

La Prensa Texas

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La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Let's Talk About It Will Smith- Wrong or Right?

Will Smith walked on the Academy Awards stage Sunday night and slapped Chris Rock after the comedian made a "G.I. Jane" joke about Smith's wife, actress Jada Pinkett Smith. Pinkett Smith, who has shaved her head, suffers from hair loss due to the autoimmune disease alopecia. Smith admitted he knew he did wrong during his acceptance speech; he said they are actors and they are human. Do you consider this body shaming? Violence is not the answer but would you have done the same thing? Was he right for sticking up for his wife that way? Do you think sometimes comedians can overstep the mark? Let's talk about it...

Kimberly Howell Taylor: "I am team Chris Rock on this one. I don't know whether Chris knew about Jada's medical condition or not but Chris is a comedian and I believe the joke was on the mild side for him and for most comedians. I understand a husband sticking up for their wife but I haven't seen Jada Pinkett Smith care about Will Smith's feelings for years. Will Smith laughed until he saw his wife do an eye roll. I don't believe what Chris did warranted Will Smith's actions in any shape or form."

Benjamin Godina: "Comedians have been hurting people's feelings for the longest time. This isn't new. Will Smith is a comedian as well, just not labeled as one. If Chris Rock knew about her illness I don't believe he would have blasted her, in my opinion. We're all human but I don't believe Will Smith should have done what he did on public television and at the Oscars."

Jeff Hull: "He laughed at the joke himself. Which makes him a hypocrite. Watch this clip. Chris Rock is a comic. Plus he acknowledges Jada and even tells her he loves her. It's not

like he was being malicious about it. Will Smith was out of line and should have been arrested for aggravated assault."

Jeff Romero: "Did he slap the guy that banged his wife? No! Enough said."

Amanda Cena: "They know what it is to be in the spotlight. I think he took out his frustrations based on maybe the issues in their marriage? I didn't know Jada had that and I am not anyone as busy as Chris Rock. Maybe Chris didn't know she had that disease but again, they are in the spotlight and that's the territory that goes with the career."

Manny Santana Montilla: "Douchebag alert!!! Will Smith should have taken this to the gold party and spared us and all the deserving people walking on that stage in their moment, now marred by this spoiled couple. I used to dig for Will Smith, honestly, but he has lost his way recently and comes across as arrogant and entitled. This is just an opinion among many."

Robert Vasquez: "I don't pay too much attention to words. Current society has been programmed to be "sensitive" and "fragile" to each their own. I'm too busy living my life my way versus what others think and say. There's a cool old saying "sticks and stones may break my bones but words will never hurt me." America stop being so damn sensitive."

Mary Svetlik Watkins: "Maybe punch the guy Jada slept with."

Mike Jones: "Bottom line. He broke the law and should be arrested."

John Michael Martinez: "Will Smith was correct. If Chris wanted to joke about her life or career choices

that's fine, but a personal attack? He got what he deserved."

Jaime Castro: "I know it's not right to laugh or make fun of anyone's else condition or any medical health issues but as comedians it's a part of their life and work yes maybe sometimes they get off the line but why would you laugh or think it's funny at the joke they make and then see that, that other person wasn't thrilled with that and then go and show violence on TV or think it's ok just to go up to someone and hit them this is life and it happens and Will Smith did very wrong maybe he should turn around look at himself in the mirror and slap himself for laughing at the joke."

Contero Garcia Angel: "Even if Chris Rock did know about Jada's health condition, Will Smith had no right to physically assault him. Period."

Patty B Johnson: "Chris Rock made a compliment comparing Jada to a Badass chick G.I. Jane who is played by another beautiful woman, Demi Moore. Will Smith & Jada are swingers who are upset that she sleeps with other men in front of you. Jada has a history with the Oscar's and if Will Smith doesn't win she mentions racism. Will Smith should have been escorted out because if it was anyone else they would have. Last note: The Oscar's want comedians to Host to make everyone laugh and entertain the audience & everyone watching from home.. She isn't the only actress or actor to get talked about. Remember the Smiths boycotted the Oscars until they found out he was nominated."

Rodney Kidd: "Violence is never the answer! Had he voiced his dismay during his victory speech, it might have been better!"

About the Cover Artist: Terry A. Ybanez

Provided by Dr. Ricardo Romo

Terry A. Ybanez is an artist and educator. She has exhibited her paintings and prints in the US, Mexico, Argentina, France and Kuwait. She is an art educator of 35 years and is currently teaching art at Brackenridge High School. Ms. Ybanez has illustrated three children's books: *Hairs/Pelitos* by Sandra Cisneros, *The Christmas Tree/El Arbol de La Navidad* by Alma Flor Ada and *It's Not Fair/No Es Justo* by Carmen Tafolla & Sheryl Teneyuca. She is currently working on a series called *The Family Tree* which focuses on four descendent families of Mission San Jose and a second project on one of her favorite genres, still lifes.

Ms. Ybanez has served on the Blue Star Board 1986-1987, Say Si! Board 1993-1999, President of the Board JumpStart Theater 1993-1990, President of the Board for Stonemetal Press, on the City of San Antonio Cultural Arts Board 2004-2008, Vice President of Friends of Mission Library 2011-2009, President of Friends of Mission Library 2009-current and President Mission San Jose Neighborhood Association 2016-current.

Terry also volunteers running the Make-n-Take for the World Heritage Office (WHO) events: Market Days at the Mission Marquee, World Heritage Festival, Dia De Los Muertos, and Viva Poesia.

Ms. Ybanez recently was awarded a grant from Green Spaces Alliance for making an irrigation system for the Mission Library Community Garden. Friends of the Mission Library are members of Green Spaces Alliance. The garden was begun by our first President, Robert Anguiano. The Friends of Mission Library continue to facilitate the garden with the guidance of volunteers and garden stewards. Our board

continues to follow the mission that Mr. Anguiano placed to help our library be a vital resource for our community. She has also curated several art exhibits at Mission Library: *El Arbol De Vida* by Veronica Castillo Salas and art students from Brackenridge High School, *Las Misiones* by Richard Arredondo, and *Altars* by Brackenridge High School Art Students. She has taken Brackenridge High School Art students to travel abroad to France, England, Greece, Spain and Italy.

She provided the following statement about the piece featured on the cover this week:

"One of the genres of painting I have focused on is still lifes. I use the still life as a visual poem about my culture and my life using the symbolism of objects and color. This altar uses the statue of St. Theresa to represent a woman's question about life (the shell), her ancestors (the "Maya" matches and the Mexican Cloth), the can of paint brushes (her passion for arte), the hand in the sign of peace (her belief that peace is possible) and the invisible alien pyramid ship with the Mayan god Kukulcan (her questions about the unknown). The document on the bottom right corner gives the definition of alienation. The color yellow represents memory and stimulation of not fearing the unknown. Latina women have a history of being an alien in their own nation. In the past women were not allowed to vote, own property, have certain jobs, have an abortion. Even now, women must fight for their rights in a political circle of men, white men. St. Theresa is my santita. Her purity and calmness inspire me to do better, be a better human being and not to fear the unknown. This altar is thanking her for inspiring me to question everything in my life, to belong, to have compassion and to not fear the unknown."





VIA

FIESTA

PARK & RIDE

APRIL (ABRIL) 3-9, 2022

VIAinfo.net/Fiesta    #VIAFiesta

APRIL ABRIL	Event: Evento:	VIA Park & Ride Locations Sitios de VIA Park & Ride
1-3	Taste of New Orleans	 
4	Texas Cavaliers River Parade	
5-8	NIOSA	
7	Battle of Flowers Band Festival	
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9	King William Fair	
9	Fiesta Flambeau Parade	

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Comprehensive Energy Assistance Program


HVAC Services

CONCHO VALLEY COMMUNITY ACTION AGENCY (CVCAA) is soliciting Material and Labor Bids from licensed HVAC contractors for HVAC Services for its Comprehensive Energy Assistance Program (CEAP). Experience related to the installation of HVAC materials funded through the use of federal funds is desired and preferred. HVAC Services are to be provided in CVCAA's 11 county service area consisting of the following counties: COKE, CONCHO, CROCKETT, IRION, KIMBLE, MENARD, REAGAN, SCHLEICHER, STERLING, SUTTON, and TOM GREEN. The successful bidder must be able to service each county within 48 hours (exceptions apply).

Bid packets can be found at www.cvcaa.org. A pre-bid conference will be held at 10:00 a.m. on Wednesday, March 30, 2022, at 36 E. Twohig, Ste. 201, San Angelo, TX. Completed bid packets must be received no later than 3:00 p.m. on Thursday, April 7, 2022. Bid packets may be hand delivered to 36 E. Twohig, Basement Drop Box, San Angelo, TX, or mailed to P.O. Box 671, San Angelo, TX 76902-0671. However, CVCAA will not be held responsible for late or delayed delivery. Bid packets will not be accepted after the deadline. All bid packets must be received in a sealed envelope clearly marked "Comprehensive Energy Assistance Program – Materials and Labor Bid Packet."

Bid packets will be opened at 10:00 a.m. on Friday, April 8, 2022, at a public bid opening at 36 E. Twohig, Ste. 201, San Angelo, TX. The selection process will be based on standardized scoring and competitive negotiation. CVCAA reserves the right to refuse any and all bids. This HVAC contract will be awarded for a one-year term and may be extended on a yearly basis up to an additional four (4) years based on satisfactory performance and the availability of funds.

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STATUS OF WOMEN

IN SAN ANTONIO

Reflections on the Pursuit of Gender Equality

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Lanier Voks Men's Breakfast Club

By Ramon Jr. Chapa

La Prensa Texas was honored today visiting with the Lanier Voks Breakfast Men's Club made up of mostly Military Veterans that attended Lanier High School. They meet monthly at Pico de Gallo. Thank You to Juan Clark for the invitation and to all of you for serving our great country!





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MOBILITY 2050

MTP 2050 → TIP 2023-2026 → TRANSPORTATION CONFORMITY DOCUMENT

AAMPO



View AAMPO's documents and provide comments the **Mobility 2050** (MTP 2050), **Transportation Improvement Program** (TIP) and **Transportation Conformity Document**. Participate virtually or attend a public meeting.



Mobility 2050 | AAMPO's long-range planning document



FY 2023-2026 Transportation Improvement Program (TIP) | AAMPO's four-year program for federally funded local projects



2023 Transportation Conformity Document | AAMPO's required documentation of air quality impacts for Bexar County projects

PRESENTATION @ 6:00 PM

SIMILAR INFORMATION AT EVERY MEETING

BEXAR COUNTY

TUESDAY, APRIL 12, 2022

VIA Metro Center/Community Room

1021 San Pedro Avenue, San Antonio, TX 78212

COMAL COUNTY

THURSDAY, APRIL 28, 2022

New Braunfels Civic/Convention Center

375 South Castell Avenue, New Braunfels, TX 78130

GUADALUPE COUNTY

WEDNESDAY, APRIL 20, 2022

Seguin Public Library

313 West Nolte Street, Seguin, TX 78155

KENDALL COUNTY

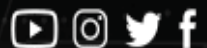
MONDAY, MAY 2, 2022

Kronkosky Place

17 Old San Antonio Road, Boerne, TX 78006



Participate online from April 10 - May 15, 2022 at www.alamoareampo.org/yourmove.



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www.alamoareampo.org

All Alamo Area Metropolitan Planning Organization (AAMPO) meetings will be conducted in accordance with the Americans with Disabilities Act (ADA) and are accessible to persons with disabilities. Arrangements for special assistance or an interpreter can be made by calling the AAMPO office at (210) 227-8651 or Relay Texas at 1-800-735-2989 at least five (5) business days in advance. The meeting facilities will also be within a reasonable distance of a transit route in counties where transit service is readily available.

The AAMPO, as a recipient of Federal funding and under Title VI of the Civil Rights Act and related statutes, ensures that no person shall on the grounds of race, religion, color, national origin, sex, age or disability be excluded from participation in, denied benefits of, or otherwise discriminated against by any AAMPO program or activity.

The TIP development process is being used to satisfy the public hearing requirements of FTA's Section 5307 program and this notice and associated review period will satisfy FTA's Program of Projects requirements.

Aumento en gasolina pega fuerte a la Industria de la construcción y familiar Comentario

Por Franco

Al parecer la economía hasta hoy no sé ha resentido en el país. Lo digo porque líderes de todos los sectores y la comunidad en general no han protestado del aumento desmedurado en los precios de gasolina y diesel.

Los medios informativos más influyentes de la Unión Americana, también no han tocado temas al respecto. Será qué tras el control del Covid-19, la fuerza laboral ha retornado a sus puestos de trabajo con buenos salarios qué cuándo menos aquí en la región de El Álamo, sé han beneficiado luego haber batallado para surtir la canasta basica y en el transporte.

Sin embargo, creó qué esas protestas no tardaran en salir a la luz pública, porque día con día los aumentos de la gasolina

y diesel, está forzando al comercio en general ha salir adelante subiendo precios en prouctos básicos, qué ya es una carga al presupuesto familiar.

Por ejemplo, éste servidor pagaba hace un mes un dólar por una lata de sopa de noodles y pollo de marca. Ahora el costo es de \$1.17.

Por lo qué forzan al consumidor a buscar ése producto en marcas menos populares qué no llegan al Dólar. Y eso basado en el precio de gasolina todavía por algunos centavos no llega a los \$4.00.

En fin aquí algunas opiniones de dueños de compañías de la construcción. Quiénes fueron claros de no culpar al gobierno estadounidense por conflictos bélicos entre Rusia y Ucrania.

Indicando qué ellos siguen respetando contratos con precios desde antes de los aumentos en gasolina. Diesel y materiales para obras de construcción tanto en pequeños trabajos cómo en grandes proyectos.

El beisbolista Semi-Pro sonorense

Héctor Sepúlveda (catcher), conocido por "El Cora", quién reside en Los Ángeles y es dueño de su propia empresa dijo lo siguiente. "Por supuesto qué me afecta demasiado aumento de gasolina. Mí trabajo no está a la vuelta de la esquina. Mis contratos son a larga distancia y los contratistas usamos vehículos de 8 cilindros. A ello sé incluyen altos precios en material de construcción. Los cuales sé han disparado ha precios altos. No podemos cargarlos a contratos existentes, qué tenemos qué respetar". Cora Sepúlveda, de cortesía envió la fotografía de la gasolinera 76 de Los Ángeles.

La fotografía de la gasolinera Chevron es cortesía del buen amigo Larry Moodt, gerente general de Paquetes a México con sede en Wilmington. Ca. Condado de Los Ángeles.

Eloy Rocha dueño Potranco Steel Tie, contratista especializado en trabajos de concreto y construcción general por 30 años.

Afirmó lo siguiente. "El alto precio de la gasolina todo el material también nos ha impactado en el presupuesto. Mí maquinaria usa gasolina. Por lo qué he tenido qué trabajar con la mitad de mi equipo mecánico. También me ha afectado

en la mano de obra (trabajadores). He llegado a tener reuniones con empleados, exponiendo la actual situación, y sólo ellos dependiendo su situación económica han decidido seguir adelante".

Johnny López, popular beisbolista en diferentes categorías, con experiencia de 25 años en la rama de construcción general bajó su empresa López Landscaping, afirmó respetar presupuestos de contratos. "Salir fuera del Condado de

Bexar, el aumento en gasolina y diesel me ha afectado bastante.

Tengo qué respetar presupuestos. Tengo 7 empleados y tres unidades qué operan con maquinaria diesel. Lo qué me motiva es sacar adelante a esas familias".

Las fotos de la autopista 90 East y del Jeep cargando gasolina en Texas Meat Market ubicado en la esquina de Cupples Road y West Thompson Place. Fueron captadas por Franco.

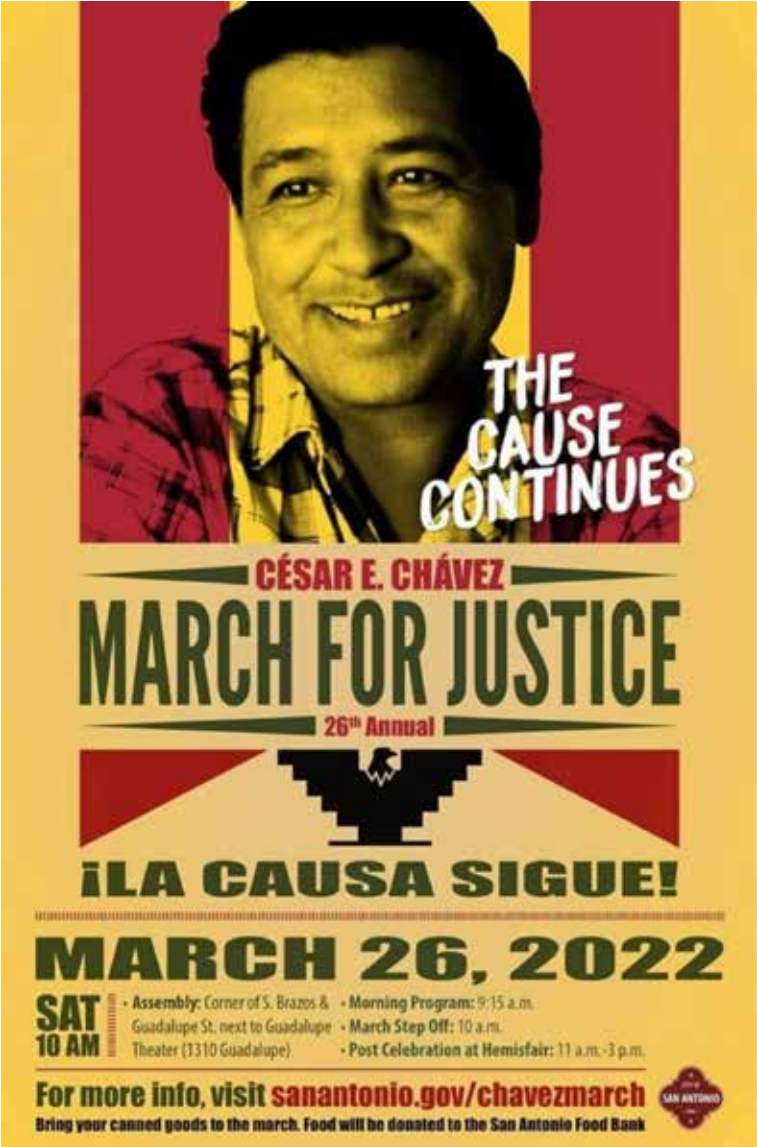




Cesar Chavez March for Justice

By Ramon Chapa. Jr.

La Prensa Texas was live and in living color at the 2022 Cesar Chavez March for Justice and as always, so many great long time friends! Great job to all the volunteers and those that contributed to making this once again a great event.



Nansi Guevara, Guillermina Zabala, and Catherine Cisneros at the 2022 MASA Exhibit

By Dr. Ricardo Romo

Nansi Guevara described herself artistically as a “graphic designer, an illustrator, and a textile/rasquache based public artist.” Born in Laredo, Guevara moved to Brownsville after earning a bachelor’s in Fine Arts in Design from the University of Texas at Austin and a Master’s in Education from Harvard University. She runs her own freelance design and education practice, Corazón Contento, based out of Brownsville, Texas.

A New York Times article on border art by Siddhartha Mitter on Sunday, March 27 may well explain how artists like Nansi Guevara approach complex social subjects. Mitter writes about border towns’ particular spirit: “Because sociology can go only so far in accounting for a place, it has fallen to artists to explore and convey... the borderiness of it all...”

Guevara, who grew up in the border town of Laredo, explained that her artwork and social practice “is especially place-based.” She is now focusing on arts-based popular education and design to begin and continue to unveil the excellence, talent, and strength of American border communities.

I spoke recently to Guevara about her exhibit with Project MASA at the Centro Cultural Aztlan in San Antonio and her interest in aliens and space travel. She observed that a billionaire company had brought the Space X project to Boca Chica Beach, located 30 miles outside of Brownsville, Texas. The consequences have been disastrous for nearly all the long-time residents of that beach community.

Guevara explained: “As I visit the once undisturbed beach, I notice the changes. Rows of monotone houses, silver rockets, brown workers welding, white men in binoculars, a border patrol checkpoint, and a billionaire’s vision of the future. New employees are finding comfort in the cheap prices



Nansi Guevara, Space X Installation altar. Photo by Ricardo Romo

of houses and land, furthering their own american [sic] dream and nuclear family ideals”

Guevara’s MASA installation pieces include an altar where she created a replica of the standing Virgen altar next to Boca Chica beach and the Space X launch site. “The centerpiece above” she added, “represents the changing aesthetics of SpaceX colonization. It is a mirror into what I have witnessed in the changing landscape throughout these past three years. On the left and right are photo collages showing our relationship to the beach but also the surveillance of the beach both by Space X and

Border Patrol.”

The Virgen altar, Guevara noted, “is the only piece still standing that gives me hope that this beach and its wildlife will stay protected.”

II. Guillermina Zabala

Born in Argentina, Guillermina Zabala attended a fine arts high school near Buenos Aires where she

excelled in printmaking. Wanting to grow artistically, she migrated to the United States in the early 1990s enrolling at Columbia College in Los Angeles where she studied film. Following her graduation from Columbia College, she worked in the film industry in Los

Angeles.

Zabala moved to San Antonio in 2005 to accept the position of Media Arts Director at the art education program, SAY Si. As a media instructor in the SAY Si middle school and high school program, Zabala teaches photography and filmmaking ranging from 16 mm film format to digital video and multimedia.

Zabala is active in the San Antonio arts community. Several years ago she was invited as the Guest Artist at the McNay Art Museum. She returned that year for a Solo Exhibition at the McNay Octagon Gallery with her one-channel vid-

eo “I, Me, Light.” She explained that her exhibit highlighted forty San Antonio individuals and asked them to define who they are in one word.

Zabala explained that in her creative works, she seeks to bring out the “friction and subtle balance between beauty and discomfort.” She defines beauty as “the perfect composition and aesthetics” and “discomfort” as her reaction to the lack of justice in society. She sums up her art as her “way of detecting beauty and experimenting with it.” She added that her art is also “my therapy and my way of refusing to accept those injustices as unavoid-



*Catherine Cisneros, “Martian Merengue” at MASA, Centro Cultural Aztlán.
Photo by Ricardo Romo*

able and necessary.”

Zabala’s art examines the intersection between individuals and their social-political-cultural environments. Her prints in the MASA exhibit, which she calls the “Lukutuwe Series,” are inspired by the culture and ideology of the Mapuche Indians, the largest indigenous population of the regions of Chile and Argentina. The Mapuches weave their own fabrics, utilizing colorful thread and geometrical figures. Zabala noted that her “prints are inspired by the shapes, colors, and aesthetics of Mapuches’ textiles.” Her three prints in red, green, and blue featured in the Project MASA exhibit “explore the shapes and patterns of the textiles made by the Mapuches, especially the fajas (belts) made by the women.”

Recently, Guillermina’s feature

documentary Juanito’s Lab was selected to be the opening film at the 42nd CineFestival in San Antonio.

III. Catherine Cisneros

Catherine Cisneros has devoted the past 40 years to dance, percussion music, and visual arts. Cisneros’s unique costumes, assemblages, and lighting designs have been a featured part of the San Antonio Fiesta Flambeau Parades for 33 years. As the Artistic Director of Urban-15, Cisneros has taken her company to several international festivals in Mexico and to three presidential inaugurations over the past twenty years.

Cisneros studied at the University of Texas at Austin Art Department completing her degree in 1975. She co-founded URBAN-15 in 1974. She returned to her art studies in 1978 enrolling in the University of Houston Sculpture

Department. Following her graduation in 1979, she performed professionally with several modern dance groups.

Although Cisneros is well known nationally in the Latino dance community, she also utilizes her training as a visual artist and sculptor to create sculpture works. In the MASA exhibit, Cisneros created a sculpture, “Martian Merengue,” incorporating multiple years of performance costumes worn by URBAN-15’s dancers and drummers in the Fiesta Flambeau Parades. In particular, the sculpture includes a bright fabric star worn for President Barack Obama’s Inaugural Parade in 2009.

As a visual artist, Cisneros enjoys designing and making things. Additionally, she dances and creates choreography on a regular basis. Finally, she loves music and



*ABOVE: Nansi Guevara. Detail of “The deal that only benefits the rich.”
BELOW: Guillermina Zabala. “Lukutuwe Series.”
Photos by Ricardo Romo.*



plays percussion.

Cisneros sees her work in Urban-15 as transforming the San Antonio community through a philosophy of inclusion that breaks prejudicial barriers of size, age, gender, class, religion, ethnicity, and race. The group targets economic and social disparity

revolutionizing access to music, movement, and media.

The Centro Cultural Aztlán exhibit, Project MASA, includes many talented San Antonio artists and should be well-received by the entire South Texas community.

**Special thanks to Luis Valderas and Malena Gonzalez-Cid.*

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Appointments & Walk-Ins Welcome!

Red Sox atajó a "Las Chancas Voladoras"

Invitación al Torneo Amistad en Veteranos

Por Sendero Deportivo

El campeón Red Sox del manager y jugador Pedro Espinoza, con pitcheo de Gilbert Salazar y relevó de Raúl Originales. Sé impuso ante Las Chancas Voladoras del timonel y jugador Mike Tabahan con pizarra de 14-5 en categoría Veteranos Potranco 2022.

Rieleros con una alineación espectacular derrotó a Broncos de Reynosa SA con score de 13-7. Y victoria para el coach y jugador JP Reza, quién aceptó jonrón de Ulises Arriaga con uno abordo.

Rieleros son dirigidos por Juan Sánchez, Servando Hernández y JP Reza. "Motivados por regresó de Rieleros a la categoría Veteranos. Tuvimos buen apoyó cómo siempre y por ello sé agradece su participación en el campo y fuera (de jugadores, colaboradores. Familias y seguidores)". Dijo Juan Sánchez"El Rielero Mayor".

Roberto Garza, manager y jugador de Broncos, dijo lo siguiente. "Rieleros vinieron bien en su alineación. Sin excusa nos ganaron y les damos la bienvenida".

Rol de juegos sábado 2 de Abril campo 1 del estadio Potranco. 12pm Broncos vs Chancas. 3pm. Red Sox vs. Rieleros.

Resultados en Liga Masters 50+ en honor de Catarino Obregón y coordinada por el scout Frank Torres.

Rieleros perdió 15-5 ante Yankees SA. Dodgers ganó 7 a 6 carreras a Rangers SA. "Un partido parejo estuvimos 5-4 y luego empatados 6-6 y Dodgers en el cierre del séptimo episodio anotó la carrera 7, terminandose el partido por limite de tiempo", dijo Benito Martínez El Venado timonel y jugador de Rangers.

El líder Astros de Pedro Espinoza y Catarino Obregón, blanqueo a Tuzos 15-0, con victoria para Chris Lee y derrota para Jaime Garza.

Rol de juegos domingo 3 de Abril campo 2 en Potranco Baseball Field.

9am Dodgers vs. Astros. 12:30 pm Rieleros vs. Tuzos. 3pm Rangers SA vs. Yankees SA.

Liga Abierta dominical Potranco 2022 que preside Simón Sánchez. Resultados: Águilas de Veracruz conducidos por Luis Cerros doblegó a Maceteros 6-4 carreras. Rieleros de JP Reza derrotó 6-4 a Rockies con pitcheo de Jesús Mendoza y efectivo bateo del receptor Daniel Saucedo "Chichi" quién pegó de 3-2.

Charros Potosinos de Catarino Obregón y Saul Puente derrotó 4-1 a Mets. "Con ésta victoria sé rompió el maleficio de temporada", indicó Obregón. Charros no había saboreado triunfo en lo qué va de la temporada dedicada a Frank Torres.

En Semi-Pro Potranco Independiente Baseball League qué internamente coordina Roberto Garza, Indios de Nava ganó 4-1 a Mt. Olympus.

Desperados perdió 5-2 ante el campeón Broncos de Reynosa SA del coordinador Garza y sus coaches Freddy García y Sergio Torres.

El clásico dominical fue ganado por Piratas de Sabinas contra Tuzos.

Piratas estando abajo en la pizarra 3-1 carreras remonto la pizarra 6-3 con exitosa defensiva de todo su cuadro durante el octavo capítulo.

La victoria monticular fue para el relevista Aldo Rodríguez quién entró en sustitución del abridor Goyo Quintero. La derrota fue para Orlando Barroso, quién ya casi tenía la victoria en su récord.

Sergio De Luna timonel de Piratas en conjunto con sus coaches Mauricio Esparza e Iván Rubinsky, lograron una vez más celebrar un triunfo cerrando de forma espectacular con ayuda de su alineación. Victoria qué su base de seguidores disfrutaron a su manera.

El locutor y comentarista Alfonso "Poncho" Maldonado, hizo la invitación al torneo de La Amistad categoría Veteranos ha jugarse los días 16 y 17 de Abril en el campo 1 del estadio Potranco. Con la participación de los clubes. Sabinas, Cloete, Nueva Rosita. Dallas y San Antonio.

"Amigos fans del béisbol les extendiendo invitación al primer gran Torneo Veteranos Amistad. Qué honorablemente me lo van a dedicar. Serán fechas invivables", dijo Poncho Maldonado, quién dedicó 53 años de locutor radial y 35 años de comentarista Deportivo En l a región carbonifera de Coahuila. En las fotos aparecen: Ulises Arriaga en primera base intentando poner fuera al receptor de Rieleros Mauro Rodríguez. Alfonso "Poncho" Maldonado, invitando a la afición al torneo Amistad en su honor.

Jonathan Vaquera receptor de Piratas de Sabinas qué anotó contra Tuzos para ser el MVP del partido. (Fotos de Franco).



Rep. Castro Leads Call for Biden Administration to End Title 42

By Geneva Kropper

Last month Rep. Joaquin Castro (TX-20) joined Congressional Hispanic Caucus Chair Raul Ruiz and Reps. Nanette Diaz Barragán (CA-44), Adriano Espaillat (NY-13), Darren Soto (FL-09), and Teresa Leger Fernandez (NM-03) to lead a letter from the Congressional Hispanic Caucus urging the Biden administration to end the implementation of Title 42.

"For more than two years, asylum-seekers have been illegally expelled from the United States without the due process they deserve. Asylum is a human right — and the current use of Title 42 is an unjustified continuation of the Trump administration's cruel immigration policies," said Congressman Joaquin Castro. "Trekking hundreds or thousands of miles across dangerous terrain is not something people do when they have better options. Those who seek asylum at our nation's borders are fleeing from oppression and violence, and they just want a place where they can be safe. The Biden administration needs to do the right thing and bring Title 42 to an end."

"While we welcome the Biden Administration's move to humanely treat unaccompanied minors, enough is enough," said Chair Dr. Ruiz. "It is long overdue to completely end the Trump-initiated Title 42 policy and stop using the pandemic as an excuse to keep it going. Transmission rates are low, there are safe testing and quarantining protocols, and vaccines are readily available. End Trump's Title 42 now."

Background:

In March 2020, the Trump administration issued a migrant expulsion order under Title

42, a provision of U.S. public health law that allows authorities to suspend immigration if there is a serious risk that communicable diseases could spread from foreign nations to the United States. Issuing Title 42 stripped millions of their right to seek asylum — a right that is guaranteed under U.S. law.

In May 2020, reporting from The New York Times revealed that long before the COVID-19 pandemic, Trump White House officials were looking at Title 42 as a possible vehicle to restrict legal immigration to the United States.

Public health experts have sharply criticized the Title 42 order, arguing that it plays no meaningful role in preventing the spread of COVID-19. In January 2022, experts from Columbia University's Mailman School of Public Health wrote that "The Omicron variant highlights that community transmission within the US, and not introduction of the virus from Mexico, is driving the spread of COVID-19, and that public health authorities need to focus on mitigation measures that are known to work. Title 42 is not among these measures and, if anything, makes matters worse."

The use of Title 42 comes up for renewed consideration every 60 days and can be modified outside of that timeframe. Earlier this month, the Biden administration announced that it would allow some Ukrainians to be exempt from Title 42, even though the policy has been used to exclude asylum-seekers from conflict-stricken nations in Latin and South America. The CHC's letter urges the Biden administration to end

Title 42 and meet with members to discuss the policy before the next policy consideration date on March 30.

The full letter is below:

Dear Secretary Blinken, Secretary Becerra, Secretary Mayorkas, and Director Walensky:

The Congressional Hispanic Caucus (CHC) urges the administration to end the implementation of Title 42. Over the past year, the CHC has appreciated working with you to reverse the previous administration's xenophobic immigration policies. We commend your efforts to create a more humane immigration system, including your most recent efforts to modernize our asylum process and address the massive immigration court backlog. We remain concerned, however, about the lasting impacts of Title 42 including restricting the legal right to seek asylum in the United States.

As the Centers for Disease Control (CDC) undergoes a public health reassessment of the use of Title 42, we call on the administration to take the necessary steps to prepare and fully end the Title 42 policy. The CHC stands ready to work with you to ensure the U.S. is prepared to meet the needs of refugees from all over the world seeking asylum in our country. The previous administration initiated the Title 42 policy to deny asylum seekers their legal rights to due process and expel them immediately under the guise of the pandemic. However, the CHC believes that Title 42 denies individuals the right to seek 2 asylum and disproportionately impacts refugees fleeing persecution and violence from Latin American, African, and Caribbean

countries, including LGBTQI+, Indigenous communities, and individuals less likely to be traveling with children.

Over the past two years, our country has made enormous progress to protect our communities against the COVID-19 pandemic. We have made noteworthy investments in testing and quarantining capabilities. Vaccines and treatments are also readily available to help prevent severe illnesses and death. The CHC believes that given the changing public health landscape and scientific advancements in limiting the impacts of COVID-19, the Department of State (DOS), Department of Health and Human Services (HHS), the Department of Homeland Security (DHS), and the Centers for Disease Control (CDC) need to end the use of Title 42 now.

To better understand the justifications for the continued application of Title 42 and how you reached your reassessment of this policy, we request responses to the following questions:

1) Following your recent re-determination, please provide an outline on how you determine families and individuals pose a health risk when arriving at our southern borders. Which factors do you take into consideration when assessing those seeking asylum in comparison to those who enter the country on visitor or immigrant visas?

2) What steps has HHS taken to ensure parents and children make informed decisions regarding legal proceedings and their legal options?

3) How has the Office of Refugee and Resettlement (ORR) utilized the funds appropriated by Congress to respond

to child arrivals at the border? Has it streamlined its processes to expedite the transfer of children from CBP custody to ORR custody? What resources does HHS need to ensure it can properly respond to unaccompanied minors seeking asylum?

4) What factors does DHS consider when determining that an individual will not face violence or persecution in the country they are repatriated to?

5) To what extent, if any, does the CDC work in tandem with HHS and DHS when evaluating Title 42 and its implementation?

6) To what extent, if any, has DOS worked with HHS and DHS to inform the administration preparation strategy? Will DOS work with the Mexican government to establish a non-governmental organization to assist asylum seekers? If not, will DOS provide DHS with this authority?

At a time when the world faces historic refugee and migration challenges, we must reaffirm our commitment to treat with dignity and humanity the world's most vulnerable refugees. The CHC urges you to terminate the use of Title 42. Further, the CHC respectfully requests a meeting with Secretary Becerra, Secretary Mayorkas, and Director Walensky to further discuss the policy and any preparation plan ahead of your Title 42 redetermination date. Whether they are fleeing violence from a Russian dictator or a drug cartel, asylum seekers must have a chance to rebuild their lives in safety. The CHC stands ready to work with you to ensure there are safe and secure legal pathways for immigrants, refugees, and asylum seekers.

Montgomery Drive Elementary School Festival

By Ramon Jr. Chapa

La Prensa Texas was honored to be invited to the Montgomery Elementary School Festival. Great Job to Principal John Merrill, Assistant Principal Silkia Hernandez and Family Engagement Specialist Dr. Glendy Zavala, what a party!



LULAC/Google Level Up Class

By Ramon Jr. Chapa

La Prensa Texas was honored to partner with the LULAC Google Level Up Certification Class Selection who is uplifting Our Community. Lupe Torres and Orlando Blancas have done a great job with the introductory class!



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Pride of New Braunfels Award

By Ramon Jr. Chapa

Congratulations to Kindergarten Student Alivia Grace Camero who was the recipient of the Pride of New Braunfels Award given by Voss Farms Elementary in the New Braunfels ISD!



REQUEST FOR BIDS

CONCHO VALLEY COMMUNITY ACTION AGENCY

Weatherization Assistance Program

Weatherization Services

CONCHO VALLEY COMMUNITY ACTION AGENCY (CVCAA) is soliciting Material and Labor Bids from qualified contractors for Weatherization Services for its Weatherization Assistance Program. Experience related to the installation of Weatherization Services funded through the use of federal funds is desired and preferred. Weatherization Services are to be provided in CVCAA's 14 county service area consisting of the following counties: COKE, CONCHO, COLEMAN, CROCKETT, IRION, KIMBLE, MCCULLOCH, MENARD, REAGAN, RUNNELS, SCHLEICHER, STERLING, SUTTON, and TOM GREEN. The successful bidder must be able to service each county in a timely manner.

Bid packets can be found at www.cvcaa.org. A pre-bid conference will be held at 10:00 a.m. on Wednesday, March 30, 2022, at 36 E. Twohig, Ste. 201, San Angelo, TX. Completed bid packets must be received no later than 3:00 p.m. on Thursday, April 7, 2022. Bid packets may be hand delivered to 36 E. Twohig, Basement Drop Box, San Angelo, TX, or mailed to P.O. Box 671, San Angelo, TX 76902-0671. However, CVCAA will not be held responsible for late or delayed delivery. Bid packets will not be accepted after the deadline. All bid packets must be received in a sealed envelope clearly marked "Weatherization Assistance Program – Materials and Labor Bid Packet."

Bid packets will be opened at 10:00 a.m. on Friday, April 8, 2022, at a public bid opening at 36 E. Twohig, Ste. 201, San Angelo, TX. The selection process will be based on standardized scoring and competitive negotiation. CVCAA reserves the right to refuse any and all bids. This contract will be awarded for a one-year term and may be extended on a yearly basis up to an additional four (4) years based on satisfactory performance and the availability of funds.

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at

The Divide

April 2, 2022

4p-7p

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