

La Prensa Texas

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Let's Talk About It

What Is The Difference Between Discipline & Abuse?

By Yvette Tello

This week, we took our grandsons to breakfast. My oldest grandson is very well behaved. The youngest is not so well behaved. He tends to test the waters and be defiant. Today was no different. As we were leaving the restaurant, which had no other customers but us, we began having issues getting him to put his seatbelt on. Grandpa was getting ready to get in the backseat with him to make sure he did not remove the seatbelt while we were driving when two SAPD officers pulled up on us. They asked us what was going on and said they were called out for a family disturbance. I was confused at first but he clarified that the call was for us. Our license plate was given to them for a family disturbance. The officer was very nice and talked to our grandson to make sure he was ok and asked if we would be putting his seatbelt on and took our information. Last week, in one of my posts, several people commented that parents need to start parenting their children again. My question is how, when even just talking to my grandson warranted a call to the police by a passer by. When we were little, our parents just gave us a look. If the look didn't work, parents spanked or smacked their children in public even. It almost seems like a catch 22. I spanked my children when they did something that was dangerous to them or something they knew they should not have done and I was consistent. Nowadays, I think it would be considered abuse. In this day and age, how do you parent without having authorities called on you? Let's talk about it...

Chris Castillo: "Yvette, I think this is a touchy subject for a lot of parents. But I also think this is the problem with children nowadays. Parents don't discipline them, and it shows. No respect for themselves or others. We have raised our son to say thank you, yes ma'am, no ma'am, open the door for his momma and others and help when he can. We see kids his age and are so disrespectful and we just get upset at the way they speak to their parents or others. It's a shame because they are our future. I do feel a spank is okay when they do not pay attention or continue to act out. Sometimes talking to them isn't enough and you have to bring out the chancla (just kidding). I too remember back in the day that my dad just had to look at me a certain way and I knew to stop doing whatever I was doing. It was fear but more so respect because I never wanted to disappoint my daddy. We discipline our son, we punish him when it's called for but it's a rare occasion that we have to do that. Then again, those people calling law enforcement, maybe they were concerned for the children. Which is a good thing when people actually pay attention but we also have to help each other out and be kind to one another."

Todd Forbes: "That call was unwarranted! I would have mentioned this very thing to the cops that this is a waste of their time and resources and that they should also question the person that made the call! Parents need to set boundaries and expectations for their kids or in your case -grandkids! The absence of which is the number one problem with this generation! Time out is for minor offenses-corporal punishment needs to be on the table. Not like when I was a kid, that you get backhanded for cussing at the table, but for pure disrespect and horrible behavior such as you described! Spare the rod

and spoil the child! Parents decide what kind of adults they become by their willingness to give tough love when that's what's called for."

Rebecca Perez: "I am sorry, call the cops if you want. I will not tolerate my grandkids disrespecting me in any way shape or form. I will give them 3 verbal warnings about how they act or behave. If I have to say it for the 4th time, it's done with my hand to their butt. If it continues, then it gets harder. Always with my hand, never with anything else. I let their parents know why I did what I did. Thankfully, they have always respected me and know I would do it if I had to. I also let parents know that if they don't like it, then you can keep your badass kid. I have raised them and I don't need to help with theirs. Now that being said, I have had someone look at me ugly and say something when my granddaughter was younger. She tried to hit me. I spanked her hand and told her why I did it. Then, I told the woman who was making comments that she needed to mind her own business because I was making sure she didn't grow up to beat her up one day. This is the problem; if we discipline our kids, we are bad parents and if we don't, we didn't raise our kids right. I always told my kids there is a difference between discipline and abuse. If you ever call the police on me when I discipline you, when I get out, I will show you abuse so that I will go to jail for a reason."

John Santos-Estella Griffith: "It is a catch 22. We've had similar problems this year. It sucks because it makes me feel bad as a parent even though I know I've never done anything to harm my children and never will. The fact that people can do something like call the cops and waste their time is ridiculous. There is no way to stop it which sucks. In all honesty, it was good intentions but still not right. People really should mind their own business! It has nothing to do with how we discipline. People are just plain nosey. Just because things are done differently than how someone else would do it doesn't mean that it's wrong."

Manny Santana Montilla: "It starts at home, then the look works. I had an enabling ex-wife that didn't understand discipline because she basically raised herself with 8 siblings with her father after her mother abandoned her (she then did the same). Both parents have to be on the same page or that's where you will lose them. They have to be able to have a healthy respect for someone in their circle. Normally, that was the father's job where I grew up. Nowadays, that's not the case."

Michael Momo Chazz Martinez: "When I worked for the city of Hondo, I was dispatched to a disturbance at a residence. Father explained his teenage son took his car without permission. I asked if he wanted to press charges and he declined saying he wanted to spank him. Mom piped up from inside that she'll press charges if he hits him. I explain to the dad that he can spank him. Dad worries aloud about his wife calling CPS. I tell him that I'll stand by to make sure it's just discipline and not abuse. Dad whooped his behind. Mom called 911 on me for allowing "abuse". My Lieutenant shows up and asked what was going on. After the explanation, he tells mom that if she abuses 911 again, he'll take her to jail. I think the restaurant employees were filming you and called the cops with the hopes of a viral video."

Carmen Madariags: "In the privacy of home is where discipline is best applied! Even if they act poorly in public, wait until you get home to apply discipline! That "wait" was part of the fear! The younger we start discipline the less likely we are to have trouble as they grow older! That is when, only "the look" is necessary. Sadly, there is a move towards limiting parental authority, and there are always eyes, lots of eyes in every public arena. The Bible teaches a man who does not discipline his child does not love his child. A little chancla on the booty does well while slapping, cussing, screaming or excessive force do great great harm. I know this personally from the way I grew up. So we must control anger without compromising right from wrong!!! We must be wise as serpents, gentle as DOVES! Thank you HOLY FATHER SON and HOLY SPIRIT for co-parenting with me or I would have never made it!"

Joseph Martinez: "How I remember those words..."wait until we get home". Sure enough, my parents never forgot and nor did I."

Carolina Roberts: "The thing is, nowadays, they don't know the difference between discipline and abuse. Quickly it's considered abuse by adults and children. When it's something that the child doesn't want, like no TV time, no phone, not being able to go somewhere, it's "ABUSE". A spank you for misbehaving, Abuse. When real abuse is not being fed for days, beating for days, verbal or mental or being restrained, tied up, locked up. These things are abuse. But they want to cry abuse because they didn't get what they wanted or go where they wanted. Being able to discipline your child needs to be allowed. It's not all abuse, there is a difference."

Ernest Sanchez: "The Chancla!"

Carr Rodney Rico: "Without a doubt, that was a Karen! Keep doing what you do, look at what kids with no supervision are doing."

Angi Stephens Friesenhahn: "When my oldest son was six, I had a couple threaten to call CPS on me in a parking garage. My son has a walker and he knew how to go up and down curbs. He saw a ramp and wanted to go down. It was out of the way since we were parked about 3 spaces up. I had my middle son in the stroller and we were going to be late for my older son's therapy. He stood and screamed at me as people came and went into the building. Some gave me ugly looks, some were sympathetic and some were encouraging. Then, this couple came out. I popped the stroller down and said I was going to the car and my son went down the curb and started stomping to the car. I had to grab the side of the walker to get him out of the middle of the aisle so not get hit. This couple starts screaming at me because my son is crying and I ignored them. I put my infant in, then my oldest. I had to move him over to the side to buckle him since he was next to the carseat. They said I shook him and called CPS. I told them to get my license plate and some other not nice things. I was shaking when I got to his therapy. They saw his walker and assumed. Fast forward to now, he just graduated with his BA with a 4.0. People need to mind their own business."

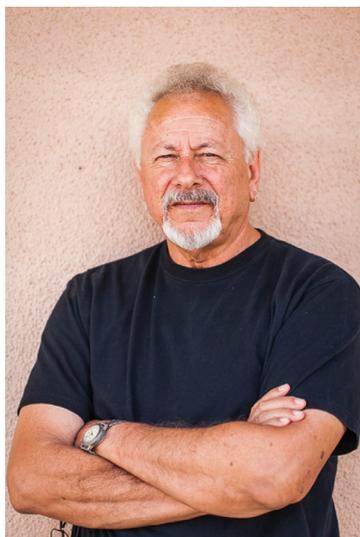
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About the Cover Artist: Gaspar Enriquez



Provided by the Artist

Gaspar Enriquez is the quintessential Chicano Texas artist and a fine example of what focus, commitment, and puro corazon can do to conquer early disadvantages of language and economics. His art – powerful, acrylic, air-brushed portraits of people who interest him, from former students to celebrities – asks us to perceive our fellows with clarity, without bigotry. His life we can take heart from, no matter how varied our backgrounds or ages. He's a quiet, observant man who "doesn't toot his own horn".

Born (in 1942) and raised in El Paso's Segundo Barrio, Gaspar credits some of his courage in pursuing his art to encouragement from his mother and two sisters, his fifth grade teacher at Beall Elementary, and his now-deceased wife, Anne Garcia-Enriquez. He left home for California at 18 to earn money as a machinist, helping support his family and simultaneously taking classes at East L.A. Junior College. Returning to El Paso in the late '60s, still working full time, he earned a BA in Art from UT-El Paso in 1970, an MA in Metals from New Mexico State University in 1985. Gaspar chose to teach in order to remain

independently true to his vision. Along the way, he inspired art students at El Paso's Bowie High School for 33 years, until his retirement in 2002. (Many former students are now artists, art teachers, and/or art administrators. One "filled his shoes" at Bowie.)

Gaspar's dramatic portraits range from works on paper of writer Rudolfo Anaya, artist Luis Jimenez and artist John Valadez for the National Portrait Gallery at the Smithsonian to 24 feet high (the cholos commissioned for the San Antonio Convention Center) and illustrations for Rudolfo Anaya's *Elegy on the Death of Cesar Chavez*. No matter their size, his paintings reveal his subjects' dignity, requiring you to "pay attention". They arrest you; often the subjects are looking at you. The works' intensity has earned Gaspar a national reputation. His latest solo exhibition, *Metaphors of*

El Barrio January -March 2014 at the El Paso Museum of Art was a great success, holding record attendance. Another successful exhibition was *Una Pagina Mas*, ran March – May, 2006, at the Tucson Museum of Art. Group exhibitions include the de Young Museum in San Francisco - the nationally touring *Chicano Visions*, curated from actor "Cheech " Marin's private collection. Museums purchasing Gaspar's work include the National Portrait Gallery, Smithsonian, Tucson Museum of Art, El Paso Museum of Art, Lyndon Baines Johnson Library, and the Albuquerque Museum of Art. His art was part of *Chicano Art/Resistance and Affirmation*, curated by the Wight Art Gallery at UCLA, which toured museums all over the US. His work has been reviewed in newspapers, art magazines and catalogues.

Received the father Rahm Segundo Barrio Person of the

Year Award 2016, Distinguish Alumni, University of Texas at El Paso 2015, served on the TCA Visual Arts Advisory Panel 1991-92, was awarded a Mid-America Arts Alliance Fellow-

ship in 1994, juried a Midatlantic Arts Foundation-Fellowship's Advisory Panel in 1999.

Read more about the Artist on page 10.



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U.S. Army Recruiting Battalion San Antonio

By Ramon Chapa Jr. effort to find opportunities
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the U. S. Army a very to face opportunities in the
Happy Birthday! We are San Antonio Metropolitan
also honored to announce Area. Thank You to New
a great partnership and Commander LTC Adri-
collaboration with the U. anna R. Ramirez-Scott for
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talion San Antonio in an



Juneteenth

By Jorge Reina Schement
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Distinguished Professor of Communications
Policy, Affiliated American Studies,
and Latino Studies
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Recently, the nation celebrated Juneteenth and the end of slavery. It's an old holiday with roots in east Texas, yet for many Latinos it's also a new holiday. When I read articles addressing Juneteenth, they nearly all recommend a sober reflection on America's involvement in its most brutal institution.

But, there's a different Juneteenth in my memory that goes back to my early childhood in my grandfather's house on West Houston Street. He worked as a janitor for the Pullman Company at the Missouri Pacific Railroad station four blocks away. If you're of a certain age, you know that

the Pullman Company operated the sleeping cars on America's railroads. And, if you know labor history, you know that the cars were staffed with Black Porters and Conductors famously organized by the Brotherhood of Sleeping Car Porters, the first labor union led by African Americans. But, in the Southwest, the union also included Mexicans. My grandfather was an active member.

In my mind, that Westside neighborhood still lives. Down the street from the station, the neighborhood provides homes for railroad workers. A pair of black sisters and their Pullman Company husbands live two doors down the street. The husbands travel the rails and the sisters raise chickens that supply the neighbors with eggs. My grandfather sometimes walks to the station with the husbands.

On a weekend around the middle of June, the house of the sisters becomes the setting for a day-long celebration. Red beans, rice, chicken, ribs, music, and laughing—lots of laughing—pure unbridled joy. One of

the sisters comes over with some of the goodies balanced on a basket of eggs. Grandpa goes over to say hi to the men and takes me with him. I get to run around with nephews and nieces while Grandpa chats in his broken English and the men respond in their broken Spanish. On the walk back, Grandpa explains that the men and the sisters are the grandchildren of slaves celebrating their freedom. I hear a game of tag erupt onto the front lawn, and then one of the sisters sternly orders the children into the back yard. They may be free; but, the police, who cruise the neighborhood, are still predictable. But, even this caution doesn't diminish the raucous joy that frames my earliest memories of Juneteenth.

Decades later, when I study the intertwined histories of Blacks and Mexicans in Texas, I learn about lynchings. In the century after the State's independence, Texans lynched perhaps as many as a thousand Blacks and Mexicans. From the 15 Mexican men and boys lynched in Porvenir, to the 24 lynchings of Black men and women in Anderson

County, we share a history of violent oppression. Juneteenth commemorates one moment in that history, but this is a complex story that doesn't conclude in 1865.

Now, In the summer of 2022, Americans are defining a new holiday. What will it become? It's a summer holiday, so perhaps summer is a good place to start. Cinco de Mayo, Memorial Day, Independence Day, and Labor Day mark summer for many Americans. Each demands reflection. At the same time, each causes spikes in the purchase of hot dogs, buns, and beer. And there we find the tension—summer holidays offer opportunities to celebrate without reflecting on the meaning of the commemoration.

So, what should we do? We should reflect on the disturbing side of Texas history. But, at the same time, let's pass the red beans, rice, chicken, and ribs, turn up the music, and laugh with the pure unbridled joy of freedom and liberation. And to remember why we're laughing.



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- Running errands.
- Food shopping.
- Dog feeding and bi-monthly grooming/washing (2 Mini Australian Shepherds)
- Light office weekly cleaning

The below are some typical duties for the Driver/Houseman which will include:

- Driving for the family as needed, including the children's activities and school runs.
- General maintenance of the garden, grounds, home and related.
- Cleaning and maintenance of family-owned vehicles.
- Helping with heavy lifting, both indoor and outdoor.
- Running errands.
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Los siguientes son algunos deberes típicos para el ama de llaves / niñera que incluirán:

- Limpieza y ordenamiento general del hogar.
- Lavandería y planchado.
- Cocinar y ayudar en la cocina.
- Cuidando a los niños.
- Conducir, incluidas las actividades de los niños y la carrera escolar.
- Haciendo unos mandados.
- Comprando comida.
- Alimentación del perro y aseo / lavado bimestral (2 mini pastores australianos)
- Limpieza semanal de oficina ligera

Los siguientes son algunos deberes típicos para el conductor / ama de llaves que incluirán:

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Rangers Vs Astros El Clásico En La Categoría De Liga Potranco Masters 50+ Será Fin Rol Regular

Por Franco

El campo #2 del Potranco Baseball Field, ha sido arreglado cómo mesa de billar por su dueño el artista Eloy Rocha.

Así los equipos que estarán disputando tres partidos que ahí se jugarán van a despedirse con éxito de la decimoquinta jornada del rol regular, dedicada al padrino el valioso receptor Catarino Obregón de Astros.

De acuerdo al presidente Simón Sánchez y su coordinador especial, comen-

tarista y compilador el scout Frank Torres, así se encuentra el "Standing". Tras haberse jugado. 14 fechas oficiales.

Astros tiene marca de 14 victorias por 0 derrotas, por lo que marcha invicto. Tuzos de Jesús González "La Coyo", tiene foja de 9-4 y un empate. Dodgers 5-8 y 1 empate. Yankees con 5-8-1.

El quinto escaño lo ocupan Rangers de El Venado Benito Martínez con 4-9-1. Rieleros que debutó en esta categoría tiene 3-11-0 bajo el timonel Juan Sánchez

y los coaches Servando Hernández y JP Reza.

"Ya está más o menos las posiciones para los playoffs. Hay que esperar resultados este domingo 26 de junio", dijo Frank Torres.

La Prensa Texas, por separado logró entrevistar a los manejadores Pedro Espinoza de Astros y El Venado Benito Martínez, que también alinean cómo jugadores, dependiendo del plan de juego. Rangers y Astros se estarán disputando el clásico dominical Masters 50+, para cerrar fuerte la última fecha.

Rangers al inicio de temporada dio gran partido a los Astros que de cierre obtuvo la victoria.

Ahora en la despedida del rol ambos equipos volverán a tener las oportunidades de conquistar la victoria por lo que sus seguidores desde las gradas estarán disfrutando cada acción.

"Los peloteros tienen experiencia y el factor suerte será parte que defina el resultado ante Rangers. Tengo confianza en nuestros lanzadores Jaime Guerrero que ganó 7 partidos, seguido por Chris Hux con 2-0 y Chris Lee con marca de 5-0. Por lo que jugaremos sin ninguna

presión", apuntó Espinoza.

"Rangers tras haber perdido por una carrera ante Tuzos (12-11), viene listo para jugarle el clásico a los Astros. Vamos a echar el resto y dar un buen partido. Confiado en salir adelante gran encuentro con el pitcheo de nuestros lanzadores Tico Herrera y Ruperto Ortega", dijo El Venado Benito Martínez.

En las fotos aparecen: Pedro Espinoza manager de Astros. El Venado Benito Martínez de Rang-

ers. Tony Hernández catcher de Rangers y Jesús González "La Coyo", jugador y dueño del equipo Tuzos quienes festejaron Día del Padre en la grata compañía del magnate Roberto Garza de Broncos de Reynosa SA y coordinador interino de Liga Independiente Semi-Pro Potranco. Hernández es originario de Rancherías y González de Palau estado de Coahuila.

El padrino Catarino Obregón, captado conectando de imparable por Astros. (Fotos de Franco).



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Padres Y Niños En Crisis De Salud Mental Deben Saber Que La Recuperación Es Posible

Por Jenny Manrique, Servicios de Medios Étnicos

Estephania Plascencia luchó contra la depresión crónica y la ansiedad desde que estaba en la escuela primaria hasta mediados de los 20, cuando finalmente buscó ayuda. Los ataques de ansiedad se habían vuelto tan frecuentes que apenas se levantaba de la cama. Un amigo la convenció de ver a un terapeuta y comenzó a aprender estrategias saludables para lidiar con el dolor junto a la toma de medicamentos.

Hoy, Plascencia es la Coordinadora del Programa Juvenil en el capítulo de Miami-Dade de la Alianza Nacional para las Enfermedades Mentales (NAMI, por sus siglas en inglés), una organización de pares que ofrece clases de educación gratuitas y grupos de apoyo para personas con afecciones de salud mental y para sus familiares.

“NAMI me ayudó a darme cuenta de que no estaba sola. Se convirtieron en mi red de apoyo y mi familia... Me brindaron la validación y la comprensión que me permitieron trabajar con otras personas en sus procesos de recuperación”.

Plascencia habló en una conferencia de prensa virtual organizada por el capítulo de Miami-Dade de NAMI como parte de una campaña de un mes para crear conciencia sobre el aumento nacional de enfermedades mentales entre niños y jóvenes, declarado emergencia nacional por la Asociación Estadounidense de Pediatría.

Tras hablar ante auditorios repletos de estudiantes de secundaria y preparatoria, descubrió que compartir su historia “es la herramienta más poderosa para luchar contra el estigma” que acompaña a las enfermedades mentales.

Los niños pospandemia son curiosos, dijo Plascencia. “Con frecuencia preguntan cómo encontrar ayuda mental cuando los padres no les creen y malinterpretan sus síntomas como pereza o los regañan por faltar a la escuela o no encontrar trabajo”.

Eddy Molin, enfermero psiquiátrico del Jackson Health System Miami, dice que ve que “los padres son duros con sus hijos para lograr el éxito, pero no reconocen si están experi-

mentando una crisis”.

En los últimos dos meses, Molin ha notado un aumento en las admisiones de niños con ansiedad y comportamiento disruptivo. Él cree que los tiroteos masivos, especialmente aquellos en entornos escolares, han inquietado a los niños que ya luchan contra el aislamiento. Animó a los padres a ser “compasivos y empáticos”, a prestar atención a síntomas como “la abstinencia, la disminución de la higiene personal, más tiempo en la cama y la desconexión con la vida, incluso con las cosas que solían amar, como jugar videojuegos”.

“Cuando tienes un sistema de apoyo que está ahí para ti, la recuperación es posible”, enfatizó Molin. “A veces es importante tomar medicamentos, pero a veces eso también puede ser agotador. Muestra amor. El amor es la clave”.

Joshua Ho aprendió este consejo de la manera más difícil. Durante 14 años trabajó seis días a la semana como decano de disciplina en una escuela secundaria en North Miami. Estaba acostumbrado a cuidar de sus alumnos inmigrantes que enfrentaban “incidentes trágicos” en sus familias o países de origen. “Pensé que sabía de qué se trataba la salud mental”, dijo Ho, un inmigrante de Corea que hoy es el Director de Programas de la Junta Asesora Asiático-Americana del Condado de Miami-Dade.

Pero no se dio cuenta que su hijo mayor estaba luchando. Cuando este comenzó a tener dolores de estómago, dolores de cabeza, falta de energía y una necesidad constante de dormir, Ho se enojó. “Como padre asiático típico, mis expectativas para mi hijo eran muy altas... ¿Por qué no está haciendo lo que se supone que debe hacer?” Ho recuerda.

Envío a su hijo a un pastor de jóvenes de la iglesia e hizo una cita con un acupunturista. Nada funcionó. Finalmente, su hijo habló con un consejero y Ho se enteró de que padecía una enfermedad mental. Ahora de 20 años, su hijo está en el camino de la recuperación.

“No hay ningún libro sobre cómo ser un buen padre”, dijo Ho. “Pero gritar no ayuda. Conversar sí”.

Para Susan Racher, presidenta de la junta de NAMI Miami-Dade, “Tenemos que comenzar con la educación: saber que tienen derecho a obtener ayuda y saber dónde encontrar atención médica”.

Esto inspiró la campaña de educación de NAMI de un mes de duración que ha incluido eventos públicos, talleres, publicidad, y vallas publicitarias. “Las condiciones de salud mental son más comunes que cualquier otra, pero desafortunadamente, la atención y la alfabetización en salud mental son difíciles de alcanzar en muchas comunidades”, dijo.

Los datos oficiales muestran que uno de cada seis jóvenes tiene diagnósticos actuales de trastorno por déficit de atención con hiperactividad, ansiedad, problemas de conducta o depresión, pero solo la mitad recibió tratamiento de salud mental el año anterior.

Beth Jarosz, directora interina de KidsData en el Population Reference Bureau, señaló que la tasa de suicidios en EE. UU. entre los jóvenes de 15 a 19 años es casi un 60% más alta en 2020 que en 2007.

Más preocupante, dijo, es que en Florida, la tasa de suicidio de niños de 10 a 14 años en 2020 es más del triple de la tasa de 2007. Por el contrario, las tasas en California están congeladas en alrededor del 33% y las tasas en Nueva York apenas cambiaron.

“Aunque las tasas de suicidio juvenil son más altas entre los blancos y los estadounidenses asiáticos e isleños del Pacífico, las tasas de jóvenes negros están aumentando rápidamente”, dijo. “Se han duplicado en las últimas dos décadas”.

Jarosz dijo que los grupos con mayor riesgo de trastornos de salud mental son los jóvenes indígenas, los jóvenes que enfrentan una experiencia infantil adversa como el suicidio o problemas de abuso de sustancias en su familia, los jóvenes LGBTQ y los jóvenes que no tienen hogar o están en el sistema de cuidado de crianza.

De su camino hacia la recuperación, Plascencia aprendió que las enfermedades mentales son tratables y ese es el mensaje principal que quiere enfatizar. “Hay ayuda y definitivamente no tienes que soportarlo solo”.



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Juneteenth Freedom and Voting Rights Press Conference

By Ramon Chapa, Jr.

La Prensa Texas was honored to be in attendance at The Juneteenth Freedom and Voting Rights Press Conference moderated by T.C. Calvert! Standing Room Only! Attendees included Congressman Henry Cuellar, State Rep Barbara Gervin Hawkins and Commissioner Tommy Calvert.



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Latino Borderland Artists In El Paso's Mission Valley Keep History and Culture Vibrant



By Dr. Ricardo Romo

The borderland artists of the El Paso-Isleta-San Elizario region, known as the Mission Valley, represent nearly 350 years of history and tradition. Spanish colonizers first arrived in that region in 1598 when Juan de Onate and 129 soldiers and families crossed the Rio Grande on their way to conquer the current territory of New Mexico. Sixty years later, a Franciscan,

assisted by Manso Indians, led the construction of the Nuestra Senora de Guadalupe Church in 1659 on the southern banks of the Rio Grande in present-day Juarez. The church paintings and architectural motifs represent the first Latino art renderings of the borderlands.

The Pueblo Indians residing near present-day Albuquerque and Santa Fe resisted the Spaniards from the start and fought them for

decades before driving them out in 1680. When the Spanish military defense fell to persistent Pueblo Indian resistance, the Spaniards fled New Mexico toward the Rio Grande. The Tigua Indian allies followed the Spanish colonists. Together they settled in the Mission Nuestra Senora de Guadalupe in Juarez and the Corpus Christi de Isleta Mission south of El Paso.

The exodus from New Mexico

resulted in desperation and fear, and thus we know relatively little about the actual construction of the Isleta Mission. Nonetheless, this mission served as a haven for Spaniards and Tigua Indians until the 1690s when the Spaniards returned to successfully reconquer New Mexico.

El Paso's Mission Valley is significant to the origins of Latino art and culture. Latino art and

architecture of the Valley were a vital part of the construction of Corpus Christi de Isleta in 1680, a mission serving perhaps the oldest religious community in Texas. Latino artists, initially Mestizo craftsmen from Mexico's northern regions, created multiple forms of art devoted to religious themes. The art included retablos, religious paintings, church statues, sculptures and architectural motifs



incorporated in the missions. To date, we know little of the identity of these pioneering artisans and masons who lived and worked in seventeenth-century Juarez, Isleta, and nearby San Elizario.

San Elizario, founded in 1788 as a military fort, had a strategic military purpose. Spanish and Mestizo soldiers defended the caravans that traveled along the Camino Real from Chihuahua to New Mexico and south toward the missions adjoining the pueblo of present-day Presidio. Today San Elizario is a small community of 14,000 residents where the presidio chapel continues to serve as an active Catholic parish.

Prior to the twentieth century, the artists of the Mission Valley toiled in obscurity. Although most religious objects have been preserved, other material artifacts such as pottery, leather saddles, and carved metal spurs have been lost. The disappearance of so many historical artifacts illustrates why the current efforts by Latino artists in San Elizario of the Mission Valley are so important.

Gaspar Enriquez is San Elizario's best-known artist and cultural ambassador. Several of his works have been recently acquired by the Smithsonian's American Museum of Art. Enriquez was

away in Riverside, California the week I visited El Paso [June 15]. He participated in the opening of "The Cheech" Museum where his work is among the Chicano art collected by Cheech Marin, the famed actor. Enriquez's work can also be seen at the El Paso Museum of Art, where a twenty-five-foot portrait of the El Paso "Cholo" culture titled "Color Harmony en La Esquina" by Enriquez welcomes visitors entering the first floor.

The main exhibition hall of the El Paso Museum of Art features Enriquez's 12 paintings titled "Elegy on the Death of Cesar Chavez." The paintings include a portrait of Chavez leading union workers on strike, imagery that captures the arrest of farmworkers on strike, and portraits of children whose death was attributed to the use of DDT sprayed on the crops their families picked. Several images show families and young people who aspire to a better life. During the height of Chavez's organizing efforts in the 1960s and 1970s, most children did not finish high school, and farmworkers had a life expectancy of 49 years, far below that of average Americans.

Enriquez was born in El Paso's famed Segundo Barrio. After graduating from high school, he followed the path of many

young men from that barrio who migrated to California. California offered better-paying jobs and educational opportunities for Latinos from Texas. Enriquez worked as a machinist and took evening classes at East Los Angeles Community College. He returned to El Paso in the late 1960s and earned a B.A. in Art from the University of Texas-El Paso [UTEP] in 1970. He credits three El Paso native-born artists, Manuel Acosta, Mel Casas, and Luis Jimenez for inspiring his artistic development.

Following his graduation from UTEP, Enriquez found an art teaching position at Bowie High School, aka "La Bowie." At La Bowie Enriquez found the subject matter that mirrored his early experiences in El Segundo Barrio. Myrna Zanetell of El Paso Inc. described that imagery as "unsmiling faces, 'shades,' tattoos, crossed arms or legs, belligerent stances—all are the components of the 'barrio attitude' that Enriquez so successfully captured in his art."

When asked why their attitude was so confrontational, Enriquez replied, "You wouldn't smile if you did the things those kids often have to do just to survive." [Zanetell]

Enriquez taught at Bowie High School for 33 years, retiring in 2002. Over those three decades, his art evolved. In the 1980s he gave up using the traditional paintbrush and began painting with an airbrush. In the 1990s Zanetell wrote that Enriquez utilized the air-brushing process to create "cut out life-sized individual portraiture rendered in black and white explaining that this monochromatic palette characterized life in the barrio conditioned by deprivation, lack of hope, and difficulty in

achieving their potential."

San Elizario is seventeen miles south of El Segundo Barrio. While some residents date the town's origins to 1598 when the conquistador Juan de Onate crossed through El Paso del Norte, historical evidence places the town's founding after nearby Corpus Christi de la Isleta in 1680. San Elizario is an old colonial town with much history. Enriquez, whose studio and art gallery is located in a restored colonial building in the Placita Madrid, has joined other Latinos over the past 20 years in the restoration of the historic colonial town of San Elizario. His art and commitment to the community keep the borderlands' history and culture vibrant.

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Águilas le ganó a Charros Potosinos El clásico Father's Day 2022

Por Sendero Deportivo

En duelo de pitcheo, el equipo Águilas de Veracruz le ganó el clásico dominical Father's Day 2022 al duro rival Charros Potosinos.

Águilas dirigidos por Luis Cerros y el coach José Dionicio Jacome (don Nicho), abrieron en la lomita de los disparos con

Leonel Montes, quién lanzó 4 entradas dejando la pizarra a favor 3-2 carreras.

Juan Serrano entró y ganó en relevó tirando cinco episodios en los que no concedió carreras.

Por Charros Potosinos, dirigidos por Catarino Obregón y Saúl Puente, dieron la sorpresa en la serpentina con trabajo de Puente,

quién sé sostuvo las nueve entradas admitiendo las 4 carreras.

La pizarra final quedó 4-2 carreras. Puente, a lo largo del partido aplaudido por la base de seguidores de Águilas, logró imponerse ante el siempre peligroso bateador internacional El Caminante Víctor Mercedes, quién sé fue de 4-0, reconociendo el trabajo de Puente.

El coach Nicho Jacome, también le comentó a Saúl, qué de no haber cometido errores en las primeras entradas que les dieron ventaja en el marcador. Este partido hubiera cambiado de rumbo.

En otros resultados jugados en el estadio Potranco Baseball Field, los Maceteros doblegaron a Rockies con pizarra de 9-3 partido que sé adjudicaron de cierre de acuerdo al presidente Simón Sánchez.

Rieleros de JP Reza y el coach Faustino Cortinas, derrotaron a Mets de Mike Tabahan con pizarra de 6-2.

Por Rieleros ganó el lanzador abridor Jesús Mendoza, con salvamento de Damion "Chino" Legaspe, quién retiró en orden el noveno episodio.

La derrota fue Keith Harris, qué tuvo relevos de Robert Estrada y Jeremiah Estrada. Maceteros y Rieleros son líderes de la tabla general, seguidos por Águilas. Charros Potosinos, Mets y Rockies.

Rol de juegos en Liga Potranco categoría dominical Masters 50+ que preside Simón Sánchez y es coordinada por el scout Frank Torres.

Sé estará jugando la decimoquinta jornada con lo que dará fin al rol regular en el campo número 2. A las 10am Dodgers vs Rieleros.

12:30pm Rangers vs Astros que sé encuentra invicto con marca de 14-0.

En liga Semi-Pro Potranco Men's Baseball League que internamente coordina Roberto Garza en el campo 3, la serie semifinal que estaba empatada 1-1 los Indios de Nava de Pachin Martínez y Rudy Barrientez derrotaron 14-10 carreras al trabuco de Tuzos que han venido siendo dirigidos por José Cruz y La Yerba Villarreal.

Este domingo 26 de junio Broncos de Reynosa SA, que dirige Garza y el coach Freddy García, y los Indios a las 10:30 am abren serie de tres partidos a ganar 2 por el campeonato del playoff.

Broncos en la pasada temporada que fue la primera en categoría Semi-Pro, sé coronó campeón ante Piratas de Sabinas.

Ahora seguirá forzado a retener el banderín, lo cual no les será fácil ya que en Indios tendrá un rival duro de vencer. En las fotos aparecen: Charros Potosinos y Águilas. Saúl Puente de Charros Potosinos, Juan Serrano, de Águilas y Damion Legaspe "El Chino", de Rieleros. (Fotos de Franco).





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personas o dos personas que se conozcan y puedan trabajar juntas como un equipo. Para obtener más información, llame al

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SE NECESITA AYUDA: Niñera y Ama de casa

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La compensación para comenzar oscilará entre \$ 36,000 y \$ 48,000 por año, según la experiencia, e incluirá beneficios y transporte después de un período de prueba de 90 días. El trabajo es viernes, sábado, domingo y lunes para el ama de llaves-cocinera-niñera. Estamos buscando a alguien que estará con nuestra familia durante 10, 20, 30 años, etc.

Los siguientes son algunos de los deberes/responsabilidades:

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- Asistencia con compras y recados
- Ayudar a cuidar a los niños, de 3 años y 1 año.
- Completar la carrera escolar cuando se le solicite.
- Cuidado de niños cuando los padres están ocupados
- Gestión de comerciantes que visitan la casa.
- Ayudar a preparar a los niños para la escuela cuando sea necesario.
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Safety-Kleen Systems, Inc., has applied to the Texas Commission on Environmental Quality (TCEQ) for renewal of Air Quality Permit No. 50773, which would authorize continued operation of a Safety-Kleen Systems San Antonio located at 5243 Sinclair Road, San Antonio, Bexar County, Texas 78222. Additional information concerning this application is contained in the public notice section of this newspaper.

2022 Mexico Pride Unites: Cumbre de la Unidad

By Louis Escareno

Remarks by Judge Rosie Speedlin Gonzalez

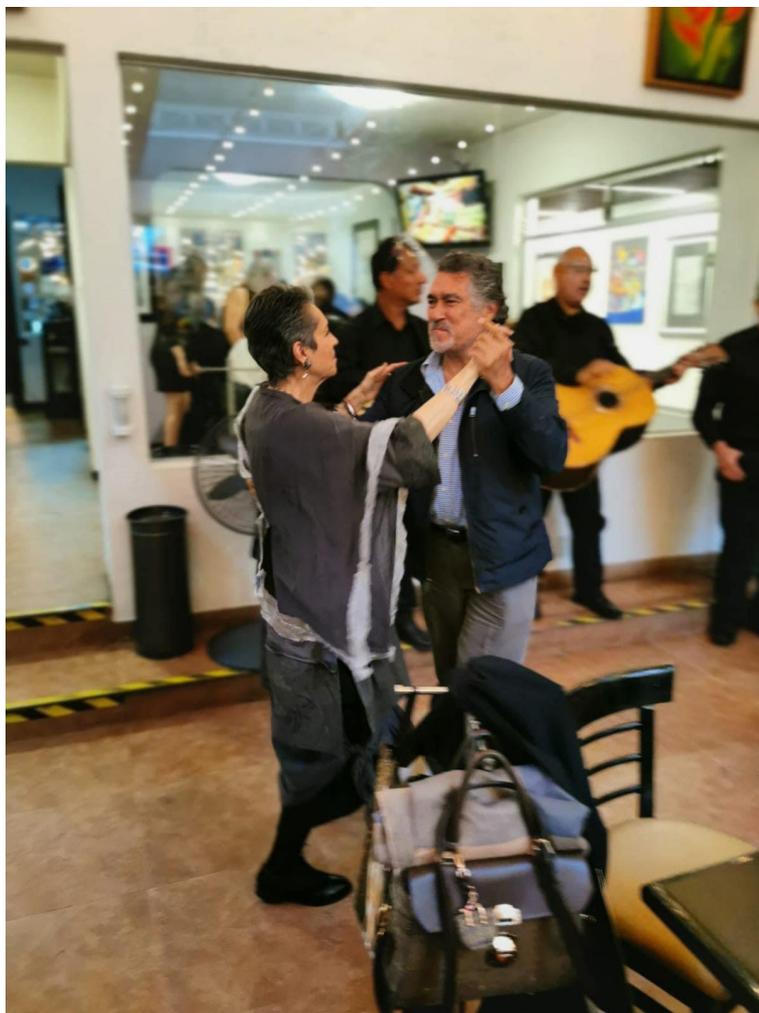
Yesterday I was privileged to watch two extraordinary leaders in action here in Mexico City at the 2022 LGBTQ+ Cumbre De La Unidad Conference organized by SA based Angeles Valenciano, leader of the National Diversity Council. Angeles Valenciano and her team organized a first class, substantive forum where Mexican Corporate leaders from companies like American Express discussed the challenges and opportunities that face the LGBTQ+ community in the workplace.

Bexar County Judge Rosie Gonzalez Speedlin delivered a thoughtful, scholarly, powerful, uplifting keynote address that brought chills and tears to those who witnessed it live ... it resulted in a standing ovation that included the Hon. Maria Salas Mendoza, the Hon. Gina Benavidez & husband Sam, I am sure the several thousand attending virtually were just as struck.

Judge Rosie Speedlin Gonzalez's remarks revealed how her upbringing by two extraordinary, loving parents at a US-Mexico border town gave her the solid core of principles and values upon which she courageously became the formidable, unflappable, lawyer, Judge and social justice advocate of today. Judge Gonzalez has become.. not only an LGBTQ+ advocate (although that would be good enough) but an advocate for criminal legal justice reform, human rights and the "equally for all" envisioned by the founders of the United States.

As I listened to her speak, I knew I was watching a leader of substance that is making a difference of historic proportions. I'm so blessed to have her as my friend and I look forward to continuing supporting her every move! I am including in this post the full text of her remarks and I hope to soon have the full video of her remarks which were delivered in impeccable Spanish. I will post that as well. The following is the full text of her remarks. I invite you to read the remarks. Raise a glass and say, "Here's to you Judge Gonzalez Speedlin ... you make us proud!"

Last night and after the conference, I hosted a small reception at La Fonda Del Recuerdo (gracias to owner Leo) the Judge, her colleagues, Angeles, the Diversity Council team and some of my CDMX friends including Antonio Guerrero Barrón, Lourdes Almeida, Anthony Toffoli, Jr., Oscar Ache Cerón and Lupita (Gualu Gualu) and Santiago from USHCC!



2022 MEXICO PRIDE UNITES:
CUMBRE de la UNIDAD

"Reavivar la alianza a traves de la unidad, la equidad y la inclusion"

Delivered by the Honorable Rosie Gonzalez Speedlin, June 16, 2022
The Marriott-Reforma, CDMX

"First and foremost, I need to thank the Global Diversity Council, the National Diversity Council and Angeles Valenciano for the opportunity given to me to address you and speak to you today.

In the words of one of my favorite Tejano singers, Selena Quintanilla, "estoy muy excited" to join you here today.

I come before you today as the daughter of a very proud and patriotic Mexican father, Raul Gonzalez Rios, of Linares, Nuevo Leon. I am also the daughter of a very proud and patriotic mother, Maria Alicia G. Gonzalez of El Calaboz, Texas (a small, farming community located near the banks of the Rio Grande River in South Texas. I want to make sure that you as my audience this morning know

who I am and where I come from, my history and my roots. It is imperative that you understand where I come from and how far I have traveled in my life's journey to be who I am before you today. It is also most important that you join me as we review where my LGBT brethren has been, where we find ourselves today and where we want to be in the years and decades to come.

My parents' romance began in the 1950s in Brownsville, Texas. They met at the KRESS Five & Dime that was located near the International Bridge. My mother worked the Fountain Counter as a Soda Jerk, serving Drinks, Shakes, and other small, quick meals, and my father would cross over the bridge from Matamoros, Tamaulipas, where he worked as an Aduanal for the Mexican Customs Department & Government. As they told it, he would come over on a regular basis to order, "Un hodog y una Coca-Cola", a hotdog and a Coke. They soon began to date and after 7 years of dating, yes 7 years, they married. I was their 2nd born. My older sister, Laura Alicia, was born in 1963 but died shortly after birth, succumbing to a congenital heart defect



and complications of child birth, including a fractured skull sustained by the use of forceps by the attending physician. I came into the world in the middle of a cultural revolution. War was afoot, music was defining a new generation, protests in the streets and on college campuses demanded peace, civil rights, women's rights and the fight for LGBT rights was taking hold. My parents were quintessential lounge lizards, readers of books, magazines and newspapers, watchers of color television. They devoured all things that were defining progress and change, yet seemed trapped by traditional expectations and definitions that lingered close by. Despite their conflicts, they raised me and my brother with an abundance of unconditional love and generosity. My Dad exposed us to every culinary dish he could cook or bring home and music from Pedro Infante y Los Cadetes de Linares to Tommy Dorsey and Duke Ellington. He was a proud Mexicano, a

Mexicano hasta sus meras cachas. My Mom strongly identified as a post WW II American, not Mexican-American, but American. She liked Perry Como and Glen Campbell, and watched Bewitched and I Love Lucy. Mom pushed us to excel academically and in any area we showed an interest in. She pursued her college education once she reached her early 40s, and by the time I reached high school she earned her Bachelor of Arts and Master's Degree in Education and Counseling. She would often say to people that she could not set high educational expectations of her children if did not set the example for us to see manifest in her. My childhood and adolescence are filled with memories of summer vacations, hanging at the pools at a local country club and the Elks Lodge, piano lessons, golf lessons, art lessons, playing a variety of sports, and staying busy with just about every activity my Mother could get us involved with. I remember eating Cabrito fritada

2022 —
MÉXICO
LGBTQ+
CUMBRE DE LA UNIDAD



En Reconocimiento de Su Participación
En La Cumbre De Unidad LGBTQ + 2022

Esta Cordialmente Invitado
A Una Recepción En Honor De La
Juez Rosie Speedlin Gonzalez del
Tribunal Del Condado De Bexar En San
Antonio, Texas

Jueves, 16 de junio de 2022, 6pm a 8pm

En la Fonda del Recuerdo
Calle Río Lerma, Delegación Cuauhtémoc
06500 CDMX

Anfitrión Louis R. Escareño
escareno@me.com



Casual - Cocktail
Bebida y Aperitivos

and Barbacoa, and also hams and turkey on holidays. Watching Birutas y Capulina and La India Maria, but also watching Sonny and Cher and All in the Family. My Dad insisted on us speaking perfect Spanish, while Mom insisted I watch Walter Cronkite and Dan Rather on the evening news to learn perfect English because speaking English without an accent was the key to succeeding in America.

I don't recall any conversations or discussions related to homosexuality, or gayness. Although there were some mentions of women in our orbit who were "companeras".

My coming out process, because as any gay person will tell you, it is a process that began while I was in college.

Looking back it seems like the process is never ending. I am sure many of you would agree. I can tell you that by the time I returned to attend law school at the age of 33, it was still not safe to be "OUT" and not fear for your safety, fear ridicule, fear being ostracized, but by the time I graduated from law school in 2001, I was ready to get rid of all my skirts and dresses, and pumps, and replaced them with stylish pant suits and cowboy boots. My goal was to become the best in my profession, and my hope was that I would be so good that my LGBTQIA status would be irrelevant to those who sought me out to retain me as their lawyer. My practice developed into one in which I represented families, grandparents, children, children in foster care and individuals who needed a zealous advocate to represent them in their custody dispute, divorces, in mental health and drug courts and in the Child Protective Services system. In 2014, I became board certified as a Child Welfare Law Specialist by the National Association of Counsel for Children, and was the only board certified Specialist in this category in Bexar County and all of South Texas. And in 2018, I was elected to sit as the

Judge that presides over Bexar County Court at Law No. 13, a misdemeanor level Domestic Violence Court that sits in San Antonio, Texas. I want to be clear that I was not the 1st gay judge to sit on the bench in my jurisdiction, but I was the 1st, and remain the only OUT, LGBTQIA Judge to be elected as an out and proud candidate, and I did it by standing on the shoulders of my predecessor brethren who served but could not serve as their authentic selves for fear of harm & fear of attempts to shame them and fear of being attacked, not for their work but for who they were. My victory in 2018 opened the door for future LGBTQIA candidates to run for office the fears once held by our predecessors. This year, during our primary elections, you could find 8 LGBTQIA candidates running for public office. Many prevailed, but not all came away victorious, including one that I drew as my opponent. To him I say, 'Quien te manda?' But today, I am proud to report that San Antonio and Bexar County is home to a gay councilman, Councilman Jalen McKee-Rodriguez who represents City Council District 2, myself and a handful of LGBTQIA candidates that will be on the ballot running for public office in November.

I can tell you that I believe that we cannot move forward in the LGBTQIA arena without understanding our past.

Our past includes being called names such as Faggot and Queer.

Our past includes a belief that being LGBTQIA was and is a voluntary choice.

Our past includes attempts to shame us and guilt us into conforming to what others wanted of us.

Our past included laws that criminalized our identities and the choice to love who we desired to love.

Our past includes an onslaught of religious groups judging us as immoral

and sinners.

Our past includes a legal system that would require our arrest if found to engage in illegal LGBTQIA behavior because we were deemed deviants who required punishment.

Our past includes employment practices that led to us being fired from our jobs and becoming unemployed if it was discovered we were LGBTQIA.

Our past includes practices by doctors and therapists who diagnosed us as sexual deviants with mental disorders and subjected us to electro-shock therapy, hormonal shock therapy, genital mutilation, Aversion and Conversion therapy,

Our past includes daily experiences of being called Joto, Maricon, Manflora y Marimacha.

Our past includes the knowledge that being caught living as a LGBTQIA person meant joblessness, homelessness, ostracization, oppression and even suicide.

Today we live in a different world. But maybe not so different. On June 15, 2020 in the United States our US Supreme Court ordered federal protections against discrimination based on Gender and Sexuality. Regardless, we still live in a Twilight Zone that pushes the boundaries toward progress but is still rooted in outdated perceptions about the LGBTQIA community with the same consequences of our predecessors. And, although we have come a long way on our journey to affirmation, equality and the right to live authentically, we still have a long way to go to our desired destination.

Despite progress made there still exist misconceptions about LGBTQIA community at present. A recent survey completed by LGBTQIA leaders that asked what the biggest misconceptions were about our community were the following answers we submitted:

We are drama magnets
We have a defect in character and mind
We are unreliable
We are morally corrupt
We are lesser than and don't measure up
We are dishonest
We are promiscuous
Our homosexuality is contagious
We are troublemakers
We are a Monolithic group
We only need support from family, friends and allies during PRIDE month, not year round

And although I cannot say none of this is true, what I can tell you is that it is no truer for the LGBTQIA community than for any other community

We are no more disturbed than heterosexuals.



We are no more immoral than heterosexuals.

We are no more depressed and anxious than heterosexuals.

We are just as poor and as wealthy.
We are just as intelligent and successful.

And if I am honest with you today, I believe we are better looking and better dressed.

So by now you may be asking, "What can we do to improve the quality of life for our LGBTQIA community?"

Our future together must include an effort to move from individualized and independent acceptance to an overall, societal inclusion without fear.

We must plant that seed of unconditional inclusion and love within yourself, your families, within your network of friends and among professional colleagues.

Do not treat us as different, rather treat us as equals and see us as worthy of everything you are worthy of.

Employers must commit to systemic change, and move forward from solely offering lip service

Employers can no longer see our LGBTQIA community as a checkbox and not a demographic to invest in, but see us as a true asset that makes the fabric of our diverse communities that much stronger.

We must eliminate this discussion from political arenas, and limit such views to religious sources where those views are engrained and tied to religious views of sinfulness, a moral view.

Mexico has long been a visionary and leader on all levels and arenas in the history of civilization. While people in northern Africa were nomads sustaining themselves as hunters and gatherers, the Aztec, Olmec, Mayan and other Mesoamerican cultures were perfecting their hieroglyphic writings, creating calendars, calculating complex mathematical formulas and tracking the movement of our planet, stars and galaxies as advanced civilizations. Our ancestors were designing aqueducts, canals, bridges and roads and using sophisticated hydroponic agriculture to feed their masses before the Romans even lifted a spear.

Continuing in these traditions, same-



sex relations were decriminalized in this part of the world as early as the 1870s. As a country, Mexico deemed same-sex unions unconstitutional and prohibits discrimination based on sexual orientation.

You have welcomed equality movements, advocacy groups, conferences seeking equitable treatment of our people since the 1970s, even hosting the first PRIDE parade here in Mexico City in 1979.

Mexico and the United States must continue to work together to advance the humanitarian treatment of all our LGBTQIA brethren.

And, my brothers and sisters, if we can do that today, tomorrow, next week, next month and next year, and we do it consistently, then we will leave this world a much better place for our children than what was left for us.

Last, I will close with my favorite quote by Harvey Milk who became one of the first openly gay elected officials in the United States when he was elected to a seat on the San Francisco Board of Supervisors in 1977 — a milestone victory that made headlines around the world. His unapologetic proclamation of his identity gave new hope to LGBTQIA people, who faced severe discrimination:

"It's not my victory — it's yours and yours and yours. If a gay can win, it means there is hope that the system can work for all minorities if we fight. We've given them hope."

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Lamb of God

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Busco señora madura (preferiblemente entre las edades de 40 - 60 años), para cuidar a una anciana.

Para más información, llame a Guillermo

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Cuidador

Wholehearted Care está buscando cuidadores de tiempo completo para personas mayores en el noroeste de San Antonio. Turnos de mañana, tarde y noche disponibles.

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LUNES-VIERNES
10PM/9C

TELEMUNDO

YAHAIRA HERNÁNDEZ

LA AUTORIDAD 60 EN EL TIEMPO

Fines de semana
5 p. m. y 10 p. m.

CERTIFICADO MÁS EXACTO
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ALAMO COLLEGES DISTRICT
Purchasing & Contract Administration
Office: (210) 485-0100 Fax: (210) 486-9022

ALAMO COLLEGES DISTRICT BID/PROPOSAL INVITATION

The Alamo Colleges District is receiving sealed bids/proposals prior to 2:00 PM (CST), unless otherwise indicated, on the date shown.

CSP# 2022-0016 PURCHASE OF INTEGRATED PEST MANAGEMENT SERVICES
Deadline: July 19, 2022

A Pre-Bid meeting is scheduled at 9:00 a.m., June 29, 2022 Alamo Colleges District Office, 2222 North Alamo Street, Room #100, San Antonio, Texas 78215

Specifications are available by visiting Alamo College's District website: www.alamo.edu/purchasing. For more information regarding this CSP, contact Purchasing and Contract Administration (210) 485-0100 or email dst-purchasing@alamo.edu.

You're Invited!
Please Join us for a fundraising event in support of
**La Música De San Anto:
A Mural Restoration Effort**

Come be a part of Westside History and join us for food, fun, art, and music to support a good cause!

Join La Prensa Texas, RePublic Arts Studio, and Jaime's Place with our fundraising efforts. Sponsorship opportunities will be available at various levels to support the project. We hope you can help us restore a culturally relevant work of public art at the gateway to the Historic Westside of our city!

Saturday July 23rd from 6pm-9pm

RePublic Arts Studio 1500 W. Commerce, San Antonio, TX

Jaime's Place 1514 W. Commerce, San Antonio, TX

To RSVP contact Yvette Tello at y.tello@laprensasatexas.com

Donate Here:



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El moderno sistema de VIA, Tránsito Rápido Avanzado (ART) brindarán nuevas soluciones de transporte público de manera frecuente, rápida y confiable a la región de San Antonio.

Tránsito Rápido Avanzado (ART) de VIA:

- Conecta a la gente con su trabajo
- Ahorra tiempo
- Simplifica los viajes
- Provee más opciones de transporte
- Mejora el servicio para todos los usuarios

ART es un tipo de transporte público diferente que lo llevará a su destino

más rápido. El servicio combina vehículos y estaciones modernas con carriles dedicados y señales de tráfico que tendrán prioridad para proporcionar un servicio frecuente y confiable. El corredor mejorará el servicio de transporte de casi 54,000 residentes y 108,000 empleos ubicados dentro de las 12 millas del corredor que se desplegará desde el Aeropuerto Internacional de San Antonio, pasando por el Centro hasta cerca de Misión Concepción.

✓ Continuemos la Conversación

Asiste a una reunión de aportes públicos, obtenga más información sobre un corredor de Tránsito Rápido Avanzado (ART) planificado por VIA y proporcione sus comentarios sobre los planes a medida que se desarrollan.

➤ sábado 25 de junio

9:30 a.m. - 11:30 a.m.

Blessed Sacrament

600 Oblate

Acceso a través de las rutas de VIA 3, 4 y 5

➤ miércoles 29 de junio

5:30 p.m. - 7:30 p.m.

Norris Conference Center

618 NW Loop 410

Acceso a través de las rutas de VIA 2, 3, 4, 5, 502, 534, 552, 602, 647 y 648

➤ martes, 12 de junio

5:30 p.m. - 7:30 p.m.

Hermann Sons

525 S. St. Mary's St.

Acceso a través de las rutas de VIA 2, 5, 6, 8, 16, 30, 32, 34, 36, 42, 51, 67, 82, 88 y 90

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THE JACQUELINE SMITH FOUNDATION INVITES YOU TO OUR

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June 25, 2022 @ 11AM

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Jacqueline Smith
CEO / Founder



Kyle Sinclair
Honorary Grand Marshall



Ramon Chapa Jr.
Grand Marshall

PARADE HIGHLIGHTS:

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WOODLAWN LAKE
OUR LADY OF THE LAKE UNIV.
DOWNTOWN SAN ANTONIO

SAN PEDRO SPRINGS PARK
GUADALUPE HISTORIC DISTRICT
SALVATION ARMY
AMERICAN G. I. FORUM



Contact Us 210-646-8408. outreach@thejessmithfoundation.org. Thejessmithfoundation.org



Adaptive activities that celebrate our different ways of being. Free to attend for all ages and abilities.

Every Fourth Saturday, 11am-1pm
Yanaguana Garden at Hemisfair
434 S. Alamo

A partnership by:



Accessible public parking available:

Hemisfair Garage, 623 Hemisfair Blvd.
South Alamo Lot, 420 S. Alamo St.

Martinez Lot, corner of S. Alamo and E. Cesar Chavez

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AccessABILITY Fest | Saturday, Oct. 1
Yanaguana Garden at Hemisfair



Where San Antonio Meets

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