hernández.

En partido amistoso de Liga Masters los Astros SA de Pedro Espinoza y Catarino Obregón de cierre dejaron en el terreno de juego a un combinado de Dodgers y Yankees con pizarra a favor de 11 a 10 carreras. Chris Lee sé

adjudicó la victoria, la derrota fue para Greg Carrera.

Astros ya sé encuentra clasificado para disputar la gran final de playoffs ante el ganador de Tecos-Laredo y Tuzos de Palaú.

En las fotos aparecen: Cardenales cuando sé coronó campeón por primera vez en la categoría Abierta dominical Potranco.

Catarino Obregón, manager de Charros Potosinos aparece deteniendo al veloz corredor José Espinoza, quién después anotó la tercera carrera ante Cardenales. Juan Serrano, lanzador de Los Tigres, quién será reconocido por su excelente récord en la temporada y semifinales del playoff. (Fotos de Franco).





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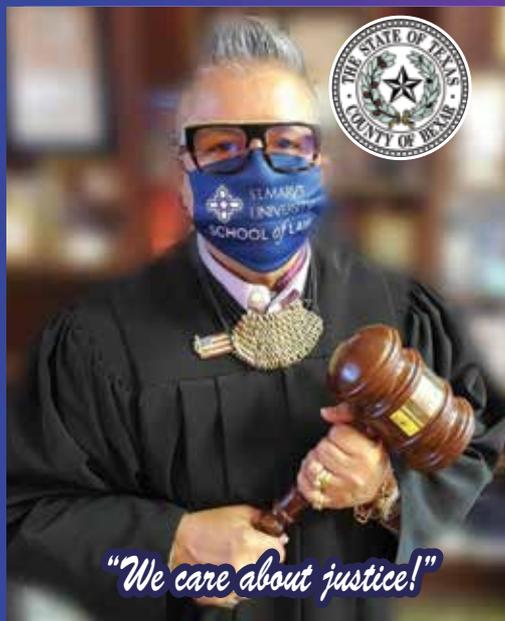
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# El Fondo Cívico De MOVE Texas Comienza El 2022 Con La Campaña De Correo De Registro De Votantes



## Por Charlie Bonner

El Fondo Cívico de MOVE Texas anunció este mes que enviará 50,000 correos de registro de votantes a los votantes elegibles en Texas a medida que comience este año electoral.

La campaña por correo está diseñada para reunirse con los votantes elegibles no registrados donde se encuentren y darles a estos tejanos la oportunidad de involucrarse después de que los legisladores anti votantes aprobaron severas restricciones a los derechos de voto el año pasado.

Los correos de registro de votantes se enviarán a los siguientes conda-

dos: Bexar, Travis, Harris, Webb, Dallas, Tarrant, Collin, El Paso e Hidalgo.

MOVE Texas también está incorporando a más de 30 jóvenes organizadores para reforzar la campaña por correo e inscribir a tantos votantes nuevos como sea posible y construir poder político junto a los jóvenes de Texas. Los votantes de Texas pueden verificar el estado de su registro de votantes y solicitar un formulario en [MOVETexas.org/Register](https://MOVETexas.org/Register)

La directora de campo de MOVE Texas, Fernanda Maldonado, emitió la siguiente declaración:

“Debido a que Texas se ha negado a ampliar

el acceso al registro de votantes en línea a todos los votantes de Texas, el registro de votantes en medio de esta pandemia se ha vuelto cada vez más difícil. Hasta que nuestros legisladores actúen, nos esforzaremos para reunirnos con los votantes donde están y asegurarnos de que puedan hacer oír su voz. Esta campaña de registro de votantes por correo es nuestra primera respuesta en lo que será nuestro ciclo electoral más activo hasta el momento.

“Sabemos que cuando los tejanos jóvenes, apasionados y comprometidos están empoderados para hacer oír su voz, podemos lograr

un cambio duradero en nuestras comunidades. Es por eso que comenzamos este año electoral reuniéndonos con los votantes donde están e involucrando a tantos votantes nuevos como sea posible a pesar de los obstáculos que ha creado la crisis de COVID.

“Una de las cosas más increíbles que vimos el año pasado fue el poder puro de los jóvenes comprometidos y apasionados por los problemas que enfrenta nuestra generación. Vimos esto cuando miles de tejanos vinieron de todo nuestro estado para hacer oír su voz en los escalones del Capitolio, o los cientos de jóvenes que se inscribi-

eron para registrar votantes junto a nosotros.

“El poder y la energía de los tejanos jóvenes y diversos que traerán el cambio a nuestro estado es palpable, y estamos haciendo todo lo posible para garantizar que se escuchen sus voces, sin importar lo que nos arrojen los políticos anti-votantes”.

MOVE Texas es una organización de base no partidista, sin fines de lucro, que construye poder en comunidades de jóvenes subrepresentadas a través de la educación cívica, el desarrollo de liderazgo y la defensa de problemas.

Obtenga más información en <https://movetexas.org/>



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# Project Worth Empowers Teens to Develop Self-Worth and Successful Futures



## By Rudy Arispe

Teen ambassador Joseph Montez has found Project Worth to be well worth his time participating in the program the past five years.

“I like meeting other teens and doing community service,” said Montez, a 17-year-old senior at Travis Early College High School. “But my most favorite memory of being in the program was when I spoke in front of City Council about Tobacco 21.”

Montez was among a dozen teens who gathered on a recent Saturday morning under a pavilion at South Side

Lions Park for a monthly meeting for teen ambassadors who participate in Project Worth. The Metro Health program promotes the health and emotional well-being of children and teens through education, collaboration and empowerment.

“Teen ambassadors primarily promote the DreamSA initiative, which is part of Project Worth, and encourage other youth to get involved with volunteer opportunities and make peer connections with other teens across the city,” said Meredith Howe, Project Worth

program coordinator.

During their meeting, the teens focused on mental health and emotional wellness through several hands-on activities. First, they each were given a small, ceramic plate and colored markers and could write any negative comments they had ever been told about themselves.

“They all had a lot to say,” Howe said. “They had time to reflect on those negative experiences.”

The next activity involved taking a “reflection walk” around the park to express their feelings with one another.

After returning to the pavilion, they took their ceramic plates and smashed them in a designated safe area as a symbol of releasing any hurt or negative impact that unkind words might have affected them. Then they were handed a small, square canvas and paint to create a beautiful picture using some of those shattered pieces.

For 17-year-old Emerald Alaniz, the weekend gathering was a fun opportunity to be among her fellow ambassadors and friends and catch up after a challenging year because of the pandemic.

“Mental health is so important for us, especially right now since we have all had to deal with a COVID scare and experiencing a lockdown,” the Jefferson High School student said. “Now we get to be around other people again.”

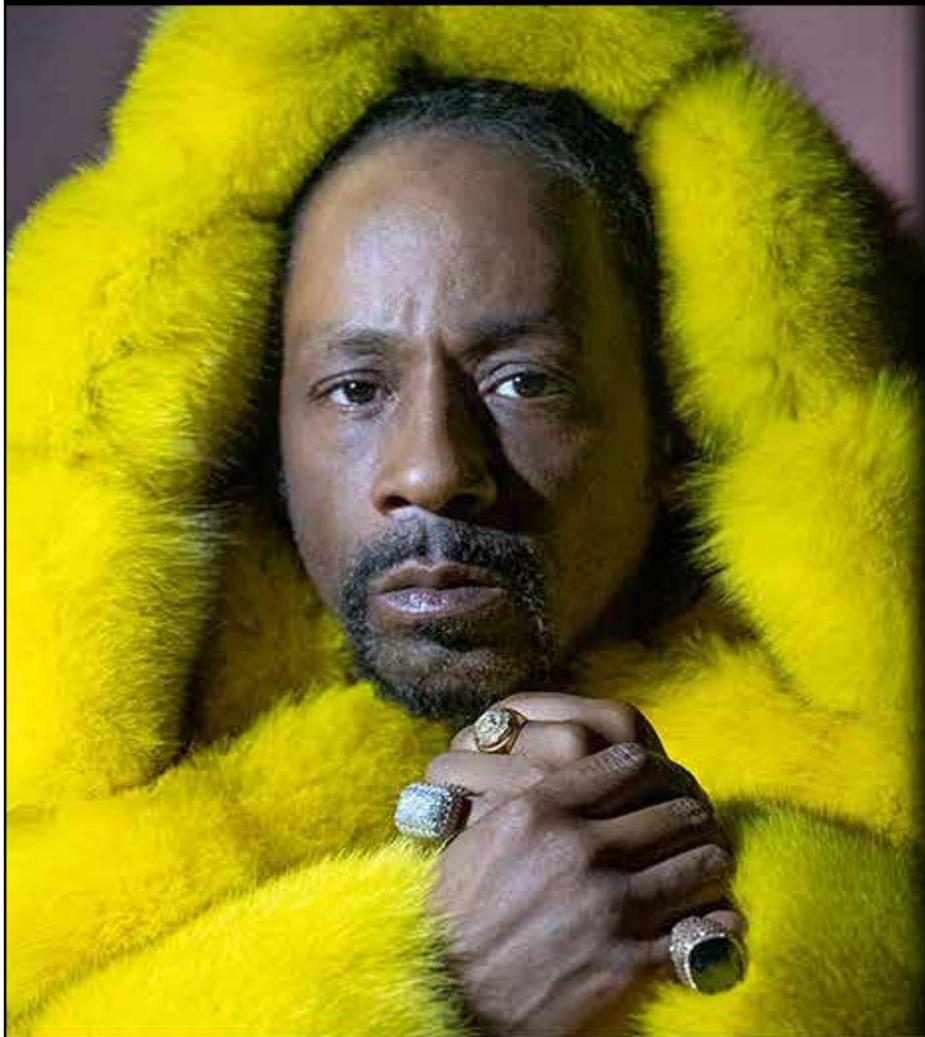
The teen ambassadors also heard from guest speaker Ámbar Ríos of UT Teen Health, who shared their free and confidential mental health resource called Project YES.

To learn about becoming a teen ambassador, visit [sanantonio.gov/ProjectWorth](http://sanantonio.gov/ProjectWorth) or call (210) 207-8850.

# University of the Incarnate Word Welcomes New Director of Enrollment Management and Outreach School of Professional Studies

## Ramon Chapa Jr.

La Prensa Texas would like to congratulate the University of the Incarnate Word's new Director of Enrollment Management and Outreach School of Professional Studies, Bashar Ahmed and his Staff, Teresa Villegas and Aldred Van Raub Jr.



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# San Antonio's Five Most 'Energy Burdened' Neighborhoods

By Greg Harman

Originally published on November 18, 2021 for Deceleration

www.deceleration.news

Energy burden—the proportion of one's income used for home-energy bills—is a reality across San Antonio and the region. The concept of 'energy burden,' or paying more than six percent of one's income on home energy, is getting increased attention for its role in maintaining generational poverty.

San Antonio's City Council voted to dedicate \$30 million of its American Rescue Plan Act funding to help residents avoid forced disconnections from power and water utilities. The action highlights the remarkable strain of the moment, with more than 65,000 homes now qualifying for disconnections for nonpayment. But even in pre-COVID times, City-owned CPS Energy was cutting power to tens of thousands to possibly hundreds of thousands of residents each year for their inability to keep up with the bills. The colliding crises COVID has centered has awakened concerns about energy-justice, however, and more people are expressing concern about the reality of "energy burden."

The simple truth is: Energy costs more when you have less. On average, people considered low-income by national measures pay, on average, 8.6 percent of their total earnings on electricity and gas. Those writing the checks in "non-low-income households" pay an average of 3 percent. (For reference, low-income is defined as less than or equal to 200 percent of the federal poverty level, or \$34,840 for a two-person household).

Local data reflects a similar spread: low-income homes here pay CPS Energy an average of 7.4 percent of their monthly income compared to 2.4 percent for non-low-income homes, according to a Deceleration analysis utilizing data provided by Greenlink Analytics.

If, in that, we fit the status quo, it's not particularly comforting. The median amount residents pay for their electricity and gas in proportion to their income is 4.4 percent, or a little less than one out of every 20 dollars earned. Across Bexar County, large numbers of renters and homeowners are paying an even greater price for power relative to their income (see map above). By this metric, many neighborhoods across San Antonio qualify as "severely energy burdened," paying one of every 10 dollars for energy. Residents of the five neighborhoods

listed below are all paying between 10 percent and nearly 20 percent of their earnings, or one of every five dollars earned, to CPS Energy.

Breaking out low-income homes specifically shows that the most severe utility burden is concentrated, in general, among renters, elders, and people of color.

Public-health expert Tim Barr investigated energy burden last year while producing a full report on the demands of energy justice in San Antonio, publishing "Advancing Energy Justice in San Antonio Through Household Energy Policies" for the Climate Action SA coalition. It was subsequently shared by CASA members with local elected leaders, who have since been asking questions about the reality of energy burden in forums like the City's Municipal Utilities Committee.

"By far, the most shocking thing is that within the San Antonio metro area, one out of every four low-income households have an energy burden equal to or greater than 21.7% of household income," he wrote Deceleration. "That's the second largest relative burden among 25 metro areas sampled by the US Census Bureau's American Housing Survey, and it can largely be attributed to energy inefficiency."

National-level research backs that up. And it points to one of the cruelest legacies of the outsized energy burden borne by low-income residents.

"Households with high energy burdens are more likely to stay caught in cycles of poverty," wrote the authors of a national energy burden study from the American Council for an Energy-Efficient Economy.

"After controlling for common predictors of poverty status such as income loss, illness, health, marital status, education, health insurance, and head of households—Bohr and McCreery (2019) found that, on average, energy-burdened households have a 175–200% chance of remaining in poverty for a longer period of time compared to non energy-burdened households."

Deceleration wanted to understand which neighborhoods had the highest number of homes experiencing severe energy burden. So we limited our analysis to homes qualifying as severely energy burdened (meaning: more than one of every 10 dollars earned is dedicated to paying the power bill). Though the West, South, and East sides of San Antonio dominate, we found there are

extremely energy burdened homes across all of Bexar County. Some of the communities experiencing the highest percentage of energy burden don't show up on this list because the numbers of homes are significantly less overall, but they deserve mention.

Census Tract 1105, that is the community along Avenida Guadalupe stretching from I-35 to the Alazan-Apache Courts has the City's highest energy-burden rate of 19.42 percent. The second-highest percentage of income going to cover home-energy costs is in a portion of the Knob Hill community on San Antonio's East Side, where residents pay 18.65% of their income to CPS Energy.

Below is a map ranking the greatest number of severely energy-burdened homes according to Deceleration's review of Greenlink Analytics Equity Map toolkit.

Neighborhoods with the highest density of extreme energy burden are spread around the City and County, though the top 5 are clustered on San Antonio's West, Southwest, and Northwest sides. These neighborhoods have the most homes paying more than one of every 10 dollars earned to CPS Energy.

## 1. Brady Gardens

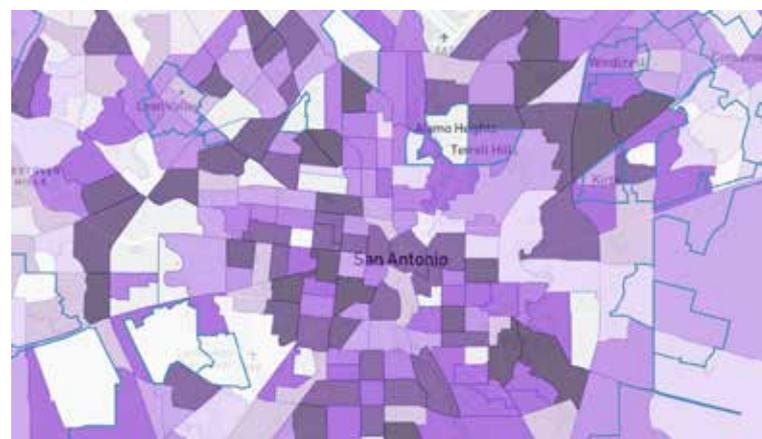
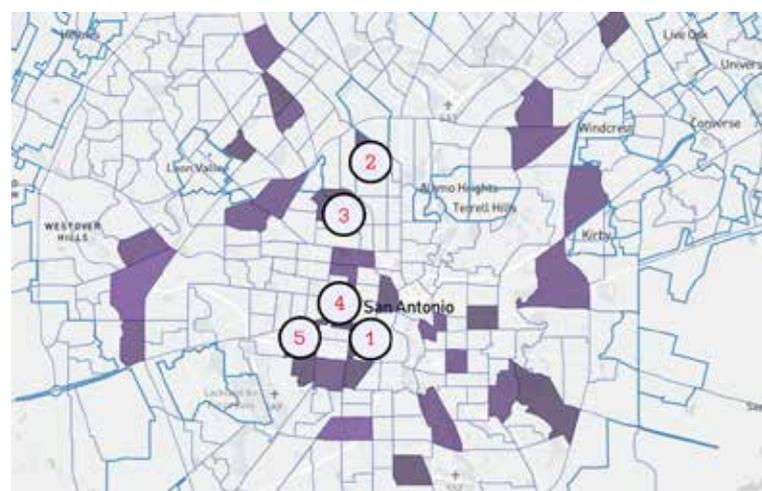
Census Tract 1601, Bexar County, Texas. Between the produce terminal inside Zarzamora and the stockyards on the city's near-west side and to the north of Frio City Road are 1,954 homes, of which 1,371 are considered severely energy burdened. Homes date to the 1920s, according to a review of Bexar County Appraisal District data. The median family income is listed as \$28,455.

## 2. Dellview

Census Tract 1910.03, Bexar County, Texas. A stone's throw from the Oblate School of Theology and bounded by Loop 410 on the city's North Side are a row of apartments—Lincoln Village, Elan Gardens, The Enclave at 1550—sheltering thousands of one- and two-bedroom homes. Of the 2,958 homes in Census Tract 1910.03, Greenlink lists 1,223 as experiencing severe energy burden. The median income is listed as \$31,804.

## 3. Maverick

Census Tract 1802.02, Bexar County,



Texas. Of Bexar County's roughly 100,653 homes rated as having severe energy burden, 1,165 are in Census Tract 1802.02. Behind a clutch of apartments, including Fredericksburg Place, Apartments Northwest, and the Sorrento, are several tree-lined neighborhoods with a median income of \$23,255.

## 4. Elmendorf/Las Palmas

Census Tract 1703, Bexar County, Texas. Edging up to Elmendorf Lake Park and Our Lady of the Lake University are a collection of neighborhoods in the heart of the Westside where Guadalupe tilts into Castroville Road. Third-highest among all Bexar County Census tracts, residents here pay 14.42 of their income for electricity and gas. Just over 1100 homes of the 1683 listed are in extreme energy burden. The listed median income is \$25,139.

## 5. Greater Gardendale

Census Tract 1606, Bexar County, Texas. Further along Castroville Road to the West but before reaching the toxic plume under Kelly Field are 1432 homes of which 900 are considered in

extreme energy burden. The median income is \$25,500. Residents here pay 14.21 percent of their income to CPS Energy, fifth highest among Bexar County Census tracts.

As a whole, Barr's recommendations are worth reviewing. They include a call to limit energy burden by capping the rates charged to low-income residents as well as for more robust weatherization programs—programs that have recently come under attack within the CPS Energy Board of Trustees.

"If CPS Energy were more proactive and aggressive in weatherizing the homes of low-income households," Barr wrote Deceleration, "it would not only dramatically reduce household energy burdens and improve air quality, but also help prevent blackouts like we experienced during the 2021 winter storm."

(Image: Greenlink Analytics search by Deceleration: The lightest purple represents homes paying more than the national average of 3%; purple shows homes above the 6% threshold for "high energy burden"; and the darkest census tracts show homes above the 10% threshold for "severe energy burden.")

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