VOL. 5 • NUM 03 www.LaPrensaTexas.com 23 de Enero de 2022



## La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

Yvette Tello Interim Publisher y.tello@laprensatexas.com Ramon Chapa Jr. Community Liaison r.chapa@laprensatexas.com Roxanne Eguia Editor In Chief r.eguia@laprensatexas.com Nicodemus Gonzalez Graphic Designer Dr. Ricardo Romo Contributors info@laprensatexas.com José I. Franco Editor Español **Maria Cisneros** 

#### **Community Sponsor:**

Sales Representative

Roy Aguillon

Digital Editor



La Prensa Texas, Inc., is a Texas nonprofit Corporation. We are under new management and not affiliated with La Prensa Foundation, Inc.; La Prensa Publications, Inc.; La Familia Duran; Duran Duran Inc.; or any of the Tino Duran family companies. We are not responsible for, nor will we be liable for the acts, omissions or debts of La Prensa Foundation, Inc.; La Prensa Publications, Inc.; or any of the Tino Duran family companies.

La Prensa Texas San Antonio is published once a week by La Prensa Texas Inc. San Antonio, Texas (210) 686-0600. Subscription price in the U.S.A. \$125 per year (52 issues). The opinions expressed in the editorials of this publication represent the positions and ideology of this newspaper; the opinions expressed by writers and guest columnists are not necessarily the opinions of the management staff or ownership of this newspaper; the contents of which they are solely and exclusively responsible for. Letters from our readers are welcome and will be published, subject to space availability so long as they are signed and have a proper return address. All letters will be reviewed and edited for offensive language, libel, slander, defamation, proper grammar, spelling, and accuracy, according to our style. La Prensa Texas Inc. is not responsible for advertisements that may be deceitful or fraudulent, and does not guarantee in any way the products or services offered, of which only the advertiser is responsible. All Rights Reserved. Published and printed in the United States of America.

## **Let's Talk About It**

## **New Dog Law**

### By Yvette Tello

A new law went into effect this week. Dog owners are prohibited from leaving a dog without adequate shelter, shade from direct sunlight, drinking water and the animal must be in an area that allows them to avoid stagnant water and exposure to excessive animal waste. This has already been in an ordinance in San Antonio. It is now a law in Texas. Do you think that now that it is a state law it will make a difference? Do you think the city will enforce it? Let's talk about it...

**Daryl Daniel Price:** "Good luck enforcing that. As a prior mailman I can attest that animal control would not come out whenever we would call."

Susan Winnett Dudley: "Can't come soon enough!!!! I hate seeing dogs chained. I'd like to chain the owners!"

**Dennis Hathaway:** "It is not illegal to chain a dog outside. It is illegal to chain them and not provide the items stated in the law."

Jacqueline Maltor: "Great news! Now people need to start reporting all those irresponsible pet owners that have these defenseless animals left chained up without shelter from extreme temperatures and without food/water."

**Biana Fuentes:** "My dog has a whole big dog house under a tree, with food and water, but refuses to go inside her house when it pours. Soooo... good thing we live outside the SA area."

Giselle Papillon: "That is good. There are going to be more stray pets on the loose, but if they are properly tagged it should not be a problem. Hopefully, they don't get hit by a car."

**Tabetha Leigh Coronado-Munoz:** "It is a very backwards world we live in. What about the unborn?"

**Alma Alcoser:** "What about having loose dogs while caring for children under child protective services? They had told us they had to be tied up."

Jonell Hall: "They can be chained if they are not in the sun and have shelter water and their Area is clean."

**Roxanne N Jermaine:** "Let's see how many people get bit."

Dorian James Wars: "Take them off leashes and bring them inside. Would you leave your children chained up in the cold? No? So then don't be doing the same to your dogs. Or imagine what it's like to be chained up day in and day out with little regard for your own wellbeing or with little to no food or water, not even a proper shelter built to shield from the weather. Food for thought."

**Curtis F Moore:** "I'm not a dog lover myself, but if you can't take care of a dog, don't get one. Simple as that."

Collins Lorraine: "I love animals, don't get me wrong but this country, not just some places, will put more laws in place to protect animals than to protect children. Pedophiles, child killers, traffickers, child abusers get the least sentences when they hurt children. History tells us that animals were more important than protecting children. Which is very very sad."

**Tess DeFlori:** "It is a shame that they do not take this much time and effort with children."

Will Ricciardella: "It will be interesting if more dogs run away and get hit by cars or are returned to shelters because they can no longer be kept on chains. Not all dogs, especially rescue dogs, are able to be outside without running away and not everyone has a fence. It

will also be interesting to see if dog bites and euthanizing dogs will tick up in the state. Let's hope this law extends to people who chain their dogs up outside stores as well."

**Dennis L Harris:** "I'm all for animal rights and this is great, but it just seems that animals are given way more rights than human beings."

Michelle Ruiz: "I never understood why people had dogs, to just leave them outside all day, with no shade, leashed up. That's cruel. If you can't care for a dog, don't have any."

**Imelda Aguilar:** "Good. It will be nice if the animal control people drive around the city. I'm sure they will find a lot of dogs tied up in heavy chains."

Bridgette Chavez: "And please, please, please follow through and enforce this!! Otherwise, it's absolutely pointless! If someone reports something, do something. Animals are abused so effortlessly and something needs to be done."

Alexandria Babester Esquivel: "San Antonio is like a little Mexico with so many stray dogs in the streets. I hope this law saves a lot of dogs."

Indio Shirlee Guillen: "Honestly, no dog should be outside unless you're out there playing with them or they want to hang out outside or do their business. If you're going to own a dog, take full responsibility for them and treat them like your family. Keep them healthy and safe. Show them love because the love they have for you is beyond."

**David Houser:** "Pit Bulls will be roaming the streets now."

**Bobbie Thompson-Bateman:** "Now enforce it!"

## Cover Artist: Monica Lugo & Sam Rawls

### Provided by Presa House Gallery

Presa House welcomes South Texas-based artists Monica Lugo and Sam Rawls, debuting solo and collaborative artwork for the first time in San Antonio. Todas Horas will remain on view by appointment through January 29, 2022.

A Todas Horas (At All Hours) combines the unique visual styles of South Texasbased artists Monica Lugo and Sam Rawls, forming a visual union through remote collaboration to explore color, organic forms, the female body, pattern, and typography. The exhibition showcases illustrated vignettes that aim to reflect, celebrate, vent, and validate shared experiences, disadvantages, and emotions amongst women and mothers shaped by the CO-VID-19 pandemic. The work focuses on concepts of adaptation, balance, and the artist's duality of parenting and artmaking through the limitations of lockdown. The collection expresses intimate fragments of everyday life often neglected or silenced, moments of solitude and companionship, triumphs and defeats, certainty and confusion, fear and effort, and incessant thoughts that roam in the conscious and subconscious mind.

Monica Lugo (b. 1992) is a McAllen-based graphic designer, illustrator, and muralist. Her work explores typographic design by blending type as image, abstracted semiotic signs, and illustrations that reference pop culture iconography. Lugo's interest and passion in design stem from the unique relationship between letter-forms and their possibilities in pictorial frames through rich, vibrant color palettes. Lugo received her Master of Fine Arts in Design concentration from the University of Texas at Rio Grande Valley in 2021.

My absolute priority in the pandemic was my family's health, finances, the readjustment of our routines, finishing grad school, and the daily responsibilities as a parent leaving creativity and art on the back burner. Finding new sources of happiness to minimize the impact of the pandemic on my son and validate my feelings as a woman/mother/ artist helped me realize that being creative is essential to my mental health and wellbeing. Being an artist/designer gives me a sense of accomplishment aside from raising a family. Together they provide me with purpose, and I feel my most complete self.

Sam Rawls (b. 1990) was born and raised in Brownsville, Texas. Rawls received her Bachelors in Fine Arts from the University of Texas Rio Grande Valley in 2016 and received her Master's in Fine Arts in 2021. Rawls creates expressionistic figurative artwork in various media, including watercolor, inks, markers, and oil. Her work centers on feminism and selflove to portray the diversity and uniqueness of every female figure to convey that everyone has the right to be comfortable and confident in their skin.

Being a parent, wife, graduate student, and artist felt too overwhelming given the pandemic's uncertainty. Adapting to my son's online schooling became my priority, diminishing everything else. I lost the motivation to create artwork, but slowly I resumed my practice, finding worth and meaning in making art again.

Event Link:

https://presahouse.com/portfo-lio/january-2022/

**Artist Links:** 

https://www.behance.net/MonicaLugo

https://samrawlsart.wixsite.com/website

Contact:

(210)913-5842

presahousegallery@gmail.com







Llegar a su trabajo, reunirse con amigos o simplemente hacer sus mandados es más fácil con VIA. Ofrecemos más autobuses que llegan con más frecuencia, para que pase menos tiempo en llegar y más tiempo en su destino. Además, por solo \$1.30 cada viaje, navegar por la ciudad nunca ha sido tan fácil, ya sea que pague en efectivo, con la VIA goCard o la aplicación goMobile+.

VIA & LONG CUANDO TOMAS EL BÚS









Bridal and Quinceanera Special
\$100 Hair & Makeup
\$150 Hair & Makeup & Nails & Toes
BY APPOINTMENT ONLY



Hair and Nail Salon 423 W. Mitchell Ste 101 78204 210.233.0990

## **In Loving Memory of** Yolanda Tello Dominguez

Yolanda Tello Dominguez was born on March 4th, 1951 in San Antonio, TX. She was called home on January 6, 2022. She was preceded in death by her son Guadalupe Alvarez Jr and father Raphael Tello Sr.

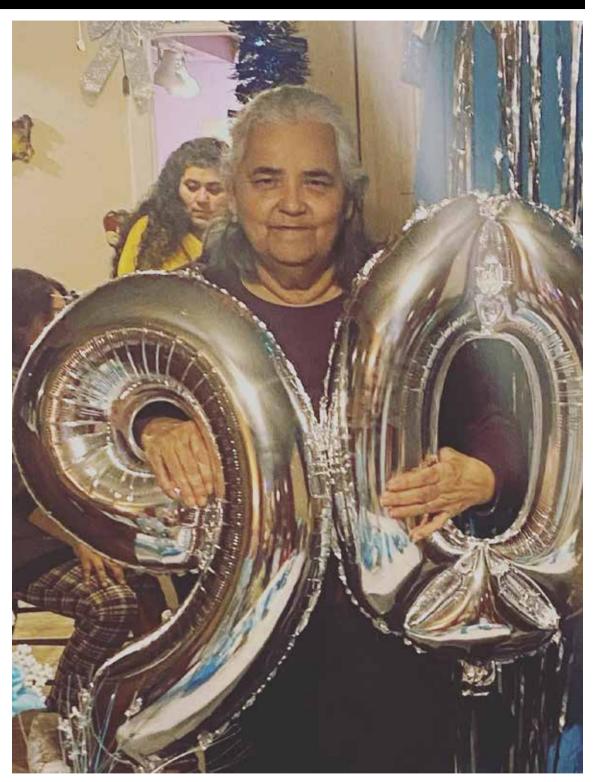
Yolanda was a hardworking, kind, caring, and loving daughter, sister, mother, grandma, great grandmother. There was nothing more she loved than her children, grandchildren and greatgrandchildren. She always made sure they had everything they needed and never went without. She had the biggest heart ever. She was always lending a helping hand to anyone in need. Her favorite thing to do was to dance. Once she was on the dance floor, there was no getting her off. Yolanda was young at heart and a happy, caring soul. Her passing has affected everyone so deeply. She will forever be in our hearts and be greatly missed. We miss you, Grandma.

She is survived by her mother, Nicolasa Caballero, brothers, Ralph Tello Jr, Jesse Tello and Raul Caballero Jr., sisters Anita Tello

Repya, Hope Tello Robinson, Sally Tello Keen, and Lilly Tello Potts, Spouse Louis Rodriguez, daughters Sandra Alvarez April A. Rodriguez, sons, Louis A Rodriguez Jr, Thomas A Rodriguez Grandchildren, Eric, Ericka, Christian Hidalgo, Jessica Alvarez, Santiago Reves and Amanda Ocha, and great-grandchildren, Eric Hidalgo III, Zayden, Alize, Carlos, Faith Martinez, Christian Hidalgo Jr, Thomas and iZayah Garza, Julius Martinez, Josiah Alvarez and by many nieces, nephews, cousins, aunts and uncles.

Due to current limitations on group size caused by the COVID-19 pandemic, everyone is required to wear a mask. Family and friends may rotate in and out and allow others to enter. Please be cautious of the health and safety of others. No food or drinks allowed inside.

Visitation will begin on Sunday January 23, 2022 at 10:00am at Delgado Funeral Home (2200 W. Martin St, San Antonio, Texas 78207) with a Prayer Service at 12:00pm. Service will conclude at 1:00pm.



## Centro Med women's Health services

- Prenatal Care & Education
- Family Planning Counseling & Education
- Well Woman Exams
- Screening for Breast & Cervical Cancer

Accepting Medicaid, CHIP and most Private Insurances. Fees adjusted for patients without insurance. Hablamos Español.

Free Pregnancy Testing • Call for Appointment 210-922-7000

## **Now Hiring**

Name of Company: Las Nieves Fruit Cups & More, Inc.

**Contact Person:** Carlos Flores

Job Location: 1118 West Hildebrand Ave,

San Antonio, Texas 78201

Job Title: Italian Ice Batch-maker

Hours: 40/week **Salary:** \$30,000/year

Job Description: Follow recipes to produce ice products of specified flavor, texture, clarity, density, and color. Set up, operate, and maintain equipment used to mix, blend, and/or process ingredients in the manufacturing of ice products, according to formulas or recipes. Mix or blend ingredients, according to recipes, using a paddle, an agitator, or by controlling vats that heat and mix ingredients. Operate and adjust equipment including: beaters, discharge pipes, and pumps to maintain product quality. Observe gauges and thermometers to determine if the mixing chamber temperature is within specified limits using valves to control the temperature. Experience Required: Minimum 1-year experience as an Italian Ice Batch-maker and/or Ice cream or Gelato Confectionary

How to apply: send resume to Carlos Flores by email to lasnievesfruitcupsSA@gmail.com, or apply in person.

## Legal Notice

Application has been made with the

**Texas Alcohol Beverage Commission for** 

Wine and Beer Permit for Amiga Cafe

located at 5309 Wurzbach Rd. Suite

115, Leon Valley, TX 78238

Officer of said Corporation,

Sergio Lira, owner.

## Se Necesita Personal

En Busca de Instalador de Gabinetes,

para casas Nuevas de construcción.

Áreas de trabajo en WEST San Antonio, North San Antonio y áreas

alrededor como Beorne, New Braunfels, Cibolo.

Trabajo como Sub-contratista (1099 para impuestos).

Se requiere que el instalador tenga su propia herramienta

para el trabajo y vehículo. El pago es semanal.

Favor de llamar a Rolando para su entrevista.

Oficina in San Marcos 1600 Clovis R Barker Rd #106 78666

## ¡LA COMPAÑÍA DE MUEBLES DE PATIO #1 DE TEXAS ESTÁ CONTRATANDO!

Puestos de producción disponibles en múltiples departamentos, además de operadores de máquinas de coser, soldadores, pintores de polvo y más.

- ✓ Salarios competitivos
- ✓ Oportunidades de avance
- ✓ Posiciones inmediatas disponibles •10 días festivos pagados
- ✓ No se necesita experiencia
- √ Van Pool Disponible

- ✓ Paquete de beneficios que incluye:
  - •Vacaciones y pago días de enfermedad
- ✓ De lunes a viernes con OT opcional •Planes médicos, dentales y de visión
  - •Seguro de vida GRATIS de \$15,000
  - •Empleador pone 4% Plan de jubilación 401k

Visite: www.owlee.com/employment

Llame: (830) 267-9533 x274 or x233

1206 Fifth St. Comfort - Cerca I-10 y HWY 87

## Shaila Aracely Reza y Ryan Rocky Ozuna Recibieron El Sacramento del Matrimonio

#### Por Franco

La señorita Shaila Aracely Reza y el caballero Ryan Rocky Ozuna, luego de cinco años de bien llevado noviazgo, decidieron unir sus vidas mediante El Sacramento del Matrimonio.

Sus padres Sra. Aracely Sánchez de Reza y Sr. Juan Pedro Reza. Sra. Elizabeth Hernández Ozuna y Sr. Arturo Ozuna, les dieron sus bendiciones durante ceremonia ofrecida en Basilica of the National Shrine of the Little Flower.

Cabe anotar qué la novia previamente asistio a dos fiestas para despedirse de su solteria. La primera sé la organizo su mamá. La segunda su prima Iridian Guerrero.

El novio despidio su vida de soltero, con evento ofrecido por su hermano Arturo Ozuna.

La recepción les fue ofrecida en el Potranco Hall, dónde agradecieron la compañía de familiares, amistades. Así cómo de sus padrinos de lazo Salvador y Raquel Dominguez, de arras Arturo Ozuna y Stephanie Ozuna. De Biblia y Rosario, Rosario Damian y Kat Sherwood. Los esposos Janie y Servando Hernández de fotografía y video.

Por igual a otras personas qué les apadrinaron y desearon todo lo mejor en su Matrimonio.

El banquete fue preparado por San Pedro Village Event Center, y consistio de pechuga espagueti Alfredo con pure de papa y crema de champinón.

Los pequeños invitados saborearon deliciosa pizarra. Tambien sé ofreció fina reposteria, el ambiente musical estuvo a cargo del DJ Joe, quién con su repertorio musucal complacio a los felices contrayentes, durante su presentación en sociedad, el brindis, y el lanzamiento del ramo y liga, concluyendo con el Baile del Dólar. Para luego partir su pastel de bodas y abrir el baile.

"Por fin", así sé expresó la novia. "It was a long time coming", dijo el afortunado novio. Su Luna de Miel, la disfrutaran con viaje a Paris, Francia.

En las fotos aparecen los novios bailando y brindando por su felicidad. El señor Reza, con el padrino Servando Hernández y amigos. Invitado qué capturo la liga. Jesús (Chuy) Carmona en familia, felicitaron a los contrayentes. Invitados qué les desearon dicha y felicidad. (Fotos de Franco).













## MARTIN LUTHER KING JR. UN VERDADERO LÍDER.

Además de su nombre, año de nacimiento v deceso 1929 -1968 su epitafio dice "Free at last, Free at last .Thank God Al mighty I'm Free at last " lo que significa Libre al fin.libre al fin ,Gracias a Dios todopoderoso soy libre al fin .Ultimas palabras adaptadas de su discurso "I have a Dream " Yo tengo un sueño dicho en la marcha por Trabajos y Libertad en el Lincoln Memorial Washington DC el 28 de Agosto de 1963.

Nacido en Atlanta, Georgia uno de los más grandes lideres y activista de los derechos civiles ,Pastor y Reverendo de la Iglesia Bautista Ebenezer de Atlanta hasta su asesinato ocurrido en Memphis,Tennessee el 4 de abril de 1968 por James Earl Ray, cuando se planeaba una ocupacion nacional de Washington D.C. a favor de la huelga de trabajadores sanitarios .

Seguidor de Mohandas Karamchand Gandhi el "Mahatma" (Alma Grande ) uno de los lideres mas destacados de la independencia de la India que practico la desobediencia civil no violenta, pacifista , influyo en las tacticas de no violencia y resistencia pacifica que lidero Martin Luther King Jr. en sus protestas contra la Guerra de Vietnam ,la pobreza ,la desigualdad racial, la segregacion y opresion racial legalizada en los Estados Unidos.



Participante del boicot de autobuses en Montgomery ,Alabama 1955 para evitar la segregacion racial en el transporte público ,asi como en la marcha de Washington en 1963 por el Trabajo y Libertad donde pronuncio su discurso "Yo tengo un sueño" "I have a dream" promotor de la le de los Derechos Civiles en 1964.

El único feriado nacional publico oficial en Estados Unidos que conmemora a un afroamericano el tercer lunes de Enero de cada año ,fue resistido por los Republicanos por presuntos vinculos con el Comunismo pero promulgado como ley por Ronald Reagan en 1983.

En 1964 recibio el Premio Nobel de la Paz a los 39 años siendo la persona más joven en recibirlo hasta ese momento.

Una de sus maximas dice "Nuestras vidas comienzan a terminar el dia que guardamos silencio sobre las cosas que importan" y ello se aplica a nuestra realidad pues existe una total indiferencia

de los seudolideres politicos actuales en relacion a una promesa de Reforma Migratoria con la cual juegan en cada proceso electoral.

Otra expresion que es sobre nuestra diversidad y deberiamos entender que eso nos hace fuertes y Estados Unidos es grande por ello por que aqui los únicos naturales o dueños de la tierra son los nativos americanos "Es posible que todos hayamos venido en diferentes barcos, pero ahora estamos en el msmo bote"

Demas esta decir que "La injusticia en cualquier lugar es una amenza para la justicia en todas partes"

Es momento de reflexionar sobre quienes somos y cual es nuestro rol en la sociedad actual ,cuanto dariamos los hispanos por tener hoy lideres de esta categoria y nivel.

### Juan Carlos Valderrama.

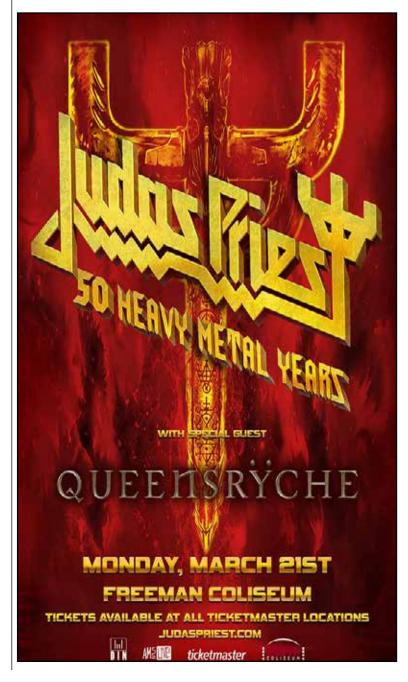
amimanerapublicaciones @gmail.com

# ESTAMOS CONTRATANDO

# Aplique Hoy Comience Mañana

- Empacadores
- Conductores de Forklift

SNL Staffing 210-822-2120 7870 Culebra Ste 22



## ESTAR West and Aspen Institute Meet in San Antonio

Story & Photos by Dr. Ricardo Romo



On Friday, January 15, former mayor and HUD Secretary Henry Cisneros welcomed local Latino leaders and city officials including Mayor Ron Nirenberg and Country Judge Nelson Wolff to announce an important community-based initiative to support West-side entrepreneurs and small businesses of the Westside, the city's lowest-income neighborhood.

This new effort will be supported by Aspen Institute and newly created local entity ESTAR West for the purpose of accelerating Latino-owned businesses in six cities with a Latino majority. ESTAR West will build a coalition

of local, cross-sector leaders and community partners to build a cohesive relationship with the Aspen Business & Entrepreneurship Initiative City Learning & Action Lab.

There are approximately 2,600 small businesses in the Westside's 15 square mile area. While Latinos account for 64% of San Antonio's total population, their ownership of small businesses stands only at 24%. The majority of these businesses are food service/hospitality, retail, healthcare, and social assistance. The majority of Latino businesses have less than five employees and 80% have less than ten employees.

Among the major objectives of ESTAR West is to assist 30-50 businesses a year in making progress toward a 50% increase in revenue and profitability. ESTAR West will seek to provide equipment and training to over 750 businesses in the next three years. The project will require action to redevelop and activate vacant property and improve infrastructure to attract customers and visitors. Finally, ESTAR West will work with its partners to attract more small businesses, entrepreneurs, customers, and visitors to the Westside by highlighting and celebrating its positive attribute and destinations.

















# Jesse Amado: A Latino Conceptual Artist

### By Dr. Ricardo Romo

Carlos Merida's mural at Hemi-Fair Park may well be San Antonio's first public Mexican modern art piece [Fig. 1\*]. In Mexican Modern Art, critic Fausto Ramirez linked Merida's fascination with the indigenous fabrics of his

native Guatemala to his modern creative designs found in paintings similar to that at HemiFair Park. Merida was born in Guatemala but lived most of his life in Mexico City.

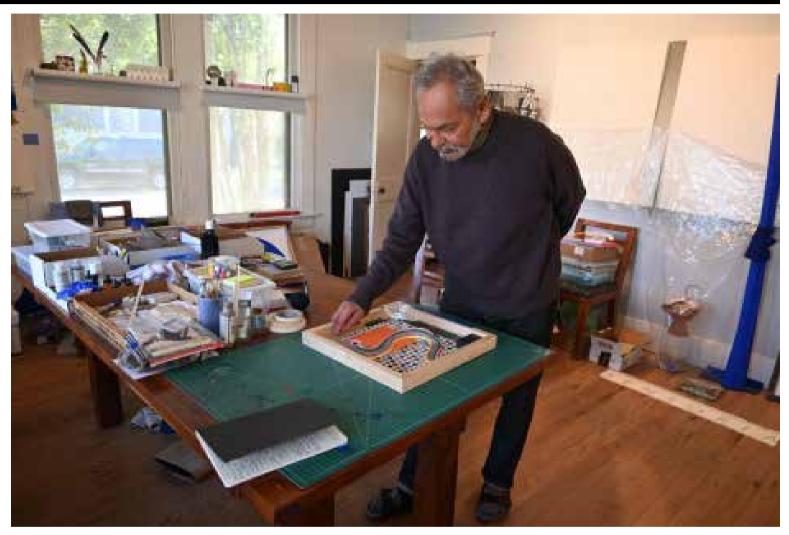
Fausto Ramirez concluded that "The geometric synthesis of the sumptuous textile designs led [Merida] to an extreme simplification, which he ended up identifying as the expression of a kind of 'essence' or 'soul' of the Americas." The "extreme simplification" can be found on the lower section of the HemiFair Park mural, while more complex designs and indigenous figures appear at the center and top of the mural.

Ironically, the decision to place the 92 acres of HemiFair Park in the residential community between Market and Durango in 1968 resulted in the displacement of thousands of families, including the family of artist Jesse Amado.

Amado grew up in what historians described as the "old city" of San Antonio. Urban Historian Frank Duane described Amado's birthplace as a "quiet neighborhood known as Germantown," a community initially settled in the mid-nineteenth century by a diverse group of immigrants of German, Alsatian, Mexican, Polish, and African American ancestry. By the 1950s most of the old European immigrants had moved to the suburbs. Amado's home was one of the 1,349 structures that were

demolished by Urban Renewal in 1966 to build Hemisfair Park.

Amado's family moved to



Jesse Amado in his studio in San Antonio, TX. Photo by Ricardo Romo.

Southtown, and he attended Brackenridge High School. Two experiences during his teen years influenced his art: working two summers with the famed architect O'Neil Ford and spending every afternoon and most weekends in downtown San Antonio. Upon his graduation from high school in 1968, Amado joined the United States Navy. When he arrived for basic training in Newport, New Jersey, he made friends with a fellow ensign from Brooklyn, New York. With his friend, he visited New York on shore leave to take in all the sights and visit New York's major museums. It was on these short trips that Amado first encountered the brilliant work of Andy Warhol, an artist he credits as instrumental to his later artistic formation.

Upon completion of his Navy service in 1972, Amado lived in New York for two years working in service jobs in the Wall Street community. His love for poetry, art, and writing brought him back to San Antonio where he enrolled at San Antonio Community College [SAC]. At SAC Amado was introduced to the creative paintings of famed art professor Mel Casas.

Wishing to expand his knowledge

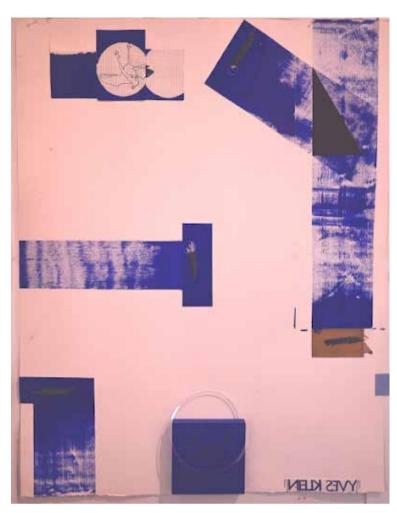
understanding of the arts and humanities. Amado moved to Austin where he enrolled at the University of Texas. With a degree in English, he moved back to San Antonio and took a job with the San Antonio Fire Department, a position he considered ideal because it allowed him three to four days a week to create art.

A major breakthrough in Amado's career came in 1995 when ArtPace chose him among the first artists for its new Residence program.

Amado's initial interest in the arts revolved around ceramics and material construction. Modern and

conceptional art has international origins and as an art movement has different meanings. Hungarian Laszlo Moholy-Nagy's definition is noteworthy. Modern art, he wrote, "is the sense's grindstone, sharpening the eyes, the mind, and the feeling. It creates new types of spatial relationships, new inventions of forms, new visual laws-basic and simple-as the visual counterpart to a more purposeful, cooperative human society" [Modern Art 201].

Amado, who defines himself as a conceptional artist, considers most of his creative works as personal statements. He shared



Jesse Amado "Bluejay series." Photo by Ricardo Romo. Jan. 15, 2022. Fig. 2



Jesse Amado, "I Am Not Your Mexican: Rhapsody in Blue, Gazing North Beyond the Broken Fence," Ruiz-Healy Gallery Exhibition 2021. Photo by Ricardo Romo, 2021.

with me the meaning of one of his more recent creations [Fig. 2]. When he found a wounded bluejay bird near his front porch, Amado decided to save the bird from harm and took it to the wildlife center. He returned home and created an art piece on foam board that represented the experience.

His "bluejay" creation has several sections including a drawing of a fallen bird perched upside down. Other sections include feathers that he found near where the bird had fallen, perhaps a result of an attack by a cat from a neighbor's house. Amado explained the impact of the bluejay on his artistic rendition as a lesson for all. "We are all fragile in some way and vulnerable to harm." The creative narrative is a result of an experience that inspired him to address the everyday dangers in society.

As I walked about his studio and the rooms in his home where Amado displayed his art, I noticed that he worked with many different mediums. Several of his works are created from felt material. He has a preference for certain colors, especially Yves Klien Blue, but many of his paintings and sculptures also contain bright orange and reds. What appears to be a geometric circle is actually linked to a narrative about the round pills that people consume. His conceptual statement is about addictive drugs, such as opioids, which are far too available and much too dangerous.

Amado is committed to the idea that art has more meaning when it focuses on conceptional ideas rather than representation. His artistic concepts are mostly about everyday experiences, some pleasant, some uneventful, and some even tragic. His creations are often based on what he senses, what he sees, and what he thinks. His art is driven by inspiration and can be best understood by an exploration of his thought processes during and after the creation. Most importantly, he creates for the purpose of personal introspection and insight, with little regard to the marketability for his work.



Above: Carlos Merida combined geometry, pre-Columbian and modern imagery as a means to express the legendary characters of the multiple cultures and ethnicities of America. This work was commissioned for the 1968 World's Fair known as HemisFair '68. Photo by Ricardo Romo. Fig. 1



Photo by Joel Salcido



home, Texas Community Bank has a mortgage product for you! We also offer home improvement and home equity loans.

For information regarding our home mortgage products, please contact one of our Mortgage Department representatives at (956) 722-8333 or visit our website at www.tx-communitybank.com to send us an information request.



LAREDO - SAN ANTONIO - SOMERSET - MCALLEN - BROWNSVILLE - DEL RIO - AUSTIN Member FDIC / Member Vision Bancshares, Inc. WWW.TX-COMMUNITYBANK.COM

### ALAMO COLLEGES DISTRICT **Purchasing & Contract Administration**

Office: (210) 485-0100 Fax: (210) 486-9022

#### ALAMO COLLEGES DISTRICT BID/PROPOSAL INVITATION

The Alamo Colleges District is receiving sealed bids/proposals prior to 2:00 PM (CST), unless otherwise indicated, on the date shown.

CSP# 2022-0011 PURCHASE OF LOBBYING SERVICES

Deadline: February 10, 2022

Specifications are available by visiting Alamo College's District website: www.alamo.edu/purchasing. For more information, contact Purchasing and

Contract Administration 210/485-0100 or by emailing dst-purchasing@alamo.edu.





210-922-7000

**SA PEDIATRICS** 

210-223-3543

Accepting Medicaid, CHIP & most private insurances. Hablamos Español.

**Welcoming New Patients. Call Today!** 



## Los Tigres Dieron El Primer Zarpaso

### Por Sendero Deportivo

El campeón Cardenales sufrio su primera derrota en la gran final del playoff categoría Abierta dominical Potranco.

Su rival Los Tigres les dieron su primer zarpaso en la serie final del playoff Potranco Baseball 2021, con pizarra adversa de 9 carreras por 2.

La victoria en toda la ruta fue el as derecho cubano Juan Serrano, la derrota fue para el abridor Mark Muñoz qué tuvo relevó del lanzador izquierdo Arturo Chávez quién logró parar la ofensiva rival comandando por el timonel Luis Cerros y sus coaches-jugadores el ex ligamayor Ezequiel Pérez y Alex Rodríguez.

Quiénes superaron el plan de juego de los directivos Nacho García y Efrain Cruz Franco.

"Le vámonos echar todas las ganas en el segundo partido. Sé cometieron errores qué Los Tigres aprovecho al comienzó del partido. Tigres los aprovecho. Pero nos ganaron bien", dijo el coach Cruz Franco.

"El equipo lo veo motivado. Y con ganas de ganar, tengo fe en ellos por lo qué en el segundo partido iremos con todo sí es posible. Cardenales es un gran equipo", expresó Cerros.

Su segunda cita del campeonato de playoff está pactada el domingo 23 de enero en el horario de la 1pm en el estadio Potranco Baseball Field.

Al parecer ahí mismo en el horario de las 10:30-11am sé jugará la primer contienda de la serie final del playoff (2 de 3 partidos) entre los equipos de la categoría Masters 50+ entre el tricampeón Tecos SA vs. Astros.

En resultados de semifinales en Masters 50+, del segundo partido los pájaros nocturnos eliminaron a Tuzis Tuzos de Palaú con pizarra de 14-5 carreras, con victoria para el ex lanzador profesional Luis Alfonso Velázquez (Chorejas), quién superó al abridor Eleazar Bocanegra y al relevista Jaime Garza. Tuzos fue dirigido por Nacho García y de syudantes ayudantes contó con varios jugadores de gran experiencia.

En partido amistoso de Liga Masters qué coordina el scout Frank Torres, los Yankees SA dejó en el campo a los Rangers del Venado Benito Martínez con pizarra de 8-7.

En ese gran partido sé destacó por Rangers el bateador emergente designado Héctor Ibarra "El Chino", quién respondió bateando su primer doblete remolcando una carrera. Su imparable fue por el jardin izquierdo.

"El primo Chino, respondió con su primer imparable (doblete), nos dio alegria por lo qué vamos a tener qué contar con sus servicios", dijo El Venado Benito Martínez.

"Ni me di cuenta qué con mi batazo había remolcado una carrera. Un orgullo qué mis compañeros y seguidores firmaron la pelota y me la obsequiaron. Seguiré preparandome para cuándo comience la temporada en Masters", dijo Ibarra. En las fotos aparecen: El equipo Los Tigres de Luis Cerros. Chino Ibarra con su manager El Venado Benito Martínez. Héctor Campos, primera base de Los Tigres bateando imparable contra Cardenales. (Fotos de Franco).

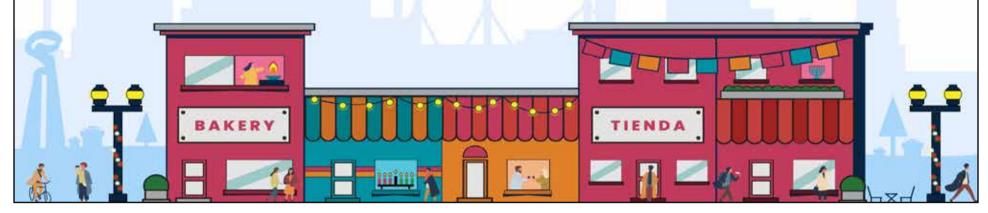


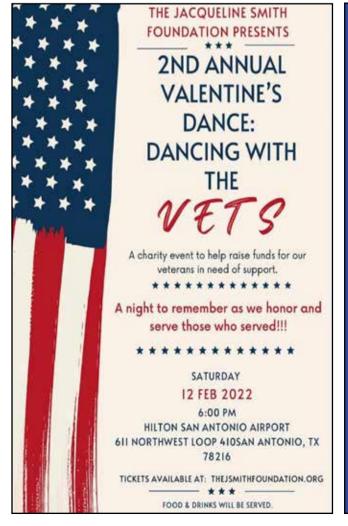


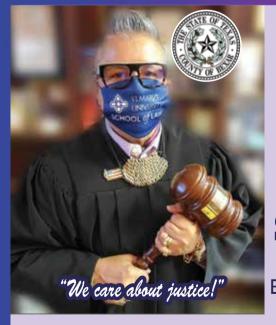




COMPRA LOCALMENTE SA







# RE-ELECT

# Judge Rosie Speedlin González

Bexar County Court at Law No. 13

- **★** Trailblazer
- **★** Principled
- **★** Dedicated
- ★ Experienced ★ Co-Authored Texas Bill 3529
  - **★** Established REFLEJO COURT
  - **★** Published by The Scholar Law Journal
  - **★** Award Winning Judge

LEADERSHIP ON THE BENCH!

Pol. Ad paid for Re-Elect Judge Rosie Speedlin González Bexar Co. Court Law No. 13 Dr. Stacy Speedlin González, Treas

# River Authority Announces Millions in Funding for the Westside Creeks Project in the Infrastructure Investment and Jobs Act Work Plan

#### By Nicole Marshall

The San Antonio River Authority announced this month that the Westside Creeks Ecosystem Restoration Project has received the full federal share of the project funding through the U.S. Army Corps of Engineers (USACE) Infrastructure Investment and Jobs Act Work Plan (Work Plan). The \$75 million allocated in the US-ACE Work Plan will fund the federal share of the remaining design and the subsequent construction of the project. This follows the June 2021 announcement where the President's Budget included the initial tranche of Preconstruction Engineering Design funding. The USACE Work Plan, which was released January 19th, alerted the River Authority that the maximum allocation was awarded to the project. Bexar County is the local funding partner while the River Authority is the local project sponsor with the USACE. The Westside Creeks is one of six Texas projects to receive funding in the USACE Work Plan.

"The River Authority has been working diligently since 2008 with our partners at Bexar County, City of San Antonio, Bexar County federal delegation, Corps of Engineers, and citizens who serve on the Westside Creeks Restoration Oversight Committee," said Jim Campbell, Chair of the River Authority Board of Directors. "This is a tremendous win for the Westside Creeks, and we must thank the Administration and our federal delegation for their support which has helped secure this funding."

The Westside Creeks will transform 11 miles of Alazán, Apache, Martinez, and San Pedro creeks by restoring the aquatic ecosystems with native grasses, wildflowers, and trees. The project will also reconstruct the creeks into more natural channels, while also maintaining the present level of flood mitigation protection.

Using ecosystem restoration and recreation benefits as a foun-

dation, the project will provide significant environmental justice and community benefits, such as improving environmental and water quality conditions in a densely populated urban area; promoting comprehensive watershed management; advancing neighborhood transportation safety; providing access to outdoor recreation activities in the Westside core; and reconnecting residents to urban creekway systems through an outdoor living classroom for students of all ages to explore and learn about a restored urban ecosystem.

Bexar County has been a strong local advocate for the Westside Creeks having made it their number one federal appropriations request and included the local funding match requirement in their 10-year capital improvement program. County Judge Nelson Wolff and Precinct 2 Commissioner Justin Rodriguez had numerous conversations with the Bexar County federal delegation asking for their support for project funding. County Judge Wolff said, "The fantastic success of the Mission Reach Project showed the nation how transformational urban ecosystem restoration projects can benefit a region. With the Westside Creeks Ecosystem Restoration Project, we're moving those environmental and recreational opportunities into the heart of the westside." Precinct 2 Bexar County Commissioner Justin Rodriguez added, "The Westside Creeks Ecosystem Restoration Project has been a vision of the community since 2008, and with this federal funding announcement, we now know it will undoubtedly be constructed. The historic Westside Creeks, Alazán, Apache, Martinez, and San Pedro, were the heart of the westside prior to their channelization, and now with their restoration, the community will once again have the opportunity to reconnect, recreate, and enjoy their beauty. The restoration

project will serve as a catalyst for other improvements throughout the westside." Precinct 1 Bexar County Commissioner Rebeca Clay-Flores said, "This is much needed infrastructure that will benefit our community for generations to come. The restoration of the Westside Creeks supports and protects our prior investment in the Mission Trails as the ecosystems and recreational opportunities connect our communities."

The City of San Antonio has already invested in hike and bike trails along the Westside Creeks which will be incorporated into the design of the ecosystem restoration project to provide area residents a healthy habitat to enjoy while recreating on the existing trails. Mayor Nirenberg recently joined County Judge Nelson Wolff in signing a joint letter of support for the Westside Creeks as the USACE Work Plan was being developed. Upon learning of the \$75 million identified in the USACE Work Plan, Mayor Nirenberg stated, "The announcement of full federal funding for the Westside Creeks Ecosystem Restoration Project is wonderful news. Kudos to Bexar County's federal lawmakers for their collaborative and unified support of the project. The City is committed to working with Bexar County, the San Antonio River Authority, and the U.S. Army Corps of Engineers to complete this important ecosystem restoration project which will help advance environmental equity and justice." Concurring, Councilwoman Teri Castillo, District 5, added, "I am thrilled to see that the U.S. Army Corps of Engineers has prioritized the restoration of our Westside Creeks for Infrastructure Act funding following through on President Biden's initial budget investment for the project. As we aim to right the wrongs of the past, environmental justice must play a core role in these efforts. Our community deserves safe and healthy waterways and

ecosystems, and this funding will go a long way toward this effort. Thank you so much to our Bexar County officials, the San Antonio River Authority, and our federal representatives who worked hard to make this possible." Councilwoman Phyllis Viagran, District 3, expressed her support by saying "I am excited to hear the USACE announcement of full federal funding for the Westside Creeks Ecosystem Restoration Project. This project will help bring balance between our environment and our San Antonio residents similar to the Mission Reach where the creeks flow into the southside. The federal delegation has been continuous advocates for this restoration, and I thank them for their diligent efforts in assisting to restore the environmental conditions in the western and southern sector of the city."

The Bexar County federal delegation has strongly advocated for the project given that four Congressional districts will benefit from the Westside Creeks Project. As a senior member of the Committee on Appropriations, Congressman Henry Cuellar (TX-28) has been utilizing his position to help secure the funding.

The other Congressmen who have been leading the charge to support the Westside Creeks include Lloyd Doggett (TX-35), the project is currently within his district, as well as Joaquin Castro (TX-20) and Tony Gonzales (TX-23), whose districts are immediately adjacent to the project area. Congressman Doggett said, "Federal dollars for Westside Creeks Ecosystem Restoration Project mean more opportunities for Westside neighbors - trails and green spaces for exercise and family picnics, tourist dollars coming to local small businesses. These funds mean less flooding and more fun, while preserving the cultural and historic roots of the Westside." Congressman Castro supported the announcement by saying, "I welcome this significant federal investment in the West Side of San Antonio, a comprehensive flood control, ecosystem restoration, and recreation project - made possible by the Bipartisan Infrastructure Law. The Westside Creeks Restoration Project will boost the quality of life for our community by transforming these historic creeks -Alazán, Apache, Martinez, and San Pedro - into recreational treasures that Westside residents deserve. I remain committed to working alongside Bexar County, the City of San Antonio, and local organizations to ensure federal resources continue to make their way to our community." Congressman Gonzales added his support for the USACE Work Plan by stating, "The Westside Creeks Ecosystem Restoration Project has been a long-awaited project for the city of San Antonio, with far reaching community and environmental benefits for the historic West side. For many folks in the area, this project revives the area's storied past and deep roots. A significant investment from the U.S. Army Corps of Engineers will fast-track the final installments of the muchanticipated restoration."

The Westside Creeks project is a community-based creek restoration effort started in 2008 by the River Authority. The project's focus is to restore the creekways that were channelized as part of a 1954 federal flood control project known as the San Antonio Channel Improvement Project. To advance the project over the years since its inception, the River Authority has worked closely with Bexar County, the U.S. Army Corps of Engineers, the City of San Antonio the two co-chairs, Robert Ramirez and Skye Curd, and representatives of 20 local community organizations that comprise the Westside Creeks Restoration Oversight Committee.





# El único noticiero en español en vivo los siete días de la semana





# KROV Honors MLK Day with Know Why You Are Marching Voter Education Radio Series

### By Ramon Chapa Jr.

La Prensa Texas was honored to celebrate MLK DAY with the KROV Know Why You Are Marching Voter Education Radio Series. Great Job to T.C. Calvert and Team.















# Meals On Wheels Gets Ahead Of Winter Storm

### By Natasha Gonzales

With the Farmers' Almanac predicting another frosty winter, Meals on Wheels has decided to take action. This Saturday January 22nd from 8:30-11:00am, able San Antonio residents are encouraged to volunteer for what will be

MOWs largest distribution ever. They are working to deliver winter storm kits equipped with five shelf-stable meals that include items such as cans of chili, beef stew, vegetables, juice boxes, cereal bars, and peanuts. The kits will also include hand warmers and

emergency mylar thermal help distribute these kits. If is 13420 Nacogdoches Rd.

blankets.

This is a one-time, emergency preparedness Winter Storm Kit that will be disbursed to 4,500 San Antonio residents. Of course, they cannot do it without your help. They are asking for 450 volunteers to

you would like to help or donate, please go to www. mowsatx.org or call (210) 735-5115. Of course, CO-VID-safety measures will be in place and volunteers don't even need to get out of their cars when they pick up the items. Pickup location

Is 13420 Nacogdoches Rd.

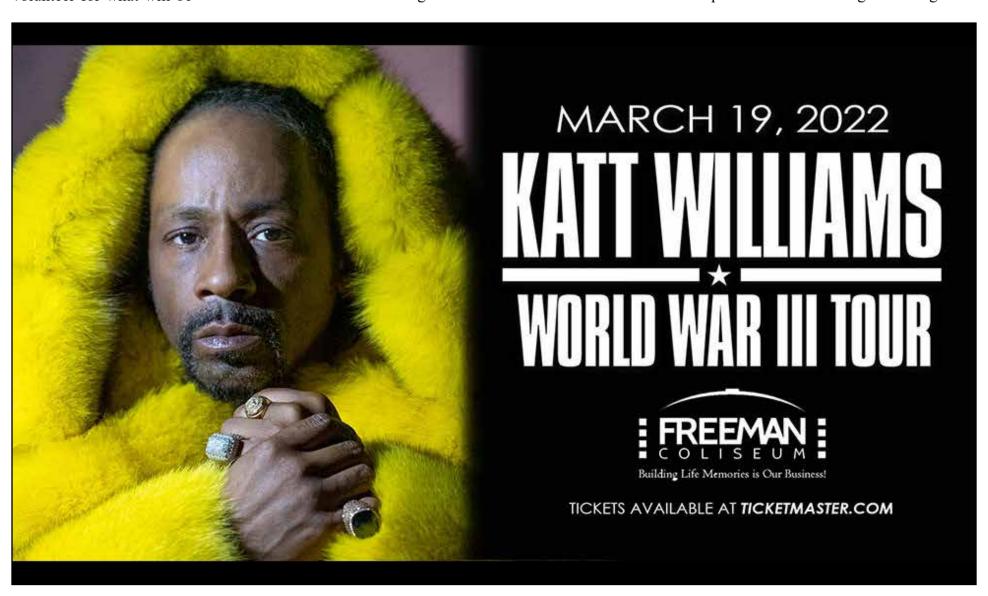
San Antonio, TX 78217.

This special distribution event is made possible by lead sponsor Valero Energy

Corporation, Blue Cares and the San Antonio Police Officer's Association,

SWBC Foundation, and

Silver Eagle Beverages.



## The Wisp of Smoke Voting Rights in 2022

### **By Charles Urbina Jones**

Both my grandfathers came to this country looking for religious and economic freedom.

Manuel, my Mexican

abuelito came Circa 1900 from Nogales Mexico and made a beeline to Waco Texas to attend Baylor University. His wife Cerita ( grandmother) and his family participated in The Mexican Revolution. Grandfather eventually went to Kansas City where he received a Divinity Degree and became an Evangelical Minister all and Bank President.

The Democracy we live in is power). The right to vote was of smoke from a cigarette.



over the Southwest United an experiment that has lasted fought over at the beginning States. My Great Great Great since 1776. The Founding of the birth of this country. Grandfather Thomas Griffith fathers put in checks and Early on only people who Jones came from Wales to the balances so as to allow us to own property could vote. US around 1799 -1800 and self-rule without the system The Suffragette movement at settled in New York. He then being thrown out of balance. the turn of the century gave studied to become a Baptist There are those misguided women the right to vote and a minister and was a co-founder politicians who would seed place at the table. The Voting of the First Welsh Church in dissention between the vari- Rights Act of 1965 sought Pennsylvania. He was an abo- ous ethnic groups that make to remove the impediments litionist, a State Legislature up this great country. In doing to voting and guarantee the so they are attempting to un-right to vote through the 14th They both came with a sa- dermine the heart of our De- and 15th Amendments. cred dream of America. A mocracy—the right to vote. We are now at a point in dream that is so precious and If the vote is limited then the history where we will be fragile that it can be blown Democracy slowly moves in remembered for either reaway like a wisp of cigarette the direction of an Autoc- storing those rights or have racy (One person with all he them disappear like a wisp



## **Now Hiring**

Night - Auto Body Prepper \*\* 500\$ Signing Bonus\*\* (Schertz) compensation: 15-17\$ hourly plus \$500 signing bonus after completing 90 days probationary period employment type: full-time

Wheels America is looking for someone with previous Auto Body Repair experience. \*\*\*\*\*Previous automotive paint experience is preferred but not required\*\*\*\*\*\*

This is fast paced, hard working environment. Pay is \$16-\$19 per hour depending on experience. Job is a night and is a full time position Mon-Fri @ 4pm until work is complete @ 2am including breaks and lunch.

Job Duties: Sanding General Prep Work

You must be able to lift and move up to 50 lbs, other job duties may include dismounting tires, and general paint prep work on Alloy Wheels including stripping wheels.

\*Paint and Powder Coating knowledge is a plus and will be compensated\*

\*\*\*\*\*Previous automotive paint is experience a preferred\*\*\*\*\*

There will be a \$500 SIGNING BONUS paid after the completion of a 120day probationary period.

If you are hard working, and looking to work for a steady stable company this is the job for you. We are the industry leader in wheel repair and have been in business for 25+ years.

Apply at Wheels America 17349 Bell North Drive Schertz Texas, call or text 210-748-9856 for more information.

Benefits include: 401k, Health, Dental and Paid Vacation





Peter Guarnero, PhD, RN, assistant professor and director of nursing for the Pride Community Clinic in San Antonio, is training tomorrow's providers to deliver better, more compassionate care.

He's an advocate and a caregiver while inspiring the next generation of providers. Dr. Guarnero's passion is reshaping the foundation of how we treat, support and champion care for the underserved LGBTQ community. Every day he's leading the way, delivering the power of empathy using groundbreaking research and leading-edge treatments. He's doing everything it takes to make lives better in San Antonio.

See how primary care is changing lives at EverythingItTakes.org/Guarnero.



