

La Prensa Texas

VOL. 5 • NUM 19

www.LaPrensaTexas.com

08 de Mayo de 2022



La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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La Prensa Texas San Antonio is published once a week by La Prensa Texas Inc. San Antonio, Texas (210) 686-0600. Subscription price in the U.S.A. \$125 per year (52 issues). The opinions expressed in the editorials of this publication represent the positions and ideology of this newspaper; the opinions expressed by writers and guest columnists are not necessarily the opinions of the management staff or ownership of this newspaper; the contents of which they are solely and exclusively responsible for. Letters from our readers are welcome and will be published, subject to space availability so long as they are signed and have a proper return address. All letters will be reviewed and edited for offensive language, libel, slander, defamation, proper grammar, spelling, and accuracy, according to our style. La Prensa Texas Inc. is not responsible for advertisements that may be deceitful or fraudulent, and does not guarantee in any way the products or services offered, of which only the advertiser is responsible. All Rights Reserved. Published and printed in the United States of America.

Let's Talk About It Roe vs Wade Overturned

By Yvette Tello

On Monday, May 2, 2022, Politico published a draft of a Supreme Court opinion that would overturn Roe v. Wade, the landmark 1973 ruling declaring that the Constitution guarantees Americans the right to end their pregnancies. The court later confirmed that the document, written in February, is genuine, but emphasized that it is not the court's final word. A recent poll reveals that 62% of Americans that were asked do not agree with overturning Roe v Wade. Do you agree? Let's talk about it...

Frances Potter: "I do not agree. Supreme Courts are becoming political. Totally to the right! They want to take women's rights to decide what to do with their own body!"

Steve Page: "The thing is, it's not about popularity it's about constitutionality."

Erick Clark: "Women have all the freedom in the world. They have the right to open their legs. Just don't expect Johnny taxpayers to pay for your poor decisions."

Robert Vasquez: "America is ok with killing 900,000 plus innocent middle eastern civilians. It's ok with its illegal occupations. It's ok with funding Israel to continue killing Palestinians. It's history of genocides (indigenous and of the blacks) but all of a sudden it's focused on saving a fetal ;America with its continuation of slavery now forced on women. For every man that impregnates a woman with an unwanted child, I vote for immediate vasectomies."

Leon Gaytan: "TOTAL ABORTIONS SINCE 1973: 63,459,781 and counting..."

Rob Gonzales: " To Leon Gaytan 63,459,781 women who made the best choice for the situation at hand. Nothing wrong with that."

Andy Squire: "No, 28 million who

made a choice. Because 45% are repeats. They use it as contraceptives."

Christine White: "I don't believe in any law that tells me what I can and can't do with my body."

Vince Leo: "The GOP defines "religious freedom" as the freedom to impose their religious beliefs on the rest of us."

Anna Kreamsreiter: "The song says it all, it all regards...the US keeps getting worse and if this is overturned, mostly because people want to enforce their beliefs onto others, I see a sinking ship called the Divided States of America."

Marie K. Hudspeth: "The Republicans are worried about being caught while Democrats are trying to keep women's health rights."

Bill Miller: "Unfortunately, most Americans think this Supreme Court decision will make abortion illegal. This decision leaves each state to make their abortion laws."

Adelene Jones: "Abortion should remain safe and legal. No more coat hangers or knitting needles."

Andrew Bromm: "This demonstrates the hypocrisy of the right. I guess individual liberty and government oversight only applies to guns."

Kathleen Berg: "Punish the male that created this embryo too. Why is only the woman taking all the heat?"

Lou Vandiver: "Well, we didn't agree with Roe V Wade being put in place. We had to deal with it. That's what they have to do; deal with it. You know what just because they don't agree with it does not make it constitutional."

Charles Lindsay: "It is not the Supreme Court's job to evaluate popular opinion. It is the job of the Supreme Court to evaluate the legality of the case before them."

Chere Hickock: "I'm hoping all those people who make up the 62% VOTE!!!"

Agnes Woolford: "Supreme Court smoking some stuff. Time to take your hands off the forbidden fruits.... women."

Mike Phipps: "Need to suspend conversations around " woman " and " women " until someone steps up and defines the term...is there a biologist in the house?"

Andrew Bromm: "When you take away the rights of one group, then no one has any rights."

Lee Rudnicki: "The Democrats are engaged in eloquent and intelligent debate, wonderful speeches based on democratic principles and a few hundreds years of American jurisprudence. Unfortunately, their Trump Cult opponents are engaged in a street fight ... and they are winning."

America remains a nation of laws and one guy."

Damon Lee: "Do people care what the Lord wants?"

Nathan J Gospodarek: "Since when did the supreme court make laws without any of the U.S. citizens approval ?" The courts are above the people now ?"

Howard Wallace: "I don't believe these figures."

Donny Johnston: "It should have been left up to the states to begin with."

Bonnie Licata: "Killing babies is against every moral thing women are made up of! Protect yourselves ladies and you wouldn't get into that situation!"

Steve Stein: "Doesn't matter for 100% other people believe that abortions are OK it's still has to go."

About the Cover Artist:



**Image courtesy of
The San Antonio
Museum of Art**

Roberto Montenegro,
Mexican, 1887 - 1968

People from
Tehuantepec, 1932
Oil on canvas, 128 x
103 3/8 in. (325.1 x
262.6 cm)

San Antonio Museum
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Image courtesy of the
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Cambios en el Servicio en mayo 2022

Los cambios en el servicio de VIA a partir del 16 de mayo de 2022 incluyen mejoras en las operaciones de puntualidad, desvíos de ruta para acomodar proyectos de construcción y ajustes en la frecuencia en rutas seleccionadas debido a los recursos laborales disponible. Al planificar estos cambios, VIA ha hecho todo lo posible para minimizar el impacto en los clientes.

RUTAS CON CAMBIOS AL SERVICIO:

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24	25	26	30	32	34	36	42	43	51
64	66	67	68	75	76	77	82	88	90
93	95	96	97	100	102	103	509	515	524
534	552	603	604	607	609	610	611	615	618
						620	632	647	648

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Para más información sobre cómo estos cambios podrían afectar sus viajes, vea los nuevos horarios en línea en VIAinfo.net/ServiceChanges o llame a nuestra VIA goLine al (210) 362-2020.



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The Texas Legislative Black Caucus Condemns East Bernard ISD's Hair Policy



By Katelyn Caldwell

The Texas Legislative Black Caucus (TxLBC) is aware of the situation where high school junior, Dyree Williams, was not allowed to enroll into East Bernard High School in East Bernard, TX, because his braided hair did not comply with the school district's dress code policy.

The high school's Student Code of Conduct, which has since been removed from their website, states that "[b]raided hair or corn rows will not be allowed."

State Representative Nicole Collier, Chair of the TxLBC had this to say, "East Bernard High School's policy banning the wearing of corn rows or braids serves as a means to justify discrimination based on one's race and gender. The way one wears their hair is a personal choice and those policies in our public schools that prohibit natural hairstyles such as corn-rows, braids or even dreadlocks

do not reflect the rich diversity of Texas. This is a growing problem in Texas and it distracts from the real work that needs to be done in our schools."

State Representative Rhetta Bowers, Secretary of TxLBC and the author of the CROWN Act in the 87th Regular Session said, "it is situations like this that inspired the creation of the CROWN Act, and emphasize the need for it to be passed in Texas. There is no reason why a student's natural hairstyle should hinder their ability to receive a quality education within the Texas public school system."

State Senator Royce West, member of TxLBC and the Texas Senate Committee on Education said, "Texas public school policies must be fair and inclusive for all of Texas' students. Students depend on our educational system for the tools and resources necessary for their educational success and growth as citizens. Is it not the role of educational leaders to deny a student access to the culmination of their educational journey because of their natural hair preference. Discrimination can worm its way into education policy and therefore, we must continuously do the work to root out discrimination and bias in our

educational system, so that we can give our future leaders a fighting chance at success."

The Texas Legislative Black Caucus is Chaired by State Representative Nicole Collier, (D-Fort Worth), and was formed in 1973 with eight founding members. Today, the TxLBC is a bipartisan, bicameral organization composed of 17 Members of the Texas House and two Senators in the Texas Senate. The combined constituent population for the members of the TxLBC is over four million Texans.

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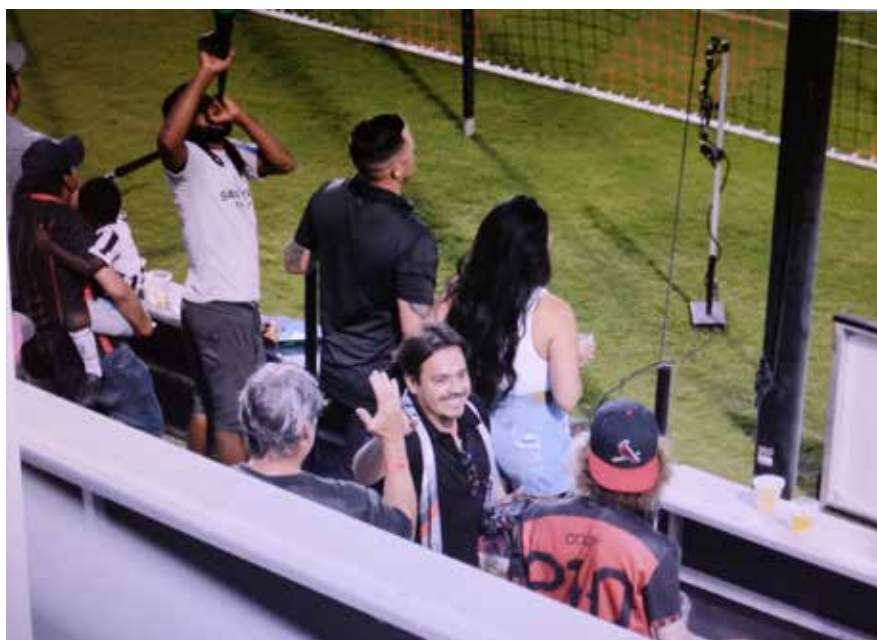
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SAFC goleó 6-0 al Monterey Bay F.C.



Por Franco

Durante la promoción de la tradicional \$1 Dolar Night Beer patrocinada por Michelob Ultra en el estadio Toyota Field, el equipo SAFC propiedad de la empresa Spurs Sports and Entertainment (SS&E, por corto), exitosamente ante 6,638 aficionados propinaron blanqueada de 6-0 al visitante rival Monterey Bay F.C.

De acuerdo al departamento de medios informativos está marca es historia en los seis años del club.

Los espectadores arribaron temprano al estadio, para aprovechar de la noche del Dólar por cerveza en medida pequeña, deleotandose además con bocadillos que los puestos de comida ahí establecidos

ofrecen en diferentes menús de la cocina regional en el Condado de Bexar.

SAFC con su entrenador técnico Alen Marcina de origen canadiense, ha logrado escalar en la USL Championship de Segunda Division en la Conferencia del Oeste, donde antes del partido estaban empatados con el líder Colorado Springs Switchbacks FC, cambiado los cartones tras lograr 21 puntos con marca de 8 partidos jugados. 7 triunfos, 0 empates y 1 derrota. Los seis tantos anotados les ayudó en su promedio de juego.

SAFC estará de gira en diversas plazas disputando encuentros de temporada y de eliminatorias de

la Copa Abierta USA.

Regresaran al Toyota Field el sábado 21 de Mayo para recibir al punto de las 7:30 pm a Colorado Springs.

El partido: SAFC tuvo los servicios del portero Jordan Farr, quien hizo espectaculares atajes.

El arquero visitante Dallas Jaye, hizo todo lo posible por detener la ofensiva de los artilleros locales: el delantero Elliot Collier, al minuto 21 marcó el 1-0. El 2-0 cayó al minuto 25 ejecutado por PC. Nicky Hernández hizo el 3-0 al minuto 39, Mitchell Taintor al minuto 76, puso la pizarra 4-0. Justin Dhillon, anotó el 5-0 en el minuto 83, su compañero Jordan

Ayimbila, al minuto 90+ cerró el marcador 6-0.

Cabe anotar que en el intermedio SAFC rindió homenaje a militares presentes durante su tradicional presentación Military Salute by Toyota. Así como del emotivo partido entre fans denominado HEB Bubble Soccer y HEB T-Shirt Toss.

"Orgulloso del equipo jugaron unidos, gracias a nuestra base de seguidores que nos apoyaron todo el partido. Sé le dio instrucciones a los jugadores de atacar con o sin el balón en posesión, durante todos los minutos del partido. Respondieron y estamos felices del marcador 6-0 que hizo historia en el SAFC", dijo Marcina.

"Estamos en el liderato por muchas razones. En el vestidor acordamos salir a darlo todo sobre la cancha", añadió el mediocampista Nicky Hernández.

El prospecto arquero Jordan Farr, dijo "Tenemos confianza seguir adelante con la racha en los siguientes partidos".

Monterey Bay F.C es un equipo con sede en la Bahía de San Francisco, bajó el timonel Frank Yallop, quien seguirá adelante formando una alineación competitiva en USL Championship.

En las fotos aparecen parte de los 6,638 fans que apoyaron al SAFC. SAFC defensa. Fans celebrando el 6-0. HEB Bubble Soccer. (Fotos de Franco).



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LULAC/GOOGLE IT CERTIFICATE PROGRAM

Recruitment from throughout the Bexar County community resulted in the selection of 15 San Antonio scholarship finalists for the LULAC/Google Certificate Program.

Congratulations to the following recipients:

Arleen Bloss, Robert Anthony Castaneda, Cecilia Flores, Genesis Gomez, Thomas Guerrero, Brett Guzman, Kamryn Guzman, James Lacey, Domingo Lopez, Fabian Ortega, Eliseo Perez, Ruben Ramos, Jonathan Silva, Teresa Vasquez Sanchez, Alondra Torres

This IT Scholarship Program will enable these participants to prepare for an IT Career and allow them to seek high demand job opportunities with top IT companies for future career advancement.



LULAC National Former Presidents, State & District Leaders (seated) join in congratulating the IT Google Certificate Scholarship Recipients (standing) at a welcoming breakfast. Program sponsored by LULAC 648 Projects and Activities, Inc., Lupe Torres (standing extreme left)

klrno



By Ian Cruz

KLRN, in collaboration with CPS Energy, Itron, Inc., and the Smart Energy Education initiative, will host a S.E.E. Your Future Career Day, Saturday, May 14 from 10 a.m. to 1 p.m. at Texas A&M University-San Antonio.

This free event will feature community resources and hands-on activities relating to careers in Smart Energy Education (S.E.E.) and STEM (Science, Technology, Engineering, and Math). There will also be a special visit by PBS KIDS character Sid the Science Kid.

“We hope to show students and families what a career in the STEM field can look like,” said Melissa Galvan, Vice President of Education for KLRN. “There are many options for a career in water and energy – including trades and apprenticeship programs.”

In addition to preparing students for future careers, the S.E.E. Your Way Career Day hopes to increase awareness about the energy-water nexus and provide education about how our community uses and can conserve these resources. As San Antonio’s water and energy utilities are publicly owned, local students can play a role in making decisions now and pursue career paths in energy, water and STEM, to create a more sustainable future.

“The way we manage our energy and water resources will define the century,” said Juan Garcia, President of Disco Learning Media, a subsidiary of Upstryve Inc.— the S.E.E. program manager. “This is why it’s important to teach the next generation about conservation, sustainability, and career opportunities in the utility industry – including trade careers. Today’s students will help us solve tomorrow’s challenges and help create a more resourceful world. They are the future of energy.”

The S.E.E. Your Future Career Day takes place Saturday, May 14 from 10 a.m. to 1 p.m. at Texas A&M University (1 University Way, San Antonio, TX 78224). Free parking is available.

KLRN is a Lone Star Emmy-Award Winning public television station for South Central Texas, broadcasting to a 33-county radius from San Antonio to Laredo and surrounding areas. The mission of KLRN is to open a world of life-long learning through trustworthy and enriching programs on-air, online, and in our community - through four broadcast channels, community engagement events, and a robust educational department that reaches children, families, and teachers. KLRN is committed to informing, entertaining, and inspiring our diverse and growing communities. Learn more at www.klrn.org

Mural Reflecting on Refugee and Immigrant Women Finds New Home at Pre-K for SA West Campus



Republic of Congo and Haiti and are envisioned as working as seamstresses who now reside in San Antonio. The colorful portraits highlight the culture of each woman through her clothing style and patterns, while the new tree growth mirrors her new life in San Antonio. In addition to the mural, Khoshbin collaborated with seamstresses to create a series of nylon flags featuring an expression of their culture through textile art.

questions about the world around them and celebrate the different cultures that create the fabric of our city."

The mural was originally temporarily installed in December 2018 at the Houston St. Garage as part of Tricentennial celebrations. It was de-installed in August of 2020 as that space is allotted for rotating artworks.

"Taking Interwoven out of storage and permanently installing it onto the façade of Pre-K for SA was a delight for our Public Art Team," said Interim Executive Director Krystal Jones. "We hope this mural will help guide these young learners and the community to open the heart and mind to possibilities and fuel the imagination."

"When I created this, it was my goal to express support and fellowship to the different cultures that are now part of the larger San Antonio community, especially those that might not have a powerful presence or voice in the community," said Khoshbin. "Now that Interwoven is part of an education center, I hope it inspires these young students to ask

For more information about the Interwoven public art installation and to find out about arts and culture programs and events, visit www.SanAntonio.gov/Arts and follow the Department of Arts & Culture on Facebook, Instagram, and Twitter at @GetCreativeSA, #getcreativesa.

By Stacey Norton

The City of San Antonio's Department of Arts & Culture announced today that a mural that previously was housed in the heart of downtown has found a new home at the Pre-K 4 SA - West Education Center at 1235 Enrique M. Barrera Pkwy. Interwoven, by San Antonio Artist Jennifer Khoshbin, will now permanently greet

students and caregivers as they arrive to the campus.

"It is an honor to have Interwoven installed at the Pre-K 4 SA West Education Center," Pre-K 4 SA CEO Sarah Baray said. "At Pre-K 4 SA, we integrate arts and civic engagement into our curriculum. The meaning behind this work of art reiterates to

our children that whether they were born in San Antonio or came here from another place, they are important members of our community. It reminds us to embrace the tapestry of cultures that make San Antonio a vibrant city."

The mural depicts five refugee and immigrant women from Afghanistan, Turkey, Honduras, Democratic

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Fidencio Duran: A Painter Who Captures Latino Culture and Traditions in Everyday Life



Fidencio Duran, "The Visit," 9'x 90', Austin Bergstrom International Airport, Art in Public Places, Austin, Tx. 1999. Photo by Paul Bardagi.

By Ricardo Romo, Ph.D.

Texas artist Fidencio Duran has been climbing tall scaffolds since he won a commission to complete a mural in Brownsville, Texas thirty-seven years ago. Today, Duran's murals are among the most visible for any Latino artist in America. On an annual basis millions see his colorful mural, "The Visit," above the American,

Continental, and United Airlines ticket counters at the Austin International Airport. City of Austin officials predict that 20 million travelers will walk through the airport corridors in 2022. Such visibility is making Latino art important to the American art scene.

Duran's murals in East Austin are well known for providing a visual historical narrative of Texas-Mexicans or Tejanos. Tejano is a term popular

among many Latinos of Mexican background living in Texas. In his community murals, Duran traces the historical path of Tejanos and Indigenous people over the past three centuries. His most visible East Austin murals are at Montopolis Recreational and Community Center, the Holly Street Power Plant, and the El Centro Campus of the Austin Community College. He is also featured as a muralist at the Dell Children's Medical Center and Dell/Seton Hospital at UT Austin.

Duran grew up in Lockhart, an old ranching community 30 miles south of Austin. The town is particularly noted for its great Texas barbecue. In 1999 the Texas Legislature proclaimed Lockhart as the "Barbecue Capital of Texas." During Duran's early school years, Lockhart, with a population of

fewer than ten thousand residents, qualified as a small rural town. The community had one high school where Latinos constituted an estimated one-fourth of the student body.

Lockhart was surrounded by cattle ranches and agricultural farms for much of the 20th century. The rural characteristics of the region and the people living there are captured in many of Duran's murals and paintings. Many of his subjects are inspired by the stories his father told him about immigrating from Mexico and "living and working as a tenant farmer." Duran wrote in his Artist

Statement that he seeks to "honor the history of his family and community in visual stories."

Duran's first school prize was actually in writing. In the sixth grade, he won first place in a University Interscholastic League competi-

tion for an essay that asked the young students to write about whom they most admired. He chose to write about his dad, who worked as a janitor at the school he attended.

Early on, art teachers set high expectations for Duran recognizing his high motivation to learn coupled with his gifted artistic abilities. His teachers also made sure the young art student benefited from seeing the work of great artists. His teachers organized field trips to Dallas and the University of Texas Austin art museums.

In high school, Duran had the good fortune of meeting Ricardo Hernandez, an Austin artist who befriended him and served as a mentor during his early years. Hernandez, a University of Texas at El Paso [UTEP] graduate, recommended the border city campus to Duran. Enrolling

at UTEP in the fall of 1979, Duran fell in love with his art classes. He studied with Dr. Robert Massey who provided superb instruction in drawing, composition, and perspective. Duran learned the elements of design, a skill that would serve him well in later years in mural painting.

Duran returned to Austin after two years in El Paso and graduated in 1984 with a degree in Fine Arts from the University of Texas. The following year Duran received funding from the Texas Commission of the Arts to paint a mural in Brownsville, Texas, a border city near the Gulf of Mexico. The Commission designated La Esperanza, a home for girls, for the mural.

Upon finishing the Brownsville mural, Duran returned to Austin to discover the many challenges of making a living as an



Fidencio Duran, "La Quinceañera" [detail] 8'x52'. Holly St. Power Plant, Austin Energy/Arts in Public Places. 2010.

Photo by Chris Escobar.



Fidencio Duran, "The Role and History of Education in East Austin," acrylic/canvas, 6'x30. Riverside Campus/El Centro, Austin Community College, Austin, Tx. 2010. Photo by Phil Rogers.

artist. He lacked important connections to art galleries and knew little about going about acquiring representation by an agent or gallery. As a result, Duran worked for two years as a line cook at a local Mexican restaurant, painting on his days off.

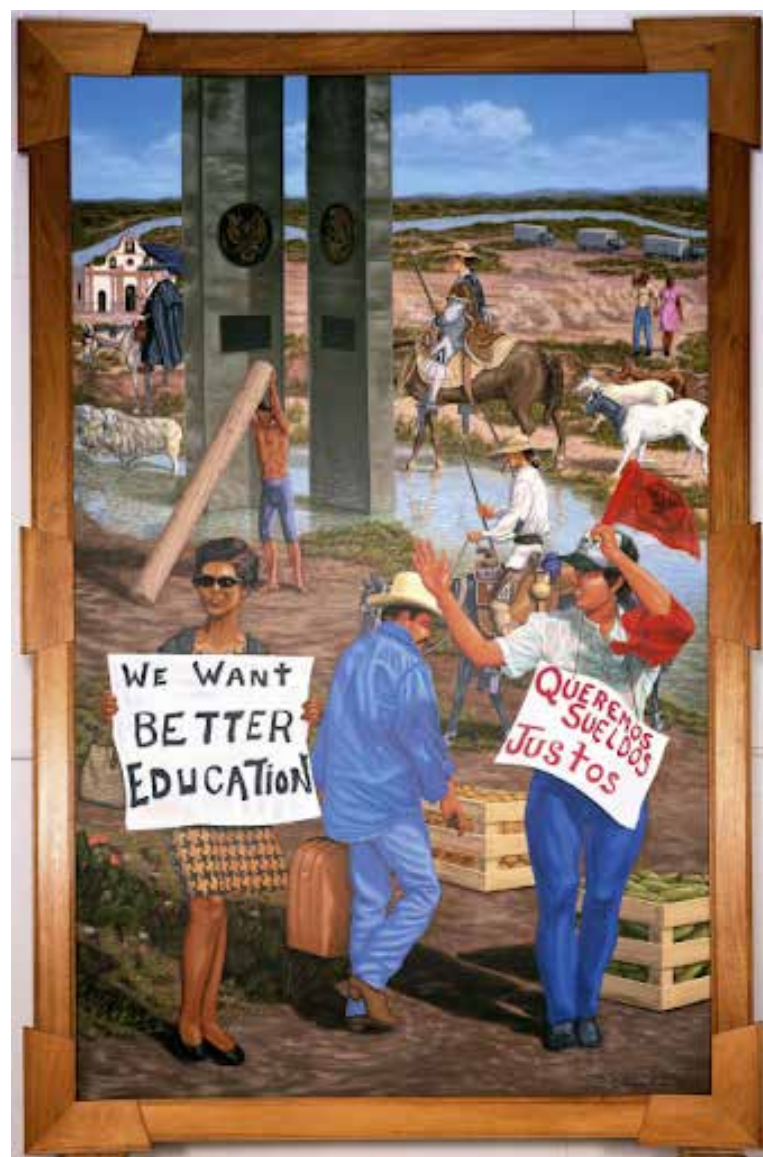
By 1990 Duran had quit his day job and returned to painting full time. He exhibited across the state and was represented at different times by El Paso, Austin, and Houston gal-

leries. In the late 1990s, he completed his "Cinco de Mayo" mural at the Zaragoza Recreation Center in East Austin. Over the next decade, he participated in exhibits in Chicago; Washington, DC; San Francisco; Buenos Aires, Argentina; and Saltillo, Mexico.

Duran's large mural at the Austin International Airport is among my favorites. There are nine panels high above the ticket counters occupying an enormous space nine feet high by

ninety linear feet long. Among his subjects are a woman watering her garden; two girls playing volleyball; an accordion player flanked by two friends enjoying a fire in an open field; a young man throwing a frisbee to friends; and several men sitting at a table in the backyard playing dominos. In his mural, Duran brings to life ordinary activities, leisure, culture, and traditions of rural Central Texas

While the majority of Du-



Fidencio Duran, Panel from "The Last Haven," Biblioteca Las Americas, Med High School, Mercedes, TX. Left panel. Photo by Patrick Wong.



Fidencio Duran, "The Last Haven," Biblioteca Las Americas, Med High School, Mercedes, TX. Middle panel. Photo by Patrick Wong.

ran's murals are located in Austin, residents of Mercedes and Houston also enjoy his murals in their communities. The narrative work he started in the 1980s won him recognition as the prestigious Texas

State Parks' Centennial Artist for 2018 awarded by the Texas Parks and Wildlife Commission. Duran continues to paint daily and is valued for highlighting the history and cultural traditions of Tejanos.

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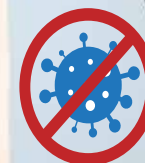
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Astros el gran invicto de Masters 50+

Por Sendero Deportivo

El trahuco Astros con su manager y jugador Pedro Espinoza, ante Rangers SA de El Venado Benito Martínez, cerró fuerte la segunda vuelta para ganar su 10o partido consecutivo y seguir invictos en el dominical circuito Masters 50+ que coordina el scout Frank Torres en el campo 2 del Potranco Baseball Field.

Rangers ante el abridor derecho Jaime Guerrero, tomó temprana delantera en la pizarra, "Tico" Víctor Herrera, estuvo lanzando bien por la tropa de El Venado. Sin embargo hubo sustitución en la lomita, por igual Astros que dio la pelota al relevista Chris Hux quien con ayuda de sus compañeros el receptor Catarino Obregón quien es el padrino de esta temporada, y del timonel Espinoza logró agenciarse la victoria en sorpresivo cierre que puso el score a favor 10-9 carreras.

Rieleros de Juan Sánchez, Servando Hernández y JP Reza, derrotaron 3-2 carreras a Dodgers de Macario Rosas y el coach Tomás Muñoz. Tuzos de Jesús González "La Coyo" dirigidos por El Pichón Alarcón y patrocinados por Johnny López, por limite de tiempo empataron de cierre 5-5 ante Yankees SA.

Este domingo las acciones se cancelan por Día de las Madres. Rol de juegos domingo 15 de Mayo. 10am Tuzos vs Astros. 12pm Yankees SA vs Rieleros. 3pm Rangers vs Dodgers.

Resultados Veteranos: Red Sox con pitcheo de Gilbert Salazar y Raúl Originales derrotó 11-2 a Rieleros, con derrota para JP Reza y relevó de Papo Garza. Juan Sánchez y su coach La Chona González, dieron crédito al campeón para luego celebrar un partido más jugado en su retorno a Veteranos.

Broncos de Reynosa SA con Ubaldo Montelongo y los relevistas Bumaro López y Rick Felán doblegaron a Las Chancas Voladoras 15-9.

Rol de juegos sábado 7 de Mayo. 12pm Red Sox vs. Broncos. 3pm Rieleros vs. Las Chancas.

Liga Abierta: Maceteros derrotaron 16-2 a Rookies. Águilas doblegó 12-6 a Charros Potosinos. Rieleros con Jonrón de Bruno Robles en el noveno episodio derrotaron a Mets 5-4 carreras, para seguir invictos con su manager y lanzador derecho JP Reza. Este domingo se cancelan los partidos por Día de las Madres.

En Semi-Pro Potranco Independiente Baseball League que internamente coordina Roberto Garza. Estos fueron los resultados. El campeón Broncos perdió 5-1 ante Tuzos de

José Cruz y Roberto "La Yerba" Villarreal.

Indios de Nava de Pachin Martínez derrotó 14-2 a Desperados de Elías Contreras.

Este domingo 8 no habrá juegos por el Día de las Madres. Rol de juegos domingo 15 de Mayo campo 3: 9am Broncos vs. Desperados. 12pm Piratas de Sabinas vs. Tuzos que será el clásico. 3pm pm Indios vs. Mt Olympus.

Cabe anotar que el campeón Broncos SA recibió invitación para ir a jugar en la Copa Piedras Negras durante el viernes 17 y sábado 18 de junio. Dónde se estarán disputando el premio de \$18,000 pesos ante los equipos el anfitrión Piedras Negras, y los representantes de Monterrey,

Monclova. Saltillo, y Nuevo Laredo.

"Damos gracias por esta importante convocatoria. Broncos SA ira a cumplir y de pasó obtener experiencia en el béisbol independiente internacional", dijo Roberto Garza, manager de Broncos SA quien tiene el respaldo de su esposa Linda, su compadre Eloy Rocha y los coaches Freddy García y Sergio Torres.

En las fotos aparecen: Rick Felán relevista de Broncod. El Venado Benito Martínez y Jaime Guerrero. El padrino Catarino Obregón anclado en segunda base vs. Rangers. Sergio Quintanilla del invicto Astros quien anotó a la hora buena en el cierre del noveno episodio ante Rangers. (Fotos de Franco).



The Maternal Optimist

By Sonny Melendrez

Carmen Melendrez spent her whole life encouraging my brother and me.

She was a cheerleader without the routines. No matter the crisis, she'd always find a way to get us through it.

When my mom wasn't praying for a happy ending, she was taking matters into her own gentle hands.

One Mother's Day I wrote her the following letter. It best explains what she has meant to me.

Dear Mom,

You always knew what to say when I needed comforting. I'd still hurt, but just knowing you were there made life a little easier.

You always encouraged me to dream, cheered when I succeeded, and urged me to try again when I failed.

You helped me save for my first radio, \$19.95 plus tax. A lot of money back then, but you knew I just had to have it.

When I needed Dad's permission to spend the night at a friend's house, you lobbied on my behalf.

When I made my First Communion you asked me to make I wish. I wished for a little brother. Nine months later, my brother Rick was born. Was there anything you wouldn't do for me?

I can still see your face the day I got the measles. You would have gladly traded places with me, just to take away the pain. I would have let you.

You told me we couldn't afford a bicycle for Christmas. It was true. Yet, there it was on Christmas morning, exactly as I had dreamed it.

You've always loved making me happy. How could I have survived my first heartbreak without you? At the time, I was sure you didn't understand. Looking back, I know you did.



I can still taste the filling you'd leave for us in the pan after putting a lemon meringue pie in the oven. No one can make them like you.

Cub Scout Den Mother, Safety Patrol Mom, PTA, Home Room Mom: You were always ready to help. How could we not be proud? We belonged to you.

My sense of humor, outlook on life, love for children...they all come from you.

You've always taught me to give back and to put things in God's hands through prayer and faith.

Mom, you've always been there for me and I am so grateful.

Thank you for all you've helped me to become. Thank you for giving me your heart and your smile. May I wear them as bravely as you have.

God bless you, Mom. I love you. Happy Mother's Day!

—Sonny.

My mother died on April 6, 2018 at age 97 with my brother and me at her bedside. We pray to her daily, for surely she was an angel on earth.

(From the audio book, "The Art of Living with Enthusiasm" by Sonny Melendrez)

Sonny Melendrez is an award-winning motivational speaker, Hall of Fame radio/TV host and author, based in San Antonio. For more of his enthusiastic brand of inspiration and speaking information, visit his official site: SonnyMelendrez.com or email: Sonny@SonnyMelendrez.com

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Priest in Crisis Battles Multiple Demons in The Empty Confessional



By Cheryl Callighan
Gabe Russell chose to devote his life to the Catholic church, but when the newly minted priest discovers pedophilia within its ranks, he unleashes his own form of retribution in the gripping new book from Tom Hogan, *The Empty Confessional*. Hogan, a Catholic seminary refugee and professor of religion, writes with the acumen of someone who has been on the inside of an institution capable of turning a blind eye to heinous acts.

The *Empty Confessional* plunges readers into the dark workings of the Catholic church and its tacit policy of protecting pedophilic priests as told through the eyes of Gabe, who, at just 27 years old, already has his own parish in working-class Pittsburgh. But he is in crisis. He is sexually attracted to Michelle, a teacher at the seminary where he works, and he is growing increasingly frustrated by the church's lack of ownership of the pedophilic priests

within its own diocese. Skilled in Krav Maga, a violent Israeli form of self-defense, Gabe can easily disable — and kill — with his bare hands. And as Gabe hears confessions from battered and raped women, he decides he can no longer just sit and listen. As he targets the attackers one by one, his taste for violent retribution escalates, and he eventually turns his attention to the pedophilic priests in surrounding parishes.

Enter Carla Jessup, a jaded detective assigned to investigate the attacks. Carla turns to Gabe for his insights on the church and the pedophilia within its ranks, unaware that he is the actual assailant.

When a shocking truth is revealed, Gabe takes his vigilantism too far. Meanwhile, Carla has put the pieces together, and she is ready to confront Gabe.

In the final scene, readers are treated to a brilliant kabuki dance, with Carla

visiting Gabe as he is hearing confessions, but neither one acknowledges the other by name. Will Gabe answer to his crimes? Or will his secrets be protected by the seal of the confessional?

Tom Hogan is the author of two novels: *Left for Alive* (2019) and *The Devil's Breath* (2021); as well as the co-author of *The Ultimate Startup Guide*, published in 2017. His screenplays have won awards (PAGE competition and the Austin Film Festival). He has also written for *Newsweek* and a number of political and travel publications, including *The Jerusalem Post* and *The Bulwark*. Prior to joining Silicon Valley, where his agency, Crowded Ocean, launched over 50 startups, he was a Professor of Holocaust and Genocide Studies at Santa Clara University and UC Santa Cruz.

For more information, please visit www.tom-hogan.com.

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Yahaira Hernández Joins Noticias 60 Telemundo

By Arturo Cassani,

This month, Telemundo 60 announced that Yahaira Hernández is now part of the Noticias 60 “La Autoridad en El Tiempo” weather team, as the weekend weather anchor. Yahaira’s first day on-air was Saturday, April 30.

“We are happy to have Yahaira join our family. Weather is an important part of our news operations, and this proves our commitment to keeping our viewers informed on any weather changes,” said Delines Alonso, Vice President of News.

Yahaira obtained a Bachelor of Arts in Speech Communication from the Metropolitan State University of Denver, with a concentration in broadcasting and a minor in digital media-motion media.

Prior to her arrival at Telemundo 60, Hernández worked at Telemundo Lubbock, where she served as a news/weather anchor and producer.

Telemundo 60 San Antonio / KVDA is Telemundo’s south Texas television station serving Spanish-speaking viewers in the San Antonio market. Owned by NBCUniversal, Telemundo 60 has been delivering local news,

information, and entertainment to viewers throughout South Texas for more than 25 years and reaches approximately 1.3 million viewers in thirty-two counties. Viewers turn to Telemundo 60 for local breaking news, weather forecasts and sports headlines across a variety of platforms, including online at TelemundoSanAntonio.com and via its mobile and social media channels. Today, Telemundo 60 produces more than 14 hours of local news and programming each week and demonstrates its commitment to the community by cultivating local partnerships and capturing the diversity of South Texas.



Marco Antonio Solis "Que Ganas De Verte"

By Ramon Chapa. Jr.

Ramon Chapa Jr of La Prensa Texas was honored to be present at the "Que Ganas de Verte" Concert with Marcos Antonio Solis at the AT & T Center. Mil Gracias a Gran Amigo Victor Salinas de The 3 Collective and Live Nation for the Press Pass Credentials Sold Out House that was packed to see this International Star!



Black & Gold Education Banquet

By Ramon Chapa, Jr.

La Prensa Texas was honored seeing so many great long time friends at the 4th Annual Black and Gold Education Banquet. Great Job to Sonya De La Garza-Walker and Congratulations to the Honorees, Angie Garcia, Elia Mendoza and Rosa Rosales! Blessed to have So Much Favor and So Many Friends in our community. Thank You Jesus!



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