

# La Prensa Texas

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# La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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# Let's Talk About It Tattoos

*Latino parents share all their feelings about everything we do. There is no holding back of the tongue about who we date, what we wear, or who we hang out with. How about getting a tattoo? Whether getting a full sleeve or just a tiny star, parents' reactions to tattoos have no bounds. My reaction: "how are you supposed to get a good job now?! You had to put that where someone could see it? (that was close to 10 years ago) What did your parents say when they first saw your tattoo or what did you say when you saw your child's first tattoo? I know it's more socially acceptable now but what do you think when you now see how this art has been accepted? Let's talk about it.. #letstalkaboutit*

**Veronica Mendoza:** "My mother and I get along great and have mother daughter disagreements, with that being said, I got my only tattoo when I was 38 and my mom didn't talk to me for a month because I marked my body. I told her she marked my body at six months old when she pierced my ears. It really threw me off because I have a brother with multiple tattoos and she didn't seem bothered by it at all."

**Noel Tello:** "Living in Mississippi, I can tell you it's not just Latin people / parents. Parents I know generally would prefer that their kids not have them. And I can also tell you that they're not shy about communicating that. Being in the Bible Belt, the reasons are usually based on treating our body as a gift from God. But of course, most of us are fat. So there goes that argument. When my son got his, I did explain to him that it is still seen as "not professional," as my son was working on his undergrad toward pre-med. I have to admit, I've always wanted one. But I also have to admit, when I see sleeves or tattoos on someone's face, it tells me their life choices are not what I would make and thus I tend to seek other professionals."

**Joann Laque:** "My 3 girls have tattoos and my son has none. I told them if you get any make sure it's a place where you can cover them with clothes. So far so good."

**Yvette Elizabeth:** "I have 5. My first one was in my early 20s - my parents are not a big fan of tattoos. I did get it in an area that no one could see it. The next ones are open and they can be seen. I call my tattoos "girly." I've not had any issues at work. My parents still don't approve, they have adjusted, lol-. Now, my son is 19. I tell him to wait till he's older."

**Roy Cruz:** "Your reaction: " how are you supposed to get a good job now?! You had to

put that where someone could see it?"... was probably right.. but nowadays, everything's so weird or I'm just old. Maybe they would think twice if they had a plan.. Maybe?"

**Lynda Lynn:** "Simply stated...Times have changed and I choose to respect each individual's personal choice. I didn't care for them but eventually in college considered getting one. I didn't and still don't have any because my Dad never wanted any of us to have them (I think because of biblical reasons but y'all know my siblings and I are no Saints lol) and neither of my parents have tattoos (lol...they aren't Saints either). My parents aren't strict or even controlling so I guess that's why I didn't go against their wishes on that subject. On the other hand all three of my kids have tattoos and I don't have an issue with it. I actually respect their uniqueness and see that regardless of their personal choices they have good and respectable employment, they have completed their college degrees (well Gian, my baby is scheduled to graduate this May) and I admire their ability to feel comfortable and free to choose what they want to do with their bodies. Tattoos in my opinion are a form of artistic expression and a sign of the changes in our times, but in actuality tribal markings on the human body have been part of cultures for centuries."

**Rebecca Perez:** "I didn't get any tattoos until my kids were grown. Now, I have 10 and was very specific on what I had tattooed on my body. Each tattoo has some type of meaning to me. My four sons all got tattooed at the age of 18. I told them not to put any on their face or neck. Oh and please don't put a female's name or lips on your body. But I just left it there because it's their body so their choice. My daughter in law has some. Again, her body, her choice."

**Diana Laque Irias:** "I said whatever you do, don't put any on your neck so far none... lol."

**Arelio Gush Gonzales:** "Tattoos are the new trend. If you don't have tattoos, you're weird!"

**Veronica Amaro:** "Mine liked tattoos and my brothers and I all have them. I guess we didn't have typical traditional Latino parents. We're all professionals and it hasn't affected our careers or businesses. I guess it depends on your upbringing and what you consider distasteful."

**Todd Forbes:** "What mamma don't know - Momma can't complain about."

**Chris Castillo:** "Omg! I hid my first tattoo for weeks; and I was in my 20's. I respected my parents. They finally saw it one day and just said, "aye miija." That was it.. lol."

**Beverly Brooks:** "I have 2 opinions on this: One, I think the artistry of tattooing has come a very long way and when I hear stories behind some of the work that's been done, it makes it all that much more beautiful on the person. With that said, and I know I may be in the minority on this-- but it's my (2nd) opinion that there's no greater beauty than an untattooed female body. Does it make for a great canvas to work on- sure. But in my eyes, a woman's natural markings and curves and imperfections are the most wondrous things ever. A woman wearing that and her confidence alone, is the most elegant and sexy she'll ever be. Again, just my opinion(s)... I think there is a greater deal of acceptance until you see someone covered in tattoos. For some people or some work places, that's still carrying a stigma to it. That's definitely something that I think a lot of industries, especially professional industries, need to get past. I find that to be unfortunate, but I do think society is getting better at it."

**Kristina Zavala:** "I was so scared to see my dad's reaction to all my tattoos. But once he saw them, he knew exactly what they meant. I put my mom's nickname on me, that only he would call her, and I put "Daddy's girl" because I am. I have a lil bee that he used to always draw on my Valentine's cards when I was little. He gave my mom a ring with engravings that meant something to them, and I have them as part of my design. Hummingbird for my mom, peacock for my dad."

**Robert Vasquez:** "There's this cool saying said by this super cool man. I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin, but by the content of their character. Martin Luther King, Jr. Fits right up there with someone having a tattoo or tattoos."

**Eric Tello:** "Here, there was a lady that had tats on her arm as well as her hand and she was a hygienist. I guess it's not being stigmatized as much as before."

**Lilly Potts:** "My reaction when my oldest Tiffany Garza showed me her first tattoo then she got another one and another one and another one. I can't tell you how many tattoos she has now. I think I said something like, "When you're old and wrinkly you regret all those tattoos.""



# About the Cover Artist: Guillermina Zabala

**Provided by**  
**Dr. Ricardo Romo**

## *Artist Statement:*

I consider myself a multi-disciplinary artist.

With my artworks I intend to capture a sense of energetic beauty in a non-traditional way while revealing the complexity of the human psyche as a social individual and its environment. Through different types of media - photography, digital video, mixed media and installation art -, I explore the ever-changing state, conceptual ideas, and sociopolitical perspectives of today's society.

Since the beginning of my artistic career I've experimented with a variety of techniques ranging from drawing, painting, print-making, and photography to 16 mm film format, digital video, and multimedia. For the past fifteen years I've been interconnecting these disciplines in photography series such as Flores Negras, Ceci N'est Pas un Pistolet and Cultura Pop series, as well as in installation art pieces and videos such as Media Negras, 20:200, Volver, Fortress Europe: The Human Cost, and Progress, among others.

Much of my artwork exposes the subtle references of words when juxtaposed with images in motion. Because of my recurrent use of text, I was invited to be a Guest Art-

ist at the Art Talk Language is a Virus at the McNay Art Museum in 2014. Six months later, McNay curator Rene P. Barilleaux invited me to have a Solo Exhibition at the Octagon Gallery with my one-channel video I, Me, Light that highlights forty San Antonio individuals with the one-word that defines who they are.

My intention as an artist is to bring out the friction and subtle balance between beauty and discomfort. Beauty because I'm constantly looking for the perfect composition and aesthetics, and discomfort because I'm affected by the lack of justice. My art is my way of detecting beauty and experimenting with it, but it is also my therapy and my way of refusing to accept those injustices as unavoidable and necessary.

About the Lukutuwe Series:

This series of screenprints focuses on the symbolism of ancient icons created by the Mapuches, an indigenous civilization located in South America.

These prints are inspired by the shapes, colors and aesthetics of the Mapuche's textiles. My pieces explore the shapes and patterns of the textiles made by the mapuches, especially the fajas (belts) that were made by the women. These designs combined endless combinations of geometrical figures as well as symbolic iconography. The mapuche cosmovision



included a tetradic principle where most elements were related with the number 4 for the four cardinal points and the four seasons of the year.

A fundamental avatar is the image of Lukutuwe, which has been re-interpreted by several studies and scholars. Some consider Lukutuwe to be a man or a woman kneeling and praying, others the divine master, and new interpretations see it as part of a sacred and feminine aspect of life as well as a representation of the life cycles or different aspects of female sexuality.

For this project my intention is to reconnect and remix the Mapuche's cosmovision with a contemporary look at the human connection with space and the universe.







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## STATUS OF WOMEN IN SAN ANTONIO

Reflections on the Pursuit of Gender Equality

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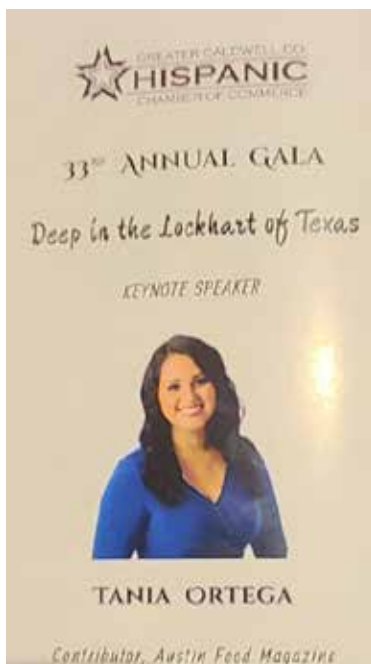
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DEPARTMENT OF  
ARTS & CULTURE

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PREVENTION

[SANANTONIO.GOV/ARTS](http://SANANTONIO.GOV/ARTS)



# Greater Caldwell Hispanic Chamber of Commerce Gala



By Ramon Jr. Chapa

In continuing the mission of La Prensa Texas of going statewide, LPT was honored to be invited to the Greater Caldwell Hispanic Chamber of Commerce 33rd Annual Gala in Lockhart, TX. We thank Alfonso Sifuentes for the V.I.P. seats as we enjoyed dinner, the awards ceremony and dancing the night away.



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# OCD Observa a Pacientes Hispanos

Por Olivia P. Tallet

Se necesitan voluntarios de ascendencia hispana para participar en un estudio sobre el trastorno obsesivo compulsivo. Los investigadores del Baylor College of Medicine están tratando de obtener una mejor comprensión de cómo la genética contribuye al trastorno crónico común que se manifiesta a través de pensamientos y comportamientos que una persona se siente obligada a repetir, según lo define el Instituto Nacional de Salud Mental.

El instituto federal está

financiando el estudio de cinco años, uno de los primeros de su tipo en expandirse más allá de las muestras genéticas casi exclusivamente de ascendencia europea utilizadas en investigaciones anteriores. Esa falta de diversidad produce resultados sesgados, dijeron los investigadores.

El estudio, dirigido por Baylor y realizado en conjunto con la Universidad de Carolina del Norte en Chapel Hill, creó un consorcio de 50 sitios en 11 países para recolectar muestras de saliva para la extracción

de ADN de 5,000 personas hispanas, latinas o brasileñas.

“La inclusión de una muestra más diversa mejorará aún más nuestra capacidad para detectar, diagnosticar y tratar a personas de ascendencia latina”, dijo el investigador principal y profesor de Baylor, Eric Storch.


Es vicepresidente del Departamento de Psiquiatría y Ciencias del Comportamiento de Menninger en Baylor, que está clasificada como una de las 20 mejores universidades del mundo en varias categorías de

salud y ciencia por US News and World Report.


“Mapear los genes específicos del TOC para los latinos y comparar los resultados con los de ascendencia europea contribuye a una comprensión más integral y generalizable del código genético humano”, dijo el co-investigador Dr. James Crowley, profesor asociado de genética y psiquiatría en la Universidad de Carolina del Norte en Chapel Hill. Esto nos ayudará a comprender y tratar a las personas de cualquier ascendencia”.

Baylor dijo que el consorcio está comenzando a reclutar participantes en EE. UU., Canadá, Perú, México, Ecuador, Brasil, Argentina, Chile, El Salvador, Colombia y Paraguay, donde han establecido sitios de recolección de ADN. Los participantes deben haber sido diagnosticados con TOC y tener entre 7 y 89 años. Deben tener al menos un abuelo latino, hispano o brasileño.

Las personas interesadas deben comunicarse con [latinostudy@hem.edu](mailto:latinostudy@hem.edu).



View AAMPO's documents and provide comments the **Mobility 2050 (MTP 2050)**, **Transportation Improvement Program (TIP)** and **Transportation Conformity Document**. Participate virtually or attend a public meeting.



**Mobility 2050** | AAMPO's long-range planning document

**FY 2023-2026 Transportation Improvement Program (TIP)** | AAMPO's four-year program for federally funded local projects

**2023 Transportation Conformity Document** | AAMPO's required documentation of air quality impacts for Bexar County projects

**PRESENTATION @ 6:00 PM**  
SALAR INFORMATION AT EVERY MEETING

<p><b>BEXAR COUNTY</b> <b>TUESDAY, APRIL 12, 2022</b> VIA Metro Center/Community Room 1021 San Pedro Avenue, San Antonio, TX 78212</p> <p><b>GUADALUPE COUNTY</b> <b>WEDNESDAY, APRIL 20, 2022</b> Seguin Public Library 315 West Nolte Street, Seguin, TX 78155</p>	<p><b>COMAL COUNTY</b> <b>THURSDAY, APRIL 28, 2022</b> New Braunfels Civic/Convention Center 575 South Castelli Avenue, New Braunfels, TX 78130</p> <p><b>KENDALL COUNTY</b> <b>MONDAY, MAY 2, 2022</b> Franklin Place 17 Old San Antonio Road, Boerne, TX 78006</p>
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Participate online from April 10 - May 15, 2022 at [www.alamogordo.org/yourmove](http://www.alamogordo.org/yourmove)

RR Action Area Metropolitan Planning Organization (AAMPO) meetings will be conducted in accordance with the Americans with Disabilities Act (ADA) and any applicable regulations with equal access. No charge for general admission or for refreshments will be made by selling the AAMPO website at (760) 225-4441 or by calling (760) 225-4441. AAMPO will accept all forms of payment for all services. The meeting location will also be within a reasonable distance of a transit center in another place (transit center is readily available).

The AAMPO, as a recipient of Federal funding and under Title VI of the Civil Rights Act and related statutes, ensures that no person shall on the basis of race, religion, color, national origin, sex, age or disability be excluded from participation in, denied benefits of, or otherwise discriminated against by any AAMPO program or activity.

The TIP development package is being used to satisfy the public hearing requirements of EPA's Section 518 program and this notice and associated online portal will satisfy EPA's Program of Project requirements.



**2022 Redistricting Advisory Committee Meetings**

<p><b>APR 4</b> Igo Library <b>1 p.m.</b> 13330 Kyle Seale Pkwy, 78249 <i>*TIME UPDATED*</i></p> <p><b>MAY 2</b> Northeast Senior Center <b>6 p.m.</b> 4135 Thousand Oaks, 78247</p>	<p><b>APR 23</b> "The Toolyard" Northeast Service Center <b>10 a.m.</b> 10303 Tool Yard, 78233</p> <p><b>MAY 10</b> Ron Darner Park HQ, Barrera Room <b>6 p.m.</b> 5800 Enrique Barrera Pkwy, 78227</p>
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**MAY 31** Municipal Plaza, B Room  
**2 p.m.** 114 W Commerce St, 78205

Provide your input by attending an in-person meeting or by calling 311



**What is Redistricting?**

Redistricting is when council districts are redrawn and given different boundaries after a change in population. This usually happens every 10 years after the Census data becomes available. Based on the City's growth over the last decade, council districts must be redrawn to maintain relatively equal population. Using the feedback received from the committee and the public during the redistricting process, the City will adopt a new population-based plan in preparation for the May 2023 municipal election.

Meeting dates and locations are subject to change.

**Learn more at [sabexarcountmein.org](http://sabexarcountmein.org)**

# Manu Muchas Felicidades

## Por Franco

El escolta izquierdo argentino Manu Ginobili, de sorpresa recibió la noticia de su elección al Naismith Memorial Basketball Hall of Fame clase 2022.

Ginobili quién tiene cuatro años de su retiró de la duela con Spurs y la NBA, indicó haberse sorprendido de su elección durante rueda de prensa internacional celebrada en la sede del pentacampeón Spurs de San Antonio.

De acuerdo a boletín informativo. Ginobili, quién militó por 16 temporadas con la franquicia Silver & Black que actualmente cuya mesa directiva preside Peter J. Holt.

Orgulloso agradeció las oportunidades que se le dieron desde su llegada a San Antonio cuando Spurs estrenaron el majestuoso estadio AT&T Center. "Entonces no tenía idea dónde estaba San Antonio ubicado geográficamente" apuntó Manu.

Destacó que para él fue algo fuera de sus planes venir a jugar con Spurs

qué lo draftearon en uno de los últimos escaños en la segunda ronda durante su carrera que a temprana edad comenzó en el baloncesto europeo y posteriormente con la selección Nacional de Argentina. A la que guió en la medalla de oro de los juegos olímpicos de Grecia 2004 y medalla de bronce en 2008.

Con Spurs, logró satisfacción de colaborar en la conquista de los campeonatos del 2003, 2005, 2007 y 2014.

"Entonces por mi mente hubo cruzados pensamientos. Ganar la gran final del 2005 ante grandes estrellas de los Pistons. Y luego en 2013 ante el Heat de Miami, esas fueron mis más remotas ideas. Sin embargo no perdí la esperanza de retomar el vuelo en la final del 2014 ante Miami. Lo cual se logró en grandiosa participación de toda la franquicia y de la noble afición". Afirmó el astro nativo de Bahía Blanca, Argentina.

Manu, será entronado el mes de septiembre (9-10), en la sede de Springfield, Massachusetts, donde compartirá Hon-

ores al lado de 12 miembro que fueron elegidos en la Clase 2022.

El anuncio afición fue realizado en New Orleans, Louisiana, sitio donde se jugará el torneo anual del baloncesto universitario 2022 NCAA Men's Final Four que será televisado en ESPN2.

Manu, que durante 16 temporadas fue elegido dos veces al NBA All-Stars, compartirá el honor ante Tim Hardaway, que en su carrera fue elegido 5 veces al partido de estrellas. Así como con entrenadores del baloncesto profesional y colegial. Jugadoras del circuito WNBA y NCAA.

Ginobili. Tiene foja de All-Star Game en 2005 y 2011. Con cuatro campeonatos NBA con Spurs. 14,043 puntos anotados. 4,001 asistencias. 3,697 rebotes. Y 1,392 robos. Honrado con el trofeo 2008 NBA Sixth Man of the Year.

Actualmente Manu, presta sus servicios a SS&E, como asesor, forma en la que está devolviendo todo tipo de ayuda que Spurs le dieron en 16 años vistiendo

la playera 20.

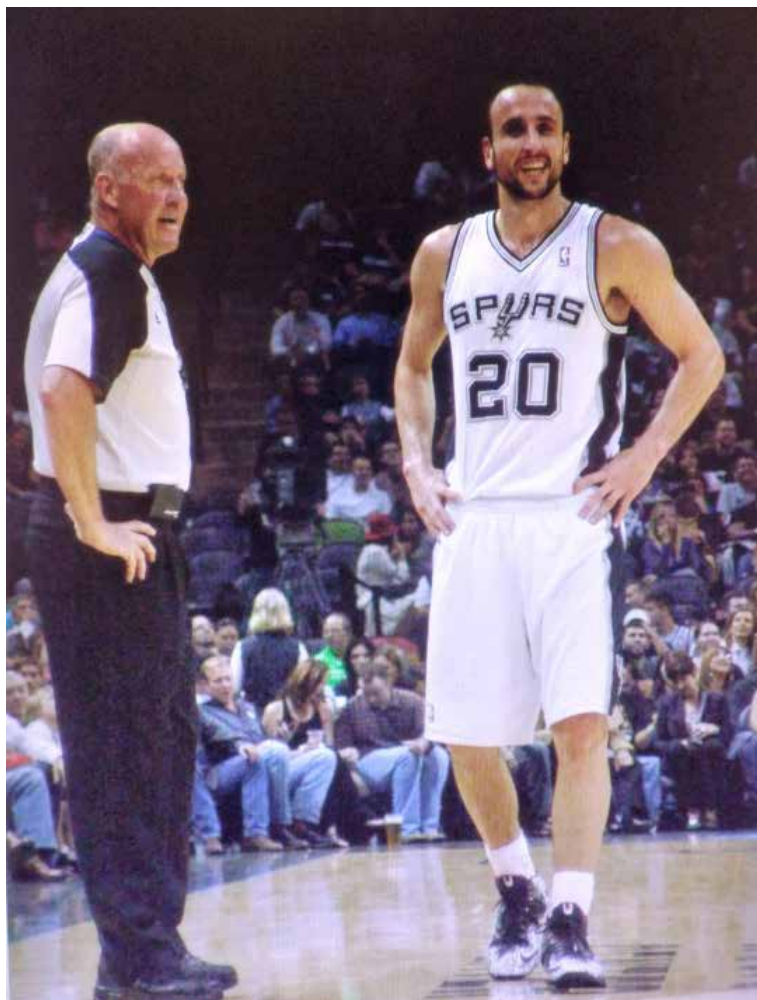
"Mi estilo de juego con Spurs fue de forma natural. El baloncesto lo traigo en la sangre.

Siempre me gustó ser un basquetbolista ofensivo y defensivo sin pensar en galardones y mucho menos ser candidato al Hall of Fame en el ámbito internacional", especificó Manu.

A pregunta de su servidor. Sobre

después de cuatro años de su retiró, la afición adultos y pequeños en cada partido local y fuera de la duela lo siguen recordando vistiendo la playera Silver and Black con el número 20.

"Fueron 16 años que vivimos juntos. Ello es significativo entre equipo y comunidad". Afirmó sonriente Ginobili. (Fotos de Franco).





## Letter to the Editor

# Bexar County Detention Center Deaths In Custody

By Leonora Walker

Founder and CEO of Freed Texas

Deaths at the Bexar County Adult Detention Center continue to be a major concern for our community. Daniel Maldonado, a 31-year-old inmate died a few weeks ago and his death is being attributed to pre-existing medical conditions, according to the Bexar County Sheriff's Office. Officials said Maldonado was taken to the jail's medical section on February 9th after he reported feeling chest pains, yet the medical staff at the jail waited an entire day to bring Maldonado to the hospital where he later died. About a month ago a jury declined to find the University Health System responsible for allega-

tions of civil rights violations that led to the death of Janice Dotson-Stephens, who also died in jail custody, and just this past January a woman who tested positive for COVID-19 while incarcerated died due to complications from the virus. Vanessa Estrada, 29, tested positive on January 4th while in custody at the jail and was relocated for quarantine. Her condition worsened while in quarantine, and she was taken to University Hospital on January 24th, twenty whole days after being diagnosed.

These deaths and so many others that have perished while in custody prove that the medical treatment that incarcerated people receive is inadequate at best, and negligent at worst. These deaths and many oth-



ers were preventable. Even Sheriff Javier Salazar has recognized that change is needed and publicly said so over two years ago, but so far, nothing has happened. These deaths will continue to happen unless

something is done, and because of the demographic make-up of the jail, will impact people of color at a greater rate.

As Dr. Milton Harris suggested in his piece, with two

different consultants inspecting the jail operations, now is the time to examine how medical care is provided. And any report that is presented to either the Bexar County Commissioners Court or the Sheriff, without a thorough investigation of the medical systems at the Bexar County Detention Center, will be in my mind, incomplete. We must and can do better because one death is one too many.

*Leonora Walker is the Founder and CEO of a non-profit called FREED Texas which extends a helping hand to formerly incarcerated and their families through education, employment, peer mentoring, life coaching, civics, and spiritual support. For more information please visit <https://freedtexas.org/>*

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# Alamo Heights Night at Incarnate Word University

**By Ramon Chapa, Jr.**

The 34th Annual Alamo Heights Night® celebration was a hit at the University of the Incarnate Word this month. “It’s Party Time in ’09”®, as the event has been nicknamed (“09” being the last two digits of the Alamo Heights zip code), is known for its vast selection of eats from some of San Antonio’s favorite restaurants as well as traditional Fiesta fare. The mouthwatering selections were complimented by adult beverages in the beer and wine gardens. Two stages featured live music throughout the evening from bands such as Hotcakes, Skyrocket, Finding Friday, Ruben V, 323rd Army Rock Band and more. The festive atmosphere was family-friendly as the carnival midway captivated kids of all ages with new activities including a Rock Climbing Wall plus HumanHamster Balls, Laser Tag and more.

The Alamo Heights Rotary Club has raised over \$2,300,000 in support of non-profit organizations and community service activities since its inception. Alamo Heights Night®, an official Fiesta® event since 2014, is their largest fundraiser, organized by over 100 volunteer Rotarians who head numerous committees and recruit 500+ volunteers to make the event a success. 2022 sponsors include Glazer’s, Frost Bank and Cavender Auto Group.

Special Thanks to Kim Arellano from the Seedless Agency and Rotary Members Kinsten Salazar, Mary Elizabeth Martinez and Mayor Suzanne DeLeon for the V.I.P. Tickets to Alamo Heights Night at Incarnate Word University. There were a lot of amazing long time friends as always and great fun too.





# Latino Artists: Islas, Telles, and Maldonado

## at the Presa House Gallery

By Dr. Ricardo Romo

The Presa House Gallery was co-founded by interdisciplinary artist and art educator, Jenelle Esparza, and artist, designer, and independent curator, Rigoberto Luna. The Gallery hosted a two-part exhibition and artist exchange on March 28, 2022. The exhibition, “Crossing Borders: Tres de Oeste,” includes three artists: Ricardo Islas, Vicente Telles, and Brandon Maldonado, and is open by appointment through April 30th.

### *I. Ricardo Islas*

Ricardo Islas grew up in Calexico, California, a border town two hours east of San Diego. He began painting in 2000 shortly after moving to San Diego. Islas paints the daily lives of Mexicans and Chicanos of the borderlands. He seeks to interpret their experiences in a social and cultural context.

Some of his paintings have a fanciful, even humorous side to them. He acknowledged that often he is “trying to expose the harsh reality of life.” He revealed in his artist statement that humor had a purpose in his art: “I sometimes use funny imagery, but there’s always a more profound message hidden for the viewer to discover in my work.” Islas credits Jose Clemente Orozco, Frida Kahlo, and Francisco Goya for his artistic inspiration.

Islas noted that the inspiration for his subject matter comes from many sources and occasions, “including a funny saying, or a story told at a bar.” He also paints people who have some connection to his personal life. He explained, “sometimes, I depict those people



or images as toys.” In his painting “Paletas Mi Barrio,” a Mexican figure wearing a hat and a plaid shirt emerges out of a cup. The paleta vendor resembles a fanciful toy-like figure, a purposeful rendering by Islas. A Chicano couple riding in a lowrider sipping a beer may have been inspired by everyday life in San Diego—perhaps a ride through the famed Chicano Park in Logan Heights.

Islas is a storyteller giving “the viewer another side of Mexican/Chicano culture that may be unfamiliar to them.” However, there are also more serious topics that Islas addresses, such as gentrification leading to barrio housing displacement.

One of the earliest gentrification fights mounted by Latinos occurred in 1970 in Islas’s hometown of San Diego when Chicanos fought off developers interested in the Logan Heights property facing

the bay. Islas’s painting, “Our Barrio is not For Sale,” speaks to a modern episode of displacement in his community. The high cost of housing has deprived many Latinos in Southern California of homeownership, a path to the American Dream. Islas uses his art to call the viewers’ attention to cultural icons and issues of equity in the Chicano community.

### *II. Vicente Telles*

As a student at the University of New Mexico in Albuquerque in the early 2000s, Vicente “Chente” Telles first learned about the traditional New Mexican

Santero art in a Chicano Studies class. Santeros are known for their creative wood carvings of religious figures, an artistic tradition that originated in colonial New Mexico. Telles left the uni-



*1. New Mexican artist Vicente Telles with two of his paintings. Photo by Ricardo Romo.*

### *2. New Mexican artist Brandon Maldonado. “Birth of the Mexican #2.” Photo by Ricardo Romo.*

versity after a few years of study to pursue a job opportunity in Los Angeles.

In L. A., Telles worked in metal wall art fabrication design and production. His forty-hour-a-week job left him ample time to pursue the study of art—with a particular emphasis in the making of carved Santos and Retablo art. Filled with curiosity, Telles searched for books describing how the Santeros carved their wood pieces and how they painted Rebablos. He visited local bookstores in Southern California with the sole intent of finding details about these unique New Mexican art forms.

During Telles’s six years in Los Angeles, he began to teach himself the art of painting Retablos using wood or masonite boards as well as carving three-dimensional statues. He completed his first painting, a Retablo piece in 2006

which he described as a folk realist painting. When Telles moved back to New Mexico, he took some of his work to the Spanish Market and the Contemporary Art Market. As a non-Indigenous artist, he did not qualify for the popular Indian Market of Santa Fe.

Telles’s creative paintings in the Presa House exhibit are impressive. For the Presa House show, Telles chose to paint both conceptual and realistic renderings. He acknowledged that many of his works, in color and style, demonstrate Vincent Van Gough’s influence. One painting features a jug of water filled with Van Gough-style sunflowers. Telles noted that there is tragedy associated with the imagery. The painting represents the jugs of water people left for

migrants crossing the deserts of Northern Mexico into the United States. Telles heard many stories





**Vicente Telles. “Mi Amigo The Pigeon.”**  
*Photo by Ricardo Romo*



**San Diego, California artist Ricardo Islas next to his “El Paletero” and “El Venado” at Presa House Gallery.**  
*Photo by Ricardo Romo.*

of these jugs of water, which often saved lives. The jugs, however, were often found kicked over and punctured so as to deprive an immigrant of water.

*III. Brandon Maldonado*

Brandon Maldonado, like Telles, grew up in Albuquerque,

New Mexico. Primarily a self-taught artist, Maldonado’s initial observations of Latino art came about in his early teens when he began to notice the graffiti art of his barrio community. He attended the College of Santa Fe where his Humanities studies led him to conclude that “art merely serves to express an idea.” He



**Brandon Maldonado, “Mona Lisa Mexicana.”** *Photo by Ricardo Romo*

strongly believes that philosophy and religion have been especially influential in what is painted and how and why it is painted.

Maldonado’s paintings at Presa House draw the visitor in. His “Mona Lisa Mexicana” is a modern version of a woman with a mystifying smile. Her deep brown skin, large brown eyes, colorful Mexican clothing, and cubist facial features invite inquiry. Who is she? Likewise, his “Girl of

the Sun,” with a bright-red thick necklace and a flowery shawl, suggests the way Picasso might have painted her.

Maldonado acknowledged a fascination with the history and culture of New Mexico along with “its living and historical ties to the story of Mexico and its Mestizo legacy.” Regarding his art, he stated: “I feel like a cook in the kitchen throwing ingredients in the gumbo. A dash of Picasso-

esque cubism sprinkled atop traditional New Mexican retablo folk-art aesthetics and a hefty helping of the hypnotic repetitious patterning of celebrated outside artist Martin Ramirez.”

Presa House Gallery owners, Esparza and Luna, have brought these exciting Chicano artists to San Antonio. Our San Antonio art scene is richer and more diverse as a result.

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# Red Sox vs. Broncos clásico Veteranos 2022

## Por Sendero Deportivo

Liga Veteranos Potranco 2022 que presiden el artista Eloy Rocha y Simón Sánchez, presentaran grandes partidos en el béisbol independiente de San Antonio.

El estadio Potranco Baseball Field, es la sede para ir a ver y aplaudir las jornadas de categoría Veteranos 2022 entré cuatro selectos clubes.

En el horario de las 12pm Rieleros vs. Chancas Voladoras. 3:30 pm Broncos de Reynosa SA vs. Red Sox SA.

Resultados temporada dedicada a José Montes. Broncos de Roberto Garza noquearon a Las Chancas Voladoras de Mike Tabahan con pizarra de

14-4 carreras. Con victoria del lanzador izquierdo Chris Urdiales. Y derrota para Greg Alarcón, y el relevista Tabahan.

Los Red Sox, campeón y líder en el standing bajo la dirección de Pedro Espinoza noquearon a Rieleros 15-5, con derrota para para JP Reza que tuvo relevó del "Doc" Faustino Cortinas.

Rieleros dirigidos por Juan Sánchez, JP Reza, Servando Hernández presentaron al coach y jugador Encarnación González "La Chona", elemento de gran valía en el terreno de juego y copatrocinador.

"Sé agradece la invitación de mi retorno a Rieleros. Vamos a seguir adelante y seguir haciendo deporte en lo que más nos gusta", dijo González

quién tiene foja triunfadora con Rieleros y A's.

Liga Masters 50+ que comandan Simón Sánchez y el scout Frank Torres, sé volvió a jugar espectacular béisbol.

Astros de Pedro Espinoza, con Jaime Guerrero en loma ganó 13-2 a Dodgers, con derrota para Francisco Cena. Astros en la segunda vuelta es líder con 7-0. Jaime Guerrero acumulo su cuarto triunfo por 0 derrotas.

Tuzos del Pichón Alarcón blanqueo a Rieleros con pizarra de 12-0. Yankees SA contra Rangers SA de El Venado Benito Martínez. tras mal comienzo en el que su lanzador Willie Martínez aceptó jonrón de Leno Martínez solitario,

tuvo respaldo de sus compañeros para ganar el partido 11-1 gracias a Grand Slam de su compañero Lee Mann.

Rol de juegos campo 2 de Potranco Baseball Field.

10am Astros vs. Yankees. 12:30 pm Rangers vs Rieleros. 3pm Dodgers vs. Tuzos.

Liga Semi-Pro que internamente coordina Roberto Garza, en el Campo 3. Desperados blanqueo 1-0 a Piratas. Indios de Nava vs. El líder Broncos de Reynosa SA con pizarra de 6-0 y pitcheo de Anderson Acevedo derrotó al serpentiner estelar Jason Manzueta.

La sorpresa fue en el tercer partido dominical en la que el Novato club Mt. Olympus sé

impuso 26-5 ante el trabuco de Tuzos capitaneados por el tercera base Morris Ramirez y dirigidos por José Cruz.

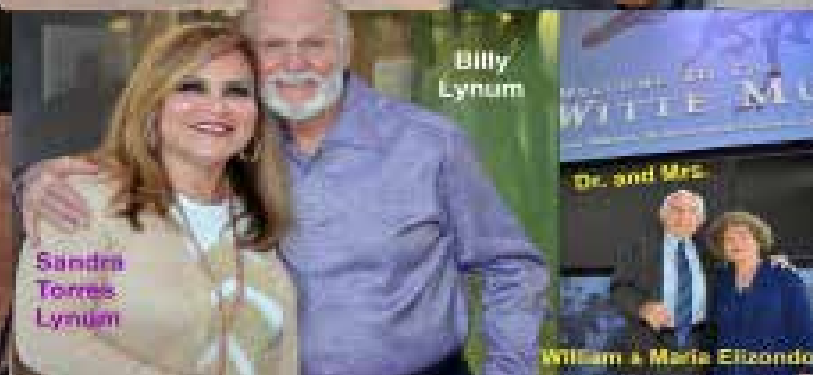
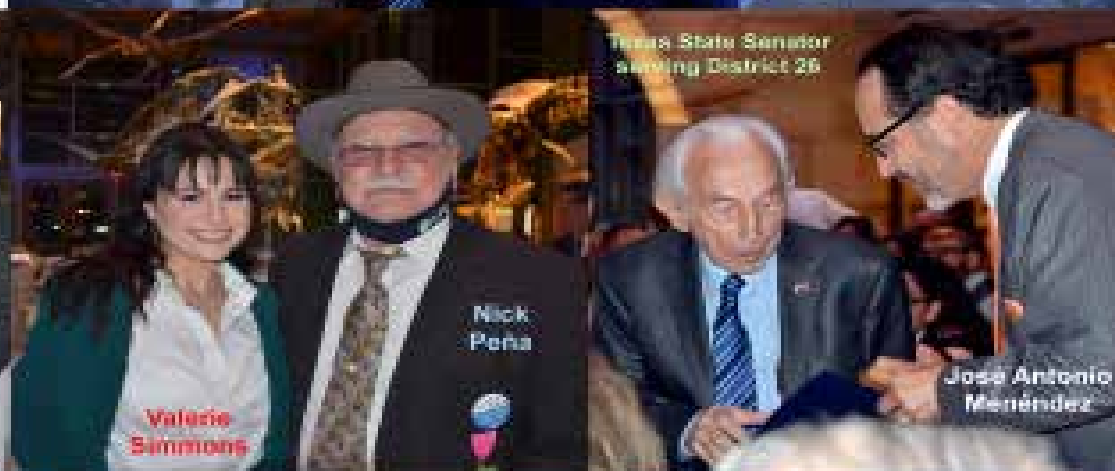
Rol de juegos domingo 10 de Abril campo 3 de Potranco. 9am Indios vs. Tuzos. 12pm Broncos vs. Piratas que es el clásico. 3pm Mt. Olympus vs. Desperados.

En las fotos aparecen: Los pitchers estelares del campeón Red Sox, Raúl Originales y Gilbert Salazar. La Chona González de Rieleros. Tuzos celebrando victoria en Liga Masters. Leno Martínez, de Rangers SA felicitado por su primer jonrón solitario.

(Fotos de Franco).



# Prevent Blindness Texas Presents Night at the Museum Honoring Dr. William Elizondo, OD





# El Concejo Municipal Aprueba Por Unanimidad La Enmienda Al Contrato De Hemisfair Con Zachry Hospitality El Acuerdo Actualizado Da Como Resultado Una Inversión Privada De \$340 Millones

**Por Thea Setterbo**

Este mes, el Concejo Municipal de San Antonio autorizó al personal de la Ciudad a ejecutar un acuerdo actualizado entre la Corporación de Reurbanización del Área del Parque Hemisfair (HPARC) y Zachry Hospitality para las parcelas desarrollables adyacentes al Parque Cívico en Hemisfair.

El acuerdo describe el proceso para entregar un hotel, activación frente al parque, opciones de estacionamiento y más unidades residenciales para el centro de la ciudad que en el contrato original firmado en 2017. La construcción de cada proyecto comenzará en marzo de 2023 y finalizará a más tardar en marzo de 2025.,

que devuelve a la vida una de las piezas más críticas de bienes raíces en San Antonio de una manera que se ajusta a la visión que teníamos al principio”, dijo el alcalde Ron Nirenberg. “Cincuenta y cuatro años después de la inauguración de la Exposición Universal que buscaba colocar a San Antonio en el escenario internacional, tomamos esta acción para impulsar el próximo capítulo en la remodelación de Hemisfair y su impacto en nuestra ciudad”.

Esta esquina altamente visible es una de las áreas más concurridas de San Antonio para el tráfico peatonal, debido a su proximidad al Riverwalk, el Jardín Yanaguana en Hemisfair, La Villita, el Álamo, el Centro de Convenciones Henry B. González y el futuro Parque Cívico.

“Esta es una pieza central de la propiedad del centro que no solo ancla el distrito comercial central de San Antonio, sino que también sirve a toda la comunidad, como lo demuestra el éxito de la asociación público-privada junto a Yanaguana Garden”, dijo el concejal de la ciudad del Distrito 1, Mario Bravo. “Apoyo este acuerdo actualizado con el entendimiento de que el equipo de desarrollo se compromete a comenzar la construcción lo antes posible, y espero celebrar la gran inauguración de este proyecto con nuestra comunidad cuando demos la bienvenida a la Final Four masculina de la NCAA en San Antonio. el primero de muchos eventos a gran escala que se realizarán en Hemisfair”.

La aprobación allana el camino para una inversión privada de \$340 millones

en el centro de la ciudad de San Antonio, al mismo tiempo que resuelve los desafíos de financiamiento resultantes de los impactos de COVID-19. Los garajes de estacionamiento con financiación privada respaldaron el parque y el desarrollo circundante como resultado del contrato enmendado, aliviando el compromiso anterior de la Ciudad de financiar y operar una instalación de estacionamiento de \$60 millones.

“Nuestro acuerdo original con Zachry Hospitality era crear un desarrollo de uso mixto de clase mundial que beneficiaría a Hemisfair y a todos los que lo visitaran en las próximas décadas, y esta actualización nos permite ejecutar esa visión en una realidad posterior a la pandemia”, dijo Andrés Andújar, director general de Hemisfair. “Con esta enmienda, brindamos servicios que sirven a los visitantes de nuestro parque, contribuyen a la recuperación económica de San Antonio y ayudan a asegurar la sustentabilidad financiera del distrito de Hemisfair. Estamos agradecidos con la Ciudad y nuestros socios de desarrollo por trabajar diligentemente con nosotros para producir una enmienda que servirá a

San Antonio para las generaciones venideras”.

El comercio minorista en la planta baja poblará cada edificio en el desarrollo, agregando valor para los visitantes del parque y oportunidades adicionales de desarrollo económico para empresas pequeñas, locales y propiedad de minorías. Los plazos para el diseño y la construcción se incluyen en el acuerdo actualizado, y las cuatro parcelas se completarán a más tardar en marzo de 2025.

“La Exposición Universal de 1968 se convirtió en un catalizador para la evolución de la identidad y el éxito económico a largo plazo de San Antonio. La oportunidad de aprovechar el compromiso y el servicio de mi abuelo y mi padre a nuestra comunidad en Hemisfair es realmente uno de mis mayores honores”, dijo David Zachry, director ejecutivo de Zachry Hospitality. “Hoy, estoy inmensamente agradecido de trabajar junto a tantos miembros increíbles de nuestra comunidad que están reavivando la magia que creó Hemisfair hace más de 50 años. Agradezco a nuestros socios públicos y privados por su inquebrantable perseverancia y colabo-

ración mientras creamos uno de los destinos más icónicos del país”.

El acuerdo actualizado entrega:

525 unidades residenciales, incluidas 87 unidades de vivienda para la fuerza laboral como se describe en la Política de vivienda residencial de ingresos mixtos de Hemisfair

Pagos de arrendamiento de terreno que contribuyen a la sostenibilidad financiera a largo plazo de Hemisfair

Un hotel boutique de 200 habitaciones

Salarios dignos para el hotel empleados

Estacionamiento público sin fondos de la Ciudad

65,000 pies cuadrados de restaurante y espacio comercial accesible desde el parque

La aprobación del contrato por parte del Consejo sigue a la acción de la Junta Directiva de HPARC el 30 de marzo para adoptar una resolución que aprueba la enmienda del subarrendamiento con Zachry Hospitality.

# Cuellar Secures Nearly \$8.5 Million For The National Museum Of The American Latino

By Ramon Jr. Chapa

U.S. Congressman Henry Cuellar (TX-28) secured \$8,324,000 to support the construction of the National Museum of the American Latino. The new museum will become the cornerstone for visitors to learn how Hispanics have contributed to U.S. art, history, culture, and science. Additionally, it will serve as a gateway to exhibitions, collections, and programming at other Smithsonian museums, research centers, and traveling exhibition services.

Legislation was passed calling for the Smithsonian to establish the National Museum of the American Latino on December 27, 2020. The project supports the Smithsonian's goal of promoting the inclusion of Hispanic contributions in Smithsonian Institution programs, exhibitions, collections and public outreach.

"The Hispanic community has played a fundamental role in building the United States and shaping our culture. The rich history of the com-

munity deepens our understanding of the United States and what it means to be American," said Congressman Cuellar. "The National Museum of the American Latino will connect visitors to Hispanic culture and allow our future generations to see themselves reflected in our national history. The museum will tell us about our country's history from the perspectives of different Hispanics that lived it. I will continue to support projects that display Hispanic heritage and help us understand our ancestors' roles in the

establishment of the United States."

Cuellar also supported language that reaffirms and supports the intent of Congress that the new National Museum of the American Latino will be located on or near the National Mall, to the maximum extent practicable. Appropriations language also encourages the museum to prioritize academic internships, partnerships, and educational and outreach programs funded through this bill. It encourages the museum to ensure that

their efforts reach the widest possible audience including, but not limited to, Hispanic-Serving Institutions, Historically Black Colleges and Universities, and Tribal Colleges and Universities, as appropriate.

A public-private partnership will bring the Smithsonian's National Museum of the American Latino to life. In addition to federal appropriations, philanthropy and support from the public will be essential for the development of the museum.



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## ELECTORAL CALENDAR NEXT STEPS

<b>April 7</b>	<b>A-Session</b> City Council Approval of Election Agreement with Bexar Elections Office
<b>April 7</b>	<b>Voter Registration</b> Last Day to Register to Vote
<b>April 10 &amp; 17</b>	<b>Election Notice</b> Publish Notice of Election in Newspaper
<b>April 25-May 3</b>	<b>Early Voting</b> First Day of Early Voting - Last Day of Early Voting
<b>May 7</b>	<b>Election Day</b> Public Vote on Election including 2022 Bond Program
<b>May 18</b>	<b>B-Session</b> Canvassing of Election Results
<b>May 2022</b>	<b>City Bond Oversight Commission</b> Appointments

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# Happy Birthday Cesar Chavez

By Ramon Jr. Chapa

La Prensa Texas was honored to be present at the Cesar Chavez Birthday Celebration at San Fernando Hall. The event was sold out as honor was paid to Cesar Chavez and many of LPT Friends were in attendance!





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# Happy Birthday Renee Watson!

By Ramon Jr. Chapa

La Prensa Texas wishes a Happy Birthday to Renee Watson! God Bless Many More!







A promotional poster for the Latin American Music Awards. The background is a vibrant purple and blue gradient with abstract circular patterns. Five circular portraits of artists are arranged in a cluster: Gloria Trevi (top left, wearing a red hat), Christian Nodal (top center, wearing a cowboy hat), Luis Fonsi (top right), Black Eyed Peas (bottom left), and Ozuna (bottom center). To the right, a large white circle contains the text "LATIN AMERICAN MUSIC AWARDS". Below this, it says "EN VIVO JUEVES 21 ABRIL 7PM/6C". At the bottom right are the logos for Telemundo, Peacock, and Universo.

**LATIN AMERICAN MUSIC AWARDS**

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JUEVES 21 ABRIL  
7PM/6C

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CHRISTIAN NODAL  
LUIS FONSI  
BLACK EYED PEAS  
OZUNA



A promotional poster for the TV series "HERCAI: Amor y Venganza". The background is a blue sky over a body of water. On the left, a woman's face is partially visible. In the center, a man with dark hair and a beard looks intensely at the camera. A vertical flame graphic is on the left side. The title "HERCAI" is in large white letters, with "AMOR Y VENGANZA" below it. The schedule "LUNES-VIERNES 9PM/8C" is at the bottom center, and the Telemundo logo is at the bottom right.

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