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La Prensa Texas

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La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Let's Talk About It

They way it was back then...

As most of you know, I do a weekly column called "Let's talk about it" where your comments are published in the newspaper once a week. The purpose is to talk about things that are significant to us and our everyday lives. It goes down in our archives and becomes part of history.

I heard a story about how \$1 could get you into a movie, a hotdog, a drink and some candy. I remember when \$10 would get me into a movie and buy my nachos, chips and drink.

When my kids were teenagers \$20 was the average amount I would give them for a movie. Today, I saw the price of a movie ticket was \$14.69 at AMC! In 1960, the median gross rent was \$71. Now it is \$1600. What have you seen have a significant change from

when you were a kid or when your parents were kids? Let's talk about it.

Roy Cruz: "I remember when gas was less than 54 cents per gallon."

Lonnie Bradley: "I remember my senior year gas was \$0.99/gallon."

Jeff Hull: "I remember paying \$1 to see Eddie Money at the Majestic. Now tickets are upwards of \$80."

Norma Sanchez Martinez: "I remember when we could get a pack of ground meat for .99 cents a pound now it's almost \$4.00 a pound."

Thomas Mc: "The real tragedy is minimum wage hasn't increased and it's making many struggle."

Jazmin D Zuñiga: "Everything! Unfortunately, it's sad that things aren't adding up these days! Salary and cost of living, you know."

Todd Forbes: "I no longer pay for my kids to go to the movies. I, like you, am saddened that such a great experience has gone to the way of greed. It has been a while, but I know I'm not alone, as the last time I did go there were max 6 people in there! I guess whomever is running the business didn't go to school and learn the basics of supply and demand and where the price curve intersects. Which is why they are doomed to fail!"

About the Cover Artist: Verónica Gaona

Provided by Presa House

Gallery

Presa House Gallery is proud to present a solo exhibition by Houston-based artist Verónica Gaona. The opening reception for In Search of a Better Death will be held on Saturday, March 5, 2022, from 7:00-11:00 pm, and the exhibition will remain on view by appointment through March 26, 2021.

Verónica Gaona (b. 1994) was born in Brownsville, Texas, and currently lives and works in Houston, Texas. Gaona is an interdisciplinary artist working across the Texas-México border landscapes. Informed by her transnational identity and the sociopolitical climate, Gaona creates an ongoing dialogue between her own body and the land to investigate notions of architecture, migration, and death. As a first-generation Mexican American from a family of migrants who have frequently relocated to search for employment, Gaona investigates migrants' decision to live and work in the North, their building aspirations in the homeland, and end-of-life planning. By considering the voices of displaced and exploited communities, Gaona materializes characteristics of diaspora such as transnationality and impermanence to redress traditional approaches to memorialization. Her artwork exists at the intersection of digital media, sculpture, and installation, and it brings to



the foreground labor and spatial issues at play. Working from the border, Gaona uses her position, as an insider and outsider, as a tool to bring migrant spaces to life and center them within the broader debates on migration.

Gaona has exhibited at Lawndale Art Center, Blaffer Art Museum, Art League Houston, and Amarillo Museum of Art. Gaona has been in residence at Desert Unit for Speculative Territories in Marfa, Texas, and the Saint-Nazaire School of Art in Nantes, France. In 2021, she was the recipient of the prestigious Artadia Award. In 2022, Gaona participated as a panelist in Monumentality in Art: Memory, History,

and Impermanence in Diaspora at the CAA Conference in Chicago. Currently, she is an Adjunct Professor at the University of Houston.

In Search of a Better Death

In Search of a Better Death, considers the migrant worker, asylum seeker, and border dweller to draw attention to the consequences of displacement brought by inadequate infrastructure and immigration policies across the U.S. – Mexico landscapes. By examining the notion of land, the exhibition focuses on family units dispersed across geographies in life where they can also reunite in death. By



materializing burial rituals in the homeland and flower arrangements at gravesites, the artworks bring closure to a lifetime of uncertainty and at the same time represent the longing and attachment to the ancestral land. Through digital media, sculpture, installation, and performance, the exhibition grapples with the question, "where do migrants rest after a lifetime of movement?"

Event Link:
<https://presahouse.com/portfolio/march-2022/>

Artist Link:
<https://www.gaonaveronica.com/>

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Historic Meeting with United States Ambassador to Mexico

By Ramon Jr. Chapa

A Historic meeting with United States Ambassador to Mexico Ken Salazar occurred Friday, February 18, 2022. State Representative Richard Raymond, Commissioner Tommy Calvert and La Prensa Texas Community Liaison Ramon Chapa, Jr. were honored to have a seat at the table with Laredo Dignitaries and Mexico Dignitaries as Laredo embarks on building a River Walk in Downtown Laredo modeled after the RiverWalk in San Antonio. What an honor as La Prensa Texas is taking steps on expanding coverage statewide.



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Las Tardes De Telemundo Estarán Más Cándentes Que Nunca Con El Gran Estreno De "La Mesa Caliente" El Lunes, 7 De Marzo A Las 3pm/2c

Cuatro mujeres empoderadas y con opiniones diversas llegan a las tardes de Telemundo en "La Mesa Caliente", el nuevo programa de entretenimiento de la TV hispana que estrena el lunes, 7 de marzo a las 3pm/2c. Myrka Dellanos, Giselle Blondet, Verónica Bastos y Alix Aspetomarán las riendas de este formato original que se transmitirá de lunes a viernes para presentar una variedad de temas de actualidad, y los más cándentes y controversiales hechos de la vida real que afectan a la comunidad latina de la nación.

"La Mesa Caliente será un espacio que le ofrecerá a nuestra audiencia los acontecimientos de cada día desde una perspectiva mucho más personal y orgánica con cuatro extraordinarias mujeres que representan distintas culturas, puntos de vista y generaciones", dijo Ronald Day, Presidente de Entretenimiento y Contenido de Telemundo. "Con el estreno de este nuevo formato, nuestra programación de las tardes contará con una parrilla completa y continua de programación original que cubrirá una amplia var-

iedad de temas informativos con los personajes y celebridades favoritas de la comunidad latina".

Sobre las cuatro presentadoras:

Galardonada con dos premios Emmy, Myrka Dellanos es una reconocida autora, locutora de radio, periodista, empresaria y presentadora de televisión, además de ser una de las figuras icónicas de la televisión hispana de los Estados Unidos desde que fue copresentadora de "Primer Impacto." Dellanos ha conducido celebraciones del Mes de la Herencia Hispana en la Casa Blanca en Washington DC, especiales como las alfombras rojas de los premios "Lo Nuestro", además de haber sido invitada especial en programas como "The View", así como reportera independiente para la cadena de noticias internacionales CNN. En el 2011, estuvo a cargo de dos programas radiales en Genesis Radio y actualmente es la presentadora del programa radial matutino "Buenos Días Familia" de Hope Media Group en Houston, Texas. Nacida en Pensylvania de

ascendencia cubana, Dellanos ha sido vocera de importantes causas como Save The Children y I am Second, dos entidades a cargo del bienestar de niños y adultos en situaciones vulnerables.

Reconocida presentadora, actriz, autora y empresaria, Giselle Blondet es una de las figuras más icónicas de la televisión hispana de los Estados Unidos. Comenzó su carrera artística en su adolescencia en su natal Puerto Rico en obras de teatro y con telenovelas producidas y emitidas en la estación local de Telemundo WKAQ. Continuó en el mundo de las telenovelas con exitosas producciones en Venezuela, Argentina y otros países latinoamericanos. Más adelante, se incorporó a la televisión hispana de los Estados Unidos desde el inicio del programa mañanero "Despierta América". Desde entonces, Blondet ha conducido exitosos programas y competencias televisivas incluyendo numerosas ediciones de "Nuestra Belleza Latina" de Univision y "Gran Hermano" para Telemundo. Además de su trabajo televisivo, Blondet fue

la autora del bestseller ¡Tengo 50... Y qué! y Con los Pies en la Tierra, además de lanzar una línea de joyería y ropa de cama.

Con una carrera colmada de éxitos en los medios de comunicación, Verónica Bastos ha sido un rostro familiar en la TV hispana en Estados Unidos y México. Por más de dos décadas, ha conducido importantes programas de noticias de espectáculos, alfombras rojas y especiales. Bastos, quien recientemente fue copresentadora de "La Casa de los Famosos Sin Censura" y colabora con el programa "En Casa con Telemundo", se caracteriza por decir "las cosas como son" hablando con propiedad sobre los artistas. Bastos ha sido galardonada con el premio Palmas de Oro a la Mejor Periodista y conductora de México y sus huellas están plasmadas en el famoso Paseo de las Estrellas de México.

Ganadora de un premio Emmy, Alix Aspe comenzó su carrera en Telemundo manejando las redes sociales de "Noticias Telemundo" y "Al Rojo

Vivo", donde además fue productora y presentadora del segmento "Famosos En La Red". Aspe fue creadora de contenido para las redes del programa mañanero "Un Nuevo Día", además de colaborar en las coberturas de los Juegos Olímpicos Rio 2016, Copa Mundial de la FIFA en Rusia, y recientemente la transmisión del certamen Miss Universo desde Israel. La talentosa joven nacida en México DF creó la serie digital "As Seen On IG" que se colocó como una de las más vistas en la cuenta de Instagram de Telemundo. En el 2020, se unió al equipo de presentadores de LatinX Now y más adelante a "En Casa con Telemundo".

Los televidentes podrán ver "La Mesa Caliente" en vivo de lunes a viernes a las 3pm/2c, a través de Telemundo.com o en la app de Telemundo que está disponible en el Google Play Store y el Apple App Store. El público podrá unirse a la conversación a través de Telemundo.com y las redes sociales en Instagram, Facebook, TikTok y Twitter usando @lamesacaliente y #LaMesaCaliente.



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- ✗ SO EXTREME she supports the "Defund the Police" movement that would turn our neighborhoods over to criminals.¹
- ✗ SO INEXPERIENCED she wants to defund the border patrol and immigration courts, eliminating good-paying jobs and putting even more families in danger.²
- ✗ SO UNCOMPROMISING she would eliminate oil and gas drilling in South Texas, costing us thousands of high-paying jobs and even more cash at the pump.³

 CHECK THE FACTS: 1) JusticeDemocrats.com; 2) Mother Jones, 1/1/2020; 350action.org, Jessica Cisneros Candidate Questionnaire, 11/2019; 3) 350action.org, Jessica Cisneros Candidate Questionnaire, 11/2019

SAY NO TO EXTREME JESSICA CISNEROS.

Doble festejó al estilo Rieleros

Por Franco

Los buenos amigos Manuel "El Rojo" Rábago y José Luis Sánchez "Cavicche", ambos con afiliación al club Deportivo y social Rieleros de San Antonio qué preside El Rielero Mayor, Juan Sánchez y su segundo deabordo Servando Hernández.

Celebraron en grande al estilo Rieleros sus respectivas fiestas. Rábago, cumplió 57 años el 13 de febrero. Sánchez, celebró en la misma fecha su 41 aniversario de feliz vida

matrimonial.

Por tan importantes motivos, ambos recibieron felicitaciones de sus respectivos familiares, amistades y afiliados al club Rieleros.

Rábago, quien es seguidor de los Bravos de Atlanta qué recientemente ganó la Serie Mundial, y Sánchez, fanático del club Chivas de Guadalajara, disfrutaron de inolvidables festejos por separado. Y a la vez sé reunieron para ver la transmisión del LVI Super Bowl, en terrenos del

Potranco Baseball Field Complex.

Dónde Rábago, compartió cena y pastel decorado con el tema de los Bravos de Atlanta.

El Platillo fue de discada, arroz y frijoles con tortillas de harina y maíz, ofrecida por su gentil esposa señora Clara Castro, y sus hijos; Joel, Manny, Rosa y Tere, con felicitaciones especiales de sus ocho nietos.

Cavicche Sánchez, y su enamorada esposa Olga Isabel Sánchez, antes de irse a bailar en tardeada musical

lo cuál es tradición para ellos cada domingo, recibieron felicitaciones de sus hijas Rosa Elia Caballero y esposo Aurelio Caballero. Lluvia Zamarrón y Omar Zamarrón. Su hijo José Luis Sánchez Jr., y esposa Cristina Sánchez.

Rojo Rábago, con Rieleros juega la primera y tercera base. Caviche Sánchez, es copatrocincador de diferentes Eventos especiales qué Rieleros sostiene durante el año y además aporta su talento culinario

en preparación de platillos qué son el deleite de jugadores después de terminar partidos, en lo qué también participan socios del club Rieleros. Por igual El Rojo Rábago su esposa y el timonel J.P. Reza y su esposa, y socios del club. En las fotos aparecen El Rojo y su esposa Clara. José Luis "Cavicche" Sánchez y su esposa Olga Isabel. Los festejados con sus compañeros de Rieleros durante la transmisión del LVI Super Bowl. (Fotos de Franco).



Texas Folklife Announces 16th Annual 'Big Squeeze' Statewide Youth Accordion Contest

By Rebecca Johnson

Texas Folklife announces the 16th annual Big Squeeze youth accordion contest. This year's event will include a mix of virtual and in-person events in traditional Texas accordion music genres including conjunto, polka, Cajun, zydeco and more. Cajun, zydeco and polka categories are open to ages 25 and under and Conjunto is open to 21 and under.

Big Squeeze season opens March 1st when Texas Folklife begins accepting contest entries, which will be sent in by video. Sign-up, event details and contest rules are now available at texasfolklife.org/bigsqueeze2022. All entries are due by March 31st by 11:59 p.m.

A pair of in-person events will follow the virtual entries. The Conjunto Semifinals return live to the Museum of South Texas History in Edinburg on Saturday, April 23.

Then on Saturday, May 14, the ever-popular Big Squeeze Finals return live to the Bullock Texas State History Museum in Austin.

Grand prize winners each will receive a cash prize, future performance opportunities with Texas Folklife, publicity, professional development and other professional opportunities.

In addition to the contest, this year's Big Squeeze also will feature a series of virtual discussions with members of Texas' accordion community about the future of the Big Squeeze. "We are looking to make changes and to improve the program," said Texas Folklife Executive Director Charlie Lockwood, "and community input will be an important part of this process."

Interested players are encouraged to submit an application no later than March 31st at midnight. The complete contest rules and entry forms are available online at texasfolklife.org/bigsqueeze2022 or by calling 512-441-9255.

The Big Squeeze is presented by Texas Folklife as part of its mission to preserve and present Texas' diverse cultural heritage. Since 2007, Texas Folklife has promoted Texas accordion music genres through the Big Squeeze program. More than 300 young, talented players from dozens of Texas communities have participated in the program, which supports these vital community-based accordion music traditions.

The 2022 Big Squeeze Program Director is long-time Texas Folklife producer and partner Sarah Rucker. This is Rucker's 12th Big Squeeze in its 16-year history.

SPONSORSHIP

The Big Squeeze offers a variety of opportunities for individuals and organizations to become sponsors of this distinguished program. For more information on becoming a Big Squeeze Sponsor, visit texasfolklife.org/bigsqueeze2022 or call 512-441-9255.

The 2022 Big Squeeze is supported in part by the generosity of H-E-B, a Squeezebox Legend Sponsor, who has contributed to worthy causes through Texas and Mexico for 115 years. We also are grateful to the City of Houston through the Miller Theatre Advisory Board for their long-time support. This project is made possible in part by a grant from the Texas Music Office, Office of the Governor, as well as contributions from Hohner Accordions, Texas Commission on the Arts, City of Austin Cultural Arts Division and other regional partners.

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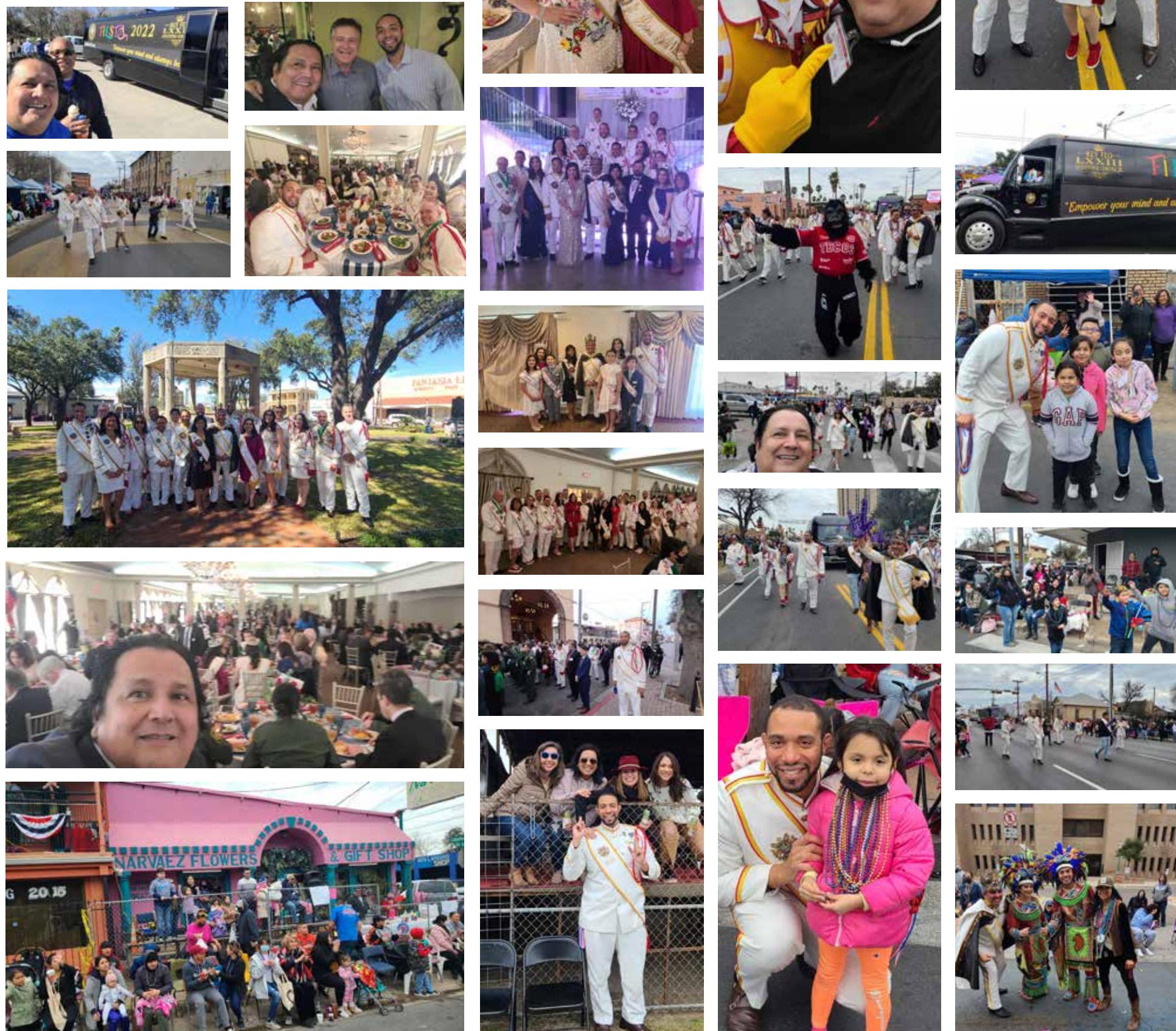
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2022 Fiesta Rey Feo Augie Cortez & Court in Laredo, TX

By Ramon Chapa, Jr.

La Prensa Texas was honored to be the Exclusive Media Coverage for 2022 Fiesta Rey Feo Augie Cortez and his Court of Honor at the George Washington Parade Festivities in Laredo, TX! Community Liaison Ramon Chapa Jr was live and in living color capturing the festivities and Commissioner Tommy Calvert as a member among the Royal Court.



More Latino Memories of the San Antonio Westside

By Dr. Ricardo Romo

My story about poverty and inequities in San Antonio's Westside last week generated some interesting commentaries from my Lanier High School friends. I grew up in the Westside 78207 neighborhood that I wrote about. The stories included in this article are a contribution to the ongoing effort to preserve our Latino history and culture. Several stories touch on how poverty impacted families and households as the authors grew up in the Westside.

Cisco Perez [Lanier class of 1957] wrote about his neighborhood near the Railroad Depot on Frio & Commerce Street:

My grandfather Senibio Gallardo worked for Missouri-Pacific Railroad all his life, along with two brothers and his son Dolores (Lolo). My grandfather ran repair crews from Cotulla, Texas – North and South. Just before he was to retire, he bought a home on South Pinto Ave, next to Rosita Fernandez's house which is on the same block as the Guadalupe Community Center.

My cousin Alice and I would take grandfather a lunch and a flask of whisky (when it was freezing) to his post in front of the depot on Commerce and Frio. He worked as a crossing guard for pedestrians and vehicle



*The Guadalupe Community Center on El Paso Street predates the WWII era. Photo by Ricardo Romo
Cisco Perez [Lanier class of 1957] wrote about his neighborhood near the Railroad Depot on Frio & Commerce Street.*

traffic.

Grandfather had a little hut where he stayed until he was needed. He worked nights with a lantern, and I remember the huge steam engines with the giant driving wheels making noise, fire, and steam. The railroad was parking cargo cars in the yard there and sending them one by one coasting till they banged into the others and hooked up. I think the site was the Missouri/Pacific Depot. Much later on Robert Lopez, and I would catch rides on those rolling cars as far as they were going. (Calle Guadalupe anyone?)

On the topic of the West-side neighborhood near the old Missouri-Kansas-Texas depot [MKT]. Gene Cortez wrote:

Those initials MKT stand for the railroad line called the Katy, and it ran north and south. My experience with the Katy depot started when I was a kid on the loose. I was reminiscing about my youth, and I remembered this railroad that doesn't exist anymore. We lived between South Laredo and Guadalupe St., right behind the railroad tracks.

My grandma, always in need of charcoal for the wood stove, sent me out to pick up

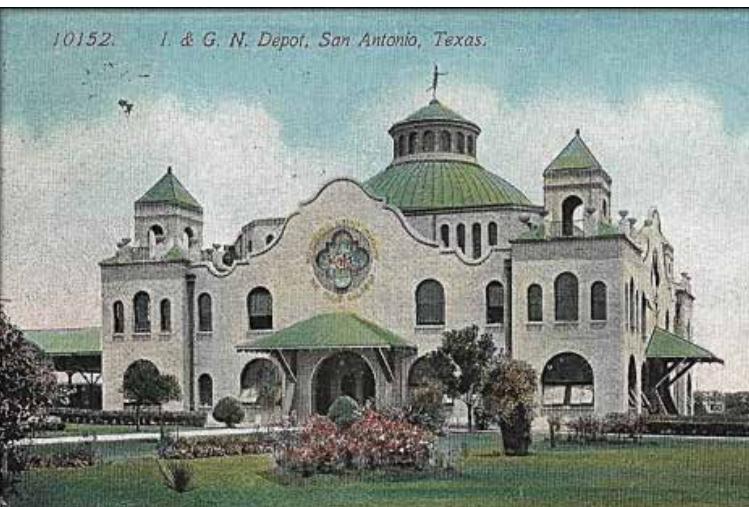
coal that was dropped from the engine as it traveled through my neighborhood. Also, my cousins and I laid long nails on the track so that the wheels would flatten them out, and we would use them as swords.

Later on, I had a chance to meet President Harry Truman when he made a whistle-stop on the campaign. It was a Saturday, and we lived close to the depot located on Durango Street between South Flores and South Laredo Street. The next president I met campaigning was Dwight Eisenhower who also stopped in San Antonio. Both Presidents spoke from

the caboose for half an hour and moved on. Attached are photos of the depot.

Arturo Limon commented on the photos of the railroad station:

These are truly awesome historical pictures. I used to work as a bicycle delivery boy at Basila's Pharmacy for Mr. Gregg Basila, Sarita Basila, Tom, and his wife (owners) down from the Nacional Theater on the corner of Houston and Santa Rosa Street. I would bike all the way from Zarzamora and Guadalupe to downtown. I became familiar with the different hospitals, the Nix, Santa Rosa, as well as the



Missouri-Pacific Railroad Depot on Frio and Commerce St.
Postcard of the pre-WWII era. Courtesy of Tim Palomera.



Teatro Nacional from a pre-WWII postcard. Collection of Ricardo Romo.

San Antonio Drug Company. I used to get barbacoa tacos at Zaz (25 cents each) and play some 10 cent pool next door to La Botica Socorro. I remember that this drug store had a beautiful lion painting on the side facing Santa Rosa.

I remember the Zaragosa Theater that used to display the movie themes on the sidewalk—jungle scenes and sugar canes when showing Tarzan and machine-gun bunkers with military helmets when showing John Wayne movies. And who can forget La Feria Department Store, known as “La Casa de la Novia” [Home of the bride]. These were famous business places.

I also recall the sign “Cu-

artos de Renta” [rooms for rent] across from La Feria Department Store that offered a shower for 50 cents. In addition, you could walk down Dolorosa St and get a 50 cent haircut at the Barber College on Main St., across from Kaufman's western store.

Boy-oh-boy, what beautiful memories to see those old photos. This is only one of the many reasons I like to maintain friends with my San Antonio buds. Gracias amigos for the history learned and the memories recovered.

Santos Villarreal, a Lanier graduate wrote: Great information, and it brings back a lot of thoughts that I want to express before I

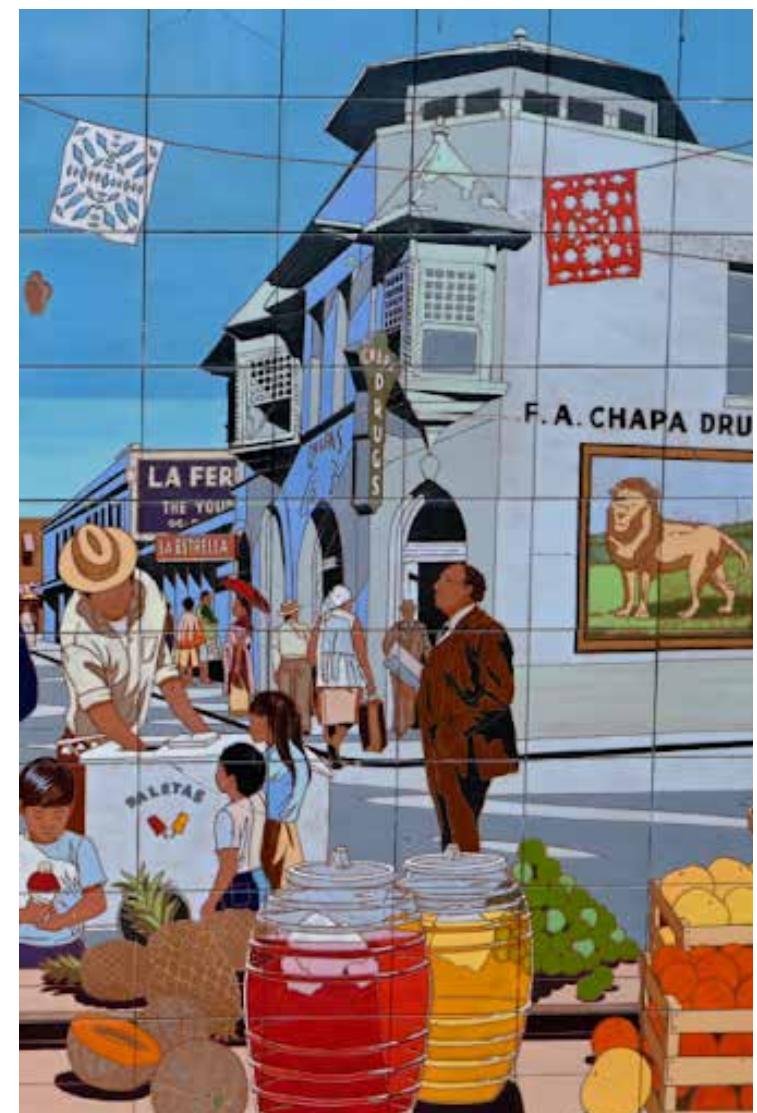
forget everything. I started working at the San Antonio Express-News when I was 15 years old. Many of my classmates from Lanier also worked there, and I made many friends from Tech High School working there. We used to insert one section of the newspaper into another on Friday and Saturday nights in the mailroom.

After I graduated from high school, I enrolled at St. Mary's University as a pre-law student. Two years later in July 1957, I couldn't find a full-time summer job, so I worried I would not be able to return for my third year. I joined the Marine Corps and served for two years. In July 1959, I enrolled in school again and kept going. I didn't have the money to continue four more years of law school so I changed to Business and finished school in December of 1961.

After I returned from the Marine Corps in 1959 I began working at the Express again. I was invited to a meeting at the Union Hall downtown because employees were going to try to unionize the mailroom. Our speaker, Henry B. Gonzales, [prior to being elected to Congress] talked to us about the benefits of joining the union. After the meeting, we went to breakfast at the Quick Lunch on Commerce, and I sat at the table with Gonzalez [known as HB]. He told us that the owner of that place was one of his first supporters. Many years later I met the owner's son Bobby Kawasay, a Tech High School graduate.



Katy Railroad Depot on Flores and Durango [Now Cesar Chavez Blvd.] Depot was demolished in the 1960s.
Photo courtesy of Gene Cortez.



A Jesse Trevino painting with details of Chapa Drugs across from the Nacional Theatre and Market Square.
Photo by Ricardo Romo

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Rangers 13 Dodgers 13 Apertura Masters 50+

Gran calibre de béisbol Torneo Amor y Amistad

Por Sendero Deportivo

La inauguración de la quinta temporada en Liga Masters 50+ qué tiene su sede en el campo 2 del estadio Potranco, tuvo buenos resultados.

El subcampeón Astros de Pedro Espinoza y Catarino Obregón, de cierre derrotaron 9-8 carreras a Tuzos con victoria monticular de Jaime Guerrero, quién tuvo salvamento de Hilario Álvarez.

El segundo partido fue ganado por Yankees por nocaut ante el debutante Rieleros de Juan Sánchez y los coaches Servando Hernández y Gabriel Morales.

El clásico quedó empatado con 13 carreras para Rangers de El Venado Benito Martínez y Dodgers de Macario Rosas. Con esa marca ambos equipos

impusieron récord en Masters qué preside Simón Sánchez con la colaboración del scout Frank Torres.

Rol de juegos para éste domingo 27 de febrero.

9:30 am Yankees vs Rangers. 12pm Astros vs Dodgers. 2:30pm Tuzos vs Rieleros "Estamos convocando peloteros inactivos. Tenemos talento ello lo llevamos en la sangre" dijo Juan Sánchez.

En la segunda jornada de Veteranos Potranco 2022, el equipo Flying Chanclas de Mike Tabahan, logró imponerse de cierre ante Pericos de José Martínez con pizarra de 17-16 carreras.

Tabahan abrió y en relevó Quincy Flores se adjudicó la victoria. Por derrotados abrió Felipe Ochoa qué

tuvo relevos de Baldo Montelongo y Joel Sterling "El Chiquiín" qué perdió el partido.

Broncos de Roberto Garza con pitcheo del boricua Israel González derrotó 8-1 al ex campeón Cachorros de Nava, ka derrotó fue para Goyo Quintero quién remolcó la carrera del honor con profundo batazo por el jardín central.

Rol de juegos sábado 26 de febrero. Campo 1. 11am Cachorros de Nava del timonel Alejandro Becerra "Rábano" y el coach-jugador Rubén Galindo "El Alacrán" vs. Pericos ahora dirigidos por Nacho García y el coach Gustavo Torres, ambos jugadores. 2:30pm Red Sox de Pedro Espinoza vs. Las Chanclas. Descansa Broncos de Reynosa SA.

En torneo Potranco Charros Potosinos apaleo 9-3 a Rockies pasando a la segunda vuelta. Águilas de Veracruz de Luis Cerros doblegó a Rieleros con triunfo para Arturo Chávez. Por lo qué ganó boleto para la segunda vuelta.

En Semi-Pro Potranco Independiente Baseball League qué internamente coordina Roberto Garza, sé jugaron 2 partidos amistosos. Texas Jays doblegó 3-1 a Mt. Olympus. Indios de Nava de Pachin Martínez derrotó a Tuzos de Palaú. Éste circuito con sede en el campo 3 de Potranco Baseball Field tendrá cuadrangular de gran calibre beisbolero éste fin de semana 26 y 27 de febrero denominado Amor y Amistad.

Todo con el apoyo del artista Eloy Rocha gerente general y el director del

torneo Javier Hernández "El Chicharito" y Roberto Garza.

El rol de juegos sábado 11am Broncos vs. Mineros. 2pm Piratas vs. Tuzos.

Domingo 27 a las 11am perdedores por el tercer lugar y 2pm ganadores por el trofeo del primer lugar. "Toda la afición está invitada a éste grandioso torneo qué cada equipo en su roster trae beisbolistas de gran calibre" dijo Garza, quién tuvo qué salir adelante ante los medios en ausencia de Hernández.

En las fotos aparecen: Tony Gómez, compilador y comentarista en Semi-Pro. Rieleros con sus directivos en Masters. Israel González de Broncos. Mike Tabahan de las Flying Chanclas lanzando. (Fotos de Franco).

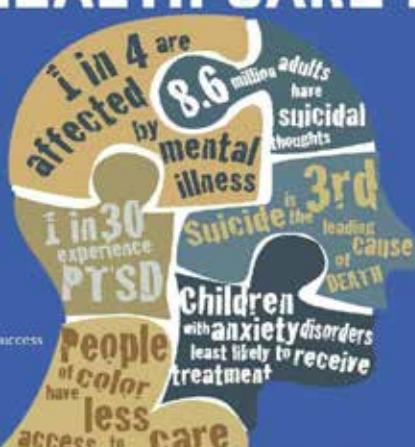


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Standard NLC COVID protocols will be in place
Refreshments will be served at 1:30pm.

Mental Health Care Forum Panelists:
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NLC DSS, Faye Holland
MA Psychology, MA Finance Management: Shannon Nittriger
Advocacy Center: Ursilla Camarena
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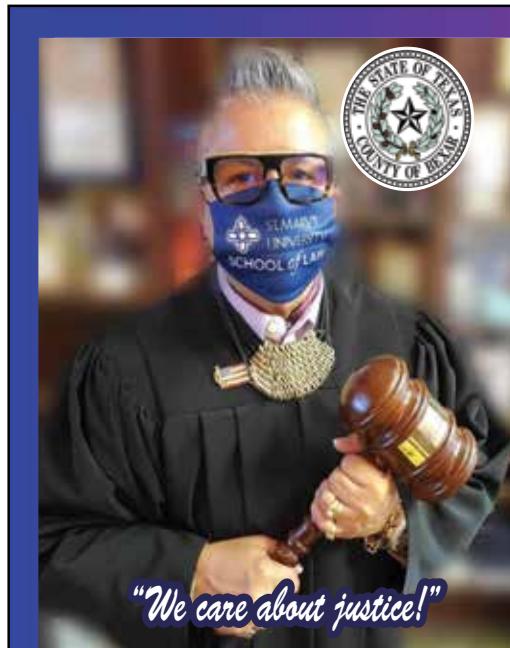
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Reunión Pública Virtual con Opción en Persona

SH 123

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CSJ: 0366-02-089

Condado de Guadalupe, Texas

El Departamento de Transporte de Texas (TxDOT) propone ampliar la Carretera Estatal (SH) 123 desde Cordova Road hasta la Interestatal (I) 10 en el Condado de Guadalupe, Texas. Este aviso informa al público que TxDOT llevará a cabo una reunión pública virtual en línea sobre el proyecto propuesto con una opción de jornada de puertas abiertas en persona. La reunión virtual consistirá en una presentación de video pregrabada y incluirá componentes de audio y visuales. La presentación se publicará en línea el martes 15 de marzo de 2022 a las 5 pm. Para ver los materiales de la reunión pública virtual, vaya a txdot.gov y busque la palabra clave "SH 123 from Cordova" a la fecha y hora indicadas anteriormente. Después de la reunión pública virtual, la presentación permanecerá disponible para su visualización en la dirección web indicada anteriormente hasta al menos el 30 de marzo de 2022 a las 12 de la noche. Si no tiene acceso al Internet, puede llamar al (210) 494-0088 entre las 8 am a las 5 pm, de lunes a viernes, para hacer preguntas y tener acceso a los materiales del proyecto durante el proceso de desarrollo del proyecto.

Adicionalmente, TxDOT ofrece una opción de casa abierta en persona para individuales que desean participar en lugar de en línea. Personas que atendan en persona podrán ver la misma presentación dado en la reunión pública virtual en línea que se reproducirá en una pantalla, revisar copias impresas de los materiales del proyecto, entregar preguntas personales y/o consultores a TxDOT desde un enfoque socialmente distante, y dar comentarios escritos. El formato de casa abierta en persona permite que el público entre y salga y no habrá una presentación formal. La opción de casa abierta en persona se llevará a cabo el martes 15 de marzo de 2022, de 5 pm a 7 pm en The Big Red Barn, ubicado en 390 Cordova Road, Seguin, TX 78155.

La carretera SH 123 propuesta constaría de dos carriles principales de 12 pies de ancho en cada dirección separados por una mediana elevada y arcenes de cinco pies de ancho con aceras de seis pies desde Cordova Road hasta el I-10. Dentro de los límites del proyecto, el SH 123 es típicamente una carretera que no es dividida, de dos carriles, con un carril de circulación de doce pies de ancho en cada dirección y arcenes exteriores de diez pies de ancho. El ancho típico del derecho de vía (por sus siglas, ROW) es de aproximadamente 140 a 220 pies.

Aunque se requeriría un derecho de vía (por sus siglas, ROW) adicional, no se prevé que se desplacen estructuras residenciales en este momento. La información sobre los servicios y beneficios disponibles para los propietarios afectados y la información sobre el cronograma tentativo para la adquisición y construcción del derecho de vía (por sus siglas, ROW) se puede obtener llamando a nuestra consultora de participación pública, Karen Coopersmith de Jacobs Engineering, al (210) 494-0088.

Cualquier documentación o estudio medioambiental, cualquier mapa y dibujo que muestre la ubicación y el diseño del proyecto, los cronogramas tentativos de construcción y otra información relacionada con el proyecto propuesto están archivados y disponibles para inspección de lunes a viernes entre las 8 am a las 5 pm en TxDOT la oficina del Distrito de San Antonio, 4615 NW Loop 410, San Antonio, Texas 78229-0928, (210) 615-1110. Los materiales del proyecto también están disponibles en línea en txdot.gov, buscando la palabra clave "SH 123 from Cordova". Estos materiales también estarán disponibles en forma impresa para su revisión en la opción de la casa abierta en persona.

La reunión pública virtual y la opción de casa abierta en persona se llevarán a cabo en inglés. Si necesita un intérprete o traductor para documentos porque el inglés no es su idioma principal o tiene dificultades para comunicarse de manera efectivamente en inglés, se le puede proporcionará uno. Si tiene una discapacidad y necesita asistencia, se pueden hacer arreglos especiales para satisfacer la mayoría de sus necesidades. Si necesita servicios de interpretación o traducción o es una persona con una discapacidad que requiere adaptaciones para asistir y participar en la reunión pública virtual o la opción en persona, comuníquese al (210) 494-0088 no más tardar a las 4 pm CST en marzo. 9, 2022. Tenga en cuenta que se requiere notificación previa ya que algunos servicios y adaptaciones pueden requerir tiempo para que el Departamento de Transporte de Texas los organice.

Se le alienta a proporcionar comentarios por escrito al público sobre el proyecto propuesto y se pueden enviar por correo a Jacobs Engineering, Atención: SH 123, 911 Central Parkway North, Suite 200, San Antonio, TX 78232. Los comentarios escritos también se pueden enviar por correo electrónico a sh123cordova10@outlook.com. Todos los comentarios deben recibirse el 30 de marzo de 2022 o antes para ser incluidos en el informe resumido. Las respuestas a comentarios recibidos se publicarán en el informe resumido de la reunión pública.

Si tiene alguna pregunta o inquietud general sobre el proyecto propuesto, la reunión virtual o la opción de jornada de puertas abiertas en persona, comuníquese con nuestra consultora de participación pública, Karen Coopersmith con Jacobs Engineering, al (210) 494-0088.

La revisión medioambiental, la consulta y otras acciones requeridas por las leyes medioambientales federales aplicables para este proyecto están siendo o han sido realizadas por TxDOT de conformidad con 23 U.S.C. 327 y un Memorando de Entendimiento fechado el 9 de diciembre de 2019 y ejecutado por FHWA y TxDOT.

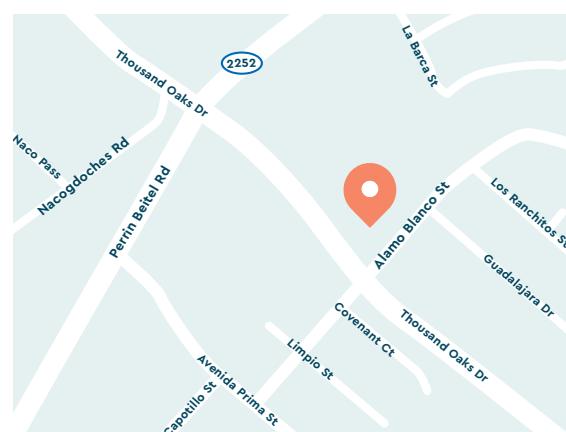


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Estudio: "Primary Care Research", realizado por Burke, Inc. para Conviva 2020/2021

San Antonio's Community Aims to Bridge the Cultural Gap through a Celebration of Language

By Celinda De La Fuente

Comunidad is a beautiful thing in San Antonio culture. Our definition of community continues to widen as we work to include all cultures to portray a more realistic picture of the world we live in. Last week, we had the opportunity to witness one such event at the Guadalupe Cultural Arts Center on February 17, 2022, A Poetry Declaration and Language Celebration, which focused on expressing the intersections of migration, justice, and human rights. The event was organized by City Immigration Liaison Tino Gallegos and community activist Jen Yáñez-Alaniz featuring a diverse lineup of speakers, poets, artists, educators, and musicians including: Ms. Saghar Roshan, Mrs. Nazli Siddiqui, Dr. Jasmina Wellington, Mr. Lahab Assef Al-Jundi accompanied by Mr. Ananda

Nadayogi, Dr. Octavio Quintanilla, Dr. Hameetham Abdul-Razaq, and Dr. Carmen Tafolla. Dr. Lopita Nath emceed the beautiful affair where the audience was immersed in poetry of different languages, along with the respective English equivalence.

We were honored to hear noted Iranian poet, Roshan who read in Persian/Farsi. Writer, poet, and educator, Siddiqui graced us with her work in an extraordinary combination of languages including Arabic, Urdu, Farsi. Pashto, Sindhi, and Punjabi. Multiple award-winning journalist, editor, and arts critic, Dr. Wellington gifted us with a portion of a song in Serbian, as well as her poetry. Syrian poet and author, Lahab blessed us with a poem in Arabic while Nadayogi, a South Indian Classical Musician and teacher, played the violin, together creating a



beautiful symphony of music and poetry. Educator, author, poet, photographer, and artist, Dr. Quintanilla enlightened us with poetry read in Spanish accompanied by his inspirational art. Advocate and educator, Dr. Abdul-Razaq broadened our perspective on diversity during a Q&A session. Any night celebrating poetry and language would not be complete without San Antonio Legend, Dr. Carmen Tafolla, who beautifully wrapped up the night

with words of wisdom, and a piece of her own work written in Tex-Mex, also known as Spanglish.

"This is not something we celebrate annually or monthly, this should be a matter of daily practices, because this is who we are," stated Dr. Abdul-Razaq as we spoke to the audience, which included Mayor Ron Nirenberg.

"Tonight we celebrated the arts, the language, the poetry of San Antonio's many peoples... We

have witnessed the musicality and the depth, and the meaning. Even when we didn't know the words or didn't speak that language, we have felt the core of it, which is its humanity," Dr. Tafolla eloquently concluded.

The emotions of each piece of written work, song, or artwork superseded the language barrier, as we were all one community that night, learning from one another that we are all equal, and that every culture is beautiful and valued.

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Married for almost 40 years to Rachel, a retired educator, counselor, and school administrator.



Pol. adv. paid for by Peter Sakai
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- SIMPLIFICAR EL ACCESO para la atención médica, viviendas asequibles y entrenamiento para la fuerza laboral de todos los que viven en el Condado.

Have a question for Peter?
Text him at: (210) 465-2524



@JudgePeterSakai



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ABRAZO Ceremony between Mexico and the United States of America

By Ramon Jr. Chapa

Last Saturday, February 19, 2022, La Prensa Texas was honored to be present at the ABRAZO Breakfast and then the Laredo International Bridge Abrazo Ceremony between Mexican Dignitaries and U.S. Dignitaries that included the 2022 Rey Feo Augie Cortez and his Court of Honor. The keynote speech was given by State Representative Richard Pena Raymond.





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