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# La Prensa Texas

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13 de Marzo de 2022



# La Prensa Texas

This grassroots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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# Let's Talk About It

## Covid Brain

*Let's talk about Covid brain. Am I the only one that can't remember things, stay focused on more than one thing at a time, or just forgets why I walked into a room? Ever since I got Covid, I just can't get back to my old self and handle several things at a time. Months after a bout with COVID-19, many people are still struggling with memory problems, mental fog and mood changes. One reason is that the disease can cause long-term harm to the brain. How has Covid affected you? Let's talk about it..*

**Maria Cedillo:** "I'm on the same path.. still with headaches .. and feel tired."

**Tracy Trevino:** "My husband still has eye pain and sensitivity from Covid."

**JoAnn Campos:** "I feel the same way ever since COVID. I don't feel like myself, why is that?"

**Irene V. Zertuche:** 'Me!"

**Mary Svetlik Watkins:** "No. You are not alone. I lose words and names."

**Ray Nuñez:** "Sorry to hear you and so many are still feeling effects from that illness. I've been blessed to not have gotten it. I still suffer from some of those things though. Maybe it could be something else then."

**Cynthia Garcia:** "Covid brain fog. I have found that the more I workout and improve my health, the less it continues to affect me. It drives me nuts when I can't remember a simple word or totally forget things that I should have remembered. You are stronger than covid. I did not let that fatigue or fog keep me down long. These are ugly feelings for sure and I pray you get past it. I was negative in Jan 2021 and I was so fatigued and blah until May 2021 when I hit the

gym hard and gained back my strength and energy."

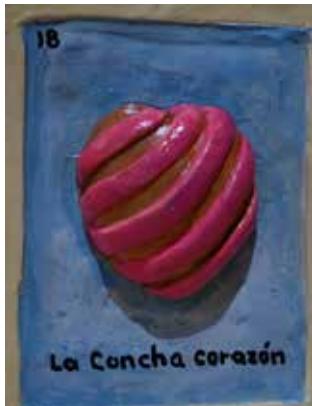
**Candy Yvonne:** 'Yup, I had Covid brain... took a while to get back on track. Very strange this is bio engineered."

**Todd Forbes:** "If you have had the Jab or if not and you have had covid, you need to detox your body. This is now out that the spike proteins stay in your body- there are several ways that you can do it but do it."

**Eamon Roberts:** 'Vaccine brain fog."

**Chloe Wright:** "After I had covid, I had to write lists because I couldn't remember what I was doing from one minute to the next. It was like Alzheimer's. I recovered. But to pretend that none of this exists is ridiculous and doesn't really help your antivax cause at all."

# About the Cover Artist: Mary Agnes Rodriguez



**Provided by  
Dr. Ricardo Romo**

Mary Agnes Rodriguez is an established multimedia artist based in her hometown, San Antonio, Texas. Her work documents political events, while empowering all segments of the community, especially young people. Depictions of the Westside, the city's historically Mexican quadrant, include overarching themes of activism, peace and social justice, and include portraits of iconic figures that embody these principles. Many of these themes can also be seen in her mural work like "Mis Palabras, Mic Poder," (Burleson Elementary), and "Stained Glass Mosaic Mural Para Herbolaria La India." Rodriguez's work has also been shown in major exhibitions, including Cheech Marin's "Chicano Now: American Expressions," and "Portrait of Xicano Conscience: The Great Judge Albert Pena, Jr." She has also exhibited at Texas Women's Museum (Dallas), the Esperanza Peace and Justice Center, Centro Cultural Aztlan, Gallista Gallery and 1906 Gallery.



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# The Guadalupe Cultural Arts Center Presents

## The 6th Annual Noche de Romance



Led by Guadalupe Traditional Music Program Director Gino Rivera, Mariachi Azteca de America's versatile ensemble of musicians delivers dynamic performances of classic songs by Mexican musical luminaries such as Jose Alfredo Jimenez, Juan Gabriel and Agustin Lara.

This year, concert-goers will be treated to a special tribute to the legendary Vicente Fernandez, also known as "El Rey," along with special featured guest Arturo Vargas, a world-

class vocalist and member of the renowned Mariachi Vargas de Tecalitlán. Local talents Rhonda Garcia and Mateo Lopez will also participate in the program, which will open with the Guadalupe Youth Mariachi Ensemble.

Gonzaba Medical Group is sponsoring Noche de Romance performances, which are open to the public, on Saturday April 23 at 8 p.m. and Sunday April 24 at 5 p.m. Tickets cost \$25, \$30 and \$35, and table sponsorships are available. The Satur-

day performance includes a pre concert reception for sponsors and members of the music academy.

Noche de Romance supports the continued expansion and development of Guadalupe's Traditional Music Academy and Youth Mariachi Ensemble. Funds raised by the concert help to ensure that the mariachi tradition will live on for future generations while supporting students' public performances and the annual summer mariachi camp.

The medical group also is sponsoring special private concerts for the local senior community and area schools. The concerts are offered by invitation and will take place on Friday, April 22 for seniors and on Monday, April 25 for students.

### Public Concerts:

Saturday, April 23, 2022  
8:00 pm

Sunday, April 24, 2022  
5:00 pm

### Special Private Concerts by Invitation:

Friday, April 22, 2022,  
for Seniors

Monday, April 25, 2022,  
for School Students

### Admission:

Tickets available:  
\$25 / \$30 / \$35

Table Sponsors are available.

Please reach out to [info@guadalupeculturalarts.org](mailto:info@guadalupeculturalarts.org)

The Guadalupe Cultural Arts Center was founded in 1980 as a nonprofit, multi-disciplinary organization. Located in the heart of San Antonio's west-side, the Guadalupe is one of the largest community-based organizations in the US with the mission to cultivate, promote and preserve traditional and contemporary Chicano, Latino and Native American arts and culture through multidisciplinary programming.

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# Representation Matters as Latino MC & San Antonio Rapper Intre Steps on the South by Southwest Music Festival Stage

By LPT Staff

Local lyricist, Intre will be performing at the SXSW Music Festival at the Sheraton BACKYARD in Austin, Texas this Thursday March 17th from 7:45PM - 8:00PM. Intre is possibly one of the most talented lyricists that you have NEVER heard. His aggressive high energy approach, combined with having one of the most prolific and versatile discographies of the underground helps make him one of the most exciting and underrated artists today.

He was born in Los Angeles, California to a Mexican mother and a Jamaican/ Italian Father. Eventually migrating to San Antonio, Texas in his early teens, his music is a clash between purist throwback 90's hip hop with an edgy more modern bar heavy style.

Intre first started rhyming at the age of 8, growing into his own distinct sound with influences ranging from Nas, Big Pun, Kool G Rap and Zach De La Rocha just to name a few.

He spent most of his youth Battle Rapping in the streets, events, and radio shows while working on unreleased content which led to his first project called Virtue Is Knowledge Street Morals Vol. 1. As an artist Intre has grown immensely from that initial project to his latest project Throwaway

Burners Vol 2. He is currently working on Throwaway Burners Vol 3 along with a few other projects in the works.

"This opportunity is meaningful on many levels. Being a part of a festival that has been responsible for breaking many artists into the industry is a solid opportunity. I'm looking forward to cementing my name on this platform. What's crazy to me is I have applied to be an official artist since 2014 and got told no every year but refused to give up. It just goes to show the importance of believing in what you do and remaining consistent through times of doubt," said Intre.

He says that representation truly matters and as a Latino MC and he takes pride in representing SA culture in a larger music festival space. This moment is significant because you don't hear true lyricism on this level coming from San Antonio, Texas.

"To me the process behind the creation of my brand of hip hop is much deeper than just carrying on tradition. I look to capture a moment that can stand the test of time for generations. In general, I look at music as a key to eternity. Even after life for an artist is over, the energy remains indefinitely and that message travels forward to inspire generations to come."



*Photo by Sephvisuals*



*Photo by Christopher Denmon*

# Sean Méndez feliz Kingceñero

## Por Franco

El apuesto jovencito Sean Méndez, por sus quince años, recibió bendiciones, felicitaciones y maravillosos deseos.

Por tan importante motivo sus padres Brenda y Aubrey Harrell, le ofrecieron elegante fiesta el sábado 5 de marzo en el popular Mí Mercado Ballroom, dónde lo acompañaron su hermano Adonys y su hermana Analyssa.

Sean, recibió bendiciones de sus abuelos Nora y Víctor Silva dueños del negocio gas-

tronómico Taquitos al Minuto, así como felicitaciones de tíos, tíos. Primos, primas. Padrinos, amistades e invitados.

El ambiente musical fue en especial por el DJ MC, quién durante la velada complacío al quinceañero, con temas del género musical reguetón. Cumbia y bachata.

De cena fue servida pizza pará los pequeños y delicioso platillo de chicken fajita, para los adultos, preparado por la empresa López Entertainment (Mí Mercado).

Sean en compañía de sus padres, a media pista de baile, momento a momento, estuvo recibiendo regalos presentados por sus padrinos. El primero fue una banda, luego un collar, así como corona y anillo diseñados con billetes, destacó el anillo con billete de \$100 presentado por sus abuelos.

La culminación de regalos fue cuándo sus tíos Candi y Ernesto Ramón, le presentaron los "regalos sorpresa", de pulsera y cadena de oro.

Lo cuál Sean, agradeció a

todos ellos.

Sean escuchó el tema Las Mañanitas, pará después comenzar con su mamá el baile.

En intermedio del baile Sean, se tomó fotografías con sus invitados y amigos para después partir su delicioso pastel.

"Gracias por acompañarnos. Sean y nosotros estamos felices porque sé logró realizar exitosamente éste inolvidable evento en su honor", dijo el señor Harrell, conocido por El Cowboy en la industria de la construcción.

Por cierto qué contó con la asistencia de colegas y sus familias quiénes también felicitaron y desearon todo lo mejor al Kingceñero.

Por su lado Sean, se divirtió y agradeció todas las finas atenciones qué recibió. "Emocionado porque mí familia nos apoyó y a la vez me diverti cómo lo esperaba. Doy las gracias a todos ellos porque me acompañaron y me desearon todo lo mejor", dijo el apuesto "Kingceñero". En las fotos aparece Sean con familiares. (Fotos de Franco).



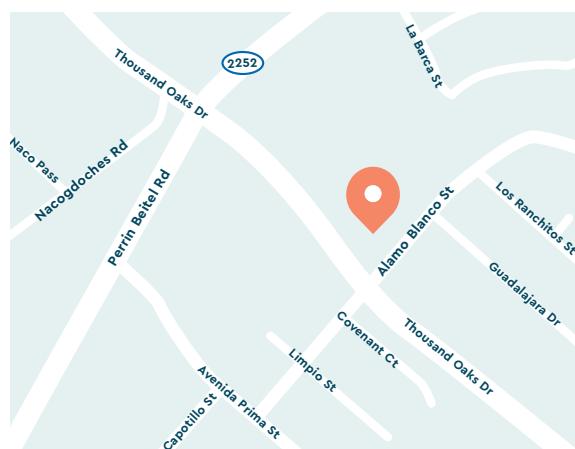
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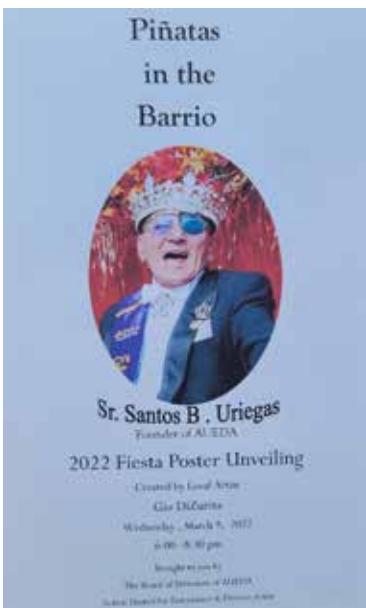
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Estudio: "Primary Care Research", realizado por Burke, Inc. para Conviva 2020/2021

# Piñatas In The Barrio

By Ramon Chapa, Jr.

An incredible event by AUEDA at the Guadalupe Plaza unveiling the 2022 Poster by Gio DiZurita! Great Job to Santos, Rick and Margo Uriegas.



# A Latina Trailblazer Scholar: Dr. Maggie Rivas-Rodriguez

One of the newest research and scholarship gems of the University of Texas at Austin is the UT Voces Oral History Center directed by Dr. Maggie Rivas-Rodriguez. Founded in 1999, the Center has perhaps the largest holdings in a digital format of more than 1600 taped interviews with Latinos. The collection of interviews includes voices of veterans of three major wars as well as voices of important civic, political, professional, and artistic leaders of Texas and beyond.

Voces has a working relationship with the Benson Latin American Collection, considered the best in the world, as well as relationships with the Center for Mexican American Studies [CMAS] at UT Austin. The Benson's holdings include the papers of Mexican Americans in politics, the arts, and music. CMAS, founded 50 years ago by the distinguished anthropology and humanities professor Dr. Americo Paredes, contributes annually to outstanding studies in social sciences and humanities. Dr. Maggie Rivas-Rodriguez has also recently been appointed the new incoming director of CMAS.

The idea for an oral history project came to Dr. Maggie Rivas-Rodriguez while she was working as a reporter for the Dallas Morning News in the late 1980s. Her interest in the Mexican American oral history project originated when she was writing a series of stories on the MALDEF higher education case filed in South Texas. The MALDEF class-action lawsuit charged the state with discrimination against Mexican Americans in South Texas because of the State's inadequate funding of colleges in the area. [ See Teresa Palomo ]

MALDEF's focus on Texas's public higher-education system in LULAC et al. v. Richards et al. led Rivas-Rodriguez to interview



*Arnold Garcia in Vietnam. Courtesy of Voces Oral History Center, UT Austin.*

Pete Tijerina, the civil rights organization's founder, and a prominent civil rights lawyer. Tijerina concluded the interview with the comment "All us old civil rights warhorses are WWII vets." Rivas-Rodriguez was familiar with Stud Terkel's book, "The Good War": An Oral History of World War II, and thought it might be time to write about Mexican Americans. Her story on Mexican American World War II veterans appeared as a 1992 cover article for the Dallas Morning News.

A journalism graduate of the University of Texas with a gradu-

ate degree from the prestigious journalism program at Columbia University, Rivas-Rodriguez paused her writing career in the mid-1990s to pursue a Ph.D. at the University of North Carolina at Chapel Hill. Upon receiving her doctoral degree in communications, she accepted a teaching position at the University of Texas at Austin.

In 1998, as a new Assistant Professor in UT's College of Communication, Rivas-Rodriguez managed to secure a small grant that enabled her to purchase tape recorders allowing her to interview

Latino World War II veterans. Her first interviews took her to the Central Library in San Antonio, Texas. Not satisfied with her limited knowledge of conducting interviews, she signed up for a two-week summer oral history training session at Columbia University. Following that training, she set off for Los Angeles where she interviewed several Latino veterans on a Sunday morning at the offices of former Congresswoman Lucille Roybal-Allard.

In Los Angeles and other cities, Rivas-Rodriguez found enthusiastic reception and positive sup-

port for her World War II project. Among the Latino veterans who agreed to an interview in Los Angeles was a gentleman who arrived with an oxygen tank by his side. He proved more than able to tell his accounts of the war. The oral history project received a technical boost when documentary movie producer, Hector Galan, suggested that Rivas-Rodriguez utilize video High 8 cameras. She liked the idea, finding that filming did indeed prove superior to only an audio recorder.

On the day following a July 4th, 1999 article by Veronica Flores



**Former Texas State Senator Gonzalo Barrientos of Austin, Texas.** Courtesy of Voces Oral History Center. UT Austin.

of the San Antonio Express-News about the Rivas-Rodriguez interviews and stories with World War II veterans, dozens of callers interested in her project left messages on her telephone. There was great interest in the stories she was collecting and the narratives she told, and others wanted to be a part of the project.

Rivas-Rodriguez credits her success in part to colleagues from

other disciplines who have helped her in her oral history journey. During her early years of conducting interviews, she found support in Washington D.C. where the Veterans Readjustment Counseling Center assisted her with interviews of Latino veterans. In the first years of creating her oral history center, Rivas-Rodriguez worked with U.C. Berkeley historian David Montejano and University of Arizona anthropologist Carlos Velez-Ibanez.

In 2009, she co-edited with Emilio Zamora the book *Beyond the Latino World War II Hero: The Social and Political Legacy of a Generation*. [UT Press]

I visited Rivas-Rodriguez in her offices at the UT Moody College of Communications in Austin last year and was impressed with the range, depth, and significance of her research operation. Her student assistants not only build their writing skills but also learn new techniques associated with social media communication and research using interviews. Rivas-Rodriguez makes sure that her students are also well-read in Mexican American studies. The students I met were well trained in conducting oral history interviews and were part of the team that actually conducted interviews and archived the narratives. Rivas-Rodriguez explained that the students involved in the oral history project will benefit by knowing how to use



*ABOVE: Courtesy of Voces Oral History Center. UT Austin.*

**LEFT:**  
**Cantu.** Former MALDEF Texas Director and current law professor at the University of Texas Law School. Photo courtesy of Voces Oral History Center.

**Below:**  
**Dr. Maggie Rivas-Rodriguez.** Courtesy of Voces Oral History Center. UT Austin.



video digital equipment, which includes learning techniques of recording, lighting, and editing.

As a historian, I know the value of these interviews. The Hollywood-produced film documentaries of the past decades omitted the participation of Mexican Americans in World War II. Approximately 500,000 Mexican Americans served in World War II. Their valor earned them an abundance of military service recognitions and heroic medals. Rivas-Rodriguez and her team provide ample historical evidence that military service in World War II enabled the first generation of Mexican Americans to attend college in large numbers through the education benefits of the G.I. Bill. For the first time in American history, a significant number of Mexican Americans joined the professional class of lawyers, doctors, and educators.

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# Águilas ganó en Apertura Liga Abierta 2022

## Liga Semi-Pro Inauguró Segunda Temporada

Por Sendero Deportivo

La temporada Veteranos Potrancos 2022 fue nombrada en honor del gran jugador y padre ejemplar José Montes, quién por su trayectoria en el béisbol logró sobresalir jugando en el cuadro y posteriormente fue seguido por sus hijos qué siguieron exitosamente sus pasos en las diversas categorías desde Little League hasta hoy de mayores qué han sido convocados en ligas de acuerdo a sus respectivas edades.

Resultados de Veteranos Potrancos 2022. Cachorros por forefeit ganó a Pericos. El campeón Red Sox de Pedro Espinoza, en siete inings innings noquearon a Flying Chanclas de Mike Tabahan, con pizarra de 17-4 con pitcheo de Gilbert Salazar y relevó de Raúl Originales.

Rol de juegos sábado 12 de marzo: 11am Red Sox vs Cachorros. 2:30pm Pericos vs. Broncos.

En Liga Masters 50+ dedicada al jugador Catarino Obregón, los Ragers ganaron 9-0 ante Rieleros. Astros de Pedro Espinoza y Catarino Obregón derrotó 7-3 a Yankees SA con victoria para Chis Hux y relevó de Jaime Guerrero.

Rol juegos de acuerdo al scout Frank Torres jefe de estadísticas y comentarista.

Campo 2 estadio Potrancos Baseball Field. 9:30 am Dodgers vs Yankees. 12pm Rieleros vs. Astros. 2:30pm Tuzos vs Rangers qué será el clásico entre los timoneles Chicharito Hernández y El Venado Benito Martínez.

En la apertura de Liga Abierta domini-

cal Potrancos qué presiden el artista Eloy Rocha y él presidente Simón Sánchez, sé registraron los siguientes resultados: Maceteros 12 Mets 11. Rieleros de JP Reza ganó 10-2 carreras a Charros Potosinos de Catarino Obregón y Saúl Puente.

En el clásico dominical Águilas de Veracruz conducidos por Luis Cerros y su nuevo coach Leonicio Jacome noquearon a Rockies con victoria pará el prospecto Arturo Chávez quién tiró cinco entradas perfectas. El Caminante Víctor Mercedes dio de 3-1 con doblete por el jardín central impulsando dos carreras. Choforo Jacome pegó de 4-3 con Jonrón.

Liga Semi-Pro Potrancos Men's Baseball League bajó la dirección interina de Roberto Garza. Con éxito Inauguró Segunda

Temporada.

Resultados en su sede campo 2 del complejo deportivo Potrancos Baseball Field.

Indios de Nava del manager internacional Juan Martínez "Pachin", blanqueo 14-0 a Tuzos de José Cruz. Broncos de Reynosa SA de Roberto Garza y sus coaches Freddy García y Sergio Torres, blanqueo 2-0 a Piratas de Sabinas.

Desperados de Elias Contreras blanqueo 2-0 al rival debutante Mt. Olympus.

Los aficionados sé han beneficiado con éste programa deportivo de ambiente familiar qué tiene cuatro ligas pará su elección con el circuito sabatino Veteranos 2022 dedicado al jugador José Montes. Liga Abierta dominical Potrancos en honor del scout Frank Torres y Liga Masters 50+

en honor del padrino Catarino Obregón. Quiénes Por casualidad sé reunieron el pasado domingo durante celebración de la

tercer victoria de Astros dónde el manager Pedro Espinoza y su esposa, ofrecieron deliciosa cena. En las fotos aparecen: Frank, Catarino y José. Acción Águilas vs. Rockies, anotando Eduardo Moreno de Águilas y el receptor Joel Sterling de Rockies.

Así como aficionados qué presentes en las gradas del campo 3 sede de Liga Semi-Pro. Han disfrutaron de las acciones en sus lugares o referidos gracias al trabajo de los compadres Eloy Rocha, Linda y Roberto. Cuyo interés es de aportar un digno espacio a los aficionados y sus familias. (Fotos de Franco).





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# El Tasador-Recaudador De Impuestos Del Condado De Bexar, Albert Uresti, Anuncia La Disponibilidad De Millones De Dólares En Subvenciones De Asistencia Federal

Por Lisa Anderson

El Departamento de Vivienda y Asuntos Comunitarios de Texas (TDHCA) administrará dinero del Fondo de Asistencia para Propietarios de Vivienda (HAF) aprobado como parte de la American Plan de Rescate. Este programa está diseñado para ayudar a los propietarios de viviendas calificados a evitar la ejecución hipotecaria como resultado de pagos atrasados de hipotecas o impuestos sobre la propiedad. TDHCA lanzó el programa en todo el estado el 2 de marzo de 2022.

“Me complace informar a los propietarios de viviendas que pueden estar luchando debido a los efectos del covid-19 sobre la disponibilidad de millones en subvenciones

de asistencia federal. Estas subvenciones no son préstamos y no tienen que devolverse. Las subvenciones están diseñadas para ayudar a los propietarios de viviendas que califican a evitar la ejecución hipotecaria debido a pagos de impuestos a la propiedad o hipotecas en mora”, dijo Albert Uresti, Tasador-Recaudador de Impuestos del Condado de Bexar.

Esta subvención está disponible para los propietarios de viviendas afectados por covid-19 que tienen impuestos a la propiedad, seguros, hipotecas o cuotas de HOA/condominio atrasados. Hay disponible hasta \$25,000 para impuestos a la propiedad atrasados en viviendas y puede incluir los costos judiciales acumulados, cargos

por resúmenes y otros cargos relacionados con juicios.

“Este no es un programa del condado, pero como parte de la misión del Tasador-Recaudador de Impuestos “Ayudar a mantener a las familias en sus hogares”, consideramos importante informar a nuestros ciudadanos sobre este programa que podría ayudar a las familias con dificultades a permanecer en sus hogares. . También estamos preparados para ayudar a los ciudadanos que puedan necesitar ayuda para navegar el proceso”, dijo Albert Uresti.

Las siguientes son pautas básicas de elegibilidad según el Departamento de Vivienda y Asuntos Comunitarios de Texas (TDHCA):

Atrasos en uno o más pagos: hipoteca, impuesto a la propiedad, seguro de propiedad, cuotas de HOA/Condominio

- Ingreso familiar igual o inferior al 100 % del ingreso medio del área (AMI) O 100 % del ingreso medio para los EE. UU., lo que sea mayor
- Poseer y ocupar una casa en Texas como residencia principal

- Experimentó una dificultad financiera calificada después del 21 de enero de 2020 (pérdida de ingresos o aumento de gastos como resultado de la pandemia)

Documentos requeridos:

o forma de identificación aprobada (TDL, tarjeta SS, identificación militar, identificación estatal, certificado de nacimiento, etc.)

o declaración de ingresos verificada (W2, IRS-1099, declaración de impuestos, talón de pago, atestación del empleador)

o evidencia de delincuencia (declaración de impuestos morosos, notificación de un abogado de impuestos, etc.)

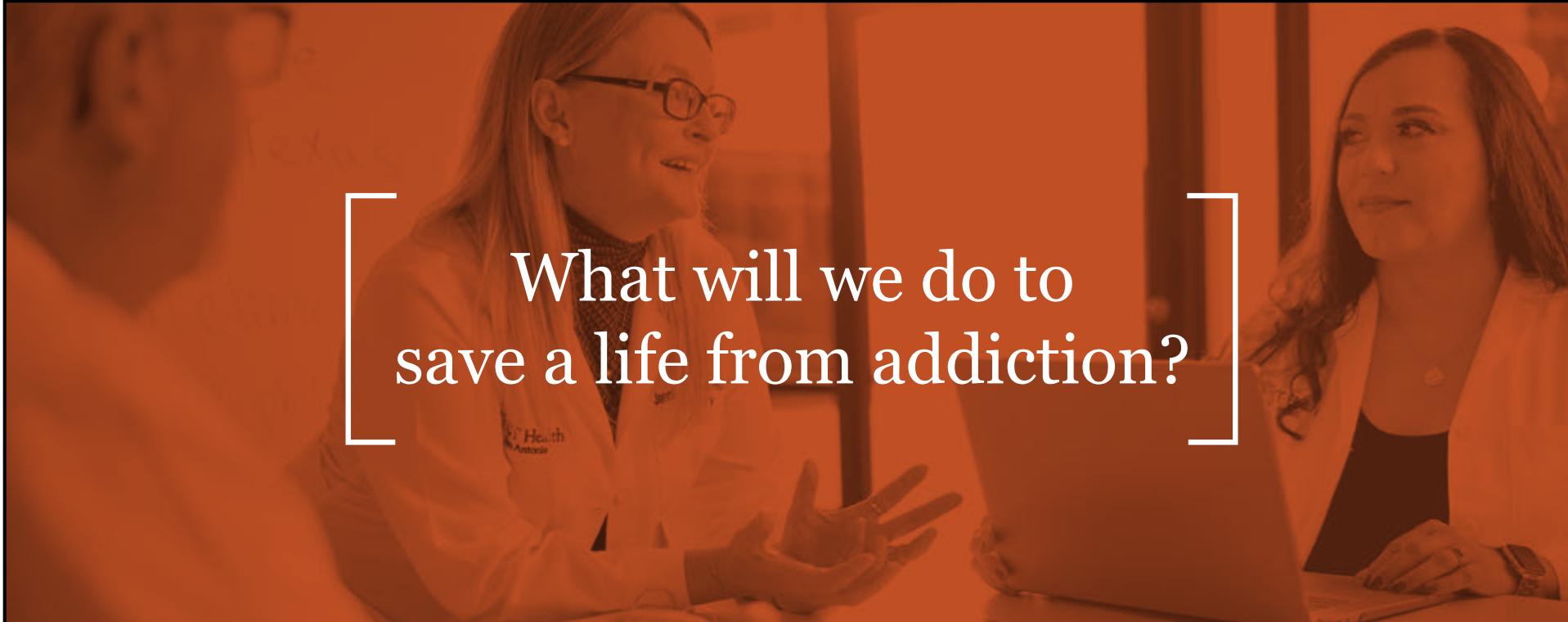
Para obtener más información, los propietarios pueden comunicarse con [www.TexasHomeownerAssistance.com](http://www.TexasHomeownerAssistance.com) o llamar al 833-651-3874.

## PUBLIC NOTICE

Owner of Nissan 2012 JN8AF5MR9CT102171 must call 210-314-3656. The person claiming to be the owner of this vehicle is requested to give written notice or call within 30 days of the date of this notice. The owner must come forward no later than 30 days from this public notice. Dated Jan 24, 2022

## PUBLIC NOTICE

Owner of 2007 BMW Wbavb73567vh22439 must call 210-314-3656. The person claiming to be the owner of this vehicle is requested to give written notice or call within 30 days of the date of this notice. The owner must come forward no later than 30 days from this public notice. Dated Jan 24, 2022



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Dr. Potter's passion is to make the world a better place, one person at a time. As a professor and researcher, she's one of the nation's leading experts in reshaping the way we treat addiction and lessening the toll of substance use. For the people of San Antonio and its diverse community, she is doing everything it takes to help make lives better.

See how research is improving lives  
at [EverythingItTakes.org/Potter](http://EverythingItTakes.org/Potter).



# Presa House Gallery and ITVS present the Indie Lens Pop-Up advanced screening of the Academy Award Nominated Documentary Writing with Fire and the short film The Unlikely Fan

**By Manuel Solis**

Presa House Gallery is proud to partner with ITVS, Indie Lens Pop-Up, to host a FREE In-Person Screening of Writing with Fire. Meet the fearless women journalists of India's only all-female newspaper in this advanced screening of the first Indian feature documentary nominated for an Academy Award for Best Documentary Feature. The short film The Unlikely Fan, directed by Jeff Bednarz, Sai Selvarajan and curated by Manuel Solis of MonteVideo, will precede our feature film. On view in the gallery is Houston-based interdisciplinary artist Verónica Gaona's solo exhibition in Search of a Better Death.

Writing with Fire

Filmmakers: Rintu Thomas (Co-Director, Producer) and Sushmit Ghosh (Co-Director, Producer)

Approximate running time: 60 mins.

In a media landscape dominated by men, the women journalists of India's all-female Khabar Lahariya ("News Wave") newspaper risk it all, including their own safety, to cover the country's political, social, and local news from a women-powered perspective. From underground network to independent media empire—now with 10 million views on their YouTube site—they defy the odds to redefine power.

**ABOUT THE FILMMAKERS**

Rintu Thomas is an award-winning director-producer, whose debut feature documentary, Writing with Fire, won two awards at Sundance '21 and is a NYT Critics Pick. A 2021 IDA Courage Under Fire Award honoree, Rintu is also an IDA Logan Elevate grantee and a Sundance Fellow.

Sushmit Ghosh is an award-winning director, cinematographer who co-founded Black Ticket Films, a film company invested in the power of storytelling. Sushmit's debut feature documentary Writing with Fire is a double Sundance award winner. Sushmit is a 2021 IDA Courage Under Fire Award Honoree and a Sundance Fellow.

Unlikely Fan

Filmmakers:  
Jeff Bednarz, Sai Selvarajan

Approximate running time:  
8 mins.

Sri Lankan born, Dallas-based, retired teacher....and hoops nut. Meet "The Unlikely Fan," a basketball enthusiast who definitely doesn't fit any preconceived image. This multimedia documentary is an ode to the power of sport to rally and inspire, to see the art of passing, dribbling, and shooting as balletic, and to share that appreciation with your loved ones. Especially when your loved one is the mother of all b-ball fans.



Sai Selvarajan was born on a Wednesday night during a coup d'état. He grew up in Nigeria playing soccer and eating bananas. After a brief stint in the UK, Sai moved with his parents to Dallas at the age of 9. Sai sold his soul to pop-culture and graduated in 2001 from the University of Texas at Arlington with a degree in Film & Graphic Design. In his last semester, Sai stumbled into stardom with a short film called Blood & Oil and parlayed that into super-

stardom with a narrative short, Separated by Light. Sai spends his days editing at Video Post and Transfer in Dallas and his nights dreaming, writing, thinking and trying.

What: In-Person Advance Outdoor Screening of Writing with Fire and The Unlikely Fan

When: Saturday, March 19, 2022 from 7 PM to 11 PM

Where: Presa House Gallery, 725 S. Presa St., San Antonio, TX, 78210

Admission: FREE

Ticket Link: <https://kinema.com/events/writing-with-fire-kotu/tickets>

Event Link: <https://presahouse.com/portfolio/indie-lens-pop-up-writingwithfire>

Venue Contact:  
(210) 913-5842 or  
[presahousegallery@gmail.com](mailto:presahousegallery@gmail.com)



## MACRI TALK



**Dr. Jesse Esparza**  
Texas Southern University

### I CAN HATE NO MORE: PRESERVING THE HISTORY AND MEMORY OF JOE CAMPOS TORRES

**Wednesday, March 16, 2022 - 6 PM Central**



**LIVE ►  
STREAM**

Learn about the tragic death of Vietnam Veteran Jose "Joe" Campos Torres, and current efforts to memorialize his life. Featuring Dr. Jesse Esparza, professor of history at Texas Southern University.

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\*El período de inscripción abierta finaliza el 31 de Marzo de 2022.



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# La Serie Estrena En Estados Unidos Y Puerto Rico Este 25 De Marzo, Exclusivamente Por Pantaya

## Por Gloria Ligas

Protagonizada por José Eduardo Derbez, Ariadne Díaz y Santiago Beltrán, Mi Tío es una comedia que retrata la vida de Andy (José Eduardo Derbez), un músico frustrado con el corazón roto, quien está a punto de quitarse la vida por creer que no tiene rumbo. Su hermana, Sam (Ariadne Díaz), es quien logra evitar esta tragedia al pedirle que cuide por una tarde a su hijo de diez años, Tadeo (Santiago Beltrán), un niño hipocondríaco y nerd, que ablandará su corazón gracias a una extraña conexión que existe entre los dos. Andy y Tadeo aprenderán

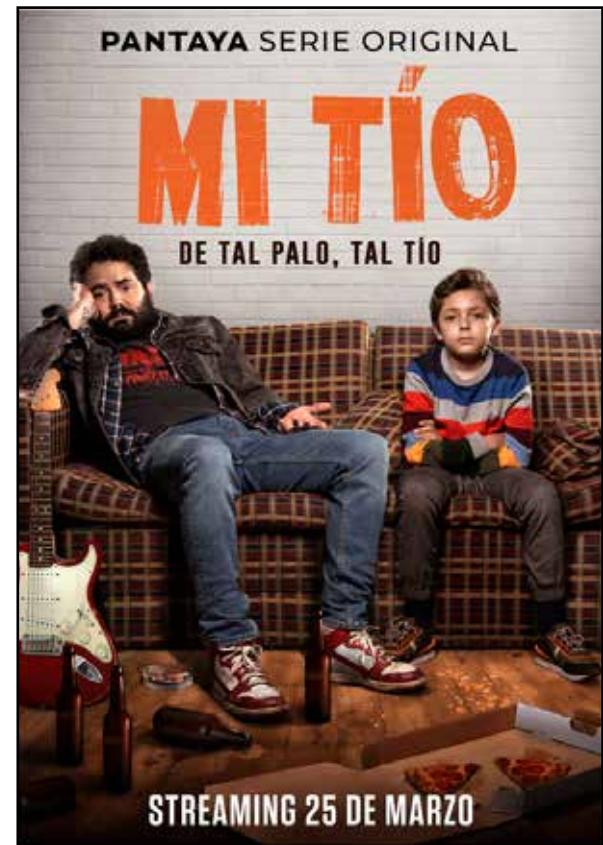
mutuamente de sus muy distintas personalidades con el fin de formar una amistad y, sobre todo, una verdadera familia.

El elenco también cuenta con la participación de Eduardo Yáñez, Gema Garoa, Michelle González, María López, Luis Arrieta y Alfonso Borbolla.

Basada en la serie original "Uncle" de la BBC, producida por Baby Cow, escrita por Oliver Refson y Lilah Vandenburg y distribuida por BBC Studios. MI TÍO consta de seis episodios y es dirigida por Javier Colinas, además cuenta con Charlie

"El Huevo" Barrientos, Aldeni Fraga y Mao Garcia como guionistas. La serie es producida por Eckehardt von Damm, Sandro Halphen y Roberto Fiesco de Corazón Films, junto con Mario Almeida de Pantaya, Iliana Reyes Chávez, Javier Colinas y Carla Farrell.

Los primeros dos episodios de la serie se estrenan el 25 de marzo de 2022, seguidos de dos episodios semanales cada viernes exclusivamente por Pantaya en Estados Unidos y Puerto Rico, y por Prime Video en todo Latinoamérica.



STREAMING 25 DE MARZO

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**Viva  
poesía**  
palabra, música y cultura  
Gloria & Instituto de Cultura

The official kick-off to National Poetry Month in San Antonio!

Spotlighting "Eight Greats," the theme of this year's event is "La Música Que Somos," a poetic tribute to the legends of the local music scene who helped establish the sonic and melodic soundscape of San Antonio.



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los siete días de la semana

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