

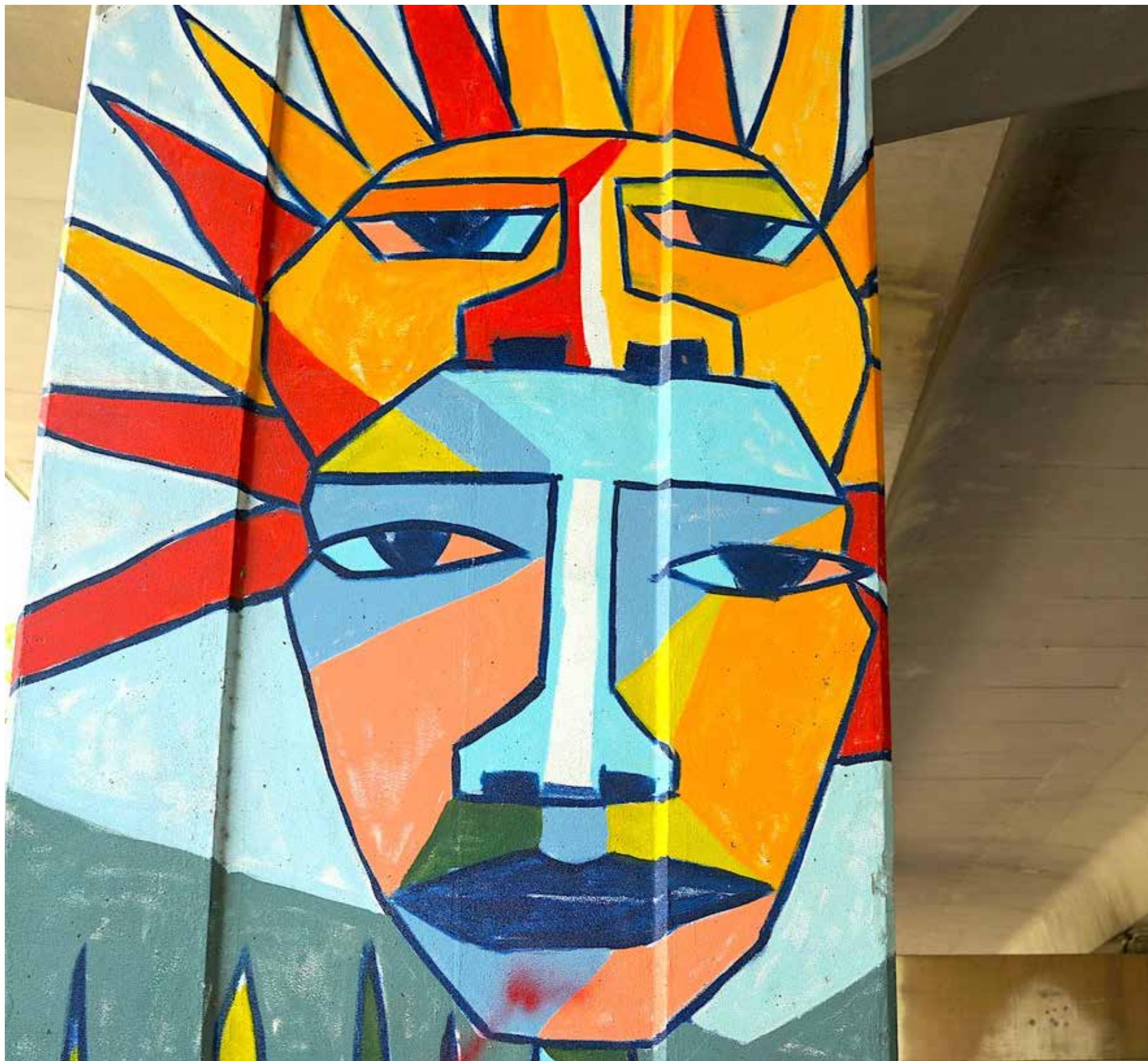
FREE • GRATIS

La Prensa Texas

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La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Let's Talk About It

Life After Death When You Are The One Left Behind

By Yvette Tello

I have a friend whose husband passed away in February and her sons do not want any men visiting her at home or her properties. She was always faithful to her husband. She has a friend from high school who came back into her life. Doesn't she have the right to keep living even if her husband couldn't? I have another friend who started dating after a year. His daughter was very angry and said this was not acceptable. She stopped talking to her father. Another friend started dating two months after his wife passed away suddenly. His kids were so disappointed as he "flaunted" his relationship on social media leading them to think this was probably going on before mom passed. My dad was 45 when my mom passed and didn't bring anyone around us for several years even though we were adults. When he did, he stayed with that same person until this day. We were all very supportive of my dad. Would you want your significant other to move on if you passed first? Would you be OK with your parents moving on within the first year? When is it appropriate for someone to start dating after their significant other has passed? Let's talk about it...

Melissa Villarreal Flores: "24-48 hours."

Ernest Sanchez: "He or she should kick the kids out, and live his or her life to the fullest. Don't let life pass you by."

Diana Laque Irias: "There is no "right or wrong" time. There is no set time that says when you'll be ready. Many people are ready months after the death of their partner, and for others, it takes years. The most important thing is that you have this conversation with yourself, and make sure you aren't trying to satisfy someone else's idea of when you're ready or not."

Queta Rodriguez: "It is not up to anyone but the surviving spouse. I can see being sensitive to the children but not abiding by some arbitrary time frame. I would want my partner to find happiness again, not to be left behind in sadness and misery."

Chris Castillo: "My dad passed first and us daughters would encourage mom to get out and meet people or get a "friend" and she'd say "heck no! I don't want another viejo telling me what to do.. I'm free." As far as me personally, I told my wife I would haunt

her.. LOL. No but seriously.. LOL."

Victor Landa: "What's magical about one year? It seems arbitrary. Some people live a lifetime in a day."

Ruben Ruby Chavez: "My grandmother was young when my grandpa passed. She was like 35 and never had another man afterwards because of her children. I don't think that was fair."

Joann Laque: "I believe everyone deserves to be happy. Our kids will never accept one to move on. Even if parents divorce, it's like a death in their eyes. Our kids will grow and move on with their own lives and forget they have parents. I, myself, was OK with my mom and her partners but when it came to my dad, I just couldn't allow it. Yes, now I know it was very selfish of me. I didn't think of his happiness but maybe because the women he found used and abused him; I put a stop to that. Ever since that experience, I never thought any woman was good enough for him. But in the end, I realize maybe I should have let him keep looking. My bad, but no one was good enough for him."

Gene A. Gomez: "My mom started dating a year after my dad passed. I was a teenager. But I was OK with that. We all deserve to find happiness."

Mary Svetlik Watkins: "I think the children have no say in what mom does if they are already grown. We aren't just parents but humans with lives that don't always involve our children. Be happy but if she's a cow I'm going to haunt her."

Norma Sanchez Martinez: "I feel that if I were to pass before my husband, I would want him to move on and not be lonely, but I would like him to wait about a year before he would bring her around our children and make sure that she is someone that he would make a life with to make him happy."

Virginia Carrillo: "I actually had this conversation with my husband and children. And told them if I should pass before him I want him to find happiness again. I am OK with that and I want them to know."

Charlene Smith: "I believe it's selfish to interfere with a parents choice to move on and enjoy companionship. They are adults and don't need adult children getting angry because they can't move on and accept everyone needs love. So what if a companion lives in the same house? The deceased is not there and it's not cheating. Not attending family events is shallow. Live your life and let parents live their life. Let go of that trying to control someone. Spend six months minding your own business and the other six months staying out of other people's business."

Tracy Trevino: "Absolutely. Move on. I don't care as long as they treat my children with kindness. Loneliness is what will destroy the person left behind. Children don't really have a say so. They grow up and choose their partner and typically we have no say so. Live and let live. One month, One year... who cares as long as they are happy."

Michelle Hernandez Butler:
"The next day!"

Irene V. Zertuche: "I think each relationship is different. Some people just can't be alone and move on quickly because they need someone in their life to make them happy. I'm not saying this makes it acceptable but that's usually the main reason people move on quickly."

Monica Mendez: "For me personally, watching my stepdad flood his social media with pictures and posts not even 2 months after we laid my mom to rest was too soon. Also, I had to find out through screenshots that were sent to me. Maybe had he taken the time to talk with us and let us know he was ready to move on, I would've been more open to the idea. I feel like it's a dishonor to my mother that was cheated out of life. If the tables were turned, I would've talked sense into my mom to not make it public rather than egg her on and support her decision. At this point, I can care less about his personal life. I just won't tolerate her being in my mother's home or attending family functions."

Lydia Curran: "It doesn't matter what I think because if I'm gone, I'm gone. He could do whatever he wants. But I will be haunting him if he does..LOL."

About the Cover Artist: Los Otros

Provided by the Artists

Los Otros is a Texas based mural duo that has rapidly grown to become a highly sought after team for fine street art murals. Composed of Shek Vega and Nik Soup, these San Antonio headquartered artists offer over twenty years experience painting together and over thirty years experience combined. Their perfected style and striking aesthetic has people from all over the world seeking their unique fingerprint.

Prior to forming Los Otros Murals, the two artists perfected their signature skill sets individually, then juxtaposed them together to create the easily recognized Los Otros style that fans love and adore today.

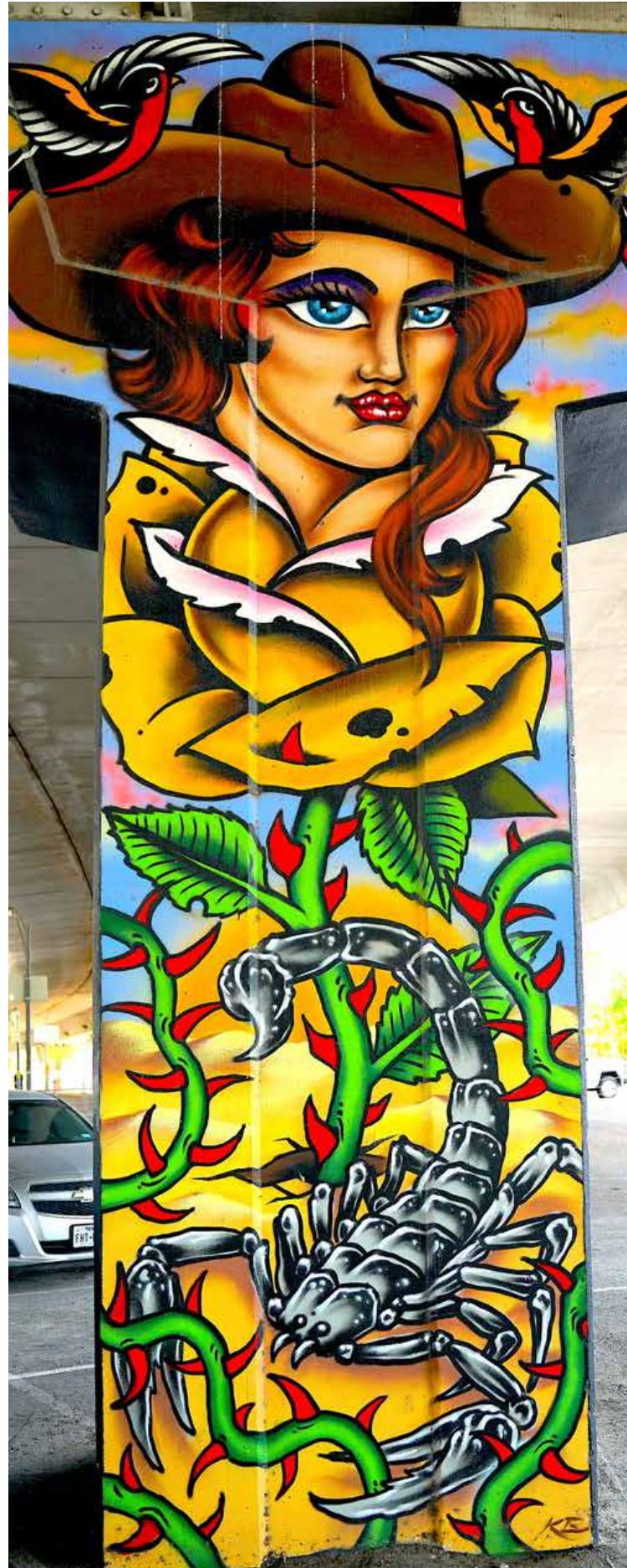
With Nik Soup's unparalleled talent for black and white photo realism and Shek's highly acclaimed design work, clean lines and brilliant use of color, Los Otros murals have found homes with elite collectors, gallerists, museums, independent businesses, large corporations, celebrities, politicians and high profile individuals from all over the world.

To date, Los Otros Murals has aided in the creation of over eighty pieces of official public art and has raised over 40K for non-profits, charities and art organizations. Today, Los Otros Murals sets the precedent for fine street art murals and continues to innovate the industry as the years progress.

The duo has completed more than 80 Murals And Counting.

For more information or a request for a commission please visit <https://losotrosmurals.com/>

Read more about the Artists and their impact on the modern mural scene on page 10.



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Join Us for a Day of Fundraising!

May is Mental Health Awareness Month and Raising Cane's has partnered with The Center for Health Care Services (CHCS) Foundation to help fight the stigma around Mental Health. Your food purchase will directly help the San Antonio community by aiding Mental Health programs! Make sure to mention the CHCS fundraiser when dining at Cane's Monday, May 22nd.




When: Monday, May 22nd
Noon - 9:00pm

Where: Any San Antonio Raising Cane's Location

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Join the Movement, Sign the Contract

A Call to Act on Voting Rights

In 2020, Black voters delivered unprecedented turnout at the polls and risked everything – including their own health at the height of the pandemic – to vote Joe Biden and Senate Democrats into office, in part on a promise to protect civil rights. But after nearly two years of Capitol Hill protests, White House demonstrations, letters, petitions, and acts of civil disobedience from voting rights activists demanding action, two key federal voting rights bills – the Freedom to Vote Act and John Lewis Voting Rights Advancement Act - were blocked in the Senate. And now as we enter the midterm season, dangerous Supreme Court decisions and a wave of state-level voter restrictions threaten to turn back the clock on election freedom, undermine our ability to build power, stop our gains on the issues impacting our communities.

We now call on federal candidates this election year to sign this contract that makes clear your personal commitment to protecting voters' rights.

The Contract

We know that the right to vote is at the core of any functioning democracy. As such, we firmly believe that all Americans should have free and fair access to the ballot box.

I will do everything in my power to help Congress pass comprehensive voting rights bills and measures to strengthen our democracy.

- The **Freedom to Vote: John Lewis Voting Rights Advancement Act** would expand voter registration, expand voting access with guidelines for mail-in voting and early voting, establish Election Day as a federal holiday, prevent racist and partisan gerrymandering, and protect against election subversion. It would also restore the Justice Department's authority to police election laws in states with a history of discrimination, a key component of the 1965 Voting Rights Act the U.S. Supreme Court stripped away in 2013.
- The **Washington, D.C. the Admission Act** would grant D.C. statehood, making it the 51st state of the United States, and allowing full representation in Congress for the nearly 700,000 residents of our Nation's Capital.
- **Filibuster reform** is another key strategy that could be implemented for eliminating barriers to voting rights, democracy or constitutional measures.

The right to vote is the cornerstone of democracy. As a steward of democracy, I am committed to fighting for voters today and always to access and preserve this right.

In solidarity,

(add your signature to mark your commitment)

Paid for by Black Voters Matter Fund. No affiliation with any political party or political candidate.



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Comisión De Calidad Ambiental Del Estado De Texas**AVISO DE LA SOLICITUD Y DECISIÓN PRELIMINAR PARA EL****PERMISO DEL SISTEMA DE ELIMINACION DE DESCARGAS DE CONTAMINANTES DE TEXAS (TPDES) PARA AGUAS RESIDUALES MUNICIPALES****RENOVACIÓN****PERMISO NO. WQ 0010137003**

SOLICITUD Y DECISIÓN PRELIMINAR. San Antonio Water System, 2800 U. S. Highway 281 North, San Antonio, Texas 78212, ha solicitado a la Comisión de Calidad Ambiental del Estado de Texas (TCEQ) una renovación para autorizar el Permiso número WQ0010137003 de Sistema de Eliminación de Descargas de Contaminantes de Texas (TPDES por sus siglas en inglés) que autoriza la descarga de aguas residuales domésticas tratadas a un caudal promedio anual que no excede los 46,000,000 galones por día. La TCEQ recibió esta solicitud el 16 de agosto de 2019.

La planta está ubicada en 1104 Mauermann Road en la ciudad de San Antonio, en el Condado de Bexar, Texas. El efluente tratado es descargado al Comanche Creek en el Segmento No. 001 y luego al área baja de Leon Creek en el segmento No. 1903 de la Cuenca del Río San Antonio a través del emisario 002 a Mitchell Lake, de allí a Cottonmouth Creek, de allí a Medina River Debajo de Medina Diversion Lake en Tramo No. 1903 de la Cuenca del Río San Antonio. Los usos no clasificados de las aguas receptoras son limitados usos de la vida acuática para para Mitchell Lake y Cottonmouth Creek y alto uso de vida acuática para Arroyo Comanche. Los usos designados para el Segmento No. 1906 son recreación de contacto primario, suministro público de agua, protección de acuíferos y alto uso de vida acuática. Los usos de abastecimiento público de agua y protección de acuíferos no aplican a la porción de los segmentos recibiendo esta descarga.

El Director Ejecutivo de la TCEQ ha revisado esta medida para ver si está de acuerdo con los objetivos y las regulaciones del Programa de Administración Costero de Texas (CMP) de acuerdo con las regulaciones del Consejo Coordinador de la Costa (CCC) y ha determinado que la acción es conforme con las metas y regulaciones pertinentes de el CMP.

El Director Ejecutivo de la TCEQ ha completado la revisión técnica de la solicitud y ha preparado un borrador del permiso. El borrador del permiso, si es aprobado, establecería las condiciones bajo las cuales la instalación debe operar. El Director Ejecutivo ha tomado una decisión preliminar que si este permiso es emitido, cumple con todos los requisitos normativos y legales. La solicitud del permiso, la decisión preliminar del Director Ejecutivo y el borrador del permiso están disponibles para leer y copiar en la oficina de San Antonio Water System, Departamento de Relaciones Públicas, 2800 U.S. Highway 281 Norte, San Antonio, Texas. Este enlace a un mapa electrónico de la ubicación general del sitio o de la instalación es proporcionado como una cortesía y no es parte de la solicitud o del aviso. Para la ubicación exacta, consulte la solicitud. <https://tceq.maps.arcgis.com/apps/webappviewer/index.html?id=db5baG44afbc468bbddd360f816825de&marcador=-98.523529%2C29.28376&nivel=12>

COMENTARIO PUBLICO / REUNION PUBLICA. Usted puede presentar comentarios públicos o pedir una reunión pública sobre esta solicitud. El propósito de una reunión pública es dar la oportunidad de presentar comentarios o hacer preguntas acerca de la solicitud. La TCEQ realiza una reunión pública si el Director Ejecutivo determina que hay un grado de interés público suficiente en la solicitud o si un legislador local lo pide. Una reunión pública no es una audiencia administrativa de lo contencioso.

OPORTUNIDAD DE UNA AUDIENCIA ADMINISTRATIVA DE LO CONTENCIOSO. Después del plazo para presentar comentarios públicos, el Director Ejecutivo considerará todos los comentarios apropiados y preparará una respuesta a todo los comentarios públicos esenciales, pertinentes, o significativos. A menos que la solicitud haya sido referida directamente a una audiencia administrativa de lo contencioso, la respuesta a los comentarios y la decisión del Director Ejecutivo sobre la solicitud serán enviados por correo a todos los que presentaron un comentario público y a las personas que están en la lista para recibir avisos sobre esta solicitud. Si se reciben comentarios, el aviso también proveerá instrucciones para pedir una reconsideración de la decisión del Director Ejecutivo y para pedir una audiencia administrativa de lo contencioso. Una audiencia administrativa de lo contencioso es un procedimiento legal similar a un procedimiento legal civil en un tribunal de distrito del estado.

PARA SOLICITAR UNA AUDIENCIA DE CASO IMPUGNADO, USTED DEBE INCLUIR EN SU SOLICITUD LOS SIGUIENTES DATOS: su nombre, dirección, y número de teléfono; el nombre del solicitante y número del permiso; la ubicación y distancia de su propiedad/actividad con respecto a la instalación; una descripción específica de la forma cómo usted sería afectado adversamente por el sitio de una manera no común al público en general; una lista de todas las cuestiones de hecho en disputa que usted presente durante el período de comentarios; y la declaración “[Yo/nosotros] solicito/solicitamos una audiencia de caso impugnado”. Si presenta la petición para una audiencia de caso impugnado de parte de un grupo o asociación, debe identificar una persona que representa al grupo para recibir correspondencia en el futuro; identificar el nombre y la dirección de un miembro del grupo que sería afectado adversamente por la planta o la actividad propuesta; proveer la información indicada anteriormente con respecto a la ubicación del miembro afectado y su distancia de la planta o actividad propuesta; explicar cómo y porqué el miembro sería afectado; y explicar cómo los intereses que el grupo desea proteger son pertinentes al propósito del grupo.

Después del cierre de todos los períodos de comentarios y de petición que aplican, el Director Ejecutivo enviará la solicitud y cualquier petición para reconsideración o para una audiencia de caso impugnado a los Comisionados de la TCEQ para su consideración durante una reunión programada de la Comisión. La Comisión sólo puede conceder una solicitud de una audiencia de caso impugnado sobre los temas que el solicitante haya presentado en sus comentarios oportunos que no fueron retirados posteriormente. Si se concede una audiencia, el tema de la audiencia estará limitado a cuestiones de hecho en disputa o cuestiones mixtas de hecho y de derecho relacionadas a intereses pertinentes y materiales de calidad del agua que se hayan presentado durante el período de comentarios. Si ciertos criterios se cumplen, la TCEQ puede actuar sobre una solicitud para renovar un permiso para descargar aguas residuales sin proveer una oportunidad de una audiencia administrativa de lo contencioso.

ACCIÓN DEL DIRECTOR EJECUTIVO. El Director Ejecutivo puede emitir una aprobación final de la solicitud a menos que exista un pedido antes del plazo de vencimiento de una audiencia administrativa de lo contencioso o se ha presentado un pedido de reconsideración. Si un pedido ha llegado antes del plazo de vencimiento de la audiencia o el pedido de reconsideración ha sido presentado, el Director Ejecutivo no emitirá una aprobación final sobre el permiso y enviará la solicitud y el pedido a los Comisionados de la TCEQ para consideración en una reunión programada de la Comisión.

LISTA DE CORREO. Si somete comentarios públicos, un pedido para una audiencia administrativa de lo contencioso o una reconsideración de la decisión del Director Ejecutivo, la Oficina del Secretario Principal enviará por correo los avisos públicos en relación con la solicitud. Además, puede pedir que la TCEQ ponga su nombre en una o más de las listas correos siguientes (1) la lista de correo permanente para recibir los avisos de el solicitante indicado por nombre y número del permiso específico y/o (2) la lista de correo de todas las solicitudes en un condado específico. Si desea que se agregue su nombre en una de las listas designe cual lista(s) y envíe por correo su pedido a la Oficina del Secretario Principal de la TCEQ.

Todos los comentarios escritos del público y los pedidos una reunión deben ser presentados durante los 30 días después de la publicación del aviso a la Oficina del Secretario Principal, MC 105, TCEQ, P.O. Box 13087, Austin, TX 78711-3087 o por el internet a www.tceq.texas.gov/about/comments.html. Tenga en cuenta que cualquier información personal que usted proporcione, incluyendo su nombre, número de teléfono, dirección de correo electrónico y dirección física pasarán a formar parte del registro público de la Agencia.

CONTACTOS E INFORMACIÓN DE LA TCEQ. Si necesita más información en Español sobre esta solicitud para un permiso o el proceso del permiso, por favor llame a El Programa de Educación Pública de la TCEQ, sin cobro, al 1-800-687-4040. La información general sobre la TCEQ puede ser encontrada en nuestro sitio de la red: www.tceq.texas.gov.

También se puede obtener información adicional de San Antonio Water System a la dirección indicada arriba o llamando a Ms. Olga Galindo al (210) 233-3830.

Fecha de emisión 21 de abril 2022

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- Puesto de Gerente
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- Cocinero principal

Contratación inmediata

Interesados comunicarse con el Sr. García al (512) 569-0386

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Purchasing & Contract Administration

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ALAMO COLLEGES DISTRICT BID/PROPOSAL INVITATION

The Alamo Colleges District is receiving sealed bids/proposals prior to 2:00 PM (CST), unless otherwise indicated, on the date shown.

CSP# 2022-0014 PURCHASE OF GENERAL MEDICAL SUPPLIES

Deadline: June 14, 2022

Specifications are available by visiting Alamo College's District website:

www.alamo.edu/purchasing. For more information, contact Purchasing and Contract

Administration 210/485-0100 or by emailing dst-purchasing@alamo.edu.

LULAC SA National Education Service Center



By Ramon Chapa Jr
Reflection International Ministries

The LULAC LNESC Board recently had a Retreat to discuss upcoming issues and the 2022 Gala. They are committed to assisting students into PostSecondary Education with help in areas of financial aid, FAFSA and waivers for college admissions.

Pictured Board Members are:

Orlando Blancas, Lupe Torres, Raul Hinojosa, Loretta McAtee, Dale Matthews, Sammy Nieto, Aceneta Flores, Ramon Chapa Jr, Rosalind Garcia and Sonya Walker.

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Join us and La Prensa Texas
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of the mural project at the
gateway to the Westside!

Saturday May 28, 2022

4:00pm-6:00pm

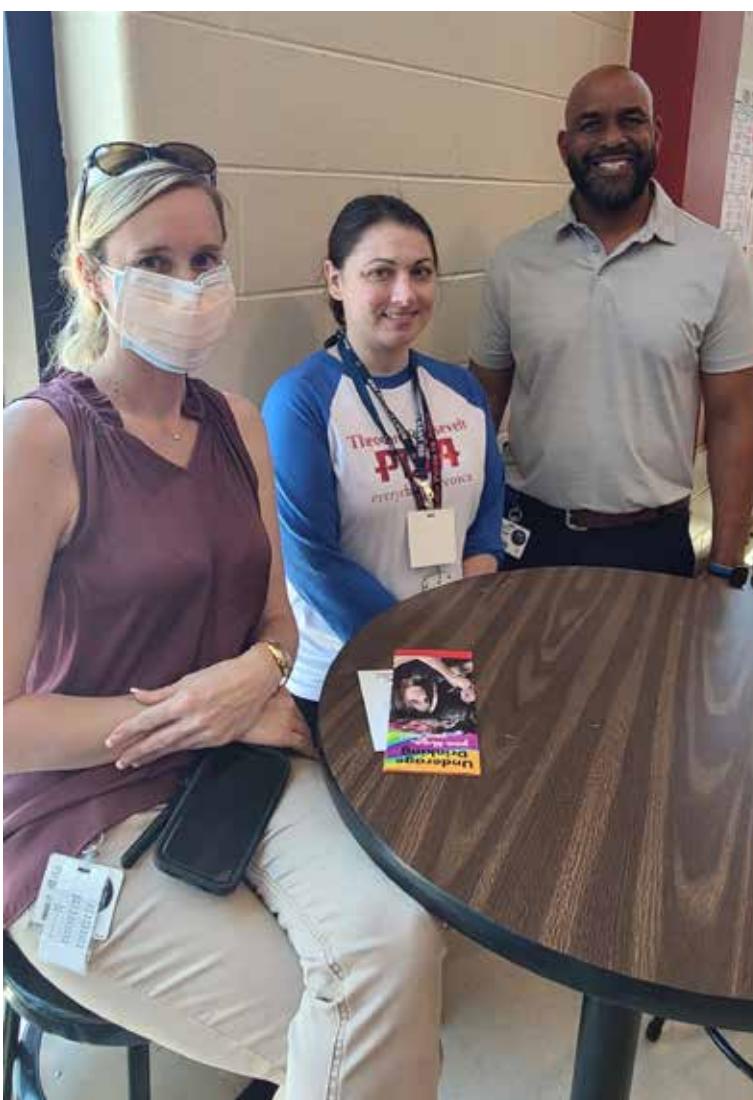
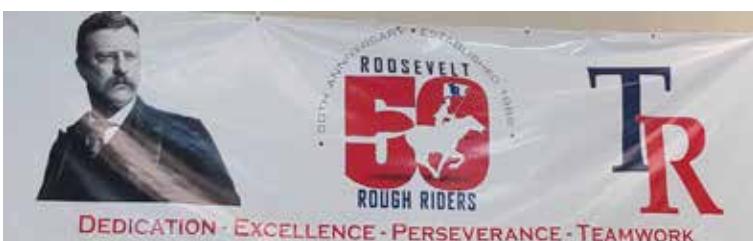
1500 W. Commerce

San Antonio, TX, 78207

Theodore Roosevelt High School Safe Driving Event

By Ramon Chapa, Jr.

This was a great event to remind students not to drink and drive or text and drive. Great Job to PTSA President Sarah Wilson, Principal Bryan Norwood and VP Jenny Lee Taylor!



Latinos in San Antonio Lead Contemporary Mural Initiative



San Antonio Street Art Initiative [SASAI].
Photo by Ricardo Romo.

Dr. Ricardo Romo

The mural art at Qunicy and St. Mary's beneath U.S. HW. I-35 adds greatly to efforts to add public art to downtown San Antonio. This cluster of highly colorful murals contributes to preserving Latino culture and addressing the lack of Latino art visibility in areas outside the Westside and Southside where most of the city's mural tradition has flourished over the past 40 years. The murals on St. Mary's Street are part of the San Antonio Street Art Initiative founded by Shek, one of the city's most prolific mural artists.

Many artists contributed to this undertaking, but I could only find information on Los Otros Murals directed by Shek Vega and Nik Soupe, and muralist and painter Cruz Ortiz. Shek is one of the founders of Los Ortos

Muralists and founder and president of the San Antonio Street Art Initiative [SASAI] which has successfully painted 63 murals over the past three years. Shek

noted that SASAI "scouts talent to participate in the city's best, highly visible, community projects that showcase their artwork on a larger scale."

The Los Otros Murals team completed several of the large murals at the St. Mary's location several years ago. The Los Otros Murals team, "Shek" Vega and Nik Soupe, have undertaken mural projects across the city of San Antonio. These murals on St. Mary's Street turned out to be among their best.

Shek and Soupe are both self-taught artists and their stories as street taggers and graffiti artists have similar trajectories. As one might expect, each artist has a different story in finding a passion to paint.

"Shek" Vega was born and raised in South San Antonio and began his creative career as a graffiti artist at age 15. Shek's vibrant and explosive imagination attracted the attention of the Pepsi-Cola marketing team which featured him in a TV commercial

engaged in mural painting and drinking cool Pepsi soda during the breaks.

Nik Soupe was born and raised in South Texas. A product of McAllen, he lived in numerous border communities while growing up. His parents labored as migrant workers. As a teenager, he painted automobiles during the summer months, a job that kept his hobby of graffiti art in check.

Soupe loved art, but also loved literature and came to San Antonio in the early 1990s to study English at UTSA.

After completing his studies, he turned to art and for a time managed a warehouse he developed as an artist cooperative. In 2014, he joined Shek and began to paint murals on a full-time basis. Since his partnership with Shek, Soupe and Shek has painted more than 50 murals throughout San Antonio.

When Shek and Los Otros Murals are not painting murals they are doing creative work for the San Antonio Spurs and several other corporations. In a recent

effort to expand their branding campaign, for example, the Spurs merchandising team contracted Shek to design caps and T-Shirts incorporating images that reflect graffiti and mural art.

Cruz Ortiz completed his education at UTSA in 2000, and began teaching high school. While at UTSA, his approach to art had taken on new meaning and purpose following the discovery of Chicano history and Chicano art books in the campus library.

Ortiz's art repertoire has evolved over two decades. During that time, he also attained international recognition. A Residency with ArtPace in 2005 greatly enhanced his art career. In the years between 2004-2006, Ortiz exhibited in Dallas, Texas; Paris, France; San Juan, Puerto Rico; and Limerick, Ireland. In 2018 the San Antonio College Alumni Magazine featured Cruz Ortiz calling him "A teacher. A Political commentator. And a man of many ideas."

Ortiz's artistic range is expansive. He described his artistic approach to Chris Warren of San Antonio Magazine: "The closest thing (to what I do) would be a researcher who documents and tries to figure out his surroundings, relationships to others, and the universe." Ortiz expands on that search for relationships in most of his creative work, including his mural "Hello Darlin' Map" located inside the AT&T Center where his beloved Spurs play. His AT&T painting features several Tejano iconic images such as a cowboy boot, a lotto ticket, corn for deer, and a can of cold beer.

Cruz Ortiz is unique among Chicano artists in that he has taken his artistic talents to many different avenues. Today he mainly paints, designs, and prints, leaving muralism to the younger generation of Chicano artists working with San Anto Cultural Arts. He is proud of the San Anto artistic work, and a younger cohort of artists in return recognize that Cruz Ortiz helped to inspire a new generation of Chicano muralists.



*Los Otros Murals and San Antonio Street Art Initiative [SASAI].
Photo by Ricardo Romo.*

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Vidal R. Franco Jr. Celebró con "Cars 3"

Por Franco

Con anticipación a sus tres años de feliz existencia el apuesto caballerito Vidal R. Franco Jr., fue festejado en grande Por sus padres Tiffani y Vidal Rodrigo Franco Sr.

El colorido festejó fue con el tema de la saga cómica de caricaturas creada por Disney denominada Cars 3.

Jr., en su primer cumpleaños tuvo de tema los personales de Mickey Mouse. En su segundo cumpleaños sus

padres lo complacieron con el tema Toy Story.

"Ahora él prefirio Cars 3, porqué está muy entrado en las hazañas de esa saga. Admira el personaje del carácter "Mac", y por ello su piñata fue decorado a su agrado", dijo Franco Sr.

Vidal Jr., recibió felicitaciones y buenos deseos de sus padres, sus abuelos, Brenda Vara (ejecutiva de Domingo Vara Chevrolet. Propiedad de su señor padre Domingo Vara), Pauline

(presidenta de Franco and Franco Entertainment Inc.), y José I. Franco (editor en español de La Prensa Texas), sus tíos Jake y Jaden Rodríguez. Su tía Vanessa Vara y su novio Anthony De León.

Los pequeños invitados disfrutaron del Castillo brincolin, así como de refrescos y la quiebra de la colorida piñata (Mac).

De cena se sirvieron hot dogs y hamburguesas qué fueron preparados espe-

cialmente acompañados de vegetales y frutas.

Los esposos Franco se encuentran en la espera de su príncesa. Motivo por el cuál adelantaron el festejo de Junior quién cumpleaños el 30 de Mayo y Vidal Sr., estará celebrando su cumpleaños el 25 de Mayo, por lo qué se le deseó felicidades.

Junior a pesar de sus tres años de vida. Se ha desarrollado inteligentemente y con excelente educación, por lo qué estuvo agradeci-

do y personalmente dijo. "Thank you everybody".

Posteriormente compartió su pastel y abrió cada regalo qué familia y amistades le ofrecieron.

La quiebra de piñata fue el principal evento porque todos los invitados adultos y pequeños lograron llenar sus bolsitas alusivas con una variedad de golosinas.

Junior emocionado escuchó el tema Happy birthday.
(Fotos de Franco).



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Charros Potosinos contubo a Mets En Liga Abierta 2022

Por Sendero Deportivo

En partido de mucha acción beisbolera el equipo Charros Potosinos de Catarino Obregón y Saúl Puente, ante Mets de Mike Tabahan después de empatarse 6-6 en la pizarra.

Lograron imponerse con pizarra final de 14-10 carreras en la potente Liga Abierta dominical Potranco.

Potosinos, fabricó su triunfo en racimo de tres carreras qué puso el score 10-7. Los directivos Obregón y Puente, estuvieron acertados en sus estrategias, superando Tabahan quién con su lanzador relevista Keith Harris, se jugó su destino.

Harris, un lanzador universitario de gran velocidad. No merecía haber perdido éste clásico, sin embargo los Charros contaron con un bateo ofensivo qué no se rindió y dio pelea hasta la novena entrada.

En acción destacó el corredor Kevin García anotando

barrido la decima carrera, el relevista Harris. Nada pudo hacer pará ponerlo fuera de acción, jugada aplaudida por los fans de Charros.

Resultados: Maceteros doblegó 2-1 Águilas de Veracruz. Rieleros de JP Reza siguieron invictos tras doblegar a Rockies 10-4 carreras.

Está temporada es dedicada al scout Frank Torres.

En categoría Veteranos Potranco 2022, el campeón Red Sox de Pedro Espinoza doblegó a Las Chanclas Voladoras de Mike Tabahan con pizarra de 17-7, y victoria pará José Espinoza con relevó de Gilbert Salazar, la derrota fue para Anthony Díaz.

El clásico sabatino fue ganado por Broncos de Roberto Garza, ante Rieleros de Juan Sánchez. Con marcador de 22-10 carreras.

La victoria sé la anotó Ubaldo Montelongo en relevó a Felipe Ochoa. La derrota fue para el lanzador izquierdo

Moises Cervantes, quién fue relevado por Víctor Velázquez "Picho" quién ha retornado en gran forma jugando varias posiciones.

Por Broncos dieron jonrón Jesús García "El Gato" y José Ortiz "El Güerito", Víctor Mercedes "El Caminante" pegó dos extrabases contra la banda del estadio Potranco. Rol de juegos sábado 21 de Mayo. 12pm Broncos vs. Las Chanclas Voladoras. 3:30 pm Red Sox vs. Rieleros.

En Liga Masters 50+ apadrinada por Catarino Obregón, receptor del invicto Astros. Estos fueron los resultados: Astros de Pedro Espinoza blanqueo 6-0 a Tuzos de La Coyo González. Chis Lee sé anotó la blanqueta. Por Tuzos perdió Eleazar Bocanegra. Tony Montes pegó 3-3 y Tomás Rodríguez 4-3 con single, doblete y triple.

Espinoza y su esposa María ofrecieron pastel 3 leches y frutas al receptor Clayton

Anstine, quién juega pará Red Sox campeón de Veteranos. Anstine, cumplió 52 años y es jugador con Dodgers en Masters, ambos equipos le dedicaron los temas "Happy birthday y Las Mañanitas".

Resultados de acuerdo al scout Frank Torres compilador oficial.

Yankees noquearon a Rieleros de Juan Sánchez. En partido jugado bajó protesta.

Dodgers de Macario Rosas de cierre derrotaron a Rangers de El Venado Benito Martínez 7-6.

La victoria fue para Luis Sánchez con relevó de Erick Caballero. La derrota fue para "Tico" Víctor Herrera.

Rol de juegos domingo 22 de Mayo. Campo 2. Estadio Potranco Baseball Field. 10am Tuzos vs Rieleros. 12:30 pm Astros vs. Dodgers. 3pm Yankees vs. Rangers.

Liga Semi-Pro de Roberto Garza en campo 3.

Broncos ganó 5-4 a Desperados con victoria para Adrián Bueno y derrota pará Jacob Morales. El prospecto Freddy Rodríguez Jr con Jonrón puso la pizarra 4-4.

Piratas blanqueo a Tuzos 5-0, Arturo Chávez sé anotó la victoria ante Orlando Barroso.

Indios de Nava noquearon 20-0 a Mt Olympus con triunfo para Anderson Acevedo y derrota pará James Wingo. Rol de juegos campo 3.

9am Mt Olympus vs Tuzos. 12pm Piratas vs. Desperados. 3pm Indios vs Broncos.

En las fotos aparecen: Catarino Obregón de Charros Potosinos. Kevin García de Potosinos anotó la decima carrera contra Mets el relevista Keith Harris, nada pudo hacer pará ponerlo fuera. Clayton Anstine felicitado por su 52o cumpleaños. Víctor Mercedes "El Caminante", de Broncos, tras perder balance en su potente swing contra Rieleros. (Fotos de Franco).





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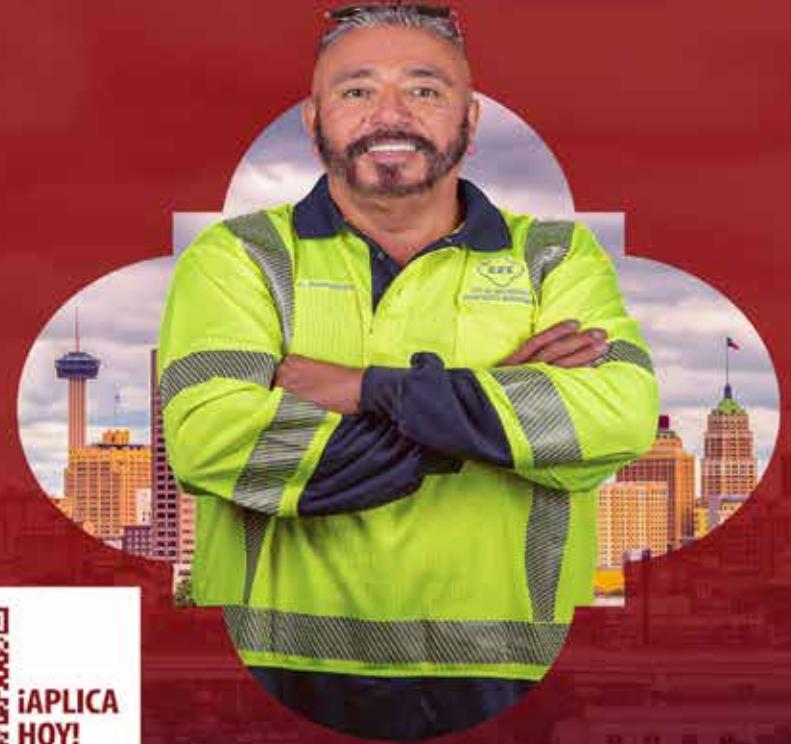
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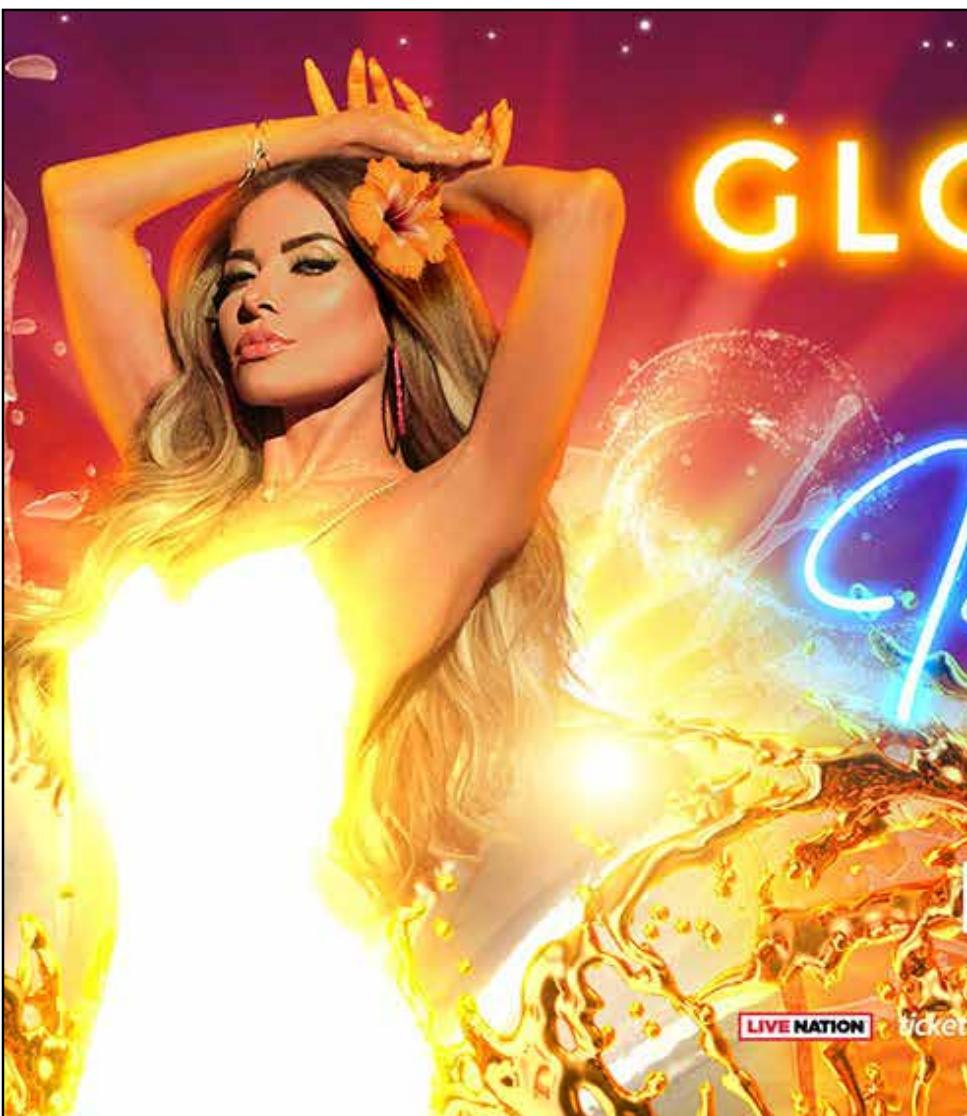


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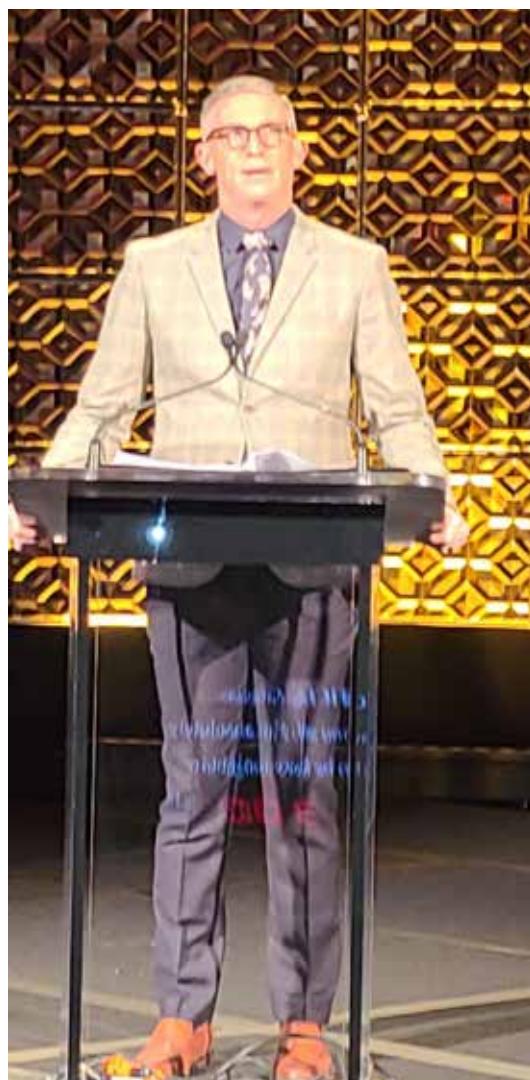
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