

# La Prensa Texas

VOL. 5 • NUM 13

[www.LaPrensaTexas.com](http://www.LaPrensaTexas.com)

27 de Marzo de 2022



This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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La Prensa Texas San Antonio is published once a week by La Prensa Texas Inc. San Antonio, Texas (210) 686-0600. Subscription price in the U.S.A. \$125 per year (52 issues). The opinions expressed in the editorials of this publication represent the positions and ideology of this newspaper; the opinions expressed by writers and guest columnists are not necessarily the opinions of the management staff or ownership of this newspaper; the contents of which they are solely and exclusively responsible for. Letters from our readers are welcome and will be published, subject to space availability so long as they are signed and have a proper return address. All letters will be reviewed and edited for offensive language, libel, slander, defamation, proper grammar, spelling, and accuracy, according to our style. La Prensa Texas Inc. is not responsible for advertisements that may be deceitful or fraudulent, and does not guarantee in any way the products or services offered, of which only the advertiser is responsible. All Rights Reserved. Published and printed in the United States of America.

# Let’s Talk About It

## The Texas Heartbeat Act

*I have a friend who recently found out she is pregnant. Unfortunately, she has a condition where she continues to have periods even when pregnant so she was 18 weeks when she found out. Her last pregnancy had complications and her doctor advised her not to have anymore children as it could cost her her life. At 18 weeks, an abortion in Texas is not an option for her. She will need to go out of state for treatment. She hasn't gotten pregnant or had a child in 18 years so she was not being irresponsible.*

*As of September 1, 2021, abortion is illegal in Texas once a fetal heartbeat can be detected. The Texas Heartbeat Act prohibits abortion when there is a detectable heartbeat, which may be as early as 6 weeks into a woman's pregnancy. Before this, elective abortions were allowed up to 20 weeks post-fertilization. The Texas Heartbeat Act is the strictest abortion law in the United States that is currently being enforced.*

*I am sure there are others like her with situations where having the baby could cost someone their life. Do you think this law is a reasonable law? Do you know anyone this law has affected? Should the government be involved when it comes to medical procedures for women? Let's talk about it...*

**Roger Reyna:** “This is another way for the government to control Americans. It is what they do.They take the rights of your body away from women. It is their body. Everything is being monitored and controlled. Even what we can see on the internet.”

**Robert Vasquez:** ”There should be NO law that dictates what a woman can and can not do with her body. Slavery ended along time ago.”

**Celinda De la Fuente:** “This will never be a reasonable law.”

**Andy Squire:** “Despite all of the claims out there, it isn’t possible to have a period while you’re pregnant.”

**Thomas Mc:** “Gotta love it when a dude wants to mansplain a woman’s body.”

**Denise Rodríguez:** “For anyone to think an abortion is easy for anyone to do at any stage in pregnancy, it's not. There's so much to live with after you've done it. Some people shouldn't be parents. That's why you see the such extreme levels of child abuse because some people are shamed to have children. People who have mental health issues who do not want to have children have them because they don't know what else to do and then you see their children being tortured by their caregivers and the parents allowing it. Laws need to be in place but not so extreme that it really isn't an option.”

# About the Cover Artist: Adriana M. Garcia

## Local Women Artists Reflect

### On Somber Report Findings Through Artworks

By LPT Staff

Adriana M Garcia, an award winning artist, muralist, scenic designer was born and raised in the west-side of San Antonio, Texas. She received her BFA From Carnegie Mellon University in Pittsburgh, Pennsylvania and studied fine arts in Valencia, Spain. Her debut picture book, All Around Us written by Xelena González, (Cinco Puntos Press), was awarded the prestigious 2018 Pura Belpré Honor for Illustration and the 2018 Tomás Rivera Book Award in the picture book category among other children book honors.

Her latest work, featured on the cover this week, can be viewed at the Culture Commons Gallery during Women’s History Month with The Status of Women in San Antonio exhibit. On display are artworks by a diverse group of 15 local women artists who were asked to reflect on the findings outlined in The Status of Women in San Antonio report as a prompt for the creation of new, original works. The various artworks examine issues ranging from domestic violence to equal pay to reminding women to take time for themselves.

“Through this platform, these artists are revealing aspects of culture and behavior that we need to change to improve the health and mental wellbeing for women in San Antonio,” said Mayor Ron Nirenberg. “These artworks help viewers visualize and understand the issues around gender inequality outlined in the report and invite them to take action.”

Culture Commons is a gallery located in the Plaza de Armas Building (behind City Hall at 115 Plaza De Armas) and managed by the Department of Arts & Culture. It consists of a storefront gallery and a 1,500 sq. ft. exhibit hall that features visual art exhibits, performances, invited speakers and workshops.

The exhibit spans a wide range of mediums including paintings, photographic constructions, multimedia works, and fiber art. The artists participating in the exhibit include Kat Cadena, Kallie Cheves, Jennifer Ling Datchuk, Jenelle Esparza, Audrya Flores, Sarah Fox, Adriana M. Garcia, Megan Harrison, Ana Hernandez, Mari Hernandez, Carmen Johnson Alexander, Laura Mijangos-Rapp, Rhys Munro, Karen Robinson and Hiromi Stringer.

“Throughout history, artists have been at the forefront of societal discussions and issues, often influencing positive change with conversations sparked by their work,” said Department of Arts & Culture Interim Executive Director Krystal Jones. “These artworks were designed and developed to be powerful catalysts that address the barriers that research shows women in San Antonio face daily. We hope each person that views this exhibition has an empathetic experience that inspires positive change for our community.”

This exhibit was a collaborative effort between the Department of Arts & Culture and the Metropolitan Health Department’s Violence Prevention Program.



“Metro Health has made violence prevention a priority area as part of our SA Forward Strategic Growth Plan, so this is just one of our commitments to ensuring the safety and well-being of women, in addition to implementing initiatives to increase women’s health, job opportunities and their participation in politics and government so that their voices are heard,” Metro Health Assistant Director Jennifer Herriott said. “This exhibit complements our efforts to elevate the status of women in San Antonio.”

The Status of Women in San Antonio report was developed in 2019 by Rogelio Sáenz, Ph.D. and Lily Casura, MSW, with the University of Texas at San Antonio. The report gives an overview of current gender disparities in San Antonio with a focus on women’s health and well-being, economic opportunities, political participation, and safety.

Poetry Night

Wednesday, May 18, 2022 (6 – 8 p.m.)

A robust line-up of women poets will perform including San Antonio Poet Laureate Andrea “Vocab” Sanderson.



Artist Panel Discussion

Wednesday, August 24, 2022 (6 – 8 p.m.)

Artists to share in-depth context about their work and process.

Read more about Adriana M. Garcia and other featured artists in this exhibition on page 10.



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## STATUS OF WOMEN IN SAN ANTONIO

Reflections on the Pursuit of Gender Equality

**EXHIBITION ON VIEW THROUGH**

November 18, 2022

Free and Open to the Public

Culture Commons Gallery

115 Plaza de Armas, San Antonio, TX 78205

Wednesday – Friday | 11am – 4pm

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# La Prensa Texas tours SAMMinistries

By Ramon Chapa, Jr.

With the increase in homelessness in our community, La Prensa Texas Community Liaison Ramon Chapa Jr and City Council Member Adriana Rocha Garcia scheduled a tour of the nonprofit organization, SSAMMinistries Transitional Living and Learning Center. The TLLC provided safe and secure housing and support services to 78 families, including 166 children last year. The TLLC allows families to heal from the trauma of homelessness in a safe, welcoming environment while learning new job skills and continuing their education. Thank you President and CEO Nikisha Baker and her staff who led the tour and supported us with informative answers to our many questions. We learned about the Rapid Re-Housing program which is designed to reduce the amount of time a family experiences homelessness by quickly housing them into permanent, affordable homes. SAMMinistries provides financial assistance for up to 3 months along with 12 months of case management.

Learn more at <https://www.samm.org/learn/how-we-help/>

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**Increasing Impact and Service to the Homeless Community:**  
*The Hudson Apartments - Adding to San Antonio's Inventory of Permanent Supportive Housing*

**The Need**

- San Antonio is experiencing a surge in population growth and rising rent costs putting more families at-risk of homelessness.
- The \$7.25 hourly minimum wage is only a third of the estimated amount required for a two-bedroom apartment.
- 14% of Bexar County households spend 50% or more of their household income on housing.
- These households are among the 20% of Bexar County households living at or below the federal poverty level.
- Another 30% of Bexar County households are considered ALICE: Asset Limited, Income Constrained, Employed.
- A total of 50% of all Bexar County families are considered "working poor" and live paycheck to paycheck.
- Family homelessness increased by 12% between 2016 and 2020, despite only a 5% increase in homelessness overall.
- In 2020, 3,179 heads of households presented as literally homeless and completed a Coordinated Entry Assessment to receive a housing referral but only 549 referrals were made to HUD funded housing programs because of lack of available housing inventory.

**The Opportunity**

- Through the purchase of The Hudson Apartments, SAMMinistries will expand their inventory of Permanent Supportive Housing by an additional 60 units that will serve 24 families and 36 singles or couples.
- The Hudson Apartments are located adjacent to SAMMinistries' Transitional Living and Learning Center and allows the organization to scale services and offer intensive case management and programs to clients in the new facility.

**What is Permanent Supportive Housing?**

- Permanent Supportive Housing empowers families and individuals experiencing chronic homelessness or with disabilities to address physical and mental health challenges. By providing housing stability and intensive support our clients gain confidence and critical life skills that set the foundation for economic stability and long-term self-sufficiency.
- In 2021, 178 households (representing 382 individuals) were housed in SAMMinistries' Permanent Supportive Housing program.
- SAMMinistries currently holds the largest inventory of both Permanent Supportive and Transitional Housing in Bexar County.
- 98% of households remained stably housed two years after entering the Permanent Supportive Housing program.



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# Los Reconocimientos Internacionales del Libro Latino Representando Libros Por y Sobre Latinos



**By Yenni Patiño**

Considere participar con su libro(s) en los próximos Reconocimientos Internacionales del Libro Latino (ILBA), una competencia de libros escritos por y sobre latinos, y forme parte de nuestros esfuerzos para promover y representar a los latinos en la literatura.

Empowering Latino Futures (ELF), anteriormente Latino Literacy Now, fue cofundado por Edward James Olmos y establecido en 1998. A través de los Reconocimientos, ELF ha honrado a 3,470 autores y editoriales en categoría que incluyen ficción, no-ficción, libros para niños, poesía, traducción, libros bilingües, con enfoque latino, libros en portugués, entre otros.

Encuentre más información en [www.LatinoBookAwards.org](http://www.LatinoBookAwards.org), y todo lo que necesita saber para participar. También podrá encontrar la ceremonia de entrega de reconocimientos 2020 y 2021 realizada de manera virtual.

La Fecha límite de inscripción es el 15 de abril de 2022.

Los International Latino Book Awards presenta homenajes a las Estrellas en Acenso (Rising Stars). Cuatro autores serán elegidos de las siguientes categorías: libros infantiles, libros de no-ficción, ficción y libros de poesía. Los seleccionadas para los Rising Stars se elegirán entre aquellos que aún no se ganan la vida

a tiempo completo en su carrera como autor y sean ganadores de medalla de Oro en una las categorías mencionadas previamente. Un proceso de evaluación secundario determinará a los cuatro ganadores. Cada ganador recibirá un paquete con un valor de \$3,500 dólares que incluye un cheque por \$1,000 dólares, la distribución de un artículo sobre su libro a más de 625 medios de comunicación latinos, un comunicado de prensa centrado en los cuatro Rising Stars de 2022, y recibirán un reconocimiento especial. Los cuatro ganadores serán representados ante los medios como la próxima generación de autores con libros que ‘debes leer’.

ELF ha nombrado permanentemente 11 de sus reconocimientos por personas que han abierto el camino para escritores en la comunidad latina en general. Entre los nombrados incluyen El Premio Rudy Anaya mejor libro de Ficción Enfocado en Latinos, en honor al difunto gran Padrino de la literatura chicana; El reconocimiento Isabel Allende mejor libro inspirador de ficción, en honor a la autora latina con más ventas; El reconocimiento Alma Flor Ada mejor libro ilustrados para niños enfocado en Latinos,

a la luminaria de la literatura infantil; El reconocimiento Juan Felipe Herrera mejor libro de Poesía, por el primer Poet Laureate latino nombrado en los Estados Unidos; El reconocimiento Dolores Huerta al Mejor Libro de Servicio Comunitario, por la mujer que ha inspirado a millones; El reconocimiento por Victor Villaseñor, el autor pionero a la mejor obra de no-ficción enfocada en latinos; entre otros. Todos ellos autores galardonados por los Reconocimientos Internacionales del Libro Latino. Los ganadores han incluido muchos luminarios literarios desde Paulo Coelho y Gabriel García Márquez hasta Oscar Hijuelos, José Luis Orozco y Luis Rodríguez. Los principales ganadores de otros campos han incluido a Gloria Estefan, Cheech Marin, Linda Ronstadt y Carlos Santana. También, Henry Cisneros, Oscar de la Hoya, Jorge Ramos y la jueza de la Corte Suprema Sonia Sotomayor. Igual de importante, los premios han honrado a cientos de autores, ilustradores, traductores entre otros. Estos profesionales son el futuro de los libros escritos por y sobre latinos.

El tour para autores galardonados brinda la oportunidad de participar en eventos educativos y de la

comunidad latina en los EE. UU., como la Asociación Estadounidense de Bibliotecas, CABE, UnidosUS y el Festival Latino del Libro y Familia.

El logotipo de autor galardonado está siendo reconocido como una marca de calidad en publicaciones para latinos. Los reconocimientos continúan creciendo cada año en número de inscripciones y ganadores. Ahora esta entre uno de los 10 premios de libros más citados en los Estados Unidos. Los comunicados de prensa de los ganadores del año pasado se descargaron 1,275 veces en los EE. UU. y América Latina.

La ceremonia para los ganadores en los Reconocimientos Internacionales del Libro Latino y ISLA Latino Publishing University se unen en un evento de tres días con talleres informativos que se llevará a cabo en Los Angeles City College del 19 al 21 de agosto de 2022.

El paquete de entrada a los Premios Internacionales del Libro Latino está disponible en [www.LatinoBookAwards.org](http://www.LatinoBookAwards.org), Esperamos su participación. Gracias por ser parte de los esfuerzos literarios para mejorar nuestras comunidades.

# The Spurs Coyote Celebró 39 Cumpleaños

**Por Franco**

La mascota del pentacampeón Spurs de San Antonio "The Coyote", durante partido internacional en el circuito de la NBA.

Fue festejado por su 39o cumpleaños.

Ello de acuerdo a ejecutivo del departamento de Medios informativos.

Pará la celebración sé optó por regalar un The Coyote Bobblehead. A los aficionados con boleto de admisión en

su estadio AT&T Center dónde fueron anfitriones de partido internacional ante los Raptors de Toronto.

La gerencia entregó vouchers a la afición porqué las figurillas no les fueron entregados a tiempo. Sin embargo repartieron posters del emblemático The Coyote y a la vez diseñó un sitio especial en el Plaza Level donde fans se tomaron fotografías alusivas al evento.

Fueron muchos los asistentes tanto adultos como pequeños que de diver-

sas formas portaron la figura de The Coyote.

Los aficionados que recibieron voucher podrán reclamar la figurilla The Coyote en línea.

La ojiverde mascota The Coyote fue creada en 1983. Durante su existencia ha participado en diversos eventos en pro de la comunidad y ha entretenido con su único estilo a miles de seguidores de Spurs que tienen cinco anillos de campeón en la NBA.

The Coyote ha sido galardonado a nivel deporte Nacional por ser la mascota con mayor audiencia.

En el partido contra Raptors en la ceremonia de apertura cantó el Himno Nacional canadiense el guitarrista Jefferson Clay y por el Himno Nacional de USA lo hizo el Chapa & Simon Choir.

Cabe anotar que en la Plaza Level se exhiben los anillos y trofeos de San Antonio Spurs existe orgullo por Spurs que han ganado cinco campeonatos en la NBA y por The Coyote que sigue adelante entreteniendo a los miles de espectadores que apoyan a la franquicia bajó la empresa Spurs Sports and Entertainment (SS&E).

En lo personal doy gracias al magnate Peter M. Holt y su familia porqué como dueños de la franquicia optaron por ser una franquicia que tuvo la visión de salir adelante elevando a Spurs a nivel mundial y colaborando en programas de servicios comunitarios.

El señor Holt, dio la oportunidad a La Prensa de San Antonio, para otorgar credenciales a este servidor y posteriormente acreditaciones a los campeonatos ganados. Mr. Holt en 1997, dio instrucciones a su jefe de Prensa Tom James, para que se le regalara un muñeco de peluche The Coyote a mi hijo Vidal Rodrigo Franco De La Garza, quien entonces tenía 7 años de edad y me acompañaba a cobertura de Spurs, que todavía lo conserva.

Mr. Holt entonces con su hijo Peter J. Holt, a su corta edad lo acompañaba a diversos eventos hoy es el jefe de los Spurs en conjunto con su hermana Corinna Holt Richter.

Fotos de Franco.



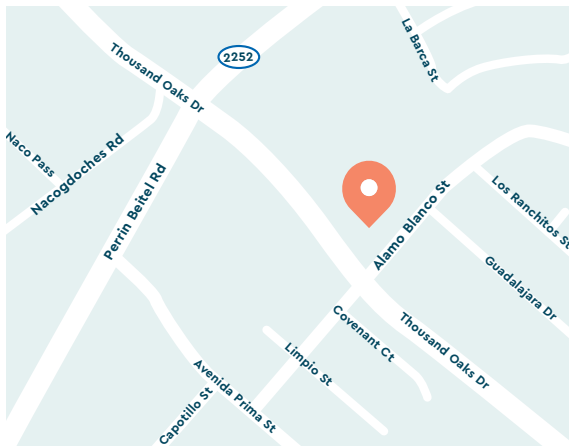
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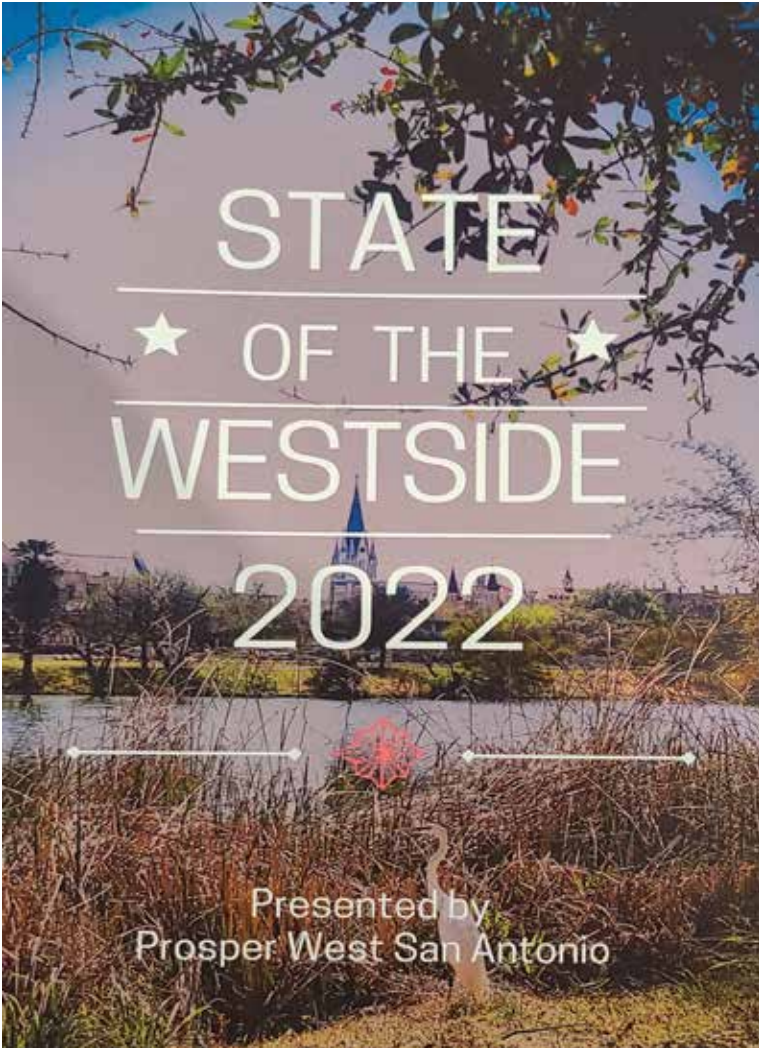
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*Estudio: "Primary Care Research", realizado por Burke, Inc. para Conviva 2020/2021*

# State of the Westside

By Yvette Tello

The state of the Westside event, held at the UTSA downtown campus, gave you a sense of the many needs and opportunities on the west side. We heard about the dedication, focus, advocacy and actions that are laying the groundwork for tangible community improvements in addition to long-term, sustainable transformations that will create opportunities, enhance neighborhoods and elevate this historic and important part of our city.



# Adriana M. Garcia and Mari Hernandez in Women's History Month Exhibition

By Dr. Ricardo Romo

The next must-see art exhibit in San Antonio, *The Status of Women in San Antonio*, opens on March 23, 2022, at the Common Culture Gallery next to the Spanish Governor's Palace. The Gallery is reopening after more than a year of closure due to the pandemic. The City of San Antonio's Department of Arts & Culture organized the exhibition and chose Women's History Month for its opening date.

On display are artworks by a diverse group of 15 local women artists asked to reflect on the findings outlined in *The Status of Women in San Antonio Report* as a prompt for the creation of new, original works. The various artworks examine issues ranging from domestic violence to equal pay to reminding women to take time for themselves.

San Antonio Department of Arts & Culture Interim Executive Director Krystal Jones noted: "These artworks were designed and developed to be powerful catalysts that address the barriers that research shows women in San Antonio face daily. We hope each person that views this exhibition has an empathetic experience that inspires positive change for our community." This exhibit was a collaborative effort between the San Antonio Department of Arts & Culture and the Metropolitan Health Department's Violence Prevention Program.

The exhibit spans a wide range of mediums including painting, photographic construction, multimedia, and fiber art. This essay focuses on the contributions of



*Mari Hernandez, 2022. Photo Courtesy Of The Artist.*

Adriana M. Garcia and Mari Hernandez.

Adriana M. Garcia grew up in San Antonio's Westside and earned a Bachelor of Fine Arts degree from Carnegie Mellon University in Pittsburgh, Pennsylvania. Garcia's artist statement reveals much about her approach to art and explains her passion. She writes about the social importance of art as the "most accessible way to protest, love, heal, and learn." Garcia strongly believes that art is how we "share our stories, the voices

we choose to manifest our passion, hurt, anger, sadness, love, hope, and heritage."

Garcia appreciates portraits and loves depicting strong women as a way to honor those who have come before and those who continue to lead by example. Her portraits in the exhibit represent three women—Emma Tenayuca, Rosie Castro, and Maria Victoria de La Cruz—and are large works painted on wood panels.

Garcia first learned about labor leader Emma Tenayuca as a young girl. She recalled: "I

remember hearing stories about how fierce she was - arrested at the age of 16 in 1933, when she joined a picket line of workers. Over the years I've listened to songs, seen plays, heard poems, read children's books, and viewed documentaries about her work organizing Mexican pecan shellers and leading the strike in 1938."

The second large portrait by Garcia in the exhibit features a contemporary community activist, Maria Victoria de la Cruz. De La Cruz's activism includes

working with her community, communicating with undocumented individuals about their rights as immigrants, and helping immigrants acquire the services they can access. Garcia reflected on this painting: "It was a tremendous honor to create Maria's portrait. I hope it conveys her dedication to work, family, and community. She and the people she works with at the Texas Organizing Project [TOP] are an inspiration."

The third portrait by Garcia is of Rosie Castro. Garcia wrote



**Adriana M. Garcia. “Emma Tenayuca.” Acrylic on wood panel. Collection of the City of San Antonio. Photo by Ricardo Romo**

on her website: “I remember my father recounting how, as a member of the Committee for Barrio Betterment (CBB), they selected four candidates to run for City Council in the 1970s. Their hopes were that the West Side would gain better representation by persons who were from and understood the neighborhood. Rosie Castro was one of the candidates” Garcia’s three portraits of important San Antonio women leaders are powerful renderings.

The second artist I feature in this essay is photographer Mari

Hernandez. Hernandez uses her camera for self-reflection. Her artistic focus is conceptional, and her three prints in the exhibit, all self-portraits, are an impressive example of creative artistry. In her artist statement, Hernandez writes; “This artwork focuses on the ways women build community in support of survivors of domestic violence; communities where women protect, uplift, and fiercely support one another. It pays homage to the monumental strength, spirit, and resilience of women. The artwork references the history of portrait photog-

raphy which coincides with the growing presence of women in public life who advocated for women’s rights. It takes inspiration from historical portraiture and explores themes of group identity.”

Hernandez earned a degree in English and Literature from UTSA. She enjoyed taking photos and was spotted at a San Anto Cultural Arts celebration of Dia de Los Muertos in 2000 by director Manny Castillo. Castillo recruited her as a mentor in their youth program. She later served as editor of El Placazo, the San Anto arts newspaper.



**Adriana M. Garcia. “Maria Victoria de La Cruz, Domestic Worker, TOP Activist, 2020.” Acrylic on wood panel. Collection of the City of San Antonio. Photo by Ricardo Romo**

Hernandez gained confidence from her work at San Anto Cultural Center from following the works of contemporary artists in the residence program at ArtPace. She explained that her emergence as a creative photographer led her to explore “socially engaged and identity-based art, as well as its contributions to human and community development.”

Hernandez explained that her photographic self-portraits explore “inward concerns to generate visual narratives,” creating “distinct aesthetic moods, as well as references to cultural mores and art historical movements.” A video about her work shows how she alters her identity and physical appearance in the photographs “through the use of make-up, prosthetics, wigs, costumes, and props.”

Hernandez’s work expresses concern with the lack of repre-

sentation of women of color in San Antonio’s arts community. She notes on her website that she was “inspired by appearance-altering photographers and early Mexican-American artists, and began experimenting with self-portraiture to address questions about identity.”

Mari Hernandez is a finalist for this year’s prestigious Outwin Boochever Portrait Competition. The winner is selected by a distinguished panel of judges. Of 2,700 entries, the judges chose only 42 finalists, four from Texas. Her work will be shown at the Smithsonian’s National Portrait Gallery later this spring.

Garcia and Hernandez are two of the fifteen San Antonio outstanding women artists in The Status of Women in San Antonio. The messages these artists convey are important contributions to Women’s History Month.

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# Fundraiser beisbolero por una buena causa

## Broncos blanqueo 3-0 a Tuzos en Semi-Pro

### Por Sendero Deportivo

Aprovechando la jornada sabatina Veteranos se realizó Fundraiser beisbolero en el complejo social y deportivo Potranco.

Dónde el organizador Juan "El Güero" Villanueva, quién es miembro de la mesa directiva del torneo 4 Pilares de Palaú, representando al club Tuzos de San Antonio qué tiene 8 trofeos de campeón dirigidos por Lolo Rodríguez.

Se logró recaudar fondos mediante venta de platos con sausage. Pollo, arroz, frijoles. Refresco y pan. El donativo será presentado al beisbolista Marcó Aurelio Cruz (Paty) y su hijo Dante Cruz.

"Doy gracias a mi familia Villanueva Rodríguez. Por igual a socios del equipo

Rieleros y sus directivos Juan Sánchez, Servando Hernández y JP Reza", quiénes colaboraron en esta noble causa", dijo El Güero Villanueva.

Red Sox actual campeón bajó la dirección de Pedro Espinoza con su lanzador estelar Gilbert Salazar, doblegó 8-3 a Broncos de Reynosa SA de Roberto Garza, quién abrió con Freddy García, con relevos de Rick Felán y Tomás Rodríguez.

Resultados Liga Masters 50+ que coordina el scout Frank Torres, apadrinada por Catarino Obregón (jugador del subcampeón Astros). Astros blanqueo a Rangers 10-0 carreras, partido en el que El Venado Benito Martínez jugó la segunda base, y Pedro Espinoza manager y jugador festejó lo invicto de Astros de 5 victorias.

La victoria se la agencia Jaime Guerrero quién aceptó doblete por encima del tercer cogen del imparable bateador Nemesis Vargas quién cerró la primera vuelta pegando 6 jits consecutivos durante partidos en la primera vuelta para Rangers.

La derrota fue para Baldo Montelongo. Tuzos del Pichón Alarcón con Chorejas Velázquez lanzando doblegó 4-2 a Yankees y al gran lanzador Willie Martínez.

Dodgers con Luis Sánchez lanzando superó al rival Jorge Morales y Rieleros debutante en este circuito que logró anotar sus primeras 5 carreras. Dodgers finalizó con pizarra de 15-5.

Rol de juegos domingo 27 de marzo en campo 2 de Potranco Baseball Field.

Segunda vuelta 10am Rieleros vs Yankees SA. 12:30pm Dodgers vs Rangers. 3pm el clásico Astros vs Tuzos.

Resultados en Liga Semi-Pro Potranco 2022.

Indios de Nava ganó a Desperados 9-7. Piratas de Sabinas doblegó 3-1 al debutante Mt. Olympus, con victoria para Goyo Quintero y salvamento de Aldo Rodríguez.

"Tuvimos el apoyo de porra de Nueva Rosita, Coahuila que vino a respaldar este gran partido", dijo Jesús Castañeda "El Potro", coordinador de Piratas que dirige Sergio De Luna y los coaches Mauricio Esparza e Iván Rubinsky.

El campeón Broncos le ganó el clásico a Tuzos con pizarra de 3-0. Destacó labor del lanzador Jason Manzueta, quién registró 15 ponches, dio un golpe, con dos errores y un imparable.

Por Tuzos lanzaron Jorge Briones, Víctor Mateo y Orlando Barroso.

Rol de juegos de acuerdo a Tony Gómez, comentarista y compilador. Campo 3 Potranco. 9am Indios vs Mt. Olympus. 12pm Broncos vs Desperados. 3pm el clásico Tuzos vs. Piratas.

En las fotos aparecen: El Güero Villanueva y voluntarios de Rieleros. Porra internacional de Piratas. Jason Manzueta, quién ganó su tercer partido por Broncos ante Tuzos con pizarra de 3-0. (Fotos de Franco).



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# At What Age Should You Stop Dreaming?

**By Sonny Melendrez**

They say that you're only as old as you feel. Might the same apply to your ability to dream at any age?

Several years ago, I had the honor to serve as emcee at the opening ceremonies of the International Senior Olympic Games, held at San Antonio's Alamo Stadium. It was there that I met a man named Harry, whose sport was golf.

When I asked him how he got interested in the game,

he explained that while his friends had always played, he was happy to just ride along in the cart.

One day, he picked up a club, hit a few balls and hadn't stopped since. Then, I asked how long ago that was. "Twenty-two years ago." I wondered how old he was at the time. "Eighty."

That's right, Harry was now 102 years old and still playing. His love for the game had started long after others would have never given a

thought to beginning such a sport. Shooting his age was no big deal! Or, consider Gladys Burrill, who was an accomplished pilot, horseback rider and mountain climber. However, she is known for what she did in her 90's: completed a marathon. (26.2 miles)

That's right!

She completed her first marathon at age 86, then famously competed in and finished the Honolulu Marathon at

age 92!

After power-walking for 9 hours and 53 minutes, she proudly crossed the finish line and was later recognized by Guinness World Records and the Hawaii House of Representatives for her amazing feat and inspiring determination.

So, at what age should you stop dreaming?

Perhaps the answer lies in this reminder from C.S. Lewis, who said, "You are

never too old to set another goal or to dream a new dream."

Here's to your vision, no matter how old you may feel. Sonny Melendrez is an award-winning motivational speaker, Hall of Fame radio/TV host and author, based in San Antonio.

For more of his enthusiastic brand of inspiration and speaking information, visit official site: SonnyMelendrez.com or email: sonny@sonnymelendrez.com.



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## 2022 “A Night in Old San Antonio”® Delivers Larger Footprint With Continued Convenience of Contactless Entry and Payment



By **Melody Goeken**

NIOSA may look different this year, but e-tickets and easy-to-use blastpass remain. “A Night in Old San Antonio”®(NIOSA) returns in 2022 with the wonderful food, great entertainment and fun that has made it one of the top fundraisers for historic preservation in the country.

The four-night festival, part of Fiesta San Antonio®, will run April 5-8, 2022 from 5:30 to 10:30 p.m. nightly. NIOSA brings the city’s heritage alive in its 14 cultural areas through the magic of 160+ food, drink and atmosphere booths and entertainment stages, continuous live music acts HERE; festive décor, souvenirs, and thousands of dedicated volunteers.

Due to ongoing construction in La Villita, the footprint has changed this year, spreading across Alamo Street and putting a few areas and booths in new locations. The move allows more space for the crowd at the popular event.

NIOSA will continue two innovations that added convenience last year—entrance e-tickets replacing paper tickets, and BlastPass, a cashless, touchless wristband used to purchase everything from food to beer to cascarones at the event.

This is the 73rd presentation of NIOSA, solely produced by and benefitting the Conservation Society of San Antonio, one of the nation’s

oldest and most active history preservation organizations.

For 2022 NIOSA will:

occur in the heart of downtown San Antonio on the grounds of the La Villita Historic Arts Village District and HemisFair with its four+ acres of historic buildings and cobblestone streets.

Feature booths run by volunteers making food or beverages; many volunteers are second or third generation volunteers.

- serve the foods NIOSA has created or perfected, prepared and is known for including these favorites: Mr. Chicken, Maria’s Tortillas, Anticuchos, its signature German Sausage, Bongo-K-Bobs, Shypoke Eggs, Beignets, Fried Mushrooms, Yak-i-Tori, Steer on a Stick, Gorditas and Fajitas de Pollo. Click [HERE](#) for map of grounds and list of foods.

- feature NIOSA’s favorite entertainers who will play every night of NIOSA. Click [HERE](#) for schedule.

- sell its popular NIOSA souvenirs, including this year’s Fiesta Medal: Viva La Vida, [HERE](#) on its website and on the NIOSA grounds.

- sell beer in its signature collectible cups.



- be put on by an army of volunteers, led by the Society’s Fourth Vice President/NIOSA Chairman (Jana Foreman this year) who is ultimately responsible for everything from decorations to cascarones and security. She is assisted by three NIOSA vice chairmen and a treasurer; 14 area chairmen; booth chairmen for hundreds of food and drink booths, and NIOSA staff.
- have First Aid stations in Chinatown, Frontier Town, Clown Alley, Mission Trail, South of the Border and Haymarket areas.
- continue as one of the top Green events during Fiesta with recycle bins in all of its 14 areas so guests can reduce, reuse and recycle.

A bicycle valet is offered outside the NIOSA gate at the corner of Alamo and Nueva streets from 5:30 – 10 p.m. Bicycles (not motorcycles) can be locked up in this supervised area. Cyclists must bring their own lock/chain. VIA Metropolitan Transit may offer Park and Ride services.

E-tickets will be accepted at NIOSA; this year and can only be purchased at <https://www.niosa.org/p/tickets>. Tickets will be sold at the gates. Entrance tickets are \$20 for adults. Children ages 12 and under are free when accompanied by an adult. However, there will not be children’s games. Guests must present an e-ticket purchase code by cell phone or a print-out of the ticket code at the entrance gates where it will be scanned.

All NIOSA guests must purchase BlastPass—a cashless, touchless wristband that guests must use to purchase everything on-site at NIOSA (food, beverages and mementos). BlastPass stores credits on the wristband for an easy payment process that is a convenient, cleaner way to pay for items, with no need for paper coupons that can easily get lost.

BlastPass can be purchased on the NIOSA website OR on the NIOSA grounds at the many convenient BlastPass stations. Those stations will also allow guests to load more money on their wristbands. For more details, visit BlastPass FAQ on the NIOSA website.

COVID policies and protocols will be constantly updated [HERE](#) on the NIOSA website. NIOSA will not require a mask for guests and volunteers. NIOSA will not require proof of vaccination status. Additional trash receptacles, recycle bins and hand sanitizer/hand wash stations will be provided.

The Conservation Society of San Antonio was founded in 1924 by thirteen dedicated women determined to preserve historic buildings, objects, places, and customs relating to the history of Texas. The Conservation Society of San Antonio now boasts more than 1,700 members, with tens of thousands volunteering to execute A Night In Old San Antonio® (NIOSA®) the largest preservation fundraiser in the country.



The Purpose of the Conservation Society is to preserve and to encourage the physical and cultural preservation to keep the history of Texas legible and intact to educate the public, especially the youth of today and tomorrow, with knowledge of our inherited regional values.

FOR MORE INFORMATION:

Visit <https://www.niosa.org/>, contact (210) 226-5188 or [niosa@niosa.org](mailto:niosa@niosa.org), or follow NIOSA on Facebook at [www.facebook.com/NIOSA](https://www.facebook.com/NIOSA). NIOSA/ and Instagram at [www.instagram.com/anightinoldsanantonio/](https://www.instagram.com/anightinoldsanantonio/).

# Inaugural SATX Crypto Series 2022

By Ramon Chapa. Jr.

La Prensa Texas was honored to have been invited to the 1st Annual Crypto Series Event at the Tower of Americas. Organizer Adriana Vega, said it would present the people and businesses in our community who have taken the first steps into transitioning into the Digital Era. The event was full of energy and was dedicated to bringing awareness and educating how money will be made and spent in the future. Great Job Adriana and team!



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# Congressman Castro Visits San Antonio VITA Site to Highlight Ongoing Benefits of the Expanded Child Tax

By Geneva Kroppe

Congressman Joaquin Castro (TX-20) will visit the Volunteer Income Tax Assistance (VITA) site at Family Service Neighborhood Place on Monday, March 21 at 12:00 PM to highlight the ongoing benefits of the expanded Child Tax Credit and urge families to file their 2021 taxes before the April 18, 2022 tax deadline.

In March 2021, Congressman Castro voted to pass the American Rescue Plan and expand the Child Tax Credit to create one of the largest tax cuts for families in our nation's history. To claim the second half of the expanded Child Tax Credit, San Antonians must file a 2021 tax return and provide the IRS with the necessary information to calculate and issue their full payments.



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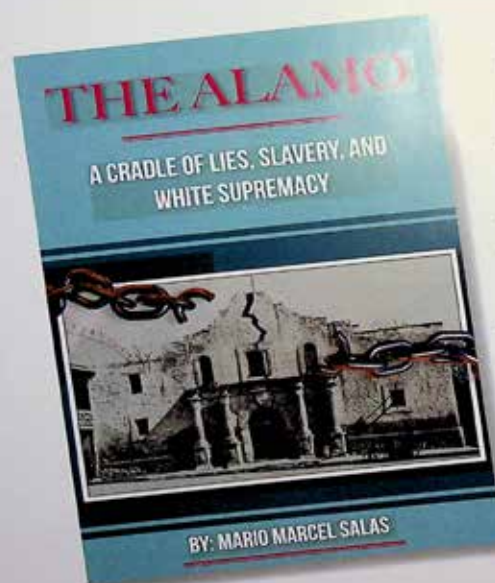
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