

La Prensa Texas

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La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Let's Talk About It

Child Protective Services

By Yvette Tello

Should CPS be called for a six year old running a 26 mile marathon? An Ohio couple made headlines last week after they let their children, including their son Rainier, 6, run the Flying Pig Marathon in Cincinnati on May 1 and shared it online. The couple said their 6-year-old wanted to run it. They let the boy run 26.2 miles. Do you think this was reasonable of the parents to have a 6 year old run this marathon? Should CPS have been called on the parents? Let's talk about it.

Todd Forbes: "Nothing to see here that's wrong !Great job finishing!! What an awesome achievement!!!! Your next one will be hard too but you'll know how to do it -Success story!!!"

Beth Barthold: "And to think of all the children in t-ball, softball, baseball, gymnastics, learning to swim and run distances outside playing all day and other sports at an early age! Are their parents going to get a visit from CPS?"

Myke N Pam Ables: "I see nothing wrong with this. He did it and he's fine. Nothing wrong with pushing your kiddos. My 8 year old hiked 20+ Alaska mountain miles in a day with a lightweight pack. We had to use many motivators but he did it and he was proud of himself."

Gavin Walwork: "Can I call PARENT Protective Services for the 26.2 miles my kid makes me walk every time we go to Disney?"

Harmony Tanya: "Apparently the kid was complaining the entire run. I don't know what the threshold is for a 6 year old kid but I'd like to think at some point the father would have picked the kid up or stopped for a breather. We're not talking about a 5k here. I'd like to see half of your kids even run down the block. Might require them to put a phone down and have a video game console thrown out."

Joe Brown: "I've run several marathons, and my 12-year-old son is a great runner (he just did very well in a 5K), but I think it's wholly inappropriate to have a 6-year-old run 26.2 miles. I don't know that CPS should have been involved, but it's well established that it's unhealthy for little kids

to run long distances. Rotten parents, in my humble estimation. Plus, they named him "Rainier".

Yvette Zaragoza Duarte:

"Much worse things out there. Good job young man!"

Dale Nacke: "So some people get their panties in a wad over a six year old running a marathon under the supervision of his parents and cps is called in but kids six years old and younger can come out as gay or transgender and these same wadded panties defend the child?"

John Molberg: "I walked 25 miles as a kid in the 70s in a March of Dimes walkathon. Voluntarily."

David Jordan: "It was for sure wrong of the parents to allow their child to participate in a marathon. Especially a full marathon and not just a lil kids marathon. However, it doesn't warrant a visit by CPS. That's taking it way too far."

Dora E. Cruz: "What the heck?! Either way people always find a way to criticize. If they left him at home they would have been criticized anyway for not taking him because he wanted to go. Just be happy for him. He did it and he is ok."

Johnny Utah: "But people let their kids join video game marathons while feeding them junk food and McDonald's and see nothing wrong with it?! What a joke!"

Margaret Perkins: "People need to mind their own business and let people raise their children according to their standards. As long as they aren't forced, people mind your own business."

MK Dyson: "It was not safe to push a six year old to run a marathon. Be prepared next time with snacks and water for him and when he is exhausted put him on your back or in a running stroller."

Brandon Ashley: "I ran the LA Marathon when I was 8. It was rough and I had to run it alone and it rained the whole time. I got sick for a week afterwards. So yeah probably not a good idea at 6."

Mark Cross: "So many people with nothing better to do. Instead of criticizing, the nay-sayers need to go pick up their prescription for Nunya. Nunya Business."

Gilbert Torres: "Kid was probably testing his endurance level for when mom starts throwing chancas at him. Wish I thought of that at 6. Mom couldn't throw 5 blocks. But I couldn't run 2 blocks. Nintendo 8-bit sounds every time I got hit."

Lori War: "I think it depends on the person and not the age!"

Gio Dona: "I think it is ok as long as all safety measures are taken and plenty of water or whatever is needed."

Jason Salas: "I'm a distance runner and have been since 1996. I've done two full marathons and around a dozen half marathons. More than just a few times I've seen in Runner's World that full marathons aren't recommended for people under 18 because of how rigorous they are on still growing bodies. No way would I let my EIGHT year old run one."

Kathleen Brown: "Because of course some people would be offended that their kids aren't sitting around playing video games and texting and making selfies, and eating junk food. Congratulations to this family."

Klari Rz: "You walk that ,if not more than that, at Disney world."

Ruben Colon: "Child abuse PERIOD."

Don Lemasters: "And this is different than the Williams sisters thousands upon thousands upon thousands of hours of hard work to be truly great at anything."

Tanya Lu: "Nothing wrong with it. The boy was asked numerous times if he wanted to stop."

Joel Falcon: "I'm sure they know their child's limits. Let them be parents and be their own family. Just because you can't or would not allow it, don't pass your ethics on to someone else."

Tommy Smith: "Sooooo what's the difference between his/their kids their choice, no different than aborting unborn kids right?"

About the Cover Artist: Carlos Rosales-Silva



Statement provided by the Artist

Carlos Rosales-Silva (He / Him) was born on the border of the United States and Mexico in El Paso, Texas. His studio practice considers the vernacular culture in the American Southwest, the western canon of art history, and the political and cultural connections and disparities between them. Carlos has exhibited throughout Texas, and in Mexico City, New York City, Los Angeles, Miami, Minneapolis, Chicago, and Kansas City. He has been an artist in residence at Abrons Art Center in New York, NY, Residency Unlimited in New

York, NY (2020), Artpace in San Antonio, Texas (2018) and at Pioneer Works in Brooklyn, NY (2017). Recent exhibitions include a solo exhibition at Ruiz Healy Art in New York, NY, and group shows at the Latinx Project at NYU, Texas Tech University, Beverlys in New York, NY and Left Field Gallery in Los Osos, CA. Carlos graduated from the School of Visual Arts with a Masters in Fine Arts. He currently lives and works in New York, NY.

"I often travel to the sites where I learned how to see relationships of color, shape, and space. Most often these travels take me to the Ameri-

can Southwest and Mexico where I grew up. I believe the architecture, landscapes, and vernacular cultures of these places are not only beautiful, but unique because they reveal the complex visual histories of colonization that are severely under-recognized in Western Art History. These visual histories have been hugely influential in the development of Western art, design, and architecture. There would be no modernism without the cultural work of indigenous peoples and there would be no modern world without the labor, wealth, and life siphoned from North America by colonizers. While this concept is challenging to

represent in modular paintings, especially abstract paintings, a practice of citation is not difficult. My work runs parallel to the established art historical canon; deeply indebted to the artists, artisans, and craftspeople of the American Southwest and Mexico as much as it is to any established and codified art historical canon.

My works host a vernacular formal language that can be found in and on the brightly colored homes and businesses of the Southwestern United States and Mexico. Both places hold a unique language of color and a singular execution of Modernist architecture. I am obsessive

about texture and color because I grew up around textured walls that were often painted with murals or bright colors. These relationships are important in my work, and carry not only formal meaning, but contextual cultural meaning."

The cover art is part of a diptych called Gallo.

Gallo 1 and 2
19x13" each
Acrylic paint, sand, and acrylic plastic on custom panel
2021

Read more about the cover artist on page 10



Cambios en el Servicio en mayo 2022

Los cambios en el servicio de VIA a partir del 16 de mayo de 2022 incluyen mejoras en las operaciones de puntualidad, desvíos de ruta para acomodar proyectos de construcción y ajustes en la frecuencia en rutas seleccionadas debido a los recursos laborales disponible. Al planificar estos cambios, VIA ha hecho todo lo posible para minimizar el impacto en los clientes.

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Reps. Castro and Escobar Urge Treasury to Investigate Possible Misappropriation of COVID Relief to Fund Operation Lone Star

By Geneva Kropfer

Today, Reps. Joaquin Castro (TX-20) and Veronica Escobar (TX-16) led seven of their colleagues from the Texas congressional delegation in a letter urging Treasury Secretary Janet Yellen to investigate Texas Governor Greg Abbott’s possible misappropriation of federal coronavirus relief to fund Operation Lone Star.

Operation Lone Star is a state-led border operation launched by Governor Abbott in March 2021. Since the operation began, it has been criticized for high costs, delayed paychecks for deployed National Guard members, troop fatalities and suicides, and a lack of clear accomplishments.

In April 2022, Governor Abbott launched a series of duplicative border inspections that led to significant transit delays at the U.S.-Mexico border, costing the U.S. approximately \$9 billion in lost gross domestic product. Later that same month, Governor Abbott committed to providing another \$500 million to fund Operation Lone Star, which would otherwise run out of money before the end of the year. The funding will come from various Texas agencies, including the Department of Health and Human Services, the Department of Criminal Justice, and the Juvenile Justice Department. These agencies received billions of dollars in

COVID-19 relief funds. In today’s letter, lawmakers express concern that Governor Abbott may be allocating funds intended for coronavirus relief to fund Operation Lone Star.

The letter is additionally signed by Reps. Lloyd Doggett (TX-35), Colin Allred (TX-32), Sheila Jackson Lee (TX-18), Al Green (TX-09), Marc Veasey (TX-33), Sylvia Garcia (TX-29), and Lizzie Fletcher (TX-07).

The full letter is here and below.

Dear Secretary Yellen:

We write to request that the Department of the Treasury review how the Texas state government, and its agencies are using Coronavirus State Fiscal Recovery Funds. On April 29, 2022, Texas Governor Greg Abbott committed to providing another \$500 million to fund Operation Lone Star, his state-run border monitoring program. The program needs additional funding to keep it running through the end of the fiscal year. According to Abbott, the funding will be taken from the budgets of Texas agencies, including the Department of State Health Services, Health and Human Services Commission, the Texas Department of Criminal Justice, and Juvenile Justice Department. We ask that this review be

conducted to determine if Governor Abbott is diverting pandemic relief funds to provide the additional support for Operation Lone Star.

In November 2021, Governor Abbott signed Senate Bill 8 into law, allocating nearly \$16 billion from the American Rescue Plan Act (ARPA) toward various state resources and programs. Senate Bill 8 already committed this funding to several agencies and programs. The Department of State Health Services received over \$2 billion, the Health and Human Services Commission received around \$378 million, and the Texas Department of Criminal Justice received \$360 million. We are now concerned that this relief funding will be misappropriated to support the failed Operation Lone Star program.

As you have stated in your agency’s Final Rule for the Coronavirus State and Local Fiscal Recovery Funds, the funding should be used to replace lost public sector revenue due to the pandemic, respond to the far-reaching public health and negative economic impacts of the pandemic, provide premium pay for essential workers, and invest in water, sewer, and broadband infrastructure. Instead, Governor Abbott is taking this funding away from integral public sector resources and allocating it to Operation Lone Star, which the Texas Leg-

islature has already funded with almost \$2 billion toward border security over the next two years. It is negligent and irresponsible for Governor Abbott to direct additional funding to Operation Lone Star, especially if the funding in question was intended to help Texans rebuild from the pandemic.

To date, Operation Lone Star has hampered Texas’s economic recovery from the pandemic and caused significant harm to Texas National Guard members and their families. The impacts of this failed program include:

Hampering border commerce with duplicative border inspections, causing \$4.2 billion in economic damage to the state of Texas

Wasting personnel resources and taxpayer dollars, especially since there is a focus on arresting asylum-seekers for misdemeanor trespassing charges. The federal government already has 23,000 agents and officers stationed along the U.S. border with Mexico, more than twice as many as last year,

Forcing up to 10,000 National Guard and 1,000 Texas Department of Public Safety Personnel to leave their civilian jobs and families for border deployments, where they face abysmal working conditions.

National Guard members are not eligible for Veterans Administration (VA) health-care or disability benefits for injuries or deaths incurred as a result of Operation Lone Star. Guard members deployed by state governors receive state workers compensation death benefits, which amount to just a fraction of the benefits they would receive if deployed under federal authority.

Two soldiers assigned to Operation Lone Star have already died on duty. Soldiers have attempted suicide, and one soldier drowned trying to save migrants because he wasn’t equipped with a flotation device. Soldiers lack sufficient equipment due to the hastily deployed border mission. There have been several pay issues, meaning that many soldiers were on guard for weeks before receiving their paychecks.

As you continue your oversight of the Coronavirus State Fiscal Recovery Funds, we urge you to ensure all states are using these crucial funds for the reasons they were meant to be used. Texas has struggled immensely during the pandemic, and these funds are critical to help our state recover from the devastation of the past two years. Governor Abbott must not be allowed to use federal coronavirus relief funds to further his political theater at the expense of Texas families.

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Colorido Baby Shower para Aracelie Hermilo Beto Rebolloso y Jake López cumplieron Años

Por Franco

En el club Deportivo y Social Rieleros con sede en terrenos del complejo Potranco propiedad del artista Eloy Rocha.

Sé llevaron a efecto tres importantes Eventos.

Los esposos Aracelie Hermilo y Ángel Acosta, asistieron a colorido Baby Shower, qué exitosamente les fue organizado por sus padres

Susie Hermilo y Reynaldo "Nica" Castañeda, jugador estelar de Rieleros.

Los festejados están en la espera de su

primogénita, por lo qué recibieron regalos alusivos y a la vez agradecieron a familiares y amistades, por igual a familias del club anfitrión.

La cena fue servida con ensalada de pollo y coditos. Frutas y pastel. "Bien

felices gracias a todas la atenciones qué nos dieron. Ahora esperamos qué todo nos vaya con bien", dijo la futura mamá.

El estimado caballero don Roberto (Beto) Rebolloso, feliz de la vida celebró su 78o cumpleaños siendo acompañado por su hijo Roberto Rebolloso Jr., entre las felicitaciones y buenos deseos sé unieron sus hijos

Jesse y Henry y 18 nietos y nietas. Así cómo de los directivos del club Rieleros encabezados por el Rielero Mayor Juan Sánchez. Durante el festejó sus invitados saborearon deliciosa cena qué fue un tradicional guisado. Beto emocionado escuchó Las Mañanitas.

"Su gusto fue celebrar su cumpleaños aquí con amigos del béisbol", indicó

Rebolloso Jr.

Ahí mismo sé le ofreció espectacular fiesta al niño Jake López qué cumplió 5 años. Siendo su mamá Tere-sita Rábago y sus abuelos Clara y Manuel Rábago, quiénes sé esmeraron en todos los arreglos decorando el espacio con el tema de "Spiderman".

De cena sirvieron pizza de peperoni con pastel y piñata con el tema de Spiderman. "Felices porqué él sé divirtió y compartió con sus amiguitos y familiares", dijo la dichosa abuela, Clara, quién agradeció los buenos deseos y regalos qué invitados le llevaron a su nieto.

En las fotos aparecen: Aracelie Hermilo su esposo Ángel Acosta, sus padres e invitados.

Beto Rebolloso y su hijo Jr. Jake con su globo alusivo. (Fotos de Franco).



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By Ramon Chapa Jr
Reflection International Ministries

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Happy Birthday T.C. Calvert

By Ramon Chapa. Jr.

La Prensa Texas was honored to be invited to a Grand Birthday Celebration for Community Leader T.C. Calvert. So many other great community leaders in attendance! May the Good Lord grant you many more birthdays and blessings.



Carlos Rosales-Silva's Abstract Imagery Captures Latino Culture

By Ricardo Romo, Ph.D

Carlos Rosales-Silva, a resident of New York City for the past decade, relies on memory, photographs, and historical accounts of his native West Texas community to create art that represents a visual narrative of nature, people, architecture, and objects of a dynamic American borderland region. His art is bold in its color, dynamic in abstractness, and imaginative in texture.

Rosales-Silva was born in El Paso but spent his early years living in various Texas cities. He has fond recollections of his time in El Paso where he learned welding from his grandfather and furniture making from his uncle. As a teen, Rosales-Silva also took an interest in building small things of wood and metal.

Rosales-Silva's interest in art began in a high school print-making class. His love for print-making led him to the Austin Community College [ACC] where he enrolled in numerous art and photography courses and advanced classes in design and printing. When he finished his course work at ACC in 2006, he transferred to UT Austin.

Rosales-Silva's artistic breakthrough came while taking art classes at the UT Austin Fine Art Department where he learned of an internship opening at the Austin Okay Mountain Art Gallery. The gallery, an art collective, was founded by nine artists who shared studios at the East Cesar Chavez Street location. Rosales-Silva assisted the art gallery collective when they hosted artist exhibitions, musical events, readings, and video shows. He found the



Carlos Rosales-Silva, "Border Exchange Studies," as seen in "Sunland Park" at Ruiz-Healy Art. Photo courtesy of Ruiz-Healy Art.

interaction with artists stimulating, and he credits those years as part of his personal artistic development.

Rosales-Silva's years at UT Austin were filled with creative activities as well as outside work that broadened his understanding of the art world in general. Besides his internship at the Okay Mountain Gallery, he also held student jobs at the UT Briscoe History Center and discovered the adjacent library of the Benson Latin American Collection, considered the premier Latin American Collection in the world.

Rosales-Silva's creative works, principally sculptures, came to the attention of Mexican-Arte Museum curators in

Austin where he exhibited in the "Young Latino Artists 13" show in 2008. Another of his early exhibitions is listed as "No National Monument," shown in 2009 at the Mass Gallery in Austin, Texas. His sculpture for the exhibit consisted of found art. In 2010, Rosales-Silva was recognized with the Austin Visual Arts "Early Career" Award.

Rosales-Silva has lived in New York City since his graduation from UT Austin in 2011. Although New York City is one of the art capitals of the world, Rosales-Silva did not move there to pursue an art career. He actually moved to New York to join his fiancée. His first jobs in New York were unrelated to art.

Initially, Rosales-Silva found work as an office assistant. He looked for work near his home and studio in Manhattan to enable him to continue his artwork. The skills he learned from his family in El Paso came in handy. He took a job with a small shop that employed him as a designer and creator of wood furniture.

New York City attracts some of the best artists in the world, and many young and emerging artists select New York City to test their abilities in the highly talented creative industry. Rosales-Silva did not put himself to that test. He chose to live in New York for family reasons and his art success was only a part of the decision. While his passion for

art grew stronger, making art was limited to evenings and weekends because of his day jobs. In addition, finding long-term studio space was especially challenging for emerging artists in the city. Rosales-Silva demonstrated tenacity and determination as he was forced to relocate twelve times in his first ten years in New York City.

Rosales-Silva's persistence, creativity, and determination paid off as he exhibited in two shows in Brooklyn, as well as in shows in Houston and Dallas. Following two shows in Minneapolis, he won an Artist in Residence in 2017 at Pioneer Works in Brooklyn, NY. Further artistic recognition for Rosales-Silva came in 2019 when he was selected as an International Artist in Residence at Artpace in San Antonio, Texas.

In an essay on Rosales-Silva's "Sunland Park" solo exhibition at Ruiz-Healy Art in 2021, art critic Barbara Calderon noted that the artist "uses the nuanced subtlety of abstraction to capture a regional Latino aesthetic that lives in the colloquial adornments of homes, businesses, and local architecture across the Southwestern United States."

Perhaps a powerful example of this "nuanced subtlety" that Calderon refers to is Rosales-Silva's painting "Biblioteca" [2020]. Rosales-Silva's painting was inspired by The San Antonio's Public Library designed by the famed Mexican architect, Ricardo Legorreta. The library building was controversial from the start because of its "enchilada red" color, which some Anglos viewed as too Mexican for the



Carlos Rosales-Silva, “Springtime Champ,” 14x11. Sand, crushed stone, and glass bead in acrylic on panel. 2021. Photo courtesy of the artist.

Alamo City. By 2019 when Rosales-Silva spent extended time in San Antonio, that controversy had been laid to rest. Unburdened by the issue of color, Rosales-Rivas focused his abstract painting on the blend of ancient and modern shapes and the geometric angles of Legorreta’s stunning architecture. There is prominent employment of red in the “Biblioteca” painting. In addition, the artist combines blue, pink, and dark orange in a colorful play of shapes.

Rosales-Silva told art blogger Alyssa Alexander that he works on his art daily employing a planned routine that leads him to make 10 to 15 drawings a day. He explained that some are good and some have good ideas “but it’s just a really nice practice to keep me loose and generate composition and different ideas that can then expand.” The abstracted nature of Rosales-Silva’s art makes his work different from other borderland artists such as Gaspar En-

riquez, Richard Armendariz, and Zeke Pena, also natives of El Paso. Calderon referred to Rosales-Silva’s art as “rebellious abstraction.” She noted that “by rejecting the representational figure in favor of a sensuous blending of eccentric shapes, architectural textures, and dramatic color, the artist broadens a visual lexicon related to identity and pushes us to reconsider the true, obscured foundations of modern art.”



Carlos Rosales-Silva, “Floreria,” 18x14. Sand, crushed stone, and glass bead in acrylic paint on panel. 2021. Photo courtesy of the artist.



Carlos Rosales-Silva, “Biblioteca no 3,” 40x34. Sand, crushed stone, and glass bead in acrylic paint on panel. 2022. Photo courtesy of the artist.

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Lluvia de Jonrones en Liga Veteranos 2022

Por Sendero Deportivo

Vaya qué los beisbolistas categoría Veteranos Potranco Baseball League dedicada en honor del legendario jugador José Montes, siguen bateando a la profundidad del estadio tanto por las praderas, izquierda, central y derecha.

El sábado 7 de Mayo, el presidente y compilador Simón Sánchez tubo qué

incluir en su respectiva foja de récord los cuadrangulares conectados por Kelly Skeens de Red Sox quién sé trajo dos compañeros por delante ante el rival Broncos de Reynosa SA, posteriormente (segundo episodio), Héctor Campos pegó solitario vuelacercas, también por el campeón Red Sox de Pedro Espinoza. Por Broncos, de Roberto Garza, el in-

ternacional slugger Víctor Mercedes "El Caminante", respondió en el cierre del 5 episodio con uno abordo, conectando pavoroso homer contra el relevista derecho Raúl Originales, ubicando la pizarra 13-12 en contra.

En el partido clásico sabatino entre Rieleros de Juan Sánchez y Las Chancas Voladoras de Mike Tabahan, destacó Reynaldo "Nica"

Castañeda, pegando jonron con uno abordo, el cuál fue su segundo vuelacercas en la temporada.

Resultados: Red Sox con su abridor Gilbert Salazar y el relevista fronterizo Raúl Originales derrotaron a Broncos con pizarra de 18-15.

Por derrotados abrió el zurdo Chris Urdiales quién fue relevado por Bulmaro

car Márquez. Mo Acosta y Skeens, qué fincaron la victoria con pizarra de 18-15 carreras.

Por Broncos destacaron Ulises Arriaga, El Caminante. Henry Pichardo y El Gato Jesús García.

Rieleros de Juan Sánchez, JP Reza y Servando Hernández, fueron doblegados 16-6, por Las Chancas Voladoras de Mike Tabahan, quién entró al relevó de Joey Farias. La derrota fue para Víctor Velázquez (El Picho), qué fue relevado por Reza.

Ambos equipos sé vieron cortos en sus respectivas alineación debido al festejó Mother's Day.

Rieleros celebró con cena de Mojarra y Chicharrones de Bagre, ensalada de lechuga y arroz preparados por Tacos al Minuto del chef Víctor Silva y su esposa Nora. "Rieleros están desarrollo de juego tras temporadas de participar en Veteranos", dijo Juan Sánchez "El Rielero Mayor".

Por su lado los directivos Espinoza dijo lo siguiente. "Dedicamos el partido a nuestro jugador Mario Villarreal por su cumpleaños. Fue buen partido. Broncos es una leyenda".

Garza, afirmó "Un respeto para Red Sox. Fue un juegoazo Broncos yendo abajo empate 14-14. Seguimos en la pelea jugando un gran béisbol".

En las fotos aparecen; Broncos y Red Sox en saludo Deportivo. Raúl Originales de Red Sox. Bulmaro Mirón de Broncos. Nica Castañeda de Rieleros. Joey Farias de Las Chancas Voladoras. (Fotos de Franco).



Mirón. Red Sox en el quinto capítulo estaba arriba en la pizarra por 11 carreras de ventaja.

Broncos cerró igualando el score 14-14 en el cierre del sexto episodio con anotación del primera base Mauricio Esparza. Espinoza, sé jugó su suerte, contando con el defensivo bateó de su hijo José Espinoza, Ós-

San Antonio UNESCO Creative City of Gastronomy Celebrates Corn as a Heritage Ingredient in Local Foods

By Javier Flores

It's a celebration of corn all month long in San Antonio! Throughout May, San Antonio UNESCO Creative City of Gastronomy is presenting Pueblos del Maiz as part of a multi-city celebration of corn as a heritage ingredient found in many foods. Locally, the program includes special corn dishes offered by San Antonio restaurants, a community workshop on corn, an interactive demonstration with local high school students, and more.

The other Creative Cities participating in Pueblos del Maiz and presenting their own local programs include Tucson, Arizona; Merida, Mexico; and Puebla, Mexico.

This celebration seeks to inform the community on the process of transforming corn to many of the foods we see on our dinner tables and restaurants like sopes, quesadillas, botanas, and tortillas. Nixtamalization and stone-ground masa, invented by ancient Mesoamericans more than 3,500 years ago, is the foundation for foods created from corn masa today.

"Corn is a direct connection to culture and history, and a shared connection with our fellow creative cities," said Colleen Swain, Director of the City of San Antonio World Heritage Office, which oversees the UNESCO Creative City of Gastronomy designation in San Antonio. "Pueblos del Maiz is an opportunity for San Antonio residents and visitors to learn about this history — one that many of us don't even know — and the important role that corn has played in the foods our ancestors prepared and the food we enjoy today."

Twelve San Antonio restaurants are participating by offering corn dishes and beverages as part of this month-long program. When visiting the restaurants to purchase these special items, customers can also collect free commemorative printed post cards available at each of the restaurants as a keepsake for this month's programming.

This year's Pueblos del Maiz participating restaurants are:

Chicken N Pickle
5215 UTSA Blvd., 78249

Cuishe Cocina Mexicana
115 N. Loop 1604, Suite #1108, 78232

Elotitos Corn Bar
1933 Fredericksburg Rd., Suite #105, 78201

Milpa at the Yard
5253 McCullough Ave, 78212

Mr. A OK's Kitchen
5532 Walzem Rd., 78218

PharmTable
611 S. Presa St., Suite #106, 78205

Sangria on the Burg
5115 Fredericksburg Rd., 78229

Señor Fish Seafood Bar
11915 Broadway, Suite #111, 78215

Stix & Stone
5718 Wurzbach Road, 78238

Supper at Hotel Emma
136 E. Grayson St., 78215

Tacos Cucuy - Food Truck
11911 Crosswinds Way, Suite #203, 78233

The Fruteria
1401 S. Flores St., Suite #102, 78204



Information on the food and beverage items each restaurant is serving is available at www.sacityofgastronomy.org/COMMUNITY.

"There is no doubt that San Antonio is the perfect setting for the Pueblos del Maiz celebration," said John Brand, San Antonio UNESCO Creative City of Gastronomy Chef Ambassador and culinary director of Hotel Emma. "Regardless of your background and your dietary preferences, corn is abundant in many foods and drinks in San Antonio. We see it commonly in traditional foods such as tortillas and tamales, but over the years it has evolved into more creative foods, thanks to the imagination and talent of our city's culinary industry."

Pueblos del Maiz also features community recipes submitted by San Antonio residents who highlighted family staples or their own takes on traditional dishes. The recipes submitted will be archived in the UTSA Libraries Special Collections and some are featured on www.sacityofgastronomy.org/COMMUNITY. The World Heritage Office held an open call and worked with the City's Department of Human Services to collect recipes from the City's senior centers.

In addition, two events will take place this month to engage the local community. On Thursday, May 19, 2022 San Antonio Chef Ambassador Jesse "Chef Kirk" Kuykendall and Roberto Solis, a visiting chef from Merida, will cook alongside Lanier High School Culinary Arts students. During this closed class, the students will learn how to make quesadilla frita and masa de chocolate, while also learning about the history of corn as a traditional cooking ingredient.

On Saturday, May 21 the community is invited to join Solis and San Antonio's own chef Johnny Hernandez from 10 a.m.-2 p.m. for Mes del Maiz: Masa to Mesa. Ancient Heirloom Grains, a local family-owned company that sources organic and non-GMO from Mexico, will provide corn for masa at the teaching session for participants to take home to use in their own home creations. San Antonio chef Paul Morales will also present the unique

qualities of nixtamal. The event will take place at Kitchen Campus, 3014 Rivas St., 78228. Space is limited space and cost is \$50 per participant, with proceeds benefitting Kitchen Campus, a nonprofit organization established in 2014 by Chef Johnny Hernandez with a mission to connect youth to culinary opportunities through education and advocacy. Information will be available on the San Antonio UNESCO Creative City of Gastronomy Facebook page (www.facebook.com/sacityofgastronomy/).

In 2017, the United Nations Educational, Scientific and Cultural Organization (UNESCO) designated San Antonio as a Creative City of Gastronomy for its culinary legacy as a confluence of cultures. The indigenous roots; the traditions and tastes introduced by the Spanish colonists in the 1700s; and the European, Asian, and African influences that came with European settlers in the 1800s have created a complex fusion that make San Antonio's cuisine distinct from other southwest regions in the United States. As a UNESCO Creative City, San Antonio is part of a distinct group of international cities committed to sharing best practices, developing partnerships that promote creativity, strengthening participation in cultural life, and integrating culture in urban development.

More information on San Antonio as a UNESCO Creative City of Gastronomy is available at www.sacityofgastronomy.org. Information on the World Heritage Office is available at www.sanantonio.gov/worldheritage.

PHOTO: John Brand, San Antonio Chef Ambassador and Culinary Director of Hotel Emma, has created two dishes in celebration of Pueblos del Maiz: green chorizo Scotch egg with cornbread and tomato Provencal (pictured) and crispy smoked quail with pickled corn relish and potato puree. Both are available at Hotel Emma's Supper. (Photo Courtesy of Supper)

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Elon's San Antonio Tunnel Right Vision for Big Poor City

By Noe H. Chingues

Elon's Boring Co., proposal to the Alamo Regional Mobile Authority to build a subterranean "public transit" from the San Antonio airport to downtown is the right vision but headed in the wrong direction.

It's unfortunate the Alamo RMA didn't request proposals to tunnel from San Antonio to Austin's Airport because that would be huge for the Alamo city region. This is because San Antonio's airport is below par and many travelers will journey to Austin or even Houston for direct and cheaper flights. Being the biggest poor city in the country and San Antonio's less than average airport have a vital relationship to each other and it's why Elon's proposal is mired in political tunnel vision by city leaders.

Thanks to Alamo RMA, this grand tunnel idea shines a spotlight on what's been wrong with San Antonio for the last score. Not since AT&T left San Antonio in 2008 - because of our diminutive airport situation - has anyone led the charge to ensure an exit like this never happens again.

If we had this leadership, San Antonio would be home to a world-class

airport today. When you're a top tourist destination, home to the world famous Alamo and gateway to the rest of the Americas, San Antonio could be accomplishing more than what the new DIA airport has done for the City of Denver and the State of Colorado which generates more than \$33 billion in economic impact annually. This is how you tackle poverty.

Sadly, San Antonio doesn't know this leadership, we can't go back in time and we missed a big window. This vision void over the last twenty years has regressed an amazing 300-year old city second fiddle to Austin; it wouldn't be surprising if bat city rebranded their airport as Austin-San

Antonio because it's true and why this homeboy applauds the Alamo RMA out-of-the-box thinking to shake things up.

RMA Board Member Michael Lynd Jr. deserves applause for this thought-provoking plan and for indirectly highlighting the lack thereof coming from city leaders for many years now. Just as AT&T understood, San Antonio's poverty is a major deformation to the city's economic well being. San Antonio's medi-

ocre airport has stunted the city's true growth potential and there does not seem to be a plan con huevos to reverse-thrust San Antonio out of its #1 poverty ranking.

If only San Antonio wasn't so poorly visioned and so poor, Elon's Boring Company's proposal to the Alamo RMA would be a no-brainer for a city older, and should-be wiser, than the rest. Instead, decades of city officials with little experience and self-interest agendas to be career politicians have deformed San Antonio into Austin's enormously poorer and unhealthy red-headed, step-sister city to the south was the 20-year plan and current reality it does appear.

This is why AT&T finally terminated its last public relationship and cut ties as the Spurs arena sponsor this year and why Bexar County is approving more games for the silver and black in bat city for the coming season.

Noe H. Chingues is a satire and comedy freelancer who writes about the lame decision-making in San Antonio that is predictable, obvious and comes with no surprises.

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Their Need is Great

By Jorge Reina Schement

Ukrainians have been arriving at the Mexican border; and, after some hesitation by the federal government, they are being allowed to cross. Headlines in Texas media have been consistently favorable.

“Texas organizations gearing up to welcome thousands of Ukrainian refugees,”

“North Texans Prepare to Welcome Ukrainian Refugees,”

More national stories explain that “their need is great.” And, all of these stories share the word “welcome.”

Images of the faces of Ukrainians arriving at the border capture the tension of the fugitive. Like refugees of all time, their bright faces can’t hide the horrors left

behind, nor fears of the unknown to come. Children clutch their mothers, Mothers would clutch their husbands but they can’t, the men remain in Ukraine to face their fates. Regardless of the welcome, their ordeal will continue.

Two weeks later, other headlines compete for attention, “Ex-Trump officials urge Texas to declare border ‘invasion,’”

“Texas governor orders increased patrolling at border, taunts Biden administration’s lack of action,” 6 April 2022,

The Governor is talking about Mexicans, because Mexicans “invading” Texas is a recurring story as old as the State itself. Still, I scratch my head trying to understand why the obvious exaggeration of invasion continues to trigger so many Texans.

Then, I scan the images of the brown people arriving at the border. Their faces also reflect horrors left behind, and fears of the unknown to come. A mother breaks down and cries when she is turned away and sent to a squalid camp on the Mexican side of the border to lose hope and encounter her fate. It’s a camp the United States does not want on its side of the fence because there’s a long and ugly history of people—Japanese, Indians, African-Americans, Filipinos, Mexicans—forced into camps by the U.S. government. Not only is the horror of her fate obvious, but so is the irony. She has brown skin; and, therefore, is not welcome, although her need is great.

In the meantime, children taken from their parents during the Trump years remain separated. The media has dropped the

story, even though It appears that many of these migrant children have still to be reunited. Their need is great.

But, there’s an even bigger irony here. We live in a nation that is demographically in decline. With the exception of Latinos, and some Asian groups, birthrates have fallen below population maintenance, and will continue to do so for most, if not all, of the century. As a result, the nation must encourage immigration to fill labor force needs, support pay-forward programs like social security, find personnel to staff the military, police forces, EMTs, and institutions of education.

And, sometimes, the incredulosity of the irony makes me laugh, Republican primary candidates are claiming that undocumented immigrants come

here to vote illegally and steal elections. I’m speechless. Without immigration the nation faces a diminished future.

It’s easy to say that the immigration system is broken, broken inside the Republican Party and inside the Democratic Party. But, something that should be broken is not. That is the persistent resentment and disdain that many Americans feel for people with brown skin who flee from places deemed inferior.

Still, I’m hopeful for the 21st century because Millennials and Gen Zers continue to procreate across skin color lines. I won’t be here to see it, but I believe that we will reconcile our national rejection of brown-skinned people when Whites hug brown grandchildren, nephews, and nieces.

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Purple Sunday Day of Prayer

June 12, 2022

June is Elder Abuse Prevention Month. Purple Sunday Day of Prayer serves as a Call-to-Action across the state of Texas to raise awareness about elder abuse, neglect and exploitation by praying on 6/12/22.

Annually, on the 2nd Sunday of June, Adult Protective Services bring join forces across the State of Texas with an initiative acknowledging the significance of elder abuse as a public health and human issue. Purple Sunday Day of Prayer was originated in 2012 in the District to raise public awareness by unifying faith community organizations through prayer for elderly victims of abuse, neglect and exploitation.



Father, we pray that You would soften our hearts to our elderly; you would stir us to love them in both word and deed. Spirit, move toward action, help us to slow down, to take the time to offer and assistance to our elderly for whom daily life has become a struggle.

Lord, we ask that you would be a source of comfort for our elderly who find themselves living alone and isolated. Would you grant an intimate awareness of your presence, the knowledge that you are before them wherever they go so they are never truly alone.

Jesus, we know that you are a great healer, and we pray that you would grant our elderly improved health, safe living conditions, supportive community surrounding them. We want to see our elderly thrive, and we pray that we would continue to answer your call as agents of change and servant leaders for your glory.



Leviticus 19:32

"Show respect to the aged; honor the presence of an elder; fear your God. I am God."



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Cinco de Mayo Menudo Throwdown

By LPT Staff

La Prensa Texas was honored to have been invited to the Cinco de Mayo Menudo Throw Down in Hays County! Our very own Ramon Chapa Jr served as a Celebrity Judge to the Miss Cinco de Mayo Beauty Contest and performed Honorary Master of Ceremony duties! Great Job to Coordinators Richard Anzaldua, Marisol Anzaldua, Wendy Melendez and Hays County Judge Ruben Bercerra!!



Perrisimas Tour 2022 con Paulina Rubio y Alejandra Guzman

By Ramon Chapa. Jr.

Una noche espectacular en El Teatro Majestuoso con Paulina Rubio y Alejandra Guzman! Concierto con casa llena!! ¡Gracias a Gran amigo Victor Salinas de The 3 Collective por la invitación!





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