



This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

**Yvette Tello**  
Interim Publisher  
y.tello@laprensatexas.com  
**Ramon Chapa Jr.**  
Community Liaison  
r.chapa@laprensatexas.com  
**Roxanne Eguia**  
Editor In Chief  
r.egua@laprensatexas.com  
**Nicodemus Gonzalez**  
Graphic Designer  
**Dr. Ricardo Romo**  
Contributors  
info@laprensatexas.com  
**José I. Franco**  
Editor Español  
**Maria Cisneros**  
Sales Representative  
**Roy Aguillon**  
Digital Editor

#### Community Sponsor:



La Prensa Texas, Inc., is a Texas non-profit Corporation. We are under new management and not affiliated with La Prensa Foundation, Inc.; La Prensa Publications, Inc.; La Familia Duran; Duran Duran Inc.; or any of the Tino Duran family companies. We are not responsible for, nor will we be liable for the acts, omissions or debts of La Prensa Foundation, Inc.; La Prensa Publications, Inc.; or any of the Tino Duran family companies.

La Prensa Texas San Antonio is published once a week by La Prensa Texas Inc. San Antonio, Texas (210) 686-0600. Subscription price in the U.S.A. \$125 per year (52 issues). The opinions expressed in the editorials of this publication represent the positions and ideology of this newspaper; the opinions expressed by writers and guest columnists are not necessarily the opinions of the management staff or ownership of this newspaper; the contents of which they are solely and exclusively responsible for. Letters from our readers are welcome and will be published, subject to space availability so long as they are signed and have a proper return address. All letters will be reviewed and edited for offensive language, libel, slander, defamation, proper grammar, spelling, and accuracy, according to our style. La Prensa Texas Inc. is not responsible for advertisements that may be deceitful or fraudulent, and does not guarantee in any way the products or services offered, of which only the advertiser is responsible. All Rights Reserved. Published and printed in the United States of America.

# Let's Talk About It Mother-in-law or Monster-in-law

*Let's talk about mother-in-laws... a mother-in-law should be like a second mom, a person you can depend on when things get crazy. A monster-in-law is a meddling in law that makes everything crazy. Did you get blessed with a great mother in law or a monster in law? What made her a monster in law? What made her a great mother in law? Let's talk about it...*

**Rebecca Perez:** "Yes, I did."

**Mary Svetlik Watkins:** "Monster."

**Christopher Cavazos:** "I never got married but I'd like to think that if I had, she'd be a good person."

**Carolina Roberts:** "Hahaha well, I was actually looking at my point of view as being a mother-in-law/Monster-in-Law. I'd have to say I'm both at times depending on the situation."

**Cynthia Eugene Bustamante:** "Unfortunately, I don't have one now, but have had both kinds."

**Jeff Romero:** "Nope! My ex-mother-in-law sucks! I can care less about talking about her."

**Angi Stephens Friesenhahn:** "One of each. One who continues to be supportive. The other....let's just say I learned what not to be for my future daughter in laws. Cords are cut; giving my kids the foundation for their independence. I won't do things knowing they are mean and hurtful and then go to confess later. You definitely live and learn."

**Chavez Stephanie:** "I feel safer if I just say no comment."

**Stefani Shamloo:** "As mothers, we know that we take care of our children no matter how old they are. If you're a good mother, mamma bear, helicopter mom, meddling mother in law it's only because our children are our world and when someone hurts them.. especially our grandchildren. Yes, we will be all of the above and go to any extent to take care of our children, grandchildren etc. I'm just saying..!!! Our adult kids may not understand it now but they will see it one day.. God willing. BTW Mine hated me at first.. only because she thought I hurt her son (per my point above...see.. lol) and loves me now."

**Carmen Madariags:** "I've been divorced over 30 years. I respectfully have made it a point to never meddle in their affairs, rather just to let them know that I will ever be supportive, nurturing, loving and willing to help in any way I might be needed. It works for me! I adore my daughter-in-law of 21 years now, and thank GOD for her because I could not have custom ordered a better wife for my son

nor mother for my grandchildren. Prayers for all with monster in laws. I know a few!"

**Joann Laque:** "I've had 2 of the best mothers in law. Lupe Mendoza/Campos. She treated me like a daughter and always told me I was a great mother to her grandkids and that she loved me and that I was a good woman (that was 3 days before she passed by her hospital deathbed) The next one, Carmen Hernandez, always stood by my side and accepted my kids like her own grandchildren. She called me the day before she passed and said, "take care of the kids and my son. I know that as long as he is with you he will be fine." That night, I told my husband I felt like our mom was saying goodbye. 12 hrs later, we got the call. Who knew! I loved them both. I was lucky. May they RIP."

**Marisol Medellin:** "I was blessed with a GREAT mother-in-law. She raised a wonderful son."

**Ray Nuñez:** "I had a good one. Well, when I was married, lol."

**Cleto Rodriguez:** "I got blessed with an awesome mother in law Grace Vargas! She has always made me feel welcomed and especially loved! All my in-laws are awesome! Love them all! There's nothing I wouldn't do for any of them! I'm so blessed!"

**Mary Tamez:** "I love my mother in law!"

**Sharada Tholen Sanchez:** "Monster! Then after all she has done, she has the nerve to want to stay with us a few years back. I said absolutely not! I will not walk on eggshells in my own home."

**Diana Aguirre Martinez:** "My mother-in-law wasn't a monster in law but rather apathetic about me and my children. She was very obvious about her favorite grandchildren. Unfortunately, her favorites used her incessantly, even after her death. My children never asked or used her in any way whatsoever. Yet as hard as we tried, she kept us at a distance even if it was unintentional. Unfortunately for her, my children didn't mourn her death like they did my Mother's."

**Leon Gaytan:** "Oh no, she was one of a kind, her nickname given by her kids was "grandma MGD"....She would get me two beers, put one in the freezer and give me one."

**RD Gonzales:** "First round, my mother in law was mean and dismissive. Never accepted nor respected me. Second marriage, I had a MIL who loved and accepted me and I enjoyed spending time with her. We lost her too soon and her absence is felt daily. She was an amazing human

and such a loving grandmother, I was truly blessed to know her."

**Norma Sanchez Martinez:** "I was blessed with a wonderful mother in law."

**Ramon Chapa Jr.:** "No Comment!!! LOL"

**Rosa Mendez:** "I was blessed with a wonderful mother-in-law."

**Sally Keen:** "I had a great mother-in-law! and I always tell everyone she was a great MIL to me. She passed 3yrs ago. She was always loving and accepting. Always there when we needed her. She always encouraged me and had good advice that she mostly only gave when asked and rarely meddled, and when she did, it was gently done. Even when she felt I was "coming up short," she had a way of telling/showing me without actually saying it. I'd later say, "hmm, that's a great idea! I'm gonna do that," I cannot say she was that for all her children, but she was always, ALWAYS that for me. I just knew and felt that she loved me THANK YOU JESUS!!!"

**Slivia Rodriguez:** "Got a good mother-in-law."

**Lydia Curran:** "I had a very sweet mother-in-law. I called her mom. She was adorable. She was 4 foot maybe 9 or 10. She was a good cook as well as a good baker. She didn't talk a lot but when she did, I listened. She was always very kind to me and loving; that's what I remember about her. She was a great mom and grandmother. The first time I met my in-laws, my husband and I were dating and they were going out to a fancy dinner for his workplace. She had a black gown on with a fox wrap fur coat. I thought, "wow" she looked amazing. A size 5 after eight kids. My father-in-law was wearing a black sharp suit with a black overcoat and a top hat. They looked like movie stars. I was so impressed and dazzled by them. They had great taste, especially my mother-in-law. She always had her hair up and colored a pretty strawberry blonde. She was gorgeous when she was young...she was a beautiful grandmother as well. When she passed, it's true what they say; there was a big hole in everybody's heart. So, I was very blessed to have her as my mother-in-law. Oh and my mother and father-in-law loved my mom so that made it really great and my mom loved them. She always called me Lovingly Lidie."

**Janie Saravia:** "I had the best. Lucia Saravia saw me at my worst and loved me and still thought I was good for her son. She was a Mama Bear for sure. Always wanted the best for her kids. Thankfully she got to see us serving the Lord."

# About the Cover Artist:

## Sylvia Orozco

### Provided by the Artist

#### *Poem about the Cover Art:*

Legal migrants  
illegal migrants  
alien migrants flow on the  
Border wetting the country  
with sweat. Border Pa-  
trol guards the migratory  
stream looking for Deport-  
able aliens ignoring the  
status. A proportion of all  
leave Cargando sueños,  
esperanzas aspiraciones,  
exported C.O.D.

Sylvia Orozco, artist, cu-  
rator, and administrator, is  
the major founder and cur-  
rent director of Mexic-Arte  
Museum in Austin. Like-  
wise, she has been involved  
in community, civic and  
local organizations. More-  
over, Sylvia has played  
a major state, regional,  
national, and international  
role in the promotion of  
the arts.

Mexic-Arte Museum is  
her major contribution to  
the community. Mexic-  
Arte Museum is one of the  
most important museums in  
the country and one of the  
premiere Latino museums  
in the nation. Orozco has  
served as Executive Di-  
rector since 1984. Orozco  
began her efforts in a small  
space in a warehouse but  
expanded to a new loca-  
tion at the corner of 5th  
and Congress. Through

her vision, leadership, and  
execution she obtained the  
approval of a \$20 million  
bond election for a reno-  
vated museum facility

Orozco has played a  
major role in tying Austin  
to the international commu-  
nity and especially that of  
Mexico. In 2007 the Mexi-  
can government awarded  
her the prestigious Ohtli  
Award, an award given to  
those who have promoted  
the prosperity of Mexican  
communities abroad. In  
2002 she was awarded the  
International Good Neighbor  
Award of Austin Citizen  
Award. She has also been  
a member of the Austin/  
Saltillo Sister City Asso-  
ciation.

She has curated signifi-  
cant major exhibits in Aus-  
tin. These include "Imagin-  
ing Mexico: Expressions in  
Popular Culture from Aus-  
tin Collections"; "Legacy of  
Change"; "Creando Fuerza:  
Cambio y Permanencia, La-  
tino Print Center"; "Ernesto  
de Soto Collection"; "The  
Aztec and Maya Revival";  
"Los Hilos de Oaxaca/The  
Thread of Oaxaca"; "Dos  
Maestros: Dr. Atl and Mar-  
donio Magana"; "Mexico in  
Austin Collections"; "Jose  
Guadalupe Posada, Mas-  
ter Printer"; "Jean Char-  
lot Prints on Mexico" and

"Counter Colon-ialismo."

She has also brought  
major collections and major  
exhibits to Austin. These  
have included "The Great-  
ness of Mexico: 16th-19th  
Centuries"; "Tesoros de la  
Catedral de Saltillo"; the  
Smithsonian's "Ameri-  
canos: Latino Life in the  
United States," "Diego  
Rivera and the Revolution,"  
and "Passion for Frida."

The Mexic-Arte Mu-  
seum has given thousands  
of artists an opportunity to  
exhibit and sell their art.  
Latino printmakers from  
across the country have  
benefitted from Mexic-  
Arte. The Mexican Print  
collection, the beginning of  
the museum's art collection  
holdings, was negotiated  
by Ms. Orozco. She also  
negotiated the donation of  
the Serie Print Project over  
300 original serigraphs to  
the Mexic-Arte Museum,  
which now is the Official  
Archive. In addition, she  
secured the Juan Sandoval  
Collection for the Mexic-  
Arte Museum in 2020, a  
major collection with a  
focus on the Texas-Mexico  
border.

Likewise, Mexic-Arte  
has served over 100,000  
Austin school children and  
currently employs twelve  
full time and five part time

employees. Currently, five  
interns from area universi-  
ties are being trained there.  
Mexic-Arte has created  
economic development for  
Austin.

Orozco also contrib-  
uted to the creation of the  
Mexican American Cultural  
Center. She has served on  
the advisory board as a city  
council appointee from  
2007 to 2012.

Austin City Council has  
appointed Sylvia to numer-  
ous positions. She serves  
on Mayor Lee Leffin-  
gwell's Community Advi-  
sory Council, the Mexican  
American Cultural Center  
Advisory Board, and is  
a past Austin Leadership  
Council and Cultural Infra-  
structure Task Force Mem-  
ber, and past City of Austin  
Arts Plan Task Force.

Orozco has also been an  
Austin teacher. She was  
a Studio Art Instructor at  
Austin Community College  
from 1988 to 1993, an AISD  
substitute teacher in 1985, a  
Silkscreen Instructor at the  
Metz Recreation Center in  
1984, and a teacher with  
the Government Migrant  
Assistant program at St.  
Edward's in 1978.

Austin has benefitted  
from the kindness, gen-  
erosity, intelligence, and  
community spirit of Sylvia

Orozco.

Most recently Mexic-  
Arte Museum's Co-Found-  
er and Executive Director,  
Sylvia Orozco, was ap-  
pointed by President Barack  
Obama to the National  
Museum and Library Ser-  
vices Board (NMLSB) in  
January 2017. The NMLSB  
serves as an advisory board  
for the Institute of Museum  
and Library Services, an  
institution whose mission  
it is to inspire libraries  
and museums to advance  
innovation, lifelong learn-  
ing, and cultural and civic  
engagement by providing  
primary federal support  
to 35,000 museums and  
123,000 libraries across the  
nation. Orozco is one of 20  
presidentially appointed  
members to the Board, and  
proudly accepted her new  
position.

Written by:

Dr. Cynthia E. Orozco  
PO Box 7908

Ruidoso, NM 88355

Cynthia.Orozco@enmu.  
edu; chileos@hotmail.com

(use simultaneously)

575-937-1297





# Vámonos

Llegar a su trabajo, reunirse con amigos o simplemente hacer sus mandados es más fácil con VIA. Tenemos autobuses que van cuando quiera y adonde quiera ir todos los días. Además, por solo \$1.30 cada viaje, navegar por la ciudad nunca ha sido tan fácil, ya sea que pague en efectivo, con la VIA goCard o la aplicación goMobile+.

VIA *Es tan Fácil*  
CUANDO TOMAS EL BÚS



Vea lo fácil que es tomar el bus en [VIAinfo.net](http://VIAinfo.net)

WOMEN'S EDUCATIONAL  
& HEALING RETREATS, INC.

REV. CLAUDETTE A. COPELAND, D.MIN.  
FOUNDER & DIRECTOR

# WEP22

APRIL 22 & APRIL 23

WELLNESS  
PROMOTION  
SUMMIT

8700 FOURWINDS DRIVE

## SCHEDULE

FRIDAY, APRIL 22 @ 7PM

2022 WELLNESS SUMMIT  
NEW CREATION CHRISTIAN FELLOWSHIP

SATURDAY, APRIL 23 @ 9AM

WELLNESS FAIR  
NEW CREATION CHRISTIAN FELLOWSHIP

VIRTUAL GRIEF & LOSS SEMINAR  
ZOOM

VIRTUAL SUMMIT PT II: FB LIVE & YOUTUBE  
NEW CREATION CHRISTIAN FELLOWSHIP  
2:00pm

JOIN US FOR THE  
2022 WELLNESS PROMOTION SUMMIT

SOCIAL &  
ECONOMIC  
WELLNESS

PHYSICAL  
HEALTH

SPIRITUAL  
WELLNESS

NUTRITIONAL  
HEALTH

MENTAL  
HEALTH

REGISTER **FREE** FOR ALL AGES:

[WWW.WELLNESSCENTERSA.COM](http://WWW.WELLNESSCENTERSA.COM)

MOON BOUNCE | ROCK CLIMBING WALL |  
GAME TRUCK | FACE PAINTING | BASKETBALL |  
CHILDREN'S GAME | **FREE FOOD**

## ONSITE SERVICES

Basic health screenings | STD & HIV testing | Live Zumba | Blood Pressure Screenings,  
Immunizations for adults & children | Dental Services | Vision Screenings & eyeglass/contact vouchers Veteran  
services | Mammogram vouchers | Sickle Cell Testing | Financial & Insurance training | Cardiac physicals, lipid  
panel testing with telehealth follow ups,

Employment training scholarships & placement | SAWS Financial Assistance |  
Home placement assistance | Cooking demonstrations | Suicide prevention assistance |  
Free hair cuts for males & females | Family violence prevention | Voter registration, and so much more

[WELLNESSCENTERSA.COM](http://WELLNESSCENTERSA.COM) | [NCCFONLINE.ORG](http://NCCFONLINE.ORG)



# STATUS OF WOMEN IN SAN ANTONIO

Reflections on the Pursuit of Gender Equality

**EXHIBITION ON VIEW THROUGH**

November 18, 2022

Free and Open to the Public

Culture Commons Gallery

115 Plaza de Armas, San Antonio, TX 78205

Wednesday – Friday | 11am – 4pm

@GetCreativeSA



CITY OF SAN ANTONIO  
DEPARTMENT OF  
ARTS & CULTURE



VIOLENCE  
PREVENTION

[SANANTONIO.GOV/ARTS](http://SANANTONIO.GOV/ARTS)



# The Lion King Performance

By: Ramon Chapa, Jr.

La Prensa Texas was honored to be in attendance at The Lion King performance at the Brauntex Theatre in New Braunfels, TX which was Spectacular. They sang all the songs from the movie and played it to the tee with great performers, it was a first class event. The pictures tell the story.



## CentroMed

## WOMEN'S HEALTH SERVICES

- Prenatal Care & Education
- Family Planning Counseling & Education
- Well Woman Exams
- Screening for Breast & Cervical Cancer

Accepting Medicaid, CHIP and most Private Insurances. Fees adjusted for patients without insurance. Hablamos Español.

**Free Pregnancy Testing • Call for Appointment 210-922-7000**

Aviso  
Reunión Pública Virtual con Opción de  
Casa Abierta en Persona

State Loop 1604 desde Macdona Lacoste Road  
hasta U.S. Highway 90  
CSJ: 2452-01-066  
Condado de Bexar, Texas

El Departamento de Transporte de Texas (por sus siglas, TxDOT) propone ampliar y reconstruir la Carretera Estatal (SL) 1604 desde Macdona Lacoste Road hasta la Carretera US 90 en el condado de Bexar, Texas. Este aviso informa al público que TxDOT llevará a cabo una Reunión Pública Virtual en línea sobre el proyecto propuesto con una opción de casa abierta en persona. **La Reunión Pública Virtual consistirá en una presentación de video pregrabada y incluirá componentes de audio y visuales. La presentación se publicará en línea el martes 26 de abril de 2022 a las 5:00 p.m.** Para iniciar la sesión de la Reunión Pública Virtual, vaya a la siguiente dirección de web a la fecha y hora indicadas anteriormente: [www.txdot.gov](http://www.txdot.gov) - palabra clave de búsqueda: SL 1604 from Macdona. También puede escanear el código de respuesta rápida (por sus siglas, QR) que se muestra arriba para tener acceso al sitio de web directamente desde un teléfono móvil o tableta. Si tiene problemas de acceso, puede llamar al Sr. Andrew Cooper, Gerente de Proyectos Medioambientales de Jacobs al (726) 999-0078 o por correo electrónico a [SL1604@outlook.com](mailto:SL1604@outlook.com) para hacer preguntas y tener acceso a los materiales del proyecto durante el proceso de desarrollo del proyecto.

Adicionalmente, TxDOT ofrece una opción de casa abierta en persona para individuales que desean participar en lugar de en línea. Personas que atendan en persona podrán ver la misma presentación dado en la Reunión Pública Virtual en línea que se reproducirá en una pantalla, revisar copias en papel de los materiales del proyecto, entregar preguntas a los consultores de TxDOT y dar comentarios por escrito. **La opción de casa abierta en persona se llevará a cabo el jueves 28 de abril de 2022, de 5:00 p.m. a las 7:00 p. m. en la Oficina del Distrito de TxDOT San Antonio ubicado en 4615 Northwest Loop 410, Building 2, San Antonio, Texas 78229.**

Los mejoramientos del proyecto propuesto de aproximadamente 3.8-millas incluyen la construcción de carriles de circulación adicionales al oeste de los carriles existentes y la reconstrucción de los carriles de existentes para crear una carretera dividida de uso general de 4 carriles. La carretera dividida de propósito general que consta de dos carriles de 12 pies de ancho en cada dirección con carriles laterales de 10 pies y arcenes interiores de 4 pies desde el Río Medina hasta el US 90 en el Condado de Bexar, Texas. Todas las intersecciones se convertirán en intersecciones de cruce en U

restringido, donde la salida de la calle lateral está restringida solo para giros a la derecha, y los giros se construyen para completar el giro a la izquierda y las maniobras. El puente existente sobre el Río Medina permanecerá en su lugar y se construirá un segundo puente hacia el oeste para los carriles adicionales. Al sur del Río Medina, la carretera se volverá a la carretera indivisa de dos carriles existente. El derecho de vía (por sus siglas, ROW) existente varía de 220 pies. a 720 pies, por lo que no se adquirirá ningún derecho de vía adicional para los mejoramientos propuestos.

El proyecto propuesto implicaría la construcción en humedales.

El proyecto propuesto implicaría una acción en una llanura aluvial.

Cualquier documentación o estudio medioambiental, cualquier mapa y dibujo que muestre la ubicación y el diseño del proyecto, los cronogramas tentativos de construcción y otra información relacionada con el proyecto propuesto están archivados y disponibles para inspección de lunes a viernes entre las 8 a. m. y las 5 p. m. en la oficina del Distrito de TxDOT San Antonio, 44615 Northwest Loop 410,

San Antonio, Texas 78229, (210) 615-1110. Los materiales del proyecto también están disponibles en línea en [www.txdot.gov](http://www.txdot.gov) palabra clave de búsqueda: SL 1604 from Macdona. Estos materiales también estarán disponibles en forma impresa para su revisión en la opción de casa abierta en persona.

La Reunión Pública Virtual y la opción en persona se llevarán a cabo en inglés. Si necesita un intérprete o traductor para documentos porque el inglés no es su idioma principal o tiene dificultades para comunicarse efectivamente en inglés, se le puede proporcionar uno. Si tiene una discapacidad y necesita asistencia, se pueden hacer arreglos especiales para satisfacer la mayoría de sus necesidades. Si necesita servicios de interpretación o traducción o es una persona con discapacidad que requiere adaptaciones para asistir y participar en la Reunión Pública Virtual o en persona, comuníquese con el Sr. Andrew Cooper, Gerente Medioambiental de Jacobs al (726) 999- 0078 no más tardar de las 4 p. m. del viernes 22 de abril de 2022. Tenga en cuenta que se requiere notificación previa ya que algunos servicios y adaptaciones pueden requerir tiempo para que el Departamento de Transporte de Texas los organice.

Se solicitan comentarios por escrito del público sobre el proyecto propuesto y se pueden enviar por correo postal al Proyecto Loop 1604, 911 Central Parkway North, Ste. 200, San Antonio, TX 78232. También se pueden enviar comentarios escritos por correo electrónico a [SL1604@outlook.com](mailto:SL1604@outlook.com). Todos los comentarios deben recibirse el viernes 13 de mayo de 2022 o antes. Las respuestas a los comentarios recibidos estarán disponibles en línea en [www.txdot.gov](http://www.txdot.gov) una vez que se hayan preparado.

Si tiene alguna pregunta o inquietud general sobre el proyecto propuesto, la Reunión Pública Virtual o la opción de casa abierta en persona, comuníquese con el Sr. Andrew Cooper, Gerente de Proyecto Medioambiental de Jacobs, (726) 999-0078 o por correo electrónico a [SL1604@outlook.com](mailto:SL1604@outlook.com).

La revisión medioambiental, la consulta y otras acciones requeridas por las leyes ambientales federales aplicables para este proyecto están siendo o han sido realizadas por TxDOT de conformidad con 23 U.S.C. 327 y un Memorando de Entendimiento fechado el 9 de diciembre de 2019 y ejecutado por FHWA y TxDOT.

**HILTON GARDEN INN AT THE RIM**

**Está buscando ama de llaves a tiempo completo**

**y asistentes de lavandería para comenzar lo antes**

**posible! Aplique en persona en el HILTON GARDEN**

**INN AT THE RIM bicado en el 5730 Rim Pass San**

**Antonio, TX 78257 (cerca The Rim Shopping Center)**

**para más información llame al 210-696-3500.**

**Public Notice**

**Owner of a white 1997 trailer VIN number**

**1S12E953XVD424085 must call 210 314-3656. Trailer**

**was impounded on April 12, 2022. Impounded fee is**

**602.00, daily storage fee is 36.80, condition report**

**21.03, the notification fee of this advertisement, plus**

**Tax. You have 45days from this notice to claim your**

**trailer and must show proof of ownership.**



# United States Hispanic Chamber of Commerce Letter to Gov. Abbott

## Concerning the Land Port of Entry Border Commercial Circularity



April 14, 2022

The Honorable Greg Abbott  
Governor of Texas  
P.O. Box 12428  
Austin, Texas 78711

Dear Governor Abbott,

On behalf of the United States Hispanic Chamber of Commerce (USHCC) and the USHCC Binational Coalition of partners, we write to express our concerns over the recent unprecedented expansion of Operation Lone Star requiring the Texas Department of Public Safety (DPS) to conduct unnecessary inspections for every commercial vehicle at certain land ports of entry. This rule has disrupted thousands of small businesses that operate on the Texas-Mexico border and has caused a drop of commercial traffic by as much as 60 percent. Hispanic businesses on the U.S.-Mexico border depend on commercial circularity to operate, provide jobs in border communities, and produce products that are essential for all Texans alike.

The USHCC actively promotes the economic growth, development, and interests of more than five million Hispanic-owned businesses that, combined, contribute over \$800 billion to the American economy every year. We also serve as a platform for our nationwide network of over 260 local Hispanic chambers of commerce of which more than 40 are in your state of Texas.

The delays caused by the expansion of inspections at land ports of entry is now a contributor to the supply chain crisis that we are seeing nationwide. This measure is hurting Texans and all of those whose business depends on the trade along the border with Mexico. Ports of entry along the border, from Brownsville to El Paso, have already experienced significant delays in border crossing times that have substantially increased from minutes to several hours. These inspections have reportedly caused 10-to-20-hour delays and effectively halted traffic at land ports of entry such as the Pharr-Reynosa International Bridge, the number one conduit for fresh produce imports to the United States. El Paso's Ysleta-Zaragoza International Bridge ranks third in cargo crossings making it a major player in the movement of people and goods across our southern border. More than \$80.4 billion in trade moved through this regional system in 2021 alone, of which 87 percent is transported by commercial trucks. These delays will lead to a grave loss of produce, worsen our supply chain challenges, and increase costs for consumers locally and nationally. Furthermore, it will cause a substantial negative impact to Texas jobs, numerous local and state economies, along with large sums of lost revenue at our land ports of entry in border communities.

Trade with Mexico is one of the most important economic drivers for Texas, more than \$650 billion in economic activity in 2021. That is why any type of obstacle to trade will result harmful for the state and the lives of the people in it. Traffic congestion at land ports of entry result in delays that have cost the state more than \$32 billion in only the last three years. The ever-growing trade relationship with our neighbors must be met with efficiency in order to foster its growth. An international border that is more efficient but also safer is beneficial to Texas' competitiveness and enhances the state's overall economic vitality.

We share your concerns on criminal activity along our border. In our 2022 USHCC Policy Platform, we recognize border security as an essential part of trade circularity. However, we believe that there are more effective security measures that can be taken with the use of modern technology. We should invest in better technology along our southern border that aims to modernize land ports of entry, expedite trade, and help federal agents identify the real threats to our national security.

1424 K Street NW - Suite 401 - Washington, DC 20005 - Telephone (202) 842-1212 - Fax (202) 842-3321  
[www.ushcc.com](http://www.ushcc.com)

We welcome dialogue and collaborative efforts to help find an immediate solution to this issue which is causing major disruptions to multiple industries and generating additional burdens on our supply chain to Texas businesses. If you have any questions, please do not hesitate to reach out to C. LeRoy Cavazos-Reyna, Vice President of Government and International Affairs via phone at 956-844-9628 or email at [LCavazos@ushcc.com](mailto:LCavazos@ushcc.com). We look forward to a positive outcome on this important matter related to our binational economy.

Respectfully,

Ramiro A. Cavazos  
President & CEO  
U.S. Hispanic Chamber of Commerce

Cynthia M. Sakulenzki  
President & CEO  
Rio Grande Valley Hispanic Chamber of Commerce

Gina Aguirre Adams  
President & CEO  
Brazoria Co. Hispanic Chamber of Commerce

Andrew P. Carey  
Executive Director  
U.S.-Mexico Border Philanthropy Partnership

Marina Gonzales  
President & CEO  
San Antonio Hispanic Chamber of Commerce

Dr. Laura Murillo  
President & CEO  
Houston Hispanic Chamber of Commerce

Louis R. Escareño  
President  
San Antonio-Mexico Friendship Council

Gustavo A De La Fuente  
Executive Director  
San Diego - Tijuana Smart Border Coalition

Mario Porras  
Director of Binational Affairs  
El Paso Community Foundation

Cindy Ramos-Davidson  
President & CEO  
El Paso Hispanic Chamber of Commerce

Brittney S. Rodriguez  
Interim CEO & COO  
Greater Austin Hispanic Chamber of Commerce

Ricardo Ortiz  
President & CEO  
Greater Dallas Hispanic Chamber of Commerce

Mayra E. Pineda  
President & CEO  
Hispanic Chamber of Commerce of Louisiana

Tayde Aburto  
President & CEO  
Hispanic Chamber of E-Commerce

Samuel Guzman  
Chairman of the Board  
Texas Association of Mexican  
American Chambers of Commerce (TAMACC)

Pauline E. Anton  
President & CEO  
Texas Association of Mexican  
American Chambers of Commerce (TAMACC)

C. LeRoy Cavazos-Reyna  
VP of Government and International Affairs, USHCC  
Vice-Chairman, Texas Border Coalition

CC: The Honorable John B. Scott, Secretary of State, Texas  
Texas Trade Advisory Committee Members  
Texas Congressional Delegation Members  
Mexican-American Legislative Caucus Members

### BOARD OF DIRECTORS

Victor Arías

Carlos A. Becerra

Camilo Castillo

Jessica Cavazos

Ernie CDE Baza

Yani Cuenca

Reuben Franco

Regina Heyward

Juan Carlos Lizcano

Rachel Katz

Billy Mendiola

Monica Mendiola

Mayra Pineda

Jacquelyn Puente

Nelson Reyes

Christine Rice

Alice Rodriguez

Jennifer Rodriguez

Raul Salinas

Yamuel Sánchez-Ocaña

Rosa Santana

Ramiro A. Cavazos  
President & CEO



## Spurs honraron a Red McCombs y Aficionados

### Por Franco

La gerencia general del equipo Spurs de San Antonio (Los Spurs), qué tiene 5 trofeos de campeón en la NBA, en su vitrina ubicada en el sector Plaza Level del estadio multiusos AT&T Center.

Con el éxito deseado concluyo sus 42 partidos del rol regular jugados en casa ante el visitante rival Warriors de Golden State.

Spurs, presentaron la tradicional Fan Appreciation Night 2021-2022, con diversas actividades. De acuerdo a boletín informativo, sé dijo qué cada aficionado recibió una bufanda alusiva donadas por la muebleria Ashley, qué es una empresa patrocinadora del club.

También aficionados recibieron al hacer su entrada al estadio un boleto de raspar qué les dio la oportunidad de ganar platillos, bebidas, y premios disponibles para el evento.

También sé rifaron otros artículos y balones autografiados por jugadores.

La ceremonia para el comienzo del partido comenzó con la presentación de la escolta militar JB SA Honor Guard. El Himno Nacional fue cantado por la popular interprete Kayla Freeman, quienes sé llevaron emotiva ovación de los 18,627 espectadores qué llenaron el confortable estadio.

Durante importante intermedio en el centro de la cancha, Gregg Popovich entrenador en jefe del plantel San Antonio Spurs, ejecutivos y jugadores le rindieron reconocimiento al magnate Red McCombs, ya qué él y selecto grupo de inversionistas tuvieron la visión de traer el equipo a San Antonio durante el verano de 1973. Siendo McCombs propietario mayoritario.

En la pantalla central del estadio AT&T Center, sé transmitieron, diversas opiniones de agradecimiento a McCombs, quién es dueño de distribuidoras automotriz.

Al final de la emocionante ceremonia Red McCombs recibió playera Silver and Black, con el número 1.

A lo largo del tiempo del cerrado partido qué sé jugó en 2 horas y 16 minutos, los aficionados disfrutaron de las promociones. "HEB Parachute Drop", AT&T T-Shirt Toss, con la participación de la mascota The Coyote y de la porra Spurs Hype Squad. Y la siempre aplaudida captura de parejas besándose mediante la espectacular promoción "HEB Kiss Me Cam".

La temporada una vez más fue patrocinada por la cadena de supermercados H-E-B. Warriors con triunfo de 94-100, sé clasificó en el tercer lugar de la Conferencia Oeste y Spurs en 10o. Lo qué le dio boleto para su participación en el formato NBA denominado Play-In.

Spurs dejó marca de 34 victorias por 49 derrotas en 84 partidos. Jugó 42 en casa y 42 de gira.

Resultados de los cuatro periodos jugados. Warriors del timonel en jefe Steve Kerr ex jugador de Spurs y Chicago Bulls. Anotó 23 puntos por 21 de Spurs. Luego hizo 31 unidades por 23 de San Antonio.

El tercer cuarto Spurs hizo 27 por 24 de Warriors. El cuarto periodo fue de mucha acción Spurs marcó 23 puntos por 22 del rival. Lo cuál tuvieron oportunidades de quedarse con el triunfo. Al final Kerr y Popovich sé dieron saludo Deportivo. (Fotos de Franco).





# SAMFCO Celebrates Fiesta 2022 During Inaugural President's Reception

By Yvette Tello  
La Prensa Texas

On April 6, the San Antonio-Mexico Friendship Council (SAMFCO) hosted its inaugural Fiesta 2022 President's Reception at the Mexican Consulate to toast supporters and friends who continued to support the organization and its mission during the pandemic. "Founded in the early 1990s, SAMFCO was envisioned by the late Tom Frost and Veronica Salazar as a support mechanism for the Mexican Consulate in San Antonio. The Consulate's large service (including Corpus Christi) provides not only passport/visa services but extends to educational initiatives, cultural awareness and through its Ventanillas Program, health programming the Mexican community living in the United States. "In spite of a pandemic and thru events like this reception, the Board of Directors and I proudly continue the effort to support the work of the Consulate set out by our founder, Tom Frost and Veronica Salazar", said Louis R. Escareño, the 2022 SAMFCO President.

The 100 guests included the Consul General of Mexico Ruben Minutti Zannata, Richard Perez, President/CEO of the San Antonio Chamber of Commerce, San Antonio City Councilwoman Ana Sandoval, Bexar County Commissioner Rebeca Clay Flores and 2021 Gala Sponsors Carlos and Malu Alvarez/Shiner Bock; Luisa Caso/Toyota; Javier Lopez de Obeso/AEM San Antonio; Calixto Mateos/NADBANK; Laura Cortez/La Familia Cortez; Sherry Dowlathshahi/City of San Antonio; Magdalena Barrera/University Health System; Dr. Lisa Montoya/UTSA; Juan Antonio Flores/Port San Antonio; and Iñigo Arzac/Saber Es Poder.





## Home Loans Happen at Texas Community Bank

If you are buying or refinancing a new home, a second home or a retirement home, Texas Community Bank has a mortgage product for you! We also offer home improvement and home equity loans.

For information regarding our home mortgage products, please contact one of our Mortgage Department representatives at (956) 722-8333 or visit our website at [www.tx-communitybank.com](http://www.tx-communitybank.com) to send us an information request.



LAREDO • SAN ANTONIO • SOMERSET • MCALLEN • BROWNSVILLE • DEL RIO • AUSTIN  
WWW.TX-COMMUNITYBANK.COM Member FDIC / Member Vision Bancshares, Inc.



## Ladies Night

### 20% off

On any service every Wednesday  
Bridal and Quinceanera Special  
\$100 Hair & Makeup  
\$150 Hair & Makeup & Nails & Tees  
BY APPOINTMENT ONLY

## Estilo

Hair and Nail Salon  
423 W. Mitchell Ste 101 78204  
210.233.0990



*Keeping your little ones healthy*

Exceptional Pediatric Care from Birth to T7 Years

## CentroMed

210-922-7000

## SA PEDIATRICS

210-223-3543

Accepting Medicaid, CHIP & most private insurances. Hispanics Español.

**Welcoming New Patients. Call Today!**

## CentroMed

## KIDS COVID VACCINE IS FINALLY HERE!

Now Available For Anyone Age 5 & Up

**Berto Guerra Jr. Clinic**

5439 Ray Ellison Blvd,  
San Antonio, TX 78242

**HOURS:**

Mon - Fri 8 am - 5 pm  
Sat 9 am - 4 pm

To Schedule Your Vaccine  
Please Call or Visit

210-334-3820

[centromedia.com/cv10vax](http://centromedia.com/cv10vax)

Adoles must be accompanied by parent or guardian.



**Appointments & Walk-Ins Welcome!**



# Torneo de La Amistad éste fin de Semana

## Rieleros invictos en Abierta Dominical 2022

### Por Sendero Deportivo

Por éste medio sé convoca a la noble afición para que durante éste fin de semana con motivo del Easter Sunday, acudan a divertirse en el complejo social y deportivo Potranco dónde en el campo 1 sé estará jugando interesante torneo denominado Torneo de La Amistad que sé jugará en honor del legendario comentarista Alfonso "Poncho" Maldonado, quién es nativo de Sabinas. Coahuila, y gran parte de su vida la dedico cómo locutor (53 años) y comentarista deportivo por 35 años.

Los equipos participantes son Sabinas, combinado de Cloete y Nueva Rosita. Dallas y San Antonio.

"Amigos fans del béisbol les extiendo la invitación al primer gran torneo categoría Veteranos

qué honorablemente va dedicado a su servidor lo cuál agradezco porqué será una fecha especial para mí", dijo Poncho Maldonado.

El rol de juegos está programado para el sábado 16 de Abril a jugarse al punto de las 10am entre Sabinas vs Dallas y seguidamente Cloete-Nueva Rosita vs. San Antonio.

El domingo 17 sé jugarán los partidos para definirse el tercer y primer lugar.

Resultados en Liga Veteranos dedicada a José Montes. Rieleros de Juan Sánchez noquearon a Chancas Voladoras de Mike Tabahan. Broncos de Roberto Garza doblegó en el clásico al campeón Red Sox.

En Liga Masters 50+ qué coordina el scout Frank Torres, Astros de Pedro Espinoza sigue invicto en

8 partidos tras derrotar a Yankees 7-6, con victoria del lanzador Chris Lee.

Rangers SA de El Venado Benito Martínez dejaron en el terreno a Rieleros 11-10 carreras. Siendo el mismo Venado quién anotara la carrera del triunfo tras ser remolcado por Octavio Bermea. Tico Herrera en relevó ganó el partido superando al abridor Jorge Morales y al relevista El Rojo Rábago.

Tuzos de Palaú del Pichón Alarcón noquearon 12-1 carreras a Dodgers de Macario Rosas.

Tuzos tiene el respaldo del dueño y jugador Jesús González "La Coyo", y del patrocinador-jugador Johnny López.

En Liga Abierta dominical Potranco 2022, Águilas de Veracruz conducidos por Luis Cerros

blanqueo 15-0 a Rockies. Rieleros del timonel y jugador JP Reza doblegó a Charros Potosinos de Catarino Obregón y Saul Puentes con pizarra de 15-6, con victoria del lanzador Joel Rábago y bateó de Rey Castañeda "El Nica" 4-2 qué fueron dobles. José Espinoza 4-2, Chris Rivera 4-2 y Jaime Robles 4-2.

"Seguimos adelante invictos 6-0. Vamos al playoff y por el campeonato", dijo Reza.

Liga Semi-Pro qué internamente coordina Roberto Garza. Sé registraron excelentes sorpresas: Desperados doblegó 4-2 a Mt Olympus con victoria para Bryan Larson. Tuzos de José Cruz y Roberto Villarreal "La Yerba" con pizarra de 4-1 le quitaron lo invicto a Indios de Nava de Pachin Martínez. La victoria fue para

Orlando Barroso con derrota para Anderson Acevedo.

El clásico dominical fue ganado por Piratas a Broncos 1-0. Piratas de Sabinas dirigidos por Sergio De Luna quién hizo buenas decisiones ante Broncos de Roberto Garza en el cierre del noveno episodio, con su lanzador relevista Arturo Chávez al bate logró la victoria en los ganchos del corredor Raymond Luna. Chávez conectó imparable ante el relevista Jesús García "El Gato", quién dijo haberle lanzado una recta a Chávez, quién sé alzó con la victoria lanzando la apertura del noveno episodio en relevó al abridor Goyo Quintero. "Las rectas es mi preferido lanzamiento para batear", afirmó el prospecto Chávez ex jugador de los Bulldogs de Burbank High School. (Fotos de Franco).



# Chicano/a Art in Austin, Texas: A Mexic-Arte Exhibition.

By Dr. Ricardo Romo

Mexic-Arte opened its doors on Congress Avenue in the heart of downtown Austin in 1988. Co-founded by Chicano artists, Sam Coronado and Sylvia Orozco, and, and Mexican artist, Pio Pulido, Mexic-Arte is one of the first Mexican American Art museums in the United States and started at the Arts Warehouse in 1984. Local art followers might have expected that Mexic-Arte, situated on prime real estate five blocks from the State Capitol, would not survive into the next century. The museum has more than survived; it has thrived as a pioneer art institution with premier art exhibits and educational programs. In their opening on April 8th, Mexic-Arte demonstrated in its latest exhibition why it is esteemed by art lovers from all ethnic groups. The exhibition, “Chicano/a Art: Movimiento y Más en Austen Tejas 1960s to 1980s,” is an art feast worthy of national conversation. This essay features five of the artists in the exhibition whose work I followed when my family and I lived in Austin.

## I. Jose F. Treviño

Jose F. Treviño, a native of Austin, had his first solo exhibition at Mexic-Arte in 1999. At the time of the exhibit’s opening, Mary Jane Garza wrote in the Austin Chronicle that with “more than 130 paintings, drawings, and sculptures covering Treviño’s work from his high school days to the present, Raíces Sin Fronteras—A Retrospective was “the largest exhibition of its kind the museum had ever presented.” Treviño is among the thirty-three artists included in the new exhibition, “Chicano/a Art.”

Treviño is a self-taught artist whose talents in art were noticed by his middle and high school teachers. In a self-portrait titled “Uno de Los Los Quemados,” Treviño sits dressed in his company uniform with his name on the right side pocket. Behind him he is engulfed with fire, flames rising from his waist up. The reference to “Los Quemados” has a special meaning to Treviño and fellow exhibitors, Santa



*Santa Barraza, “Head Emerging From a Maguey,”  
Charcoal on paper, 1985. Photo by Ricardo Romo*

Barraza, Carmen Lomas Garza, Amado Peña, and Carolina Flores. With the exception of Flores, all of these artists had left the Con Safos group founded in San Antonio to form their own arts organization which they named “Los Quemados,” the burned ones.

In the late 1950s, most Latinos lived in modest homes in East Austin and the Southeastern part of the city. The Latino neighborhoods had their own grocery stores, bakeries, barbershops, and bars. Treviño sought to capture bar life, much like the French artist, Henri de Toulouse-Lautrec, who captured the nightlife and saloons of pleasure-loving Parisians.

## 2. Amado M. Peña

The Mexic-Arte exhibit features several serigraphs by Amado M. Peña, a resident of Austin from the early 70s to the mid-90s. Prior to coming to Austin, Peña taught art in Crystal City, Texas, the birthplace of La Raza Unida Party. Peña recalled that Raza Unida leader, Jose Angel Gutierrez, visited the Kingsville campus in 1972 to recruit teachers for the Crystal City schools. Peña, who had just earned his Master’s degree in art, and two other newly minted graduates signed up to teach in the Crystal City public schools.

Peña’s Chicano serigraphs may have been influenced by his years in Crystal City, 1972-1974. He told Los Angeles film producer, Jesus Treviño: “Then all of a sudden I’m in the middle



*Sam Coronado, “Self Portrait.” Acrylic on canvas, 1986, 36”x24”.*

*Photo by Ricardo Romo.*

of this revolution. And what does it mean to me? I couldn’t avoid it. It was right there.” Peña also initiated his Chicano or movimiento series beginning with his creative imagery in “Raza” [1973] and in “La Lechuga” [1974], a powerfully graphic serigraph completed in support of Cesar Chavez and the United Farmworkers Union [UFW]. Both of these works were completed in Crystal City.

## 3. Santa Barraza

Santa Barraza’s “Los Migrantes” drawing, 1970-1971 in the Mexic-Arte exhibit was inspired by an image taken by famed photographer Russell Lee,

one of her professors in UT Austin’s Art Department. Barraza credits Lee’s imagery with helping her develop a broader artistic perspective. She wrote that Lee’s photographs remained powerful to her because of “his portrayal of the sense of family.” She added: “This is precisely what I was seeking and wanting to communicate in my work—a sense of identity, of place, of belonging. I wanted to de-colonize myself by understanding and appreciating my history.” “Los Migrantes” is among Barraza’s earliest work of art at UT Austin.

In the early 1970s, Chicano artists began forming cooperatives and artis-





Carolina Flores, “Boda en Sanderson, Texas, 1971. Oil on canvas, 60’x72’.  
Photo by Ricardo Romo

tic organizations. For a short time, Barraza belong to Los Quemados, a group that included several artists from Austin. Among them were Amado Peña, Luis Guerra, Jose Treviño, Carmen Lomas Garza, and Carolina Flores. After leaving Los Quemados, Barraza co-founded, with Nora González Dodson, the group Mujeres Artistas del Suroeste [MAS]. MAS was incorporated by Alicia Arredondo, Sylvia Orozco, and Santa Barraza. Barraza was also active with local Chicano artists and Juarez-Lincoln students who founded LUCHa at Juarez-Lincoln University in Austin, a campus affiliated with the Antioch Graduate School of Education.

Barraza and the MAS artists joined Women and Their Work, Inc in 1976 in an art festival, Encuentro Femenil, hosted at the Austin campus of Juarez-Lincoln University. The Encuentro had the assistance of the Juarez-Lincoln cultural center and the League of United Chicano Artists [LUCh].

4. Raul Valdez

Raul Valdez, also a LUCHa member of that 1970s generation, has completed numerous murals in East Austin over the past fifty years. Valdez has dedicated his life to promoting human rights and protesting police brutality, wars for profit, and gentrification. His acrylic mural on canvas, “Caricaturas,” which he began in 2007, is a visual examination of fundamental questions about the exploration of identity as well as an attempt “to craft an aesthetic language of empowerment under conditions of systemic

racism.” Valdez remains committed to the promotion and empowerment of what he terms “Latin@/Chicano” culture in Austin, in the state of Texas, and beyond. Valdez will be painting a large canvas mural over the next few weeks at Mexic-Arte on Sundays and visitors are welcome, continuing the tradition of community involvement and participation in the painting.

5. Carolina Flores lived in Austin during the 1970s and studied art at The University of Texas. Several of her paintings in the exhibit are of her family. She explained that while studying in Austin she painted her family because she missed them. Among her early works is a painting of her grandparents titled “Francisca y Rafael.” Other early paintings include one of a large family group surrounding a newly wedded couple as well as a self-portrait. Over the past three decades, Flores has painted in her San Antonio studio at the Blue Star Complex.

The exhibition, “Chicano/a Art: Movimiento y Mas en Austen Tejas 1960s to 1980s,” is open to the public until June 19, 2022. Sundays are free admission.



Jose F. Treviño, “Homage to Siqueiros,” 1982, oil on masonite, 4’x4’.  
Photo by Ricardo Romo



Amado M. Peña, “Casi ques del Movimiento,” n.d. Stencil on canvas. 76x47.  
Photo by Ricardo Romo



# This Earth Day, STOP THE CHOP

## Protect George Brackenridge's Park Vision

**By Alesia Garlock**  
**Wildlife/Environmental**  
**Advocate UNA-USA Member**

As George Brackenridge was nearing the end of his life, he made additional bequests of land to the city. The second bequest subject to the same key provisions as the first gift to the city was “to use the property as a park” and not “convey, alienate, or encumber it.”

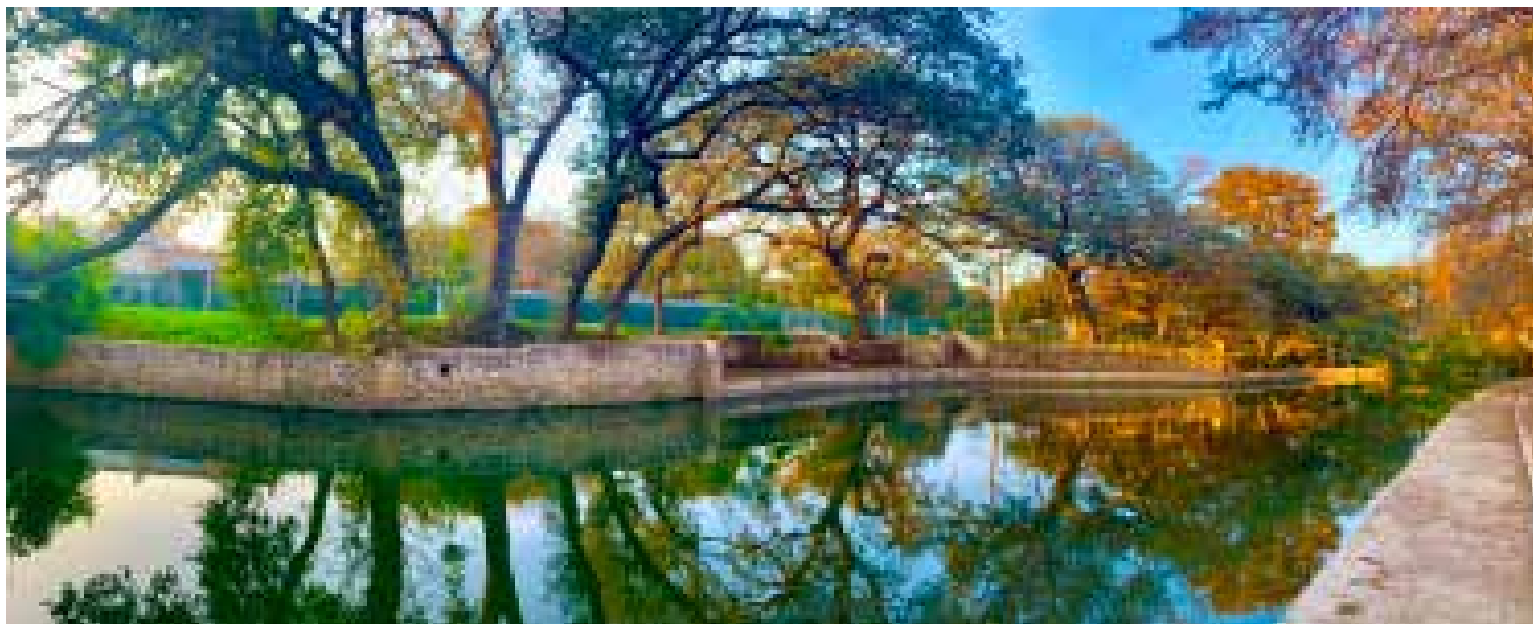
Brackenridge Park is a gathering place of Mi Gente! My people, your people, families, friends, strangers, Lowriders, cruising Hotrods, pedestrians, and Bikers—all sharing a common thread of traditions and social connections to the “human environment.”

The “human environment,” defined as including the natural and physical (e.g., built) environment and the relationships of people to that environment, ie, the “human” — social and cultural — aspects of the environment. The cultural use of the biophysical environment and such “intangible” sociocultural attributes as social cohesion, social institutions, lifeways, religious practices, and other cultural institutions.

The towering landscape of twisting Historic Oak trees following the river wall called Lambert Beach are now proposed for demolition. While park structures have undergone some alterations during the last one hundred years, the Historic landscape as a whole has remained largely unchanged since the 1950's.

Yanaguana-Spirit Waters, Sacred River to Indigenous people whose Creation story describes how life came to be and the spiritual ties to the land and their surroundings. Indigenous people have hunted, rested, and prayed beside the Historic trees.

Trees that have value. Trees that bring people together, clean the air, provide oxygen, combat cli-



mate change, heal. Trees that are teachers and playmates, promote unity, beautify space, help prevent soil erosion, provide a canopy and habitat for wildlife.

A Historic Tree is a tree (or group of trees) that are at least 50 years old and share a significant event (or events) in a specific place in time, while a Heritage Tree has deep significance to a community

In January a request for variance was submitted and approved by the Planning Commission. TPV 22-010 COM-PRJ-APP21-39803985 – Brackenridge Park Bond Project Variance Request Variance Request to mitigate for removal of significant trees in excess of the 80% tree preservation requirements and below 100% preservation of heritage trees within the Floodplain & Environmentally Sensitive Areas in place under the 2010 Tree Preservation Ordinance.

In February submission to the Historic Design and Review Commission: Project Background findings: the proposed tree removal plan is to prevent further damage to above-ground historic resources; to prevent rookeries from developing and causing



unhealthy environments as part of the 2017 Bond project (Includes \$50K paid to the USDA's Wildlife Services known for the large scale massacre of wildlife ).

The complete concept drawings for an event venue withheld from the public can be found online. The plans displayed at Brackenridge Park Conservancy's recent event show additional “projects” that would limit public access to areas in the park. <https://www.sanantonio.gov/Portals/0/Files/Parks/BrackenRidgeMasterPlan/Brackenridge%202017%20>

Bond%20Project\_Concept%20Drawings.

The rock retaining walls were originally constructed along the river to control erosion that threatened the trees along the riverbank. Park Commissioner Henry Hein and city forester Stewart King both sought to preserve the park's natural beauty during the 1930's Depression Era.

Reported by the San Antonio Light on November 7, 1899, “this place of property is one of the loveliest pieces of land of Texas,

and for beauty is unrivaled.” “It is the largest natural park in the south controlled by a city, its scenery back on the riverbank being unsurpassed.”

Mi Gente, allowing the demolition of trees and removal of wildlife to build an event venue will change the face of the park we know and love...

Brackenridge will surely be rolling over in his grave!  
 #stopthechop



Temple Of Lucifer Deeds. Presents:

# Spreading the Black Disease

## US Tour 2022



**Elitix Nul - Colombia**

**Sardonic Witchery USA/Portugal**

**Muert - Spain**

**The Old Evil - USA**

April 14	Boston, MASSACHUSETTS (Sammy's Patio)
April 15	Corona Queens, NEW YORK (Pista Bandas Unidas)
April 16	WASHINGTON DC (Simple bar & Grill)
April 17	Harrisburg, PENNSYLVANIA (Jb Lovedrafts MicroPub)
April 18	Chicago, ILLINOIS (Live Wire)
April 20	Memphis, TENNESSEE (Hi Tone)
April 21	Long Beach, MISSISSIPPI (Trax Bar & Grill)
April 22	New Orleans, LOUISIANA (The March Room)
April 23	Houston, TEXAS (The White Swan Live)
April 24	San Antonio, TEXAS (Bonds 007 Rock Bar)
April 25	Fort Worth, TEXAS (Haltom Theater)

Guardians of the Children  
Von Ormy Chapter Present the Annual  
Children's Fair

## Free Event & Bicycle Give Away

**HOT DOGS  
DRINKS  
POPCORN  
COTTON CANDY**

**MUSIC  
BOUNCE HOUSE  
FACE PAINTING  
& MORE!!**

**Walmart**

**23 APRIL**

**11-3 PM**


**ALL CHILDREN CAN ENTER INTO A RAFFLE TO WIN A FREE BICYCLE!!**


**ages 4-12**

**Avenida Plaza Guadalupe**

**1327 GUADALUPE ST  
SAN ANTONIO, TX 78207**

**Avenida Guadalupe  
Neighborhood Association**

 **MEMBER FDIC**  
All loans are subject to credit approval.




## The right home loan

can turn your plans for the future into realities today.

Personal advice. Multiple home loan options.  
And a trusted partner to help you find the right one.  
Because good loans are something everyone deserves.

Visit us at [frostbank.com](https://frostbank.com) or call (800) 51-FROST.





A LOS VOTANTES CALIFICADOS RESIDENTES  
DE LA CIUDAD DE SAN ANTONIO, TEXAS

SE LES INFORMA que se llevará a cabo una elección en la Ciudad de San Antonio el 7 de mayo de 2022 sobre la emisión de bonos de conformidad con una ordenanza que substancialmente expresa lo siguiente:

**PROPUESTA A: CALLES, PUENTES Y BANQUETAS**  
"LA EMISIÓN DE BONOS POR LA CANTIDAD DE \$471,557,000 PARA CALLES, PUENTES Y BANQUETAS Y LA IMPOSICIÓN DE UN IMPUESTO PARA EL PAGO DE LOS MISMOS"  
A FAVOR O  
EN CONTRA O

¿Se deberá autorizar al Concejo Municipal de la Ciudad de San Antonio, Texas, emitir bonos de la Ciudad en una o más series por la cantidad principal total que no deberá exceder de \$471,557,000 con el fin de hacer mejoras públicas permanentes para propósitos públicos, específicamente: proporcionar mejoras de calles, puentes, bicicletas, multimodal y banquetas, así como las mejoras inherentes relacionadas, incluido paisajismo, reubicación de servicios públicos, alumbrado público, accesos de entrada, mejora de la tecnología y las señales de tráfico, y mejora de la señalización; la adquisición de los terrenos y derechos de paso necesarios, la adquisición e instalación de paisajismo y la adquisición e instalación de arte público relacionado con respecto a:

Babcock Road (desde West Hausman hasta UTSA Boulevard, en general)  
Banquetas de Braun Road (desde Tezel Road hasta Northwest Loop 1604, en general)  
Bulverde Road (desde Green Spring Drive hasta Redland Road, en general)  
Fase 2 Bynum Avenue (desde West Mayfield Blvd. hasta West Gerald Avenue, en general)  
Mejoras para Bicicletas en toda la Ciudad  
Mejoras de Puentes en toda la Ciudad  
Classen Road (desde Classen Spur hasta Knollcreek Drive, en general)  
Movilidad Peatonal del Distrito 5  
Reconstrucción de Calles F del Distrito 6  
Mejoras de la Intersección del Distrito 6 (Military Dr., Ingram Rd. y Military Dr. West)  
Movilidad Peatonal del Distrito 6  
Reconstrucción de Calles F del Distrito 7  
Mejoras de las Banquetas del Vecindario del Distrito 7  
Movilidad Peatonal del Distrito 7  
Reconstrucción de Calles F del Distrito 8  
Movilidad Peatonal del Distrito 8  
Reconstrucción de Calles F del Distrito 9  
Movilidad Peatonal del Distrito 9  
Mejoras de Tráfico y Movilidad del Distrito 9 (Área de Bitters Road)  
Mejoras de Tráfico y Movilidad del Distrito 9 (Stone Oak Parkway, Evans, Hardy Oak y Área de Stone Oak)  
Reconstrucción de Calles F del Distrito 10  
Movilidad Peatonal del Distrito 10  
Dorsey Drive (desde Moursund Boulevard hasta Garnett Avenue, en general)  
Calles del Área del Lado Este  
Fase 1 de Evans Road (desde East Elm Creek hasta Masonwood, en general)  
Floyd Curl Drive (desde Huebner Road hasta Charles Katz, en general)  
Gardendale Street (desde Wurzbach Road hasta Bluemel Road, en general)  
Fase 3 de Hemisfair Boulevard  
Diseño de Jones Maltsberger Road (desde Autry Pond Rd. hasta Redland Rd., en general)  
Calles del Área de Marbach Road (desde IH-410 hasta Horal Drive, en general)  
Military Drive (desde Sequoia Height hasta el Este de Reed Road, en general)

Covel Road (desde Ray Ellison Boulevard hasta Old Pearsall Road, en general)  
Parque Culebra (Calles del Área)  
Culebra Road (desde IH-10 hasta Callaghan Road, en general)  
Reconstrucción de Calles F del Distrito 1  
Movilidad Peatonal del Distrito 1  
Reconstrucción de Calles F del Distrito 2  
Movilidad Peatonal del Distrito 2  
Reconstrucción de Calles F del Distrito 3  
Movilidad Peatonal del Distrito 3  
Reconstrucción de Calles F del Distrito 4  
Movilidad Peatonal del Distrito 4  
Reconstrucción de Calles F del Distrito 5  
Fase 2 de North New Braunfels Avenue (desde East Houston Street hasta Paso Hondo Street, en general)  
Calles del Área de Oak Haven (Fase 2 de Kentwood)  
Fase 2 de Área de Old Highway 90 (desde State Highway 151 hasta US Highway 90 West, en general)  
Calles del Área Perennial (desde Heimer Road hasta Dutch Myrtle, en general)  
Calles del Área de Port San Antonio  
Fase 2 de Probandt Street  
Roosevelt Avenue (desde VFW Boulevard hasta Harding Boulevard, en general)  
Sidney Brooks Drive (desde City Base Landing hasta South New Braunfels, en general)  
Ampliación de Sonterra Road (desde Sonterra hasta Loop 1604, en general)  
South Brazos Street (desde Alazan Creek hasta Apache Creek, en general)  
Paso Elevado de South Zarzamora Street en la Fase 2 de Union Pacific Railroad  
Fase 2 de Southcross Boulevard  
Calles del Área de la Universidad de Texas A&M  
Toepperwein Road (desde Nacogdoches Road hasta Raintree Forest, en general)  
Vance Jackson (desde Loop 410 hasta Adrian, en general)  
Vance Jackson Road (desde Huebner Road hasta Wurzbach Road, en general)  
Fase 1 de Watson Road (desde Verano Parkway hasta el Oeste de Palo Alto Road, en general)  
Wurzbach Road en Vance Jackson (Mejoras de la Intersección)

y en la provisión de las mejoras públicas el Concejo Municipal deberá tener la opción de utilizar para dichos propósitos y, después de disponer lo necesario para las mejoras enumeradas anteriormente, puede a su discreción hacer uso de cualquier fondo excedente para la construcción de otras mejoras de calles, puentes y banquetas, así como las mejoras relacionadas identificadas anteriormente, la adquisición de los terrenos y derechos de paso necesarios, y la adquisición e instalación de arte público, la adquisición de servicios profesionales, relacionados a algunas o a todas las demás mejoras públicas; los bonos vencerán en serie o de otra manera en un periodo no mayor 40 años de su fecha de acuerdo con la ley; y cualquier emisión o serie de dichos bonos generará intereses a una tasa o tasas (fija, flotante, variable o similar) según sea determinado a discreción del Concejo Municipal; siempre que la tasa de interés no exceda la tasa máxima anual autorizada por la ley en el momento de la emisión de cualquier emisión o serie de dichos bonos; y deberá autorizarse al Concejo Municipal para imponer y comprometer, y hacer que se calculen y recauden impuestos inmobiliarios anuales sobre toda propiedad gravable en la Ciudad de San Antonio de manera suficiente para pagar el interés anual y proporcionar un fondo de amortización para pagar los bonos a su vencimiento, y pagar los costos de cualquier contrato crediticio celebrado en relación con los bonos?

**PROPUESTA B: DRENAJE Y CONTROL DE INUNDACIONES**  
"LA EMISIÓN DE BONOS POR LA CANTIDAD DE \$169,873,000 PARA DRENAJE Y CONTROL DE INUNDACIONES Y LA IMPOSICIÓN DE UN IMPUESTO PARA EL PAGO DE LOS MISMOS"  
A FAVOR O  
EN CONTRA O

¿Se deberá autorizar al Concejo Municipal de la Ciudad de San Antonio, Texas, para emitir bonos de la Ciudad en una o más series por la cantidad principal total que no deberá exceder de \$169,873,000 con el fin de hacer mejoras públicas permanentes para propósitos públicos, específicamente: proporcionar mejoras de drenaje y de obras para aguas de lluvia, y obras para la remoción y protección contra agua dañina excedente, ya sea constante o periódica, y cualquier otra mejora de drenaje o de agua de lluvia, la adquisición de los terrenos y derechos de paso necesarios para las mismas, paisajismo, reubicación de servicios públicos y la adquisición e instalación de arte público relacionado con respecto a:

Fase 3 de Barbara Drive  
Brookside Outfall (Fase 2 del Área de Esma Street) (desde Lebanon Street hasta el Afluente del Río San Antonio, en general)  
Fase 1A del Drenaje del Área de Eisenhauer Road Northwood-Devonshire Drive (Pike Road desde Albin hasta Brookside, en general)  
Drenaje del Área de Elmira (Cameron Street desde Elmira hasta Santa Rosa, en general)  
Fase 1 del Drenaje de Evans Road (desde East Elm Creek hasta Masonwood, en general)  
Drenaje del Área de Fox Head (Canal Interceptor de Fox Creek entre Fox Peak Drive y Fox Creek, en general)  
Fase 1 de la Desembocadura de Frio City Road (Pendleton Ave. desde fuera del derecho de paso de Union Pacific Railroad hasta San Pedro Creek, en general)  
Drenaje de Gardendale (desde Wurzbach Road hasta Bluemel Road, en general)  
Cruce Bajo de Aguas de George Road (desde Hunters Bow hasta NW Military Highway, en general)  
Lower French Creek (desde Low Bid Lane hasta Leon Creek, en general)  
Drenaje del Área de Marbach Road (IH-410 a Horal Drive)

Diseño de N. New Braunfels (desde Austin Hwy. hasta Larkwood, en general)  
Drenaje del Área de Oak Haven (Fase 2 de Kentwood)  
Drenaje del Área de Peggy Drive (Subdivisión de Eastgate)  
Drenaje del Área de Perennial Drive (desde Heimer Road hasta Dutch Myrtle, en general)  
Mejoras Provisionales de Quentin Drive Alley (desde Kampmann Boulevard hasta el estanque de retención, en general)  
Fase 4 del Drenaje de Seeling (Lowery Dr. hasta St. Cloud y Placid Drive desde Sage hasta Pardo, en general)  
Fase 2 del South Pine Street (Greer Street, Vanderbilt Street y South Palmetto Street, en general)  
Drenaje del Área Norte de Southwell (Southwell Road y Melba Drive, en general)  
Drenaje del Área de Valley Hi - Fase 1 de Medina Base (Ray Ellison Blvd. desde Medina Base Rd. hasta Old Valley Hi Dr., en general)  
Fase 1 del Drenaje de West Broadview Drive y Oakwood Drive (West Broadview Drive y West Quill Drive, en general)  
Drenaje del Área de Wilcox Avenue (Quintana Road desde Kings Avenue hasta Wilcox Avenue y Wilcox Avenue desde Quintana Road hasta la Calle Sin Salida, en general)

y en la provisión de las mejoras públicas el Concejo Municipal deberá tener la opción de utilizar otros fondos disponibles para dichos propósitos y, después de disponer lo necesario para las mejoras enumeradas anteriormente, puede a su discreción hacer uso de cualquier fondo excedente para la construcción de otras obras de drenaje para la remoción de agua dañina excedente, ya sea constante o periódica, y cualquier otra mejora de drenaje o para agua de lluvia, la adquisición de los terrenos y derechos de paso necesarios para las mismas, paisajismo y la adquisición e instalación de arte público como parte de algunos o todos los proyectos anteriores; los bonos vencerán en serie o de otra manera en un periodo no mayor a 40 años de su fecha de acuerdo con la ley; y cualquier emisión o serie de dichos bonos generará intereses a una tasa o tasas (fija, flotante, variable o similar) según sea determinado a discreción del Concejo Municipal; siempre que la tasa de interés no exceda la tasa máxima anual autorizada por la ley en el momento de la emisión de cualquier emisión o serie de dichos bonos; y deberá autorizarse al Concejo Municipal para imponer y comprometer, y hacer que se calculen y recauden impuestos inmobiliarios anuales sobre toda propiedad gravable en la Ciudad de San Antonio de manera suficiente para pagar el interés anual y proporcionar un fondo de amortización para pagar los bonos a su vencimiento, y pagar los costos de cualquier contrato crediticio celebrado en relación con los bonos?

**PROPUESTA C: PARQUES Y RECREACIÓN**  
"LA EMISIÓN DE BONOS POR LA CANTIDAD DE \$271,915,000 PARA MEJORAS DE PARQUES, ESPACIOS RECREATIVOS Y ABIERTOS Y LA IMPOSICIÓN DE UN IMPUESTO PARA EL PAGO DE LOS MISMOS"  
A FAVOR O  
EN CONTRA O

¿Se deberá autorizar al Concejo Municipal de la Ciudad de San Antonio, Texas, para emitir bonos de la Ciudad en una o más series por la cantidad principal total que no deberá exceder de \$271,915,000 con el fin de hacer mejoras públicas permanentes para propósitos públicos, específicamente: la adquisición, construcción, equipamiento, renovación, y mejoras y adiciones de paisajismo de parques, de espacios recreativos y abiertos, incluidas las instalaciones públicas ubicadas e integrales de dichos parques, la adquisición de los terrenos y derechos de paso necesarios, y la adquisición e instalación de arte público relacionado con respecto a:

5 Diamonds Little League en el Parque Stinson  
Parque Al Forge  
Parque Al Rhode  
Parque Arnold  
Parque Beacon Hill  
Parque de Belmeade  
Parque Benavides  
Parque Brackenridge (incluido el Teatro Sunken)  
Club Calderon (Clubes de Niños y Niñas de San Antonio)  
Parque Caracol Creek  
Parque Casiano  
Parque Cathedral Rock  
Parque Cielo Vista  
Mejoras Recreativas para Bicicletas en toda la Ciudad  
Canchas Deportivas en toda la Ciudad, incluido Pickleball  
Parque Classen Steubing  
Parque Mirador Comanche  
Parque Concepción  
Parque Cuéllar  
Parque Dellview  
Parques del Distrito 1  
Instalaciones Recreativas Multigeneracionales y Parques del Distrito 1  
Parques del Distrito 2  
Instalaciones Acuáticas del Distrito 3

Parques del Distrito 3  
Instalaciones Recreativas Multigeneracionales del Distrito 4 (en Palo Alto College)  
Parques del Distrito 4  
Parques del Distrito 5  
Parques del Distrito 7  
Mejoras de Sombra de los Parques del Distrito 7  
Club Eastside (Clubes de Niños y Niñas de San Antonio)  
Parque Eisenhower  
Parque Feather Ridge  
Parque Florida Street  
Parque Friedrich  
Parque Friesenhahn  
Parque Gilbert Garza  
Centro Multigeneracional y Recreativo Greater Love  
Parque Harlandale  
Parque Cívico Hemisfair  
Parque del Barrio del Patrimonio Cultural  
Parque del Barrio de Jupe Manor  
Parque Lady Bird Johnson  
Parque Lee's Creek  
Senderos Lineales de Greenway  
Parque Lockwood/Dignowity  
Parque Martin Luther King  
Parque Maverick  
Parque McAllister



Área Natural del Río Medina	Parque Pickwell
Parque Millers Pond (Centro de Recreación Comunitario)	Parque Piper's Meadow
Centro Mitchell Lake Audubon	Parque Rosedale
Parque Monterrey	Centro Botánico de San Antonio
Parque Nani Falcone	Zoológico de San Antonio
Nuevo Parque Buchenschutz	Parque San Pedro Springs (incluido el Teatro Público de San Antonio en el Parque San Pedro Springs)
Parque del Área del Nuevo Centro Médico	Parque Southside Lions (Ramon V. Quintero)
Nuevo Parque en Orr Drive y Suzette Avenue	Parque Spring Time
Nuevos Parques en Nopal y S. Gevers St.	Parque Stone Oak
Fase 1 del Nuevo Parque Regional (Distrito 6)	Parque Timber Ridge
Parque Normoyle (Expansión de la Fase I)	Parque Tom Slick
Parque North San Antonio Hills	Instalaciones Deportivas de UTSA
Parque O.P. Schnabel	Parque Walker Ranch
Parque Olmos Basin	Complejo Deportivo Wheatley Heights
Parque Pearsall	Parque Woodlawn Lake

y en la provisión de las mejoras públicas anteriores, el Concejo Municipal deberá tener la opción de utilizar otros fondos disponibles para dichos propósitos y, después de disponer lo necesario para las mejoras enumeradas anteriormente, puede a su discreción hacer uso de cualquier fondo excedente para la adquisición, construcción, equipamiento, renovación, y las mejoras y adiciones de paisajismo de parques, de espacios de recreación y abiertos, la adquisición de los terrenos y derechos de paso necesarios, y la adquisición e instalación de arte público como parte de algunos o todos los proyectos; los bonos vencerán en serie o de otra manera en un periodo no mayor a 40 años de su fecha de acuerdo con la ley; y cualquier emisión o serie de dichos bonos generará intereses a una tasa o tasas (fija, flotante, variable o similar) según sea determinado a discreción del Concejo Municipal; siempre que la tasa de interés no exceda la tasa máxima anual autorizada por la ley en el momento de la emisión de cualquier emisión o serie de dichos bonos; y deberá autorizarse al Concejo Municipal para imponer y comprometer, y hacer que se calculen y recauden impuestos inmobiliarios anuales sobre toda propiedad gravable en la Ciudad de San Antonio de manera suficiente para pagar el interés anual y proporcionar un fondo de amortización para pagar los bonos a su vencimiento, y pagar los costos de cualquier contrato crediticio celebrado en relación con los bonos?

PROPUESTA D  
INSTALACIONES DE BIBLIOTECAS Y CULTURALES

“LA EMISIÓN DE BONOS POR LA CANTIDAD DE \$58,375,000 PARA INSTALACIONES DE BIBLIOTECAS Y CULTURALES Y LA IMPOSICIÓN DE UN IMPUESTO PARA EL PAGO DE LOS MISMOS”  
A FAVOR O  
EN CONTRA O

¿Se deberá autorizar al Concejo Municipal de la Ciudad de San Antonio, Texas, para emitir bonos de la Ciudad en una o más series por la cantidad principal total que no deberá exceder de \$58,375,000 con el fin de hacer mejoras públicas permanentes para propósitos públicos, específicamente: la rehabilitación, actualización, mejora, renovación, equipamiento y paisajismo de instalaciones de biblioteca y de otras instalaciones culturales para beneficiar o promover el enriquecimiento cultural y social, la adquisición de los terrenos y derechos de paso necesarios, y la adquisición e instalación de arte público relacionado con respecto a:

Sucursal de la Biblioteca de Carver	Instalaciones Culturales Propiedad de la Ciudad
Renovación de la Biblioteca Central	(incluido el Palacio del Gobernador de
España, Registros y Archivos y el Centro Internacional)	Arte Público (Biblioteca e Instalaciones Culturales)
Centro Comunitario Ella Austin	Torre de las Américas
Sucursal de la Biblioteca de Las Palmas	Fase 2 de Centro del Patrimonio Mundial
(incluidas las mejoras exteriores asociadas y adyacentes)	
Renovaciones del Teatro Magik	

y en la provisión de las mejoras públicas anteriores, el Concejo Municipal deberá tener la opción de utilizar otros fondos disponibles para dichos propósitos y puede a su discreción hacer uso de cualquier fondo excedente para la adquisición, construcción, mejora, renovación, equipamiento y paisajismo de instalaciones de biblioteca y de otras instalaciones culturales para beneficiar o promover el enriquecimiento cultural y social, la adquisición de los terrenos y derechos de paso necesarios, y la adquisición e instalación de arte público como parte de algunos o todos los proyectos; los bonos vencerán en serie o de otra manera en un periodo no mayor a 40 años de su fecha de acuerdo con la ley; y cualquier emisión o serie de dichos bonos generará intereses a una tasa o tasas (fija, flotante, variable o similar) según sea determinado a discreción del Concejo Municipal; siempre que la tasa de interés no exceda la tasa máxima anual autorizada por la ley en el momento de la emisión de cualquier emisión o serie de dichos bonos; y deberá autorizarse al Concejo Municipal para imponer y comprometer, y hacer que se calculen y recauden impuestos inmobiliarios anuales sobre toda propiedad gravable en la Ciudad de San Antonio de manera suficiente para pagar el interés anual y proporcionar un fondo de amortización para pagar los bonos a su vencimiento, y pagar los costos de cualquier contrato crediticio celebrado en relación con los bonos?

PROPUESTA E: INSTALACIONES DE SEGURIDAD PÚBLICA

“LA EMISIÓN DE BONOS POR LA CANTIDAD DE \$78,280,000 PARA INSTALACIONES DE SEGURIDAD PÚBLICA Y LA IMPOSICIÓN DE UN IMPUESTO PARA EL PAGO DE LOS MISMOS”  
A FAVOR O  
EN CONTRA O

¿Se deberá autorizar al Concejo Municipal de la Ciudad de San Antonio, Texas, para emitir bonos de la Ciudad en una o más series por la cantidad principal total que no deberá exceder de \$78,280,000 con el fin de hacer mejoras públicas permanentes para propósitos públicos, específicamente: la adquisición, construcción, mejora, renovación, equipamiento y paisajismo de instalaciones de seguridad pública para incluir instalaciones de bomberos, de policía, de servicios médicos de emergencia, de control de animales y otras, para proteger la salud, la seguridad y el bienestar de los residentes de la Ciudad, la adquisición de los terrenos y derechos de paso necesarios, y la adquisición e instalación de arte público relacionado con respecto a:

Instalaciones de Control de Animales (incluidas perreras, instalaciones veterinarias y de procesamiento)	Estación de Bomberos #10 (Reemplazo)
Mejoras de las Instalaciones de Salud y Seguridad Pública en toda la Ciudad y de Resiliencia	Estación de Bomberos #33 (Reemplazo)
	Nueva Subestación de Policía

y en la provisión de las mejoras públicas anteriores, el Concejo Municipal deberá tener la opción de utilizar otros fondos disponibles para dichos propósitos y puede a su discreción hacer uso de cualquier fondo excedente para la adquisición, construcción, mejora, renovación, equipamiento y paisajismo de instalaciones de seguridad pública para incluir instalaciones de bomberos, de policía, de servicios médicos de emergencia, de control de animales y otras, para proteger la salud, la seguridad y el bienestar de los residentes de la Ciudad, la adquisición de los terrenos y derechos de paso necesarios, y

la adquisición e instalación de arte público como parte de algunos o todos los proyectos; los bonos vencerán en serie o de otra manera en un periodo no mayor a 40 años de su fecha de acuerdo con la ley; y cualquier emisión o serie de dichos bonos generará intereses a una tasa o tasas (fija, flotante, variable o similar) según sea determinado a discreción del Concejo Municipal; siempre que la tasa de interés no exceda la tasa máxima anual autorizada por la ley en el momento de la emisión de cualquier emisión o serie de dichos bonos; y deberá autorizarse al Concejo Municipal para imponer y comprometer, y hacer que se calculen y recauden impuestos inmobiliarios anuales sobre toda propiedad gravable en la Ciudad de San Antonio de manera suficiente para pagar el interés anual y proporcionar un fondo de amortización para pagar los bonos a su vencimiento, y pagar los costos de cualquier contrato crediticio celebrado en relación con los bonos?

PROPUESTA F: VIVIENDA ECONÓMICA

“LA EMISIÓN DE BONOS POR LA CANTIDAD DE \$150,000,000 PARA PROYECTOS DE VIVIENDA ECONÓMICA Y LA IMPOSICIÓN DE UN IMPUESTO PARA EL PAGO DE LOS MISMOS”  
A FAVOR O  
EN CONTRA O

¿Se deberá autorizar al Concejo Municipal de la Ciudad de San Antonio, Texas, para emitir bonos de la Ciudad en una o más series por la cantidad principal total que no deberá exceder de \$150,000,000 para los propósitos públicos de producción y preservación de vivienda económica y de apoyo permanente, adquisición, construcción y rehabilitación de casas, concesión de préstamos y subsidios para programas de vivienda económica, la adquisición de los terrenos necesarios y los derechos sobre terrenos y propiedades, según lo permita la ley, incluidos los Derechos Autónomos de la Ciudad, y consistente con las directivas de programas y políticas adoptadas por el Concejo Municipal bajo la autoridad otorgada por los Estatutos, y en la implementación de programas y proyectos de vivienda económica, el Concejo Municipal tendrá la discreción de aprobar o rechazar cualquier programa o proyecto y reasignar fondos dentro de los fondos de bonos según determine el Concejo Municipal que sea en el mejor interés de los ciudadanos de San Antonio para llevar a cabo los objetivos de vivienda económica; los bonos vencerán en serie o de otra manera en un periodo no mayor a 40 años de su fecha de acuerdo con la ley; y cualquier emisión o serie de dichos bonos generará intereses a una tasa o tasas (fija, flotante, variable o similar) según sea determinado a discreción del Concejo Municipal; siempre que la tasa de interés no exceda la tasa máxima anual autorizada por la ley en el momento de la emisión de cualquier emisión o serie de dichos bonos; y deberá autorizarse al Concejo Municipal para imponer y comprometer, y hacer que se calculen y recauden impuestos inmobiliarios anuales sobre toda propiedad gravable en la Ciudad de San Antonio de manera suficiente para pagar el interés anual y proporcionar un fondo de amortización para pagar los bonos a su vencimiento, y pagar los costos de cualquier contrato crediticio celebrado en relación con los bonos?

Las solicitudes de boletas y las boletas votadas por correo deberán ser enviadas por correo con Jacquelyn F. Callanen, Administradora Electoral del Condado de Bexar, 1103 S. Frio, Suite 100, San Antonio, TX 78207; teléfono (210) 335-(VOTE) 8683; correo electrónico: [BexarCountyElections@bexar.org](mailto:BexarCountyElections@bexar.org) ; sitio web: <https://www.bexar.org/1568/Elections-Department> . El último día para que la Administradora acepte una solicitud por correo de boleta para votar por correo es al cierre de operaciones del martes, 26 de abril de 2022.

El sitio web de la Ciudad de San Antonio es: <https://www.sanantonio.gov/> . Se pueden encontrar detalles adicionales sobre el Programa de Bonos 2022-2027 en la Guía de Información: <https://www.sanantonio.gov/Portals/0/Files/CityBond/2022Bond/2022BondInfoGuideEnglishSpanish.pdf?ver=2022-03-14-180552-607> .

***VOTACIÓN ADELANTADA EN PERSONA SE LLEVARÁ A CABO EN LOS SIGUIENTES LUGARES, FECHAS, Y HORARIOS***

***Lunes 25 de abril de 2022 hasta viernes 29 de abril de 2022.....8:00 en la mañana a 6:00 en la tarde***  
***Sábado 30 de abril de 2022.....8:00 en la mañana a 6:00 en la tarde***  
***Domingo 1 de mayo de 2022.....12:00 en el mediodía a 6:00 en la tarde***  
***Lunes 2 de mayo de 2022 hasta martes 3 de mayo de 2022.....8:00 en la mañana a 6:00 en la tarde***

25 de abril 2022 – 3 de mayo 2022						
Domingo	Lunes	Martes	Miércoles	Jueves	Viernes	Sábado
	25 Abre	26 Abre	27 Abre	28 Abre	29 Abre	30 Abre
1 Abre	2 Abre	3 Abre	4	5	6	7 Abre -Día de elección

***Localidad Principal de Votación Adelantada: BEXAR COUNTY ELECTIONS DEPARTMENT 1103 S. Frio, San Antonio, TX 78207 (DEAFLINK disponible para personas con discapacidad auditiva)***

***Además de la localidad principal, votación adelantada se llevará a cabo en las siguientes localidades (localidades sujeto a cambio)***

BROOKHOLLOW Library 580 Hainner Rd., San Antonio, TX 78292  
CASTLE HILLS CITY HALL [38 Corner of Council Chambers] 309 Lemmonwood Dr., Castle Hills, TX 78219  
CLAUDE BLACK CENTER 2806 East Commerce, San Antonio, TX 78202  
CODY LIBRARY 11441 Vance Jackson, San Antonio, TX 78230  
OLD CONVERSE CITY HALL 407 S. Seguin Rd., Converse, TX 78109  
COPERNICUM COMMUNITY CENTER 5008 Lord Rd., San Antonio, TX 78220  
CONTRIZ LIBRARY 2808 Hunter Blvd., San Antonio, TX 78234  
ENCINO LIBRARY 2515 East Evers Rd., San Antonio, TX 78259  
GREAT NORTHWEST LIBRARY 9690 Wellwood St., San Antonio, TX 78136  
HELOTES CITY HALL 12961 Bandera Rd., Helotes, TX 78023  
HENRY A. QUERBA, JR. LIBRARY 7978 W. Military Dr., San Antonio, TX 78227  
INDIAN SPRINGS ELEMENTARY 25751 Wilderness Oak, San Antonio, TX 78261  
JOHN KEO LIBRARY 13930 Kyle Seale Parkway, San Antonio, TX 78249  
JOHNSTON LIBRARY 6307 Sun Valley Dr., San Antonio, TX 78227  
JULIA YATES SEMMES LIBRARY 15060 Judson Rd., San Antonio, TX 78247  
KIRBY CITY HALL 112 Beaman St., Kirby, TX 78243  
LAS PALMAS LIBRARY 515 Cartrowille Rd., San Antonio, TX 78238  
LEON VALLEY CONFERENCE CENTER 6421 Evers Rd., San Antonio, TX 78240  
LION'S FIELD 2809 Broadway, San Antonio, TX 78209  
MALINY MAVERICK, JR. LIBRARY 6700 Mystic Park, San Antonio, TX 78234  
MICRELESS LIBRARY 1023 Ada St., San Antonio, TX 78223  
MISSION LIBRARY 5194 Roosevelt Ave., San Antonio, TX 78214  
NORTHSIDE ACTIVITY CENTER 7001 Culbreth Rd., San Antonio, TX 78238  
NORTHWEST VISTA COLLEGE 9595 N. Ellison Dr., San Antonio, TX 78251  
OLMOS PARK CITY HALL 120 W. El Prado Dr., San Antonio, TX 78212  
PALO ALTO COLLEGE (Performing Arts Center) 1400 W. Villaret Blvd., San Antonio, TX 78224  
PARKMAN LIBRARY @ Stone Oak 20735 Wilderness Oak, San Antonio, TX 78236

PRECINCT 1 SATELLITE OFFICE 3505 Pleasanton Rd., San Antonio, TX 78221  
SCHAEFER LIBRARY 6322 US Hwy 87 E., San Antonio, TX 78222  
SHAVANO PARK CITY HALL (Lobby) 900 Saddletree Ct., San Antonio, TX 78231  
SOMERSET CITY HALL 7360 E. 6<sup>th</sup> S., Somerset, TX 78069  
SOUTHSIDE ISD ADMIN. BLDG 1460 Martinez-Losoya Rd., San Antonio, TX 78221  
TIMBERWOOD PARK ELEMENTARY 26715 S. Glenrose Rd., San Antonio, TX 78260  
TOBIN LIBRARY @ OAKWELL 4134 Harry Wurzbach, San Antonio, TX 78209  
UNIVERSAL CITY LIBRARY 100 Northview Dr., Universal City, TX 78148  
UTSA (Bexar Room) 1 UTSA Circle, San Antonio, TX 78249  
WINDCREST TAKAS PARK CIVIC CENTER 9310 Jim Seal Dr., Windcrest, TX 78239  
WONDERLAND MALL OF THE AMERICAS 4522 Fredericksburg Rd., San Antonio, TX 78201  
WOODLAWN POINTE CENTER (Board Room) 702 Donaldson Ave., San Antonio, TX 78201

BEXAR COUNTY JUSTICE CENTER (Sótano) 300 Dolorosa, San Antonio, TX 78205  
*Sótano, lado sur, en frente a la cafetería/ cierra a las 6:00 p.m. todos los días y está cerrado los fines de semana*

*Para más información, comuníquese con la Oficina del Administradora de Elecciones del Condado de Bexar, Jacquelyn F. Callanen, al teléfono (210) 335-VOTE (8683) o por correo electrónico a [BexarCountyElections@bexar.org](mailto:BexarCountyElections@bexar.org).*

*Visite el sitio web de la Oficina de Elecciones del Condado de Bexar en <https://www.bexar.org/1568/Elections-Department>.*

**VOTACIÓN EL DIA DE ELECCIÓN EN PERSONA SE LLEVARÁ A CABO EN LOS SIGUIENTES LUGARES, EL SABADO 7 DE MAYO, 2022 ENTRE LAS 7:00 EN LA MANANA A 7:00 EN LA NOCHE**

Election Day Sites May 7, 2022

PRECINCT	NAME	ADDRESS	CITY-COUNTY	ZIP-CITY
PREC1	San Antonio Municipal Auditorium	200 N. Flores	San Antonio, TX	78202
PREC2	San Jose Mission Catholic Church	200 Alamo	San Antonio, TX	78202
PREC3	San Juan Bautista High School	8802 Callesada St.	San Antonio, TX	78250
PREC4	St. James Catholic Church	902 St. James Ave.	San Antonio, TX	78204
PREC5	St. John's Lutheran Elementary School	5000 Wisconsin Ave.	San Antonio, TX	78204
PREC6	John Wilson Elementary School	2000 Grand St.	San Antonio, TX	78207
PREC7	Arborea Elementary School	800 E. San Antonio	San Antonio, TX	78204
PREC8	Wilshire Branch Library	2404 Rosewood Lane	San Antonio, TX	78204
PREC9	Wright Elementary School	240 E. West Ave.	San Antonio, TX	78205
PREC10	Wynnton Elementary School	2000 Hampton St.	San Antonio, TX	78205
PREC11	Yonkers Elementary School	2000 ML Street	San Antonio, TX	78204
PREC12	Young Middle School	200 Grand St.	San Antonio, TX	78205
PREC13	Academy of Our Lady School of Instruction	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC14	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC15	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC16	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC17	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC18	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC19	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC20	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC21	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC22	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC23	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC24	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC25	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC26	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC27	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC28	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC29	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC30	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC31	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC32	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC33	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC34	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC35	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC36	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC37	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC38	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC39	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC40	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC41	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC42	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC43	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC44	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC45	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC46	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC47	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC48	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC49	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC50	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC51	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC52	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC53	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC54	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC55	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC56	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC57	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC58	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC59	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC60	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC61	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC62	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC63	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC64	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC65	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC66	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC67	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC68	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC69	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC70	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC71	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC72	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC73	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC74	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC75	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC76	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC77	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC78	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC79	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC80	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC81	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC82	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC83	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC84	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC85	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC86	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC87	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC88	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC89	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC90	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC91	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC92	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC93	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC94	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC95	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC96	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC97	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC98	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC99	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC100	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204

PREC101	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC102	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC103	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC104	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC105	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC106	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC107	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC108	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC109	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC110	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC111	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC112	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC113	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC114	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC115	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC116	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC117	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC118	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC119	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC120	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC121	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC122	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC123	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC124	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC125	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC126	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC127	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC128	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC129	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC130	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC131	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC132	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC133	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC134	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC135	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC136	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC137	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC138	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC139	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC140	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC141	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC142	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC143	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC144	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC145	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC146	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC147	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC148	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC149	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC150	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC151	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC152	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC153	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC154	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC155	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC156	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC157	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC158	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC159	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC160	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC161	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC162	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC163	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC164	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC165	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC166	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC167	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC168	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC169	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC170	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC171	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC172	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC173	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC174	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC175	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC176	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC177	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC178	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC179	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC180	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC181	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC182	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC183	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC184	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC185	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC186	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC187	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC188	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC189	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC190	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC191	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC192	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC193	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC194	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC195	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC196	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC197	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC198	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC199	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204
PREC200	Academy of Our Lady School	2000 ML Thompson Pl.	San Antonio, TX	78204



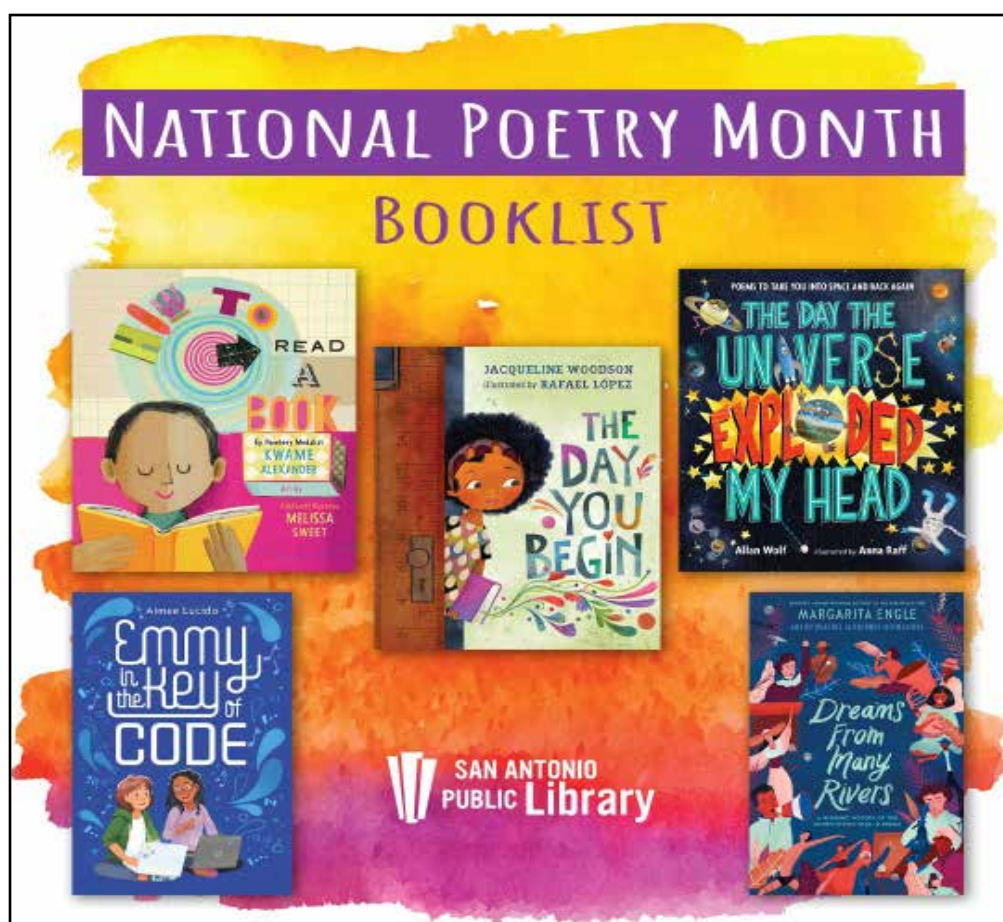
[illegible]

WV 117	Andrew (2012) University of Texas at San Antonio	2012, University of Texas at San Antonio	San Antonio, TX	Present
WV 118	Andrew (2012) University of Texas at San Antonio	2012, University of Texas at San Antonio	San Antonio, TX	Present
WV 119	Andrew (2012) University of Texas at San Antonio	2012, University of Texas at San Antonio	San Antonio, TX	Present
WV 120	Andrew (2012) University of Texas at San Antonio	2012, University of Texas at San Antonio	San Antonio, TX	Present
WV 121	Andrew (2012) University of Texas at San Antonio	2012, University of Texas at San Antonio	San Antonio, TX	Present
WV 122	Andrew (2012) University of Texas at San Antonio	2012, University of Texas at San Antonio	San Antonio, TX	Present
WV 123	Andrew (2012) University of Texas at San Antonio	2012, University of Texas at San Antonio	San Antonio, TX	Present
WV 124	Andrew (2012) University of Texas at San Antonio	2012, University of Texas at San Antonio	San Antonio, TX	Present
WV 125	Andrew (2012) University of Texas at San Antonio	2012, University of Texas at San Antonio	San Antonio, TX	Present
WV 126	Andrew (2012) University of Texas at San Antonio	2012, University of Texas at San Antonio	San Antonio, TX	Present
WV 127	Andrew (2012) University of Texas at San Antonio	2012, University of Texas at San Antonio	San Antonio, TX	Present
WV 128	Andrew (2012) University of Texas at San Antonio	2012, University of Texas at San Antonio	San Antonio, TX	Present
WV 129	Andrew (2012) University of Texas at San Antonio	2012, University of Texas at San Antonio	San Antonio, TX	Present
WV 130	Andrew (2012) University of Texas at San Antonio	2012, University of Texas at San Antonio	San Antonio, TX	Present
WV 131	Andrew (2012) University of Texas at San Antonio	2012, University of Texas at San Antonio	San Antonio, TX	Present
WV 132	Andrew (2012) University of Texas at San Antonio	2012, University of Texas at San Antonio	San Antonio, TX	Present
WV 133	Andrew (2012) University of Texas at San Antonio	2012, University of Texas at San Antonio	San Antonio, TX	Present
WV 134	Andrew (2012) University of Texas at San Antonio	2012, University of Texas at San Antonio	San Antonio, TX	Present
WV 135	Andrew (2012) University of Texas at San Antonio	2012, University of Texas at San Antonio	San Antonio, TX	Present
WV 136	Andrew (2012) University of Texas at San Antonio	2012, University of Texas at San Antonio	San Antonio, TX	Present
WV 137	Andrew (2012) University of Texas at San Antonio	2012, University of Texas at San Antonio	San Antonio, TX	Present
WV 138	Andrew (2012) University of Texas at San Antonio	2012, University of Texas at San Antonio	San Antonio, TX	Present
WV 139	Andrew (2012) University of Texas at San Antonio	2012, University of Texas at San Antonio	San Antonio, TX	Present
WV 140	Andrew (2012) University of Texas at San Antonio	2012, University of Texas at San Antonio	San Antonio, TX	Present
WV 141	Andrew (2012) University of Texas at San Antonio	2012, University of Texas at San Antonio	San Antonio, TX	Present
WV 142	Andrew (2012) University of Texas at San Antonio	2012, University of Texas at San Antonio	San Antonio, TX	Present
WV 143	Andrew (2012) University of Texas at San Antonio	2012, University of Texas at San Antonio	San Antonio, TX	Present
WV 144	Andrew (2012) University of Texas at San Antonio	2012, University of Texas at San Antonio	San Antonio, TX	Present
WV 145	Andrew (2012) University of Texas at San Antonio	2012, University of Texas at San Antonio	San Antonio, TX	Present
WV 146	Andrew (2012) University of Texas at San Antonio	2012, University of Texas at San Antonio	San Antonio, TX	Present
WV 147	Andrew (2012) University of Texas at San Antonio	2012, University of Texas at San Antonio	San Antonio, TX	Present
WV 148	Andrew (2012) University of Texas at San Antonio	2012, University of Texas at San Antonio	San Antonio, TX	Present
WV 149	Andrew (2012) University of Texas at San Antonio	2012, University of Texas at San Antonio	San Antonio, TX	Present
WV 150	Andrew (2012) University of Texas at San Antonio	2012, University of Texas at San Antonio	San Antonio, TX	Present
WV 151	Andrew (2012) University of Texas at San Antonio	2012, University of Texas at San Antonio	San Antonio, TX	Present
WV 152	Andrew (2012) University of Texas at San Antonio	2012, University of Texas at San Antonio	San Antonio, TX	Present
WV 153	Andrew (2012) University of Texas at San Antonio	2012, University of Texas at San Antonio	San Antonio, TX	Present
WV 154	Andrew (2012) University of Texas at San Antonio	2012, University of Texas at San Antonio	San Antonio, TX	Present
WV 155	Andrew (2012) University of Texas at San Antonio	2012, University of Texas at San Antonio	San Antonio, TX	Present
WV 156	Andrew (2012) University of Texas at San Antonio	2012, University of Texas at San Antonio	San Antonio, TX	Present
WV 157	Andrew (2012) University of Texas at San Antonio	2012, University of Texas at San Antonio	San Antonio, TX	Present
WV 158	Andrew (2012) University of Texas at San Antonio	2012, University of Texas at San Antonio	San Antonio, TX	Present
WV 159	Andrew (2012) University of Texas at San Antonio	2012, University of Texas at San Antonio	San Antonio, TX	Present
WV 160	Andrew (2012) University of Texas at San Antonio	2012, University of Texas at San Antonio	San Antonio, TX	Present



Dezynr & Rose Hip Coffee's  
*Mother's Day*  
**MARKET**

April 30, 2022  
10 - 2pm  
Charis Collective  
95 Brees Blvd, San Antonio, TX  
78209



**NATIONAL POETRY MONTH**  
**BOOKLIST**

READ A BOOK  
By Heather McElroy  
KWAME ALEXANDER  
Illustrated by MELISSA SWEET

JACQUELINE WOODSON  
Illustrated by RAFAEL LÓPEZ  
**THE DAY YOU BEGIN**

POUND TO TAKE YOU INTO SPACE AND BACK AGAIN  
**THE DAY THE UNIVERSE EXPLODED MY HEAD**  
Allen Wolf • Illustrated by Anna Raff

Alma Lucado  
**Emmy in the Key of CODE**

MARGARITA ENGLE  
**Dreams From Many Rivers**

**SAN ANTONIO PUBLIC Library**



**SAN ANTONIO PARKS FOUNDATION**  
**OUTSIDE FOR ALL**  
REIMAGINING THE ECONOMICS OF GREEN SPACE  
NONPROFIT SHOWCASE & PANEL MODERATED BY RANDY BEAMER

**WENDY KENNEDY**  
Chief Executive Officer  
Visit San Antonio

**DR. MARGARET ALLEN**  
Chief Executive Officer  
Sports & Recreation

**STEFAN ALLEN**  
Chief Executive Officer  
City of San Antonio

**TORREY ALLEN**  
Landscape Architect  
AEC

**DR. RANDY BEAMER**  
Chief Executive Officer  
Margaret Holman Institute

**APRIL 30, 2022: 9AM - 2PM**  
**HISTORIC JAPANESE TEA GARDEN**  
**3853 N. ST MARY'S ST. 78212**

**FREE & OPEN TO THE PUBLIC**



# Easter Egg Basket Giveaway

By Ramon Chapa Jr.

The Easter Basket Giveaway And Easter Egg Hunt at The Ella Austin Community Center was sponsored by La Prensa Texas, the Chilo Foundation and Commissioner Tommy Calvert and it was a great success. The children had so much fun and we had so much fun. There were free Easter Baskets, Hot Dogs, Games, Easter Egg Hunt and the Great DJ Freddy! Great Job Chilo Foundation!





# 2022 Fiesta Flambeau Parade





# Yoga for Stress at Woodlawn



By Stacie Orsagh

The Esther Vexler Yoga School has begun offering Yoga for Stress classes to the community at Woodlawn Lake.

Classes will be held on Wednesdays at 7pm (weather permitting) over by the swimming pool near the smaller basketball court/playground and softball field.

The classes will consist of simple movement, breathing exercises and inviting stillness. These are all relaxation techniques to help navigate through stressful situations. This gentle yoga class will also teach you to bring awareness to when and how you hold on to tension in your body.

The goal is to check-in with your body mid-week and see how you are doing. Sometimes we push through and ignore what our bodies are telling us. Our hope is to guide you and encourage you to make the next best decision towards the rest of your week.

This class is a donation-based class. Suggested donation is \$10. Pay what you can, if you can...but just come and learn how to care for your body. Bring your mat and your yoga buddy and come and watch the sunset set with us.

The Esther Vexler Yoga School is a non-profit with the mission to be an inspiring and unifying presence delivering quality yoga education to the South Texas community.



LULAC COUNCILS 4290 & 4291



THE 4TH ANNUAL BLACK AND GOLD  
EDUCATION BANQUET

SPEAKERS:



MIKE FLORES (CHANCELLOR FOR ALAMO COLLEGES)  
JUDGE ROSIE GONZALES  
DOMINGO GARCIA (LULAC NATIONAL PRESIDENT)

SATURDAY, APRIL 30TH, 2022  
5PM - 10PM

ENTERTAINMENT:  
DJ JR RODRIGUEZ  
& MICHAEL MARTIN

HONORING ANGIE GARCIA, ELIA MENDOZA  
AND ROSA ROSALES



BRONZE LEVEL- \$350 SILVER LEVEL- \$500  
GOLD LEVEL- \$1,000 INDIVIDUAL TICKETS- \$35

504 AVENUE E, SAN ANTONIO, TX 78215, UNITED STATES

CALL (210) 291-7400 OR (210) 663-9706  
EMAIL: SONYAWALKER346@HOTMAIL.COM



APRIL IS  
DISTRACTED DRIVING  
AWARENESS MONTH

3 TYPES OF DISTRACTED DRIVING

VISUAL  
  
Taking your eyes off the road

MANUAL  
  
Taking your hands off the wheel

COGNITIVE  
  
Taking your mind off of driving



A promotional poster for the Latin American Music Awards. The background is a vibrant purple and blue gradient with abstract circular shapes. Six circular portraits of artists are arranged in a cluster: Gloria Trevi (wearing a red hat), Christian Nodal (in a cowboy hat), Luis Fonsi, Black Eyed Peas, Ozuna, and J Balvin. The event title 'LATIN AMERICAN MUSIC AWARDS' is in a white circle. Below it, the broadcast details are listed: 'EN VIVO', 'JUEVES 21 ABRIL', and '7PM/6C'. At the bottom, the logos for Telemundo, Peacock, and NBC Universo are displayed.

**LATIN AMERICAN MUSIC AWARDS**

EN VIVO  
JUEVES 21 ABRIL  
7PM/6C

TELEMUNDO | peacock | UNIVERSO



A promotional poster for the TV series 'HERCAI: Amor y Venganza'. The image features a close-up of a man with dark hair and a beard, looking intensely at the camera. To his left, a woman's face is partially visible. A stylized flame or fire effect runs vertically between them. The title 'HERCAI' is written in large, white, serif capital letters, with 'AMOR Y VENGANZA' in smaller capital letters below it. The broadcast schedule 'LUNES-VIERNES 9PM/8C' is shown in white. The Telemundo logo is in the bottom right corner.

**HERCAI**  
AMOR Y VENGANZA

LUNES-VIERNES  
9PM/8C

TELEMUNDO